



# PARISH

PRESBYTERIAN CHURCH

SERVICE OF CELEBRATION AND COVENANT RENEWAL

Season of Ordinary Time

*17 July 2022*

We have a Christ who is neither dead nor weak, but living and powerful. —Wolfgang Musculus

What immeasurable benefit, glory, and happiness that the divine majesty lowered Himself to such an extent that He did not hesitate to choose to seat Himself in our hearts, as in a sacred temple— a dwelling which cannot but be fruitful— so that the eternal Father, on account of His Son, the mediator, through the Holy Spirit imparts divine light and imputes righteousness to us! —Tilemann Hesshus

## GOD CALLS HIS PEOPLE TO WORSHIP

*It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.*

### Gospel Invitation—Acts 2:36

Let all the house of Israel therefore know for certain that God has made Him both Lord and Christ, this Jesus whom you crucified.

### Sung Response—In All The Land Rejoice (Psalm 100), Vs. 1

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the lyrics: "In all the land re - joice and to the Lord cry out." The second system contains the lyrics: "In Wor-ship glad - ly serve the Lord for joy be - fore Him shout." The music is a simple, joyful melody with a steady bass accompaniment.

Text: Psalm 100:1, *The Book of Psalms for Worship*, Copyright © 2010 Crown and Covenant Publications;  
Music: FESTAL SONG, William H. Walter, 1894.

## Call to Worship—from Psalm 63:1-4, 7

Pastor: O God, You are our God; earnestly we seek You.

**All:** Our soul thirsts for You; our flesh faints for You, as in a dry and weary land where there is no water.

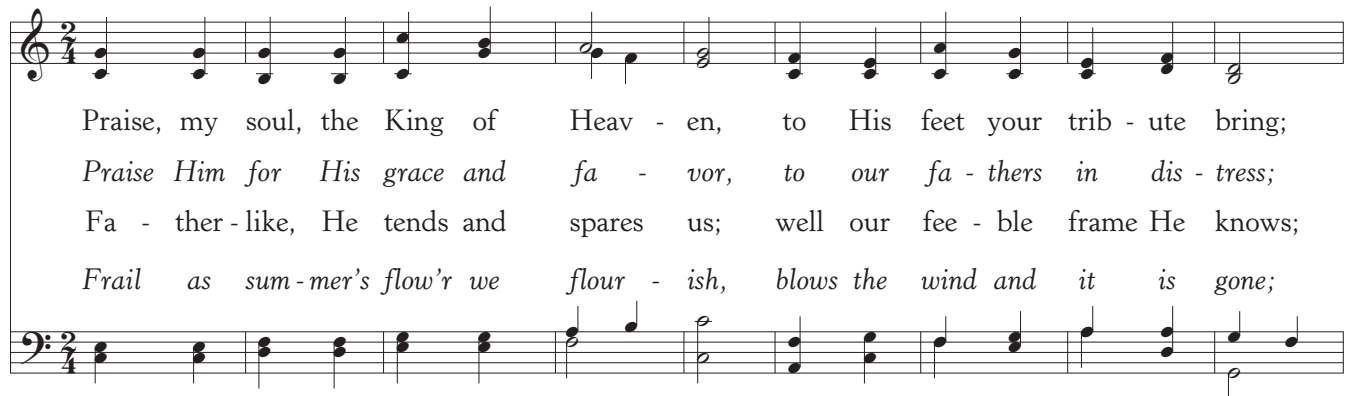
Reader 1: So we have looked upon You in the sanctuary, beholding Your power and glory.

Reader 2: Because Your steadfast love is better than life, our lips will praise You.


**All:** So we will bless You as long as we live; in Your name we will lift up our hands.

Pastor: For You have been our help, and in the shadow of Your wings we will sing for joy.

