

**Graham Kolbeins**

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Select Film/Video Work

- 2016 *Queer Japan*  
Feature documentary about sexuality and gender identity in Japan, currently in pre-production.
- 2015 *The House of Gay Art*  
Interview with curator and Japanese gay art historian Masahiro Ogazaki.  
*Who Is This?*  
Documentation of artist Tracy Jeanne Rosenthal's SMS performance.  
*MASSIVE: Gay Erotic Manga and the Men Who Make It*  
Behind-the-scenes look at the making of the book.  
Featured on *The Huffington Post*, *Towleroad*, and *OUT*
- 2014 *I'm From Driftwood*  
Shot/edited several videos for the long-running LGBT interview project.  
*TEX*  
Collaboration with writer Beau Rice  
*"they spent their time doing nothing. they let intimacy fuse them."*  
Collaboration with artist Rafa Esparza
- 2013 *Rad Queers*  
Directed/edited/produced documentary series at RadQueers.com  
"Payasos L.A." - Screened at *Outfest*, *Latin@ Queer Film Festival*, and *Frameline* film festivals  
"Ian MacKinnon"  
"Edie Fake" - Screened at *Outfest*  
*Food Horror*  
16-minute supercut of food stigmatization on ABC Family's *Pretty Little Liars*  
Featured on *Jezebel* and *The Huffington Post*  
*Gengoroh Tagame: Worlds of S&M*  
Shot/edited interview with gay manga artist Gengoroh Tagame in Tokyo
- 2012 *Subculture Club*  
Created doc series on Ashton Kutcher's YouTube channel, Thrash Lab
- 2011 *Nicki Minaj Speaks HTML*  
Directed experimental personal travelogue/documentary  
*New American Paintings* magazine: directed/shot artist documentaries  
"Annie Lapin"  
"Art Los Angeles Contemporary"  
"Iva Gueorguieva: Creating Space"

Writing/Editorial

- 2016 *What Is Obscenity? The True Story of a Good For Nothing Artist and Her Pussy*  
by Rokudenashiko  
English edition of the graphic memoir by Japanese vagina artist Rokudenashiko, about her arrest on obscenity charges for making a 3D printed pussy kayak.  
Co-editor with Anne Ishii  
Published by Koyama Press in collaboration with MASSIVE GOODS.

- 2014 *Massive: Gay Erotic Manga and the Men Who Make It*  
 Profiles, portraits, artwork and translated manga from nine gay manga artists including Jiraiya, Gengoroh Tagame, and Seizoh Ebisubashi.  
 Co-editor with Anne Ishii and Chip Kidd  
 Published by Fantagraphics Books
- 2013 *The Passion of Gengoroh Tagame: Master of Gay Erotic Manga*  
 The first English-language collection of Tagame's work, featuring interviews, sketches and original manga.  
 Co-editor with Anne Ishii and Chip Kidd  
 Published by PictureBox
- Everything is Everything*  
 Editor of the blog for Spike Jonze's film *Her*.
- 2007-2013 *Future Shipwreck*  
 Art blog featuring interviews with artists, writers, and filmmakers.
- 2010 *The Advocate*  
 Music reporting for the gay lifestyle magazine.
- 2009-2010 *We Love You So*  
 Co-editor of Spike Jonze's *Where the Wild Things Are* blog.
- 2007-2009 *Mean* magazine  
 Associate editor of film and music magazine.

#### Other Work

- 2013 - ongoing MASSIVE  
 Creative director and designer at fashion brand that collaborates with Japanese queer and feminist artists including Gengoroh Tagame, Rokudenashiko, and Jiraiya.
- 2009 - 2012 Awesome World, LLC  
 Videographer/photographer, tour planner, web developer and graphic designer for children's book author Dallas Clayton.
- 2007 - 2009 Giant Robot  
 Photography/marketing work for the Asian-American pop culture brand.
- 2006 *There Will Be Blood*  
 P.A. on Paul Thomas Anderson's film *There Will Be Blood*.

#### Awards/Grants

- 2015 Japan-U.S. Friendship Council - Creative Artists Exchange Fellowship  
 5-month residency for 2016 to live in Japan to work on documentary.
- 2015 Eisner Award Nomination - Best Anthology  
 Nominated for *Massive: Gay Erotic Manga and the Men Who Make It*