

April 2010

Greetings from Central Minnesota!

Not one to rest on its laurels (read the 2009 conference description on page 5), the Medieval Association of the Midwest continues to promote medieval studies in the Midwest and elsewhere. In this issue you will find a list of sessions (with times and locations) for MAM sessions at next month's International Medieval Congress in Kalamazoo, as well as the agenda for the Society's business meeting on Thursday evening—please attend all MAM events that you can!



Fountain in the Plantin-Moretus Museum,
Antwerp.



Lunch at the IMA/MAM meeting 2010.

Beyond Kalamazoo, MAM is planning a conference at the University of Iowa on September 16-17, 2010 (see page 6) and is already discussing plans for 2011!

The next issue of *Enarratio* is nearly ready to go to the members. More information on this should be coming soon.

If you have not yet visited the MAM website (www.hmml.org/MAM/), please do so and let us know what you think!

I hope to see you all in Kalamazoo!

Matt Heintzelman, editor of *Nuntia*

MAM Officers for 2009/2010

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Ed Ridsen

Convener of Conferences:

Alison Ganze

Ex officio:

James Murray

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Nuntia: The Newsletter of the Medieval Association of the Midwest (MAM) is published biannually on the Web at <http://www.hmml.org/MAM/nuntia.htm> as a means of communication among medievalists in the Midwest region of the United States and the Central Provinces of Canada. The editor is Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University, Collegeville, MN 56321-7300; tel. (320) 363-2795 and e-mail: mheintzelma@csbsju.edu. *Nuntia* is funded by MAM.

NUNTIA
The Newsletter of the
Medieval Association of the
Midwest

MEDIEVAL ASSOCIATION OF THE MIDWEST
International Congress on Medieval Studies
Kalamazoo – May 13-16, 2010

Thursday, May 13

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| 10:00 am Session 29 Fetzer 2040 | <p>Costume in Medieval Language and Literature Organizer: Kimberly Jack, Auburn Univ. Presider: Kimberly Jack</p> <p>How Much of Our Clothing Is Originally English? An Analysis of the Semantic Field “Clothing” in Medieval English Magdalena Bator, Adam Mickiewicz Univ.</p> <p>Coped, Crowned, and Coted: Images of Clothing in <i>Piers Plowman</i> Diana Coogle, Univ. of Oregon</p> <p>Clothing, Corruption, and Christian Virtue in William Langland’s <i>Piers Plowman</i> Anna Whitney Noice, California State Univ.–Los Angeles</p> |
| 12:00 noon Fetzer 1030 | Executive Council Meeting |
| 1:30 pm Session 78 Fetzer 1055 | <p>Medieval Pets and Near-Pets Organizer: Peter H. Goodrich, Northern Michigan Univ. Presider: Peter H. Goodrich</p> <p>“No fere bot his fole”: Equine Vehicles as Friends in Middle English Illustrated Manuscripts Betsy Bowden, Rutgers Univ.</p> <p>The Nose Knows: Cesar Millan Reads <i>Bisclavret</i> Alison L. Ganze, Western Kentucky Univ.</p> <p>Deer as Pets and Prey in Medieval England Ryan R. Judkins, Ohio State Univ.</p> |
| 3:30 pm Session 145 Schneider 1325 | <p>Static and Shifting Landscapes in Medieval Literature, Art, and Thought Organizer: Cynthia Z. Valk, Independent Scholar; Robert A. Benson, Ball State Univ.; and Susann T. Samples, Mount St. Mary’s College Presider: Susann T. Samples</p> <p>A Choice of Monsters: Wilderness and Court in <i>Beowulf</i> and <i>Gawain and the Green Knight</i> Thomas J. Hoberg, Northeastern Illinois Univ.</p> <p>Movement and Being Moved: Possibilities and Coincidences in Medieval Arthurian Romance Nina Schlüter, Johannes Gutenberg-Univ. Mainz</p> <p>From Innuendo to Insult: How Cultural Landscapes Affect the Presentation and Prevalence of Humor in Norse-Icelandic Sagas Rachel Waymel, Ohio Univ.</p> |
| 5:30 pm Bernhard 107 | Business Meeting and Reception with open bar |

