



PARISH

PRESBYTERIAN CHURCH

SERVICE OF CELEBRATION AND COVENANT RENEWAL

Christmas Day
25 December 2022

*Child in the manger, infant of Mary;
outcast and stranger, Lord of all;
Child who inherits, all our transgressions
all our demerits, on Him fall.*
—Mary MacDonald

God's power is at its greatest not in His destruction of the wicked but in His taking all the wickedness of the earth into Himself and giving back love. —J. N. Oswalt

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.

Gospel Invitation—John 1:29

Good news. Glad tidings. Great joy. “Behold, the Lamb of God, who takes away the sin of the world!”

Sung Response—To Us A Child Of Hope Is Born, Vs. 1

The musical score is written in 4/4 time and consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "To us a child of hope is born, to us a Son is giv'n, Him shall the tribes of Earth o - bey, Him all the hosts of Heav'n, Him all the hosts of Heav'n." The music is simple and hymn-like, with a steady bass line and a vocal line that carries the melody.

To us a child of hope is born, to us a Son is giv'n,
Him shall the tribes of Earth o - bey, Him all the hosts of Heav'n,
Him all the hosts of Heav'n.

Text: John Morrison, 1781; Music: CHRISTMAS, George Frideric Handel, 1723.

Lighting of the Advent Wreath

Call to Worship—Psalm 98:1-4

Pastor: Oh sing to the Lord a new song, for He has done marvelous things!

All: His right hand and His holy arm have worked salvation for Him.

Reader 1: The Lord has made known His salvation; He has revealed His righteousness in the sight of the nations.

Reader 2: He has remembered His steadfast love and faithfulness to the house of Israel.

All: All the ends of the earth have seen the salvation of our God.

Pastor: Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises!

Congregational Hymn—Joy To The World!

Joy to the world! The Lord is come: let Earth receive her King;
Joy to the Earth! The Savior reigns: let men their songs employ;
No more let sins and sorrows grow, nor thorns infest the ground;
He rules the world with truth and grace, and makes the nations prove

Let ev - 'ry heart pre - pare Him room,
While fields and floods, rocks, hills, and plains
He comes to make his bless - ings flow
The glo - ries of His righ - teous - ness

And Heav'n and na - ture sing, and Heav'n and na - ture sing,
Re - peat the sound - ing joy, re - peat the sound - ing joy,
Far as the curse is found, far as the curse is found,
And won - ders of His love, and won - ders of His love,
And Heav'n and na - ture sing, and Heav'n and na -

And Heav'n, and Heav'n and na - ture sing.
Re - peat, re - peat the sound - ing joy.
Far as, far as the curse is found.
And won - ders, won - ders of His love.
ture sing,

Text: Isaac Watts, 1719, based on Psalm 98:4-9; Music: ANTIOCH, Lowell Mason, 1836.

GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts.

Congregational Hymn—From Heaven On High

From Heav'n on high I come to you, I bring you ti - dings good and new;
To you, this night, is born a Child of Mar - y, chos - en vir - gin mild;
This is the Christ, our God and Lord, who in all need shall aid af - ford;
Wel - come to Earth, Thou no - ble Guest, through whom the sin - ful world is blest!

Glad ti - dings of great joy I bring, where - of I now will say and sing.
This lit - tle Child, of low - ly birth, shall be the joy of all your Earth.
Him - self will your Sal - va - tion be, Him - self from sin will make you free.
In my dis - tress Thou came to me, what can we ren - der, Lord, to Thee!

Text: Martin Luther, 1535, tr. Catherine Winkworth, 1855;
Music: VOM HIMMEL HOCH, *Geistliche Lieder*, 1539.

Scripture Reading—Luke 2:1-7

In those days a decree went out from Caesar Augustus that all the world should be registered. This was the first registration when Quirinius was governor of Syria. And all went to be registered, each to his own town. And Joseph also went up from Galilee, from the town of Nazareth, to Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed, who was with child. And while they were there, the time came for her to give birth. And she gave birth to her firstborn son and wrapped Him in swaddling cloths and laid Him in a manger, because there was no place for them in the inn.

