Interactive Furniture Layout Using Interior Design Guidelines

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Interactive Furniture Layout



Given Layout



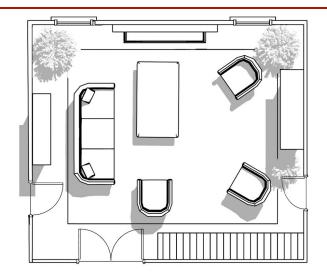
Interactive Tool



Suggested Layout

The Challenge

- Most homeowners have no training in interior design
- Rooms "simply don't look or feel right" [Ward, 1999]
- Difficult to pinpoint the problem





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Interior Design Help

- Interior Design Literature
 Talbott 1999, Ward 1999, Sharp 2008
- Commercial Products



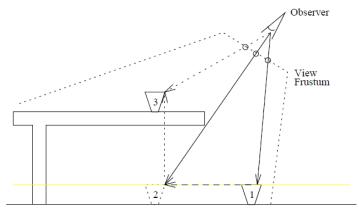
Paper Kits



Autodesk Homestyler



Related Work



Object Associations Bukowski and Séquin, 1995



Agent-Based Arrangement Germer and Schwarz, 2009



Constraint-Based Placement Xu et al., 2002



Make It Home Yu et al., 2011

Furniture Arrangement Comparison



Our Method

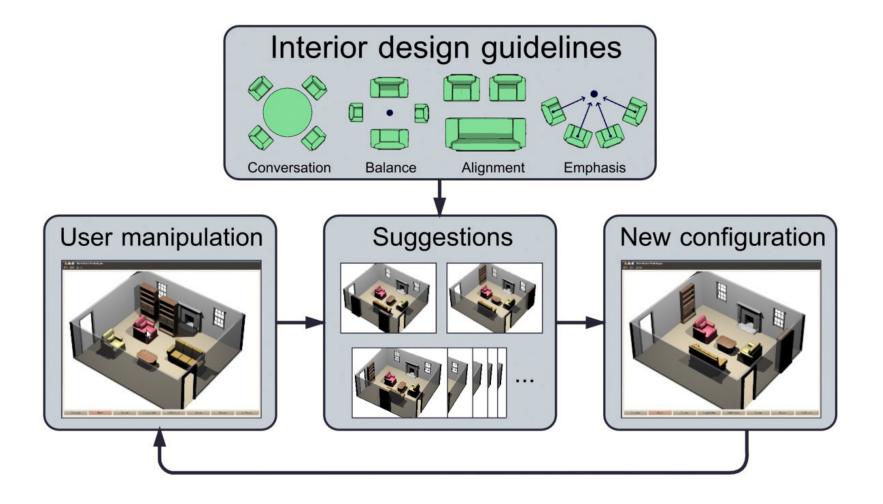
- Assisting homeowners
- Interactive & quick: user refines the suggestions
- Different cost function
 Use design guidelines
- Different evaluation



Yu et al. 2011

- Content for virtual environments
- Fully automatic
- Different cost function
 - Based on examples
- Stacking

Overview



Interior Design Guidelines

Guideline Overview

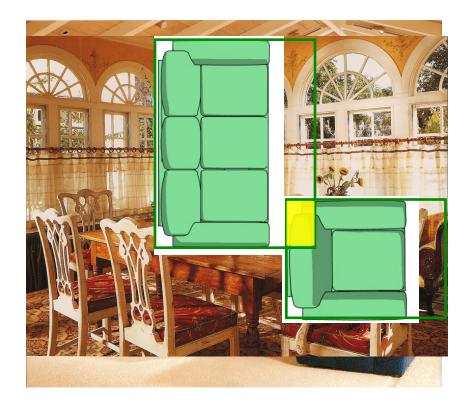
Functional Criteria

- Clearance
- Circulation
- Conversation
- Pairwise
- Visual Criteria
 - Alignment
 - Balance
 - Emphasis

