

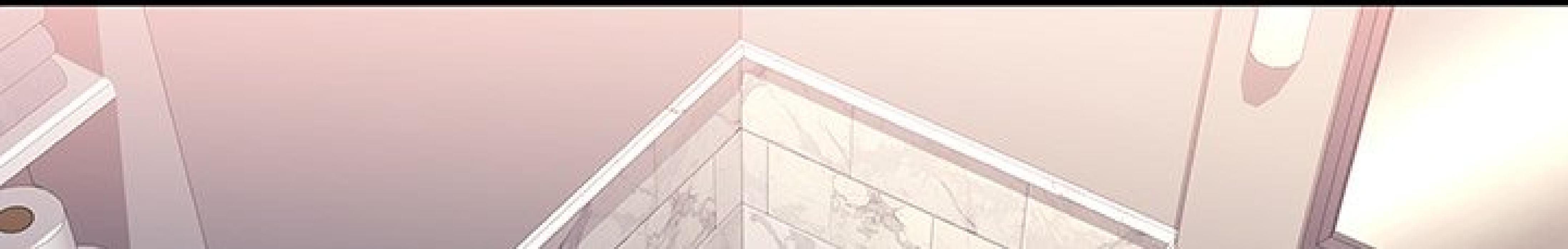
Rivalité

Familiiale

ÉPISODE 17

Scénario · Dessin : Dweryang





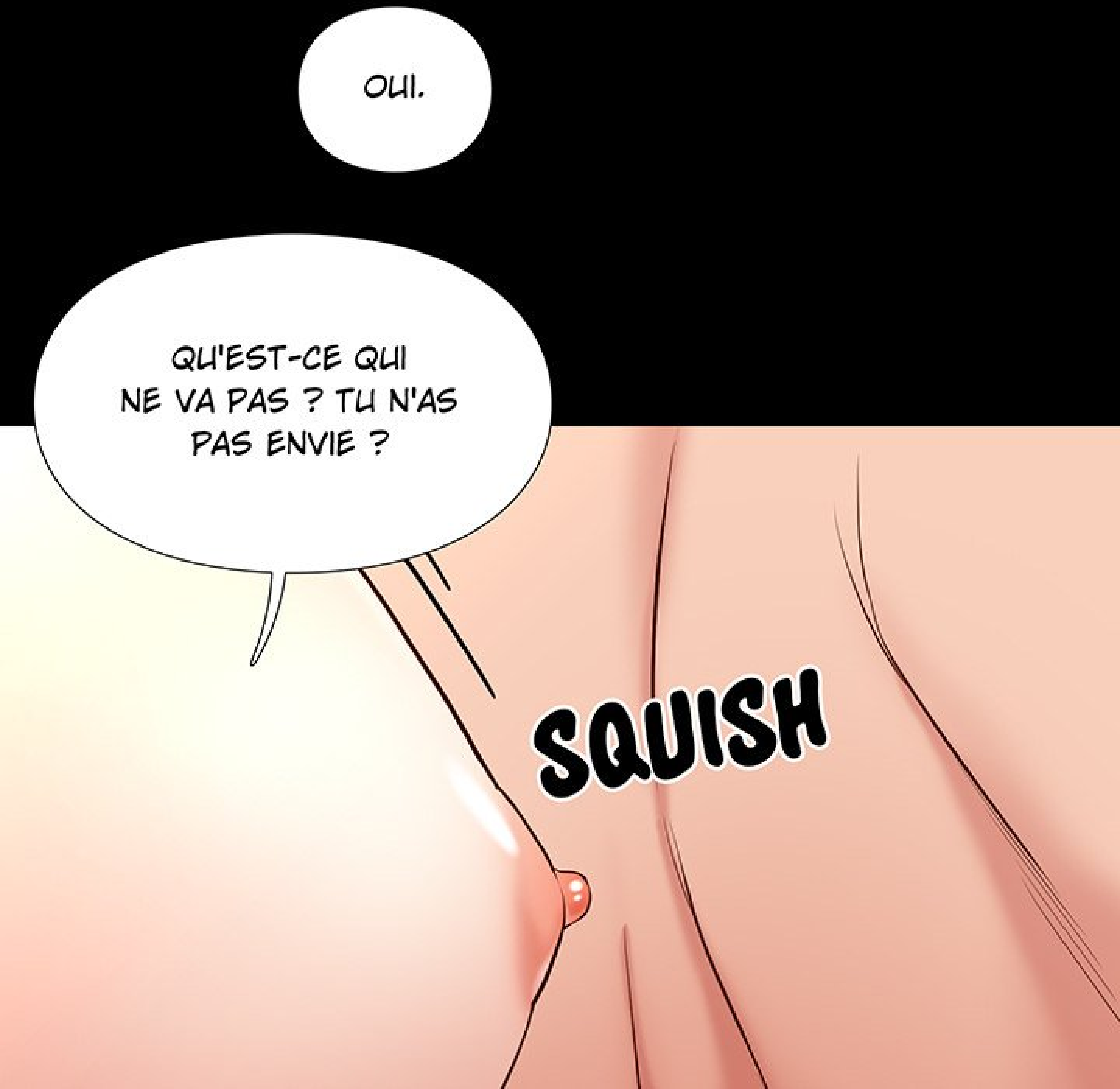


EN-ENSEMBLE...?

OUI.

QU'EST-CE QUI
NE VA PAS ? TU N'AS
PAS ENVIE ?

SQUISH

A comic panel with a black background. At the top, a small white circle contains the word 'OUI.'. Below it, a large white speech bubble contains the text 'QU'EST-CE QUI NE VA PAS ? TU N'AS PAS ENVIE ?'. The bottom half of the panel shows a close-up of a hand with a red, fleshy, bulbous tip squeezing a breast. The word 'SQUISH' is written in large, bold, black letters with a white outline next to the hand.

A comic panel featuring a close-up of a character's back, rendered in shades of red and pink. A small, light purple rectangular patch is visible on the left side of the back. A white speech bubble with a black outline and a small tail pointing towards the character's head is positioned on the right side of the panel. The background below the character's back is solid black.

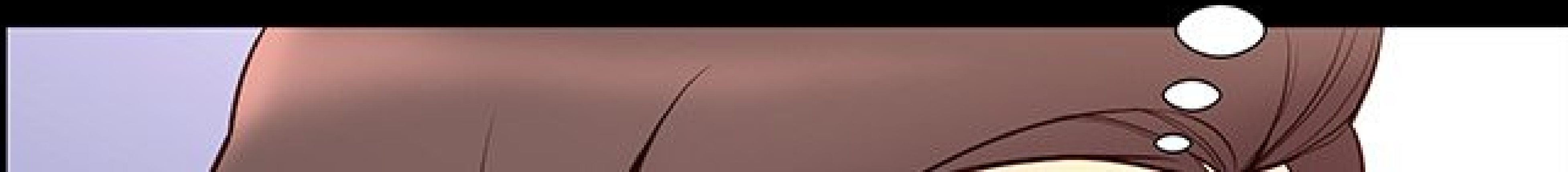
NON, ELH...

HIII !





SES TÊTONS
TOUCHENT MON
DOS...





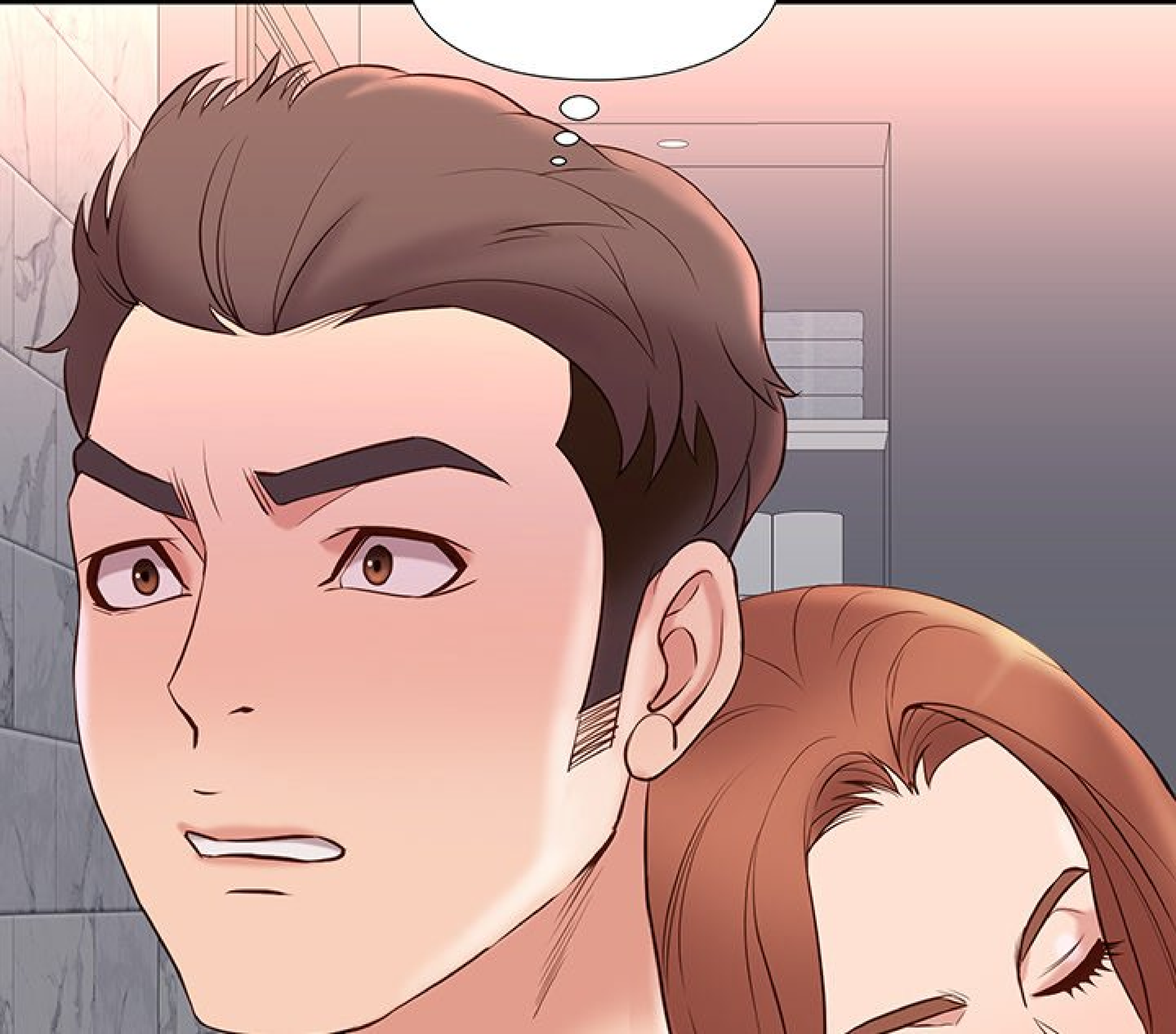
LMPH...
J'AI ENVIE DE
PRENDRE UNE DOUCHE
AVEC MON CHÉRI...

FWIP





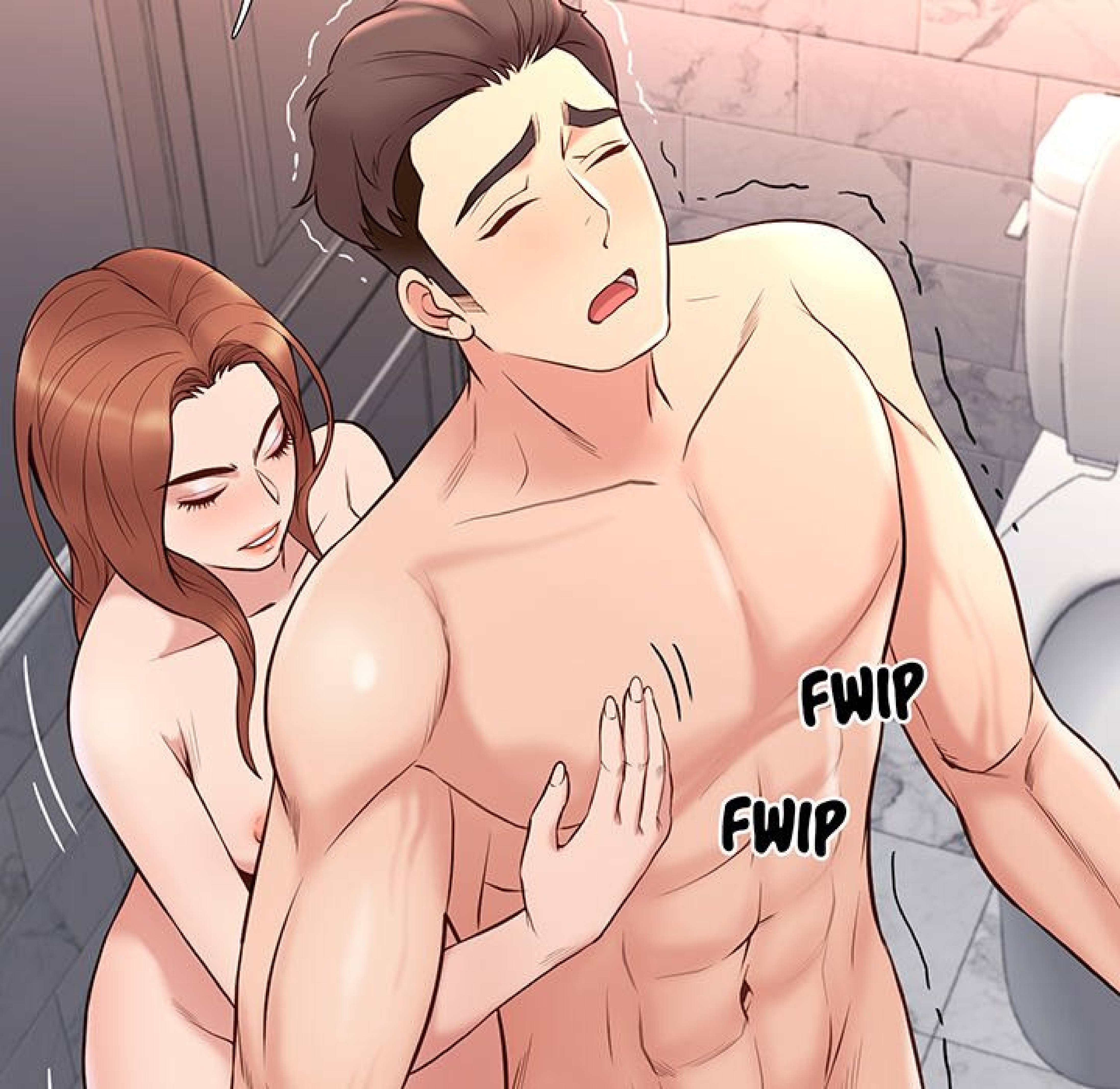
CH-CHÉRI...?





ALORS, QU'EST-CE
QUE TU DIS DE ÇA ?





FWIP

FWIP



AH... MM...
ÇA CHATOUILLE.

