



TRENDZINE

SOURCE FOR MID-CENTURY AND
VINTAGE MODERN INTERIOR DESIGN





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TRENDZINE SUMMARY

POWERED BY DELIGHTFULL

WHO ARE WE?

TRENDZINE is a tribute to the mid-century world and how you could make it yours. We are a squad of design lovers that wishes to present you the finest news and inspirations.

WHAT IS THE MID-CENTURY DESIGN?

The mid-century is a singular and significant movement that involves architectural, interior, product and graphic design from mid-20th century. This particular design style is characterized by arresting shapes, different graphic patterns and unconventional accents. Didn't get it yet? Well, just imagine like you're walking around trough... Palm Springs.

BELLE NOUVELLE

A MODERN AND ECLECTIC STYLE APARTMENT IN PARIS

The apartment located in the center of Paris owns a bright colors and vivid graphic decoration and breathtaking views over the city.



This 140 sq.m. apartment in the center of Paris is mainly used by its owners as a guest house, since they are a young couple of travel lovers.

Before starting to create the ideal ambience, the designer chosen for this project, Nika Vorotynstseva, made an intensive study by analyzing the Parisian chic interiors. She found out that most of the interiors had an eclectic design with a gentle touch of glamour, so after this research, the designer opted to create an ambience that was fresh, open and modern.

To create as much space as possible Nika opted to eliminate the small and old-fashioned division style and open in bigger and more spacious blocks like "fireplace area, TV area, dining room with kitchen, master unit with bathroom and dressing room, and a guest room with a bathroom. As a result, we got an open space flooded with sunlight", explains Nika.

She elaborates "Our client has an artistic sort, loves bright colours and mirrors, we used this information to play with the space. Since the apartment is not for permanent residence, it gave us an opportunity to use bright colours and vivid graphics freely."



The color palette present at this residential project is so varied as the color Paris may have. The sleeping area is opposite to the living room. It's created with soft cream colors that invites to relax. The curved ceiling in the bathroom and in the hall relate to a classic style, that supports the classic spirit of this apartment.

To create a balance between this classic look and the modern flair of today's design Nika opted to use current pieces of furniture, as well as areas such as the kitchen, that function as a bridge to everything beautiful, comfortable and ergonomic, created today.

"The centerpiece of this interior is considered to be the emerald wall with decorative protruding elements in the TV area, which was created according to our sketches made in Ukraine." Nika tells us.

To create the elegance and balance necessary with this vibrant emerald wall the designer opted once more to innovate in the dining area by choosing a lamp that is itself a statement Ella Suspension Lamp by DelightFULL, the lines of this Lamp are so timeless as the decor can be, inspired by the 50's and 60's this is the perfect combinations for the classic but modern look that emerges all over the apartment.

By the fireplace, we can relax, enjoy the nature outside and appreciate the light inside with the two Ella Wall Lamps also by DelightFULL, which can make the nights seems calm and everlasting together with the classic mirror.



NIKA VOROTYNSTSEVA

Nika is a young Ukrainian designer based in Kiev, owner of the Nika Vorotyntseva Design & Architecture Bureau. She has currently several works in progress all over the world.

"We love what we do. Our work - is the ability to create something special, important for people. Each project is unique and also unique experience that we acquire. We try to implement the ideas that bring pleasure to the customer and ourselves. Our team is ready to work actively, sharing fresh ideas and take part in the formation of modern trends."



