

# ANTONY PITTS

## CURRICULUM VITAE

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### BIOGRAPHY

Antony Pitts was born in 1969 and is a composer, conductor, sound designer, lecturer, developer, broadcaster, recording producer, and keyboard player, and recipient of the Radio Academy BT Award, the Cannes Classical Award, and the Prix Italia. One of several composers in his family, he sang as a treble in the Chapel Royal, Hampton Court Palace, and wrote his first pieces down at the age of 8. At New College, Oxford he was an Academic Scholar and later an Honorary Senior Scholar; he gained the joint highest mark in Moderations and First-Class Honours in Music. His career since has combined academic, industry, and professional experience at world-class levels: a decade-long association with the Royal Academy of Music culminating in an internationally-recognized research project as Senior Lecturer; a rich and varied output as a BBC Senior Producer marked by ground-breaking practice and an exceptional catalogue of awards and nominations; and a creative record as a composer, scholar, and performer with an acclaimed series of recordings of "milestones of early Western music" on Naxos, and commissions for leading ensembles and festivals in the UK, Europe, and the Middle East, including the Cheltenham Music Festival, the Choir of Westminster Cathedral, The Clerks, Dal'Ouna, Edington Festival of Music within the Liturgy, Festival of the Voice, King's College London, the Netherlands' Illustre Lieve Vrouwe Broederschap, London Festival of Contemporary Church Music, Oxford Camerata, Oxford Festival of Contemporary Music, Rundfunkchor Berlin, and The Swingle Singers. While still at New College he founded TONUS PEREGRINUS and in 2004 won a Cannes Classical Award for his interpretation of Arvo Pärt's *Passio* with the ensemble. He joined Radio 3 in 1992, and in 1995 received the Radio Academy BT Award for a pioneering webcast; he has been nominated no fewer than eight times for the premier international radio award, the Prix Italia, winning in 2004 with *A Pebble in the Pond*. He devised new courses in Composition and Creative Technology for the Royal Academy of Music, and is patron of the London Festival of Contemporary Church Music and an honorary Fellow of the Faculty of Church Music.

Antony's music has been premiered at Wigmore Hall and Westminster Cathedral in London, the Concertgebouw in Amsterdam, and the Philharmonie Kammermusiksaal in Berlin, as well as at more unusual venues and occasions such as Crossness Engines Pumping Station and the memorial events for former Soviet agent Alexander Litvinenko; his scores are published by 1equalmusic and Faber Music – notably *XL*, the companion 40-part motet to Tallis's *Spem in alium* – and recordings of his music, including several complete albums, are available on Hyperion, Harmonia Mundi, Naxos, Signum, and Unknown Public, and he has a considerable output of radiophonic works and acoustic art commissioned by and broadcast on BBC Radio 3 and across the EBU. He was commissioned by Klaus Heymann to create *The Naxos Book of Carols*, also published by Faber Music and circulated to millions of homes in the UK; his double-choir mass setting for the Dutch Illustre Lieve Vrouwe Broederschap was the first to be commissioned by the foundation for almost 500 years and is due for revival in 2016 in The Netherlands; his cantata for string quartet and traditional Arab ensemble – *Who is my neighbour?* – was the focus of an Aldeburgh residency at Snape, as well as a teaching week for Aldeburgh Young Musicians and workshops at the Al Kamandjâti music centre in Ramallah, and he conducted its premiere at the opening night of the Spitalfields Summer Festival; his oratorio-musical *Jerusalem-Yerushalayim* received a standing ovation both at its first performance in Northern Ireland and at its U.S. premiere in May 2012, and a studio recording under his direction was released as a double album in 2013 and has been remixed for release with narration by David Suchet in 2016. As a performer, he made his Glastonbury debut in 2014. In January 2016 Antony took up the post of Artistic Director of Australia's leading vocal ensemble, The Song Company.