Friday, May 14

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| 10:00 am Session 203 Valley I 109 | <p>The Middle English Gawain Romances (excluding <i>Sir Gawain and the Green Knight</i>) Organizer: Kristin Bovaird-Abbo, Univ. of Northern Colorado Presider: Harriet E. Hudson, Indiana State Univ.</p> <p>Gawain and the Women: Defining Self Christine E. Kozikowski, Univ. of New Mexico</p> <p>Knighthood in a Carl’s House: Chivalric Identity and Domestic Concerns in <i>Sir Gawain and the Carle of Carlisle</i> Christopher Maslanka, Univ. of Wisconsin–Madison</p> <p>“Carllus Corttessy”: Chivalric Reversals in <i>Sir Gawain and the Carle of Carlisle</i> Sarah Lindsay, Univ. of North Carolina–Chapel Hill</p> <p>“In the Father’s Image”: Gawain’s “Paternity” in <i>Ywain and Gawain</i> Kristin Bovaird-Abbo</p> |
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Saturday, May 15

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| <p>10:00 am Session 422 Bernhard 209</p> | <p>Studies in Medieval Iberian Philology Organizer: Abraham Quintanar, Dickinson College Presider: Constantino Malagón Luque, Univ. Nebrija</p> <p>Sistema de reconocimiento automática de textos paleográficos Yonsoo Kim, Purdue Univ.</p> <p>Las abreviaturas en los textos paleográficos Manuel Salamanca López, Univ. Complutense de Madrid</p> <p>Diccionarios braquigráficos de textos paleográficos Nicolás Avila Seoane, Univ. Complutense de Madrid</p> |
| <p>1:30 pm Session 436 Valley I 101</p> | <p>Justice, Law, and Literature in the Middle Ages Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY Presider: Toy-Fung Tung</p> <p>A Non-moveable Feast: Ethical Eating as Social Practice in Anglo-Saxon Law and Literature Shannon Ambrose, St. Xavier Univ.</p> <p>Rendering Void: Dismemberment of Contract, Word, and Flesh in Decameron 8.1, 8.9, and 8.10 Margaret Escher, John Jay College of Criminal Justice, CUNY</p> <p>Justice for the Quick Witted: Riddles and Word Games, the Law, and Audience Participation in the Old French Fabliaux William Travis Hinkle, Indiana Univ.–Bloomington</p> |
| <p>3:30 pm Session 493 Valley I Shilling Lounge</p> | <p>Paying Forward, Looking Back: Fostering Medieval Studies in the Twenty-First Century: In Honor of Cynthia Z. Valk (A Roundtable) Organizer: Harriet E. Hudson, Indiana State Univ. Presider: Alison L. Ganze, Western Kentucky Univ. A roundtable discussion with Peter H. Goodrich, Northern Michigan Univ.; Carlos Hawley, North Dakota State Univ.; Nickolas Haydock, Univ. de Puerto Rico–Mayagüez; Aubri McVey Leung, Wabash College; and Edward L. Ridsen, St. Norbert College.</p> |

Sunday, May 16

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| <p>8:30 am Session 563 Bernhard 204</p> | <p>Introducing Medieval Studies to Non-majors Organizer: Gael Grossman, Jamestown Community College Presider: Gael Grossman</p> <p>Telling the Learned from the Lewd, or, What Do Non-majors Know about the Middle Ages and How Do They Know It? Dwayne C. Coleman, Univ. of Central Arkansas</p> <p>Margery and “the Juice”: Teaching <i>The Book of Margery Kempe</i> Using OJ Simpson’s <i>If I Did It</i> Gina Brandolino, Univ. of Michigan–Ann Arbor</p> <p>Capturing Curiosity: Attracting Non-majors with a 3D Immersive Medieval Environment Dauna M. Kiser, Univ. of Iowa</p> <p>“And gladly wolde he lerne, and gladly teche”: A Transformational Pedagogy for Introducing Non-majors to Medieval Studies Richard F. Johnson, William Rainey Harper College, and Keith Jensen, William Rainey Harper College</p> |
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MEDIEVAL ASSOCIATION OF THE MIDWEST

