



Book arts session at the MAM meeting in Fargo, North Dakota, October 2008.

MAM is already preparing a list of session proposals for Kalamazoo in 2010, as well as planning sessions for MMLA in Saint Louis (November 2009) and the upcoming MAM conferences at Dominican University (River Forest, Illinois) in February 2010, and at the University of Iowa (Iowa City, Iowa) in September 2010.

With this full schedule of activities, the Medieval Association of the Midwest invites and encourages you to participate in the society's programs!

Greetings from Collegeville!

The ice is finally melting on the lakes in Central Minnesota—one of those signs, much like the Kalamazoo catalog in the mail—that tells us that Spring is on its way.

From a very successful conference in Fargo, North Dakota, to a full slate of presentations at the 2009 International Congress on Medieval Studies (Kalamazoo), the Medieval Association of the Midwest has had a tremendous year thus far. Look inside this issue of *Nuntia* for information on events at Kalamazoo 2009, other upcoming conferences, calls-for-papers, society news, and professional updates.



Leaves from a medieval Gradual on display at the Fargo conference (courtesy of the Hill Museum & Manuscript Library).

MAM Officers for 2008/2009

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Alison Ganze

Cynthia Valk

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James Murray

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Nuntia: The Newsletter of the Medieval Association of the Midwest (MAM) is published biannually on the Web at <http://employees.csbsju.edu/mheintzelman/MAM/nuntia.htm> as a means of communication among medievalists in the Midwest region of the United States and the Central Provinces of Canada. The editor is Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University, Collegeville, MN 56321-7300; tel. (320) 363-2795 and e-mail: mheintzelma@csbsju.edu. *Nuntia* is funded by MAM.

NUNTIA
The Newsletter of the
Medieval Association of the
Midwest

MEDIEVAL ASSOCIATION OF THE MIDWEST
International Congress on Medieval Studies
Kalamazoo – May 2009

The full Congress program is available at: <http://www.wmich.edu/medieval/congress/sessions.html>

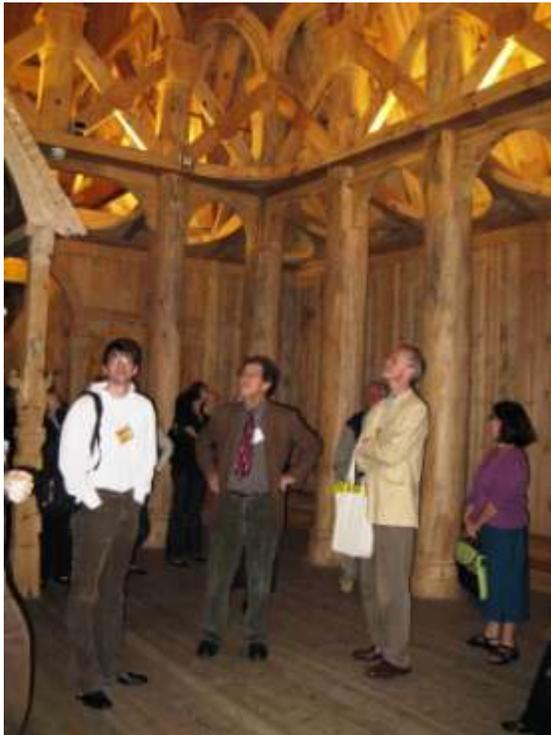
THURSDAY	
10:00 Session 39 Bernhard 208	<p>Static and Shifting Landscapes in Medieval Literature, Art, and Thought Organizer: Susann Samples, Mount St. Mary's Univ.; Robert A. Benson, Ball State Univ.; and Cynthia Z. Valk, Vincennes Univ. Presider: Dominique Battles, Hanover College</p> <p>“Wyd was his parisshe and houses fer asonder”: The Shifting Landscapes of the Lollard Thought in “General Prologue” Description of Chaucer’s Parson. Meredith Clermont-Ferrand, Eastern Connecticut State Univ.</p> <p>It Was All a Dream: The Rise and Fall of Tennyson’s Camelot. Thomas J. Hoberg, Northeastern Illinois Univ.</p> <p>In the Shadow of the Vampire: Making the First Film. Robert A. Benson and Cynthia Z. Valk</p> <p>The Shifting Landscape of Troubadour Poetry in Early Fourteenth-Century Southern France: The Example of Occitan Chansonier R. Marisa Galvez, Stanford Univ.</p>
12:00 noon Bernhard	<p>Medieval Association of the Midwest (MAM) Executive Council Meeting NOTE: NEW LOCATION – Faculty Lounge in Bernhard Center (on second floor)</p>
1:30 Session 78 Fetzer 2016	<p>Christian Tradition in Medieval Romance Sponsor: Medieval Association of the Midwest (MAM) and Christianity and Culture Organizer: Mickey Sweeney, Dominican Univ. Presider: Dee Dyas, Centre for Medieval Studies, Univ. of York</p> <p>Crusading, Chivalry, and the Saracen World in Middle English Romances. Phillipa Hardman, Univ. of Reading</p> <p>Authority and Absence: The Church in Middle English Romance. Rosalind Field, Royal Holloway, Univ. of London</p> <p>Learning and the Place of Christianity in <i>Sir Gawain and the Green Knight</i>. Mickey Sweeney</p> <p>Divine Romance: Negotiating with God in Gower’s <i>Confessio Amantis</i>. Stephen Yandell, Xavier Univ.</p>
3:30 Session 127 Valley I, 110	<p>Teaching the <i>Libro de buen amor</i> Organizer: Carlos Hawley-Colón, North Dakota State Univ. Presider: Paul E. Larson, Baylor Univ.</p> <p>Teaching the <i>Libro de buen amor</i> in an Introduction to Medieval Studies. Emily C. Francomano, Georgetown Univ.</p> <p>Understanding Passion as an Infirmary of the Soul in the <i>Libro de buen amor</i>. Abraham Quintanar, Dickinson College</p> <p>Optical Allusions: Vision and Didacticism in the <i>Libro de buen amor</i>. Traci Schick Dybdahl, Univ. of Chicago</p>
6:00 p.m. Bernhard 107	<p>Medieval Association of the Midwest (MAM) Business Meeting and Reception with open bar</p>
FRIDAY	
10:00 Session 221 Schneider 1135	<p>The Page, the Poem, and the Word: Biblical Interpretation in Medieval Literature and Manuscripts Organizer: Erin Mann, Univ. of Iowa Presider: Erin Mann</p> <p>From <i>Sacra Pagina</i> to Performance: Translating Biblical Passion Narrative to the Stage in York. William F. Hodapp, College of St. Scholastica</p> <p>A Medieval Jewish Interpretation of the Song at the Sea: The Poetics and History of Midrash <i>vaYosha</i>. Rachel S. Mikva, Jewish Theological Seminary</p> <p>The (Manuscript) Challenges to Biblical Interpretation: Newberry Library MS 158. Michelle Bolduc, Univ. of Wisconsin–Milwaukee</p> <p>“Fro Heuen to Helle”: Social and Moral Degree and Upward Mobility in <i>Cleanness</i>. Joseph Rodriguez, Univ. of Iowa</p>
10:00 Session 227	<p>Teaching Medieval Studies to Majors and Non-majors: Interdisciplinary and Experiential Approaches</p>