6 FALL DECORATING IDEAS

THAT WILL MAKE YOU STOP MISSING SUMMER



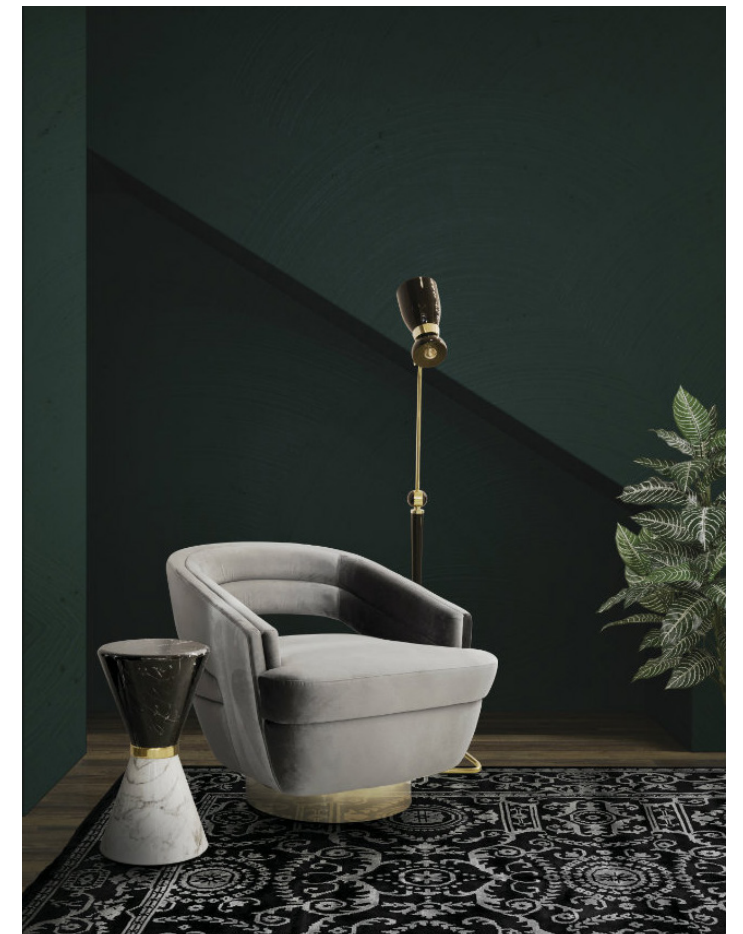
Fall is coming and so are our new inspirations. DelightFULL would love to share with our best Friends the celebration of this new season.

Here at DelightFULL we are always looking for new trends and to be trendsetters ourselves. This year; look back, relax and enjoy the fantastic suggestions for your magazines, sites and everything in between...and don't forget to look to our beautiful Lamps.

Classic has also a special place in our hearts and this way we know we can combine the best of both worlds.

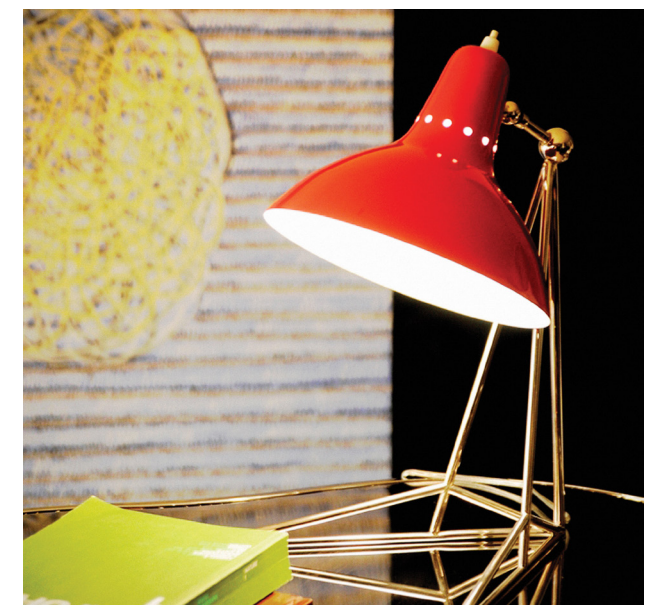
SHADED PRUCE

We started the year with all types of green why not finish with this fantastic type of green too. This color gives us a perfect sense of warmth for the colder days ahead. DelightFULL Lamps Galliano Pendant and Amy Floor give to the space the classy and originality that we all desire.



GREENADINE

This lush and refined warm color is one of the most have for any Home. Here are two of our favorite Lamps for the perfect ambience: Sinatra Suspension and Diana Table.



NEUTRAL GREY

One of the most trendy of all colour is this Neutral Grey. No matter what division of the house you are, it is always elegant and classic. Our choice are : Charles Wall Lamp and Coler Floor Lamp.



