



SERVICE OF CELEBRATION AND COVENANT RENEWAL

Season of Lent

6 March 2022

One of the greatest privileges and advancements of believers, both in this world and unto eternity, consists in their beholding the glory of Christ. This, therefore, He desires for them in His most solemn intercession, as the complement of all His other requests in their behalf: "That they may behold my glory." —John Owen

GOD CALLS HIS PEOPLE TO WORSHIP

It is God Himself who calls His people to worship. We do not call ourselves, but it is the King who opens His gates and beckons us into His courts.

Gospel Invitation—Isaiah 60:1

Arise, shine, for your light has come, and the glory of the Lord rises upon you.

Introit—What Wondrous Love Is This, Vs. 1

What won - drous love is this, O my soul, O my soul!

What won - drous love is this, O my soul! What won-drous love is this

That caused the Lord of bliss to bear the dread - ful curse for my soul,

For my soul, to bear the dread - ful curse for my soul?

The musical score is written for voice and piano in 3/2 time. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are printed below the vocal line. The first system ends with a double bar line. The second system has a fermata over the final note of the vocal line. The third system ends with a double bar line. The fourth system ends with a double bar line.

Text: American Folk Hymn; Music: WONDROUS LOVE, *The Southern Harmony*, 1835.

Call to Worship—based on Psalm 3:3-5, 7-8

Pastor: Salvation belongs to the Lord.

All: **Your blessing be on Your people!**

Reader 1: You, O Lord, are a shield about me, my glory, and the lifter of my head.

Reader 2: I cried aloud to the Lord, and He answered me from His holy hill. I lay down and slept; I woke again, for the Lord sustained me.

All: **Arise, O Lord! Save me, O my God!**

Pastor: Salvation belongs to the Lord.

Hymn of Praise—O Splendor Of God's Glory Bright

O splen - dor of God's glo - ry bright, O Thou that bring - est light from light,
O Thou true Son, on us Thy glance let fall in roy - al rad - i - ance;
The Fa - ther, too, our prayers im - plore, Fa - ther of glo - ry ev - er - more,
All praise to God the Fa - ther be, all praise, e - ter - nal Son, to Thee,

O Light of light, light's liv - ing spring, O day, all day's il - lum - in - ing.
The Spir - it's sanc - ti - fy - ing beam up - on our eath - ly sen - ses stream.
The Fa - ther of all grace and might, to ban - ish sin from our de - light.
Whom with the Spir - it we a - dore for - ev - er and for - ev - er - more.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The music is in 3/4 time. The lyrics are written below the vocal line. The first system ends with a double bar line, and the second system also ends with a double bar line.

Text: Ambrose of Milan, 4th Century; Music: PUER NOBIS NASCITUR, Michael Praetorius, 1609.

GOD SPEAKS TO HIS PEOPLE THROUGH HIS WORD

The Bible is the means by which God graciously reveals Himself to His people—so we listen, read, and study with expectant hearts. God particularly entreats us in His Word to sing psalms. And while all Scripture is appropriate for hymns and spiritual songs, there is a specific exhortation for us to make use of the Psalter as the church's songbook.

Psalm of Praise—By Babylon's Great Riverside (Psalm 137)



By Ba - by - lon's great ri - ver - side we cap - tive peo - ples sat and wept;
For there our cap - tors asked for songs; tor - ment - ing us, they asked for praise;
Re - mem - ber Lord, how they laid bare our home up - on that dread - ful day;



While o - ver all our hearts the tide of Zi - on's me - mor - ies had swept.
Re - quir - ing songs that hap - py throngs on Zi - on had been known to raise.
Though wick - ed E - dom now seems fair, her sons are doomed to pass a - way.