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from 2016	Artistic Director <b>THE SONG COMPANY</b> , Pier 5, The Wharf, Hickson Road, Walsh Bay, NSW 2000, Australia
from 1990	conductor, lecturer, composer, developer, producer: recent commissions, lectures, performances, and public interviews for the Choir of King's College, London (2015), Choir of New College, Oxford (2014), Canterbury Gregorian Music Society (2014), the London Festival of Contemporary Church Music (2014), Deltron 3030 at Glastonbury (2014), The Early Music Show, BBC Radio 3 (2013), Cheltenham Festival (2013), Faculty of Music, Oxford University (2013)
	Conductor / Artistic Director <b>TONUS PEREGRINUS</b> , UK <i>Requiem for the Time of the End</i> – composed, planned, conducted (2014-2015) <i>Jerusalem-Yerushalayim</i> – procured funding, planned, played piano & co-directed, and edited/mixed recording of oratorio (2011-13) – release: 1equalmusic (via Hyperion) 1EMJ2O (2013), remix with narration by David Suchet (2015) <i>Gregorian Chant and the dawn of Polyphony</i> – lecturer-conductor (Christ Church University, Canterbury 2014) subject and guest of The Early Music Show (May 2013) – broadcast: BBC Radio 3 (2013) <i>Music from The Eton Choirbook</i> – planned, revised own editions, sang & directed recording (2011) – release: Naxos 8.572840 (2012) programmed & conducted Third Anniversary Memorial for Alexander Litvinenko (2009) <i>Organum from Notre-Dame – a cathedral-in-progress</i> revised own editions, co-organized tour, sang & directed at Landshuter Hofmusiktage festival, Germany (2008) <i>The True Story of Guillaume de Machaut and Péronne d'Armentieres</i> revised own edition, co-produced, sang & directed semi-staged performance of Machaut's <i>Le Voir Dit</i> , Northern Ireland (2008) <i>The Mass and the Passion – the earliest complete polyphony</i> revised own editions, co-organized tour, sang & directed three live performances of the <i>Mass of Tournai</i> and <i>St Luke Passion</i> (Egerton 3307) in G.G.Gorczycki festival, Poland (2008) Antony Pitts: <i>Alpha and Omega</i> organized, conducted, & edited/post-produced recording – released: Hyperion CDA67668 (2008) Orlando Gibbons et al: <i>Hymn(e)s and Songs of the Church</i> made new editions and arrangements of the 1623 publication, organized sessions at Finchcocks Musical Museum etc., conducted, played chamber organ, & edited/post-produced recording – released: Naxos 8.557681 (2006) Adam de la Halle: <i>Le Jeu de Robin et de Marion</i> made new editions / arrangements of words and music of the earliest surviving opera, organized sessions at Sedgwick Park, played copies of various mediaeval instruments, directed, & edited/post-produced recording – released: Naxos 8.557337 (2006) John Dunstaple/Dunstable: <i>Sweet Harmony – motets and mass movements</i> made new editions, organized recording sessions in the Dordogne, conducted, sang bass, & edited/post-produced recording – released: Naxos 8.557341 (2005) Léonin & Pérotin: <i>Sacred Music from Notre-Dame Cathedral</i> made new editions, organized recording sessions in the Dordogne, conducted, sang bass and countertenor, & edited/post-produced recording – released: Naxos 8.557340 (2005); shortlisted: first-ever BBC Music Magazine Awards Antony Pitts: <i>Seven Letters and other sacred music</i> organized, conducted, & edited/post-produced recording – released: Hyperion CDA67507 (2005); Gramophone Editor's Choice <i>The Naxos Book of Carols</i> organized, conducted, & edited/post-produced recording – released: Naxos 8.557330 (2003); published: Faber Music / Select Music (2004) Anonymous: <i>The Mass of Tournai</i> made new editions of the earliest polyphonic Mass and Passion settings, organized, conducted, & edited/post-produced recording – released: Naxos 8.555861 (2003) Arvo Pärt: <i>Passio</i> organized, conducted, & edited/post-produced (in consultation with the composer) recording of Arvo Pärt's <i>St John Passion</i> – released: Naxos 8.555860 (2003); Gramophone Editor's Choice; Cannes Classical Award (2004); No.1 in the UK Classical chart; Gramophone "Top 10 Modern Classics" (2014)
from 2011	Editorial Director – online distribution by Hyperion Records, print-on-demand via Lulu <b>1EQUALMUSIC</b> publishing foundation / record label
2011	Course Leader & Composition Tutor, Road to Jericho <b>ALDEBURGH YOUNG MUSICIANS</b>
from 2007	Guest Conductor / Director of Music various ensembles including <b>ELYSIAN SINGERS OF LONDON</b> ; <b>CAPPELLA PRATENSIS</b> , the Netherlands; <b>AL KAMANDJĀTI MUSIC CENTRE</b> , Ramallah
2015	Lead Front End Developer – HTML5 recode from existing Silverlight project for BP <b>CHAMELEON SAYS</b>
2013-2015	Director / Lead Developer – JavaScript, jQuery, Ajax, Web services, HTML, CSS <b>KLANGR LIMITED</b> creating a music platform of individual web portals powered by musicDNA
2009-2014	Director / Programmer – .NET, VB, MVC, T-SQL, TMCORE, Topic Maps, Visual Studio, SSMS, Windows Server <b>MUSICDNA LTD</b> developed ontology and online user-generated map/index of "who did what where when" (2010-2013) musicGPS iPhone app – rated No.2 in The Guardian's "top five of music 2.0" (2010) presentations to two of the four major record labels (2010) independent review of the BBC's classical music knowledge (2009)

