



PARISH

PRESBYTERIAN CHURCH

SERVICE OF CELEBRATION AND COVENANT RENEWAL

Season of Epiphany

22 January 2023

Nothing teaches us about the preciousness of the Creator as much as when we learn the emptiness of everything else.
—Charles Spurgeon

In a society in which idolatry runs rampant, a church that is not iconoclastic is a travesty. If it is not against the idols it is with them. —Herbert Schlossberg

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.

Gospel Invitation—2 Timothy 3:16-17 (NIV)

All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work.

Sung Response—Come, Christians, Join To Sing, Vs. 1

Come, Chris-tians, join to sing: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore His throne re - joice;

Praise is His gra - cious choice: Al - le - lu - ia! A - men!

Text: Christian H. Bateman, 1843; Music: MADRID, Traditional Spanish melody,
arr. David Evans, 1927.

Call to Worship—Psalm 33:1, 4-6, 11

Pastor: Shout for joy in the Lord, O you righteous!

All: Praise befits the upright.

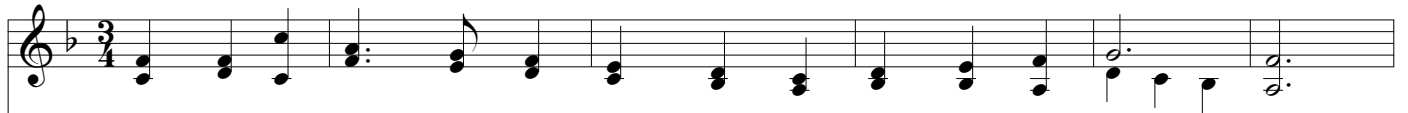
Reader 1: The Word of the Lord is upright, and all His work is done in faithfulness.

Reader 2: He loves righteousness and justice; the earth is full of the steadfast love of the Lord.

All: By the Word of the Lord the heavens were made, and by the breath of His mouth all their host.

Pastor: The counsel of the Lord stands forever, the plans of His heart to all generations.

Congregational Hymn—Praise To The Lord, The Almighty



Praise to the Lord, the Al - might - y, the King of cre - a - tion!
 Praise to the Lord, who o'er all things so won - drous - ly reign - eth,
 Praise to the Lord, who doth pros - per thy work and de - fend thee!
 Praise to the Lord! O let all that is in me a - dore Him!



O my soul, praise Him, for He is thy health and sal - va - tion!
 Shel - ters thee un - der His wings, yea, so gent - ly sus - tain - eth!
 Sure - ly His good - ness and mer - cy here dai - ly at - tend thee;
 All that hath life and breath, come now with prais - es be - fore Him!



All ye who hear, now to His tem - ple draw near,
 Hast thou not seen how thy de - sires e'er have been
 Pon - der a - new what the Al - might - y will do,
 Let the A - men sound from His peo - ple a - gain;



Join - ing in glad ad - o - ra - tion.
 Grant - ed in what He or - dain - eth?
 If with His love He be - friend thee.
 Glad - ly for aye we a - dore Him.



Text: Joachim Neander, 1680, tr. Catherine Winkworth, 1863;
 Music: LOBE DEN HERREN, Stralsund Gesangbuch, 1665.

GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church's songbook.

Congregational Psalm—Not Unto Us (Psalm 115)



Not un - to us, not us O Lord___ but to Your ho - ly name ac - cord
The i - dols made of sil - ver, gold,___ are works which hu - man hands shall mold—
God, mind-ful of His own, will bless,___ bless Aar - on's house and Is - rael's race;



The glo - ry, which for it a - lone___ His mer - cy and His truth have won.
A mouth they have, yet si - lent be,___ and eyes they have, yet can - not see;
On all His saints, both great and small___ may His in - creas - ing bless - ings fall.



Why should the hea - then na - tions say, "Where is the God these men o - bey?"
No sound of words, no tune - ful note will form with - in___ their voice-less throat.
Both you and yours shall taste the store of Him who made the___ earth of yore.

Last time, to Coda



Our God a - bove in hea - ven dwells;___ Our God shall do___ what - e'er He wills.
Like them shall those that make them be,___ and all that trust them fool - is - hly.
The heav - ens are the Lord's in - deed;___ but earth He's giv - en to man's___ seed.

