



# PARISH

PRESBYTERIAN CHURCH

SERVICE OF CELEBRATION AND COVENANT RENEWAL

Season of Epiphany

*5 February 2023*

The pattern for the Lord's Day is God's own creation rest. But the purpose of the Lord's Day is man's own redemption rest. —Jean-Henri Merle d'Aubigné

The sin of contumacy, a cheerful heedlessness of the Lord's Day, mistakes pleasure-seeking for rest-making and thus forsakes needful soul-refreshing. —William Guthrie

The Sabbath is the best of days; no other day is like it. The church is the meeting of God with His people; no other gathering can take its place or compensate for its loss. —Herman Bavinck

## GOD CALLS HIS PEOPLE TO WORSHIP

*It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.*

### Gospel Invitation—Philippians 4:7

The peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

### Sung Response—Rejoice, The Lord Is King, Vs. 1

Re - joice, the Lord is King! Your Lord and King a - dore!

Re - joice, give thanks and sing, and tri - umph ev - er - more;

Lift up your heart, lift up your voice! Re - joice, a - gain I say, re - joice!

Text: Charles Wesley, 1746; Music: DARWALL, John Darwall, 1770.

## Call to Worship—from Psalm 116:5-7,9,13

Pastor: Gracious is the Lord, and righteous.

All: **Our God is merciful.**

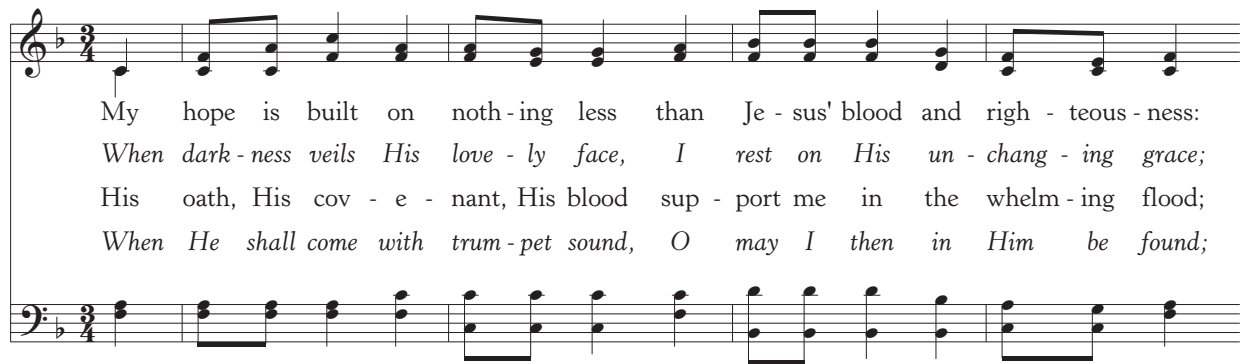
Reader 1: The Lord preserves the simple; when we were brought low, He saved us.

Reader 2: We will walk before the Lord in the land of the living.

All: **We will lift up the cup of salvation and call on the name of the Lord.**

Pastor: Return, O our souls, to our rest.

## Congregational Hymn—My Hope Is Built On Nothing Less



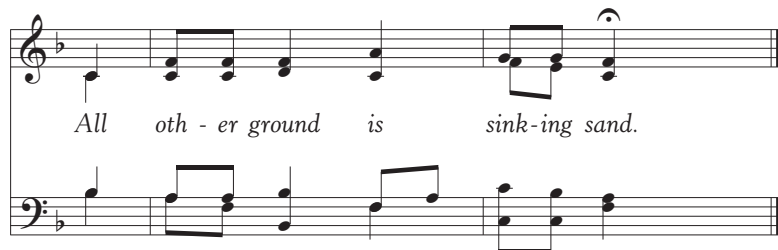
My hope is built on noth - ing less than Je - sus' blood and righ - teous - ness:  
When dark - ness veils His love - ly face, I rest on His un - chang - ing grace;  
His oath, His cov - e - nant, His blood sup - port me in the whelm - ing flood;  
When He shall come with trum - pet sound, O may I then in Him be found;



I dare not trust the sweet - est frame, but whol - ly lean on Je - sus' name.  
In ev - ery high and storm - y gale, my an - chor holds with - in the veil.  
When all a - round my soul gives way, He then is all my hope and stay.  
Dressed in His righ - teous - ness a - lone, fault - less to stand be - fore the throne.



