

Greetings from Sunny Central Minnesota!

I hope this issue of **Nuntia** finds you well and ready to participate in the Society's activities! The Medieval Association of the Midwest continues to thrive and promote medieval studies, with offers to host future conferences in Iowa, Wisconsin and Ohio. Not to mention, of course, our upcoming joint meeting with the Illinois Medieval Association at **Dominican University** (River Forest, IL). More information on these is below.

This summer was a busy one for me (as I know it was for all members of MAM). I had the opportunity to participate in an NEH sponsored seminar on "The Reformation of the Book, 1450-1650," which took me to important printing centers and libraries in Antwerp, London, and Oxford.



Meeting at Kalamazoo in May 2009.



Iffley, England.

Be sure to check out the full MAM sessions below for the 2010 Kalamazoo International Congress on Medieval Studies—Congratulations to our session organizers, Alison Ganze and Cynthia Valk. This issue also includes updates on Enarratio and the minutes from the MAM business meeting in May 2009. Congratulations also to the new officers in MAM! We look forward to working together!

*Matt Heintzelman  
(Hill Museum & Manuscript Library)*

## MAM Officers for 2009/2010

- President:  
*Harriet Hudson*
- Vice President:  
*Carlos Hawley-Colón*
- Executive Secretary:  
*Kristie Bixby*
- Councillors:  
*Annette Morrow  
Abraham Quintanar  
David Sprunger  
Peter Goodrich  
William Hodapp  
Yonsoo Kim  
Aubri McVey Leung  
Edward Ridsen  
Stephen Yandell*
- Enarratio Editors:  
*Kristen Figg  
Mel Storm*
- Nuntia Editors:  
*Matthew Heintzelman  
Ed Ridsen*
- Convener of  
Conferences:  
*Alison Ganze  
Cynthia Valk*
- Ex officio:  
*James Murray*

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**Nuntia:** The Newsletter of the Medieval Association of the Midwest (MAM) is published biannually on the Web at <http://www.hmml.org/MAM/nuntia.htm> as a means of communication among medievalists in the Midwest region of the United States and the Central Provinces of Canada. The editor is Matthew Z. Heintzelman, Hill Museum & Manuscript Library, Saint John's University, Collegeville, MN 56321-7300; tel. (320) 363-2795 and e-mail: [mheintzelma@csbsju.edu](mailto:mheintzelma@csbsju.edu). *Nuntia* is funded by MAM.

**NUNTIA**  
The Newsletter of the  
Medieval Association of the  
Midwest

**25<sup>th</sup> Annual Meeting of the Medieval Association of the Midwest (February 2010)  
held in conjunction with the meeting of the Illinois Medieval Association**

The 25<sup>th</sup> Annual Meeting of MAM will take place at **Dominican University** in River Forest, Illinois. As a special treat, this event is planned in cooperation with the Illinois Medieval Association. The joint conference is scheduled for February 18-20, 2010. The theme of the conference is “The Ends of Romance?”

The romances have often been considered to be an access point into the cultures of the medieval world, and we would be interested in examining why, how, and if we should be having such critical discussions. As a second strand to the conference we will also be examining penitential/ sacramental thinking and how it relates to these themes in the Middle Ages.

Our two keynote addresses will be on:

**Prudential Penitence:**

**Robert Hanning**, Professor Emeritus of English and Comparative Literature at Columbia University, will examine the nature and implications of the medieval adaptation of aural confession by the Church, which required from her members exercise of ethical and rhetorical practice originating in classical antiquity.

Then, he will explore some of the ways in which "prudential penitence" was appropriated by authors such as Geoffrey Chaucer and Giovanni Boccaccio as a component of some of their most trenchant and most amusing fictions about both clergy and laity. His forthcoming book, *Serious Play: Crises of Desire and Authority in the Poetry of Ovid, Chaucer, and Ariosto* is to be published by the Columbia University Press. This event co-sponsored by the Department of English and the Illinois Medieval Association conference.