Elder: This is the Word of the Lord.
All: **Thanks be to God.**

Congregational Hymn—Lo, How A Rose E'er Blooming

The image shows a musical score for a hymn. It consists of four systems of music, each with a vocal line and a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal lines. The first system contains the first three lines of the hymn. The second system contains the next three lines. The third system contains the final three lines. The music is written in a simple, hymn-like style with block chords and simple melodic lines.

Lo, how a rose e'er bloom - ing from ten - der stem hath sprung,
I - sai - ah 'twas fore - told it, the rose I have in mind;
This flow'r, whose fra - grance ten - der with sweet-ness fills the air,
Of Jes - se's lin - age com - ing, as men of old have sung.
With Mar - y we be - hold it, the vir - gin mo - ther kind:
Dis - pels with glo - rious splen - dor the dark-ness ev - r' - where,
It came, a flow'r-et bright, a - mid the cold of win - ter, when half - spent was the night.
To show God's love a - right she bore to us a Sav - ior when half - spent was the night.
True man, yet ver - y God; from sin and death He saves us and light - ens ev - r'y load.

Text: German Hymn, c. 1500, tr. Theodore Baker, 1894;
Music: ES IST EIN ROS, German melody, 15th century, harm. Michael Praetorius, 1609.

Reading of the Word—Isaiah 53:1-9

Who has believed what he has heard from us? And to whom has the arm of the Lord been revealed? ²For He grew up before Him like a young plant, and like a root out of dry ground; He had no form or majesty that we should look at Him, and no beauty that we should desire Him. ³He was despised and rejected by men, a man of sorrows and acquainted with grief; and as one from whom men hide their faces He was despised, and we esteemed Him not. ⁴Surely He has borne our griefs and carried our sorrows; yet we esteemed Him stricken, smitten by God, and afflicted. ⁵But He was pierced for our transgressions; He was crushed for our iniquities; upon Him was the chastisement that brought us peace, and with His wounds we are healed. ⁶All we like sheep have gone astray; we have turned—every one—to His own way; and the Lord has laid on Him the iniquity of us all. ⁷He was oppressed, and He was afflicted, yet He opened not His mouth; like a lamb that is led to the slaughter, and like a sheep that before its shearers is silent, so He opened not His mouth. ⁸By oppression and judgment He was taken away; and as for His generation, who considered that He was cut off out of the land of the living, stricken for the transgression of My people? ⁹And they made His grave with the wicked and with a rich man in His death, although He had done no violence, and there was no deceit in His mouth.”

Pastor: This is the Word of the Lord.

All: Thanks be to God.

Sung Response—To Us A Child Of Hope, Vs. 2

His name shall be the Prince of Peace, for - ev - er - more a - dored,

The Won - der - ful, the Coun - se - lor, the great and migh - ty Lord,

The great and migh - ty Lord.

The musical score is written in 4/4 time and consists of three systems. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are placed below the vocal line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment provides harmonic support with chords and moving lines.

Text: John Morrison, 1781; Music: CHRISTMAS, George Frideric Handel, 1723.

Sermon—Isaiah's Song: *Beracott*

—Associate Pastor, **Brian Phillips**

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—based on Psalm 130:1-4, 7

Pastor: Lord, we come confessing. Out of the depths we cry to You, O Lord! Let Your ears be attentive to voice of our pleas for mercy!

All: If You, O Lord, should mark iniquities, who could stand?

Pastor: But with You there is forgiveness, that You may be feared.

All: For with the Lord there is steadfast love, and with Him is plentiful redemption.