Coda



The dead His prais - es can - not show, nor they that down to___ si - lence go: _____



But we, yes we, will bless the Lord;___ from this time forth and ev - er - more

Text: Psalm 115:1-8, 12-18, *Lyra Regis*, 1885, alt. Henry C. Haffner, 2022;
Music: BLACK CREEK, Henry C. Haffner, 2022.

Scripture Reading—Galatians 6:7-10

Do not be deceived: God is not mocked, for whatever one sows, that will he also reap. For the one who sows to his own flesh will from the flesh reap corruption, but the one who sows to the Spirit will from the Spirit reap eternal life. And let us not grow weary of doing good, for in due season we will reap, if we do not give up. So then, as we have opportunity, let us do good to everyone, and especially to those who are of the household of faith.

Elder: This is the Word of the Lord.

All: Thanks be to God.

Congregational Hymn—Take My Life And Let It Be



Take my life, and let it be con - se - crat - ed, — Lord, to — Thee.
Take my hands, and let them move at the im - pulse of Thy love.
Take my sil - ver and my gold; not a mite would I with - hold.
Take my will, and make it Thine; it shall be — no — long - er — mine.



Take my mo - ments and my days; let them flow in cease - less praise,
Take my feet, and let them be — swift and beau - ti - ful — for — Thee,
Take my in - tel - lect and use — ev - 'ry pow'r as Thou shalt choose,
Take my heart, it — is Thine own; it shall be Thy ro - yal throne,



Let them flow in — cease - less praise.
Swift and beau - ti - ful for Thee.
Ev - 'ry pow'r as — Thou shalt choose.
It shall be Thy ro - yal throne.

Text: Frances R. Havergal, 1874; Music: HENDON, Henri A. C. Malan, 1827, harm. Lowell Mason, 1841.

Reading of the Word—Exodus 20:1-8, 12-17

God spoke all these words, saying, “I am the Lord your God, who brought you out of the land of Egypt, out of the house of slavery. You shall have no other gods before Me. You shall not make for yourself a carved image or any likeness of anything that is in heaven above, or that is in the earth beneath, or that is in the water under the earth. You shall not bow down to them or serve them, for I the Lord your God am a jealous God, visiting the iniquity of the fathers on the children to the third and the fourth generation of those who hate Me, but showing steadfast love to thousands of those who love Me and keep My commandments. You shall not take the name of the Lord your God in vain. Remember the Sabbath day, to keep it holy... Honor your father and your mother. You shall not murder. You shall not commit adultery. You shall not steal. You shall not bear false witness against your neighbor. You shall not covet.”

Pastor: This is the Word of the Lord.

All: **Thanks be to God.**

Sung Response—When I Survey The Wondrous Cross, Vs. 2

For-bid it, Lord that I should boast, save in the death of Christ my God:

All the vain things that charm me most, I sac-ri - fice them to His blood.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are printed below the vocal line. The first system ends with a double bar line, and the second system continues the melody and accompaniment.

Text: Isaac Watts, 1709; Music: HAMBURG, Gregorian Chant, arr. Lowell Mason, 1824.

Sermon—*Second Commandment: Idols for Destruction*

—Pastor, George Grant

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—based on Isaiah 55:8; Exodus 20:1-17

Pastor: Lord, we come confessing. We acknowledge that our thoughts are not Your thoughts, neither are our ways Your ways. You spoke all these words, saying, “I am the Lord your God, who brought you out of the land of Egypt, out of the house of slavery.

All: “You shall have no other gods before Me. You shall not make for yourself a carved image. You shall not take the name of the Lord your God in vain. Remember the Sabbath day, to keep it holy.”

Pastor: Your law pierces our heart. Lord, have mercy.

All: “Honor your father and your mother. You shall not murder. You shall not commit adultery. You shall not steal.”

Pastor: Your law pierces our heart and drives us to Christ. Lord, have mercy.

All: **“You shall not bear false witness. You shall not covet.”**

Pastor: Your law pierces our heart and drives us to Christ. Lord, have mercy upon us, for we are foolish, poor, and rebellious sinners in need of Your grace, Your favor, and Your love.

(Silent Prayers of Confession)

Sung Response—Kyrie

WOMEN

Lord have mer - cy — Christ have mer - cy —

MEN

Lord have mer - cy — Christ have mer - cy —

— Lord have mer - cy — Up - on us.