**Malory and the Christian Happy Ending:**

**D. Thomas Hanks, Jr.**, is Professor of English Literature at Baylor University. He will speaking about Malory's *Morte Darthur* which partakes of the nature of a "fairy story," as J. R. R. Tolkien defines fairy stories. As such, it embodies a Secondary World which includes magic, perilous realms, unexpected magical dangers (e.g., Morgan), as well as the sun, the moon, the stars above, and ordinary humans going about their business as best they can (to paraphrase Tolkien's *On Fairy Stories*). It also contains what Tolkien calls a “eucatastrophe”—a happy ending which partakes of the nature of what Malory would have seen as the *evangelion*—a specifically Christian happy ending.

For information on the conference, go to:

<http://domin.dom.edu/imam>

Or contact Mickey Sweeney at [msweeney@dom.edu](mailto:msweeney@dom.edu)

Papers delivered at the conference are eligible for publication in *Essays In Medieval Studies* (IMA) or *Enarratio* (MAM).

“Enough! I have to finish my paper  
for the MAM/IMA conference!”



**MEDIEVAL ASSOCIATION OF THE MIDWEST**  
**International Congress on Medieval Studies**  
**Kalamazoo – May 2010**

The following sessions have been approved for the 2010 International Congress on Medieval Studies

<p><b>1. Costume in Medieval Language and Literature</b></p>	<p>Organizer and Presider: Kimberly Jack</p> <p>Papers:          Magdalena Bator, "How much of our clothing is originally English? An analysis of the semantic field 'clothing' in Mediaeval English"          Diana Coogle, "Coped, Crowned, and Coted: Images of Clothing in <i>Piers Plowman</i>"          Anna Whitney Noice, "Clothing, Corruption and Christian Virtue in William Langland's <i>Piers Plowman</i>"</p>
<p><b>2. Studies in Medieval Iberian Philology</b></p>	<p>Organizer: Abraham Quintanar          Presider: Constantino Malagón Luque</p> <p>Papers:          Yonsoo Kim, "Sistema de reconocimiento automatica de textos paleograficos"          Manuel Salamanca Lopez, " Las Abreviaturas en los textos paleograficos"          Nicolas Avila Seoane, "Diccionarios braquigraficos de textox paleograficos"</p>
<p><b>3. Static and Shifting Landscapes in Medieval Literature, Art, and Thought</b></p>	<p>Organizers: Cynthia Z. Valk, Robert Benson, and Susann T. Samples          Presider: Susann T. Samples</p> <p>Papers:          Tom Hoberg, "A Choice of Monsters: Wilderness and Court in <i>Beowulf</i>, and <i>Gawain and the Green Knight</i>"          Nina Schluter, "Movement and Being Moved: About Possibilities and Coincidences in Medieval Arthurian Romance"          Rachel Waymel, "From Innuendo to Insult: How Cultural Landscapes Affect the Presentation and Prevalence of Humor in Norse-Icelandic Sagas"</p>
<p><b>4. Medieval Pets and Near-Pets</b></p>	<p>Organizer and Presider: Peter H. Goodrich</p> <p>Papers:          Betsy Bowden, "'No fere bot his fole': Equine Vehicles as Friends in Middle English Illustrated Manuscripts"          Alison Ganze, "The Nose Knows: Cesar Millan Reads 'Bisclavret'"          Ryan R. Judkins, "Deer as Pets and Prey in Medieval England"</p>
<p><b>5. Introducing Medieval Studies to Non-Majors</b></p>	<p>Organizer and Presider: Gael Grossman</p> <p>Papers:          Dwayne C. Coleman, "Telling the Lerner from the Lewd: Or What Do Non-majors Know about the Middle Ages and How Do They Know It?"          Gina Brandolino, "Margery and 'the Juice': Teaching the Book of Margery Kempe Using OJ Simpson's If I Did It"          Dauna M. Kiser, "Capturing Curiosity: Attracting Non-Majors with a 3D Immersive Medieval Environment"          Richard Johnson and Keith Jensen, "'And gladly wolde he lerne, and gladly teche': A Transformational Pedagogy for Introducing Non-Majors to Medieval Studies."</p>



