



# PARISH

PRESBYTERIAN CHURCH

SERVICE OF CELEBRATION AND COVENANT RENEWAL

*All Saints Sunday*

*6 November 2022*

God's love is hidden from him. God's wrath seems as though it would wear him completely away. It is an affliction beyond all other afflictions. —Franz Delitzsch

Woeful is the state of that man that feels the worm of conscience gnawing the most tender part of the soul, and has no relief against it; that feels the intolerable scalding wrath of God burning within, and has nothing to cool it... The blood of this sacrifice speaks better things than the blood of Abel. —John Flavel

## GOD CALLS HIS PEOPLE TO WORSHIP

*It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.*

### Gospel Invitation—Isaiah 12:1

I will give thanks to You, O Lord, for though You were angry with me, Your anger turned away, that You might comfort me.

### Sung Response—Come, Christians, Join To Sing, Vs. 1

The musical score is written in G major and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'Come, Chris - tians, join to sing Al - le - lu - ia! A - men! Loud praise to Christ our King: Al - le - lu - ia! A - men! Let all, with heart and voice, be - fore His throne re - joice; Praise is His gra - cious choice. Al - le - lu - ia! A - men!' The piano accompaniment features a steady bass line and chords that support the vocal melody.

Text: Christian H. Bateman, 1843; Music: MADRID, Traditional Spanish melody,  
arr. David Evans, 1927.

## Call to Worship—Psalm 103:1-5, 22

Pastor: Bless the Lord, O my soul, and all that is within me, bless His holy name!

All: **Bless the Lord, O my soul, and forget not all His benefits.**

Reader 1: He forgives all your iniquity and heals all your diseases.

Reader 2: He redeems your life from the pit and crowns you with steadfast love and mercy.

All: **He satisfies us with good, so that our youth is renewed like the eagle's.**

Pastor: Bless the Lord, O my soul!

## Congregational Hymn—O Worship The King



O wor - ship the King, all glor - ious a - bove, O grate - ful - ly sing His pow'r and His love;  
O tell of His might, O sing of His grace, whose robe is the light, whose can - o - py space,  
Your boun - ti - ful care, what tongue can re - cite? It breathes in the air, it shines in the light;  
O mea - sure - less might! In - eff - ab - le love! Whom an - gels de - light to wor - ship a - bove,



Our shield and de - fend - er, the An - cient of Days, pa - vil - ioned in splen - dor, and gird - ed with praise.  
His char - iots of wrath the deep thun - der - clouds form, and dark is His path on the wings of the storm.  
It streams from the hills, it de - scends to the plain, and sweet - ly dis - tills in the dew and the rain.  
The hum - bler cre - a - tion, though fee - ble their lays, with true a - dor - a - tion shall all sing Your praise.



Text: based on Psalm 104, Robert Grant, 1833;  
Music: LYONS, Joseph Martin Kraus, 1784.

# GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

*The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church's songbook.*

## Congregational Psalm—In Judah The Almighty's Known (Psalm 76)



In Ju - dah the Al - migh - ty's known, (Al - migh - ty there by\_ won - ders shown,)  
Those val - iant chiefs that came for spoil, them - selves met there a\_ shame - ful foil;  
From heav'n on high earth heard its doom; it stilled with fear, when You did come



His name is great in Is - ra - el; His house of prayer in\_ Sa - lem stands;  
Se - cure - ly down to sleep, they lay: they wake no more; their stout - est band  
To save the hum - ble and the poor: The wrath of man shall yield You praise;



The maj - es - ty that heav'n com - mands in Zi - on con - de - scends to dwell.  
Could not lift a re - sis - ting hand a - gainst the Lord up - on that day.  
their last at - tempts but serve to raise the tri - umphs of our migh - ty Lord.