BUSINESS MEETING

Thursday, May 13, 2010
6:00 p.m.
Bernhard Center 107
Western Michigan University
Kalamazoo, Michigan

AGENDA

- I. Approval of Minutes (Thursday, May 7, 2009)
- II. Report of the President (Hudson)
- III. Report of the Executive Secretary (Bixby)
- IV. Report of the Editor of *Nuntia* (Heintzelman)
- V. Report of the Convener of Conferences (Ganze)
- VI. MAM Session Proposals for 2011 Kalamazoo Congress (Ganze)
- VII. Report on the *Publications*/Increasing Submissions (Figg/Storm)
- VIII. Report on 2009 (held February 19–20, 2010) MAM Conference at Dominican University in River Forest, Illinois (Mickey Sweeney)
- IX. Report on 2010 (to be held September 17–18, 2010) MAM Conference at the University of Iowa (Jonathan Wilcox)
- X. Invitations for Future MAM Conferences (Hudson)
- XI. Discussion of MAM Membership (including further discussion on membership dues categories)
- XII. Election of New Officers
- XIII. New Business (including MAM member achievements, promotions, graduations)
- XIV. Other

(Submitted by Kristie Bixby)

**Joint Meeting of the Medieval Association of the Midwest and the Illinois Medieval Association
February 2010, Dominican University**
(Submitted by Mickey Sweeney)

Dear MAM:

The Ends of Romance? (IMA MAM 2010 conference at Dominican University, River Forest Illinois)

It is with delight and relief that I would like to report that the first MAM IMA joint conference came off without any hitches. The Illinois Medieval Association joined us in a conference that brought together over 30 speakers covering a range of topics as diverse as romance and penance to the many fruits of medievalism. Professors Robert Hanning (Columbia University) and D. Thomas Hanks (Baylor University) were our keynote speakers and they delivered talks to packed audiences comprised of fellow colleagues, students, and the local community, which had been one of my goals for the conference.

Professor Hanning, in a talk sponsored by the local Siena Centre, examined the nature and implications of the medieval adaptation of aural confession by the Church, which required from her members exercise of ethical and rhetorical practice originating in classical antiquity. Then, he explored some of the ways in which "prudential penitence" was appropriated by authors such as Geoffrey Chaucer and Giovanni Boccaccio as a component of some of their most trenchant and most amusing fictions about both clergy and laity.

Professor Hanks gave a talk entitled: "A far green country under a swift sunrise"—Tolkien's *Eucastrophe* and Malory's *Morte Darthur*.

He spoke about Malory's *Morte Darthur* which partakes of the nature of a "fairy story," as J. R. R. Tolkien defines fairy stories. As such, he argued that it embodies a Secondary World which includes magic, perilous realms, unexpected magical dangers (e.g., Morgan), as well as the sun, the moon, the stars above, and ordinary humans going about their business as best they can (to paraphrase Tolkien's *On Fairy Stories*). It also contains what Tolkien calls a "eucatastrophe"—a happy ending which partakes of the nature of what Malory would have seen as the *evangelion*—a specifically Christian happy ending.

The sophistication and complexity that these two "book end" keynote addresses gave to the conference, reflect the excellence of the papers that were presented. With panels on "Beowulf," Chaucer, Dante, as well as French, Italian, Greek, and Spanish themes and texts we once again demonstrated the breadth and reach of medievalists in our organization.

Don't forget! If you attended the conference and you would like to submit your paper for consideration of publication, please send me a copy by June 1st at msweeney@dom.edu.

Only five months to our next MAM gathering, in Iowa City!

I look forward to seeing everyone at Kalamazoo!

All the best, Mickey





Future Conferences

*Medieval Association of the Midwest
Iowa Memorial Union
Iowa City, IA
September 16 and 17, 2010*

News from Jonathan Wilcox,
University of Iowa (Iowa City)

Note the new date for MAM 2010!

The 2010 MAM conference will be held September 16-17, 2010 (moved up a day due to a scheduling conflict), at the University of Iowa in Iowa City, Iowa. In addition to featuring the usual stimulating intellectual exchange and fellowship typical for MAM, participants will have an opportunity to explore Iowa's Special Collections manuscripts, interact with book artists from the Center for the Book, and enjoy a performance of *Beowulf*. Keynote speakers this year will be Professor Carolyn Dinshaw and Professor John Niles. More information may be found at www.uiowa.edu/~confinst/mam2010.

