

Steen Ledet Christiansen

Curriculum Vita

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Department of Culture and Global Studies
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Education

2006 PhD English, Aalborg University
2001 MA English, Aalborg University
1998 BA English, Aalborg University

Employment

2011- Associate professor, Aalborg University
2008-2011 Assistant professor, Aalborg University

Publications

Books

Drone Age Cinema: Action Films and Sensory Assault. I.B.Tauris, 2016.
The Dissemination of Science Fiction. EyeCorner Press, 2017.

Edited volumes

Filmanalyser. With Jørgen Riber Christensen. Aarhus: Systime Academic, 2016.
Monstrologi. With Jørgen Riber Christensen, Aalborg: Aalborg University Press, 2012.
Spøgelser. Aalborg: Aalborg University Press, 2012.
Kulturtrafik. Aalborg: Aalborg University Press, 2011.
Special issue "Transgression." With Charlie Blake. *Akademisk Kvarter*, 2011.

Journal Articles and Book Chapters

"Pain and the Cinesthetic Subject in *Black Swan*." *Screen Bodies* 1(2), 2017. 25-41.
"Post-film og *Scott Pilgrim vs the World*." Christensen, Jørgen Riber and Steen Ledet Christiansen (eds.). *Filmanalyser*. Aarhus: Systime Academic, 2016.

- “Filmanalysens metodologi – et historisk rids.” With Jørgen Riber Christensen. *Filmanalyser*. Aarhus: Systime Academic, 2016.
- “Metamorphosis and Modulation: Darren Aronofsky’s *Black Swan*.” Denson, Shane and Julia Leyda (eds), *Post-Cinema: Theorizing 21st-Century Film*. Falmer: REFRAFRAME Books, 2016.
- “Déjà vu: Textures of Time”. *Movie: A Journal of Film Criticism*, 6, 2015, 19-26.
- “Posthumanous Subjects”. Hauskeller, Michael, Thomas D. Philbeck and Curtis D. Carbonell (eds). *The Palgrave Handbook of Posthumanism in Film and Television*. Palgrave Macmillan, 2015, 339-348.
- “Terminal Films”. *Journal of the Fantastic in the Arts* 25/2-3, 2015, 264-277.
- “Collision and Movement in Nicolas Winding Refn’s *Drive*” in *Non-Place: Representing Placelessness in Literature, Media and Culture*. Mirjam Gebauer, Helle Thorsøe Nielsen, Bent Sørensen (eds). Aalborg University Press, 2015, pp. 129-144.
- “Bullet-Time: A Temporal Icon”. *Akademisk kvarter* 10, 2015, 107-117.
- “Between Media: David Mack’s *Kabuki*”. *Comics and Power: Representing and Questioning Culture, Subjects, and Communities*. Rikke Platz Cortsen, Erin la Cour, Anne Magnussen (eds). Cambridge Scholars Press, 2015, pp. 72-88.
- “Superheroes and Sensibilities: Trauma and Innervation in *Iron Man 3*.” *Imaginaires*, 19, 2015, 237-250.
- “‘The Earth Died Screaming’: Tom Waits’ *Bone Machine*” in *Monstrous Media/Spectral Subjects: Imaging Gothic in the Nineteenth Century to the Present*. Fred Botting, Catherine Spooner (eds). Manchester University Press, 2015, pp. 73-85.
- “Uncanny Cameras and Networked Subjects”. Blake, Linnie and Xavier Aldana Reyes (eds.). *Digital Horror: Haunted Technologies, Network Panic and the Found Footage Phenomenon*. I.B.Tauris, 2015, 42-53.
- “Biopoetics of Control and Resistance in William Burroughs’ *The Nova Trilogy*” in *Prospero XIX*, 2014, pp. 165-184.
- “Of Male Bondage: Violence and Constraint in *Only God Forgives*” in *Akademisk kvarter* 8, 2014, pp. 27-36.
- “Digital tid på Vimeo.” in Ole Ertløv Hansen; Lennard Højbjerg (eds). *Online Videoer: På sociale medieplatforme*. Aalborg Universitetsforlag, 2013. s. 95-112.
- “Hyper Attention Blockbusters: Christopher Nolan’s *Batman Trilogy*.” in *Akademisk kvarter*, Vol. 7, 2013, s. 143-157.
- “Suburban Apocalypse: The Haunted House of Capitalism.” in Brian Russell Graham; Robert W. Rix (eds). *Terminus: The End in Literature, Media and Culture*. Aalborg : Aalborg Universitetsforlag, 2013. s. 185-201.
- “Requiem for a Dream som mindre film: Darren Aronofskys postfilmiska estetik.” in Daniel Brodén & Kristoffer Noheden (eds), *I gränlandet: Nya perspektiv på film och modernism*. Gidlunds Förlag, 2013. p. 180-198.
- “Screen Spectrality: Gil Scott-Heron’s & Chris Cunningham’s *New York Is Killing Me*.” in Steen Christiansen, Brian R. Graham, Louise Mønster, Peder Kaj Pedersen, Jan T. Schlosser (eds). *Spøgelser: Genfærdet som kulturel og æstetisk figur*, Aalborg: Aalborg University Press, 2012.
- “Posthuman Rights.” *Akademisk kvarter*, 4, 2012, 101-112.