2006-2009	Senior Lecturer in Creative Technology
2001-2009	Academic Studies Lecturer
2000-2001	BMus External Reviewer
1998/1999	Guest Lecturer on the music of Oliver Messiaen <b>ROYAL ACADEMY OF MUSIC</b> , Marylebone Road, London, NW1 5HT created and led the implementation of the Academy's E-Learning Strategy managed the Creative Technology Unit awarded a <b>Teaching &amp; Research Award</b> from the University of London's Centre for Distance Education <i>What's in your musical DNA?</i> , Centre for Digital Music, Queen Mary University of London (2009) <i>Mapping the DNA of Musical History</i> , XML Holland 2008 keynote, Amsterdam (2008) <i>Rewriting Musical History</i> , International Association of Music Libraries Annual Conference, Naples (2008) <i>Rewriting Musical History</i> , The Second International Topic Maps Users Conference plenary session, Oslo (2008) designed and taught brand-new Techniques of Composition course four pieces of research output for RAE 2008 ( <a href="http://www.rae.ac.uk/Submissions/ra1.aspx?id=67&amp;type=uoa&amp;subid=289">http://www.rae.ac.uk/Submissions/ra1.aspx?id=67&amp;type=uoa&amp;subid=289</a> )
from 2007	Member, Advisory Board <b>LAW AND HUMANITIES</b>
2009-2011	Chair, Music and Science Group <b>INSTITUTE FOR MUSICAL RESEARCH</b> , London
2008-2010	Member, Music Ontology Working Group <b>INTERNATIONAL ASSOCIATION OF MUSIC LIBRARIES</b>
2005	Charles P. Scott Symposium Guest Lecturer on the connections between Arvo Pärt & J.S.Bach <b>MIDDLEBURY COLLEGE</b> , Vermont, U.S.A.
1999	Guest Lecturer on the performance of the <i>Eton Choirbook</i> from facsimile <b>BRABANTS CONSERVATORY</b> , the Netherlands
from 2005	Producer <b>GOLDEN RADIO</b> , UK production for series of Brabant Ensemble albums – rel. Hyperion 2010-15 production for Vocal Constructivists: <i>Walking Still</i> (first choral recording of Cardew's <i>Treatise</i> ) – rel. Innova 2014 sound design for <i>When the Flame dies</i> – released: <i>Métier</i> (2013) <i>Bach and the Art of Bee-keeping</i> (2011-12) – broadcast: <b>BBC Radio 3</b> (2012) <i>A Wireless Revelation</i> (2009/2010) – broadcast: <b>BBC Radio 3</b> (2009/2010); nominated: Sandford St Martin Award <i>The Wandering Jew</i> (1999-2010) – broadcast: <b>BBC Radio 3</b> (2010); released: <b>NMC</b> (2011) <i>In memoria</i> (2008) – broadcast: <b>BBC Radio 3</b> (2008/2009); released: iTunes (2009); nominated: Prix Italia
1999-2005	Senior Producer
1994-1998	Producer
1992-1993	Secretary to Adrian Jack, Production Assistant to Misha Donat <b>BBC RADIO 3</b> , Broadcasting House, London, W1A 1AA <i>A Strange Eventful History</i> (2004) – nominated: Sony Award <i>A Pebble in the Pond</i> (2004) – awarded: Prix Italia guest-presented BBC Radio 4's <i>Something Understood</i> (2003) <i>The Rise and Fall of the English Cadence</i> (2002) – nominated: Prix Italia <i>Homecoming</i> (2002) – nominated: Karl Sczuka Prize <i>Last Night</i> (2001) – nominated: Sony Award <i>A Parisian in Paradise</i> (2000/2002) – shortlisted: Prix Italia <i>The Unfinished Symphony</i> 18-hour history of Western music (31/12/1999) – nominated: Sony Award, Prix Italia launched award-winning strand <i>Late Junction</i> (1999) four documentaries / interviews with living composers for <i>Sounding the Century</i> series <i>Settling the Score</i> , including <i>Tabula Rasa</i> (1998) – nominated: Sony Award; shortlisted: Prix Italia; transcripts published: Faber & Faber (1999) <i>Gould, Tobacco, Bach</i> (1998) – nominated: Prix Italia <i>Counting Aloud</i> (1997) – nominated: Sony Award presented <i>Composer of the Week</i> on Machaut (1996), Hildegard of Bingen & Arvo Pärt (1996), Messiaen (1994) <i>Machaut: Mass</i> (1996) in Reims Cathedral with Sensaura technology – released: <b>Naxos</b> 8.553833 <i>For Ockeghem</i> (1996) with the Hilliard Ensemble and Bob Peck – released: <b>Hilliard Live</b> (1996) live interactive internet experiment <i>Facing the Radio</i> (1995) – awarded: <b>Radio Academy BT Award</b> 28-part series covering the historical development of music for the Eucharist, including documenting seven present-day communities <i>The Great Thanksgiving</i> (1994-1995) <i>Chromatic Fantasy</i> (1994) – nominated: Prix Italia
1987-1991	B.A. Music, First Class Honours <b>NEW COLLEGE</b> , Oxford Honorary Senior Scholar, Academic Scholar – awarded for joint highest mark in Moderations
1980-1986	Keyboards/Vocals, Room 33 <b>TIFFIN BOYS' SCHOOL</b> , Kingston-upon-Thames
1978-1981	Chorister <b>CHAPEL ROYAL</b> , Hampton Court Palace

ANTONY PITTS

PRESS

"From silence, to one, to many, it felt like the perfect opening to a new chapter...  
It's hard to imagine a better performance." *Sydney Morning Herald*