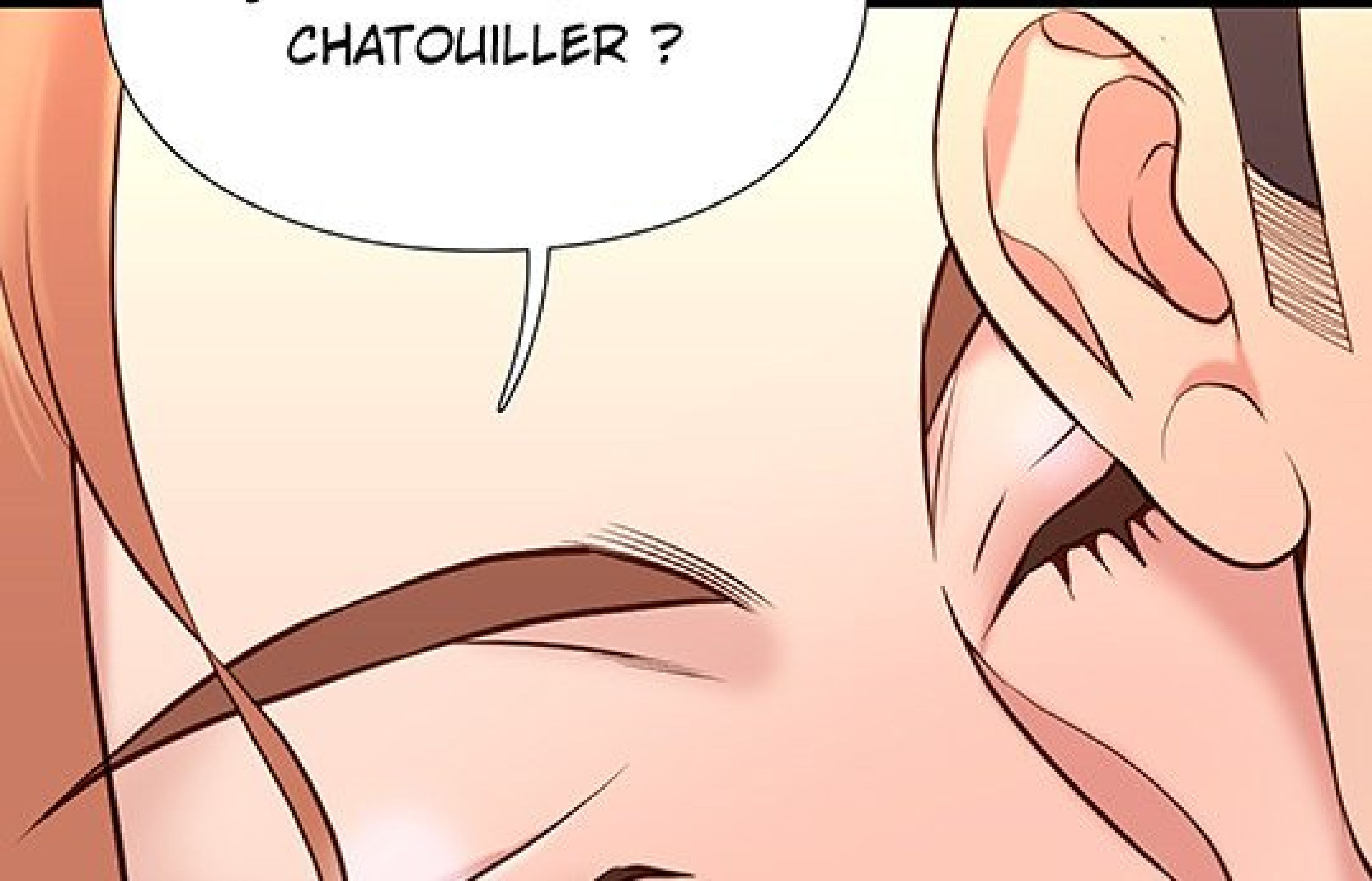
VRAIMENT ?

FWIP

FWIP



TU ES SÛR QUE
ÇA NE FAIT QUE TE
CHATOUILLER ?





SLURP

HAA





STEPH...
A-ARRÊTE...

HAN

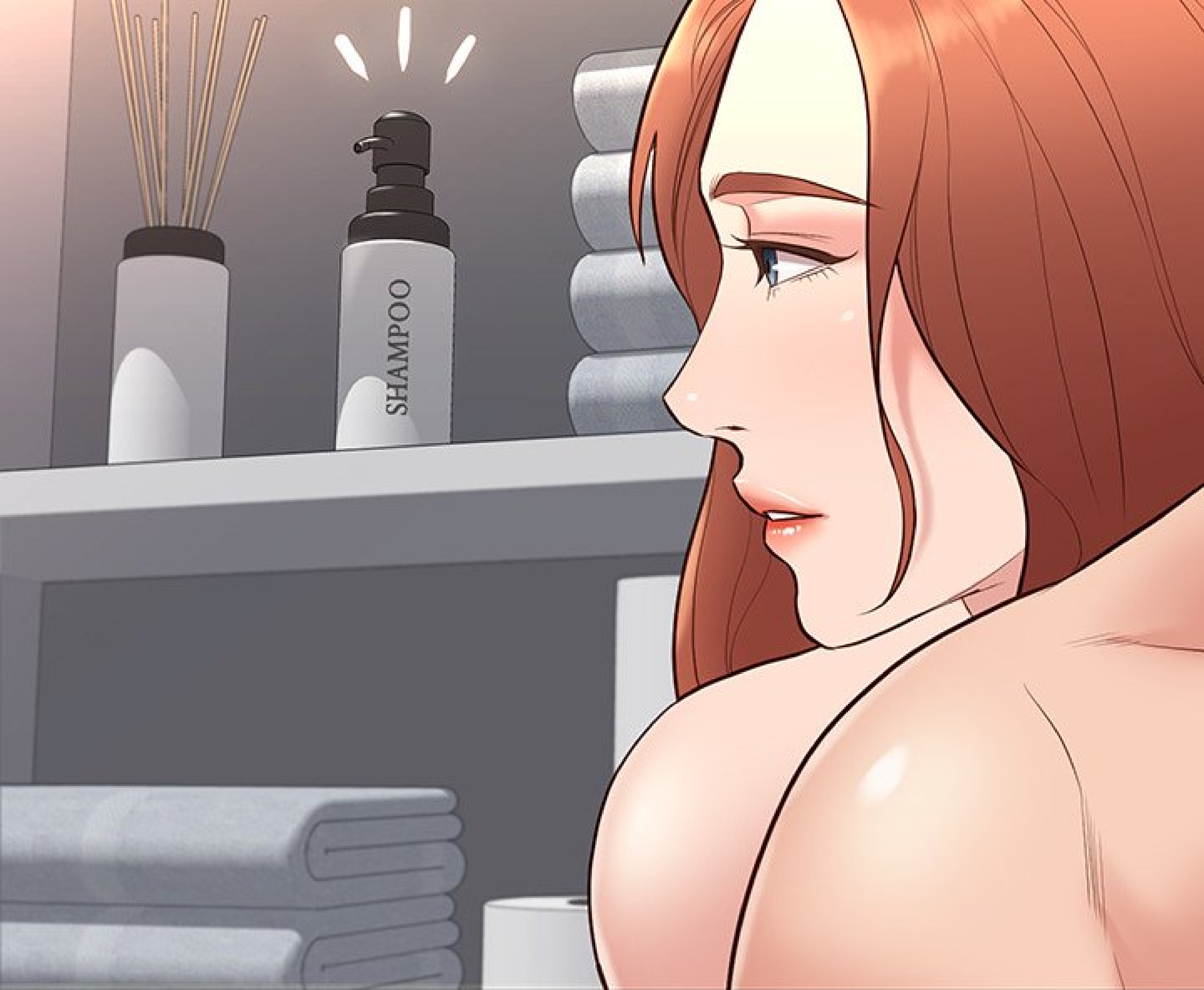


A comic-style illustration of a muscular man from the waist up, seen from the back. He is in a shower, with water droplets visible on his skin and the surrounding tiles. His hands are placed on his upper back/shoulders. A speech bubble originates from the left side of the frame. The background shows a shower stall with dark grey tiles and a shelf with two bottles.

POURQUOI ?
TU N'AIMES PAS ?



HMM ?



ATTENDS...
LAISSE-MOI T'AIDER
À TE SENTIR
MIEUX.

SPLASH





FRSH



FRSH

ÇA SERA ENCORE
MIEUX QU'AVANT.

FRSH

FRSH

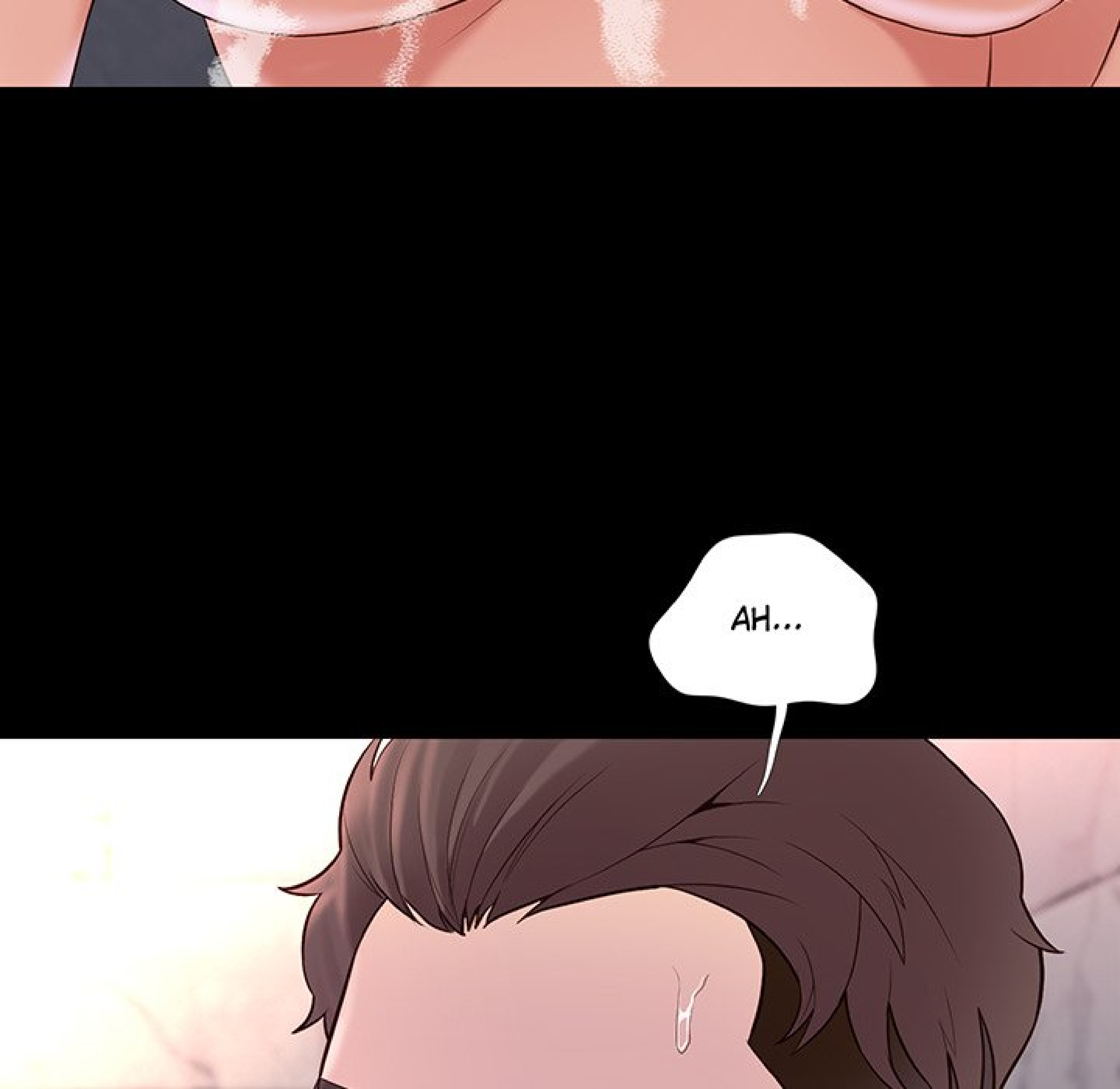




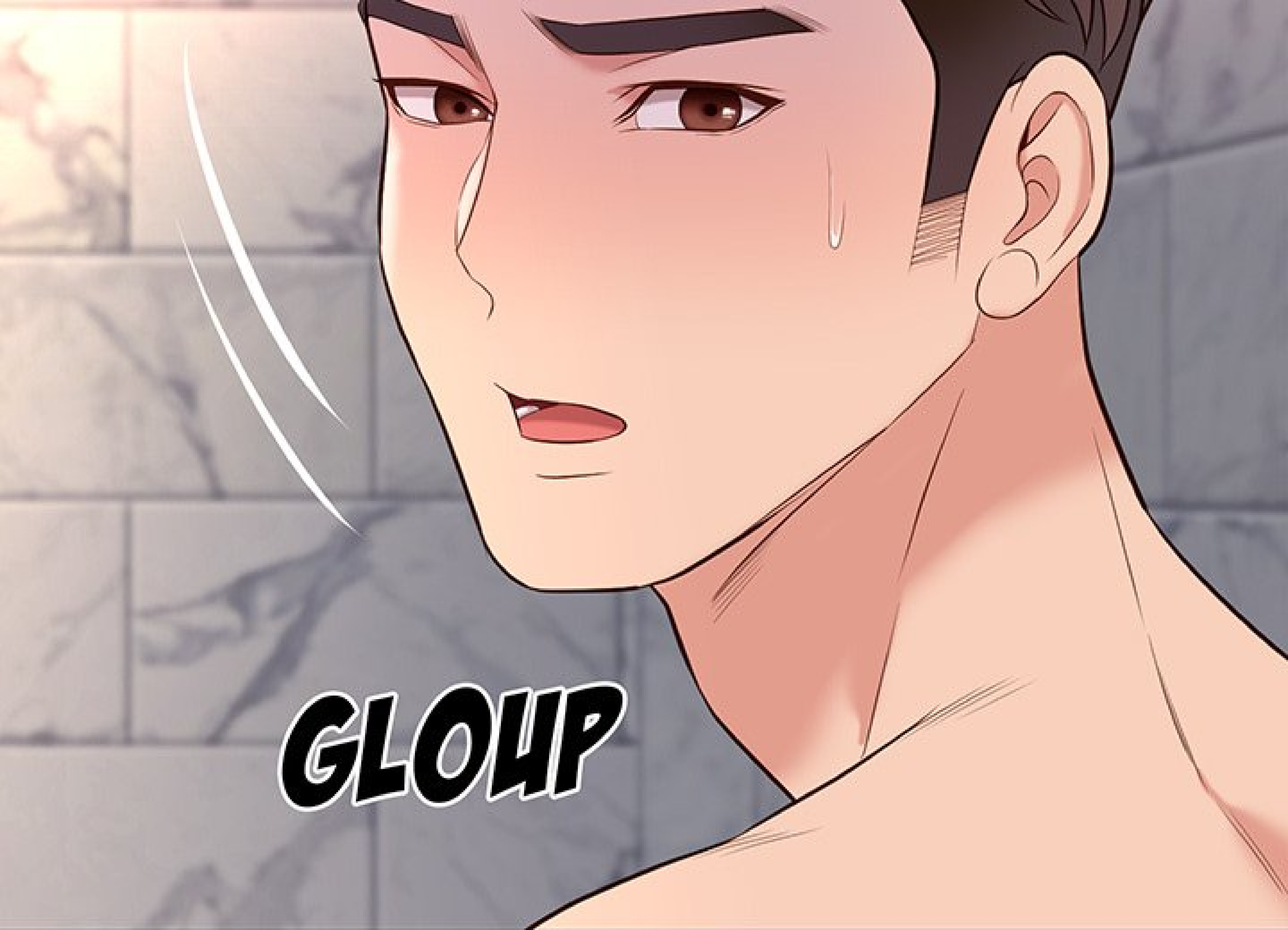
SI JE FAIS ÇA...

