

*Que Sera Sera* (Livingston/Evans)

**1** C / / / / / G7  
 When I was just a little girl, I asked my mother "What will I be?  
 F G7 F G7 F G7 C /  
 Will I be pretty? Will I be rich?" Here's what she said to me:

**Ch** C F / / / C / /  
 "Que sera, sera. Whatever will be will be;  
 / G7 / / / C / /  
 The future's not ours to see, que sera, sera."

**2** C G7  
 When I was just a child in school, I asked my teacher "What should I try?  
 F G7 F G7 F G7 C  
 Should I paint pictures? Should I sing songs?" This was her wise reply:

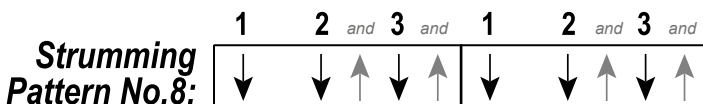
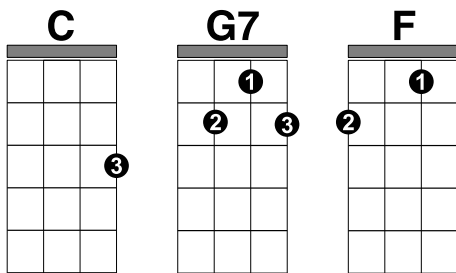
[Chorus]

**3** C G7  
 When I grew up and fell in love, I asked my sweetheart, "What lies ahead?  
 F G7 F G7 F G7 C  
 Will we have rainbows, day after day?" Here's what my sweetheart said:

[Chorus]

**4** C G7  
 Now I have children of my own, they ask their mother "What will I be?  
 F G7 F G7 F G7 C  
 Will I be handsome? Will I be rich?" I tell them tenderly,

[Chorus]



First heard in Hitchcock's 1956 film "The Man Who Knew Too Much", this song was a big hit for Doris Day, who also acted in that film. It was written by Jay Livingston and Ray Evans, who won the Oscar for best song three times. The title is actually ungrammatical in Spanish!



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