A composer on a spiritual quest who's found the near-perfect singers for it..." *Gramophone*

"TONUS PEREGRINUS, a vocal ensemble made up of first-rank singers led by Pitts..." *All Music Guide*

"...combined talent for divinely pure sound..." *Choir & Organ*

"...My first impulse on hearing this disc was to commend it unreservedly to each and every man, woman, and child on the planet..." *Fanfare*

"...Daunted by contemporary music? Look no further." *Gramophone Top 10 Modern Classics*

"...Pitts has shown a sensitivity to the range of early music that places him among the leading interpreters..."  
*Fanfare*

"...perhaps one of the most sought-after British composers of contemporary choral works..." *Classical.net*

"...*There is a green hill far away* should be in every high school choral library..."  
*ChoralNet Composition Spotlight*

"...His is a compositional voice of real personality and imagination..." *Gramophone Editor's Choice*

"...a unique, strong, and, above all, spiritual voice seems to speak through." *Church Times*

"In terms of sheer beauty of performance and recording, this disc takes some beating..." *Fanfare*

"...one of the most rewarding I've heard for years..." *On an Overgrown Path*

"...it's pretty much impossible not to reach a state of bliss after listening to a new album featuring seven pieces chosen by English a capella choir TONUS PEREGRINUS..." *Musical Toronto*

"Kick yourself if you missed: Antony Pitts' extraordinary sound collage, *A Parisian in Paradise*, on Radio 3... Mind-blowing." *The Independent on Sunday Review of the Year*

"For bare-faced cheek no one can touch him and if now he says he'll give us Roget's *Thesaurus* on a bus ticket I'll believe him..." *The Observer*

"Gratitude was my overwhelming emotion, too, on hearing Radio 3's Sunday Feature: *Bach and the Art of Bee-keeping*..." *Church Times*

"*A Wireless Revelation* was an excellent case in point: I can't think of anywhere else that this project would happen..." *The Guardian*

"It is almost impossible not to be drawn in by such resonant, dire phrases, many of them familiar... it is compelling..." *The Times*

"...it wasn't so much interesting, it was transfixing....treating us as people who don't actually think their brains are full yet." *The Independent on Sunday*

"...Radio 3 music documentaries seem to fall into three categories; programmes about music, programmes around music, and programmes produced by Antony Pitts..." *The Independent*

"Tonight's *Between the Ears* is Radio 3 at its best, by turns freewheeling, precious, touching, aggravating and riveting... Frequently beautiful, cumulatively moving – and fascinating radio..." *Financial Times*

"I sat either slack-jawed in astonishment or emotion... 'it was brilliant'..." *The Independent*

"...it turned out it was by Antony Pitts of TONUS PEREGRINUS, who has remarkable ways with music..."  
*The Independent on Sunday*

"...Pitts is a composer to watch out for..." *Allmusic*

"...this was seriously interesting programming...  
a reminder of the staggering virtuosity of which The Song Company is capable...  
a tour de force... What will they think of next?" *Australian Stage*

## WORKLIST

including details of first publication / performance / release / broadcast(s)

choral music – liturgical

- Requiem for the Time of the End* (op.210) requiem 2007-2015 | publ. 1equalmusic 2015
- Pie Jesu (Prayer of the Heart)* 2014-2015 | commissioned by King's College, London | publ. 1equalmusic 2015 | perf. Gareth Wilson – Choir of King's College, London 2015 | rel. Delphian Records 2015-2016
- In Paradisum* 2013-2014 | publ. 1equalmusic 2014
- Te Deum* (op.237) te deum 2011 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | perf. Christopher Batchelor – Choir of St Pancras 2011 | *Choral Evensong* tx. BBC Radio 3 2011
- Lux aeterna / Kontakion of the Departed* 2009 | *memorial for Alexander Litvinenko* perf. TONUS PEREGRINUS 2009
- Missa Unitatis* (op.216) 2008 | commissioned by Illustre Lieve Vrouwe Broederschap | publ. 1equalmusic 2013 | perf. Cappella Pratensis & the Schola Cantorum of Sint-Janskathedraal 2008 ('s-Hertogenbosch, the Netherlands) | tx. Netherlands 2008
- St Pancras Canticles (Magnificat & Nunc dimittis)* (op.171) 2003 | commissioned by London Festival of Contemporary Church Music | publ. 1equalmusic 2012 | *Choral Evensong* tx. BBC Radio 3 2004
- Credo (symbolum super voces musicales)* (op.150) 1999 | commissioned by The Clerks | perf. The Clerks 2000 (Wigmore Hall, London)
- Missa Expectationis* (op.111) 1997 | tx. Netherlands Radio 4 1997
- Sanctus & Benedictus* (op.81) 1993 | *Alpha and Omega* rel. Hyperion Records 2008 | tx. Netherlands Radio 4 1994
- New College Short Mass* (op.39) 1989
- Libera me* (op.30) motet 1987 | publ. Faber Music 1998 | rel. Faber Music 1999 | *Not In My Name* tx. BBC Radio 3 2006