<p><b>6. The Middle English Gawain Romances (Excluding Sir Gawain and the Green Knight)</b></p>	<p>Organizer: Kristin Bovaird-Abbo          Presider: Harriet E. Hudson</p> <p>Papers:          Christine Kozikowski, "Gawain and the Women: Defining Self"          Christopher Maslanka, "Knighthood in a Carl's House: Chivalric Identity and Domestic Concerns in <i>Sir Gawain and the Carl of Carlisle</i>"          Sarah Lindsay, "'Carllus Corttesy': Chivalric Reversals in <i>_Sir Gawain and the Carle of Carlisle_</i>"          Kristin Bovaird-Abbo, "In the Father's Image: Gawain's 'Paternity' in <i>Ywain and Gawain</i>"</p>
<p><b>7. Justice, Law, and Literature in the Middle Ages</b></p>	<p>Organizer and Presider: Toy-Fung Tung</p> <p>Papers:          Shannon Ambrose, "A Non-Moveable Feast: Ethical Eating as Social Practice in Anglo-Saxon Law and Literature"          Margaret (Peggy) Escher, "Rendering Void: Dismemberment of Contract, Word and Flesh in <i>_Decameron_ 8.1, 8.9, and 8.10</i>"          William Travis Hinkle, "Justice for the Quick-Witted: Riddles and Word Games, the Law, and Audience Participation in the Old French Fabliaux"</p>
<p><b>8. Paying Forward, Looking Back: Fostering Medieval Studies in the Twenty-first Century—a roundtable in honor of Cynthia Valk</b></p>	<p>Organizer: Harriet Hudson          Presider: Alison Ganze</p> <p>Participants: Peter H. Goodrich, Carlos Hawley, Nickolas A. Haydock, Harriet Hudson, Aubri McVey Leung, and Edward Ridsen</p>

## Future Conferences



*I think Iowa is this way ...*  
 (Heritage Hjemkomst Interpretive Center, Fargo,  
 Moorhead, MN)

### 26<sup>th</sup> Annual Meeting of the Medieval Association of the Midwest (September 2010)

Jonathan Wilcox has officially offered to host the 2010 annual meeting of MAM at the **University of Iowa** (Iowa City) and has confirmed dates: September 17-18, 2010. Please contact Jonathan Wilcox for more information: [jonathan-wilcox@uiowa.edu](mailto:jonathan-wilcox@uiowa.edu)

At the MAM business meeting in May 2009, Ed Ridsen offered to host the 2011 MAM meeting at **Saint Norbert College** (DePere, Wisconsin) and Stephen Yandell offered **Xavier University** (Cincinnati, Ohio) as a possible host for 2012. Interest in hosting the conference is growing!

## *Enarratio*

(Publications of the Medieval Association of the Midwest)

**Kristen Figg** reports that **Volume 16** is still accepting submissions. They can be sent directly to her, preferably electronically, at [kfigg@kent.edu](mailto:kfigg@kent.edu). Submission by hard copy must be made in triplicate. Kristen's address is:

Kristen Figg,  
Department of English,  
Kent State University, Salem Campus,  
2491 SR 45 South,  
Salem, OH 44460

*Enarratio* publishes papers written by members of the Medieval Association of the Midwest; they need not have been originally presented at MAM conferences or conjoint sessions. Authors should follow the conventions of the most recent MLA Handbook.

Note that two special volumes are also in preparation:

Vol. 14 will be the festschrift for Robert Kindrick and vol. 15 will consist of contributions at the MAM sessions at the Midwest Modern Languages Association.

