


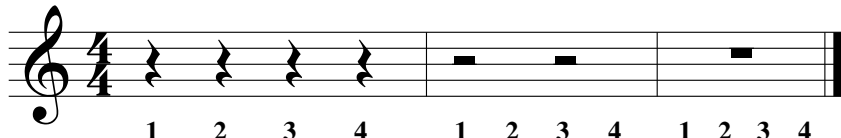


# Lesson 7: Basic Rhythm - Rests and Stems

The duration of musical silence is indicated by different types of rests.

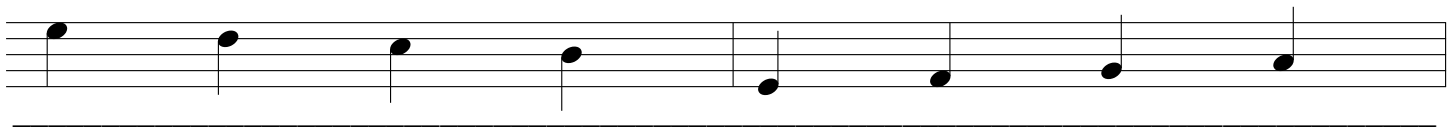
<b>quarter rest</b> 1 beat 	<b>half rest</b> 2 beats 	<b>whole rest</b> 4 beats 
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There are rules to follow when drawing **stems** on half notes and quarter notes.

If the notes are on or above the third line, the stems for half notes and quarter notes are drawn downward on the left side of the notehead.

If the notes are below the middle line, the stems are drawn upward on the right side of the notehead.




1. Practice drawing quarter rests by tracing over the dotted lines. Draw four quarter rests in each blank measure.



2. Draw two half rests in each of the first 2 measures. Then draw one whole rest in each of the last 2 measures.



3. Write the count below the rests.



4. Write the count below the notes and rests, then add the missing bar lines.



5. Draw the appropriate stems on the following noteheads.