On weep - ing wil - lows, droop - ing low, our si - lent, joy - less harps we hung;
But how can we, in for - eign land, Je - ho - vah's songs be made to sing?
Re - mem - ber Lord, the dread - ful day of our land's fall and bit - ter woe

Verse 1 & 2, then Chorus



Their strings were bro - ken, tuned with woe, when with such aw - ful grief they sung.
If I for - get you, let this hand lose all its skill up - on the string.
How hap - py he who shall re - pay the cru - el hat - red of her foe.

Chorus



If I do not re - mem - ber you, for - get my songs, let lan - guage cease



If I should place a - no - ther joy a - bove my care for Zi - on's peace.

Text: Edward Collier, *Lyrics from the Psalter*, 1907; *The Psalter*, 1912; Alt. Henry C. Haffner, 2021;
Music: WILLIAMSON, Henry C. Haffner, 2021.

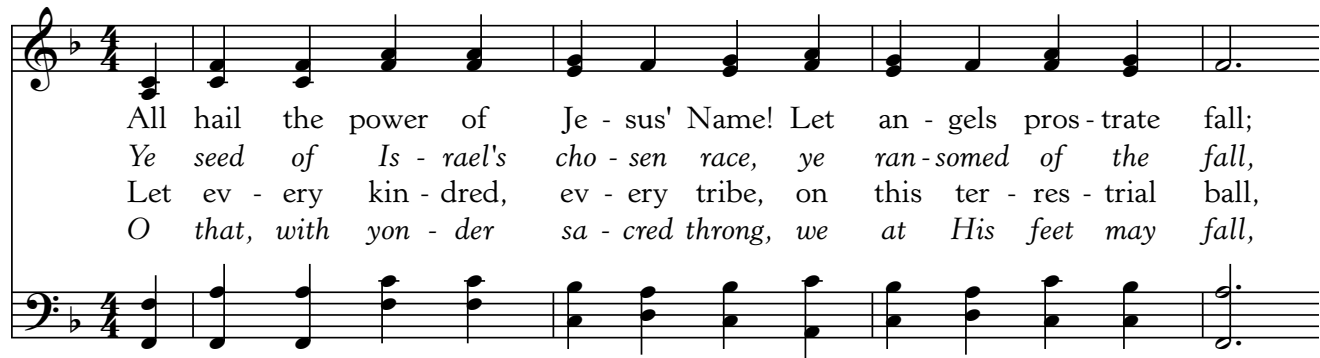
Scripture Reading—Ephesians 1:16-21

I do not cease to give thanks for you, remembering you in my prayers, that the God of our Lord Jesus Christ, the Father of glory, may give you the Spirit of wisdom and of revelation in the knowledge of Him, having the eyes of your hearts enlightened, that you may know what is the hope to which He has called you, what are the riches of His glorious inheritance in the saints, and what is the immeasurable greatness of His power toward us who believe, according to the working of His great might that He worked in Christ when He raised Him from the dead and seated Him at His right hand in the heavenly places, far above all rule and authority and power and dominion, and above every name that is named, not only in this age but also in the one to come.

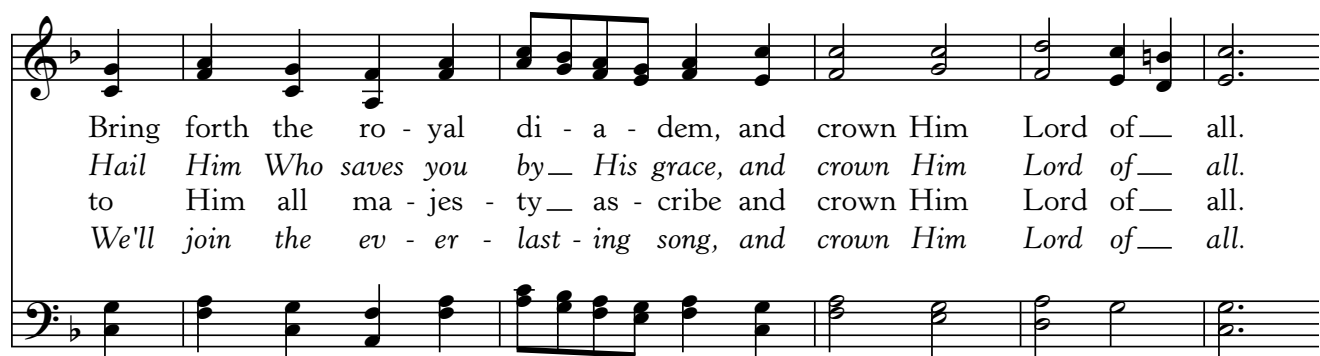
Elder: This is the Word of the Lord.