Citations for past articles published in *Enarratio/PMAM* (through volume 13) have been listed on the MAM website:

<http://www.hmml.org/MAM/mamenarratiotoc.htm>

*Want to catch up on past issues of Enarratio/PMAM?  
Check out the special offer for past issues on the MAM membership form.*



(Medieval studies at the Circus World Museum, Baraboo, Wisconsin)

## Other Announcements

### NEH Summer Seminar on the *Canterbury Tales*

**Susanna Fein** (Kent State University) and **David Raybin** (Eastern Illinois University) will direct a four-week NEH Summer Seminar for School Teachers on the *Canterbury Tales* in London, July 19-August 14, 2010. The seminar is open to school teachers (K-12), with two spots reserved for graduate students who plan to become school teachers. Please tell any teachers and graduate students who might be interested in receiving information about the seminar to contact us at [draybin@eiu.edu](mailto:draybin@eiu.edu), or to consult the seminar website: <http://www.eiu.edu/~neh2010>.

### Palgrave Macmillan announces new journal on “postmedieval” studies

Palgrave Macmillan announces its new journal *postmedieval: a journal of medieval cultural studies* which will launch in 2010. Perhaps *postmedieval* will be of interest to the MAM membership.

About the journal:

*postmedieval: a journal of medieval cultural studies* is a cross-disciplinary, peer-reviewed journal in medieval studies that aims to bring the medieval and modern into productive critical relation. The journal will work to develop a present-minded medieval studies in which contemporary events, issues, ideas, problems, objects, and texts serve as triggers for critical investigations of the Middle Ages. *postmedieval* is co-edited by Eileen Joy (Southern Illinois University Edwardsville) and Myra Seaman (College of Charleston). Holly Crocker (University of South Carolina) joins them as book reviews editor. The journal is produced in collaboration with the BABEL Working Group.

For more information, please contact:

**Hannah Burnell**  
Marketing Co-ordinator  
Palgrave Macmillan  
Houndmills  
Basingstoke  
RG21 6XS

t: 01256 302884  
e: [h.burnell@palgrave.com](mailto:h.burnell@palgrave.com)

[Presented verbatim. Please direct comments to Kristie Bixby [e-mail: [Kristie.Bixby@wichita.edu](mailto:Kristie.Bixby@wichita.edu)] or bring them to the MAM Business Meeting at the Kalamazoo 2010 business meeting.]

## MEDIEVAL ASSOCIATION OF THE MIDWEST

### MINUTES BUSINESS MEETING

Thursday, May 8, 2008  
6:00 p.m.

Bernhard Center 107  
Western Michigan University  
Kalamazoo, Michigan

Present: Kristie Bixby, Carlos Hawley Colón, Liam Felsen, Kristen Figg, John Friedman, Alison Ganze, Ronald Ganze, Peter Goodrich, Gael Grossman, Matthew Heintzelman, William Hodapp, Harriet Hudson, Paul Johnston, Timothy Jordan, Dauna Kiser, Paul Larson, Aubri McVey Leung, Erin Mann, Samantha Meigs, Tony Morris, Abraham Quintanar, Edward Ridsen, Catherine Rock, Joseph Rodriguez, Cynthia Valk, Stephen Yandell

Ms. Hudson convened the meeting at 6:00 p.m. in the Bernhard Center Faculty Lounge. She welcomed participants and asked them to provide contact information on the sign-up sheet.