Functional Criteria

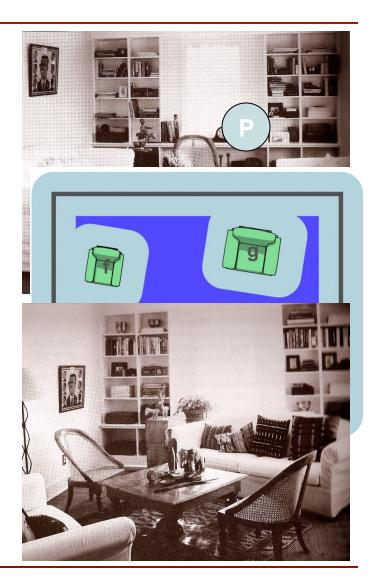
Clearance

- Kitchen tables need space around them
- Sofas need space in front of them
- Test for object intersection



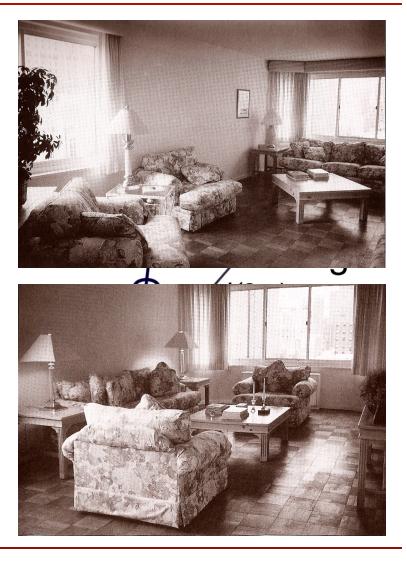
Circulation

- A person needs about a 1.5 ft radius of circulation space
- Check if any part of the room becomes unreachable



Conversation

- Common mistake:
 Seats too far apart
- Within a conversation group:
 - Seats should be about
 4 8 ft apart
 - Seats should face each other



Other Pairwise Relationships



Coffee Table - Seat



End Table - Seat

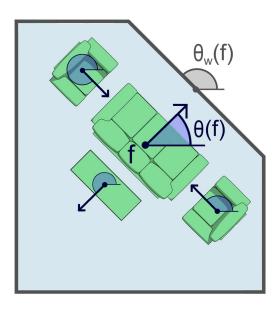


Nightstand – Bed

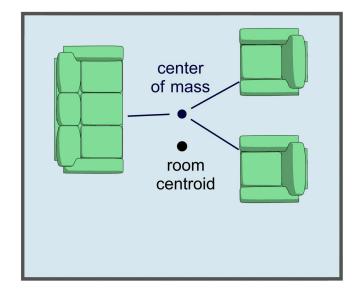
User can author new constraints

Visual Criteria

- Objects are aligned...
 - to each other
 - to the nearest wall







Emphasis

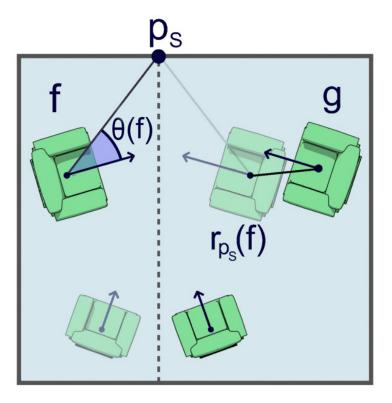
- Pick a focal point
 - Prominent architecture feature
- Fireplace, windows