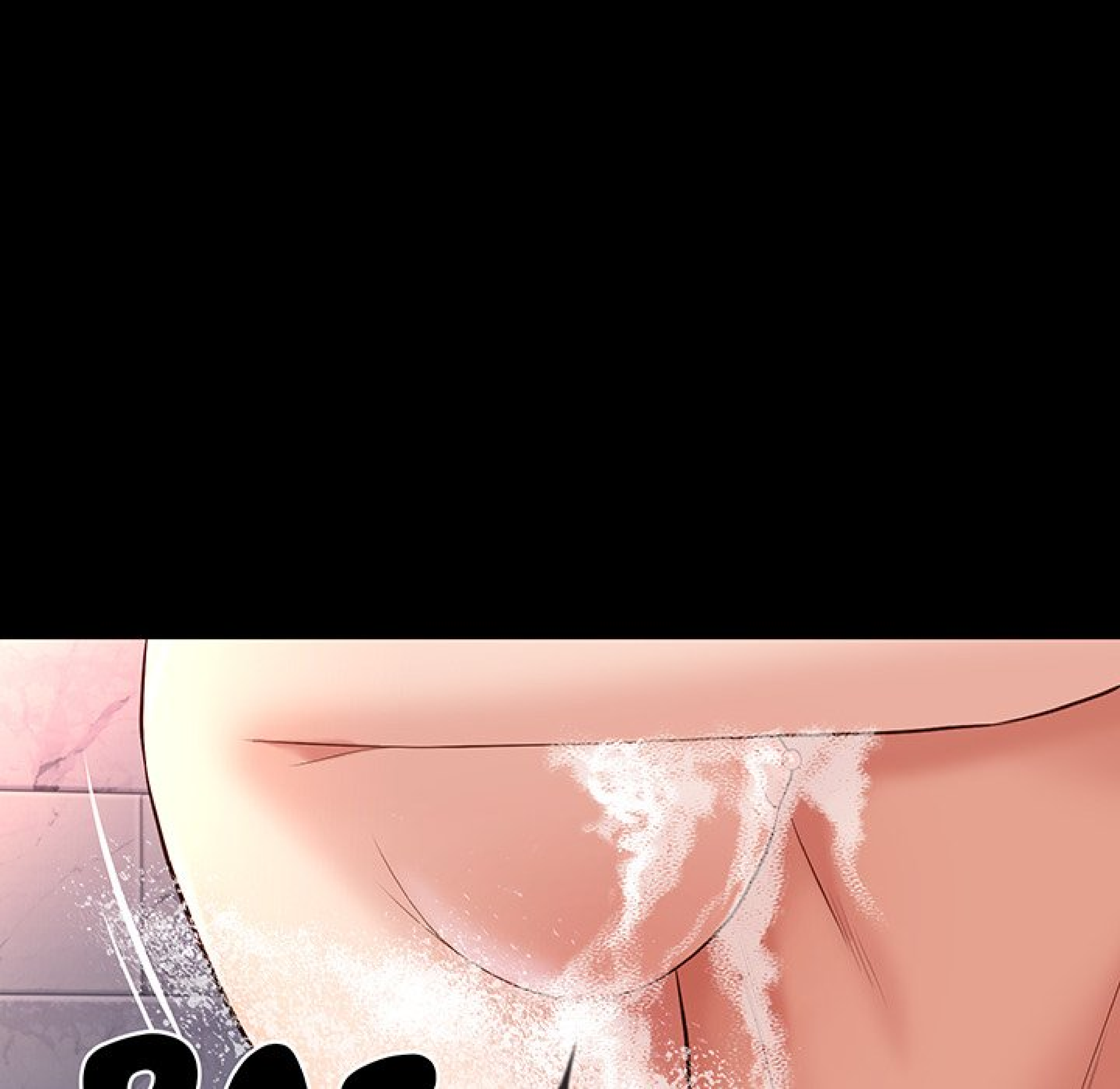
FRESH





AH...







COMMENT C'EST ?
EST-CE QUE C'EST
DOUX ?

FRESH





FRSH

OH-OHI...

AH... C'EST
BIZARRE...

ÇA ME CHATOUILLE
LE DOS...

FRSH

FRSH





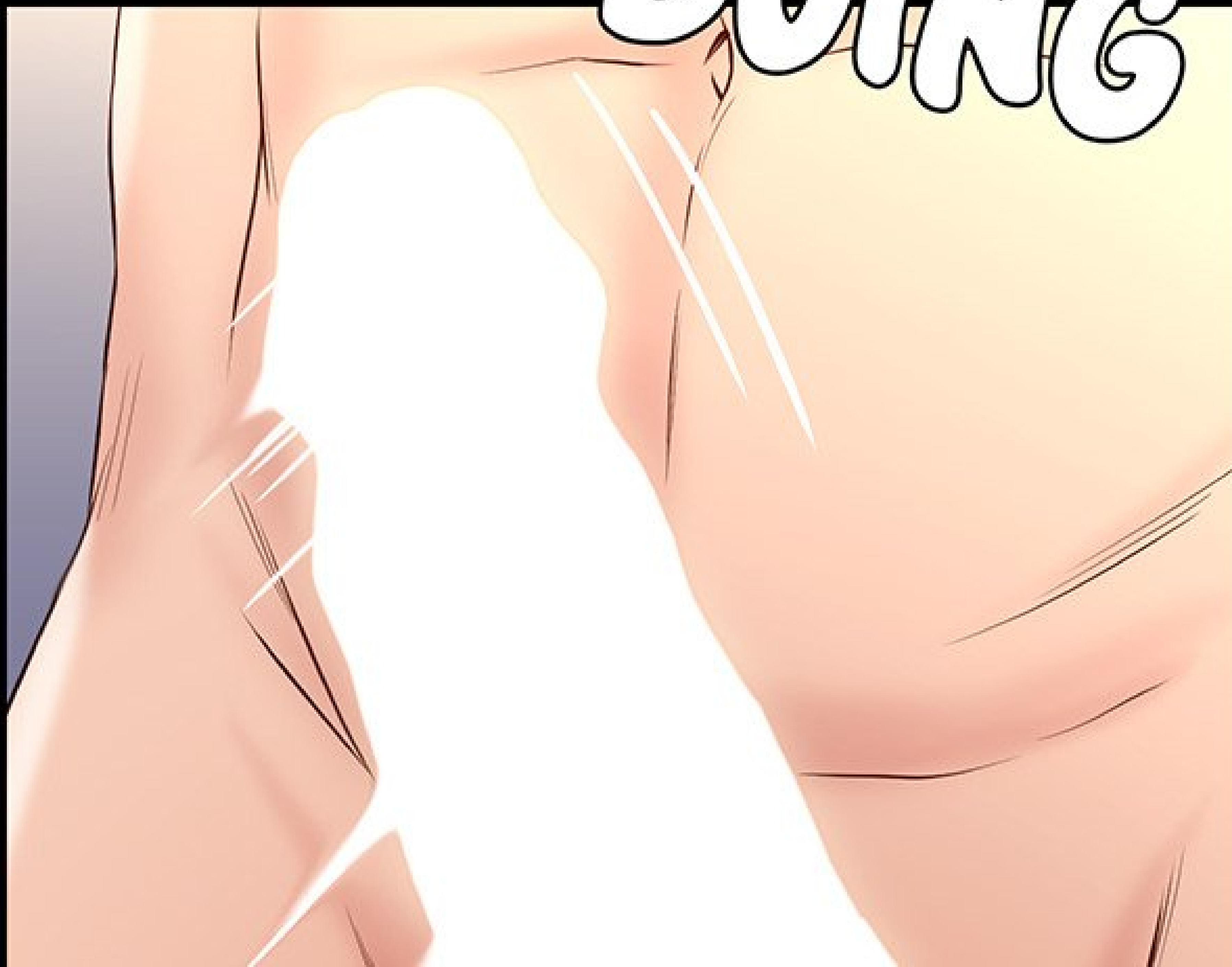
HAA

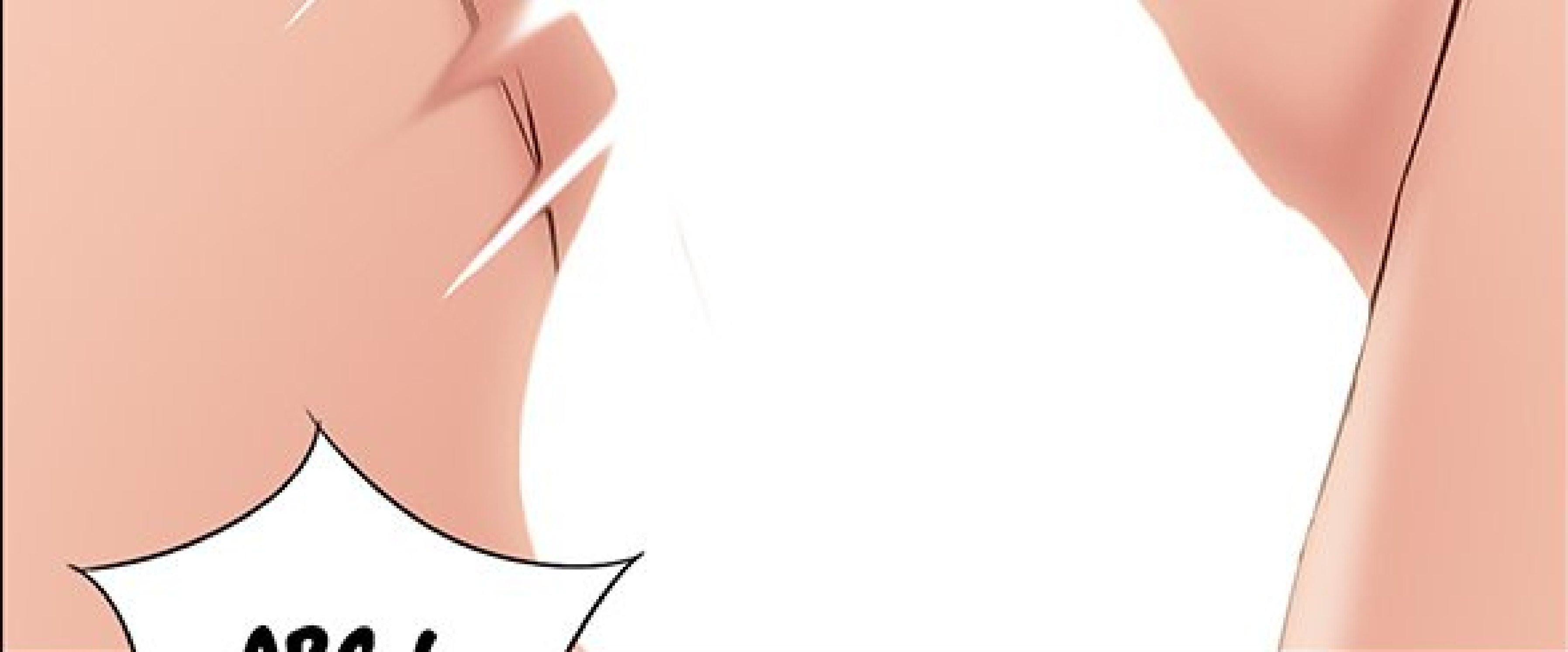
JE CROIS QUE
JE VAIS BANDER...





BOING





ARG !

TAC





STEPH... QU'EST-CE
QUE TU ESSAIES DE
FAIRE ?



ATTENDS.

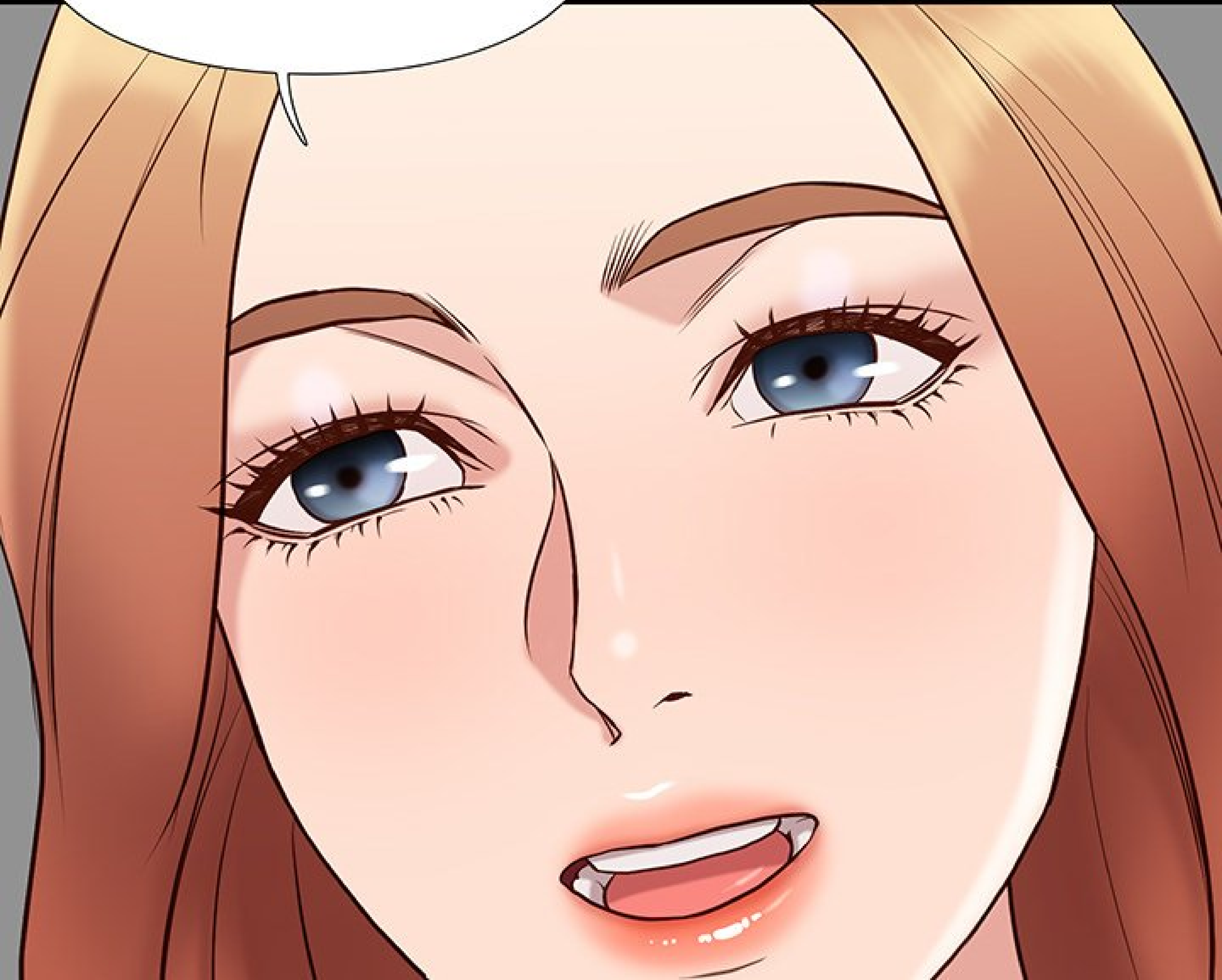


FRSH

FRSH



JE TOUCHE JUSTE
CE QUI M'APPARTIENT.