We welcome paper and panel proposals that address any aspect of the Middle Ages. In keeping with MAM's philosophy of inclusiveness, we encourage the submission of proposals from all branches of medieval studies, including but not limited to archaeology, art, bibliography, history, language, literature, music, philosophy, religion, and science.

Proposals for individual papers of no more than 20 minutes should be approximately 250 words long and should include the presenter's contact information and any requests for necessary A/V equipment. Offers to serve as a panel moderator are also appreciated. Proposals for full panels should contain no more three papers and one session moderator, as well as the titles of all the individual paper and the organizer's contact information.

E-mail proposals by August 16, 2010, to mam2010@uiowa.edu.

KEYNOTE SPEAKERS:

Carolyn Dinshaw, Professor of Social and Cultural Analysis and of English at New York University, is one of the foremost voices in medieval feminist and queer literary studies. Her 1989 book *Chaucer's Sexual Poetics* (U of Wisconsin P) was awarded the John Nicholas Brown prize by the Medieval Academy for its epoch-defining reading of Chaucer, while her 1999 book *Getting Medieval: Sexualities and Communities, Pre- and Postmodern* (Duke UP), has helped define queer theory's engagement with the past and is one of the most talked-about works in the field, subject of an essay cluster in *Journal of the History of Sexuality* and point of departure for much recent postmodern engagement with medieval studies. Dinshaw is inspirational for graduate students and scholars alike. Her current project, entitled *How Soon Is Now? Problems of the Present, Medieval and Modern*, investigates the nature of time itself, as it is represented in medieval works and as it is experienced by readers of those works.

John D. Niles, the Frederic G. Cassidy Professor of Humanities at the University of Wisconsin—Madison, is a leading scholar of oral literature, folklore, and mythology, as well as of Old English poetry. His combination of these interests is apparent in the groundbreaking *Homo Narrans: the Poetics and Anthropology of Oral Literature* (U Penn P, 1999, paperback reissue 2010). His broad interests in Old English poetry are displayed in a recent pair of volumes, *Old English Enigmatic Poems and the Play of the Texts* and *Old English Heroic Poems and the Social Life of Texts* (Brepols, 2006 and 2007). In the last few years, he has cemented his authority as the leading voice on *Beowulf* as co-editor of the only real scholarly edition of the poem, *Klaeber's Beowulf*, 4th edition (Toronto UP, 2008, generally known as Klaeber 4), as editor of a version of the best translation, that by Seamus Heaney, which he brings alive with accompanying visual materials in *Beowulf: An Illustrated Edition* (Norton, 2007), and as editor and major author of the most important volume for grounding the poem in the landscape of Denmark, *Beowulf and Lejre* (ACMRS, 2007). It is no surprise that Niles's 1993 essay on *Beowulf* was republished in the groundbreaking casebook, *The Postmodern Beowulf* (WVUP, 2006). Professor Niles has served on the executive committee of the MLA Old English Division and is currently President of the International Society of Anglo-Saxonists.

Other Conferences of Interest:

Thirty-Seventh Annual **Saint Louis Conference on Manuscript Studies** Saint Louis University (the deadline for submissions has passed, but members might be interested in attending)

15–16 October 2010

Guest Speaker:

Lawrence Nees (University of Delaware)

"Reading and Seeing: The Beginnings of Book Illumination and the Modern Discourse on Ethnicity"

<http://libraries.slu.edu/special/vfl/conference/index.html>

The Fifty-Seventh Annual Meeting of the **RSA** (Renaissance Society of America) - Montreal, Quebec Canada
24-26 March, 2011

Deadline for submissions: May 23, 2010

http://www.rsa.org/meetings/conference_start.php

Members might also want to be thinking ahead to the **2011 MMLA** (Midwest Modern Languages Association), which will be Nov. 3-7 in St. Louis. The deadline for proposals will be early March 2011.

(submitted by Alison Ganze)



Mural on a wall in Vienna, Austria (photographed in 1982)

Enarratio

(Publications of the Medieval Association of the Midwest)
Chief Editors: Kristen Figg and Mel Storm

Coming soon to MAM members!