Schneider 1280	<p>Sponsor: Medieval Association of the Midwest (MAM) Organizer: Toni J. Morris, Univ. of Indianapolis; Samantha Meigs, Univ. of Indianapolis; and Gael Grossman, Jamestown Community College, SUNY President: Gael Grossman Returning to the Mirror: Using Parallels with Medieval Culture in Teaching Non-majors. Dwayne C. Coleman, Univ. of Central Arkansas Voyaging to Vinland: An Undergraduate Research Practicum. Mary Ellen Rowe, Univ. of Central Missouri Using a 3-D Virtual Environment: Recent Advances. Dauna Kiser, Univ. of Iowa Medieval to Modern: An Interdisciplinary Honors Course. Toni J. Morris and Samantha Meigs</p>
1:30 Session 300 Bernhard 204	<p>Costume in Medieval Literature Organizer: Laura F. Hodges, Independent Scholar President: Laura F. Hodges Old Habits Die Hard: Vestimentary Change in William Durandus's <i>Rationale divinorum officiorum</i>. Andrea B. Denny-Brown, Univ. of California–Riverside Raiment of Needlework: Clothing Images in Miracles of the Virgin and the Feast of the Assumption. Laurel Broughton, Univ. of Vermont Sartorial Strategies in the <i>Roman de Silence</i>. Nicole D. Smith, Univ. of North Texas What's the Pearl-Maiden Wearing and Why? Kimberly Jack, Auburn Univ.</p>
3:30 Session 348 Schneider 1220	<p>Justice, Law, and Literature in the Middle Ages Organizer: Toy-Fung Tung, John Jay College of Criminal Justice, CUNY President: Toy-Fung Tung The Face of Justice and the Face of the King: The First Historiated Initials in the <i>Coram Rege Rolls of Medieval England</i>. Rosemarie McGerr, Indiana Univ.–Bloomington Punishment Parallels Psychology: The Evolution of Betrayal and Justice in Medieval Literature. Aubri McVey Leung, Wabash College Consolation of Revenge: Trickery and the Limits of Justice in Day Eight of Boccaccio's <i>Decameron</i>. Margaret Escher, John Jay College of Criminal Justice, CUNY Sovereign Nomos and the Politics of Imperial Legitimation in Byzantine Narrative Fiction. Christina Christoforatu, Baruch College, CUNY</p>
SATURDAY	
1:30 PM Session 440 Valley II, Garneau Lounge	<p>Medieval Pets Organizer: Peter H. Goodrich, Northern Michigan Univ. President: Cynthia Z. Valk, Vincennes Univ. Putting on the Dog: The Uses of Man's Best Friend in Middle English Literature. Peter H. Goodrich Pets in the Middle Ages: Evidence from Medieval Encyclopedias and Early Modern Dictionaries. Kristen Mossler Figg, Kent State Univ. A Very Christian Pet: The Mastiff of the <i>Libro de buen amor</i>. Carlos Hawley-Colón, North Dakota State Univ. Dogs and Lovers in Medieval Romance. Harriet E. Hudson, Indiana State Univ.</p>
3:30 pm Session 506 Valley I, Shilling Lounge	<p>Patrons and Writers at Odds: The Politics of Literary Creation in Byzantium and Beyond Organizer: Christina Christoforatu, Baruch College, CUNY President: Christina Christoforatu Saint Anne: A Tenth-Century Political Weapon against Iconoclast Emperors. Eirini Panou, Univ. of Birmingham (Congress Travel Award Winner) The Politics of Reviving Pagan Novels in a Christian Court. Joan Burton, Trinity Univ. Alexius Comnenus, Defender of the Faith. John F. Shean, CUNY</p>
SUNDAY	
10:30 am Session 589 Valley I, 106	<p>(Medievalist) Plays Shakespeare Should Have Written Organizer: Cynthia Z. Valk, Vincennes Univ. President: William F. Hodapp, College of St. Scholastica Bifold Authority: Shakespeare's Unwritten Medieval Romance, <i>Troilus and Cressida</i>. Nicholas Haydock, Univ. of Puerto Rico-Mayaguez Medievalist Plays Shakespeare Did Write. John D. Cox, Hope College Sonnets, Martial Love, and Shakespeare's Lost Romance. Edward L. Ridsen, St. Norbert College</p>