A comic panel with a black background. At the top, there is a horizontal strip of reddish-brown color with some faint, abstract shapes. At the bottom, there is a horizontal strip of light yellow and orange color. Two white speech bubbles are positioned in the center. The larger bubble on the left contains the text 'HEIN ? JE CROYAIS QUE C'ÉTAIT TOUT, MAIS...'. The smaller bubble on the right contains the text 'ELLE A ENCORE GROSSI.'.

HEIN ? JE CROYAIS
QUE C'ÉTAIT TOUT, MAIS...

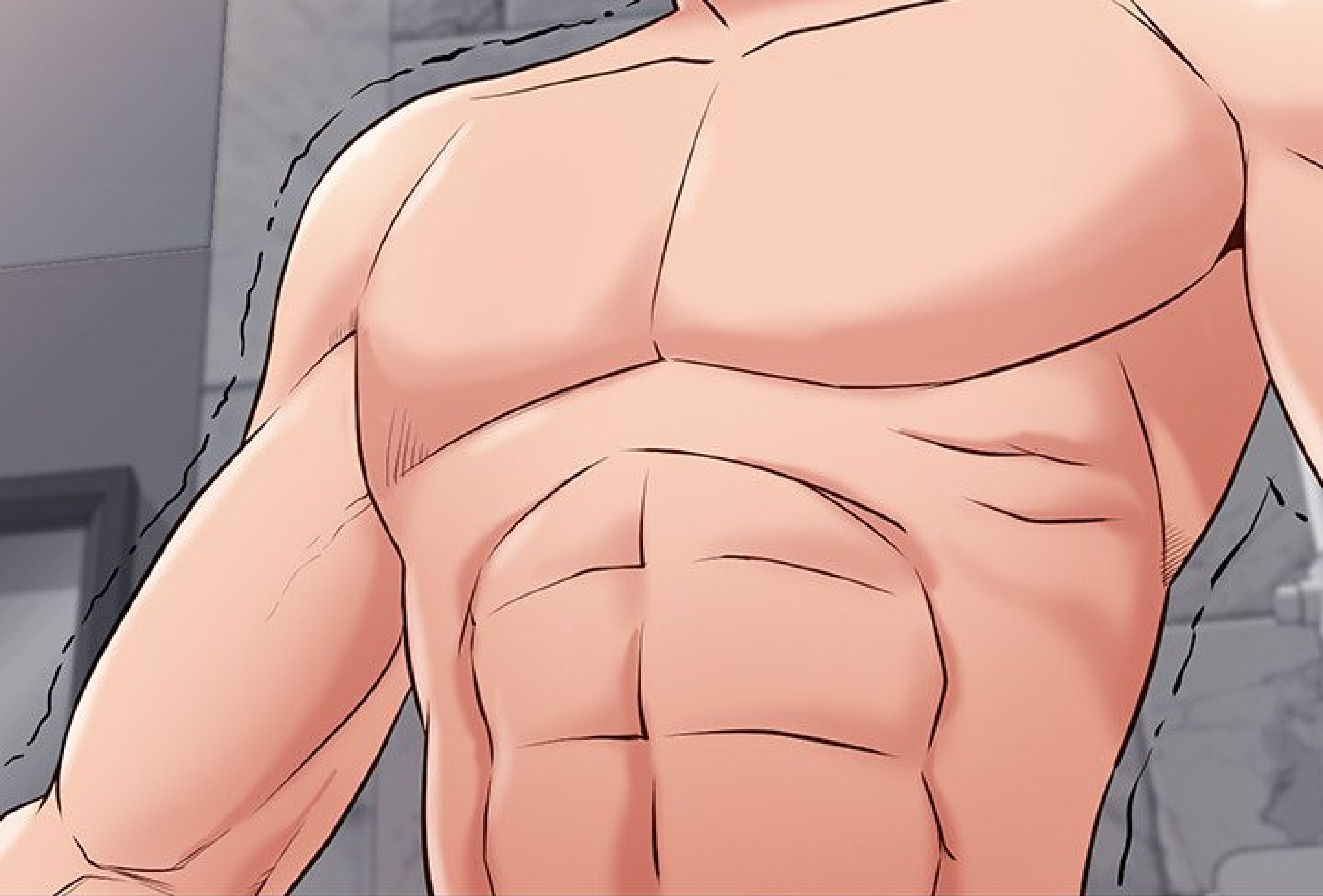
ELLE A ENCORE
GROSSI.





ARG... STEPH...
SI TU CONTINUES
À LA TOUCHER
COMME ÇA...





A comic panel showing a close-up of a person's back and shoulder on the left. The person has light skin and is wearing a dark, possibly black, garment. The background is a dark, textured surface, possibly a wall or floor, with a grid-like pattern. A large, white, oval-shaped speech bubble is positioned in the center-right of the panel. The speech bubble contains the text: "QU'EST-CE QUE ÇA TE FAIT SI JE TOUCHE LE BOLT COMME ÇA ?". The text is in a bold, black, sans-serif font. The speech bubble has a small tail pointing towards the bottom right, where the head of a person with brown hair is partially visible.

QU'EST-CE QUE ÇA
TE FAIT SI JE TOUCHE
LE BOLT COMME ÇA ?



ÇA ME CHATOUILLE
ET J'AI L'IMPRESSION QUE

JE VAIS EXPLOSER.

TU AIMES ?
TU VEUX QUE JE
CONTINUE ?





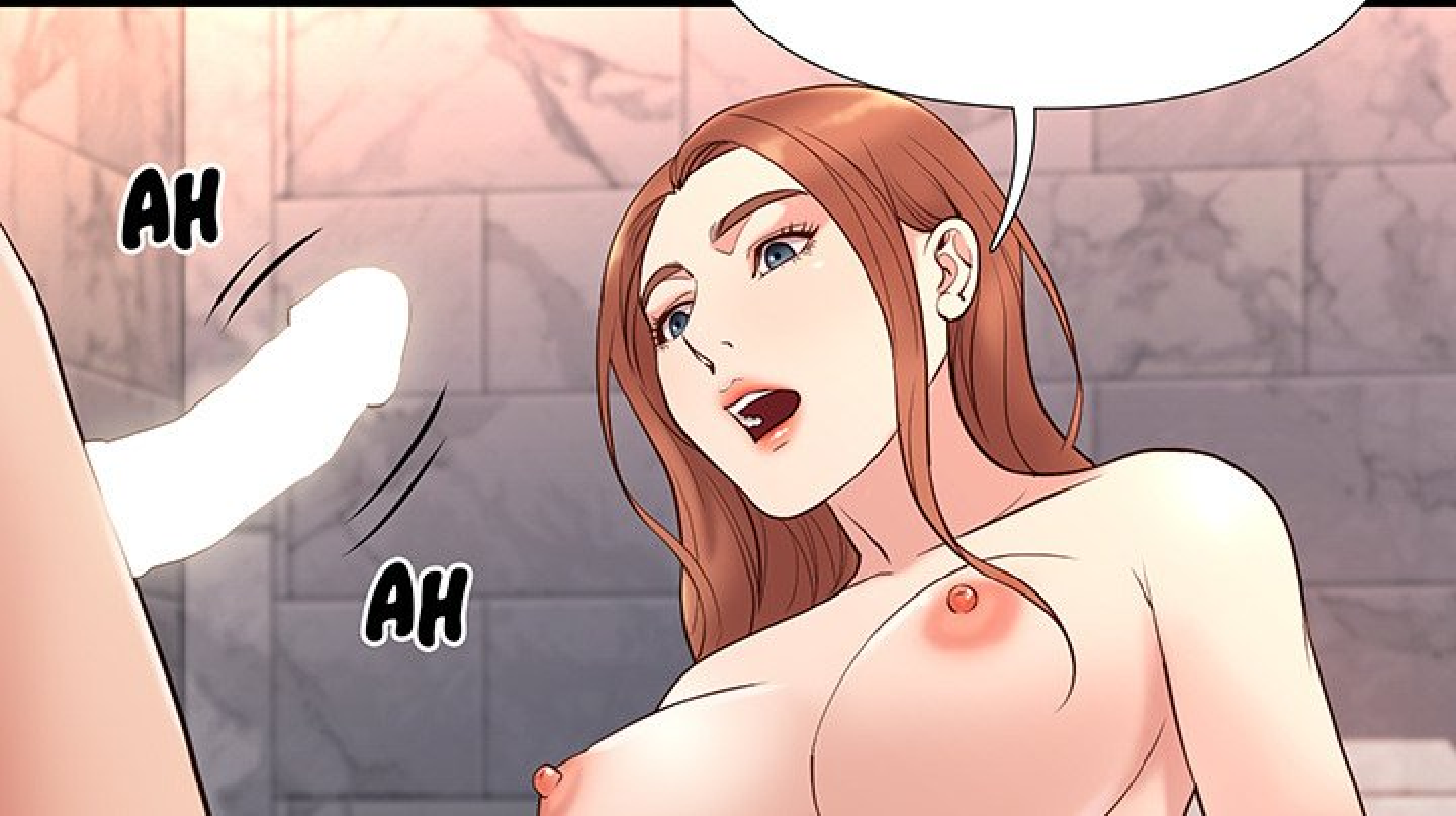


OUI...
CONTINUE...

HMM ? ATTENDS...
MAIS... ELLE EST TROP
DURE.

AH

AH





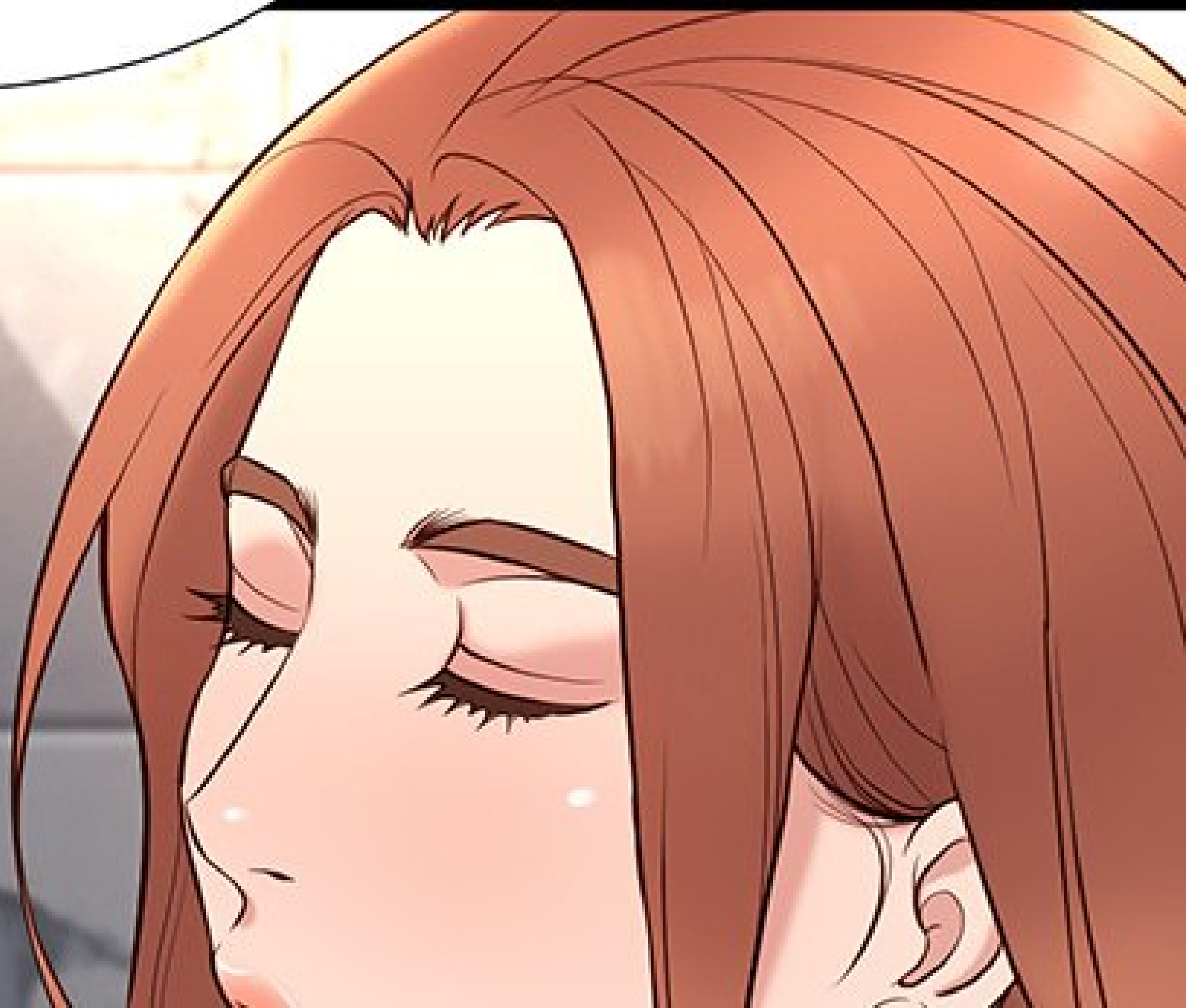
A comic panel showing the back of a person's head with brown hair. A speech bubble is positioned above the head, containing the text "JE DEVRAIS LA CALMER." The background consists of a wall with large, grey stone tiles. The top half of the panel is a solid black area.

JE DEVRAIS
LA CALMER.