Lord have mer - cy — Up - on us.

The musical score is for a Kyrie response, featuring two parts: Women and Men. The music is in 4/4 time with a key signature of one sharp (F#). The Women part is on a treble clef staff, and the Men part is on a bass clef staff. The lyrics are: "Lord have mer - cy — Christ have mer - cy —" for both parts. The second system shows the Women part with a rest followed by "Lord have mer - cy — Up - on us." and the Men part with "Lord have mer - cy — Up - on us."

Text: Traditional; Music: Nathan George & Henry C. Haffner, 2012.

Assurance of Pardon—Psalm 19:7-10; Matthew 11:28

The law of the Lord is perfect, reviving the soul; the testimony of the Lord is sure, making wise the simple; the precepts of the Lord are right, rejoicing the heart; the commandment of the Lord is pure, enlightening the eyes; the fear of the Lord is clean, enduring forever; the precepts of the Lord are true, and righteous altogether. More to be desired are they than gold, even much fine gold; sweeter also than honey and drippings of the honeycomb.

Pastor: This is the promise of God.

All: **This is the Word of the Lord.**

Pastor: He says to us, “Come to Me, all who labor and are heavy laden, and I will give you rest.”

All: **Thanks be to God.**

Pastor: Amen.

Sung Response—Fivefold Amen

A - men, a - men. A - men, a - men, a - men.

The musical score is for a fivefold Amen response. It is in 4/4 time with a key signature of one flat (Bb). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "A - men, a - men. A - men, a - men, a - men."

Text: Traditional; Music: Traditional African-American Spiritual, arr. Nelsie T. Johnson, 1988.

HEAVENLY GIFT—*EUCCHARISTO*

As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.

Profession of Faith—The Apostles' Creed

We believe in God:

The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,
Born of the Virgin Mary, suffered under Pontius Pilate,
Was crucified, died and was buried. He descended into Hell.
On the third day He rose again from the dead.
He ascended into Heaven and now sits at the right hand of God the Father Almighty;
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;
The communion of saints; the forgiveness of sins;
The resurrection of the body; and the life everlasting.

Amen.

Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

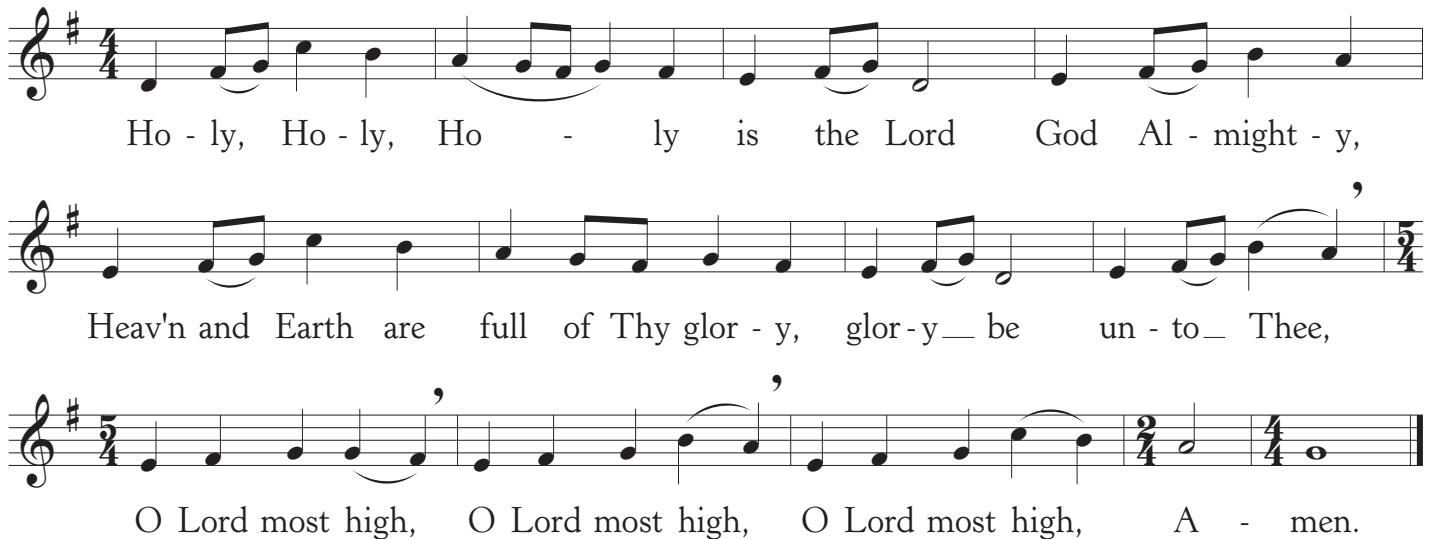
Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:



Ho - ly, Ho - ly, Ho - ly is the Lord God Al - might - y,
Heav'n and Earth are full of Thy glor - y, glor - y__ be un - to__ Thee,
O Lord most high, O Lord most high, O Lord most high, A - men.

Text: Traditional, based on Isaiah 6:3, Revelation 4:8;
Music: Nathan George, 2013.

WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Congregational Hymn—At The Name Of Jesus



At the name of Je - sus ev - 'ry knee shall bow, Ev - 'ry tongue con - fess—Him
Hum - bled for a sea - son to re - ceive a name From the lips of sin - ners
In your hearts en - throne Him; there let Him sub - due All that is not ho - ly,
Broth - ers, this Lord Je - sus shall re - turn a - gain With His Fath - er's glo - ry,



King of glo - ry now; 'Tis the Fa - ther's plea - sure we should call Him Lord,
un - to whom He came, Faith - ful - ly He bore— it spot - less to the last,
all that is not true; Crown Him as your Cap - tain in temp - ta - tion's hour;
with His ang - el train; For all wreaths of em - pire meet up - on His brow,



Who from the beg - in - ning was the might - y Word.
Brought it back vic - to - rious when from death He passed.
Let His will en - fold you in its light and pow'r.
And our hearts conf - ess Him King of glo - ry now.

Text: Caroline M. Noel, 1870; Music: KING'S WESTON, Ralph Vaughan Williams, 1925.

Congregational Hymn—From Babel To Zion



Now to the ho - ly ci - ty the faith - ful gath - er home;—
Now eye to eye be - hold - ing the way - marks on— the road, —
Sing glo - ry to the Sav - ior, high o - ver all— the world;—
No long - er Bab - el's bon - dage the bride of Christ can hold;—



To Zi - on's mount of glor - y with songs of joy they come.—
All bound in love to - geth - er, they're com - ing home to God: —
On Zi - on's heights for - ev - er His ban - ner is un - furled.
God's chil - dren now are ho - ly, and free— from Bab - el's fold: —



Jer - u - sa - lem— the gold - en, Jer - u - sa - lem— the free, —
One mind and mouth poss - ess - ing, they speak with one— ac - cord, —
God's church can be— no long - er ob - scured from hu - man sight;—
For it is fall - en, fall - en, and it shall rise— no more; —



With joy - ful hearts and voi - ces the ran - somed come to thee.
And in the heights of Zi - on they shout— and praise the Lord.
For see, on yon - der mount - ain, a ci - ty filled with light!
We cling a - lone— to Je - sus, as did— the saints of yore.

Text: Thomas Nelson, 1907; Music: D. O. Teasley, 1907, arr. Henry C. Haffner, 2016.

GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.

Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.

Thy kingdom come. Thy will be done, on Earth as it is in Heaven.

Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil.

For Thine is the kingdom, and the power, and the glory, forever.

Amen.

Congregational Hymn—Be Thou My Vision



Be Thou my vi - sion, O Lord of my heart;
Be Thou my wis - dom, and Thou my true word;
Be Thou my bat - tle - shield, sword for my fight;
Rich es I heed not, nor man's emp - ty praise,
High King of heav - en, my vic - to - ry won,



Nought be all else to me, save that Thou art.
I ev - er with Thee and Thou with me, Lord;
Be Thou my dig - ni - ty, Thou my de - light,
Thou mine in - her - i - tance now and al - ways:
May I reach heav - en's joys, O bright heav'n's Sun!



Thou my best thought, by day or by night,
Thou my great Fa - ther, I Thy true son;
Thou my soul's shel - ter, Thou my high tow'r:
Thou and Thou on - ly, first in my heart,
Heart of my own heart, what - ev - er be - fall,



Wak - ing or sleep - ing, Thy pres - ence my light.
Thou in me dwell - ing, and I with Thee one.
Raise Thou me heav'n - ward, O Pow'r of my pow'r.
High King of heav - en, my trea - sure Thou art.
Still be my vi - sion, O Rul - er of all.