The next volume of *Enarratio*, a festschrift for Robert Kindrick and Norm Hinton, is nearly complete and should be ready for the membership very soon. Kudos to the co-editors: **Ed Ridsen** and **Carlos Hawley-Colón!**

Kristen Figg and **Mel Storm** are still accepting submissions for future volumes of *Enarratio*. They can be sent directly to Kristen, preferably electronically, at kfigg@kent.edu. Submission by hard copy must be made in triplicate. Kristen's address is:

Kristen Figg
Department of English
Kent State University, Salem Campus
2491 SR 45 South
Salem, OH 44460

Enarratio publishes papers written by members of the Medieval Association of the Midwest; they need not have been originally presented at MAM conferences or conjoint sessions. Authors should follow the conventions of the most recent *MLA Handbook*.

Volume 15 will consist of contributions at MAM sessions at the Midwest Modern Languages Association.

For more information on *Enarratio*, go to: <http://www.hmml.org/MAM/mamenarratio.htm>

*Want to catch up on past issues of Enarratio/PMAM?
Check out the special offer for past issues on the MAM membership form.*

Other Announcements

MAM Professional News

Have you recently finished a dissertation, book, or other major project? Are you looking for contributors or help on a project? To announce your latest publications and projects in *Nuntia*, please supply the following information by e-mail to, or in hard copy to Prof. Ed Ridsen (edward.ridsen@snc.edu), Department of English, Boyle Hall 330, St. Norbert College, De Pere, WI 54115-2099:

- Member name, Institution
- Title of publication OR focus of project
- Short summary or description (optional)

Matt Heintzelman from the Hill Museum & Manuscript Library (Saint John's University) has been invited to participate in a Benedictine Heritage Tour in June 2010. The tour will visit medieval monasteries in Subiaco, Montecassino, Metten, and Eichstätt, with additional tours in Munich and Rome.

William R. Levin, Centre College, has published "The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part Two)" in the *Southeastern College Art Conference Review*, vol. 15, no. 4 (2009), pp. 393-407.



(New College, Oxford; July 2009)

Scholarships/Research Stipends

The Hill Museum & Manuscript Library (HMML) offers the Heckman Stipend to enable younger scholars (Ph.D. students and those who have completed a doctorate within the past three years) to travel to HMML for short-term research. The Library has over 90,000 manuscripts from all over Europe and East Africa, as well as over 15,000 digital copies of manuscripts from the Middle East. There are two rounds for applications every year with the following deadlines: April 15 and November 15. If you are interested, please visit our website for more information:

<http://www.hmml.org/> (home page)

<http://www.hmml.org/research08/opportunities/heckman.htm> (information on the Heckman Stipend)

Membership form

THE MEDIEVAL ASSOCIATION OF THE MIDWEST (MAM) is an interdisciplinary association of medievalists in the Midwest founded to promote the study, criticism, research, and exchange of ideas related to all aspects of the medieval period and to articulate the specific needs of medievalists in the Midwest. The Association sponsors a biannual newsletter *Nuntia*, an annual volume of *Publications*, a fall conference, and annual conference sections at the International Congress on Medieval Studies in Kalamazoo, Michigan, and the Midwest Modern Language Association meeting.

Membership is open to anyone with an interest in medieval studies. Annual dues are \$25 for regular membership, \$10 for graduate students and faculty emeritus, or \$110 for three years membership plus all eleven back-issue volumes (back issues are normally \$10 each).

If you are interested in joining the Association, please complete the form below and mail it with your dues (made payable to the *Medieval Association of the Midwest*) to the Executive Secretary (address below).

THE MEDIEVAL ASSOCIATION OF THE MIDWEST

I would like to **BEGIN** _____ **RENEW** _____ my membership in the
Medieval Association of the Midwest for the year _____.