Future Conferences

25th Annual Meeting of the Medieval Association of the Midwest (February 2010) held in conjunction with the meeting of the Illinois Medieval Association

The 25th Annual Meeting of MAM will take place at Dominican University in River Forest, Illinois. As a special treat, this event is planned in cooperation with the Illinois Medieval Association. The joint conference is scheduled for February 18-20, 2010, with Tom Hanks (Baylor University) as the keynote speaker. The theme of the conference is "The Ends of Romance?" For more information or to submit a paper proposal, please contact Mickey Sweeney: msweeney@dom.edu.



Admiring the stave church in Moorhead, Minnesota.

26th Annual Meeting of the Medieval Association of the Midwest (September 2010)

Jonathan Wilcox has volunteered the University of Iowa in Iowa City as the site of the conference and has confirmed dates: September 17-18, 2010. More details will be forthcoming, in time for the autumn issue of *Nuntia*. Please contact Jonathan Wilcox for more information: jonathan-wilcox@uiowa.edu

All will be welcome!

MAM at the Midwest Modern Language Association (Saint Louis, Missouri)

Cynthia Valk has agreed to organize the MAM sessions at the MMLA conference in Saint Louis (November 12-15, 2009). The conference is scheduled at the St. Louis Union Station Marriott, with a general theme of "Migration." Other possible topics can be found on their web page (www.uiowa.edu/~mmla), although other topics related to Medieval studies are welcome. Please submit paper proposals and session proposals to Cynthia soon—before Kalamazoo (May 2009) if possible. She would like to include two sessions, with three to four speakers per session. However, more sessions may be possible if there is a need for this.

MAM at Kalamazoo 2010

The deadline for submitting Kalamazoo conference session proposals for the following year always comes a few days after the end of the Congress. Please submit your session proposals for Kalamazoo 2010 to Alison Ganze **before** Kalamazoo 2009 begins (May 6, 2009). All proposals will be reviewed by the Executive Council at its lunch meeting on Thursday, May 7, and the results will be brought to the business meeting that evening. You can reach Alison at: Alison.Ganze@wku.edu



Canute ordering his followers to Kalamazoo. Image courtesy of the Hill Museum & Manuscript Library.

Conference announcement:

"Other Peoples' Thinking: Language and Mentality in England before the Conquest"

A conference sponsored by the Institute for Research in the Humanities

University of Wisconsin – Madison

April 17–18, 2009

How did the people of Anglo-Saxon England conceive of their place in the world that they inhabited? To what extent do the textual records dating from that formative period reflect underlying assumptions that may have no exact equivalents today, and that require explication if the culture of that era is not to be misunderstood? This two-day conference will provide an opportunity for specialists to share insights into these questions.

For more information see the Institute's home page and follow the link there: <http://irh.wisc.edu/>.

All lectures and panels are free and open to the public. Those wishing to attend from out of town are encouraged to email the organizer in advance:

John D. Niles [_jdniles@wisc.edu](mailto:jdniles@wisc.edu) <mailto:jdniles@wisc.edu>

Frederic G. Cassidy Professor of Humanities

and Senior Fellow, Institute for Research in the Humanities

University of Wisconsin – Madison

Enarratio

(Publications of the Medieval Association of the Midwest)

Mel Storm reports that the latest issue of *Enarratio* includes the following articles:

E. L. Ridsen, "Lost in the Not-So-Funhouse: Subversive Threads in the Medieval Narrative Labyrinth"

Melanie Hanan, "Exotic, Demonic, or Economic: Using Blacks for Political Gain in Western European Medieval Art, 1000-1400"

Kristen Bovaird-Abbo, "Lancelot Reborn: The Squire's Warning in the Canterbury Tales"

Carlos Hawley-Colon, "Progress and Prejudice: Misarchaia, Scholarship, and the Pre-Modern Text"

Abraham Quintinar, "Don Amor's Economy of Love: Monetary Lessons in the Pitas Payas Tale in the *Libro de buen amor*."