Text: Ancient Irish Poem, tr. Mary Byrne, 1905; Music: SLANE, Traditional Irish melody.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—based on Psalm 19:14

As we go forth, may the words of our mouths and the meditations of our hearts be acceptable in Your sight, O Lord, our rock and our redeemer. *Amen.*

Sung Response—Unto Christ Who Loved Us



CCLI #2844402 ©1936 Oxford University Press; Text: Revelation 1:5-6;
Music: UNTO HIM WHO LOVED US, Ralph Vaughan Williams, 1936.

Announcements

Worship Notes:

As John Calvin once put it, “The human heart is a perpetual idol factory.” The psalms and hymns we sing this morning encourage us to flee from all forms of idolatry and to focus our worship on the triune God alone. We are called into worship with the classic hymn *Praise To The Lord, The Almighty*, in which we are encouraged to draw near to His temple and to sound forth praise and adoration. *Not Unto Us (Psalm 115)* presents the folly of giving worship to created things rather than the Creator, warning us that “like them shall those that make them be”—a warning echoed in the Galatians reading, that “whatever one sows, that will he also reap.” We look to God’s grace in *Take My Life And Let It Be* and *When I Survey The Wondrous Cross*, asking the Lord to make our days flow in praise and to make our hearts His royal throne, while promising to sacrifice the “vain things that charm [us] most.” The two communion hymns, *At The Name Of Jesus* and *From Babel To Zion*, look forward to Christ’s final victory over idols (“every knee shall bow,” and “[Babel] is fallen, and it shall rise no more”) and urge us to subdue all that is not holy within us and to “cling alone to Jesus.” We conclude the service with *Be Thou My Vision*, singing to God that no riches or earthly glory is worthy of our worship: “naught be all else to me save that Thou art.” He then sends us out with a blessing from Psalm 19, that even the meditations of our hearts (those idol factories) might be acceptable in His sight. —Henry C. Haffner

Key Words: Image, Likeness, Bow, Serve, Steadfast Love

Keystone Verse: You shall not bow down to them or serve them. (Exodus 20:6)



Presbyterian Church in America
4150 Clovercroft Rd. Franklin, TN 37067

Web: www.parishpres.org

Church Office: Alexis Cannon (574-1029), office@parishpres.org

Prayer requests: prayer@parishpres.org

Pastor: George Grant, 574-1029 (office), george@parishpres.org

Associate Pastor: Brian Phillips, 429-8125, brian@parishpres.org

Assistant Pastor: James Crampton, 943-1696, jamie@parishpres.org

Assistant Pastor: Mike Fennema, 931-215-1057, mike@parishpres.org

Music Director: Henry C. Haffner, 497-6573, henry@parishpres.org

Staff Accompanist: Mirandi Herrenbruck, mirandi@parishpres.org

Music Intern: Emma Marsh, emma@parishpres.org

Audio Coordinator: Chris Ragsdale, chris@parishpres.org

Parish Nursery Coordinator: Chelsea Quintana, 495-0423, chelsea@parishpres.org

Elders

Keith Cannon (636-7137)

Tom Goddard (218-3654)

Brandon Herrenbruck (339-5516)

Michael Mastroberti (973-879-1368)

Mike Miserocchi (594-3880)

Matt Morrison (482-5107)

Jason Parolini (497-3337)

John Scherrer (on sabbatical)

Jonathan Thornton (703-801-1355)

Elders Emeritus

Phil Hutcheson Steve Nelson

Deacons

Aaron Anderson (973-1797)

Jimmy Allen (on sabbatical)

Brandon Blair (575-430-6436)

Kevin Cowherd (967-5099)

Ben Crist (509-3040)

Chris Ragsdale (619-988-1876)

Nolan Reategui (829-0412)

Tim Simmons (850-532-8997)

Joshua Scheenstra (818-653-1113)

Robert Simmons (850-532-1075)

Nae Soundara (519-3720)

Jim Soyster (585-5980)

Walt Yates (785-477-0990)

All Biblical quotes taken from the English Standard Version unless otherwise noted.