He broke the flash - ing ar - rows there, des - troyed their weap - ons, sword and spear,  
When Ja - cob's God be - gan to frown, the horse and ri - ders o - ver - thrown  
Vow to the Lord, you na - tions; bring your gifts to the e - te - rnal King.;



For slain the migh - ty ar - my lay; then Zi - on's fame on earth is spread,  
To - ge - ther slept in end - less night. When You, whom earth and heav - en fear,  
To Him due rev - 'rence you shall pay: the proud - est kings that here do dwell;



Of grea - ter glo - ry, \_ grea - ter dread, than hills where li - ons take their prey.  
Do once with wrath - ful\_ look ap - pear, can mor - tals stand with - in Your sight?  
And earth - ly ru - lers\_ ter - ri - ble, will fear the Lord up - on His day.

Text: *A New Version of the Psalms of David*, 1696, alt. Henry C. Haffner, 2021;  
Music: RODERICK, Henry C. Haffner, 2021.

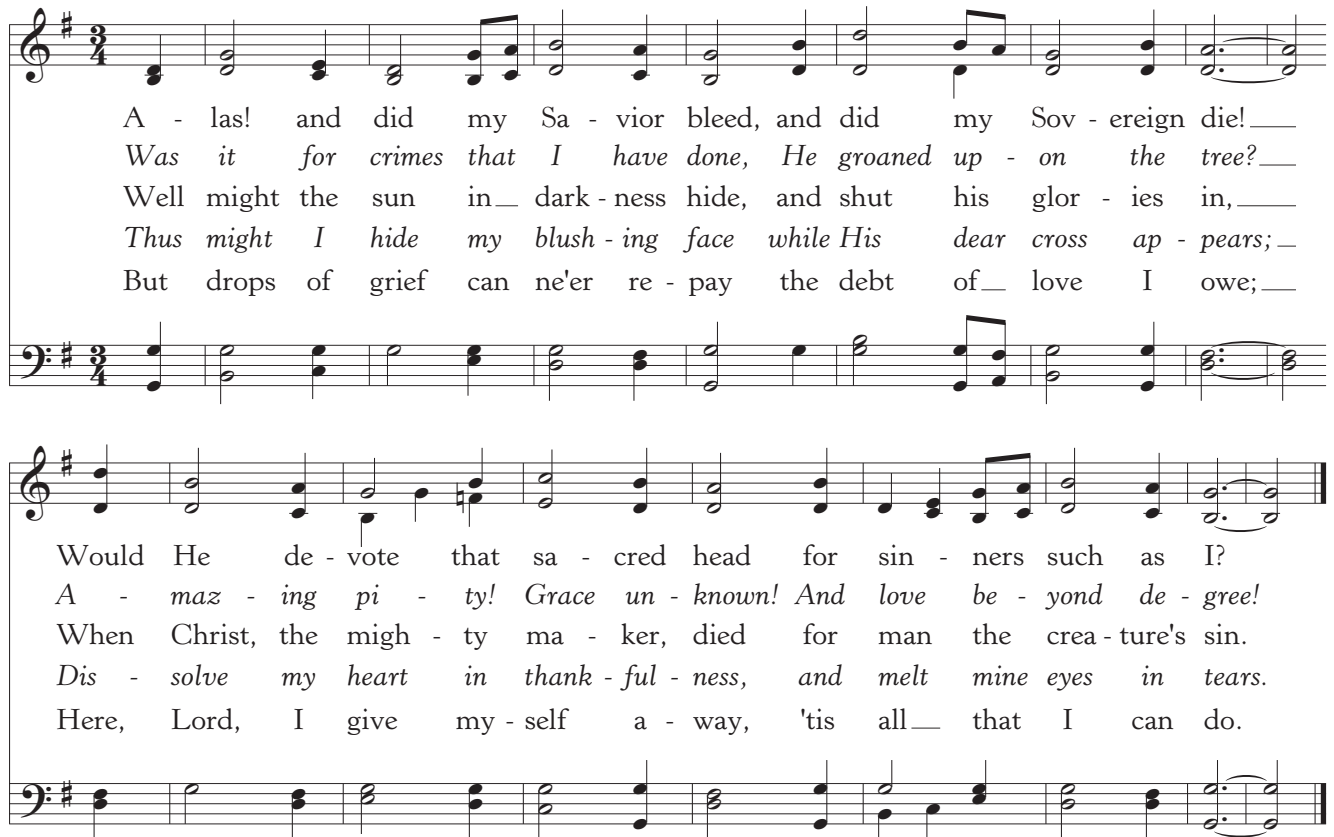
## Scripture Reading—Romans 5:6-11

For while we were still weak, at the right time Christ died for the ungodly. For one will scarcely die for a righteous person—though perhaps for a good person one would dare even to die—but God shows His love for us in that while we were still sinners, Christ died for us. Since, therefore, we have now been justified by His blood, much more shall we be saved by Him from the wrath of God. For if while we were enemies we were reconciled to God by the death of His Son, much more, now that we are reconciled, shall we be saved by His life. More than that, we also rejoice in God through our Lord Jesus Christ, through whom we have now received reconciliation.

Elder: This is the Word of the Lord.

All: Thanks be to God.

## Congregational Hymn—Alas! And Did My Savior Bleed



A - las! and did my Sa - vior bleed, and did my Sov - ereign die!—  
Was it for crimes that I have done, He groaned up - on the tree?—  
Well might the sun in dark - ness hide, and shut his glor - ies in,—  
Thus might I hide my blush - ing face while His dear cross ap - pears;—  
But drops of grief can ne'er re - pay the debt of love I owe;—

Would He de - vote that sa - cred head for sin - ners such as I?  
A - maz - ing pi - ty! Grace un - known! And love be - yond de - gree!  
When Christ, the migh - ty ma - ker, died for man the crea - ture's sin.  