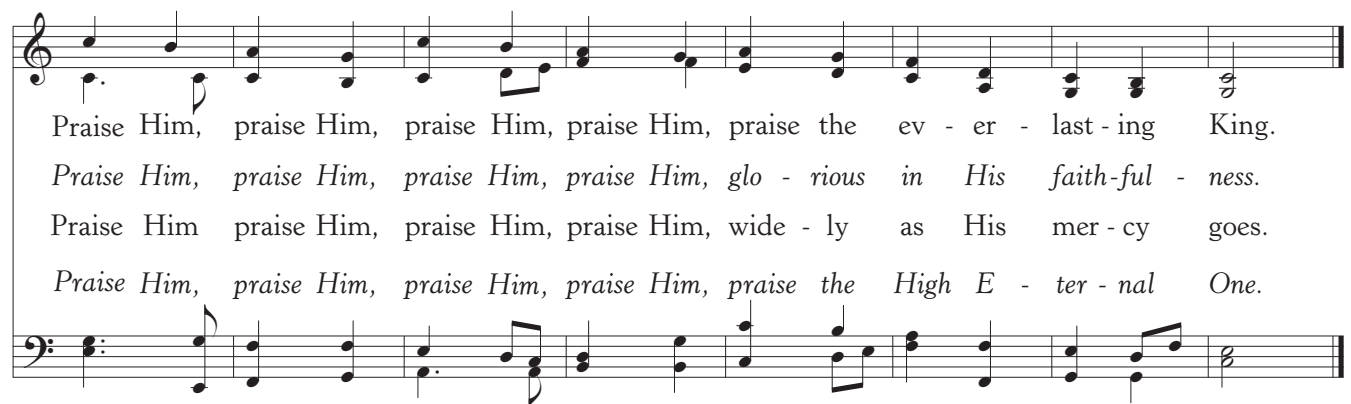
## Congregational Hymn—Praise My Soul, The King Of Heaven



Praise, my soul, the King of Heav - en, to His feet your trib - ute bring;  
*Praise Him for His grace and fa - vor, to our fa - thers in dis - tress;*  
Fa - ther - like, He tends and spares us; well our fee - ble frame He knows;  
*Frail as sum - mer's flow'r we flour - ish, blows the wind and it is gone;*



Ran - somed, healed, re - stored, for - giv - en, who, like me, His praise should sing?  
*Praise Him, still the same for - ev - er, slow to chide and swift to bless;*  
In His hands He gent - ly bears us, res - cues us from all our foes;  
*But while mor - tals rise and per - ish, God en - dures un - chang - ing on.*



Praise Him, praise Him, praise Him, praise Him, praise the ev - er - last - ing King.  
*Praise Him, praise Him, praise Him, praise Him, glo - rious in His faith - ful - ness.*  
Praise Him praise Him, praise Him, praise Him, wide - ly as His mer - cy goes.  
*Praise Him, praise Him, praise Him, praise Him, praise the High E - ter - nal One.*

Text: from Psalm 103, Henry F. Lyte, 1834; Music: LAUDA ANIMA, John Goss, 1869.

## GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

*The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church's songbook.*

### Congregational Psalm—By Babylon's Great Riverside (Psalm 137)



By Ba - by - lon's great ri - ver - side we cap - tive peo - ples sat and wept;  
For there our cap - tors asked for songs; tor - ment - ing us, they asked for praise;  
Re - mem - ber Lord, how they laid bare our home up - on that dread - ful day;



While o - ver all our hearts the tide of Zi - on's me - mor - ies had swept.  
Re - quir - ing songs that hap - py throngs on Zi - on had been known to raise.  
Though wick - ed E - dom now seems fair, her sons are doomed to pass a - way.



On weep - ing wil - lows, droop - ing low, our si - lent, joy - less harps we hung;  
But how can we, in for - eign land, Je - ho - vah's songs be made to sing?  
Re - mem - ber Lord, the dread - ful day of our land's fall and bit - ter woe

*Verse 1&2, then Chorus*



Their strings were bro - ken, tuned with woe, when with such aw - ful grief they sung.  
If I for - get you, let this hand lose all its skill up - on the string.  
How hap - py he who shall re - pay the cru - el hat - red of her foe.

*Chorus*



If I do not re - mem - ber you, for - get my songs, let lan - guage cease



If I should place a - no - ther joy \_\_\_\_\_ a - bove my care for Zi - on's peace.

