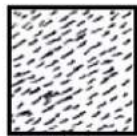


This worksheet is part of [Line Drawing: A Guide for Art Students](#)

Line Drawing Techniques

www.studentartguide.com



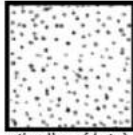
short dashes



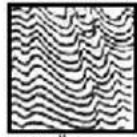
hatching



cross-hatching



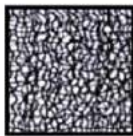
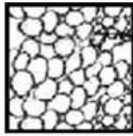
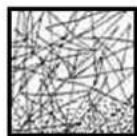
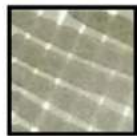
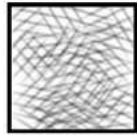
stippling (dots)



wavy lines



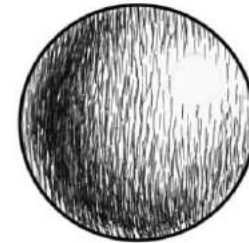
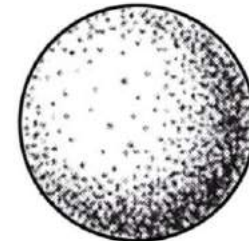
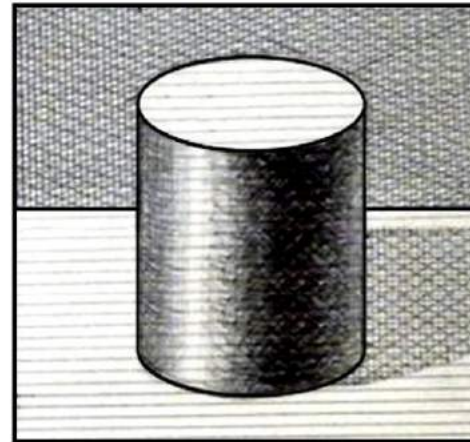
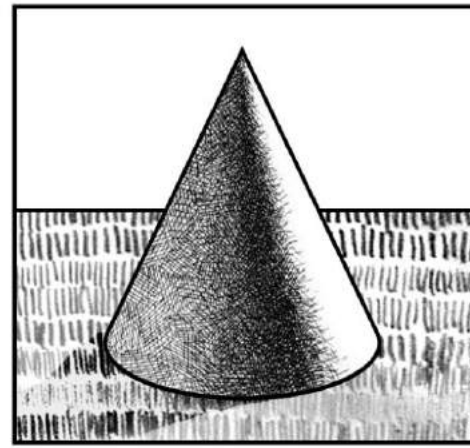
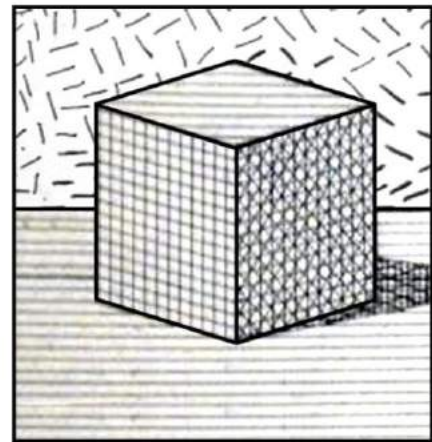
scribbles



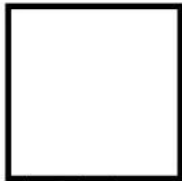
1. Use a different line technique to fill each of the 12 small boxes. Invent your own techniques to fill the last 6 boxes.

2. Use these techniques to apply tone to the geometric objects drawn to the right. Select your own light source.

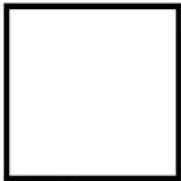
3. Connect the dots below with three straight lines: one very light, one mid-tone, and one very dark.



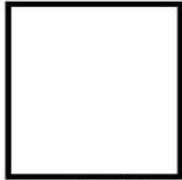
Line Drawing Techniques



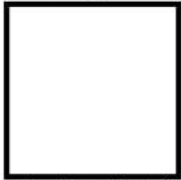
short dashes



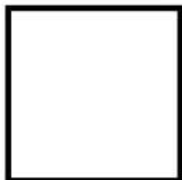
hatching



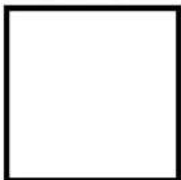
cross-hatching



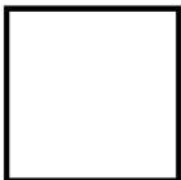
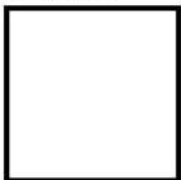
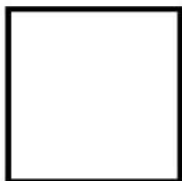
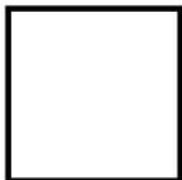
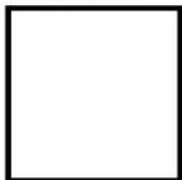
stippling (dots)



wavy lines



scribbles



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