Dis - solve my heart in thank - ful - ness, and melt mine eyes in tears.  
Here, Lord, I give my - self a - way, 'tis all— that I can do.

Text: Isaac Watts, 1707; Music: MARTYRDOM, Hugh Wilson, 1824.

## Reading of the Word—Psalm 6:1-10

- 1 O Lord, rebuke me not in Your anger,  
nor discipline me in Your wrath.
- 2 Be gracious to me, O Lord, for I am languishing;  
heal me, O Lord, for my bones are troubled.
- 3 My soul also is greatly troubled.  
But You, O Lord—how long?
- 4 Turn, O Lord, deliver my life;  
save me for the sake of Your steadfast love.
- 5 For in death there is no remembrance of You;  
in Sheol who will give You praise?

- 6 I am weary with my moaning;  
 every night I flood my bed with tears;  
 I drench my couch with my weeping.
- 7 My eye wastes away because of grief;  
 it grows weak because of all my foes.
- 8 Depart from me, all you workers of evil,  
 for the Lord has heard the sound of my weeping.
- 9 The Lord has heard my plea;  
 the Lord accepts my prayer.
- 10 All my enemies shall be ashamed and greatly troubled;  
 they shall turn back and be put to shame in a moment.

Pastor: This is the Word of the Lord.

All: Thanks be to God.

### Sung Response—God Be Merciful To Me (Psalm 51), Vs. 3

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "I am ev - il, born in sin; Thou des - i - rest truth with - in. Thou a - lone my Sav - ior art, teach Thy wi - sdom to my heart; Make me pure, Thy grace be - stow, wash me whit - er than the snow." The score concludes with a double bar line.

Text: Psalm 51:5-7, *The Psalter*, 1912. Music: AJALON (REDHEAD NO. 76), Richard Redhead, 1853.

### Sermon—Gently, Gently Lay Your Rod

—Assistant Pastor, James Crampton

# GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

*The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.*

## Confession of Sin—from Psalm 25:11, 16-20

Pastor: Lord, we come confessing. Turn to us and be gracious to us, for we are lonely and afflicted. The troubles of our hearts are enlarged; bring us out of our distresses.

All: Consider our afflictions and our troubles, and forgive all our sins.

Pastor: Consider how many are our foes, and with what violent hatred they hate us.

All: Oh, guard our souls, and deliver us! Let us not be put to shame, for we take refuge in You.