Text: Edward Collier, *Lyrics from the Psalter*, 1907; *The Psalter*, 1912; Alt. Henry C. Haffner, 2021;  
Music: WILLIAMSON, Henry C. Haffner, 2021.

### Scripture Reading—Psalm 139:1-6, 23-24

O Lord, You have searched me and known me! You know when I sit down and when I rise up; You discern my thoughts from afar. You search out my path and my lying down and are acquainted with all my ways. Even before a word is on my tongue, behold, O Lord, You know it altogether. You hem me in, behind and before, and lay Your hand upon me. Such knowledge is too wonderful for me; it is high; I cannot attain it. Search me, O God, and know my heart! Try me and know my thoughts! And see if there be any grievous way in me, and lead me in the way everlasting!

Elder: This is the Word of the Lord.

All: **Thanks be to God.**

## Congregational Hymn—Hark! A Thrilling Voice Is Sounding

Hark! a thrill - ing voice is sound - ing; "Christ is nigh," it seems to say,  
Wak - ened by the so - lemn warn - ing let the earth - bound soul a - rise;  
Lo, the Lamb, so long ex - spect - ed, comes with par - don down from Heav'n;  
That when next He comes in glor - y, and the world is wrapped in fear,

"Cast a - way the works of dark - ness, O ye chil - dren of the day."  
Christ, her Sun, all ill dis - pell - ing, shines up - on the morn - ing skies.  
Let us haste, with tears of sor - row, one and all to be for - giv'n.  
With His mer - cy He may shield us, and with words of love draw near.

Text: Latin hymn, 5<sup>th</sup> century, Tr. Edward Caswall, 1849; Music: MERTON (MONK), William H. Monk, 1850.

## Baptism of Isabella Gutierrez, daughter of Carlos and Laura Gutierrez

### Reading of the Word—2 Corinthians 13:1-10

This is the third time I am coming to you. Every charge must be established by the evidence of two or three witnesses. <sup>2</sup> I warned those who sinned before and all the others, and I warn them now while absent, as I did when present on my second visit, that if I come again I will not spare them—<sup>3</sup> since you seek proof that Christ is speaking in me. He is not weak in dealing with you, but is powerful among you. <sup>4</sup> For He was crucified in weakness, but lives by the power of God. For we also are weak in Him, but in dealing with you we will live with Him by the power of God.

<sup>5</sup> Examine yourselves, to see whether you are in the faith. Test yourselves. Or do you not realize this about yourselves, that Jesus Christ is in you?—unless indeed you fail to meet the test! <sup>6</sup> I hope you will find out that we have not failed the test. <sup>7</sup> But we pray to God that you may not do wrong—not that we may appear to have met the test, but that you may do what is right, though we may seem to have failed. <sup>8</sup> For we cannot do anything against the truth, but only for the truth. <sup>9</sup> For we are glad when we are weak and you are strong. Your restoration is what we pray for. <sup>10</sup> For this reason I write these things while I am away from you, that when I come I may not have to be severe in my use of the authority that the Lord has given me for building up and not for tearing down.

Pastor: This is the Word of the Lord.

All: Thanks be to God.

## Sung Response—My Trust Is In The Lord (Psalm 11), Vs. 1

My trust is in the Lord; how can you say to me,  
“A - way with speed, and like a bird to your high moun - tain flee?  
What can the right - eous do? What can for them a - vail,  
If their foun - da - tions be des - troyed and all they built on fail?”  
The Lord in Zi - on dwells, the Lord's throne is on high:  
His eyes be - hold the sons of men; O they will sure be tried.

The image shows a musical score for a song. It consists of six staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first line of music is a half note followed by a quarter note, then a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The second line of music is a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third line of music is a half note followed by a quarter note, then a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The fourth line of music is a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fifth line of music is a half note followed by a quarter note, then a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The sixth line of music is a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Text: Psalm 11:1-4, *Psalter of the United Presbyterian Church*, 1887, Alt. Henry C. Haffner, 2016;  
Music: GAINESBORO, Henry C. Haffner, 2016.

