



SERVICE OF CELEBRATION AND COVENANT RENEWAL

Epiphany Sunday

*2 January 2022*

In Jesus the promise is confirmed, the covenant is renewed, the prophecies are fulfilled, the law is vindicated, salvation is brought near, sacred history has reached its climax, the perfect sacrifice has been offered and accepted, the great priest over the household of God has taken His seat at God's right hand, the Prophet like Moses has been raised up, the Son of David reigns, the kingdom of God has been inaugurated... —F.F. Bruce

## GOD CALLS HIS PEOPLE TO WORSHIP

*It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.*

### Gospel Invitation—1 John 4:9

In this the love of God was made manifest among us, that God sent His only Son into the world, so that we might live through Him.

### Introit—As With Gladness, Men of Old, Vs. 1



As with glad-ness, men of old did the guid-ing star be-hold

As with joy they hailed its light lead-ing on-ward, beam-ing bright

So, most gra-cious Lord, may we ev-er-more be led to Thee.

Text: William C. Dix, 1860, Music: DIX, Conrad Kocher, 1838,  
Arr. William H. Monk, 1861.

## Call to Worship—based on Psalm 67:1-7

Pastor: May God be gracious to us and bless us and make His face to shine upon us, that Your way may be known on earth, Your saving power among all nations.

All: Let the peoples praise You, O God; let all the peoples praise You!

Reader 1: Let the nations be glad and sing for joy, for You judge the peoples with equity and guide the nations upon earth.

Reader 2: The earth has yielded its increase; God, our God, shall bless us.

All: God shall bless us; let all the ends of the earth fear Him!

Pastor: Let the peoples praise You, O God; let all the peoples praise You!

## Hymn of Praise—O Splendor Of God's Glory Bright

O splen - dor of God's glo - ry bright, O Thou that bring - est light from light,  
O Thou true Son, on us Thy glance let fall in roy - al rad - i - ance;  
The Fa - ther, too, our prayers im - plore, Fa - ther of glo - ry ev - er - more,  
To guide what - e'er we nob - ly do, with love all en - vy to sub - due;  
All praise to God the Fa - ther be, all praise, e - ter - nal Son, to Thee,

O Light of light, light's liv - ing spring, O day, all day's il - lum - in - ing.  
The Spir - it's sanc - ti - fy - ing beam up - on our eath - ly sen - ses stream.  
The Fa - ther of all grace and might, to ban - ish sin from our de - light.  
To make ill for - tune turn to fair, and give us grace our wrongs to bear.  
Whom with the Spir - it we a - dore for - ev - er and for - ev - er - more.

Text: St. Ambrose of Milan, 4<sup>th</sup> Century, Vs. 1-4 Tr. Robert Bridges, 1899, Vs. 5 Tr. *Hymns Ancient and Modern*, 1904;  
Music: PUER NOBIS NASCITUR, Michael Praetorius, 1609.

# GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

*The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church's songbook.*

## Psalm of Praise—Alleluia! How Blest The Man (Psalm 112)



A - le - lu - ia! How blest the man who great - ly\_\_ fears the Lord!  
Light to the up - right shall a - rise, though he in\_\_ dark - ness be;  
When e - vil ti - dings he shall hear, he shall not be a - fraid:  
A - bun - dant wealth with - in his house shall ev - er\_\_ be in store;



Who dai - ly finds de - light with - in Je - ho - vah's Ho - ly Word  
Com - pass - ion - ate, and mer - ci - ful and ev - er\_\_ just is he.  
His\_\_ heart is fixed, his\_\_ con - fi - dence up - on the\_\_ Lord is stayed.  
And his un - spot - ted\_\_ right - eous - ness en - dures for - ev - er - more.



His\_\_ child - ren for their might shall be in\_\_ all the land re - nowned;  
There sure - ly is not\_\_ an - y thing that ev - er shall him move:  
Es - tab - lished firm - ly\_\_ is his heart, a - fraid he shall not be,  
The\_\_ wick - ed ones shall see, and grieve: their teeth will gnash a - way,



The gen - er - a - tion of the just in bless - ings shall a - bound.  
The right - eous man's me - mor - i - al shall ev - er - last - ing prove.  
Un - til a - mong his\_\_ en - e - mies, his tri - umph He\_\_ shall see.  
For\_\_ what the wick - ed\_\_ most de - sire shall ut - ter - ly\_\_ de - cay.