- I. **Approval of Minutes** – Ms. Hudson asked for approval of the business meeting minutes of May 8, 2008. It was moved and seconded (Morris/Hawley Colón) to approve the minutes. Passed unanimously.
- II. **Report of the President** – Ms. Hudson had no formal report but thanked Mr. Hawley Colón for putting on a fine MAM conference last fall.
- III. **Report of the Executive Secretary** – Ms. Bixby shared the financial statement for May 1, 2008, to April 30, 2009. MAM's beginning operating account balance, May 1, 2008, was \$7,702.20. Revenue for the year totaled \$5,105.26, including \$4,205.00 in MAM dues and receipts, \$835.26 in profit from the MAM 2007 conference in Terre Haute, and \$65.00 in a replacement registration fee check for Matt Heintzelman that was never cashed and thus expired (from St. John's University 09/08). Expenditures of \$5,398.90 included \$25.00 for 2008 CARA membership dues, \$700.00 for the Convener of Conferences subvention, \$250.00 for the *Nuntia* subvention, a prepayment of \$423.90 for the 2008 MAM lunch and reception at Kalamazoo, and a transfer of \$4,000.00 from the operating account to the invested CD funds. The ending balance in the operating account on April 30, 2009, was \$7,408.56. As agreed at a previous meeting, an adequate amount of funds were left in the operating account (\$5,127) at the time of the transfer to invested funds to cover the cost of *EPMAM* and any emergency circumstances.

As of May 1, 2008, MAM's invested funds in a Bank of America CD totaled \$27,451.86. A \$4,000 transfer from the operating account and interest for the period in the amount of \$901.29 brings the ending balance in invested funds as of April 30, 2009, to \$32,353.15. The CD was renewed on August 18, 2008, for 17 months (to August 18, 2010) at an interest rate of 3.21% or annual yield of \$3.26%. Following a motion and second (Figg/Valk) the financial statement was approved unanimously.

- IV. **Report of the Editor of *Nuntia*** – Mr. Heintzelman reported that the latest issue of *Nuntia* has been distributed electronically as well as mailed to institutions, libraries, and those individuals specifically requesting hard copies. At last year's meeting, it was decided to give members the option of receiving paper copies. This option was included on the last MAM solicitation form, which was mailed in March 2009, and the information on returned forms was conveyed by Ms. Bixby to Mr. Heintzelman. Printed versions of *Nuntia* are available on the SMART exhibits table. Mr. Heintzelman requested corrections to the newsletter and mentioned that the next call for information for *Nuntia* will go out in August. He shared pictures from the MAM conference in Fargo.
- V. **Report of the Convener of Conferences** – Ms. Valk/Ms. Ganze reported ten sessions at this year's 2009 congress:
  1. Static and Shifting Landscapes in Medieval Literature, Art, and Thought: The Forest
  2. Teaching Medieval Studies to Majors and Non-Majors: Interdisciplinary and Experiential Approaches
  3. Patrons and Writers at Odds: The Politics of Literacy Creation in Byzantium and Beyond
  4. Costume in Medieval Literature including Chaucer

5. (Medievalist) Plays Shakespeare Should Have Written
6. Medieval Pets
7. Christian Tradition in Medieval Romance
8. The Page, the Poem, and the Word: Biblical Interpretation in Medieval Literature and Manuscripts
9. Teaching the *Libro de buen amor*
10. Justice, Law, and Literature in the Middle Ages

Ms. Ganze has received seven proposals for next year's congress—three were proposals that were not able to be accepted in years past. She urged individuals to submit proposals as soon as possible, as May 15 is the absolute deadline for receipt of sponsored/special session proposals for the 2010 International Congress. Proposals are accepted on a first-come first-served basis, and others will be rolled over to the next year. September 15 is her deadline to receive all session organizer materials to be scheduled/included in the program.

Ms. Valk reported that the 50th Annual M/MLA Convention was held November 13–16, 2008, in Minneapolis, Minnesota, and included three MAM sessions. Ms. Valk thanked Ed Risen and Bill Hodapp for their assistance in putting these sessions together. The 51st Annual M/MLA Convention will be held November 12–15, 2009, in St. Louis on the theme of "migration." MAM has put together one session thus far. Participation requires membership in M/MLA, and individuals who do not pay will not see their name in the program. Session proposals can be submitted by June 15 to Alison Ganze, the new Convener of Conferences.