All: Thanks be to God.

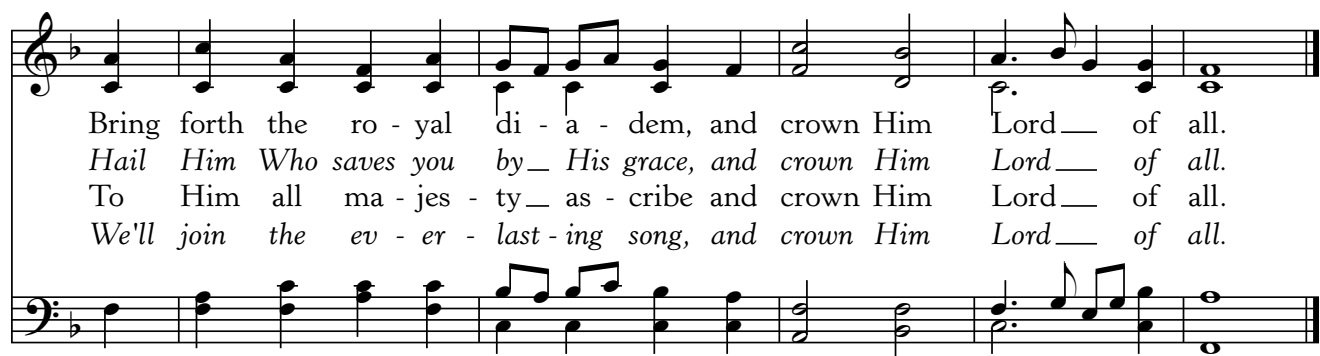
Hymn of Praise—All Hail The Power Of Jesus' Name



All hail the power of Je - sus' Name! Let an - gels pros - trate fall;
Ye seed of Is - rael's cho - sen race, ye ran - somed of the fall,
Let ev - ery kin - dred, ev - ery tribe, on this ter - res - trial ball,
O that, with yon - der sa - cred throng, we at His feet may fall,



Bring forth the ro - yal di - a - dem, and crown Him Lord of__ all.
Hail Him Who saves you by__ His grace, and crown Him Lord of__ all.
to Him all ma - jes - ty__ as - crite and crown Him Lord of__ all.
We'll join the ev - er - last - ing song, and crown Him Lord of__ all.



Bring forth the ro - yal di - a - dem, and crown Him Lord__ of all.
Hail Him Who saves you by__ His grace, and crown Him Lord__ of all.
To Him all ma - jes - ty__ as - crite and crown Him Lord__ of all.
We'll join the ev - er - last - ing song, and crown Him Lord__ of all.

Text: Edward Perronet, 1779, John Rippon, 1787; Music: CORONATION, Oliver Holden, 1793,
arr. Lowell Mason, 1839.

Reading of the Word—2 Corinthians 4:1-6

Therefore, having this ministry by the mercy of God, we do not lose heart.² But we have renounced disgraceful, underhanded ways. We refuse to practice cunning or to tamper with God's word, but by the open statement of the truth we would commend ourselves to everyone's conscience in the sight of God.³ And even if our gospel is veiled, it is veiled to those who are perishing.⁴ In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God.⁵ For what we proclaim is not ourselves, but Jesus Christ as Lord, with ourselves as your servants for Jesus' sake.⁶ For God, who said, "Let light shine out of darkness," has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

Pastor: This is the Word of the Lord.