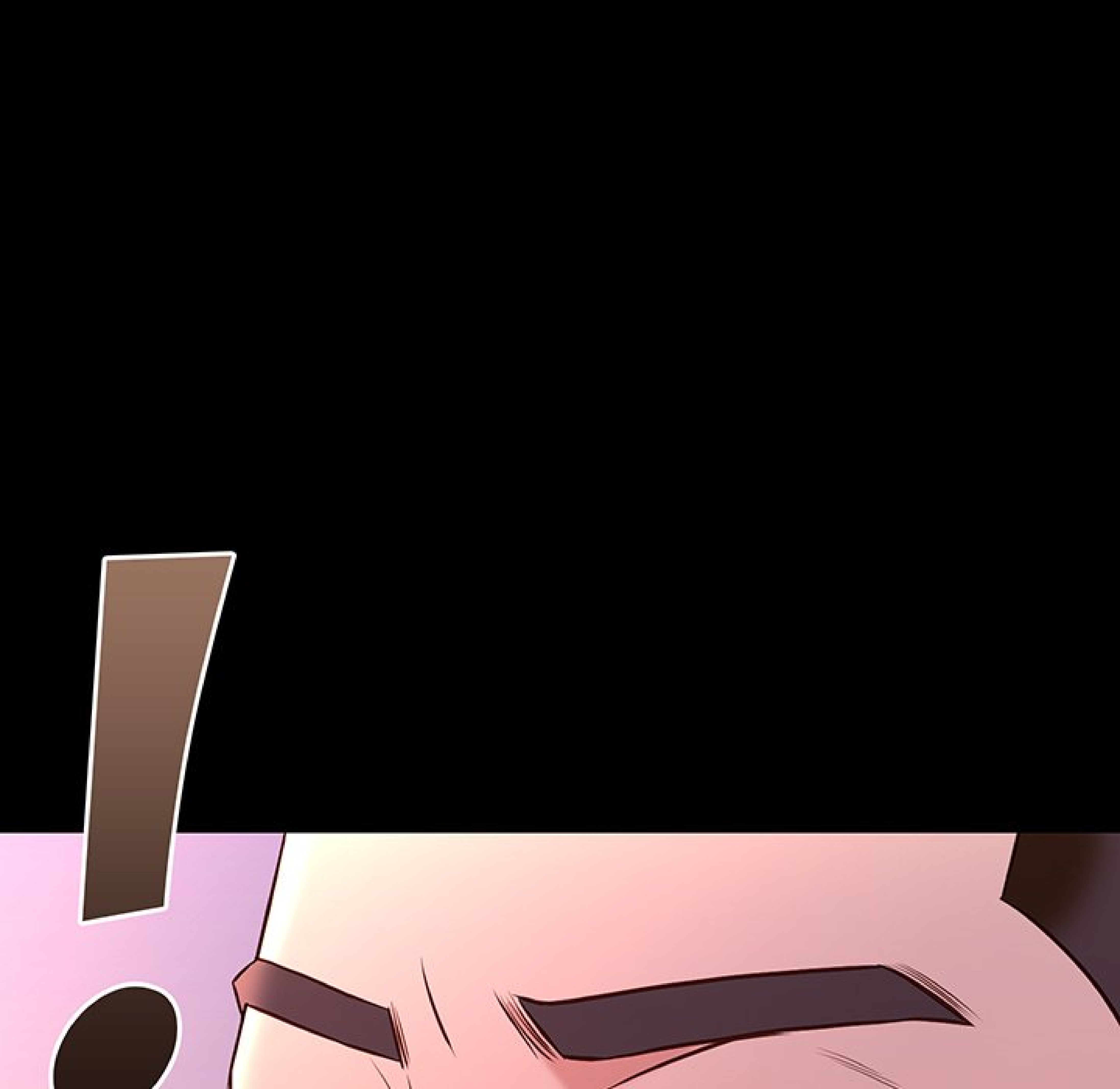


LA CALMER ?

IL PARAÎT QUE ÇA
LA REND UN PEU PLUS
MOLLE.

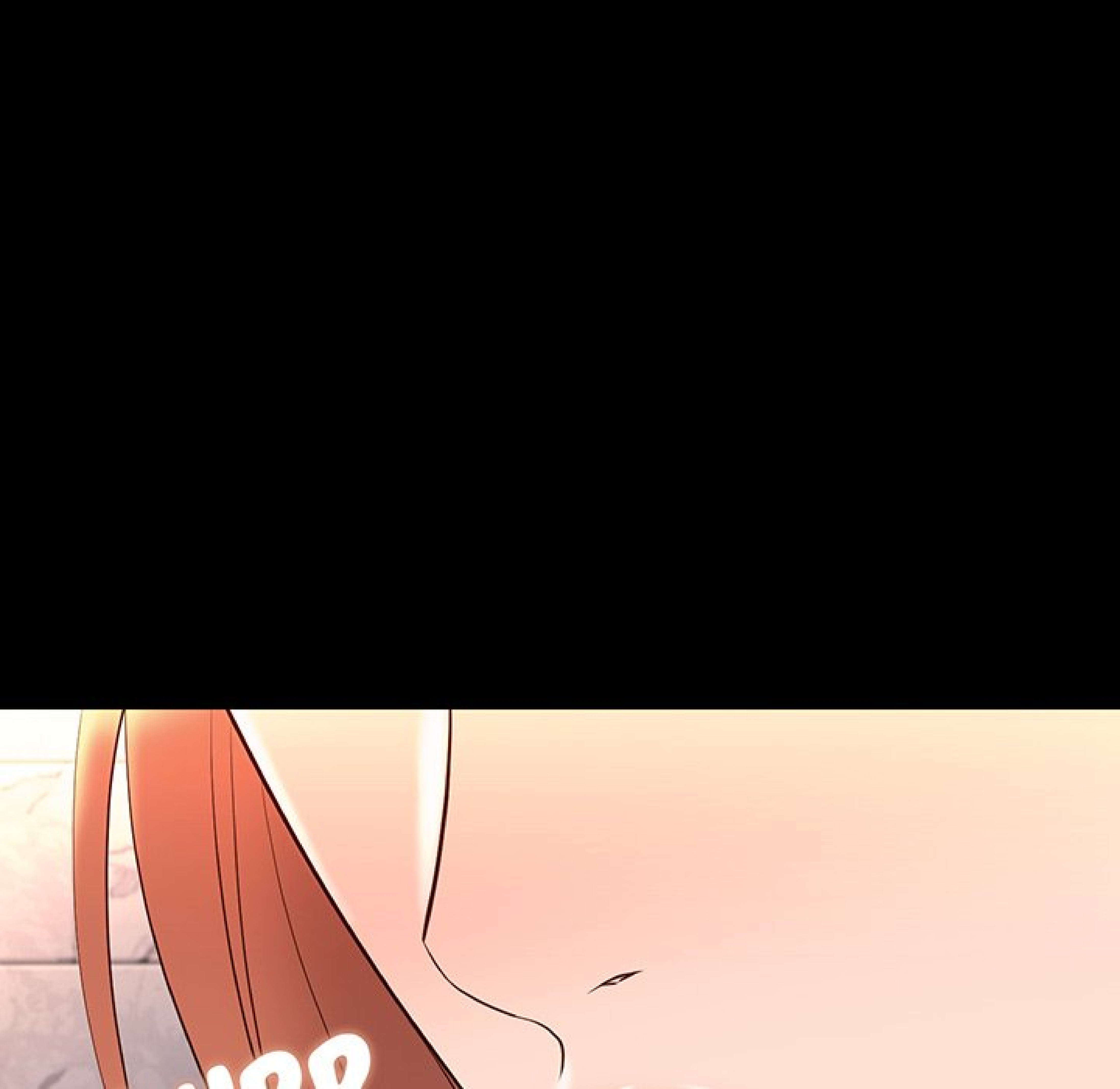








MFF !





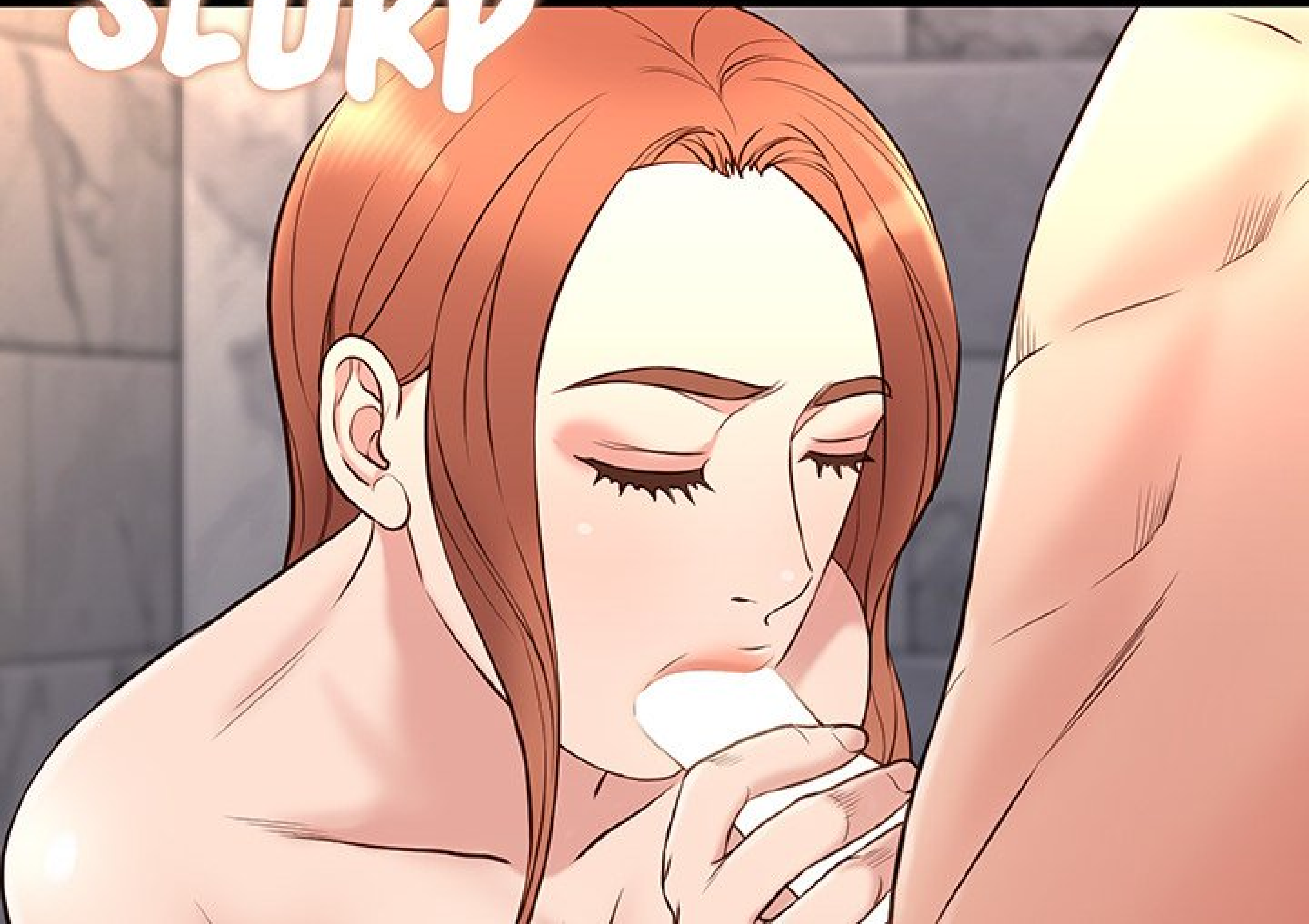




SLURP



SLURP

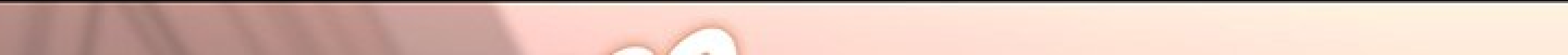




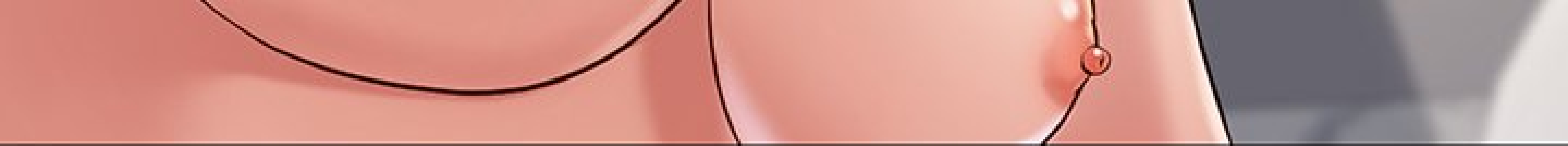
ELLE MET SA LANGUE
DANS LE TROU !

ARG !











SLURP

SLURP



OÙ EST-CE QU'ELLE
A APPRIS À FAIRE ÇA ?



SLURP





AHH









PAF



SMACK





SLURP

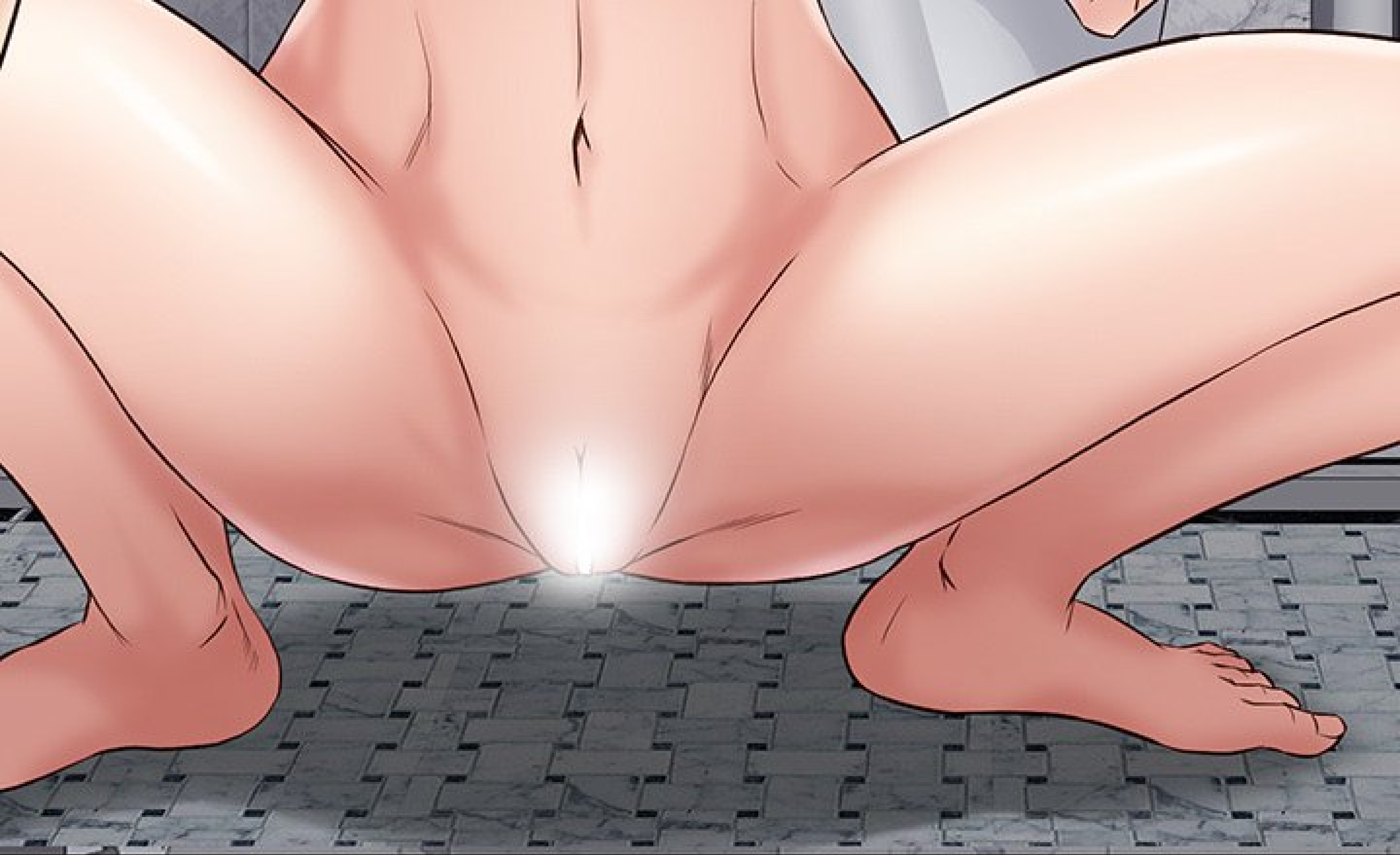
VOIR TYLER
COMME ÇA...