- Ms. Valk has submitted her official letter of resignation as Convener of Conferences. Ms. Hudson recognized Ms. Valk's extraordinary support of and contributions to the Medieval Association of the Midwest.
- VI. **Report on the Publications / Increasing Submissions** – Ms. Figg reported that Volume Thirteen (2006) of *Enarratio (EPMAM)*, which included pieces by Mr. Hawley-Colón, Mr. Ridsen, and Mr. Quintanar, was mailed last week to individuals who paid their dues for 2007. This issue is very much overdue. In order to bring the publication schedule more current, the following issues were suggested: the festschrift for Robert Kindrick published as Volume 14 (mailed to 2008 paid-up members), ten papers from the 2008 M/MLA Convention as Volume 15 (mailed to 2009 paid-up members), Ms. Figg's next issue as Volume 16 (mailed to 2010 paid-up members), and Mr. Storm's next issue as Volume 17 (mailed to 2011 paid-up members). The membership was strongly encouraged to persuade MAM presenters and keynote speakers at the Kalamazoo congress and the annual conference to submit their papers to *EPMAM* for publication.
- VII. **Report on the 2008 MAM Conference at North Dakota State University in Fargo** – Mr. Hawley-Colón reported that the conference went very well, although it was slightly over budget. All sessions were filled, and there was strong support from the university's vice president of research, graduate school, and college dean. The keynote speaker was Barbara Weissberger of the University of Minnesota and author of *Isabel Rules: Constructing Queenship, Wielding Power*. Plenary lectures were given by Juanita Garcigodoy of Macalester College, talking on books of chivalry and the late medieval and early modern era, and NDSU's own Ron Ramsay from the Department of Architecture. Mr. Hawley-Colón mentioned that Concordia College and Minnesota State University-Moorhead helped immensely with the conference. Ms. Hudson heartedly thanked Mr. Hawley-Colon for a fine conference.
- VIII. **Report on the 2009 MAM Conference at Dominican University in River Forest, Illinois** – The 2009 MAM conference at Dominican University will be held February 18–20, 2010, jointly with the Illinois Medieval Association (IMA), will begin Thursday evening, with an address by Robert Hanning, and finish Saturday by noon. The other keynote speaker is Tom Hanks. Copies of the call for papers were made available and will also be posted on the MAM website and on her soon-to-be-created website at Dominican. Colleagues were invited to give papers on the conference topic of romance, but that topic is flexible. Proposals are due December 1, 2009.
- IX. **Discussion of Invitations for Future MAM Conferences** – Ms. Hudson reported that Jonathan Wilcox of the University of Iowa will host the MAM conference in the fall of 2010. She will ask Mr. Wilcox to submit a letter of consideration to the council. Mr. Ridsen offered to host the conference in 2011 at St. Norbert College; Ms. Hudson asked Mr. Ridsen to follow up with a letter to the MAM Executive Council. Mr. Yandell has offered Xavier University at Cincinnati as a possible host for the conference in 2012; Ms. Hudson reminded him to submit a proposal/letter to the council. She pointed out the conference brochure on the MAM website, which offers helpful information to those interested in hosting the MAM conference.
- X. **Discussion of MAM Membership** – Ms. Bixby shared a comparison of MAM membership beginning in 1992. In 2008, MAM had 160 paid-up members, compared to 157 in 2007, and 208 in 2006. Current membership for 2009 is almost 100, with dues payments consistently coming in since the last solicitation, which was mailed to 450 individuals in March of 2009. Mr. Goodrich emphasized the advantages of MAM membership and urged members to broadcast this information to faculty, students, and emeriti. MAM welcomes their ideas and participation and particularly encourages graduate students and young



scholars to become members. It was emphasized that MAM has the largest number of sessions at Kalamazoo, the largest national medieval conference in the world, and provides a large, collegial community in which students can launch themselves as medieval scholars.