Text: *The Psalter of the United Presbyterian Church*, 1887, Alt. Henry C. Haffner 2018;  
Music: POTTSVILLE, Henry C. Haffner, 2018.

## Responsive Scripture Reading—Isaiah 60:1-6

Elder: Arise, shine, for your light has come, and the glory of the Lord has risen upon you.

All: For behold, darkness shall cover the earth, and thick darkness the peoples; but the Lord will arise upon you, and His glory will be seen upon you.

Elder: And nations shall come to your light, and kings to the brightness of your rising. Lift up your eyes all around, and see; they all gather together, they come to you; your sons shall come from afar, and your daughters shall be carried on the hip.

All: Then you shall see and be radiant; your heart shall thrill and exult, because the abundance of the sea shall be turned to you, the wealth of the nations shall come to you.

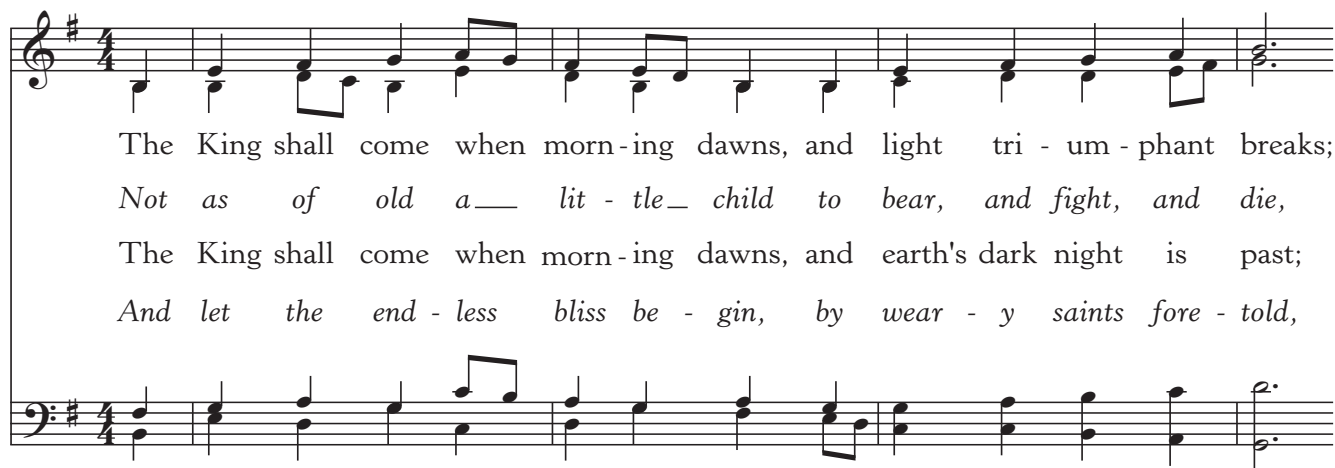
Elder: A multitude of camels shall cover you, the young camels of Midian and Ephah; all those from Sheba shall come.

All: They shall bring gold and frankincense, and shall bring good news, the praises of the Lord.