## Sermon—*Test Yourself, Knowing Christ’s Power Against Evil*

—Assistant Pastor, James Crampton

## GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

*The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.*

### Confession of Sin—based on Hebrews 3:12-15, 18-19

Pastor: Lord, we come confessing. We confess that we have evil, unbelieving hearts which lead us to fall away from the living God.

**All: We have been hardened by the deceitfulness of sin.**

Pastor: For we have come to share in Christ, if indeed we hold our original confidence firm to the end.

**All: Today, as we hear Your voice, save us from hardening our hearts in rebellion.**

Pastor: Give us faith so that we may be able to enter Your rest.

### Assurance of Pardon—Hebrews 4:14-16; Romans 1:16-17

Since then we have a great high priest who has passed through the heavens, Jesus, the Son of God, let us hold fast our confession. For we do not have a high priest who is unable to sympathize with our weaknesses, but one who in every respect has been tempted as we are, yet without sin. Let us then with confidence draw near to the throne of grace, that we may receive mercy and find grace to help in time of need.

Pastor: This is the promise of God.

**All: This is the Word of the Lord.**

Pastor: Therefore, I am not ashamed of the Gospel.

**All: It is the power of God for salvation to everyone who believes.**

Pastor: For in it the righteousness of God is revealed from faith for faith, as it is written, “The righteous shall live by faith.”

### Sung Response—Christ Be With Me (from St. Patrick's Breastplate)



Christ be with me, Christ with-in me, Christ be-hind me, Christ be-fore me,



Christ be-side me, Christ to win me, Christ to com-fort and re-store me,



Christ be-neath me, Christ a-bove me, Christ in qui-et, Christ in dan-ger,



Christ in hearts of all that love me, Christ in mouth of friend and stran-ger.

Text: *Atomriug indui niurt tren*, St. Patrick, 5th Century, Tr. Cecil Frances Alexander, 1889;  
Music: ST. PATRICK CLONMACNOISE, Traditional Irish Hymn Melody.

# HEAVENLY GIFT—EUCCHARISTO

As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.

## Profession of Faith—The Apostles' Creed

We believe in God, the Father Almighty, the Creator of Heaven and Earth,

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,

Born of the Virgin Mary, suffered under Pontius Pilate,

Was crucified, died and was buried. He descended into Hell.

On the third day He rose again from the dead.

He ascended into Heaven and now sits at the right hand of God the Father Almighty;

From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;

The communion of saints; the forgiveness of sins;

The resurrection of the body; and the life everlasting. *Amen.*

## Sursum Corda

Pastor: The Lord be with you.

**People: And also with you.**

Pastor: Lift up your hearts.

**People: We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

**People: It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

WOMEN

MEN

Ho-ly, ho-ly, ho-ly Lord, God of pow'r and might Hea-ven and Earth are

Hea-ven and Earth are full of Your glo-ry, Ho-san-na in the high-est.

full of Your glo-ry, Ho-san-na, Ho-san-na in the high-est.

Bless-ed is he who comes in the name of the

Bless-ed is he who comes in the name of the Lord. Hos-

Lord. Hos-san-na, Hos-san-na, Hos-san-na in the high-est.

san-na, Hos-san-na, Hos-san-na in the high-est.

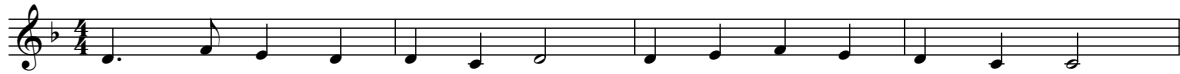
Text: Traditional, based on Isaiah 6:3, Matthew 21:9; Music: CLOVERCROFT SANCTUS, Henry C. Haffner, 2019.