It was suggested to invite directors of programs to pay membership dues for their students, as Paul Szarmach did a few years ago as the Director of the Medieval Institute. Ms. Bixby will contact James Murray, the institute's current director, about doing this again. Mr. Risen also recommended expanding MAM colleagues to include various languages such as French and Latin, in addition to its Spanish colleagues.

XI. **Election of New Officers** – Ms. Hudson presented the following slate of council members for 2009–10:

- |                                |   |
|--------------------------------|---|
| President                      | - Harriet Hudson (term ending 2011)   |
| Vice President                 | - Carlos Hayley-Colon (previous conference coordinator)   |
| Executive Secretary            | - Kristie Bixby (term ending 2011)  |
| Councillors (term ending 2012) | - Ed Risen, Mickey Sweeney, Peter Goodrich, and Cynthia Valk, as suggested replacements for Ed Risen and Mickey Sweeney (whose term ends in 2009) and Alison Ganze (whose term ends in 2011 and who is moving into the ex-officio position of Convener of Conferences). |

Ms. Hudson announced that Mr. Goodrich, who has been serving a one-year term, is willing to serve out the remainder of Ms. Ganze's term ending 2011.

Those councillors whose terms will continue include the following: Annette Morrow, Abraham Quintanar, and David Sprunger (term ending 2010); Peter Goodrich, William Hodapp, and Yonsoo Kim (term ending 2011).

Ms. Hudson solicited additional nominations, emphasizing an individual's commitment to attend council and business meetings, provide input, and participate for the next three years. The following nominations were added: Aubri McVey Leung (completing her dissertation at Indiana University in French, teaching at Wabash College in Indiana, being a member of MAM), Toni Morris, and Stephen Yandell. Following a paper vote of the membership, the following councillors were appointed to a term ending 2012: Aubri Leung, Ed Risen, and Stephen Yandell.

It was suggested to discuss at next year's meeting, the possibility of adding "alternate" councillors.

XII. **New Business** – Mr. Risen announced that the *Fifteenth Century Studies* group is looking for three papers to fill a 2010 Kalamazoo session on northern humanism. Also, *Studies in Medievalism* is now accepting submissions for its 2011 issue; papers should be at least 6,000 words on post-medieval interpretations of the Middle Ages and submitted to Karl Fugelso at Towson University (kfugelso@towson.edu).

XIII. **Other** – Ms. Hudson recognized the outstanding contributions of Cynthia Valk for her continuing service to MAM and for her extraordinary coordination of a large number of sessions at Kalamazoo.

Mr. Paul Larson, of the Texas Medieval Association, which also has ten sessions at Kalamazoo this year, said it is an honor to be associated with MAM, and encouraged members to bring graduate students and others into the organization.

Mr. Goodrich asked for a round of applause for the many MAM folks who have earned achievements, promotions, graduations, etc., including Ed Risen, Stephen Yandell, Timothy Jordan, and others. He suggested making this recognition a part of the agenda every year. Mr. Risen offered to gather this information from members and in turn forward it to Mr. Heintzelman for inclusion in the newsletter.

A motion was made and seconded (Hodapp/Figg) to adjourn the meeting. Ms. Hudson adjourned the meeting at approximately 7:15 p.m.

Respectfully submitted,

Kristie A. Bixby  
Executive Secretary

## MAM Professional News

Have you recently finished a dissertation, book, or other major project? Are you looking for contributors or help on a project? To announce your latest publications and projects in *Nuntia*, please supply the following information by e-mail to, or in hard copy to Prof. Ed Ridsen ([edward.ridsen@snc.edu](mailto:edward.ridsen@snc.edu)), Department of English, Boyle Hall 330, St. Norbert College, De Pere, WI 54115-2099:

- Member name, Institution
- Title of publication OR focus of project
- Short summary or description (optional)

**Alison Ganze** (Western Kentucky University) reports that her edited essay collection, *Postscript to the Middle Ages: Teaching Medieval Studies Through The Name of the Rose*, will come out next month from Syracuse University Press. She also has an article, "'Na Maria, pretz e fina valors': A New Argument for Female Authorship," coming out in *Romance Notes* 48.3, also next month.