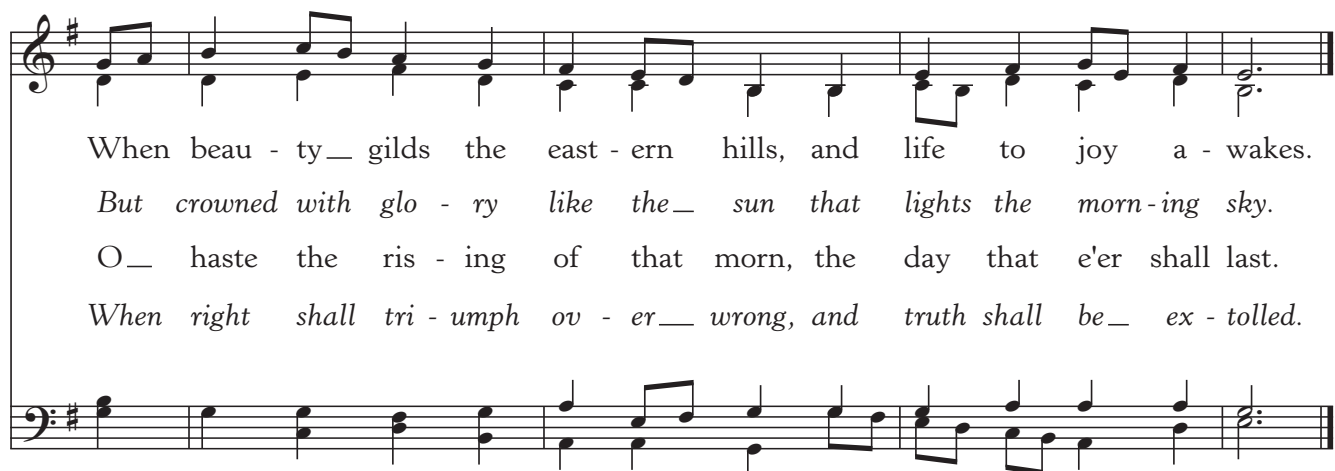
Elder: This is the Word of the Lord.

All: Thanks be to God.

## Hymn of Praise—The King Shall Come When Morning Dawns



The King shall come when morn - ing dawns, and light tri - um - phant breaks;  
Not as of old a lit - tle child to bear, and fight, and die,  
The King shall come when morn - ing dawns, and earth's dark night is past;  
And let the end - less bliss be - gin, by wear - y saints fore - told,



When beau - ty gilds the east - ern hills, and life to joy a - wakes.  
But crowned with glo - ry like the sun that lights the morn - ing sky.  
O haste the ris - ing of that morn, the day that e'er shall last.  
When right shall tri - umph ov - er wrong, and truth shall be ex - tolled.

Text: Ancient Greek Hymn, Tr. John Brownlie, 1907; Music: MORNING SONG, Elkanah Kelsay Dare, Kentucky Harmony, 1816.

# Baptism of Jesse and Elliot Scoones, sons of Ben and Kathryn Scoones

## Reading of the Word—Matthew 2:19-23

But when Herod died, behold, an angel of the Lord appeared in a dream to Joseph in Egypt,<sup>20</sup> saying, “Rise, take the Child and His mother and go to the land of Israel, for those who sought the child's life are dead.”<sup>21</sup> And he rose and took the Child and His mother and went to the land of Israel.<sup>22</sup> But when he heard that Archelaus was reigning over Judea in place of his father Herod, he was afraid to go there, and being warned in a dream he withdrew to the district of Galilee.<sup>23</sup> And he went and lived in a city called Nazareth, so that what was spoken by the prophets might be fulfilled, that He would be called a Nazarene.

Pastor: This is the Word of the Lord.

All: **Thanks be to God.**

## Sung Response—Lo, How A Rose E'er Blooming, Vs. 3



The image shows three staves of musical notation in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are printed below each staff.

This flow'r, whose fra-grance ten - der with sweet-ness fills the air,  
Dis - pels with glo - rious splen - dor the dark-ness ev - r' -where,  
True man, yet ver-y God; from sin and death He saves us and light-ens ev - r'y load.

Text: German Hymn, c. 1500, Tr. Theodore Baker, 1894;  
Music: ES IST EIN ROS, German melody, 15<sup>th</sup> century, harm. Michael Praetorius, 1609.

## Sermon—*A Messiah from Nazareth*

—Associate Pastor, Brian Phillips

## GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

*The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.*

### Confession of Sin—based on Psalm 32:3-4, Psalm 51:1-2, 4

Pastor: O Lord, we come confessing that when we kept silent, our bones wasted away through our groanings all day long.

**All: For day and night Your hand was heavy upon us; our strength was dried up as by the heat of summer.**

Pastor: So we confess that we know our transgressions, and our sin is ever before us. We have not trusted Your word and Your faithfulness to fulfill all You have promised.

**All: We confess that we have sinned and done what is evil in Your sight.**

Pastor: Have mercy on us, O God, according to Your steadfast love; according to Your abundant mercy blot out our transgressions.