All: **Thanks be to God.**

Sung Response—Light Of The Anxious Heart, Vs. 1

The image shows a musical score for a sung response. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Light of the anxious heart, Je - sus, Thou dost ap - pear, To bid the gloom of guilt de - part, and shed Thy sweet-ness here." The music is written in a simple, hymn-like style.

Text: Bernard of Clairvaux, 12th C. Tr. by J. Newman, 1836; Music: SELMA, Robert Archibald Smith, 1825.

Sermon—*Extraordinary Ordinariness*

—Pastor, George Grant

GOD CALLS HIS PEOPLE TO CONFESSION, REPENTANCE, AND RECONCILIATION

The people of God respond to His Word by confessing their sins, repenting of their sinful ways, and seeking God's favor through the reconciling work of Jesus, the Son of God.

Confession of Sin—1 John 1:5-6, 8, 10

Pastor: This is the message we have heard from Him and proclaim to you, that God is light, and in Him is no darkness at all. If we say we have fellowship with Him while we walk in darkness, we lie and do not practice the truth.

All: **So, Lord, we come confessing.**

Pastor: "If we say we have no sin, we deceive ourselves, and the truth is not in us."

All: **So, Lord, we come confessing.**

Pastor: "If we say we have not sinned, we make Him a liar, and His word is not in us."

All: **So, Lord, we come confessing.**

(Silent Prayers of Confession)

Sung Response—Lamb Of God

UNISON



O Lamb of God, that takes a - way the sins of the world, have mer-cy on us. —



O Lamb of God, that takes a - way the sins of the world, have mer-cy on us. —



O Lamb of — God, that takes a - way the sins of the world,

Slightly faster

WOMEN



Grant us Thy peace, Grant us Thy, Grant us Thy peace,

MEN



Grant us Thy peace, Grant us Thy peace, Grant us Thy peace.

Text: Traditional, based on John 1:29; Music: CLOVERCROFT AGNUS DEI, Henry C. Haffner, 2019.

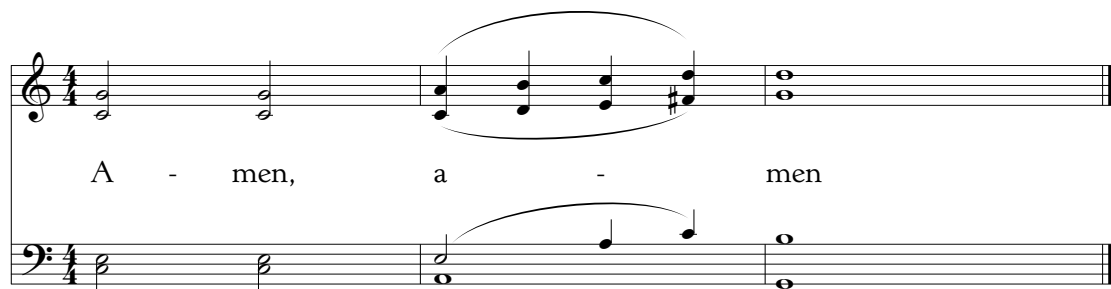
Assurance of Pardon—based on 1 John 1:7, 9; Mark 12:30

But thanks be to God, “If we walk in the light, as He is in the light, we have fellowship with one another, and the blood of Jesus His Son cleanses us from all sin. If we confess our sins, He is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.”

Pastor: This is the promise of God. This is the Word of the Lord.

All: Therefore, let us love the Lord our God with all our heart and with all our soul and with all our mind and with all our strength.

Sung Response—Twofold Amen



A - men, a - men

Text: Traditional; Music: DRESDEN, Johann Naumann, 18th Century.

HEAVENLY GIFT—EUCCHARISTO

As God beckons His people to the bounty of His table, they make joyous profession of their fealty to Him.