Kristen Figg reports that **Volume 14** is still in need of submissions. They can be sent directly to her, preferably electronically, at kfigg@kent.edu. Submission by hard copy must be made in triplicate. Kristen's address is: Kristen Figg, Department of English, Kent State University, Salem Campus, 2491 SR 45 South, Salem, OH 44460

Enarratio publishes papers written by members of the Medieval Association of the Midwest; they need not have been originally presented at MAM conferences or conjoint sessions. Authors should follow the conventions of the most recent MLA Handbook.

Citations for past articles published in *Enarratio/PMAM* (through volume 12) have been listed on the MAM website:

<http://employees.csbsju.edu/mheintzelman/MAM/mamenarratiotoc.htm>



Haymo, Bishop of Halberstadt (d. 853). From: *Imagines Sanctorum Ord. S. Benedicti* (1625).
Courtesy of the Hill Museum & Manuscript Library.

[Presented verbatim. Please direct comments to Kristie Bixby [e-mail: Kristie.Bixby@wichita.edu] or bring them to the MAM Business Meeting on Thursday evening.]

MEDIEVAL ASSOCIATION OF THE MIDWEST

MINUTES BUSINESS MEETING

Thursday, May 8, 2008
6:00 p.m.

Bernhard Center 107
Western Michigan University
Kalamazoo, Michigan

Present: Kristie Bixby, Kristin Bovaird-Abbo, Christina Christoforatu, Carlos Hawley-Colón, Liam Felsen, Kristen Figg, John Friedman, Alison Ganze, Ronald Ganze, Peter Goodrich, Matthew Heintzelman, William Hodapp, Harriet Hudson, Justin Jackson, Timothy Jordan, Yonsoo Kim, Erin Mann, Samantha Meigs, Karen Moranski, Tony Morris, Mary Olson, Edward Ridsen, David Sprunger, Mel Storm, Mickey Sweeney, Toy-Fung Tung, Cynthia Valk, Norbert Wethington

Ms. Moranski convened the meeting at 6:12 p.m. in Bernhard Center 107. She welcomed participants and asked them to sign the sign-up sheet.

- I. **Approval of Minutes** – Ms. Moranski presented the business meeting minutes of May 11, 2007. Ms. Bixby reported one correction: Ed Ridsen's plenary talk at the University of Puerto Rico-Mayagüez was not on Medieval Romance but rather on Narrative Subversion in Medieval Literature. It was moved and seconded (Hawley-Colón/Wethington) to approve the minutes as amended. Passed unanimously.
- II. **Report of the President** – Ms. Moranski had no formal report but reminded folks of the next MAM conference at North Dakota State University September 26–27. She mentioned that MAM is looking for a host for the 2009 MAM conference.
- III. **Report of the Executive Secretary** – Ms. Bixby shared the financial statement for May 1, 2007, to April 30, 2008. MAM's beginning operating account balance, May 1, 2007, was \$2,242.27. Revenue for the year totaled \$6,463.36, including \$6,010.00 in MAM dues and receipts, \$347.40 in profit from the MAM 2006 conference in Puerto Rico, and a refund of \$105.96 from the 2007 Kalamazoo lunch/reception prepayment. Expenditures of \$1,003.43 including \$25.00 for CARA dues, \$250.00 for the *Nuntia* subvention, \$350.00 for the Convener of Conferences subvention, and a prepayment of \$378.43 for the 2008 MAM lunch and reception at Kalamazoo. The ending balance in the operating account on April 30, 2008, was \$7,702.20. As agreed at a previous meeting, an adequate amount of funds will be left in the operating account to cover the cost of *EPMAM* (approximately \$3,000 to \$5,000) and any emergency circumstances, and the remainder will be moved into the certificate of deposit.

As of May 1, 2007, MAM's invested funds in a Bank of America CD totaled \$26,154.04. Interest of \$1,297.82 (varying between 4.984% and 4.65%) for the period brings the ending balance of invested funds on April 30, 2008, to \$27,451.86. The CD was renewed on April 18, 2008, for another four months (to August 18, 2008) at a rate of 2.65%. Morris/Valk moved and seconded a motion to approve the financial statement. Passed unanimously.