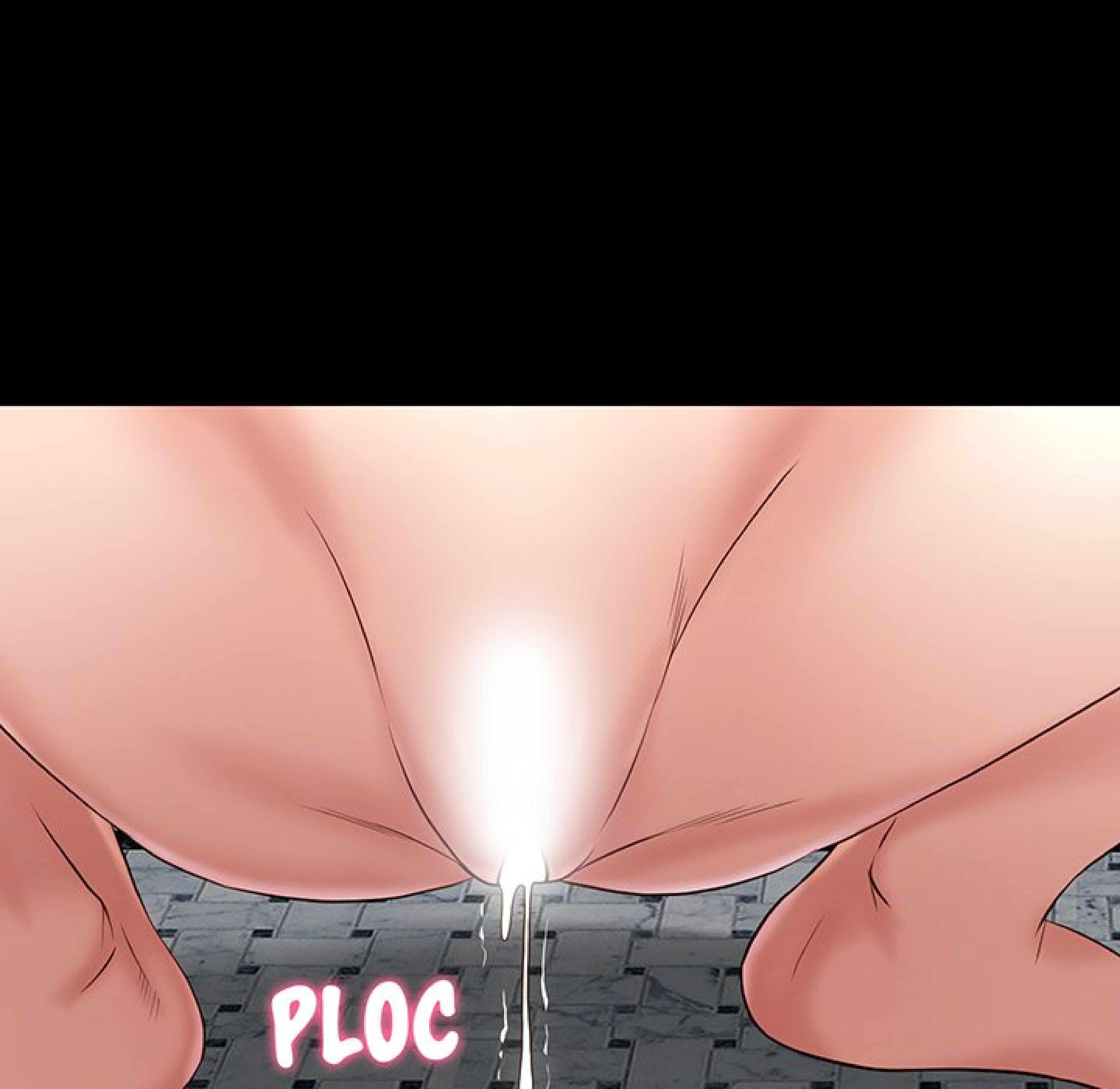




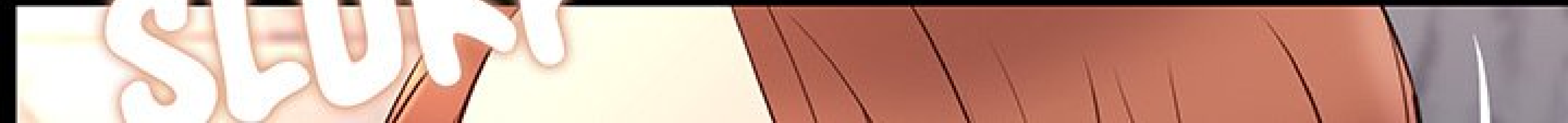
ÇA M'EXCITE
AUSSI...





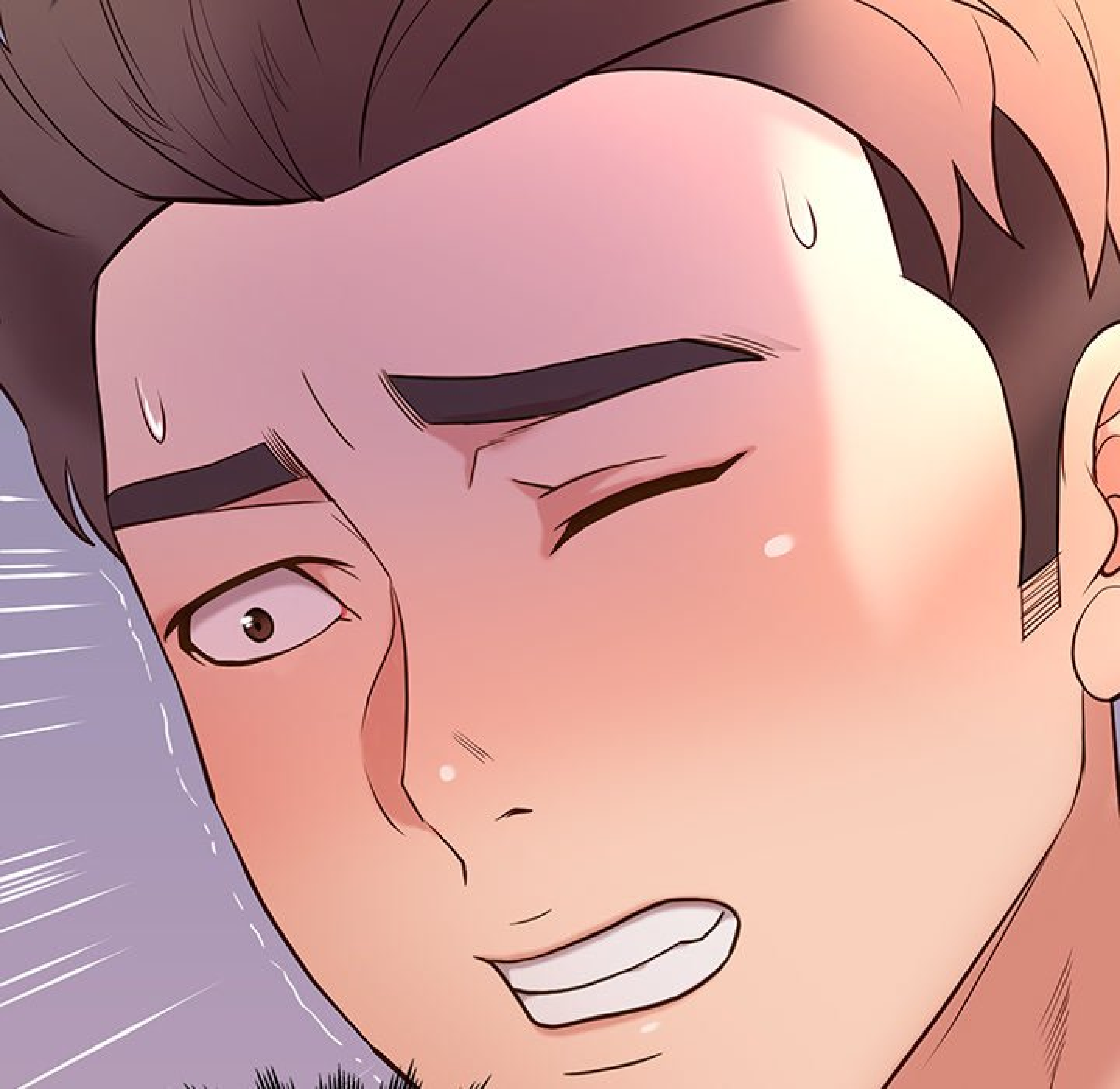


PLOC









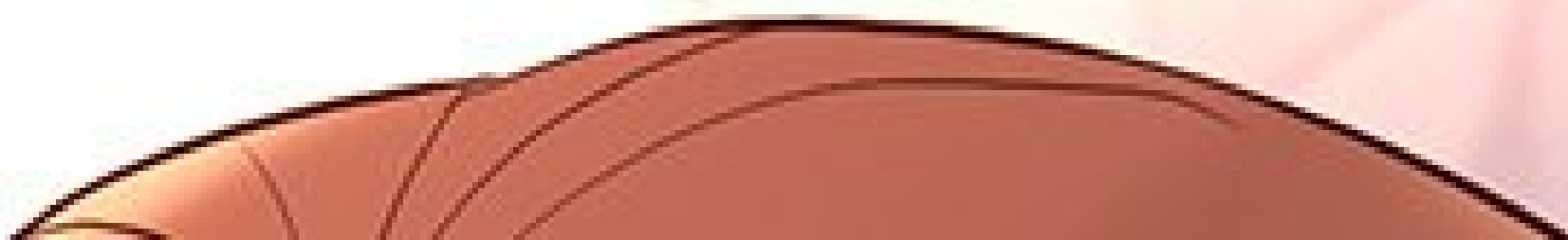


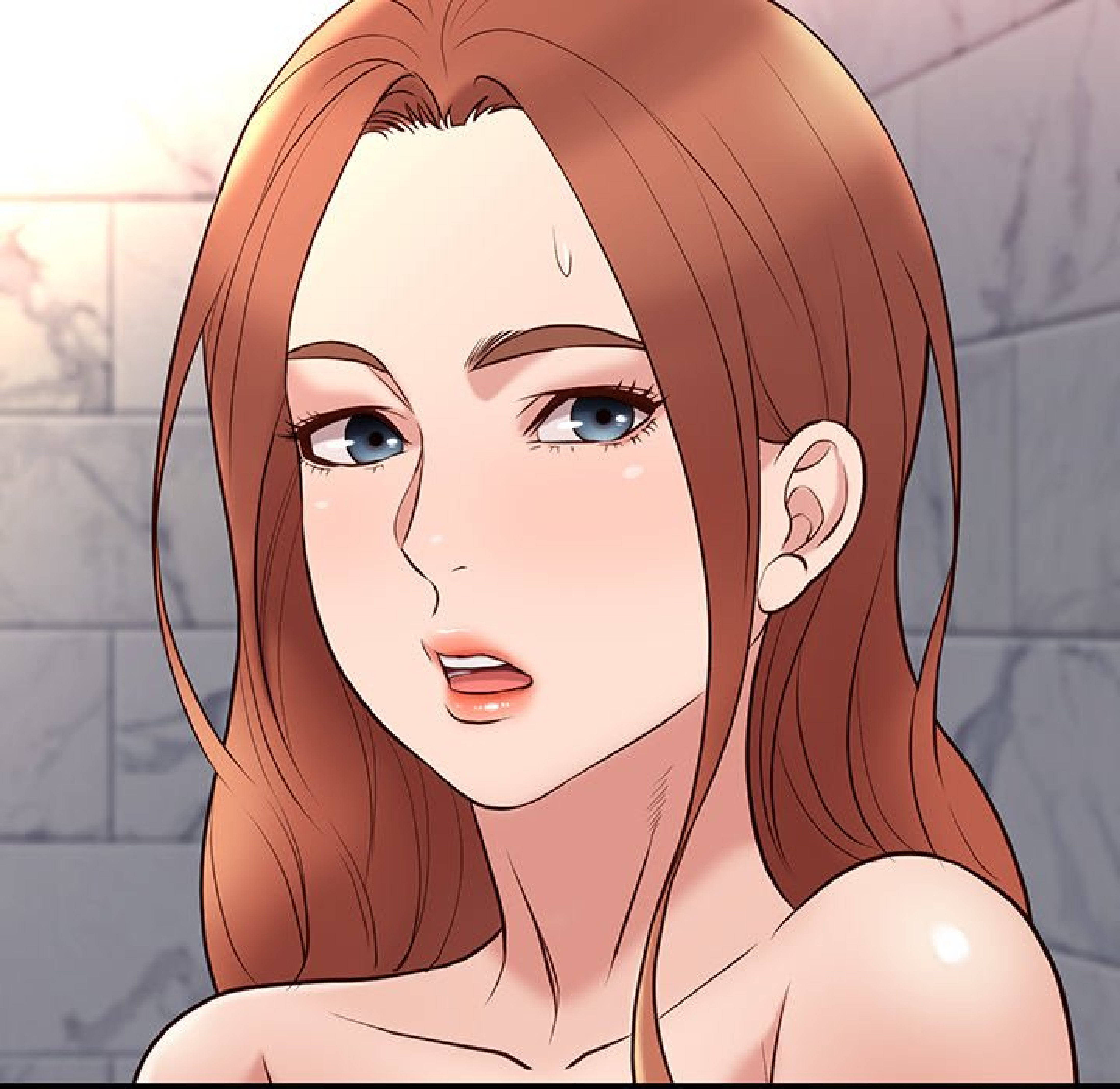
JE CROIS QUE
JE VAIS JOUIR !

ATTENDS...
STEPH !