DUES: Regular \$25 _____ **Student / Faculty Emeritus** (circle one) \$10 _____

SPECIAL OFFER: \$110 _____ Three Years Membership (plus all 11 back issues)

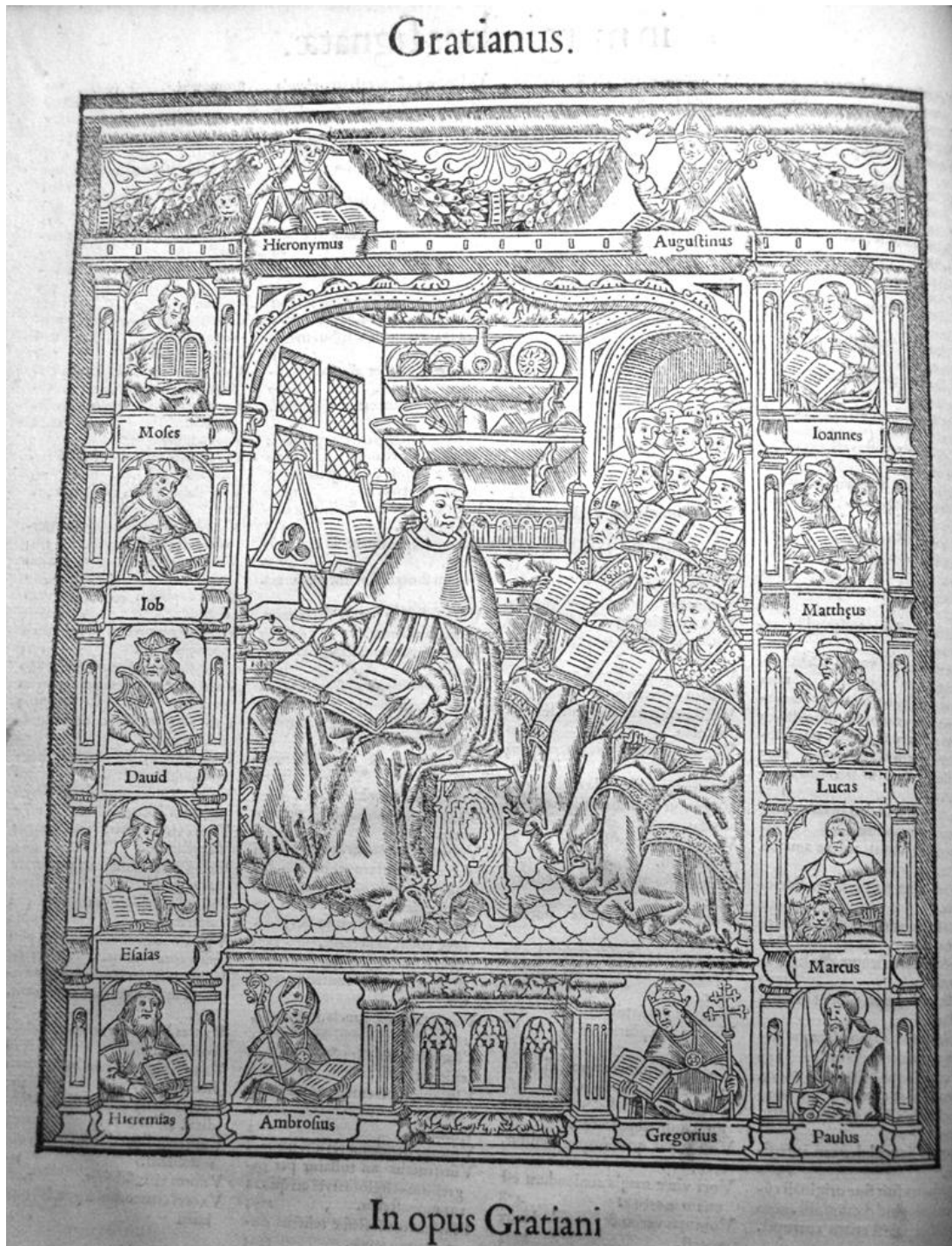
PREPAYMENT IS REQUIRED

Name _____

Mailing Address _____

E-mail _____

MAIL TO: Kristie A. Bixby
Executive Secretary, MAM
Box 13
Academic Affairs and Research
Wichita State University
1845 Fairmount
Wichita, KS 67260-0013



Every reader his/her book.
(librarian's motto)

Image courtesy of Saint John's University Rare Books (Collegeville, Minnesota).

