

LEYENDA

Legend for drum notation symbols:

- Platillo Crash
- Platillo Ride
- Platillo Ride Campana
- Hi-Hat cerrado (baqueta)
- Hi-Hat abierto (baqueta)
- Tom 1
- Tom 2
- Tom 3
- Caja
- Golpe Fantasma en la Caja
- Caja baqueta cruzada
- Rim Shot Golpe de aro
- Bombo
- Hi Hat cerrado (con el pié)
- Hi Hat abierto (con el pié)

Seven numbered drum exercises in 4/4 time:

- Exercise 1: A basic 4-beat pattern with Hi-Hat on the first and third beats, and snare on the second and fourth beats.
- Exercise 2: A variation of Exercise 1 with a different snare pattern.
- Exercise 3: A variation of Exercise 1 with a different snare pattern.
- Exercise 4: A variation of Exercise 1 with a different snare pattern.
- Exercise 5: A variation of Exercise 1 with a different snare pattern.
- Exercise 6: A variation of Exercise 1 with a different snare pattern.
- Exercise 7: A variation of Exercise 1 with a different snare pattern.

8

D I D I D I D I

9

D I D I D I D I

10

D I D I D I D I

11

D D D D D D

12

D I D I D I

13

D D D D D D

14

D D D D

15

D D

Detailed description of the musical notation: The page contains seven musical exercises, numbered 8 through 15. Exercises 8, 9, and 10 are in common time (C) and feature a drum staff with a sequence of notes marked 'D' and 'I' above them. Exercise 8 has a sequence of D I D I D I D I. Exercises 9 and 10 have the same sequence. Exercises 11, 12, 13, 14, and 15 are in 3/4 time. Exercises 11, 12, and 13 have a sequence of D notes. Exercise 14 has a sequence of D notes. Exercise 15 has a sequence of D notes. Each exercise includes a drum staff and a bass staff with a double bar line at the end of each measure.