BOING

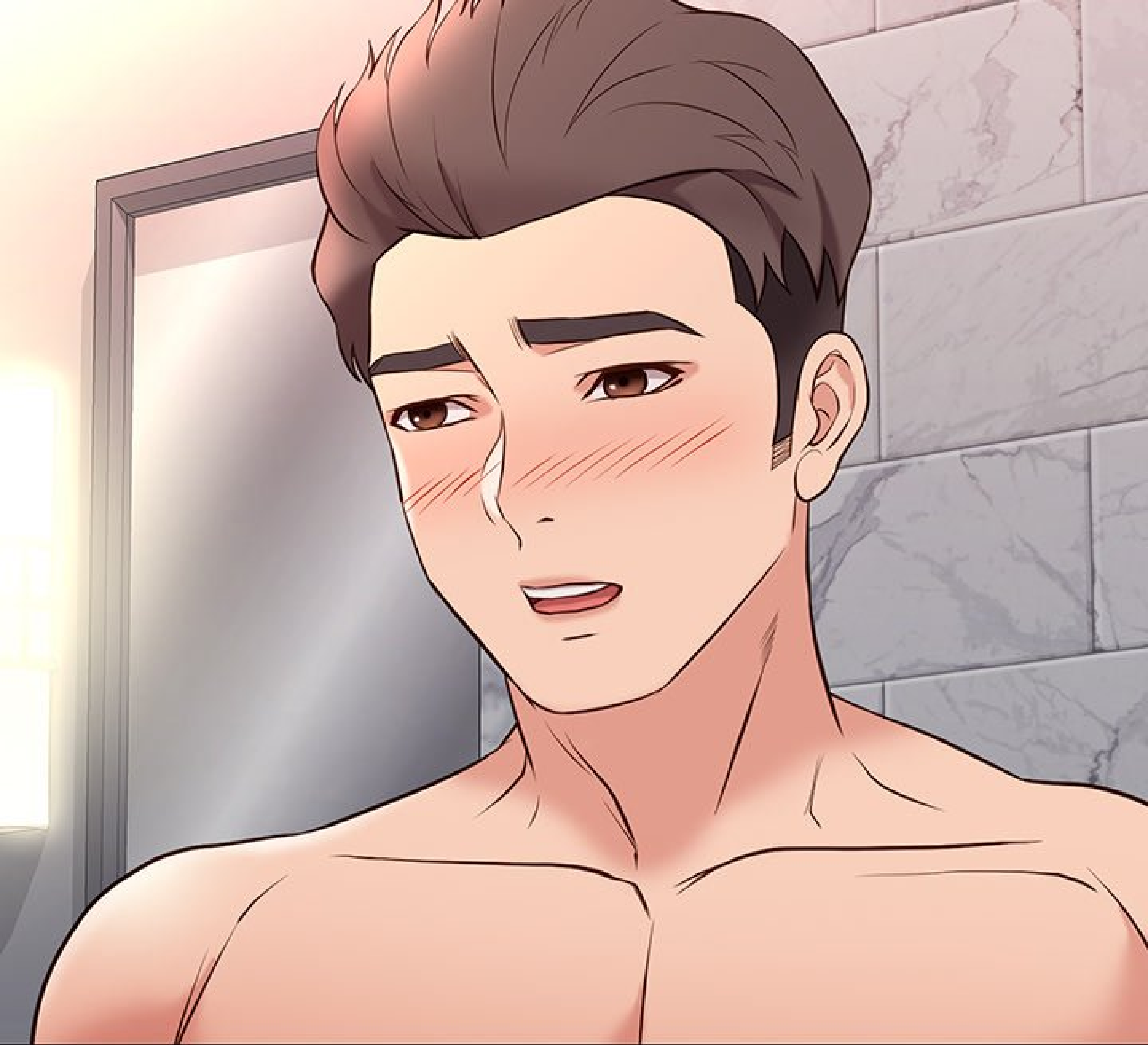


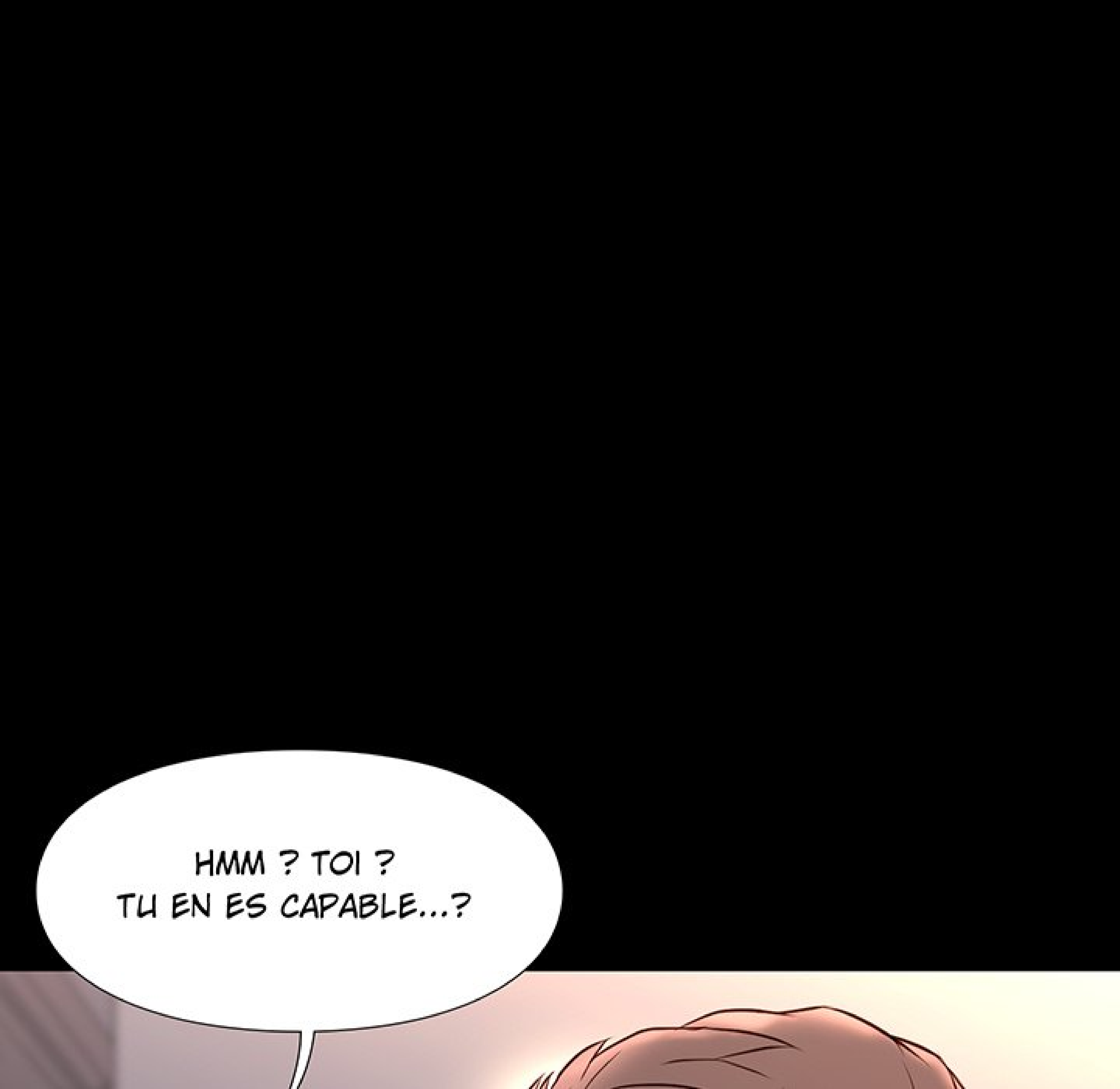






C'EST À MON TOUR
DE TE DONNER DU
PLAISIR.





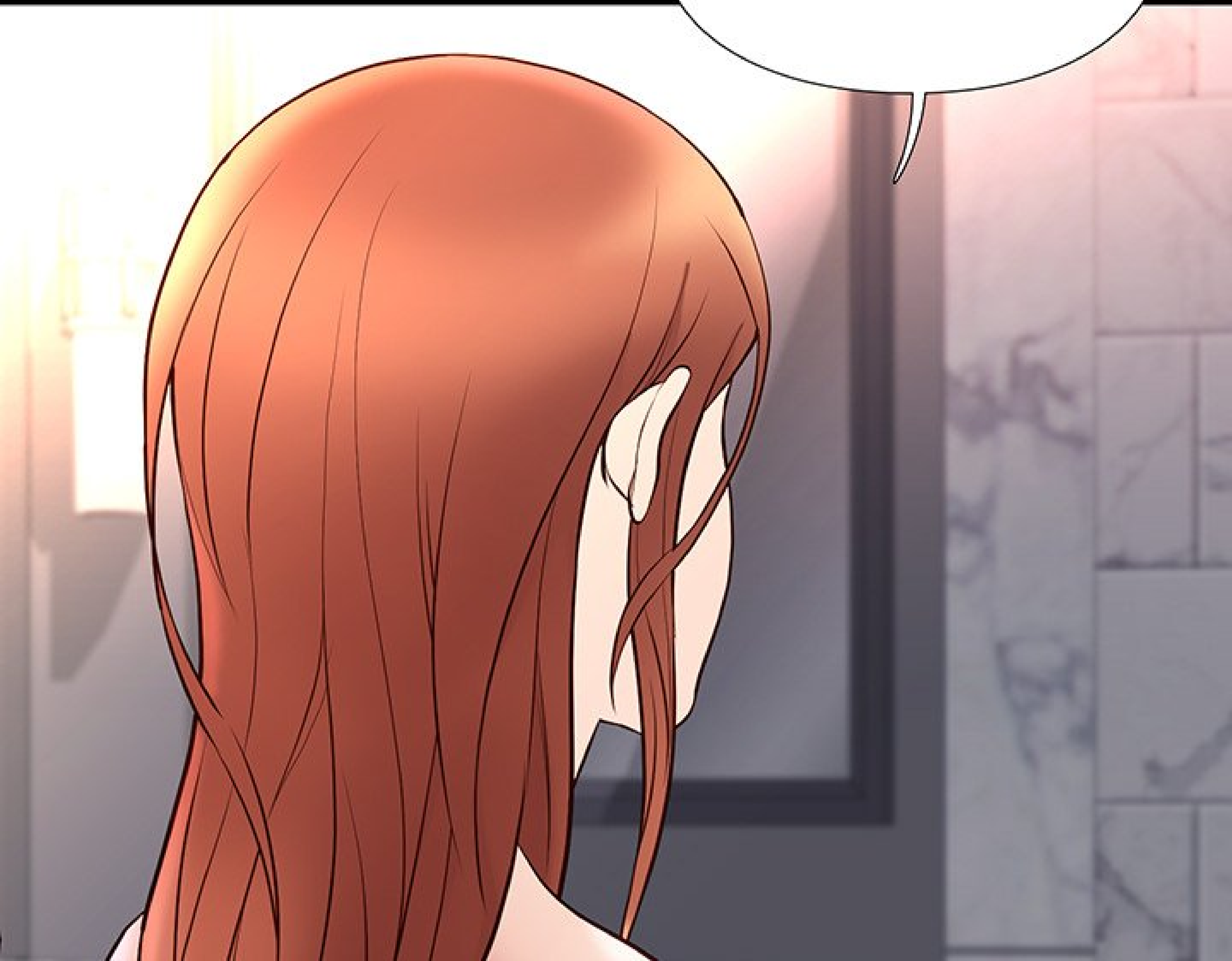
HMM ? TOI ?
TU EN ES CAPABLE...?



J'AI ENVIE

...
D'ESSAYER...

D'ACCORD, ALORS
TU VEUX DIRE...





QUE TU VEUX ME
DONNER DU PLAISIR ENTRE
LES CUISSES ?

AVANT ÇA...





TU VOIS ÇA ?





PLOC

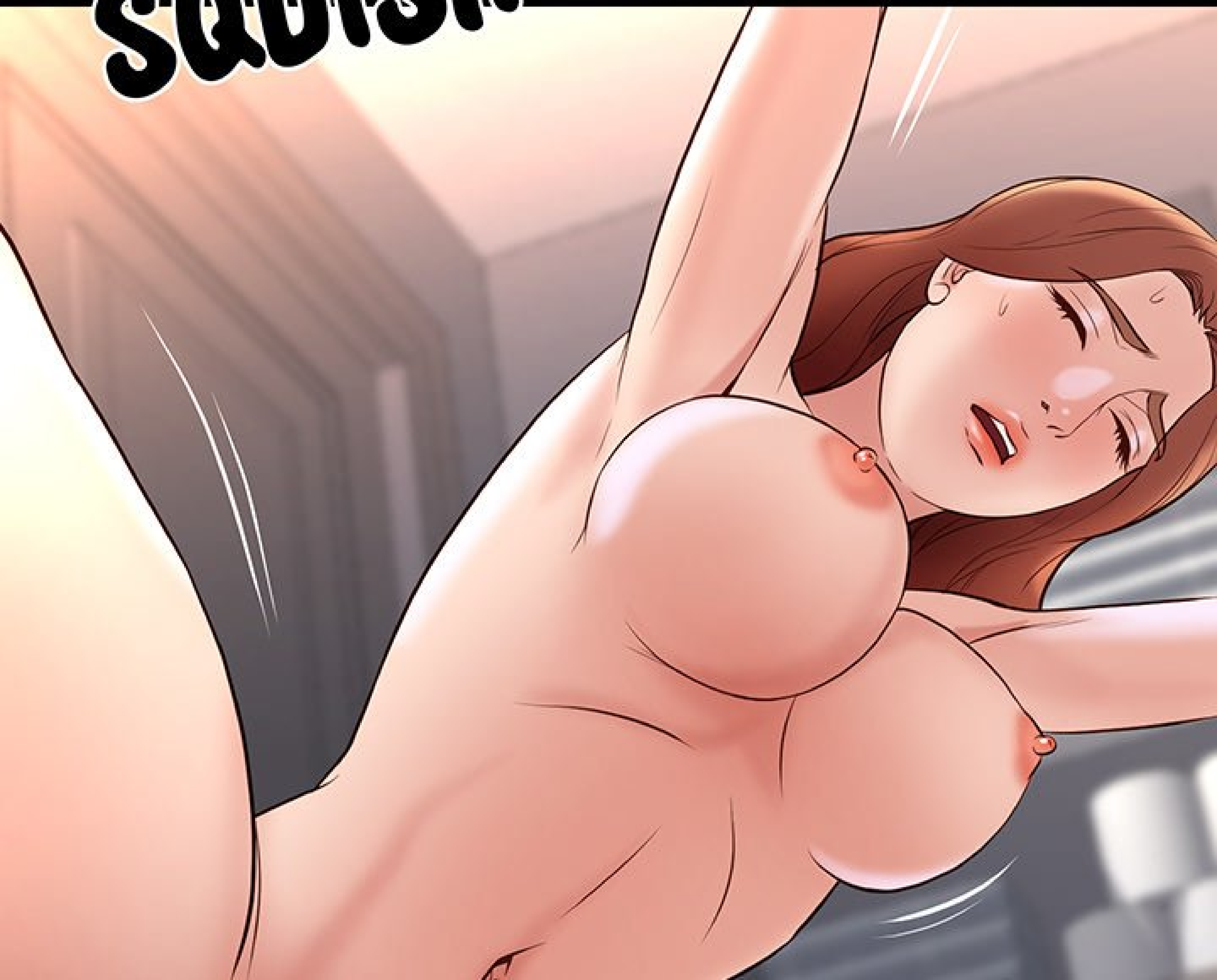
JE PENSE
QUE TU DEVRAIS
ME LA METTRE.

AH... JE VOU LAIS
LUI DONNER DU PLAISIR
AUSSI...





SQUISH





CHAQUE PERSONNE
ARRIVE À UN MOMENT
DANS SA VIE...

ARG



A comic panel showing the lower half of a person with light skin and pinkish-red pants. The person's legs are spread apart. In the background, there is a dark grey, textured surface, possibly a wall or a door. A large, bold, black sound effect with a white outline, reading "BAM", is positioned in the upper right corner of the panel.

BAM

OÙ ELLE DÉCOUVRE
QUELQUE CHOSE SUR
ELLE-MÊME.

APRÈS AVOIR...