Profession of Faith—The Apostles' Creed

We believe in God: the Father Almighty, the Creator of Heaven and Earth;

And in Jesus Christ, His only Son, our Lord: who was conceived of the Holy Spirit,
Born of the Virgin Mary, suffered under Pontius Pilate,
Was crucified, died and was buried. He descended into Hell.
On the third day He rose again from the dead.
He ascended into Heaven and now sits at the right hand of God the Father Almighty;
From whence He shall come to judge the living and the dead.

We believe in the Holy Spirit; the one holy church—both visible and invisible;
The communion of saints; the forgiveness of sins;
The resurrection of the body; and the life everlasting.

Amen.

Sursum Corda

Pastor: The Lord be with you.

People: And also with you.

Pastor: Lift up your hearts.

People: We lift them up to the Lord.

Pastor: Let us give thanks to the Lord our God.

People: It is right to give Him thanks and praise.

Pastor: It is right, and a good and joyful thing, always and everywhere to give thanks to You, Father Almighty, Creator of Heaven and Earth. Therefore, we praise You, Triune God, and we join our voices with the angels, the archangels, and the whole company of Heaven in this hymn of eternal praise:

UNISON



Glo-ry to God in the high - est, and peace to His peo-ple on earth. —

WOMEN

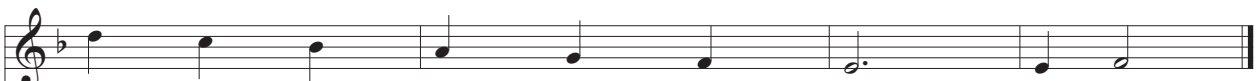


We praise You, we bless You, we wor-ship You, we glo-ri-fy You,

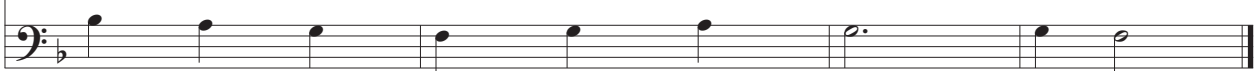
MEN



We praise You, we bless_ You, we wor-ship You, we glo-ri-fy You,



We give You thanks for Your great glo - ry.



We give You thanks for Your great glo - ry.

Text: Traditional, based on Luke 2:14; Music: CLOVERCROFT GLORIA, Henry C. Haffner, 2019.

WORDS OF INSTITUTION AND THE LORD'S TABLE

This table is open to all baptized Christians who have made a profession of faith. You may come forward to receive the bread and wine or grape juice.

Psalm of Praise—Blest Is The Man (Psalm 32)



Blest is the man, for - ev - er - blest, whose guilt is par - doned by his God;
Blest is the man to whom the Lord im - putes not his in - i - qui - ties;
From guile his heart and lips are free; his hum - ble joy, his ho - ly fear,
How glor - ious is that right - eous - ness that hides and can - cels all his sins,



Whose sins with sor - row are con - fessed, and cov - ered with his Sav - ior's blood.
He pleads no mer - it of re - ward, and not on works, but grace re - lies.
With deep re - pen - tance well a - gree, and join to prove his faith sin - cere.
While a bright ev - i - dence of grace through his whole life ap - pears and shines!

CCLI #2844402 © 2008 Greyfriars Press. Text: Isaac Watts, 1719; Music: DISTRESS, William Walker, 1854, Arr. Gregory Wilbur.

Hymn of Praise—There Is No Greater Portrait



There is no great - er por - trait of love and sac - ri - fice
He ran the race be - fore Him though it was filled with pain,
The Son of Man was lift - ed be - fore cre - a - tion's eyes;
O Sav - ior, let this sin - ner be ran - somed by the flood



Than Je - sus leav - ing glo - ry and lay - ing down His life.
And walked the road to glo - ry in a - go - ny and shame.
Was mocked and scorned by sol - diers, by kings and priests de - spised.
Of mer - cy and for - give - ness a - bun - dant in Your blood.



