

Graham Kolbeins

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Select Film/Video Work

- 2016 - 2017 World of Wonder (WOWPresents)
Editor for production company Work of Wonder's digital team, working on hit YouTube series including Fashion Photo RuView and Alyssa's Secret.
- 2016 - ongoing *Queer Japan*
Directed, co-wrote, and shot feature-length documentary about LGBTQ culture and identity in Japan. (Currently in post-production.)
- 2015 *The House of Gay Art*
Short about curator and Japanese gay art historian Masahiro Ogizaki.
Screened at Outfest
Who Is This?
Edited documentation of artist Tracy Jeanne Rosenthal's SMS performance.
Featured on Dazed & Confused
MASSIVE: Gay Erotic Manga and the Men Who Make It
Behind-the-scenes look at the making of the book.
Featured on *The Huffington Post*, *Towleroad*, and *OUT*
- 2014 *I'm From Driftwood*
Shot and edited 5 videos for the long-running LGBT interview project and YouTube channel.
TEX
Trailer for Beau Rice's novel about digital communication.
"they spent their time doing nothing. they let intimacy fuse them."
Collaboration with artist Rafa Esparza
- 2013 *Rad Queers*
Directed/edited/produced short documentary web series at RadQueers.com
"Payasos L.A." - *Screened at Outfest, Fusion, and Frameline*
"Ian MacKinnon"
"Edie Fake" - *Screened at Outfest*
Food Horror
16-minute supercut of food stigmatization on ABC Family's *Pretty Little Liars*
Featured on *Jezebel* and *The Huffington Post*
Gengoroh Tagame: Worlds of S&M
Shot/edited interview with gay manga artist Gengoroh Tagame in Tokyo
- 2012 *Subculture Club*
Created doc series on Ashton Kutcher's YouTube channel, Thrash Lab
- 2011 *Nicki Minaj Speaks HTML*
Directed experimental personal travelogue/documentary
New American Paintings magazine: directed/shot/edited fine art documentaries
"Annie Lapin"
"Art Los Angeles Contemporary"
"Iva Gueorguieva: Creating Space"

Writing/Editorial

- 2016 *What Is Obscenity? The True Story of a Good For Nothing Artist and Her Pussy*

- by Rokudenashiko
English edition of the graphic memoir by Japanese vagina artist Rokudenashiko, about her arrest on obscenity charges for making a 3D printed pussy kayak.
Co-editor with Anne Ishii
Published by Koyama Press
- 2014 *Massive: Gay Erotic Manga and the Men Who Make It*
Profiles, portraits, artwork and translated manga from nine Japanese manga artists including Jiraiya, Gengoroh Tagame, and Seizoh Ebisubashi.
Co-editor with Anne Ishii and Chip Kidd
Published by Fantagraphics Books
- 2013 *The Passion of Gengoroh Tagame: Master of Gay Erotic Manga*
The first English-language collection of Gengoroh Tagame's artwork, featuring interviews, sketches and original manga.
Co-editor with Anne Ishii and Chip Kidd
Published by PictureBox
- Everything is Everything*
Editor of the blog for Spike Jonze's film *Her*.
- 2007-2013 *Future Shipwreck*
Art blog featuring interviews with artists, writers, and filmmakers.
- 2010 *The Advocate*
Music reporting for the website of the gay lifestyle magazine.
- 2009-2010 *We Love You So*
Co-editor of Spike Jonze's *Where the Wild Things Are* blog.
- 2007-2009 *Mean* magazine
Associate editor of film and music magazine.

Other Work

- 2013 - ongoing MASSIVE
Creative director and designer at fashion brand that collaborates with Japanese queer and feminist artists.
- 2010 - 2011 Mastodon Mesa (West Hollywood, CA)
Co-founder and curator of Mastodon Mesa gallery at the Pacific Design Center. Part of the "Design Loves Art" program.
- 2009 - 2012 Awesome World, LLC
Videographer/photographer, tour planner, web developer and graphic designer for children's book author Dallas Clayton.
- 2007 - 2009 Giant Robot
Photography/marketing work for the Asian-American pop culture brand.
- 2006 *There Will Be Blood*
P.A. on Paul Thomas Anderson's feature film *There Will Be Blood*.

Awards/Grants

- 2017 LA Times Book Award - Graphic Novel/Comics
Nominated for *What Is Obscenity?*
- 2016 Japan-U.S. Friendship Council - Creative Artists Exchange Fellowship
5-month residency to live in Japan and direct documentary *Queer Japan*.
- 2015 Eisner Award Nomination - Best Comics Anthology
Nominated for *Massive: Gay Erotic Manga and the Men Who Make It*

Education

- 2005 - 2006 California Institute of the Arts
Film and Video Program