AHH

BAM

BAM



BAM

COUCHÉ AVEC
STEPHANIE EN ÉTANT
SOBRE...

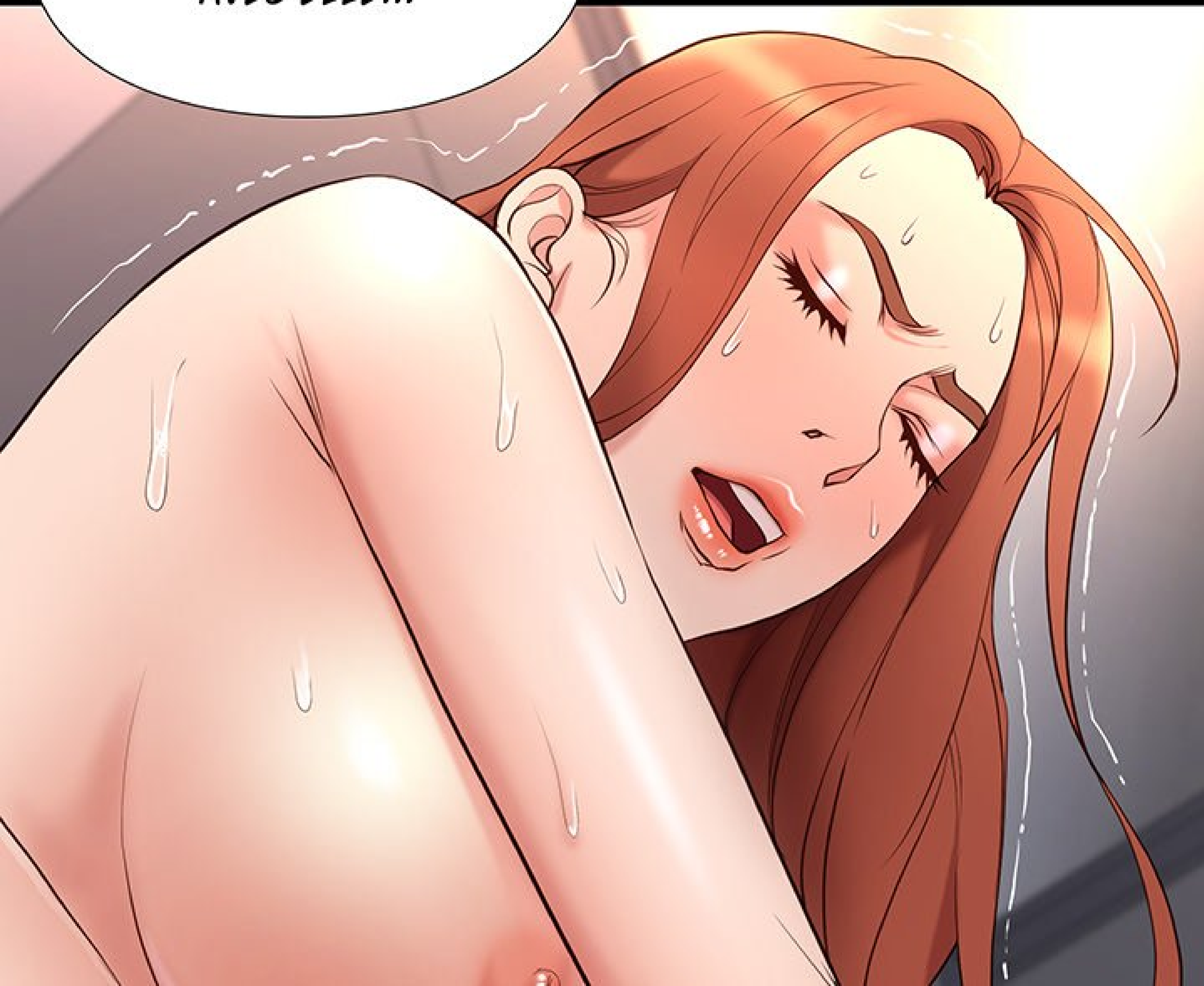
BAM







MA CONFIANCE
EN MOI QUAND J'ÉTAIS
AVEC ELLE...





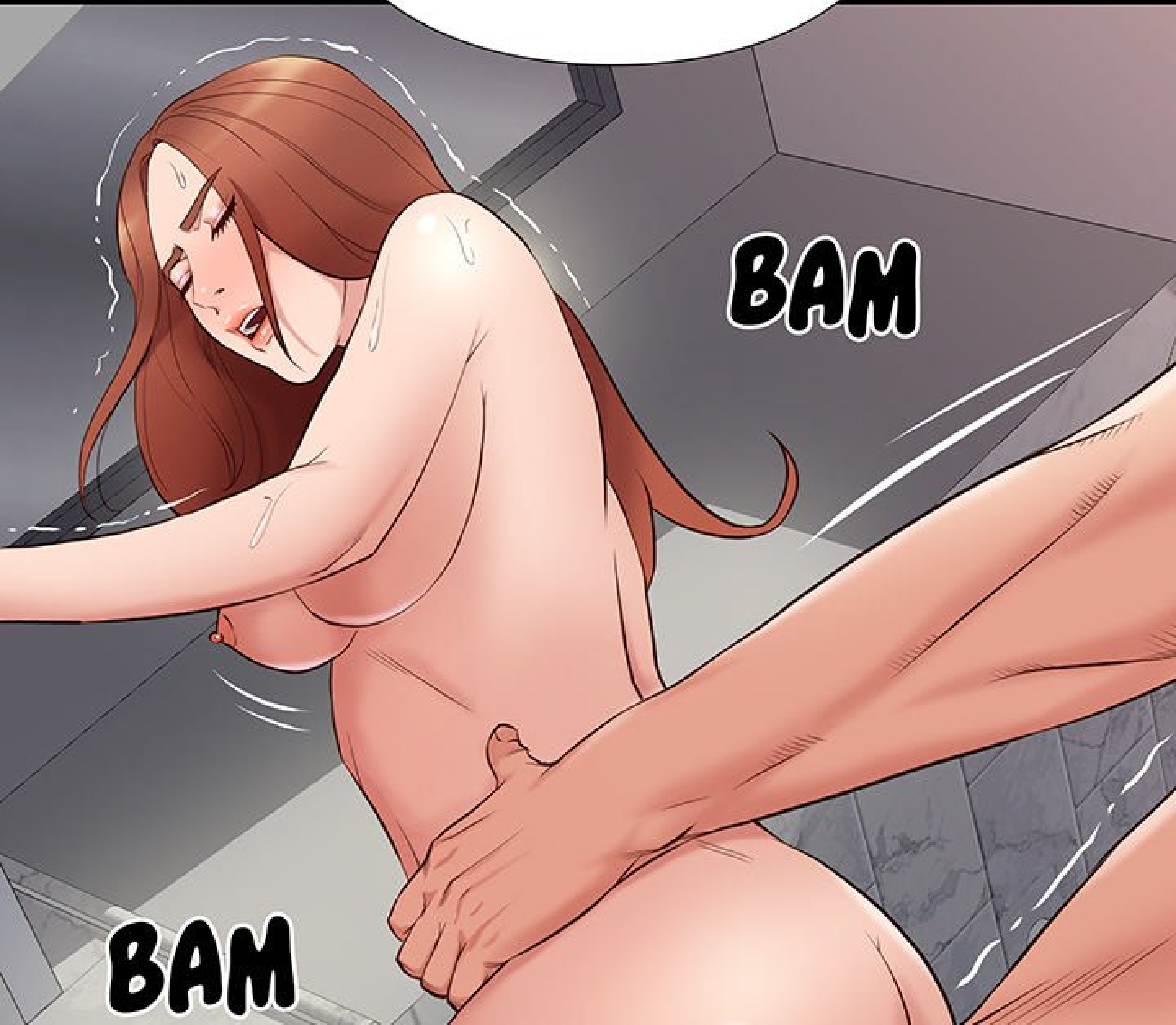
BAM

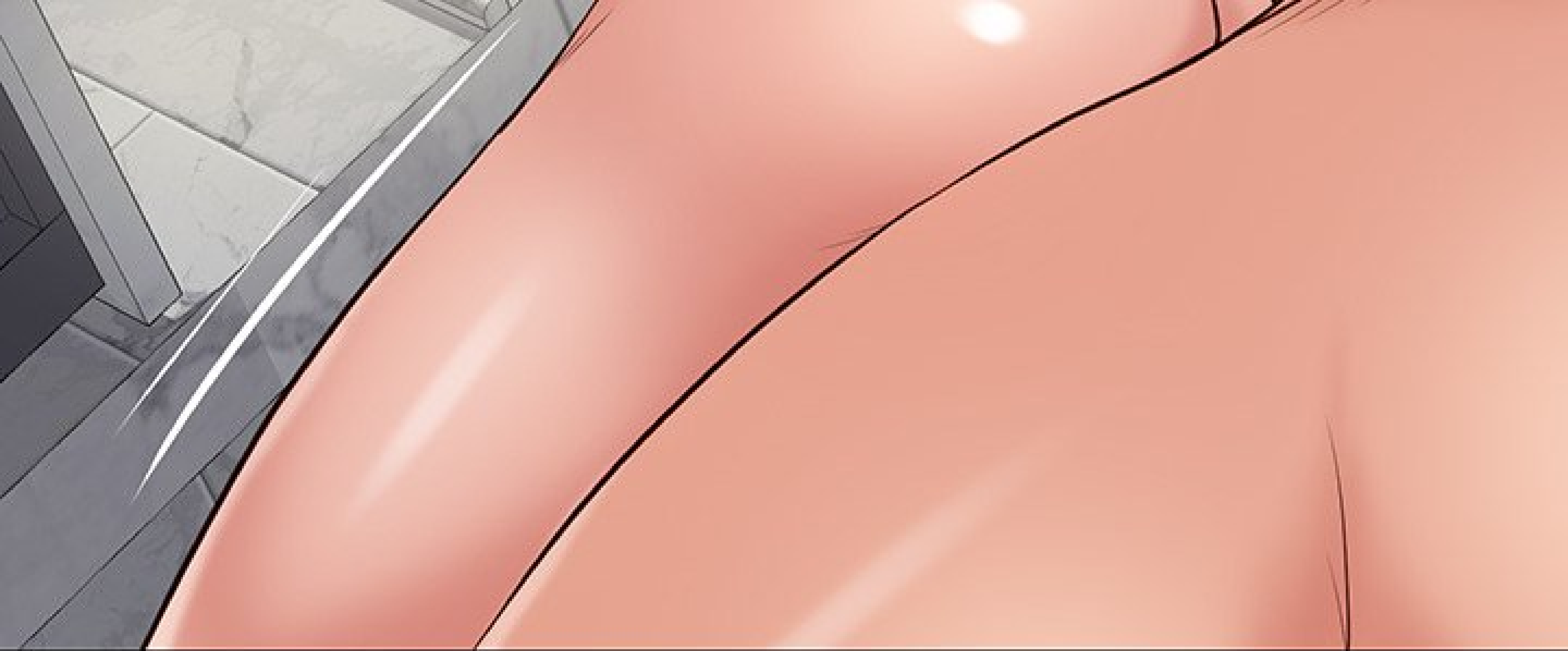
NON, MA CONFIANCE
EN MOI A COMMENCÉ À
SE DÉVELOPPER DANS

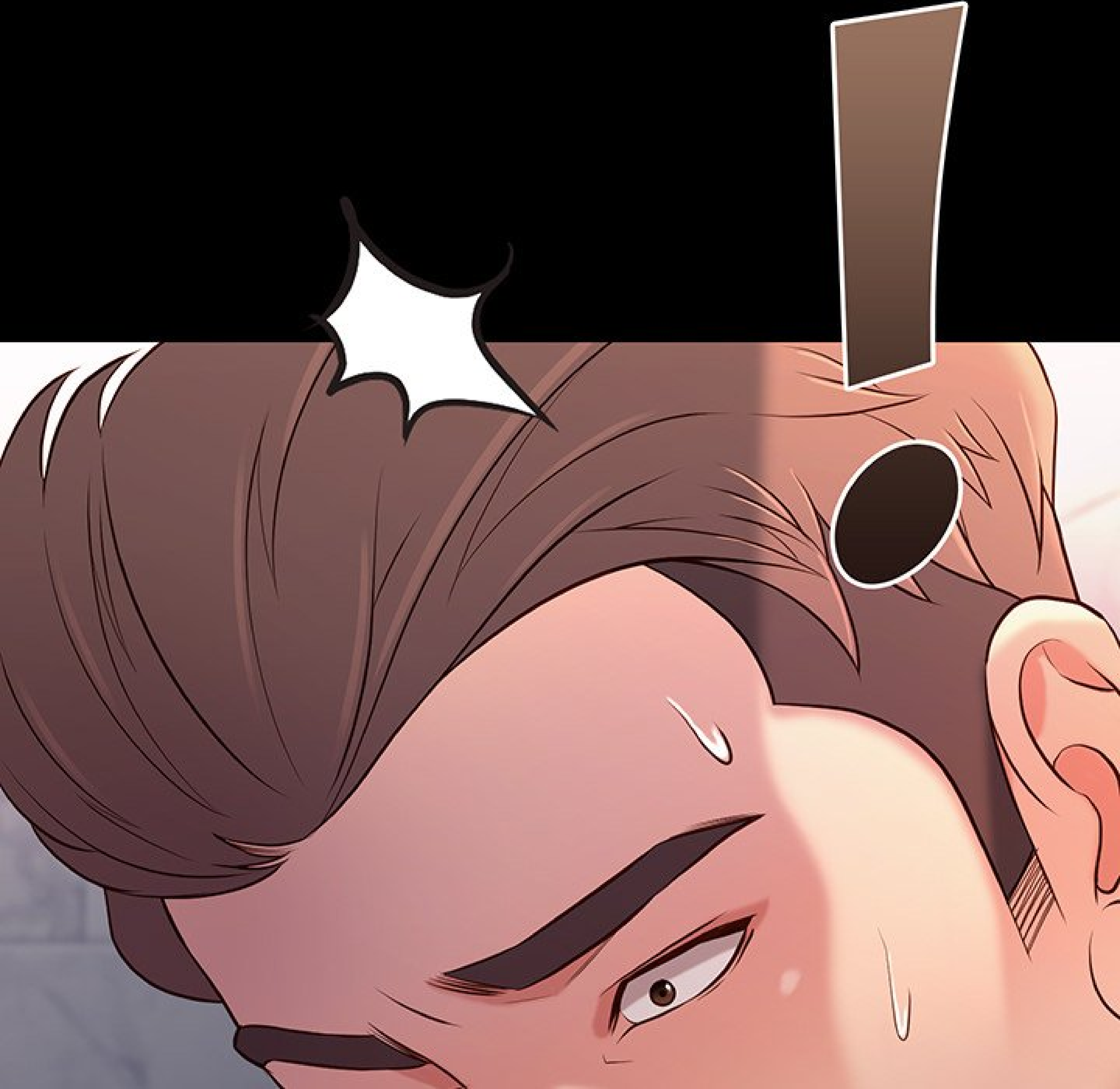
SE DEVELOPPER DANS
TOUS LES CAS.

BAM

BAM









À SUIVRE...