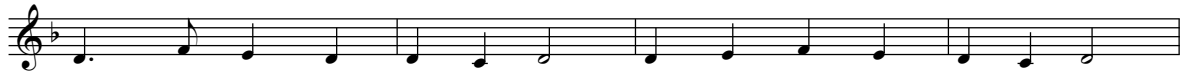
## WORDS OF INSTITUTION AND THE LORD'S TABLE

*This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.*

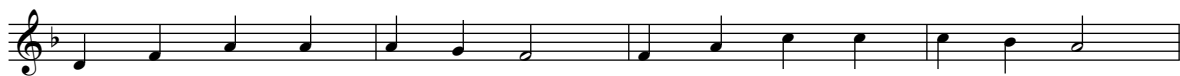
### Congregational Psalm—Gently, Gently Lay Your Rod (Psalm 6)



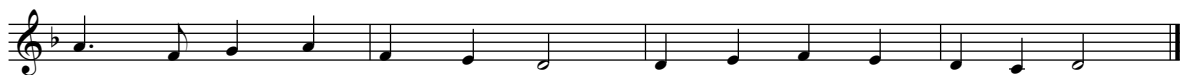
Gent - ly, Gent - ly lay Your rod on my sin - ful heart, O God;  
 My soul is in great dis - tress. Send, O send Your pro - mised rest;  
 Who with - in the si - lent grave will re - call or give You praise?  
 So de - part from me, a - way! Men of e - vil, be a - shamed!



Stay Your wrath, in merc - y, stay, or I sink be - fore its sway.  
 Lord, I cry how long, how long? My great need has been my song.  
 Lord, my trem - bling soul now give words of grace and I will live.  
 For the Lord has heard my cry, as my prayer as - cends on high.



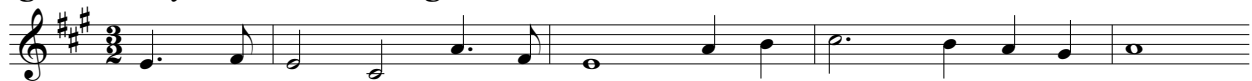
Heal me, for my flesh is weak; heal me, for Your grace I seek.  
 Look, O Lord, with gra - cious eye, turn and take my guilt - y life;  
 I am wear - y from the years of the dark - ness filled with tears.  
 Lo! He comes! He heeds my plea. Lo! He comes! The sha - dows flee!



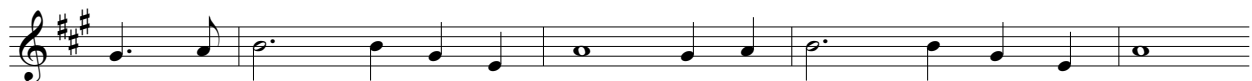
This my on - ly plea I make, heal me for Your merc - y's sake.  
 By Your grace from Heav'n a - bove, save me in Your stead - fast love.  
 Oh, my sight, be - cause of grief, wastes a - way and now is weak.  
 Glo - ry round me dawns once more; rise my spir - it and a - dore!

Text: Henry F. Lyte, 1834, Alt. Nathan George, 2012; Music: Nathan George, 2012.

### Congregational Hymn—Rock Of Ages, Cleft For Me



Rock of A - ges, cleft for me, let me hide my - self in Thee;  
 Not the la - bors of my hands can ful - fill Thy law's de - mands;  
 Noth - ing in my hand I bring, simp - ly to the cross I cling;  
 While I draw this fleet - ing breath, when mine eyes shall close in death,



Let the wa - ter and the blood, from Thy wound - ed side which flowed,  
 Could my zeal no res - pite know, could my tears for - ev - er flow,  
 Nak - ed, come to Thee for dress; help - less, look to Thee for grace;  
 When I soar to worlds un - known, see Thee on Thy judg - ment throne,



Be of sin the doub - le cure; save from wrath and make me pure.  
 All for sin could not a - tone; Thou must save, and Thou a - lone.  
 Foul, I to the foun - tain fly; wash me, Sav - ior, or I die.  
 Rock of A - ges, cleft for me, let me hide my - self in Thee.

Text: Augustus Toplady, 1776; Music: TOPLADY, Thomas Hastings, 1830.

# GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

*Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.*

## Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.

Thy kingdom come. Thy will be done, on Earth as it is in Heaven.

Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil.