**All: Wash us thoroughly from our iniquity, and cleanse us from our sin.**

### Assurance of Pardon—Titus 2:11-14; Matthew 11:28

For the grace of God has appeared, bringing salvation for all people, training us to renounce ungodliness and worldly passions, and to live self-controlled, upright, and godly lives in the present age, waiting for our blessed hope, the appearing of the glory of our great God and Savior Jesus Christ, who gave Himself for us to redeem us from all lawlessness and to purify for Himself a people for His own possession who are zealous for good works.

Pastor: This is the promise of God.

**All: This is the Word of the Lord.**

Pastor: He says to us, "Come to Me, all who labor and are heavy laden, and I will give you rest."

**All: Thanks be to God.**

Pastor: Amen.

### Sung Response—Light Of The Anxious Heart, Vs. 1

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lyrics are: "Light of the anx-ious heart, Je - sus, Thou dost ap - pear,". The piano accompaniment begins with a bass clef and the same key signature and time signature. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "To bid the gloom of guilt de - part, and shed Thy sweet-ness here." The piano accompaniment continues with the same key signature and time signature. The score ends with a double bar line.

Text: St. Bernard of Clairvaux, 12<sup>th</sup> C. Tr. by John Henry Newman, 1836;  
Music: SELMA, Robert Archibald Smith, 1825.

# HEAVENLY GIFT—*EUCCHARISTO*

*As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.*

## Profession of Faith—The Apostles' Creed

We believe in God:

The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,  
Born of the Virgin Mary, suffered under Pontius Pilate,  
Was crucified, died and was buried. He descended into Hell.  
On the third day He rose again from the dead.  
He ascended into Heaven and now sits at the right hand of God the Father Almighty;  
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;  
The communion of saints; the forgiveness of sins;  
The resurrection of the body; and the life everlasting.

*Amen.*

## Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

Ho - ly - Ho - ly Ho - ly is the Lord God Al - might - y

Heav'n and Earth are full of Thy glor - y, glor - y - be un - to - Thee

O Lord most high O Lord most high O Lord most high A - men

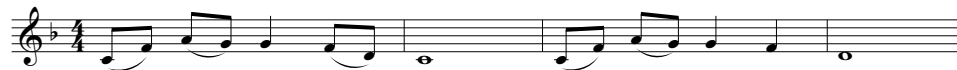
Text: Is 6:3, Rev 4:8; Music: Nathan George, 2013.



# WORDS OF INSTITUTION AND THE LORD'S TABLE

*This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.*

## Psalm of Praise—I Will Lift My Voice (Psalm 101)



I will lift my voice. I will ever sing,  
 I will raise my song for that glorious day!  
 By Your mighty hand I will turn my eyes  
 I will look to see, all the faithful souls



For Your steadfast love a bounds, O my Lord and King!  
 Lord if You should tarry long, I will ever wait.  
 From these fading shadowlands to eternal light.  
 Ever walk in unity, pressing toward the goal.



Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia!



I will ever sing, O my Lord and King.  
 For that glorious day I will ever wait.  
 I will turn my eyes to eternal light.  
 All the faithful souls pressing toward the goal.

Text and Music: Nathan George, 2014.

## Hymn of Praise—Fairest Lord Jesus



Fair-est Lord Je - sus, Rul-er of all na - ture, Son of God and Son of Man!  
 Fair are the mead - ows, fair are the wood - lands, robed in the bloom - ing garb of spring:  
 Fair is the sun - shine, fair is the moon - light, and all the twink - ling, star - ry host:  
 Beau - ti - ful Sav - ior! Lord of the na - tions! Son of God and Son of Man!



Thee will I cher - ish, Thee will I hon - or, Thou, my soul's glo - ry, joy, and crown.  
 Je - sus is fair - er, Je - sus is pur - er, who makes the woe - ful heart to sing.  
 Je - sus shines bright - er, Je - sus shines pur - er than all the an - gels heav'n can boast.  
 Glo - ry and hon - or, praise, ad - o - ra - tion, now and for - ev - er - more be Thine.



Text: Munster Gesangbuch, 1677; Music: ST. ELIZABETH, Silesian Folk Song, Leipzig, 1842.

# GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

*Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.*

## Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.  
Thy kingdom come. Thy will be done, on Earth as it is in Heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, and the power, and the glory, forever. *Amen.*

## Hymn of Praise—Immortal, Invisible, God Only Wise

Im - mor - tal, in - vis - i - ble, God on - ly wise,  
Un - rest - ing, un - hast - ing and si - lent as light,  
To all, life Thou giv - est, to both great and small;  
Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - i - ble hid from our eyes,  
Nor want - ing, nor wast - ing, Thou rul - est in might;  
In all life Thou liv - est, the true life of all;  
Thine an - gels a - dore Thee, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,  
Thy jus - tice like moun - tains high soar - ing a - bove  
We blos - som and flour - ish as leaves on the tree,  
All praise we would ren - der; O help us to see

Al - might - y, vic - to - rious, Thy great name we praise.  
Thy clouds which are foun - tains of good - ness and love.  
And with - er and per - ish, but naught chang - eth Thee.  
'Tis on - ly the splen - dor of light hid - eth Thee!

Text: Walter Chalmers Smith, 1867; Music: ST. DENIO, Traditional Welsh Melody.

## GOD SENDS HIS PEOPLE OUT

*After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.*

### Benediction—2 Corinthians 13:14

The grace of the Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all. *Amen.*

### Sung Response—As With Gladness, Men Of Old, Vs. 5

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "In the heav'n - ly coun - try bright, need they no cre - a - ted light; Thou its light, its joy, its crown, Thou its sun which goes not down; There for - ev - er may we sing al - le - lu - ias to our King!"

In the heav'n - ly coun - try bright, need they no cre - a - ted light;

Thou its light, its joy, its crown, Thou its sun which goes not down;

There for - ev - er may we sing al - le - lu - ias to our King!

Text: William C. Dix, 1860, Music: DIX, Conrad Kocher, 1838,  
Arr. William H. Monk, 1861.

## Announcements

## Worship Notes:

The feast of Epiphany (literally “appearance,” or “manifestation”) commemorates the visit of the wise men to the infant Jesus, and more broadly the revelation of Christ as “the true light” (John 1:9) and “a light for revelation to the gentiles” (Luke 2:32). Light is a consistent theme in traditional celebrations of Epiphany, and you’ll find that this morning’s service follows suit. The Scripture reading from Isaiah 60 declares that our light has come, and that nations will gather around to see it. The psalms remind us that “Light to the upright shall arise, though he in darkness be” (*Alleluia! How Blest The Man—Psalm 112*), and encourage us to turn our eyes “to eternal light” (*I Will Lift My Voice—Psalm 101*). We confess that Jesus is the “Light of the anxious heart” and the “Light of light, light’s living spring,” who shines brighter than “all the twinkling starry host” (*Light Of The Anxious Heart; O Splendor Of God’s Glory Bright; Fairest Lord Jesus*). *The King Shall Come* describes both Jesus’ first and second comings as days when “light triumphant breaks.” The service concludes with *Immortal, Invisible, God Only Wise*, which ascribes praise to the “Great Father of Light.” There’s always a bit of uncertainty as we head into a new year: let’s look to the Savior who “dispels with glorious splendor the darkness everywhere.” —Henry C. Haffner

**Key Words:** Nazareth, Fulfilled, Galilee, Dream, Prophets, Joseph, Child  
**Keystone Verse:** And he went and lived in a city called Nazareth, that what was spoken by the prophets might be fulfilled, that He would be called a Nazarene.” (Matthew 2:23)



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### Elders

Tom Goddard (on sabbatical)	Brandon Goodin (on leave)	Brandon Herrenbruck (339-5516)
Michael Mastroberti (973-879-1368)	Mike Misericocchi (594-3880)	Matt Morrison (482-5107)
Jason Parolini (497-3337)	John Scherrer (916-0654)	

### Elders Emeritus

Phil Hutcheson Steve Nelson

### Deacons

Aaron Anderson (973-1797)	Jimmy Allen (815-9368)	Brandon Blair (575-430-6436)
Ben Crist (on leave)	Jeff Dokkestul (on sabbatical)	Chris Ragsdale (619-988-1876)
Nolan Reategui (829-0412)	Tim Simmons (850-532-8997)	Nae Soundara (519-3720)
	Walt Yates (785-477-0990)	

*All Biblical quotes taken from the English Standard Version unless otherwise noted.*