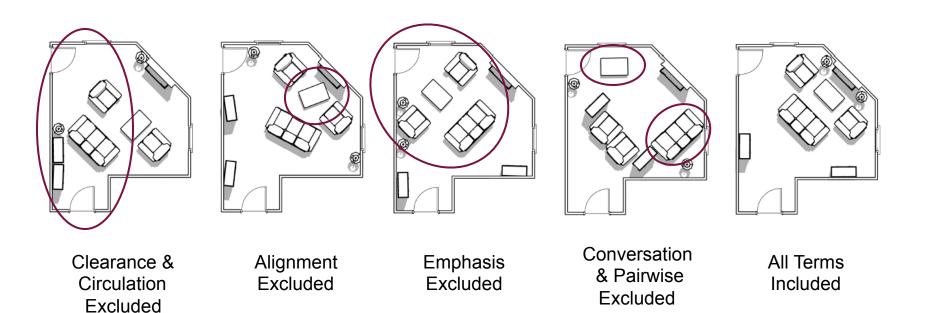


Emphasis

- Seats should face the focal point
- Similar objects should be placed symmetrically



Effect of each term





<u>File E</u>dit <u>H</u>elp



Suggestion Generator

F is the current furniture layout
Guidelines are used in a cost function

$$c(\mathcal{F}) = w_{cv}m_{cv}(\mathcal{F}) + w_{ci}m_{ci}(\mathcal{F}) + w_{pw}m_{pw}(\mathcal{F}) + w_{cn}m_{cn}(\mathcal{F}) + w_{vb}m_{vb}(\mathcal{F}) + w_{al}m_{al}(\mathcal{F}) + w_{em}m_{em}(\mathcal{F})$$

 Suggestions are samples from a probability distribution

$$p(\mathcal{F}) = \frac{1}{Z} \exp(-\beta c(\mathcal{F}))$$
 β, Z Constants

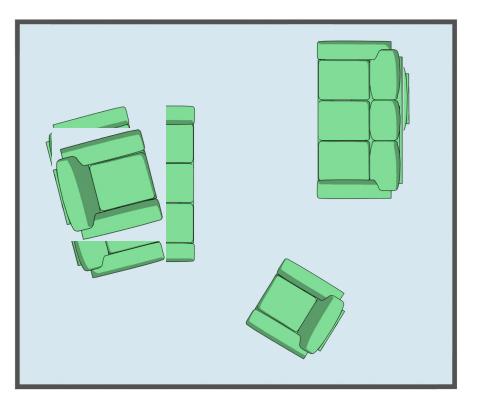
Metropolis-Hastings Algorithm

- Each iteration, propose a new layout \mathcal{F}^{\star}
- Accept with probability

$$\alpha(\mathcal{F} \to \mathcal{F}^{\star}) = \min\left(1, \frac{p(\mathcal{F}^{\star})}{p(\mathcal{F})}\right)$$

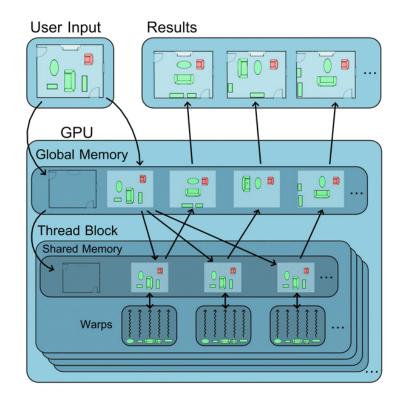
Proposed Move

- Change one item's position
- Change one item's orientation
- Swap the positions and orientations of two items



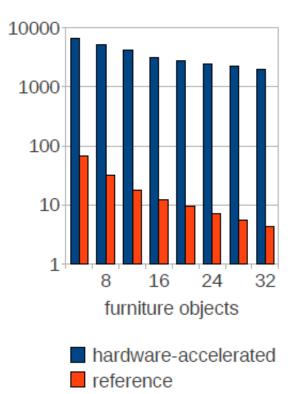
Implementation

- Metropolis-Hastings algorithm is slow
- Parallel implementation in graphics hardware
- Parallel tempering
 - Set of independent Markov chains
 - Different temperature constants
 - Swap samples between the chains



Computation Time

- Hardware-accelerated implementation is over two orders of magnitude faster
- 36 suggestions generated in about one second