(Silent Prayers of Confession)

Sung Response—Lamb Of God

UNISON



O Lamb of God, that takes a - way the sins of the world, have mer-cy on us. —



O Lamb of God, that takes a - way the sins of the world, have mer-cy on us. —



O Lamb of God, that takes a - way the sins of the world,

Slightly faster

WOMEN



Grant us Thy peace, Grant us Thy, Grant us Thy peace,

MEN



Grant us Thy peace, Grant us Thy peace, Grant us Thy peace.

Text: Traditional, based on John 1:29; Music: CLOVERCROFT AGNUS DEI, Henry C. Haffner, 2019.

Assurance of Pardon—Isaiah 43:25; Revelation 15:3-4

“I, I am He who blots out your transgressions for My own sake, and I will not remember your sins.”

Pastor: This is the promise of God.

All: This is the Word of the Lord.

Pastor: Great and marvelous are Your deeds, Lord God Almighty. Just and true are Your ways, King of the nations.

All: Who will not fear You, O Lord, and glorify Your name?

Pastor: For You alone are holy. Amen.

Sung Response—Twofold Amen

Text: Traditional; Music: DRESDEN, Johann Naumann, 18th Century.

HEAVENLY GIFT—EUCCHARISTO

As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.

Profession of Faith—The Apostles' Creed

We believe in God:

The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,

Born of the Virgin Mary, suffered under Pontius Pilate,

Was crucified, died and was buried. He descended into Hell.

On the third day He rose again from the dead.

He ascended into Heaven and now sits at the right hand of God the Father Almighty;

From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;

The communion of saints; the forgiveness of sins;

The resurrection of the body; and the life everlasting. *Amen.*

Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

UNISON



Glo-ry to God in the high - est, and peace to His peo-ple on earth. —

WOMEN

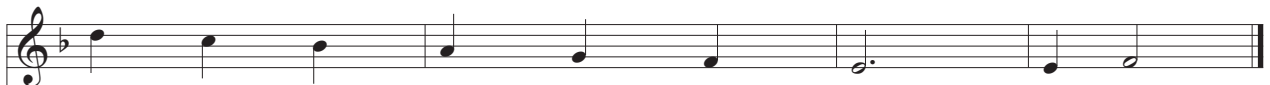


We praise You, we bless You, we wor-ship You, we glo-ri-fy You,

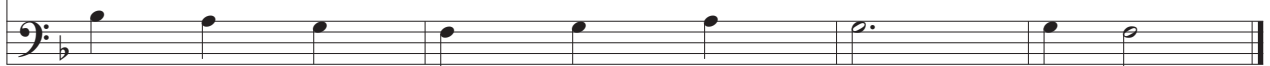
MEN



We praise You, we bless— You, we wor-ship You, we glo-ri-fy You,



We give You thanks for Your great glo - ry.



We give You thanks for Your great glo - ry.

Text: Traditional, based on Luke 2:14; Music: CLOVERCROFT GLORIA, Henry C. Haffner, 2019.

WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Congregational Hymn—Lovely Child, Holy Child

Love - ly child, ho - ly child, gen - tle, mild, un - de - filed;
 Child of light, born to - night, our de - light, prom - ise bright;
 Rest Your head, sweet - est head; gifts we'll spread at Your bed.
 To this boy, our great joy, we em - ploy hymns of joy;

In - fant King, fair - est King, gifts we'll bring and an - thems sing;
 Child so fair, see Him there; now de - clare Him ev - 'ry where;
 Je - sus Lord, be a - dored, may this word now be out - poured:
 Child so fair: see Him there; now de - clare Him ev - 'ry where:

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Text: Folk Carol, adapted by David N. Johnson, 1968; Music: BETHLEHEM, Folk Carol.

Congregational Hymn—What Child Is This

What Child is this, who, laid to rest, on Mar - y's lap is sleep - ing?
 Why lies He in such mean es - tate, where ox and ass are feed - ing?
 So bring Him in - cense, gold, and myrrh; come, peas - ant, king, to own Him;

Whom an - gels greet with an - thems sweet, while shep - herds watch are keep - ing?
 Good Chris - tian, fear; for sin - ners here the si - lent Word is plead - ing.
 The King of kings sal - va - tion brings, let lov - ing hearts en - throne Him.

