How Much is that Doggie in the Window?

H

3/4

Ch C / G7 /
How much is that doggie in the window;
G7 / C /
The one with the waggley tail?
C / G7 /
How much is that doggie in the window?
G7 / C
I do hope that doggie's for sale.

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1 C / G7 / / / C
I must take a trip to California, and leave my poor sweetheart alone.
C / G7 / / / C
If he has a dog he won't be lonesome, and the doggie will have a good home.

Ch C / G7 / / / C /
How much is that doggie in the window; the one with the waggley tail?
C / G7 / / / C /
How much is that doggie in the window? I do hope that doggie's for sale.

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2 C G7 C
I read in the paper there are robbers, with flashlights that shine in the dark;
C G7 C
My love needs a doggie to protect him, and scare them away with one bark!

Ch C / G7 / / / C /
How much is that doggie in the window; the one with the waggley tail?
C / G7 / / / C /
How much is that doggie in the window? I do hope that doggie's for sale.

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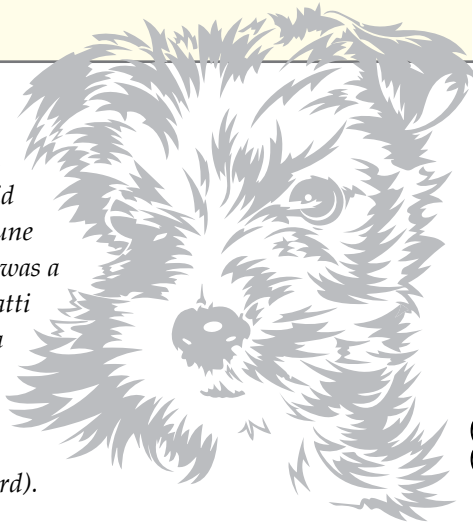
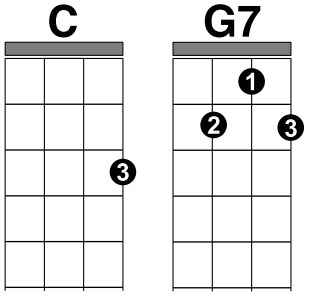
3 C / G7 / / / C
I don't want a bunny or a kitty, I don't want a parrot that talks,
C / G7 / / / C
I don't want a bowl of little fishies, he can't take a goldfish for a walk.

[Chorus]



A very popular song written by Bob Merrill in 1952, said to have based on the older tune "Carnival of Venice". It was a No.1 hit in the US (for Patti Page) and the UK (for Lita Roza, although she hated the song, and vowed never to perform it live; she adhered to her word).



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Latest edit: 06/03/17

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