On Christ the sol - id rock, I stand; all oth - er ground is sink - ing sand,



All oth - er ground is sink - ing sand.

Text: Edward Mote, 1834; Music: SOLID ROCK, William B. Bradbury, 1863.

## GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

*The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church’s songbook.*

### Congregational Psalm—O Lord Of Hosts, How Lovely (Psalm 84)



O Lord of Hosts, how love - ly Thy dwell - ing pla - ces are  
Be - neath Thy care the spar - row shall find a place of rest  
Blest they who dwell in Zi - on whose joy and strength Thou art



For them my heart is yearn - ing, though I have wan - dered far,  
To keep her young in safe - ty the swal - low finds a nest  
For - ev - er they will praise Thee, Thy ways are in their heart



My soul is near - ly faint - ing Thy sa - cred courts to see  
Then, Lord, my King al - migh - ty, Thy love will shel - ter me  
Though tired, their tears like show - ers shall fill the springs of peace



My heart and flesh are cry - ing O liv - ing God, to Thee.  
Be - side Thy ho - ly al - tar my home shall ev - er\_ be.  
And all the way to Zi - on their strength shall be in - creased.

Text: Psalm 84:1-7, *The Psalter*, 1912, alt. Henry C. Haffner, 2016;  
Music: CHAPEL HILL, Henry C. Haffner, 2016.

### Scripture Reading—Hebrews 4:9-12, 16

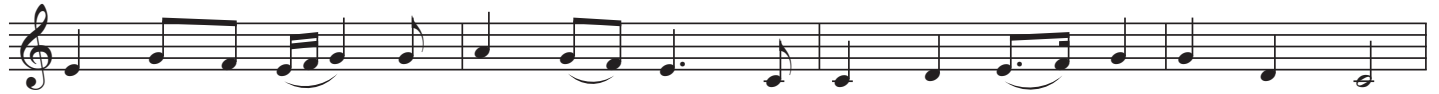
There remains a sabbath rest for the people of God, for whoever has entered God’s rest has also rested from his works as God did from His. Let us therefore strive to enter that rest, so that no one may fall... For the Word of God is living and active, sharper than any two-edged sword, piercing to the division of soul and of spirit, of joints and of marrow, and discerning the thoughts and intentions of the heart... Let us then with confidence draw near to the throne of grace, that we may receive mercy and find grace to help in time of need.

Elder: This is the Word of the Lord.  
All: **Thanks be to God.**

## Congregational Hymn—O Lord Most High (Psalm 9)



O Lord most high, with all my heart, Your great works I will pro - claim;  
The Lord, the ev - er - last - ing King, seat - ed on His judg - ment throne;  
Je - ho - vah will a re - fuge prove, re - fuge strong for all op - pressed,  
All they, O Lord, that know Your name, place their trust in the Word of truth,



I will be glad and give You thanks and sing the prais - es of Your name.  
The right - eous judge of all the world will make His per - fect jus - tice known.  
A safe de - fense, where wear - y souls in troub - led times may sure - ly rest.  
For You have ne - ver turned a - way from those who tru - ly seek for You.



Hope of the poor, to You we cry! A - rise, O Lord, de - fend the weak!



Sing Praise to the Lord en - throned on High! De - clare to all His might - y deeds!

Text: from Psalm 9:1-2, 7-11, 18-19, *The Psalter*, 1912;  
Music: Nathan George, 2013.

## Reading of the Word—from Exodus 20:1-17

God spoke all these words, saying, “I am the Lord your God, who brought you out of the land of Egypt, out of the house of slavery. You shall have no other gods before Me. You shall not make for yourself a carved image... You shall not take the name of the Lord your God in vain. Remember the Sabbath day, to keep it holy. Six days you shall labor, and do all your work, but the seventh day is a Sabbath to the Lord your God. On it you shall not do any work, you, or your son, or your daughter, your male servant, or your female servant, or your livestock, or the sojourner who is within your gates. For in six days the Lord made heaven and earth, the sea, and all that is in them, and rested on the seventh day. Therefore, the Lord blessed the Sabbath day and made it holy. Honor your father and your mother... You shall not murder. You shall not commit adultery. You shall not steal. You shall not bear false witness against your neighbor. You shall not covet...”