Suggestions

- User can look at dozens of suggestions
- The suggestions are ranked
 - Diversify the list using the Maximal Marginal Relevance criterion

Evaluation & Results

User Study

- Users arrange furniture in several rooms
 - Assisted mode
 - Unassisted mode



(a) Living Room



(b) Living Room



(c) Game Room



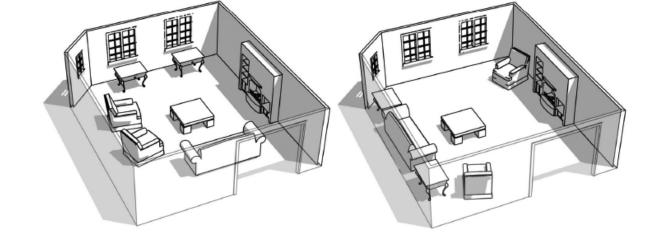
(d) Piano Room



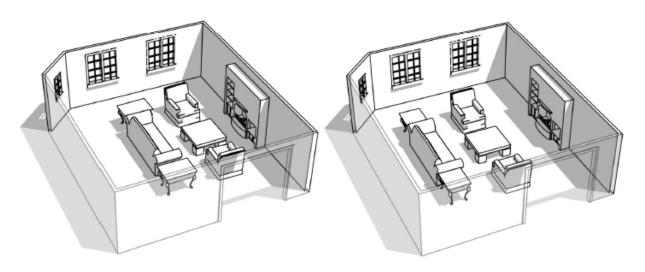
(e) Living and Dining

User Study Results

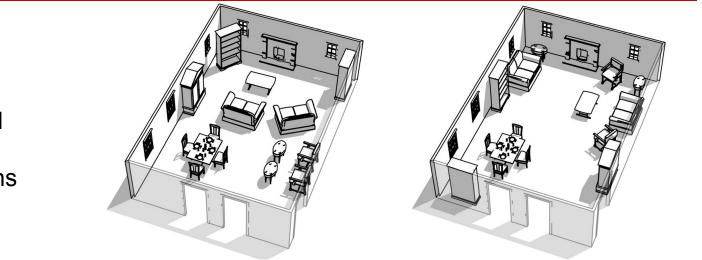




Layouts produced *with* suggestions

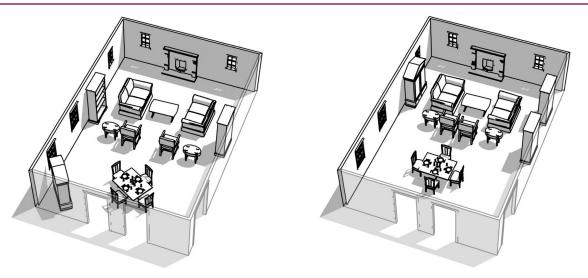


User Study Results



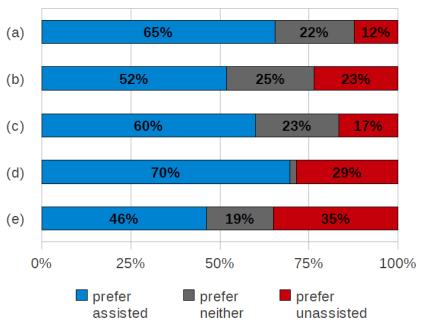
Layouts produced *without* suggestions

Layouts produced *with* suggestions



User Study Results

- Participants produced
 40 unassisted layouts,
 40 assisted layouts
- Layouts evaluated by interior designers
- Randomized pairwise comparison



Future Directions

- Non-residential spaces
- Suggest furniture items to add or remove
- Much more to interior design
 - Color and material
 - Art and accessories
 - Lighting

Conclusion

- Operationalized a set of design guidelines
- Created an interactive system based on these guidelines

Unassisted Layout

Other Pairwise Relationships