Pastor: For Your name's sake, O Lord, pardon our guilt, for it is great.

## Assurance of Pardon—from Psalm 32:5-7; Titus 2:11-14

We acknowledged our sin to You, and we did not cover our iniquity; we said, "We will confess our transgressions to the Lord," and You forgave the iniquity of our sins. Therefore, let everyone who is godly offer prayer to You at a time when You may be found; surely, in the rush of great waters, they shall not reach Him. You are a hiding place for us; You preserve us from trouble; You surround us with shouts of deliverance.

Pastor: This is the promise of God.

All: This is the Word of the Lord.

Pastor: For the grace of God has appeared, bringing salvation for all people, training us to renounce ungodliness and worldly passions, and to live self-controlled, upright, and godly lives in the present age.

All: And so we await our blessed hope, the appearing of the glory of our great God and Savior Jesus Christ.

## Sung Response—O Thou In Whose Presence, Vs. 1



O Thou in whose pre-sence my soul takes de-light, on whom in af-flic-tion I call,



My com-fort by day, and my song in the night, my hope, my sal-va-tion, my all.

Text: Joseph Swain, 1791; Music: DAVIS, Freeman Lewis, 1813.

# HEAVENLY GIFT—EUCCHARISTO

*As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.*

## Profession of Faith—The Apostles' Creed

We believe in God:

The Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,  
Born of the Virgin Mary, suffered under Pontius Pilate,  
Was crucified, died and was buried. He descended into Hell.  
On the third day He rose again from the dead.  
He ascended into Heaven and now sits at the right hand of God the Father Almighty;  
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;  
The communion of saints; the forgiveness of sins;  
The resurrection of the body; and the life everlasting.

*Amen.*

## Sursum Corda

Pastor: The Lord be with you.

People: **And also with you.**

Pastor: Lift up your hearts.

People: **We lift them up to the Lord.**

Pastor: Let us give thanks to the Lord our God.

People: **It is right to give Him thanks and praise.**

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

Ho - ly, Ho - ly, Ho - ly is the Lord God Al - might - y,  
Heav'n and Earth are full of Thy glor - y, glor - y\_\_ be un - to\_\_ Thee,  
O Lord most high, O Lord most high, O Lord most high, A - men.

Text: Traditional, based on Isaiah 6:3, Revelation 4:8; Music: Nathan George, 2013.



# WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

## Congregational Hymn—Precious Lord, Take My Hand

Pre - cious Lord, take my hand, lead me on, let me stand,  
When my way grows drear, pre - cious Lord, lin - ger near,  
When the dark - ness ap - pears and the night draws near,

I am tired, I am weak, I am worn; \_\_\_\_\_  
When my life is al - most gone, \_\_\_\_\_  
And the day is past and gone, \_\_\_\_\_

Through the storm, through the night, lead me on to the light:  
Hear my cry, hear my call, hold my hand lest I fall: \_\_\_\_\_  
At the riv - er I stand, guide my feet, hold my hand:

Take my hand, pre - cious Lord, lead me home. \_\_\_\_\_  
Take my hand, pre - cious Lord, lead me home. \_\_\_\_\_  
Take my hand, pre - cious Lord, lead me home. \_\_\_\_\_

Text: Thomas Dorsey, 1938; Music: MAITLAND, George Nelson Allen, 1844.

## Congregational Hymn—Rock Of Ages, Cleft For Me

Rock of A - ges, cleft for me, let me hide my - self in Thee;  
Not the la - bors of my hands can ful - fill Thy law's de - mands;  
Noth - ing in my hand I bring, simp - ly to the cross I cling;  
While I draw this fleet - ing breath, when mine eyes shall close in death,

Let the wa - ter and the blood, from Thy wound - ed side which flowed,  
Could my zeal no res - pite know, could my tears for - ev - er flow,  
Nak - ed, come to Thee for dress; help - less, look to Thee for grace;  
When I soar to worlds un - known, see Thee on Thy judg - ment throne,

Be of sin the doub - le cure; save from wrath and make me pure.  
All for sin could not a - tone; Thou must save, and Thou a - lone.  
Foul, I to the foun - tain fly; wash me, Sav - ior, or I die.  
Rock of A - ges, cleft for me, let me hide my - self in Thee.