- IV. **Report of the Editor of *Nuntia*** – Mr. Heintzelman reported that the new MAM website is up and running, and the latest issue of *Nuntia* is available online as a pdf link. An e-mail, including the link, was recently sent out to MAM members, and he shared hard copies at this meeting. Mr. Heintzelman also shared previous council discussion about more electronic information dissemination and printing out fewer hard copies of *Nuntia*, aiming to make them available to institutions, libraries, and those requesting hard copies. Professional announcements should be directed to Mr. Ridsen, who will edit and send them on to Mr. Heintzelman for the newsletter. Mr. Heintzelman has spent \$43 of the \$250 *Nuntia* subvention. His goal is to have the next issue out by mid- to late-August so that calls for Kalamazoo MAM sessions and possibly a preliminary program for the next MAM conference at North Dakota State University can be incorporated.

Mr. Heintzelman expressed his gratitude to Mr. Goodrich and thanked him for his many years of service to MAM. Mr. Goodrich thanked Mr. Heintzelman for taking over his previous responsibilities and commended him on the new look of the website and *Nuntia*.

V. **Report of the Convener of Conferences** – Ms. Valk reported eight sessions at this year's 2008 congress:

- (R)Evolution in Romance: Changes in Culture and Genre from Chaucer to Shakespeare Masculinity in Middle English Romances
- Static and Shifting Landscapes in Medieval Literature, Art, and Thought
- Costume in Medieval Literature, including Chaucer
- Prayer in the Middle Ages
- Teaching Medieval Studies to Non-Majors
- Teaching the Mystics
- The Wee Folk: Folklore and Fairytale in the Middle Ages

Ms. Valk mentioned that Thursday and Sunday are necessarily increasingly popular times for sessions because of the sheer numbers of sessions, and MAM will likely have to trade off with other organizations for the more desirable Friday and Saturday times. She urged participants to inform her of proposed sessions and short descriptions as soon as possible. May 15 is the deadline for submitting proposals to her, proposals are accepted on a first-come first-served basis up to a maximum of eight total, and others will be rolled over to the next year. She mentioned that the International Congress wants at least three papers per session, and she reminded session participants that acceptance of papers is contingent on MAM membership, which will be communicated at the time of session confirmation.

The 50th Annual M/MLA Convention will be held November 13–16, 2008, in Minneapolis, Minnesota, and will include three MAM sessions. Ms. Valk thanked Bill Hodapp for his assistance in putting these sessions together.

VI. **Report on the Publications / Increasing Submissions** – Mr. Storm reported that, as of two weeks ago, he has sufficient vetted materials for the next issue, Volume Thirteen, of *Enarratio* (EPMAM), with between 100 and 120 pages, a relatively standard size, which will be sent out sometime this summer to individuals paid up for 2007. Ms. Figg offered her assistant to help with final editing.

Mr. Storm said he is encouraging electronic submission of articles for review but is still accepting hard copy. He mentioned a slight change in submission procedures. Rather than authors having to determine to which co-editor to send their articles, in the future, all articles should be submitted simply to *Enarratio* and sent to Mr. Storm at his address at Emporia State University. However, since Ms. Figg is editing the next issue, authors should go ahead and send their submissions to her. He urged presenters or chairs of sessions at Kalamazoo to encourage participants to submit their papers for publication. It is important to keep in mind that *Enarratio* is no longer a proceedings publication and that any scholarship is acceptable. He asked those who would be willing to be readers of manuscripts, or already are readers, to submit their names to him and add/update their areas of interest. Since Ms. Figg has an assistant to work with her this summer, she encouraged authors to submit

VII. **Report on the 2007 MAM Conference at Indiana State University in Terre Haute** – Ms. Hudson reported that the October 19–20 MAM conference went well, with about 50 people in attendance. Russell Peck and Bonnie Wheeler were plenary speakers. Ms. Hudson provided special thanks to the English department, whose lecture series funded almost all of the conference, and said that she will be able to return approximately \$800 to the MAM treasury. She has received good reports and nice thank you notes about the success of the conference, and several people have commended MAM on being a group that welcomes newcomers. Ms. Hudson has updated the MAM conference guidelines with information from the 2007 conference, and Mr. Heintzleman has agreed to put these on the MAM website.

VIII. **Report on the 2008 MAM Conference** – Mr. Hawley-Colón reported that North Dakota State University (NDSU) in Fargo will be hosting the next MAM conference September 26–27, 2008. Preparations are going well. The call for papers is in *Nuntia*, and the deadline for proposals is July 1, 2008. The keynote speaker, Barbara Weissberger of the University of Minnesota, is the author of *Isabel Rules: Constructing Queenship, Wielding Power*. Plenary lectures will be given by Juanita Garcigodoy of Macalester College, talking on books of chivalry and the late medieval and early modern era, and NDSU's own Ron Ramsay from the Department of Architecture. Ms. Moranski thanked Mr. Hawley-Colón for hosting this conference.