**Alex Kaufman** (Auburn University at Montgomery) recently had a book published: *The Historical Literature of the Jack Cade Rebellion* (Farnham, UK; Burlington, VT: Ashgate Publishing, 2009).

**William Hodapp** (College of Saint Scholastica) was on sabbatical this past spring, completing a number of small projects. He managed to place a few pieces, news of which will be forthcoming in due time when they see publication. He also thoroughly enjoyed the break from administrative duties. It would seem, however, penance sometimes follows rewards, and he re-entered life at St. Scholastica this fall serving as Interim Dean of the School of Arts and Letters while the current Dean is away on sabbatical. Fortunately, penance has a limit, and he'll return to regular duties spring semester. Bill also reports that an edited version of his presentation at the 2007 M/MLA Convention has been published in their journal: "The Real and Surreal in Medieval Dream Vision: The Case of James I's Kingis Quair," *Journal of the Midwest Modern Language Association* 42(2009): 55-76.

**Earl Anderson** (Cleveland State University) published an article, "Beow the Boy-Wonder ( *Beowulf* 12-25)" in *English Studies* 89 (2008): 630-42. His forthcoming book, *Myth and Meaning in Beowulf*, was awarded the D. Simon Evans Prize for the best manuscript in medieval studies submitted to the Edwin Mellen Press in 2009.

**Laura F. Hodges** just had an article on "Reading Griselda's Smocks in the *Clerk's Tale*" published in *Chaucer Review* 44.1 (2009): pp. 84-109.

**John Niles** (University of Wisconsin) reports that Klaeber's *Beowulf*, 4th edition, ed. by R.D. Fulk, Robert E. Bjork, and John D. Niles (University of Toronto Press, 2007), was awarded a prize this past summer from the International Society of Anglo-Saxonists as the best edition of an Old English text published in 2007 or 2008.

**Christopher Kleinhenz** (Emeritus, University of Wisconsin-Madison) was elected a Fellow of the Medieval Academy of America and was inducted at the annual meeting in Chicago last March. He also directed an NEH Summer Seminar on Dante for College and University Teachers last summer in Prato (Italy), under the auspices of the Medieval Academy.

In a different vein, **Rebecca Barnhouse** (Youngstown State University) reports that her young adult novel, *The Book of the Maidservant*, was published in October by Random House. The novel is inspired by *The Book of Margery Kempe* and narrated by the servant who accompanied Margery on one of her pilgrimages (the servant who became the keeper of wine at the Hospital of St. Thomas in Rome).

**Susanna Fein** (Kent State University) has published the critical edition *John the Blind Audelay, Poems and Carols* (Oxford, Bodleian Library MS Douce 302) (Kalamazoo: Medieval Institute Publications, 2009) and the accompanying collection of essays *My Wyl and My Wrytyng: Essays on John the Blind Audelay* (Kalamazoo: Medieval Institute Publications, 2009).

**Matt Heintzelman** (Hill Museum & Manuscript Library) spent five weeks during the summer of 2009 in Oxford, London and Antwerp, where he participated in an NEH Summer Seminar on the Reformation of the Book, 1450-1650. He focused on early printings of the *Speculum Humanae Salvationis* and the transition from manuscript to print. After taking about 1800 pictures, he returned to his library duties (and a full desk).

## Membership form

**THE MEDIEVAL ASSOCIATION OF THE MIDWEST (MAM)** is an interdisciplinary association of medievalists in the Midwest founded to promote the study, criticism, research, and exchange of ideas related to all aspects of the medieval period and to articulate the specific needs of medievalists in the Midwest. The Association sponsors a biannual newsletter *Nuntia*, an annual volume of *Publications*, a fall conference, and annual conference sections at the International Congress on Medieval Studies in Kalamazoo, Michigan, and the Midwest Modern Language Association meeting.

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