Text: Augustus Toplady, 1776; Music: TOPLADY, Thomas Hastings, 1830.

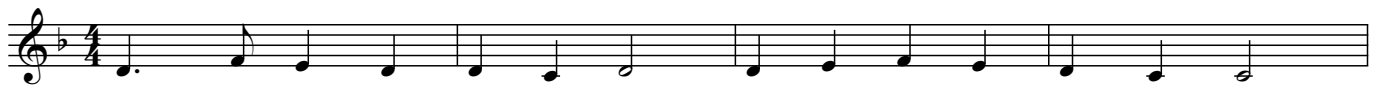
# GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

*Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.*

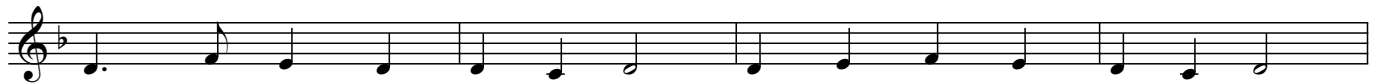
## Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.  
Thy kingdom come. Thy will be done, on Earth as it is in Heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil.  
For Thine is the kingdom, and the power, and the glory, forever. *Amen.*

## Congregational Psalm—Gently, Gently Lay Your Rod (Psalm 6)



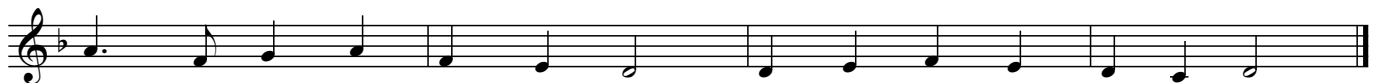
Gent - ly, Gent - ly lay Your rod on my sin - ful heart, O God;  
My soul is in great dis - tress. Send, O send Your pro - mised rest;  
Who with - in the si - lent grave will re - call or give You praise?  
So de - part from me, a - way! Men of e - vil, be a - shamed!



Stay Your wrath, in merc - y, stay, or I sink be - fore its sway.  
Lord, I cry how long, how long? My great need has been my song.  
Lord, my trem - bling soul now give words of grace and I will live.  
For the Lord has heard my cry, as my prayer as - cends on high.



Heal me, for my flesh is weak; heal me, for Your grace I seek.  
Look, O Lord, with gra - cious eye, turn and take my guilt - y life;  
I am wear - y from the years of the dark - ness filled with tears.  
Lo! He comes! He heeds my plea. Lo! He comes! The sha - dows flee!



This my on - ly plea I make, heal me for Your merc - y's sake.  
By Your grace from Heav'n a - bove, save me in Your stead - fast love.  
Oh, my sight, be - cause of grief, wastes a - way and now is weak.  
Glo - ry round me dawns once more; rise my spir - it and a - dore!

Text: paraphrase of Psalm 6:1-10, Henry F. Lyte, 1834, alt. Nathan George, 2012;  
Music: Nathan George, 2012.

# GOD SENDS HIS PEOPLE OUT

*After calling His people into His presence, forgiving their sins, instructing them in His Word, and providing a foretaste of the marriage supper of the Lamb, God sends His people into the world to show His light in the darkness.*

## Benediction—Numbers 6:24-26

The Lord bless you and keep you; the Lord make His face to shine upon you and be gracious to you; the Lord lift up His countenance upon you and give you peace. *Amen.*

## Sung Response—Gloria Patri



Glor - y be to the Fath - er, and to the Son and to the Ho - ly Ghost;

As it was in the be - gin - ning, is now, and ev - er shall be,

World with - out end. A - men. A - men.

Text: Lesser Doxology, 2<sup>nd</sup> century;  
Music: Nathan George, 2015, harm. Henry C. Haffner, 2015.