IX. **Discussion of Invitations for Future MAM Conferences / MAM Conference Guidelines** – Ms. Sweeney offered to host the 2010 MAM conference at Dominican University in River Forest, Illinois. Pending approval, it would be in association with the Illinois Medieval Association (IMA) conference, probably around February 21 or 22. The IMA conference is a medium-sized conference, very much like the MAM conference. Since there have been no volunteers for hosting the 2009 conference, there was discussion about accepting Ms. Sweeney's offer as the 2009 conference, only holding it after the first of the year (like the Puerto Rico conference). Following discussion, it was moved and seconded (Valk/ Ridsen) to hold

the MAM 2009 conference at Dominican University in February of 2010, pending approval of IMA, and then schedule another regular conference in the fall of 2010. Approved unanimously.

Ms. Moranski encouraged individuals wishing to host the fall 2010 meeting to let the MAM council know as soon as possible, reminding folks of last year's request:

"Members who wish to host the annual conference of the Medieval Association of the Midwest should make their wishes known by a letter to the MAM Council that will be presented at the MAM business meeting. The offer should be made two years prior to the year in which the member's institution wishes to hold the conference. Offers may then be considered and voted on at the annual business meeting."

As mentioned previously, Ms. Hudson has revised the guidelines (based on CARA guidelines) for planning conferences, which is a useful checklist (about two years out) with a projected/hypothetical budget. This will be posted on the MAM website and modified regularly.

- X. **Discussion of MAM Membership** – Ms. Bixby shared information on previous years' membership, reporting that a solicitation was sent in April of 2007 to 785 selected individuals who had not paid their dues for either 2006 or 2007, and another mailing was done in October 2007 to 446 selected individuals who had not paid dues for either 2006 or 2007. The latest solicitation was in March 2008 to 373 selected individuals who had not paid dues for 2007 or 2008. All solicitations have reminded folks that participants in the MAM conference, M/MLA convention, and Kalamazoo congress are required to be members. To date, paid memberships for 2008 total 70, compared to only 31 at this same time last year. Since 2004, there have been 14 requests for the special membership offer of three years plus all back issues, compared to 9 reported at last year's meeting. She reminded folks of Mr. Ridsen's comment last year, which emphasized word of mouth as the most effective means of solicitation.
- XI. **New Business—Revised MAM Constitution** – Ms. Moranski invited further discussion on the Executive Council's unanimous approval last year of the amendments for restructuring its offices, as outlined below, to be confirmed by vote before the election of new officers. Mr. Ridsen suggested deleting the third bullet—retainment of the office of the past president. Mr. Goodrich read the preamble to the new amendment, as well as the points of the new amendment, as outlined here:

Amendment VIII: Restructuring MAM Governance

(Following the death of Robert Kindrick, a central figure in maintaining MAM's finances and providing the organization with an institutional home, it was decided that the new generation of MAM members must now, in lieu of someone to sponsor the organization, take responsibility for itself, sharing the duties and establishing in the presidency the strong focus of continuity that was originally envisioned. It was decided at the 2007 MAM Executive Council Meeting in Kalamazoo that these changes would go into effect in 2008, allowing the current president to serve a one-year term and electing a president for three years at the 2008 MAM Business Meeting in Kalamazoo to coincide with the three-year election of the Executive Secretary. A motion to approve all of the amendments as outlined, with a confirming vote before the election of new officers at Kalamazoo in 2008, was passed unanimously at the May 10, 2007, MAM Business Meeting in Kalamazoo.)

Given MAM's currently solid financial footing, the MAM Executive Council will be restructured as follows:

- The Executive Secretary and Associate Executive Secretary positions will be combined into one Executive Secretary position, retaining the current three-year term. This officer would be responsible for both secretarial and treasurer functions, as currently administered by Ms. Bixby.
- The office of President will be expanded from a one-year term to a three-year term, conferring upon it the leadership roles now effectively shared between the Executive Secretary and President. The President will be able to co-sign with the Executive Secretary on MAM financial accounts.
- ~~The position of Past President, an honorary role also carrying a three-year term, will be retained to provide advisory duties at MAM meetings.~~ Recommended deletion of Past President position.
- The current one-year term for Vice President, who would continue to be the previous year's annual conference organizer, will be retained. This individual will not succeed to the Presidency or Executive Secretary positions unless s/he accepted a nomination and was elected at the regular three-year interval. This will give MAM a minimum of three possible candidates for President at each presidential election.

- The Editor of *Nuntia* and MAM Webmaster will be appointed by a majority vote of the MAM Executive Council.
- The Membership Committee will be eliminated as a separate body, since it is made up entirely of Councillors, and membership issues are sufficiently discussed in the MAM Executive Council and Business Meetings.
- Other officers and terms as defined in the constitution will be retained.
- Discussion ensued and questions were invited. Hawley-Colon/Hodapp made and seconded a motion to adopt the new amendment, deleting the third bullet relative to retaining the office of the past president. Approved unanimously.