NAVY PEONY

This dark and chic color give us a warm filling of autumn breeze and nights near the fireplace. Our chosen lamps are corky and unique like Cannonball Suspension Lamp and Cosmo Suspension Lamp.



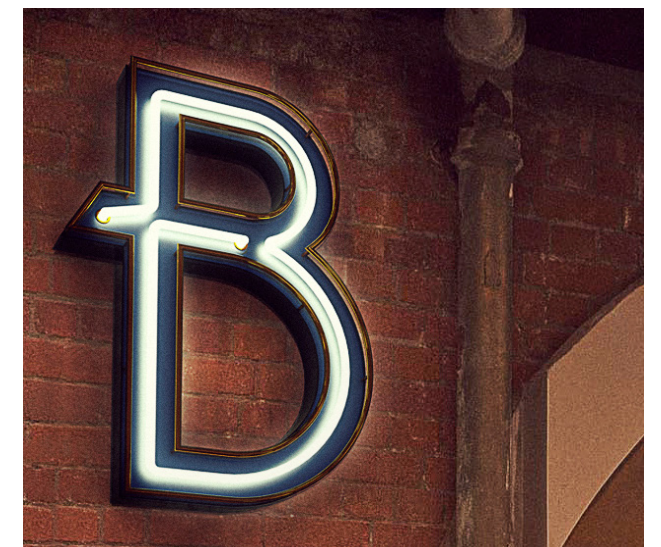
BALLET SLIPPER

This neutral and soft color remind us the delicate movements of a Prima Ballerina. Our selection is more refined and based in classic Stilnovo Italian Design like are Basie Table Lamp and Matheny Table Lamp.



BUTTERUM

This mixed color between chocolate and rum makes any house soft and harmonious . Our selection here is also a mix between our two colletsions. First with our graphic number 1 and B letter and from our Heritage Collection the Piazzolla Wall Lamp .



LUXURY RESIDENCE IN ITALIAN COUNTRYSIDE

Italy is full of charm and beautiful architecture. With this project we take part of that history.

The interior of this Luxury Italian Countryside Residence is an exquisite combination of classic and contemporary style.

In this private Italian Residence, developed by Ukrainian interior designers Vitaliy Yurov and Iryna Dzhemsiuk, you can feel the airiness of the space through bright and vivid colors. Modern Furniture and Unique Lamps used with classic techniques tell a history and mark the passage of time and innovative techniques that turn this apartment into an incomparable interior design project.



Artistic intarsia design of the parquet, golden pieces of modern furniture and high class design lamps make unimaginable and unexpected details in combination with the beautiful old architecture of the space and vaulted ceiling create unique and unforgettable atmosphere.

"Our work is our hobby, our lifestyle. As interior

designers, we are able to continuously evolve, to inspire, to generate ideas, to learn new things, to travel. We are always surrounded by an incredible number of beautiful things which is the aesthetic component in our professional growth. Design is always a creative search of harmony." designers acknowledge."



As we step into the different rooms we see the love that designers brought into the project.

With furniture brands like Minotti, Poltrona Frau, Kristalia, Amuneal shelving system is easy to imagine the precision and challenge that designers took under their "wings".

"Interaction with the client is very important. We usually work in contemporary styles such as minimalism, loft, eclecticism. Based on this the client comes to us for these stylistic directions. Our goal is to make not just a beautiful picture but also a comfortable space for each specific customer considering his lifestyle, habits etc. Before we begin to develop the project we discuss and carefully explore our client's wishes, his action scenario in the space. During each stage we keep a close relationship with him. We have one common goal, and we both are interested in getting a good result."

The young and dynamic duo of designer chose lighting from DelightFULL, Flos and Hive.

Near the fireplace we can see Hanna Floor Lamp and in the ceiling of the recreational space the combination with Hanna Pendant Lamp gives it a unique style.

In the dining area we can enjoy the warm color with the art work and once more the dominance of the lamps with the two Brubeck Suspension Lamps combined with

Brubeck Wall Lamps that we can also see in the Bathroom area together with DelightFULL sister brands Maison Valetina and Boca do Lobo as an extension of extreme luxury.