Pastor: This is the Word of the Lord.

All: **Thanks be to God.**

## Sung Response—'Tis So Sweet To Trust In Jesus, Vs. 3



Yes, 'tis sweet to trust in Je - sus, just from sin and self to cease;



Just from Jes - us sim - ply tak - ing life and rest, and joy and peace.



Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!



Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

Text: Louisa M. R. Stead, 1882; Music: TRUST IN JESUS, William J. Kirkpatrick, 1882.

## Sermon—*Fourth Commandment: The High Holy Day*

—Pastor, George Grant

## GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

*The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.*

### Confession of Sin—based on Isaiah 55:8; Exodus 20:1-17

Pastor: Lord, we come confessing. We acknowledge that our thoughts are not Your thoughts, neither are our ways Your ways. You spoke all these words, saying, "I am the Lord your God, who brought you out of the land of Egypt, out of the house of slavery.

All: "You shall have no other gods before Me. You shall not make for yourself a carved image. You shall not take the name of the Lord your God in vain. Remember the Sabbath day, to keep it holy."

Pastor: Your law pierces our heart. Lord, have mercy.

All: "Honor your father and your mother. You shall not murder. You shall not commit adultery. You shall not steal."

Pastor: Your law pierces our heart and drives us to Christ. Lord, have mercy.

All: **“You shall not bear false witness. You shall not covet.”**

Pastor: Your law pierces our heart and drives us to Christ. Lord, have mercy upon us, for we are foolish, poor, and rebellious sinners in need of Your grace, Your favor, and Your love.

*(Silent Prayers of Confession)*

### Sung Response—Kyrie

WOMEN

Lord have mer - cy — Christ have mer - cy —

MEN

Lord have mer - cy — Christ have mer - cy —

— Lord have mer - cy — Up - on us.

Lord have mer - cy — Up - on us.

The musical score is for a Kyrie response, featuring two parts: Women and Men. The music is in 4/4 time with a key signature of one sharp (F#). The Women part is written on a treble clef staff, and the Men part is written on a bass clef staff. The lyrics are: "Lord have mer - cy — Christ have mer - cy —" for both parts. The second system shows the Women part with a dash at the beginning and the lyrics "Lord have mer - cy — Up - on us." The Men part continues with "Lord have mer - cy — Up - on us."

Text: Traditional; Music: Nathan George & Henry C. Haffner, 2012.

### Assurance of Pardon—Micah 7:18-19; Matthew 28:19-20

Who is a God like You, pardoning iniquity and passing over transgression for the remnant of His inheritance? He does not retain His anger forever, because He delights in steadfast love. He will again have compassion on us; He will tread our iniquities underfoot. You will cast all our sins into the depths of the sea.

Pastor: This is the promise of God, our great inheritance from Him.

All: **This is the Word of the Lord.**

Pastor: Go, therefore, and make disciples of all nations, baptizing them in the name of the Father and the Son and the Holy Spirit, teaching them to observe all I have commanded you. And behold, I am with you always, to the end of the age.

All: **Thanks be to God, our refuge, our strength, and our redeemer.**

### Sung Response—Fivefold Amen

A - men, a - men. A - men, a - men, a - men.

The musical score is for a fivefold Amen response. It is written in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The lyrics are: "A - men, a - men. A - men, a - men, a - men."

Text: Traditional; Music: Traditional African-American Spiritual, arr. Nelsie T. Johnson, 1988.

# HEAVENLY GIFT—*EUCCHARISTO*

*As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.*

## Profession of Faith—The Apostles' Creed

We believe in God:

The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,  
Born of the Virgin Mary, suffered under Pontius Pilate,  
Was crucified, died and was buried. He descended into Hell.  
On the third day He rose again from the dead.  
He ascended into Heaven and now sits at the right hand of God the Father Almighty;  
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;  
The communion of saints; the forgiveness of sins;  
The resurrection of the body; and the life everlasting.