- “Things Come Alive: Rise of the Zombies.” in Jørgen Riber Christensen & Steen Christiansen. *Monstrologi: Frygtens manifestationer*. Aalborg: Aalborg Universitetsforlag, 2012.
- “Body Refractions: Darren Aronofsky’s Black Swan.” *Akademisk kvarter*, Vol 3. 2011.
- “The Bridges of Americana Country: Three Images of Clint Eastwood.” Peter Stein Larsen, et al. (eds). *Kulturtrafik*. Aalborg: Aalborg University Press, 2011.
- “Cloverfield's Monstrosity: Ideology and Terror.” Ní Fhlainn, Sorcha (ed). *Our Monstrous (S)kin: Blurring the Boundaries Between Monsters and Humanity*. Oxford: Inter-Disciplinary Press. 2010. 195-204.
- “The Shadow of Grey: Lars von Trier’s Element of Crime.” Hansen, Kim Toft & Christensen, Jørgen Riber (eds). *Fingeraftryk: Studier i krimi og det kriminelle*. Aalborg: Aalborg Universitetsforlag. 2010. 95-106.
- “Airport Heterotopia: Le Guin's Subversive Places.” *Language and the Scientific Imagination : Proceedings of the 11th Conference of the International Society for the Study of European Ideas (ISSEI)*, Helsinki: Helsinki University Press. 2010.
- “Speaking the Undead: Uncanny Aurality in Pontypool.” *Cinephile* 6:2, Fall 2010.
- “Kødets fristelser.” *Akademisk kvarter*, 2010, 12(09). 32-38.
- “Intermedial Escape: Michael Chabon’s The Amazing Adventures of Kavalier and Clay.” Larsen, Peter Stein, Pedersen, Peder Kaj, Pinkert, Ernst-Ullrich & Sørensen, Bent (eds). *Interaktioner: Om kunstarnes produktive mellemværender* Aalborg: Aalborg Universitetsforlag. 2009. 37-58.
- “The “Rat” in Fraternity: China Mieville’s King Rat.” Christensen, Jørgen Riber (ed). *Marvellous Fantasy*. Aalborg: Aalborg Universitetsforlag. 2009. 107-124.
- “Written in Skin: Suicidegirls.” *Nordlit*. 2009, (24). 45-52.
- “The Truth of the Word, the Falsity of the Image: Transmetropolitan’s Critique of the Society of the Spectacle.” MacLeod, Catriona, Plesch, Véronique & Schoell-Glass, Charlotte (eds). *Elective Affinities: Testing Word and Image Relationships Word and Image Interactions*. Amsterdam/New York: Rodopi. 2009. 147-158.
- “Amerikanske Utopier: utopiens brug i Hollywood og amerikanske independent film”. *Boeygen*. 2006, 18(2). 47-54.
- “Continuity Breach: The British Revision of the American Superhero”. Elias, Camelia & Birch, Andrea (eds). *Cultural Text Studies 2: Transatlantic*. Aalborg: Aalborg Universitetsforlag. 2006. 109-132.
- “Transtextuality, Paranoia, and Apophenia in Pattern Recognition”. Elias, Camelia & Sørensen, Bent (eds). *Cultural Text Studies 1: An Introduction*. Aalborg: Aalborg Universitetsforlag. 2006. 229-242.
- “Hollywood as Cultural Text”. Elias, Camelia & Sørensen, Bent (eds). *Cultural Text Studies 1: An Introduction*. Aalborg: Aalborg Universitetsforlag. 2006. 171-186.
- “Adapting Emotions in the Hours”. Nicholas, Kyle & Christensen, Jørgen Riber (eds). *Open Windows: Remediation Strategies in Global Film Adaptations*. Aalborg: Aalborg Universitetsforlag. 2005. 79-95.
- “Why I Have Never Seen Derrida”. Sørensen, Bent (ed). *5 Faces of Derrida*. Aalborg: Aalborg Universitetsforlag. 2005. 23-29.
- “The Postmodern Fantastic.” *Anglo Files. Journal of English Teaching*. 2005, (135). 62-67.