choral music – anthems/motets

- Come, let us sing for joy!* (op.261) anthem 2014 | commissioned by London Festival of Contemporary Church Music | perf. Christopher Batchelor – Choir of St Pancras 2014 | publ. 1equalmusic 2014
- Love* (op.258) anthem 2014 | commissioned by Edward Higginbottom & the Choir of New College, Oxford | perf. (New College, Oxford) 2014 | publ. 1equalmusic 2014
- Bring us, O Lord God* (op.210.BuOLG) anthem 2013 | publ. 1equalmusic 2013 | perf. Choir of S.Anselm's, Pembury 2013
- They shall awake* (op.210.255) 2013 | commissioned by Cheltenham Music Festival | publ. 1equalmusic 2013 | perf. Rupert Gough – The Choir of Royal Holloway 2013 (Pittville Pump Room)
- The strife is o'er* (op.237x) anthem 2011
- Una columba mea* 2010- (op.231)
- In My Father's House* (op.225) motet 2010 | *London Festival of Contemporary Church Music* perf. Christopher Batchelor – Choir of St Pancras 2010
- XL.//* 40-part motet 2009-
- Thou wast present as on this day* (op.213) motet 2008 | commissioned by Edward Wickham | perf. The Clerks 2008 | *Don't talk – just listen!* rel. Signum Classics 2010 – Gramophone Editor's Choice | *In Tune* tx. BBC Radio 3 2008
- Rejoice!* (op.198) anthem 2007 | commissioned by Daryl Bates | perf. Priory Voices 2007 (Ely Cathedral)
- The Peace of Jerusalem* (op.204.xiii.unacc) motet 2007 | publ. 1equalmusic 2011 | commissioned by Choir of London – Anonymous | perf. Jeremy Summerly – Choir of London 2007 (Israel) | *Alpha and Omega* rel. Hyperion Records 2008
- The I AM Sayings of Jesus* (op.207) | publ. 1equalmusic 2012 | *London Festival of Contemporary Church Music* perf. TONUS PEREGRINUS 2007 | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the Good Shepherd* (op.183) 2003-2007 | commissioned by Michael Yate Pitts | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008
- Before Abraham was, I AM* (op.195) 2006 | commissioned by Julian Thomas – Edington Music Festival Association | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Jeremy Summerly 2006 | *Choral Evensong* tx. BBC Radio 3 2006 | *Alpha and Omega* rel. Hyperion Records 2008
- Hasten, O God* (op.189) | commissioned by King's College London Alumni Association | perf. David Trendell – Choir of King's College, London 2005
- Set me as a seal* (op.186) 2005 | commissioned by Anonymous
- I AM Alpha and Omega* (op.180) 2003 rev.2007 | commissioned by Ian de Massini – Cambridge Voices | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Ben Parry – BBC Singers 2013 (St Paul's, Knightsbridge) | *A Wireless Revelation (2010)* tx. BBC Radio 3 2010 | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the True Vine* (op.174) 2003 | commissioned by Schola Cantorum of Oxford | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. Schola Cantorum of Oxford – James Burton 2003 | *Alpha and Omega* rel. Hyperion Records 2008
- I AM the Way, the Truth, and the Life* (op.168) 2003 | commissioned by Peter Johnson Entertainments | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008
- XL* (op.165) 40-part motet 2002-2003 | commissioned by Rundfunkchor Berlin | publ. Faber Music 2005 | perf. Simon Halsey – Rundfunkchor Berlin 2003 (Philharmonie Kammermusiksaal, Berlin) | *XL – Tallis, Pitts: Choral Works for 40 voices* rel. Harmonia Mundi 2005
- I AM the Light of the World* (op.162) 2001 | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008
- Amen* (op.156) motet 2000 | perf. Oxford Camerata – Jeremy Summerly 2001 (St George's Roman Catholic Cathedral, London) | *Seven Letters & other sacred music* rel. Hyperion Records 2005 | *A Wireless Revelation* tx. BBC Radio 3 2009
- I AM the Bread of Life* (op.153) 2000 | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | perf. 2000 (Budapest) | *Alpha and Omega* rel. Hyperion Records 2008 | *In Tune* tx. BBC Radio 3
- A Thousand Years* (op.144) anthem 1999 | commissioned by Westminster Cathedral – James O'Donnell | publ. 1equalmusic 2013 | *Alpha and Omega* rel. Hyperion Records 2008