*Amen.*

## Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

Ho - ly, Ho - ly, Ho - ly is the Lord God Al - might - y,  
Heav'n and Earth are full of Thy glor - y, glor - y\_\_ be un - to\_\_ Thee,  
O Lord most high, O Lord most high, O Lord most high, A - men.

Text: Traditional, based on Isaiah 6:3, Revelation 4:8;  
Music: Nathan George, 2013.



## WORDS OF INSTITUTION AND THE LORD'S TABLE

*This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.*

### Congregational Hymn—On Jordan's Stormy Banks



On Jor - dan's stor - my banks I stand, and cast a wish-ful eye  
O'er all those wide ex - ten - ded plains shines one e - ter - nal day;  
When shall I reach that hap - py place, and be for - ev - er blest?  
Filled with de - light, my rap - tured soul would here no long - er stay:



To Ca - naan's fair and hap - py land, where my pos - ses - sions lie.  
There God the Son for - ev - er reigns, and scat - ters night a - way.  
When shall I see my Fa - ther's face, and in His bos - om rest?  
Though Jor - dan's waves a - round me roll, I'd fear - less launch a - way.

*Refrain*



I am bound for the prom - ised land, I'm bound for the prom - ised land,



O, who will come and go with me? I am bound for the prom - ised land.

Text: Samuel Stennet, 1787; Music: THE PROMISED LAND, Matilda Durham, 1835.

### Congregational Hymn—Come, Ye Souls By Sin Afflicted



Come, ye souls by sin af - flict - ed, Bowed with fruit - less sor - row down;  
Take His ea - sy yoke and wear it; Love will make o - bed - ience sweet;  
Bless - ed are the eyes that see Him, Blest the ears that hear His voice;  
Sweet as home to pil - grims wear - y, Light to new - ly o - pened eyes,



By the bro - ken law con - vict - ed, Through the cross be - hold the crown;  
Christ will give you strength to bear it, While His wis - dom guides your feet  
Bless - ed are the souls that trust Him, And in Him a - lone re - joice;  
Or full springs in des - erts drear - y Is the rest the cross sup - plies;



Look to Je - sus; mer - cy flows through Him a - lone.  
Safe to glor - y, where His ran - somed cap - tives meet.  
His com - mand - ments then be - come their hap - py choice.  
All who taste it shall to rest im - mor - tal rise.

CCLI #2844402; © 2005 Greyfriars Press. Text: Joseph Swain, 1792; Music: Gregory Wilbur, 2005.

# GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

*Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.*

## Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.  
Thy kingdom come. Thy will be done, on Earth as it is in Heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, and the power, and the glory, forever.  
*Amen.*

## Congregational Psalm—My Shepherd Will Supply My Need (Psalm 23)



My\_ shep - herd will sup - ply my need: Je - ho - vah is His name;—  
When I walk through the shades of\_ death Thy pre - sence is my stay;—  
The sure pro - vi - sions of my God at - tend me all my days;—



In\_ past - ures fresh He makes me feed, be - side the liv - ing stream.—  
One word of\_ Thy sup - por - ting breath drives all my fears a - way.—  
O\_ may Thy house be my a - bode, and all my work be praise.—



He brings my wand - 'ring spir - it\_ back when I for - sake His ways, —  
Thy hand, in\_ sight of all my foes, doth still my ta - ble spread; —  
There would I\_ find a set - tled rest, while oth - ers go and come; —



And leads me, for His mer - cy's sake, in\_ paths of truth and grace.—  
My cup with bless - ings ov - er - flows, Thine oil a - noints my head.—  
No more a\_ strang - er, nor a\_ guest, but like a child at home.—

Text: paraphrase of Psalm 23, Isaac Watts, 1719; Music: RESIGNATION, *The Southern Harmony*, 1835.

# GOD SENDS HIS PEOPLE OUT

*After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.*

## Benediction—Jeremiah 6:16

Stand by the roads, and look, and ask for the ancient paths, where the good way is; and walk in it and find rest for your souls. *Amen.*

## Sung Response—Doxology

Praise God from whom all blessings flow; praise Him, all creatures here be-low;

Praise Him a-bove ye heav'n-ly host: praise Fa-ther, Son, and Ho-ly Ghost. A-men.