XII. **Election of New Officers** – The following slate of council members for 2008–09 was presented for discussion and further nominations:

- | | |
|--------------------------------|---|
| President-Harriet Hudson | - (three-year term) |
| Past President | - (eliminate position) |
| Vice President | - Nickolas Haydock (second term as VP) |
| Executive Secretary | - Kristie Bixby (three-year term) |
| Councillors (term ending 2011) | - Peter Goodrich, William Hodapp, and Karen Moranski as suggested replacements for Leslie Cavell, Carlos Hawley-Colón, and William Hodapp, whose term ends in 2008. |

Those councillors whose terms will continue include the following: Harriet Hudson (unless elected president), Edward Ridsen, and Mickey Sweeney (term ending 2009); and Abraham Quintanar, Annette Murrow, and David Sprunger (term ending 2010).

Ms. Moranski asked for further nominations for the position of president for a three-year term. There were none. It was moved and seconded (Morris/Storm) to elect Ms. Hudson to a three-year term as president. Approved by acclamation.

Mr. Haydock agreed to serve a second term as vice-president. It was moved and seconded (Goodrich/Storm) to appoint Mr. Haydock for a second term. Approved by acclamation.

Ms. Moranski asked for further nominations for the position of executive secretary for a three-year term. There were none. It was moved and seconded (Goodrich/Ganze) to elect Ms. Bixby to a three-year term as executive secretary. Approved by acclamation.

Nominations for the councillor positions were Yonsoo Kim, Alison Ganze, and Kristen Bovaird-Abo, in addition to those suggested by the council: Peter Goodrich, William Hodapp, and Karen Moranski. It was strongly emphasized that councillors must be willing to commit to attending the MAM meetings, preferably in Kalamazoo, and the MAM conference in the fall. Following a ballot vote, the following councillors were elected to a three-year term ending in 2011: Alison Ganze, Peter Goodrich, William Hodapp, and Yonsoo Kim.

XIII. **Other** – There was no other business.

A motion (Colón/Hudson) to adjourn the meeting was passed unanimously. The meeting was adjourned at 7:23 p.m.

Respectfully submitted,

Kristie A. Bixby
Executive Secretary

MAM Professional News

Have you recently finished a dissertation, book, or other major project? Are you looking for contributors or help on a project? To announce your latest publications and projects in *Nuntia*, please supply the following information by e-mail to, or in hard copy to Prof. Ed Ridsen (edward.ridsen@snc.edu), Department of English, Boyle Hall 330, St. Norbert College, De Pere, WI 54115-2099:

- Member name, Institution
- Title of publication OR focus of project
- Short summary or description (optional)

Earl R. Anderson (Cleveland State University), "Beowulf the Boy-Wonder (Beowulf 12-25)," in *English Studies* 89 (2008): 630-42, and "Father-Son Combat: An Indo-European Typescene and its Variations," in *Journal of Indo-European Studies* 36 (2008): 269-332.

Stephen Yandell has received tenure and promotion to Associate Professor of English at Xavier University in Cincinnati, Ohio.

Christopher Kleinhenz (Emeritus, French and Italian, U. of Wisconsin-Madison) received the "Fiorino d'oro" ("Gold Florin"), an award given by the Italian Dante Society and the City of Florence to scholars who have contributed in a major way to the study of the works of the Florentine poet in the world. The ceremony took place in the Palazzo Vecchio in Florence last November.

William R. Levin, Centre College, has been granted a sabbatical leave for 2008-09 to work on projects in the area of Italian Late-Medieval and Renaissance art. His article titled "The Canopy of Holiness at the Misericordia in Florence and Its Sources (Part One)" has been published in *The Southeastern College Art Conference Review*, vol. 15, no. 3 (2008), pp. 309-325. At the Sixth Quadrennial Conference on Italian Renaissance Sculpture, convened in Memphis from 30 October to 1 November 2008, he presented a paper titled "Focus, Scope, Persistence, and Dexterity in the Sculpture Program for the Exterior of the Florentine Baptistery." In mid November 2008 he covered the same ground at greater length as the annual Julius Fund Lecturer in Renaissance Art at the Cleveland Museum of Art, in association with the Department of Art History and Art at Case Western Reserve University, with a presentation titled "A Sculptural Juggling Act and Iconographical Agility on the Exterior of the Baptistery in Florence."

Yonsoo Kim joined the faculty of Foreign Languages and Literatures at Purdue University as assistant professor in 2007. Her research interests include medicine and literature, gender studies, and religious studies. She has published articles on these topics and her manuscript entitled *El saber femenino y el sufrimiento corporal en la temprana Edad Moderna/Feminine Knowledge and Corporal Suffering in the Early Modern Ages* was published by the University of Cordoba, Spain in 2008. This book studies Teresa de Cartagena's treatises to reconstruct her innovative understanding of illness and exclusion. Kim argues that in the Early Modern Ages, although women were barred from the world of writing, Cartagena and other female authors took advantage of their own experience of suffering and used medical discourse as a mean of therapeutic power to explore their own identity.

In 2008 Kim has co-founded and co-organized a research team called MMEDIS (Medieval Medicine Documents Identification System). Kim has gathered many researchers from Biblioteca Histórica "Marqués de Valdecilla" UCM, Universidad Nebrija, Cambridge University, Universidad Pontificia de Comillas, and Universidad Complutense de Madrid.