"Each project for us is an individual story. But we always follow certain principles.

Our interiors are comfortable spaces with natural materials and well-designed details. Aesthetics and functionality are inseparable. We like to combine different styles, forms and materials. It is a contemporary style in which we often use techniques from different ages."

The kitchen area features Valcucine furniture.

We still can appreciate in the lounge area the classic Sinatra Floor Lamp.



IDOL HOTEL

THE GROOVIEST HOTEL IN PARIS



The Idol Hotel provides the emotion of a design hotel but with something else: sound and groove.

Composed by Yann Gasparini, Jazz, Soul and Funk music lover, painted by Julie Gauthron, the funkiest decorator in Parisian hotel industry, renovated by Elegancia Hotels as well as AD-Tango, and cleverly set to music by Parisian Dj and record dealer François Mazza, the Idol Hotel is a joyful hymn to Black Music from the 60's to the 80's.

Located on rue d'Edimbourg, near the Grands Magasins district, just a (Rolling) stone's throw away from the Opera Garnier, the grooviest hotel in the City of Lights celebrates this historically music-oriented neighborhood.

In the very same street is also located the Conservatoire Municipal de Paris and the Conservatoire National was also located there for a long time. Therefore, many musical instruments makers have settled down in this street and in its surroundings, where you can find guitars, violins, double basses... A commemorative plaque even reminds us that famous music critic and eminent expert on Berlioz's work Adolphe Boschot lived there.

In the "musical" lobby, above the piles of vinyl records, the collection of sculptural "Botti" ceiling lights by DelightFull, made of gold-coated brass, gives the trumpet, the trombone and the organ a new function and announces the score about to be

played in the hotel.

A bright neon light sculpted by artist Julie Gauthron and entitled "The Sound of the Trumpet" illuminates the lounge area.

A photocall backdrop even enables guests to take a photo in front of a record cover (while wearing one of the wigs) and to post it on Facebook or Instagram, to mimic Austin Powers: "Groovy baby!"

It is also in this welcoming and vintage room — with its Jazz club feel — that a delicious sweet and salty breakfast is served every day from 7:30 to 11 am to hotel guests as well as exterior guests.

The hotel also features a small patio with honeysuckle and jasmine, which provides the option of having breakfast outside on warm days or simply to enjoy a moment of relaxation in the heart of Paris.



POP SOUL ROOMS!

Lady Soul, Moon Blue, Light My Fire, Jungle Fever and of course, Give me the Night*... Adorned like the colorful album covers of famous labels Stax Records or Motown, the 32 rooms and suites play a vintage melody without ever settling down in any particular period: a little of the 50's, a bit of the 70's, and a touch of the 80's.

Far away from current neo-minimalism, the hotel proudly displays its glittering wallpapers, its pop-colored Corian furniture (red, green, orange), its spherical lamps (a reference to Studio 54, temple of disco music in the 70's) and all its cheeky smashing-up of colors: peacock blue-gold, fuchsia-olive green, yellow-red...

The golden list of albums that have inspired the rooms is as long as the playlist of a Dj: George Clinton, Snoop Dog, Leroy Hutson, Sly Stone, James Brown, George Benson of course, but also the iconic disco band Earth Wind & Fire.

Glamorous and fresh, the decoration gives in to playfulness and sensuality. All elements are texturized (velvet, vinyl...) and they arise a desire to touch everything, to caress the walls and furniture.

The decoration designed by Julie Gauthron is melodious: it is as charming as the colorful records you might find on a Sunday morning bargain hunt.



FUNKY SUITES

In the corridors, you will admire the magnificent Coltrane lamps in the shape of a trumpet handle, also designed by DelightFULL.

My Chérie Amour, Give Me the Night, Blue Sunshine, Jungle Fever and Feeling Good, the 5 suites play the tune of a period when music made everyone dance.

All of them feature spherical speakers that can be

connected to a smartphone via the Bluetooth of the amp set in the small desk.