The musical notation consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains the first two lines of lyrics, and the second system contains the last two lines. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence.

Text: Thomas Ken, 1709; Music: OLD 100TH, Louis Bourgeois's *Genevan Psalter*, 1551.

## Announcements

## Worship Notes:

In C.S. Lewis' book *The Silver Chair*, Aslan gives Jill Pole a list of signs to remember on her quest. Throughout the story, Jill forgets the signs, because she starts to set her mind on finding rest at the giant castle of Harfang. Because Jill chooses to rest at Harfang rather than remembering Aslan's signs, she almost gets baked into one of the giants' favorite delicacies: human pie. Just as Jill was told to remember, we Christians must remember. In today's sermon passage, we are commanded to "Remember the Sabbath day to keep it holy." I so often forget to keep the Sabbath. Like Jill Pole, I get distracted and think the best place of rest is my own way of doing things, when it actually leads to a life of weariness. As we worship today, we remember that our rest is in "Christ the solid rock" and that it is beneath His wing where the "sparrow finds a place of rest." It is in Jehovah, not the feverish approval of man, where the believer finds a safe defense. Our world offers plenty of giant castles that seem to offer safety and rest, but the only place of true security is where we lay down our yoke and take up Christ's knowing that we are not strangers or guests. We are children at home. —Emma Marsh

**Key Words:** Remember, Keep, Holy, Labor, Made, Rested  
**Keystone Verse:** The seventh day is a Sabbath to the Lord your God. (Exodus 20:10)



Presbyterian Church in America  
4150 Clovercroft Rd. Franklin, TN 37067

Web: [www.parishpres.org](http://www.parishpres.org)  
Church Office: Alexis Cannon (574-1029), [office@parishpres.org](mailto:office@parishpres.org)  
Prayer requests: [prayer@parishpres.org](mailto:prayer@parishpres.org)

Pastor: George Grant, 574-1029 (office), [george@parishpres.org](mailto:george@parishpres.org)  
Associate Pastor: Brian Phillips, 429-8125, [brian@parishpres.org](mailto:brian@parishpres.org)  
Assistant Pastor: James Crampton, 943-1696, [jamie@parishpres.org](mailto:jamie@parishpres.org)  
Assistant Pastor: Mike Fennema, 931-215-1057, [mike@parishpres.org](mailto:mike@parishpres.org)  
Music Director: Henry C. Haffner, 497-6573, [henry@parishpres.org](mailto:henry@parishpres.org)  
Staff Accompanist: Mirandi Herrenbruck, [mirandi@parishpres.org](mailto:mirandi@parishpres.org)  
Music Intern: Emma Marsh, [emma@parishpres.org](mailto:emma@parishpres.org)  
Audio Coordinator: Chris Ragsdale, [chris@parishpres.org](mailto:chris@parishpres.org)  
Parish Nursery Coordinator: Chelsea Quintana, 495-0423, [chelsea@parishpres.org](mailto:chelsea@parishpres.org)

### Elders

Keith Cannon (636-7137)	Tom Goddard (218-3654)	Brandon Herrenbruck (339-5516)
Michael Mastroberti (973-879-1368)	Mike Miserocchi (594-3880)	Matt Morrison (482-5107)
Jason Parolini (497-3337)	John Scherrer (on sabbatical)	Jonathan Thornton (703-801-1355)

### Elders Emeritus

Phil Hutcheson Steve Nelson

### Deacons

Aaron Anderson (973-1797)	Jimmy Allen (on sabbatical)	Brandon Blair (575-430-6436)
Kevin Cowherd (967-5099)	Ben Crist (509-3040)	Chris Ragsdale (619-988-1876)
Nolan Reategui (829-0412)	Tim Simmons (850-532-8997)	Joshua Scheenstra (818-653-1113)
Robert Simmons (850-532-1075)	Nae Soundara (519-3720)	Jim Soyster (585-5980)
	Walt Yates (785-477-0990)	

*All Biblical quotes taken from the English Standard Version unless otherwise noted.*