## Announcements

## Worship Notes:

This morning's sermon text from Psalm 6 is a cry of desperation, an escalation of the prayers for relief and salvation David has prayed in Psalms 3-5. The psalmist is brought to the end of himself, terrified of God's anger (vs. 1) and weeping over his own weakness (vs. 2, 6-7)—though he concludes with the assurance that the Lord accepts his prayer (vs. 9) and that his foes will be defeated (vs. 10). The psalms and hymns that we sing throughout the service follow this same pattern. We open by acknowledging God's power and might (*O Worship The King*) and His wrath against the wicked (*In Judah The Almighty's Known—Psalm 76*). We acknowledge our own crimes with tears (*Alas, And Did My Savior Bleed*) and confess that we were “born in sin” (*God Be Merciful To Me—Psalm 51*). We call to Him in the midst of affliction (*O Thou In Whose Presence*). We take up the psalmist's hopeful note as we come to the table, trusting that the Lord will hear our cries, hold us up when we stumble, and wash our foulness away (*Precious Lord, Take My Hand; Rock Of Ages, Cleft For Me*). The service concludes by singing the psalm that was just preached, as we've been doing throughout this sermon series. We go out with the assurance that, just as the Lord heard David's prayer, He hears ours. He comes, and the shadows flee. —Henry C. Haffner

**Key Words:** Anger, Grace, Deliver, Steadfast Love, Death, Weeping, Prayer

**Keystone Verse:** O Lord, rebuke me not in Your anger, nor discipline me in Your wrath. (Psalm 6:1)



Presbyterian Church in America  
4150 Clovercroft Rd. Franklin, TN 37067

Web: [www.parishpres.org](http://www.parishpres.org)

Church Office: Alexis Cannon (574-1029), [office@parishpres.org](mailto:office@parishpres.org)

Prayer requests: [prayer@parishpres.org](mailto:prayer@parishpres.org)

Pastor: George Grant, 574-1029 (office), [george@parishpres.org](mailto:george@parishpres.org)

Associate Pastor: Brian Phillips, 429-8125, [brian@parishpres.org](mailto:brian@parishpres.org)

Assistant Pastor: James Crampton, 943-1696, [jamie@parishpres.org](mailto:jamie@parishpres.org)

Assistant Pastor: Mike Fennema, 931-215-1057, [mike@parishpres.org](mailto:mike@parishpres.org)

Music Director: Henry C. Haffner, 497-6573, [henry@parishpres.org](mailto:henry@parishpres.org)

Staff Accompanist: Mirandi Herrenbruck, [mirandi@parishpres.org](mailto:mirandi@parishpres.org)

Music Intern: Emma Marsh, [emma@parishpres.org](mailto:emma@parishpres.org)

Audio Coordinator: Chris Ragsdale, [chris@parishpres.org](mailto:chris@parishpres.org)

Parish Nursery Coordinator: Chelsea Quintana, 495-0423, [chelsea@parishpres.org](mailto:chelsea@parishpres.org)

### Elders

Keith Cannon (636-7137)

Tom Goddard (218-3654)

Brandon Herrenbruck (339-5516)

Michael Mastroberti (973-879-1368)

Mike Miserocchi (594-3880)

Matt Morrison (482-5107)

Jason Parolini (497-3337)

John Scherrer (on sabbatical)

Jonathan Thornton (703-801-1355)

### Elders Emeritus

Phil Hutcheson Steve Nelson

### Deacons

Aaron Anderson (973-1797)

Jimmy Allen (on sabbatical)

Brandon Blair (575-430-6436)

Kevin Cowherd (967-5099)

Ben Crist (509-3040)

Chris Ragsdale (619-988-1876)

Nolan Reategui (829-0412)

Tim Simmons (850-532-8997)

Joshua Scheenstra (818-653-1113)

Robert Simmons (850-532-1075)

Nae Soundara (519-3720)

Jim Soyster (585-5980)

Walt Yates (785-477-0990)

*All Biblical quotes taken from the English Standard Version unless otherwise noted.*