This, this is Christ the King, whom shep - herds guard and an - gels sing:
 Nails, spear, shall pierce Him through; the cross be borne for me, for you:
 Raise, raise the song on high, the vir - gin sings her lul - la - by:

Haste, haste to bring Him laud, the Babe, the Son of Mar - y.
 Hail, hail the Word made flesh, the Babe, the Son of Mar - y.
 Joy, joy for Christ is born, the Babe, the Son of Mar - y.

Text: William Chatterton Dix, 1865; Music: GREENSLEEVES, 16th century English Carol.

GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.

Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.
Thy kingdom come. Thy will be done, on Earth as it is in Heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom, and the power, and the glory, forever. *Amen.*

Congregational Hymn—O Come, All Ye Faithful



O come, all ye faith - ful, joy - ful and tri - um - phant,
God of God, Light of Light;
Sing, choirs of an - gels, sing in ex - ul - ta - tion,
Yea, Lord, we greet Thee, born this hap - py morn - ing;

O come ye, O come ye to Beth - le - hem;
Lo, He ab - hors not the vir - gin's womb:
Sing, all ye cit - i - zens of Heav'n a - bove;
Je - sus, to Thee be all glo - ry giv'n;

Come and be - hold Him born the King of an - gels;
Ver - y God, be - got - ten, not cre - a - ted;
Glo - ry to God in the high - est;
Word of the Fa - ther, late in flesh ap - pear - ing;

O come, let us a - dore Him, O come, let us a - dore Him,

O come, let us a - dore Him, Christ the Lord.

Text: Latin Hymn, tr. Frederick Oakeley, 1841; Music: ADESTE FIDELES, *Cantus Diversi*, 1751.

GOD SENDS HIS PEOPLE OUT

After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.

Benediction—Romans 15:13

May the God of Hope fill you with all joy and peace in believing, so that by the power of the Holy Spirit you may abound in hope." *Amen.*

Sung Response—To Us A Child Of Hope Is Born, Vs. 3

His pow'r, in - creas-ing, still shall spread, His reign no end shall know;

Jus - tice shall guard His throne a - bove, and peace a - bound be - low,

And peace a - bound be - low.

The musical score is written in 4/4 time. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal lines. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line. The music is a simple, hymn-like setting with a steady bass line and a vocal line that carries the melody.

Text: John Morrison, 1781; Music: CHRISTMAS, George Frideric Handel, 1723.

Announcements

Worship Notes:

Christmas is here! Today, we will greet our Lord who is “born this happy morning.” We’ll confess that “the Lord is come,” and we implore the earth to “receive her King.” We’ll declare, “To us, a child of hope is born.” We’ll sing alleluias to the “lovely child, holy child,” and we’ll hail this baby as the “Word made flesh.” Given all this celebration, the sermon text may seem a bit unexpected—the song of the suffering, despised, “man of sorrows” from Isaiah 53, the exact same sermon text we had on Good Friday earlier this year. But I think we all need this reminder: Jesus became man to be pierced by nails for our transgressions. The baby was born to bear the cross “for me, for you.”

—Henry C. Haffner

Key Words: Despised, Rejected, Crushed, Afflicted, Oppressed, Stricken, Cut Off, Sheep, Transgressions, Iniquity, Grief, Healed

Keystone Verse: But He was pierced for our transgressions; He was crushed for our iniquities; upon Him was the chastisement that brought us peace, and with His wounds we are healed. (Isaiah 53:5)



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Jason Parolini (497-3337)

John Scherrer (on sabbatical)

Jonathan Thornton (703-801-1355)

Elders Emeritus

Phil Hutcheson Steve Nelson

Deacons

Aaron Anderson (973-1797)

Jimmy Allen (on sabbatical)

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All Biblical quotes taken from the English Standard Version unless otherwise noted.