When I look on the suf - fer - ings my Sav - ior chose to bear,
Then for the joy be - fore Him, He chose to bear the cross,
But now the Son is ris - en, as - cend - ed to the skies.
O Lord, be my sal - va - tion, Your Ho - ly Spir - it send



It fills my heart with sor - row to think I put Him there.
Pur - sued His Fa - ther's plea - sure and count - ed all else loss.
By an - gels He is wor - shipped; by na - tions glor - i - fied.
To change my heart and cause me to love You to the end.

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GOD'S PEOPLE RESPOND IN GRATEFUL PRAISE, PETITIONS, TITHES & OFFERINGS

Our praying, serving, and giving are essential aspects of worship. It is here that our faith moves from our heads and hearts into our lives and callings.

Prayer of Thanksgiving and Intercession—The Lord's Prayer

Our Father, who art in Heaven, hallowed be Thy name.

Thy kingdom come. Thy will be done, on Earth as it is in Heaven.

Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil.

For Thine is the kingdom, and the power, and the glory, forever. *Amen.*

Hymn of Praise—Man Of Sorrows!

Man of Sor - rows! what a name for the Son of God, who came
Bear - ing shame and scoff - ing rude, in my place con - demned He stood;
Guilt - y, vile, and help - less we; spot - less Lamb of God was He;
Lift - ed up was He to die; "It is fn - ished!" was His cry;

The first system of musical notation for the hymn 'Man Of Sorrows!' consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Ru - ined sin - ners to re - claim. Hal - le - lu - jah! What a Sav - ior!
Sealed my par - don with His blood. Hal - le - lu - jah! What a Sav - ior!
"Full a - tone - ment!" can it be? Hal - le - lu - jah! What a Sav - ior!
Now in Heav'n ex - alt - ed high. Hal - le - lu - jah! What a Sav - ior!

The second system of musical notation for the hymn 'Man Of Sorrows!' consists of a treble clef staff and a bass clef staff, both in 4/4 time and B-flat major. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

Text and Music: Phillip P. Bliss, 1875.

Worship Notes:

This Sunday marks the beginning of the Lenten season, which is traditionally a time of prayer, fasting, and repentance leading up to Easter, observed by Christians since the days of the early church. Several elements of the service have been adjusted to fit the character of this season. We will begin each Sunday by singing *What Wondrous Love Is This* (reflecting on Jesus paying the penalty for our “dreadful curse”), and go out singing *Christ Be With Me* (confessing our need for His continual presence in our lives). Each week we will take a moment after corporate confession to confess silently, and respond by singing from John 1:29, “Lamb of God, who takes away the sins of the world, have mercy on us.” The closing hymns for the next five weeks will be focused on the Crucifixion. This week it is Phillip Bliss’ *Man Of Sorrows!*, a poetic meditation on Isaiah 53 which pictures Jesus standing in our place, bearing our shame, and sealing our pardon with His blood. The prevalence of minor key music, times of silence, and confessional passages from Scripture may seem a bit more somber than usual—particularly when combined with the new setting of Psalm 137, one of the bleakest passages in the psalter, which we’ll be singing through the season. But I pray the reflective character of these next five weeks will prepare us for the joy of Easter morning. —Henry C. Haffner

Key Words: Ministry, Mercy, Cunning, Word, Truth, World, Blinded, Light, Darkness, Glory
Keystone Verse: God who said, ‘Let light shine out of darkness,’ has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. (2 Corinthians 4:6)



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Michael Mastroberti (973-879-1368)	Mike Miserocchi (594-3880)	Matt Morrison (482-5107)
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Elders Emeritus

Phil Hutcheson Steve Nelson

Deacons

Aaron Anderson (973-1797)	Jimmy Allen (815-9368)	Brandon Blair (575-430-6436)
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All Biblical quotes taken from the English Standard Version unless otherwise noted.