For Thine is the kingdom, and the power, and the glory, forever. *Amen.*

## Congregational Hymn—Not All The Blood Of Beasts

Not all the blood of beasts on Jew - ish al - tars slain  
But Christ, the Heav'n - ly Lamb, takes all our sins a - way;  
My faith would lay her hand on that dear head of Thine,  
My soul looks back to see the bur - dens Thou didst bear  
Be - liev - ing, we re - joice to see the curse re - move;

Could give the guil - ty con - science peace or wash a - way the stain.  
A sac - ri - fice of no - bler name and rich - er blood than they.  
While, like a pen - i - tent, I stand, and there con - fess my sin.  
When hang - ing on the curs - ed tree, and hopes her guilt was there.  
We bless the Lamb with cheer - ful voice, and sing His bleed - ing love.

Text: Isaac Watts, 1709, Alt. 1961; Music: SOUTHWELL, William Damon, 1579.

# GOD SENDS HIS PEOPLE OUT

*After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.*

## Benediction—2 Corinthians 13:14

The grace of the Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all. *Amen.*

## Sung Response—Gloria Patri

Glor - y be to the Fath - er, and to the Son and to the Ho - ly Ghost;

As it was in the be - gin - ning, is now, and ev - er shall be,

World with - out end. A - men. A - men.

Text: Lesser Doxology, 2<sup>nd</sup> century;  
Music: Nathan George, 2015, Harm. Henry C. Haffner, 2015.

## Announcements

## Worship Notes:

*Let us haste, with tears of sorrow, one and all to be forgiven. —Latin hymn, 5<sup>th</sup> century*

As Paul brings his letter to a close, he leaves his readers with a sobering call to repentance. He urges them, “examine yourselves” and “test yourselves” (vs. 5), promising that if they persist in their sin he “will not spare them” (vs. 2). These themes of self-examination, solemnity, and repentance are echoed in many of the hymns and readings in this morning’s service. In the Scripture reading from Psalm 139, we ask God to search us and see if there are any “grievous way[s]” in our hearts and thoughts. We respond with *Hark! A Thrilling Voice Is Sounding*, which gives a “solemn warning” to “cast away the works of darkness,” and *My Trust Is In The Lord—Psalm 11*, which reminds us that all men will “sure be tried” by the Lord. Having examined ourselves and realizing our own sinfulness, we sing “heal me, for my flesh is weak” from *Gently, Gently Lay Your Rod—Psalm 6* and “wash me, Savior, or I die” from *Rock Of Ages, Cleft For Me*. The service concludes on a somber note, with the minor mode hymn *Not All The Blood Of Beasts*. We stand “like a penitent” and confess our sins—but through the blood of “Christ, the Heavenly Lamb” we can rejoice to see the curse removed. —Henry C. Haffner

**Key Words:** Warn, Charge, Test, Weak, Strong, Power, Examine, Restoration

**Keystone Verse:** Examine yourselves, to see whether you are in the faith. Test yourselves. Or do you not realize this about yourselves, that Jesus Christ is in you?—unless indeed you fail to meet the test! (2 Corinthians 13:5)



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### Elders

Keith Cannon (636-7137)	Tom Goddard (218-3654)	Brandon Herrenbruck (339-5516)
Michael Mastroberti (973-879-1368)	Mike Miserocchi (594-3880)	Matt Morrison (482-5107)
Jason Parolini (497-3337)	John Scherrer (on sabbatical)	Jonathan Thornton (703-801-1355)

### Elders Emeritus

Phil Hutcheson Steve Nelson

### Deacons

Aaron Anderson (973-1797)	Jimmy Allen (on sabbatical)	Brandon Blair (575-430-6436)
Kevin Cowherd (967-5099)	Ben Crist (509-3040)	Chris Ragsdale (619-988-1876)
Nolan Reategui (829-0412)	Tim Simmons (850-532-8997)	Joshua Scheenstra (818-653-1113)
Robert Simmons (850-532-1075)	Nae Soundara (519-3720)	Jim Soyster (585-5980)
	Walt Yates (785-477-0990)	

*All Biblical quotes taken from the English Standard Version unless otherwise noted.*