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*Adoro Te* (op.132) motet 1999 | publ. Faber Music 2005, *A New Heaven* publ. Faber Music 2013 | *Seven Letters & other sacred music* rel. Hyperion Records 2005  
*O Love* (op.129) 1999 | *Seven Letters & other sacred music* rel. Hyperion Records 2005  
*The Lord's Prayer* (op.123) 1998 | *Seven Letters & other sacred music* rel. Hyperion Records 2005  
*Love is...* (op.117) 1997 | perf. TONUS PEREGRINUS 1998 (Chapel of Magdalen College, Oxford)  
*My Dove* (op.120) anthem 1997 | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Alpha and Omega* rel. Hyperion Records 2008  
*I AM the Resurrection and the Life* (op.105) 1996 | commissioned by Philip Southall | *The I AM Sayings of Jesus* publ. 1equalmusic 2012 | *Alpha and Omega* rel. Hyperion Records 2008 | tx. Netherlands Radio 4 1997  
*O Holy of Holies* (op.102) 1995 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Seven Letters & other sacred music* rel. Hyperion Records 2005 | tx. Netherlands Radio 4 1997  
*O my people (Antiphon for Good Friday)* (op.69) motet for double 8-part choir 1991 rev.1995 | commissioned by Schola Cantorum of Oxford | tx. Netherlands Radio 4 1997  
*Three Easter Anthems:* | tx. Netherlands Radio 4 1994  
*The bread which we break* (op.93)  
*Thou knowest my lying down* (op.90) anthem 1993 | *Unknown Public #5 Voicebox* rel. Unknown Public 1994 | *Children of our time* rel. Hyperion Records 2006  
*The Lord is risen* (op.87) 1994  
*Lamentations 5* (op.75) 1991 | publ. Faber Music 1998 | rel. Faber Music 1999  
*O Wisdom of God* (op.72) 1990 | *Seven Letters & other sacred music* rel. Hyperion Records 2005  
*Difficult Music for an American Audience* anthem (op.51) 1989 | commissioned by Schola Cantorum of Oxford | perf. Schola Cantorum of Oxford – Howard Moody 1989 (U.S.A.)

### cantatas / oratorio

*Jerusalem-Yerushalayim* (op.204) oratorio 2007-2011 | publ. 1equalmusic 2011 | perf. TONUS PEREGRINUS 2008 (Down Cathedral) | rec. TONUS PEREGRINUS – Londinium – Tiffin Boys' Choir – Aldeburgh Young Musicians 2011 | rel. 1equalmusic 2013  
*Who is my neighbour?* (op.234) cantata 2011 | commissioned by Drew Balch – Simon Hewitt Jones | publ. 1equalmusic 2012 | rec. Aldeburgh Residency | perf. Dal'Ouna – Fifth Quadrant 2011 (Spitalfields Festival)  
*Far above rubies* (op.228) cantata 2010 | commissioned by David Pitts  
*A Still Small Voice* (op.192) 2005 | commissioned by Festival of the Voice – Simon Toyne | perf. Tiffin Boys' Choir – Ralph Allwood – etc. (total of 270 performers) 2006 (Kingston Parish Church)  
*Seven Letters* (op.126) unaccompanied cantata 1998 | publ. 1equalmusic 2014 | perf. TONUS PEREGRINUS 1998 (Christ the King, Gordon Square, London) | *Seven Letters & other sacred music* rel. Hyperion Records 2005  
*Out of the Depths (part one)* solo voice & organ 1996 | commissioned by Matthew Owens & the Oxford Festival of Contemporary Music  
*Out of the Depths (part two)* solo voices & organ 1996 | commissioned by Paul Ayres  
*Short Music for a French Audience* (op.45) 1989 | commissioned by Richard Strivens – Raphanadzou | *Florilege vocal de Tours* perf. Raphanadzou – Jeremy Summerly 1989 (Tours, France)  
*The Long Silence* (op.33) cantata 1989 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)  
*Songs of Purity and Strength* (op.42) unaccompanied cantata 1988 | perf. COLLEGIUM NOVUM 1989 (New College Chapel)

### opera

*Opera Omnia* opera 2011-  
*Mind Over Matter* (op.84) chamber opera 1993 | commissioned by GlaxoSmithKline | perf. European Chamber Opera 1993 (Great Conservatory, Syon House)  
*Anna's Rapid Eye Movement* (op.78) chamber opera 1992 | commissioned by New Chamber Opera – Michael Burden | rec. TONUS PEREGRINUS 1993 | *Unknown Public #3 pianoFORTE* rel. (extract) Unknown Public 1993

### ballet

*Meiosis* ballet 2012-

### radio – hörspiel / ars acustica / documentaries

*Bach and the Art of Bee-keeping* radio symphony 2011-12 | tx. BBC Radio 3 2012  
*A Wireless Revelation* radio symphony 2009 rev.2010 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2009, 2010  
*Lessons with Mozart* radio documentary 2009 | tx. BBC Radio 3 2009  
*In memoria* 2008 | commissioned by Edward Wickham – The Clerks | perf. The Clerks 2008 (Crossness Pumping Station) | tx. BBC Radio 3 2008, 2009 | rel. CD.TP 2009  
*Not In My Name* radio opera 2006 | commissioned by BBC Radio 3 | tx. BBC Radio 3 2006  
*One Equal Music?* 5-hour radio documentary sequence 2005 | tx. BBC Radio 3 2005  
*A Pebble in the Pond* radio symphony 2004 | tx. BBC Radio 3 2004 | awarded Prix Italia – Composizione Musicale 2004  
*A Passion 4 Radio* diatessaron 2004 | tx. BBC Radio 3 2004, 2005  
*Homecoming* acoustic art 2002 | tx. BBC Radio 3 2002 | *Silent Witness* tx. BBC Radio 4 2003 | nominated for the Karl-Sczuka-Prize  
*Golden Rule* radio documentary 2002 | tx. BBC Radio 3 2002  
*The Rise and Fall of the English Cadence* radio feature/fantasy 2002 | tx. BBC Radio 3 2002  
*A Parisian in Paradise* radio symphony 2000 rev.2002 | tx. BBC Radio 3 2000, 2002 | director's cut nominated for the Prix Italia