The current MMEDIS project (www.mmedis.com) will focus on medical documents of the thirteenth to fifteenth centuries. This project aims to do automatic paleographic transcription of manuscripts exclusively pertinent to medicine, history of medicine and medieval medicine. In medical and scientific fields researchers seek practical knowledge to cure existing diseases in these texts. The main objective is thus to construct a system of automatic and assisted paleographic transcription of medical documents of the thirteenth to fifteenth centuries.

Catherine Rock, Assistant Professor, English Department, Stark State College of Technology (North Canton, Ohio) has finished her PhD in May. Her dissertation is titled "Romances Copied by the Ludlow Scribe: Purgatoire Saint Patrice, Short Metrical Chronicle, Fouke le Fitz Waryn, and King Horn."

She reports: "I didn't make it to Kalamazoo this year (I was graduating), but last year I talked to you about the fact that my college had denied me advancement in rank the first time I tried, in large part because of my doctoral studies; members of the committee questioned the relevance of medieval literature to students at a technical college. I'm trying to change that kind of anti-intellectualism from the bottom up. A year ago I started a "Doctoral Support Group" to help faculty and staff who are pursuing doctorates or are considering it. We meet monthly, I answer a lot of questions from people considering PhD or EdD studies, and this semester I've set up a mentoring program for doctoral students. Eventually we may outnumber the naysayers!"

Nick Haydock and **Ed Risden** are co-editors of *Hollywood in the Holy Land: Essays on Film Depictions of the Crusades and Christian-Muslim Clashes* (McFarland, 2009), which also includes an essay by MAM member **Bill Hodapp**.

Ed Risden published a novel on the life of Hildegard of Bingen: *A Living Light* (Wipf and Stock, 2009).

Andrew Rabin reports that the University of Louisville has established Kentucky's first graduate program in medieval and Renaissance studies. Students enrolled in the program earn a certificate which may be paired with a more traditional M.A. or Ph.D. , or they may choose to pursue the certificate independent of another degree. Faculty for the program are drawn from across the university, especially the departments of English, History, Classical and Modern Languages, Philosophy, Humanities, and Art History, as well as the School of Music and the Brandeis College of Law. If anyone has any questions regarding the program, they should feel free to contact me at andrew.rabin@louisville.edu. They can also e-mail my colleague Blake Beattie (History) at blake.beattie@louisville.edu.

From **Matthew Balensuela** of DePauw University: The Music Library Association announced its annual publications awards at the 2009 Annual Meeting in Chicago, Illinois. Publications are considered during the year following their imprint date. The Vincent H. Duckles Award for the best book-length bibliography or other research tool in music went to David Williams and C. Matthew Balensuela. *Music Theory from Boethius to Zarlino: A Bibliography and Guide* (Hillsdale, NY: Pendragon Press, 2007). The concluding volume in a decades-long effort to survey the landscape of Western music theory, Williams and Balensuela's *Music Theory from Boethius to Zarlino: A Bibliography and Guide* gently introduces readers to what might otherwise be unfamiliar and daunting material. The authors summarize the major works of some 120 medieval and renaissance theorists in language that is both clear and precise, and their helpful lists of secondary literature, assembled from an impressively broad array of sources, are coded to highlight introductory readings. As computerized keyword searching increasingly fragments the research process, the context provided by this volume will prove ever more valuable to non-specialists and scholars alike.

Matthew Heintzelman was recently named senior editor of *Fifteenth Century Studies* (following in the footsteps of Edelgard DuBruck), an annual publication dedicated to all areas of research on the late Middle Ages, in particular the fifteenth century. He also received a grant to participate in an NEH seminar in June-July 2009, on the "Reformation of the Book, 1450-1650." The seminar meets in Antwerp, London, and Oxford.

Membership form

THE MEDIEVAL ASSOCIATION OF THE MIDWEST (MAM) is an interdisciplinary association of medievalists in the Midwest founded to promote the study, criticism, research, and exchange of ideas related to all aspects of the medieval period and to articulate the specific needs of medievalists in the Midwest. The Association sponsors a biannual newsletter *Nuntia*, an annual volume of *Publications*, a fall conference, and annual conference sections at the International Congress on Medieval Studies in Kalamazoo, Michigan, and the Midwest Modern Language Association meeting.

Membership is open to anyone with an interest in medieval studies. Annual dues are \$25 for regular membership, \$10 for graduate students and faculty emeritus, or \$110 for three years membership plus all eleven back-issue volumes (back issues are normally \$10 each).

If you are interested in joining the Association, please complete the form below and mail it with your dues (made payable to the *Medieval Association of the Midwest*) to the Executive Secretary (address below).

THE MEDIEVAL ASSOCIATION OF THE MIDWEST

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MAIL TO: Kristie A. Bixby
Executive Secretary, MAM
Box 13
Academic Affairs and Research
Wichita State University
1845 Fairmount
Wichita, KS 67260-0013

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Matthew Z. Heintzelman, Editor
Hill Museum & Manuscript Library
Saint John's University,
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