“Of Questions and Positions, or What Does it Mean to Theorize Media?”. Dorfman, Ben (ed). *Culture, Media, Theory, Practice: Perspectives Media and Cultural Studies*. Aalborg: Aalborg Universitetsforlag. 2004. 225-233.

Grants

Carlsberg Foundation for the conference “How to Do Things with Art.”

Danish Council for Independent Research Culture and Communication for the conference
“How to Do Things with Art.”

Conferences Organized

“Weird Cinema panel at SCMS 2017, co-organized with Selmin Kara.

“How to Do Things with Art”. Aalborg 2015. Keynotes Erin Manning, Brian Massumi, Fredrik Thystrup. Co-organized with Jens Lohfert Jørgensen.

PhD Workshops Held

“Affect, New Materialism, and Performativity” with Jens Lohfert Jørgensen. Aalborg 2015.

“Rhythm and Henri Lefebvre” with Søren Frank. Aalborg 2015.

“Methods and Theories.” Aalborg 2014.

Invited Talks

“The Posthuman and the Post-Biological”, Lecture at University of Washington-Bothell, Seattle, November 2012.

“Cell Phones and the Global Techno-Social Revolution: Refuse/Resist/Retweet” Lecture at Global Learning Community, University of Illinois, November 2012.

“Post-Cinematic Embodied Affect” Lecture at Moving Image Arts, University of Illinois, November 2012.

“Biopolitics, Biomedicine, and Monsters” Guest lecture at Århus University, October 2012.

“Sound of the Apocalypse.” Invited talk at the Musicology Colloquium, Media and Culture Studies, Utrecht University, The Netherlands. December 2010.

“The Needle Tears a Hole.” Invited talk at Media and Culture Studies, Utrecht University, The Netherlands. November 2010.

“Mellem drøm og medie.” Invited talk at Tegneseriesymposium, Copenhagen, 2009.

“Today Repeats the Future”. At Science and Technology Studies, Oslo University, 2007.

Conference Activity

Papers Presented

- “Dancing like a Robot: Expanding the Sensorium in Viral Music Videos.” NECS conference, Paris, 2017.
- “The Morph-Image.” Moving Image and Philosophy, Porto 2017
- “Digital Skin: Black Colors in American Cinema.” Nordic Association for American Studies, Odense, 2017.
- “*Hardcore Henry* and the Post-Cinematic Camera Eye.” Alphaville Conference, Cork, 2017.
- “Weird Media Ecologies.” SCMS, Chicago 2017.
- “Image Matters: Imagology, ANT, and the Idea of Trans-“ *Antoniana*, University of Turku, 2016.
- “Wide Open Lines” *Lines* seminar, IRGIC, Aalborg 2016.
- “Sounds of Futures Past: Materiality, Hauntology, Affect” for How to Do Things with Art. 2015. Aalborg, DK.
- “Action Movies’ Worlding” for Affect Theory WTF. 2015. Lancaster, PA.
- “Lines of Force, Lines of Flight: Action Movies in the 21st Century for the Danish Association for English Studies. 2015. Sandbjerg.
- “The Drone Rhythms of Edge of Tomorrow“ for Rhythm Seminar. IRGIC 2015. Aalborg.
- “The Suffering Body: Lars von Trier’s *Antichrist*“. Lars von Trier workshop, Aalborg 2015.
- “Drone Bodies”. International Conference of the Fantastic in the Arts. Orlando 2015.
- “Things Gone Wild: The Movie Camera in the Drone Age”. SCMS conference. Seattle 2014.
- “Aesthetic Contagion and *Antiviral*” paper at Nordic Summer University, winter session, Åbo Akademi, Finland, March 2013.
- “Texture and Time in Tony Scott’s *Déjà Vu*” paper at Texture in Film symposium, University of St. Andrews, Scotland, March 2013
- “Embodied Abjection,” paper at Corpus//Bodies conference, University of Florida, USA, February 2013.
- “Affect, Mediality, Volatility: Darren Aronofsky’s *Black Swan*.” Nordic Summer University, Copenhagen, Denmark, March 2012.
- “Screen Spectrality.” Paper presented at Ghosts and the Spectral research seminar, Aalborg 2011.
- “Clint Eastwood.” Paper presented at Cultural Traffic research seminar, Aalborg 2010.
- “Earth Died Screaming.” Paper presented at International Gothic Conference, Lancaster 2009.
- “The Specter of Falling.” Paper presented at College English Association, Pittsburgh 2009
- “Traumatic Time Travel.” Paper presented at International Conference for the Fantastic in the Arts, Fort Lauderdale 2009.
- “Written on the Body” Paper presented at Borders conference, Kirkenes 2008.
- “Ideological Fission.” Paper presented at Monsters and the Monstrous conference, Oxford 2008.
- “Fragments of Time.” Paper presented at , Aarhus 2008.
- “Dauid Bowie’s Hauntology.” Paper presented at Uncanny Media conference, Utrecht, 2008.
- “Airport Heterotopia.” Paper presented at Language and the Scientific Imagination, Helsinki 2008.
- “The Truth of the Word, the Falsity of the Image.” Paper presented at Word & Image conference, Philadelphia 2005.
- “Slipstream Theory”, Paper presented at International Conference on the Fantastic in the Arts, 2005.