*Fast Forwards* radio symphony 2001 | commissioned by Unknown Public | tx. Unknown Public Radio 2001 | distr. London Review of Books 2002

*Self-Portrait From Behind* radio documentary 2001 | tx. BBC Radio 3 2001

*Je, Guillaume* radio feature/fantasy evening 2000 | tx. BBC Radio 3 2000

*The Unfinished Symphony* 18-hour radio programme 1999-2000 | tx. BBC Radio 3 2000 | nominated for a Sony Award

*The Future of Music: Credo* acoustic art 1999 | *The Unfinished Symphony* tx. BBC Radio 3 2000 | nominated for the Prix Italia

*A Stitch In Time* radio documentary 1999 | *The Unfinished Symphony* tx. BBC Radio 3 1999

*Of Sound Mind* radio documentary 1999 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1999

*New Adventures* radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998

*Tabula rasa* radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998 | nominated for a Sony Award and for the Prix Italia

*The End of Time* radio documentary 1998 | *Settling the Score* publ. Faber & Faber 1999 | *Settling the Score* tx. BBC Radio 3 1998

*Gould, Tobacco, Bach* radio symphony 1998 | tx. BBC Radio 3 1998 | nominated for the Prix Italia

*Hildegard 2000* radio opera 1998 | tx. BBC Radio 3 1998

*The Four Last Things* radio symphony 1997 | tx. BBC Radio 3 1997

*The Sound of Musicke* radio documentary 1997 | tx. BBC Radio 3 1998

*Counting Aloud* radio feature/fantasy | tx. BBC Radio 3 1997 | nominated for a Sony Award

*Virtual Strangers* radio opera 1996 | tx. BBC Radio 3 1996, 2000

*By the waters of Babylon* nine-part radio feature 1996 | tx. BBC Radio 3 1996

*Fairest Isle Time Capsule* radio feature/fantasy 1996 | tx. BBC Radio 3 1996, 2045

*Facing the Radio* interactive online installation 1995 | tx. BBC Radio 3 1995 | awarded Radio Academy BT Award 1996

#### sound design

Ed Hughes: *When the Flame Dies* opera | *Canterbury Festival* perf. New Music Players 2012 (Augustine Hall, Canterbury) | rel. Métier 2013

Robert Saxton: *The Wandering Jew* opera | tx. BBC Radio 3 2010 | rel. NMC 2011

Bonnie Greer: *Walking against the Wind* radio fantasy 2004 | tx. BBC Radio 3 2004

Adrian Jack: *From the Diary of a Fly* radio fantasy 1994 | tx. BBC Radio 3 1994

Adrian Jack: *Chromatic Fantasy* radio fantasy 1994 | tx. BBC Radio 3 1994 | nominated for the Prix Italia

#### songs

*song for Helen* song 2013

*The Way* (w.t.) song cycle 2013 | commissioned by Peter Johnson

*A Song of Love* worship song 2013

*Like a little child* worship song 2013

*Remember...* song – low bass & piano 2000 rev.2011 | publ. 1equalmusic 2013

*Shout for joy!* worship song 2010 | commissioned by Peter Johnson Entertainments

*Songs of Zion* psalm cycle 2007-2009

*Face to face* pop song 1996 | *Virtual Strangers* tx. BBC Radio 3 1996

*Salvation* worship song

*Wait* pop song

*The Morning Star* song – tenor & piano (op.24) 1987

*Music for life* pop song | *Long days to come* rel. Room 33 1987

*Cut and dried* pop ballad | *Long days to come* rel. Room 33 1987

*Through the looking-glass* pop song | *Long days to come* rel. Room 33 1987

*The prisoner* pop song | *Long days to come* rel. Room 33 1987

*Not for too long* pop song | *Long days to come* rel. Room 33 1987

*The strife is o'er* rock song 1987 | *Long days to come* rel. Room 33 1987

*On Time* song – tenor & piano 1986

*Dusk to Dawn* (op.3) pop song 1985 arr.1997? | tx. Netherlands Radio 4 1997

#### madrigals

*The Flower* (op.41) 2005 | rel. CD.TP 2006 | *Not In My Name* tx. BBC Radio 3 2006

*If Music be the Food of Love...* (op.201) madrigal 2007 | commissioned by Diana Uff | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2007 (The Athenaeum, London)

*BCAD (I'll be Bach)* amplified madrigal 1998 | commissioned by The Swingle Singers | perf. The Swingle Singers 2000 (Het Concertgebouw, Amsterdam)

*At a Solemn Music* (op.9) 1986

#### carols

*For unto us a child is born* 2011

*The Naxos Book of Carols* 2003 | commissioned by Klaus Heymann | publ. Faber Music 2004 | rel. Naxos 2003

*Hail to the Lord's Anointed* rev.2003 | publ. Faber Music 2004 | rel. Naxos 2003

*O quickly come* | publ. Faber Music 2004 | rel. Naxos 2003

hymns

*Songs of Joy* 2006-2013 | *Songs of Joy* publ. 1equalmusic 2015-2016

*Hark, my soul!* -2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

*Come unto me* (op.23b) -2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

*Miserere Domine* (op.31) hymn 1997 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

*There is a green hill* (op.13) hymn 1990 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | perf. Antony Pitts – The Elysian Singers of London 2007 | *Hymns and Songs of the Church* rel. Naxos 2006

*Lord, Who by Your Perfect Offering* (op.11) 1989 rev.2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital) | *Hymns and Songs of the Church* rel. Naxos 2006

*The First and Last* (op.5) hymn 1988 | *Seven Letters & other sacred music* rel. Hyperion Records 2005

*Thine for ever!* 1986 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

organ music

*Radiant* (op.252) wedding voluntary 2012 | commissioned by David Riding & Maria Jonckheere | publ. 1equalmusic 2012 | perf. 2012 (St John the Baptist, Devizes)

*Christe, der du bist Tag und Licht* (op.249) chorale prelude 2012 | commissioned by London Festival of Contemporary Church Music – William Whitehead | *The Orgelbüchlein Project* perf. Tom Allery (Lincoln's Inn Chapel) | publ. 1equalmusic 2013

*Passacaglia on Themes of Joanne Johnson* variation 1997 | commissioned by Paul Ayres

*In the year that King Uzziah died* (op.96) 1994 | commissioned by Paul Ayres | publ. 1equalmusic 2012

*The Perfect Sacrifice* (op.36) 1988

*Jubilation* (op.6) 1985

other instrumental music

*Amen, Amen* piano duet arr. 2013 | publ. 1equalmusic 2013

"one equal music" string quartet arr. 2013 | publ. 1equalmusic 2013

*O malleable Truth* (op.042.ii) saxophone quartet arr. 2011-2012 | perf. Kaleidoscope Saxophone Quartet 2012 (Guildhall School of Music and Drama)

*These Three Remain...* (op.63) viola sonata arr. 2011 | publ. 1equalmusic 2013

*Neighbours?* (op.234a) violin-viola duet 2011 | commissioned by Fifth Quadrant | publ. 1equalmusic 2012 | rec. Fifth Quadrant 2011 | rel. 1equalmusic 2011

*A Partridge in a Pear-Tree in a CD-player* (op.147) trumpet voluntary 2000 | commissioned by Faber Music | publ. Faber Music

*Anatolia* (op.66) piano concerto 1991

*These Three Remain...* (op.63) cello sonata 1990 | *Silent Witness* tx. BBC Radio 4 2003

*Music for a Large Audience* (op.54) chamber symphony 1989 | perf. TONUS PEREGRINUS 1989 (Holywell Music Room) | rel. 1990

*At a Solemn Music* brass band (op.9b) rev.1988

*Dance of Redeemed Creation* (op.27) fantasy 1988 | perf. Ian Pace 1988 (Holywell Music Room)

*A Lovers' Dance* (op.21) 1987 | publ. 1equalmusic 2013

*Wedding March* (op.15) fl, tpt, pno, 2 cls, org 1986

*L'Amour de Printemps* (op.12) flute & piano 1986

arrangements / reworkings

*The True Story of Guillaume de Machaut and Péronne d'Armentieres* 2005 rev.2008 | *York Early Music Festival* perf. TONUS PEREGRINUS 2008

Orlando Gibbons: *Hymnes and Songs of the Church* hymnbook 2006 | *Hymns and Songs of the Church* publ. 1equalmusic 2012 | *Hymns and Songs of the Church* rel. Naxos 2006

Roland Orzabal: *Mad World* 2006 | rel. CD.TP 2007 | *Not In My Name* tx. BBC Radio 3 2006

John Dunstaple: *Gloria in canon* 2004 | publ. 1equalmusic 2011 | *Sweet Harmony – Masses and Motets* by John Dunstaple rel. Naxos 2006

Adam de la Halle: *Le Jeu de Robin et de Marion* 2003 | publ. 1equalmusic 2013 | *Le Jeu de Robin et de Marion* rel. Naxos 2006

Robert Wylkynson: *Jesus autem transiens* 1993 | *Music from the Eton Choirbook* publ. 1equalmusic 2012 | tx. BBC Radio 3 1998?

John Sheppard / Antony Pitts: *O Holy of Holies – Reges Tharsis* composite piece 1995 | publ. 1equalmusic 2013 | perf. TONUS PEREGRINUS 2003 (Chelsea and Westminster Hospital)