English program

American Culture, Society, and History, Fall 2015, Fall 2016

Post-Network TV, Spring 2016

Action Cinema, Spring 2014

Contemporary American Film, Fall 2011, Spring 2012

Media History, Spring 2009, Spring 2010, Spring 2011, Spring 2012

Media Analysis, Spring 2011, Spring 2012, Spring 2013, Spring 2014, Fall 2015

Project Topic Course, Fall 2010

Cultural Text Studies, Fall 2010

Literature and Text Theory seminars (co-taught with Robert Rix), Fall 2010

The Merchant of Venice, Spring 2010

American War Fictions, Fall 2008

Cult Films

The Body in Film

American Postmodernism

Science Fiction, Fall 2001

Science Fiction, Spring 2001. Taught at University of Southern Denmark.

Media studies program

Fantasy in Film, Fall 2016

Media Theories, Fall 2015, Fall 2016

Film History, Fall 2015, Fall 2016

Mediesociologi (Media sociology), Fall 2008, Fall 2010, Fall 2011

Lectures on media theory and media history

Cultural studies program

Medier i kulturhistorien (Cultural history of media), Spring 2011, Spring 2012, Spring 2016

Kulturelle udtryksformer (Cultural modes of expression), spring 2011 (with Ben Dorfman), spring 2016.

Aktuelle kulturbegreber (Contemporary cultural theory), Fall 2010

The West and the Rest (co-taught with Torben Ditlevsen, based on work by Pablo Cristoffanini), Fall 2010.

Kulturelle blandingsformer (Cultural hybridity), Spring 2010.

Service to Profession

Member of review board

Screen Bodies

Member of the editorial board

Akademisk Kvarter

The Scandinavian Journal of Comic Art

2012-2016

Board Member DAES (Danish Association of English Studies)

2012-2016

Head of the Study Board English, German and Culture Studies.

Community Involvement

Guns and American Identity lecture at Vesthimmerlands gymnasium, 2016

Monsters: Uncanny and the Dread of Difference lecture at HTX Aalborg, 2016.

Zombiens kulturhistorie (Cultural History of the Zombie), Bolsjefabrikken, 2012.

Media Coverage

”Game of Thrones og Hunger Games giver vores apokalyptiske frygt afløb.” *Featuring.dk*.

July 28, 2016. <http://featuring.dk/game-of-thrones-og-hunger-games-giver-vores-apokalyptiske-frygt-afloeb/>

Hvorfor vil vi have drager og antihelte?

Sandheden om zombier: Her er stofferne, der forvandler dig til en levende død

Udklædningsfester giver os et tiltrængt frirum

Når filmen er hvid, er alting godt

Zombierne kommer til København

Fans spejler sig i ungdomsbøger - derfor er casting følsomt

Filmatiseringer af ungdomsbøger fremkalder stærke reaktioner

Anderledes zombieaction med moralske spørgsmål

Zombier på pubcrawl i København

Løb! Zombierne kommer!

Zombieterror, Hjerne kassen, 21 April 2012.

RomerRiget, Radio27Syv, 17 April 2012. Stream here (in Danish)

<http://arkiv.radio24syv.dk/video/4879388/romerriget-uge-16-2012-1>

“Apokalypse igen og igen - Zombiens historie” *Danskernes Akademi*, DR2.

“Mindernes bog” *Danskernes Akademi*, DR2, aired January 21st, 2011.

Interview for “Zombiefilm handler om terrorfrygt og overforbrug.”

“Litteraturens fald.” *Danskernes Akademi*, DR2, aired September 9th, 2010.

Languages

Danish: native.

English: fluent.

German: with dictionary.

Professional Memberships

Society for Media and Cinema Studies

European Society for English Studies

Danish Association of English Studies

Nordic Network of Comic Book Research

International Gothic Association