Depending on your mood, you may choose the hammam under the roofs with your other half (Feeling Good), or the wonderful luminous bathtub (Blue Sunshine and Give Me The Night), or the fresh and colorful tones that spark an irresistible need to move your body (Jungle Fever) or the harmony of colors going from red to black (My Chérie Amour).



YANN GASPARINI

Owner of the Brescia Hotel for almost 15 years, which became the Idol Hotel after the renovation work was completed, Yann Gasparini was raised to the sound of Jazz.

Growing up, he developed a passion for all kinds of Black music — Soul, Funk, Groove, etc. — and finally made his dream come true by turning his hotel into the new place to be for all Black Music lovers.

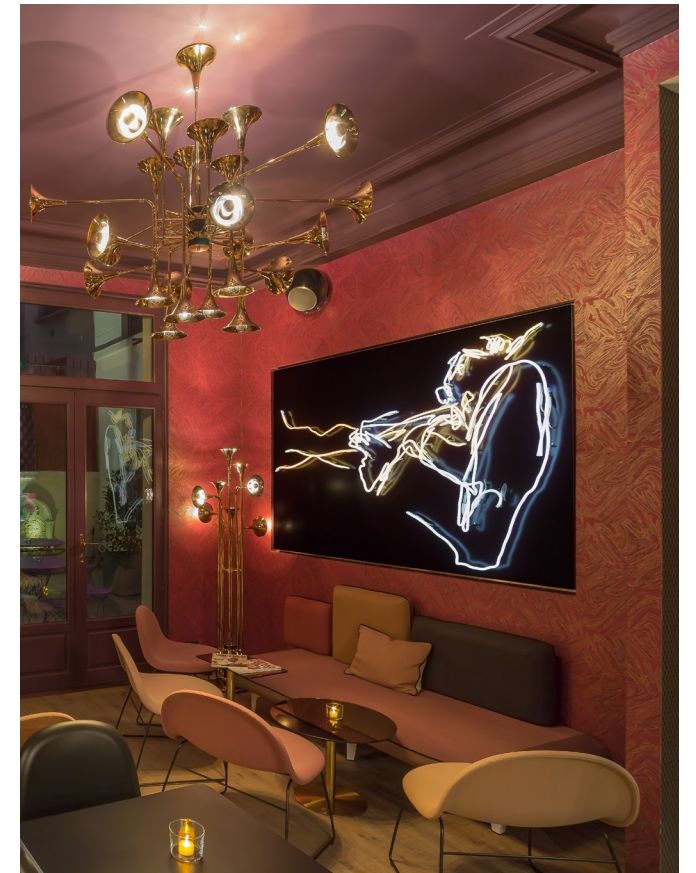


JULIE GAUTHRON

Artist Julie Gauthron works on multiple supports: homes, hotels and shops; and with multiple mediums: drawings, frescos, hard wire, wrought iron and neon lights...

She was able to combine her artistic soul and talent for design. After the success of the Crayon, decorated like her own home, she renewed

the experience by opening the Crayon Rouge in 2014. With the Idol Hotel, she wrote a new song that is definitely groovy! All of her projects have strong backstories that give them a unique identity, as she never takes the easy option; she is constantly looking for new themes to write a special story for each project.



MAISON ALBAR HOTEL

PARIS CÉLINE

The Maison Albar Hotel is a dazzling project with an Art Deco design that conveys the magic of timeless Parisian chic.



Céline Falco née Albar represents the fourth generation of the Albar family and its deep passion for service and the hotel. The family vocation began in 1923, when Céline Falco's maternal great-grandfather set up the family's first hotel in Paris.

Over the years, they have built an authentic hotel saga, which in 2005 was perpetuated by Jean-Bernard and Céline Falco when they created Paris Inn Group. Consequently, Maison Albar Hotel has been influenced by a legacy of classy tradition, Parisian charm and the art of boldness, described by Céline as "a real 'Maison' which means 'Home'".

A unique experience with a personalized service, the hotel preserves a rich family history and a combination of tradition of high tech that can be seen throughout its stylish design.

Due to its refined, distinctive and welcoming atmosphere, the group became a leader in top-end independent Parisian hotels, with 33 hotels in the 4 and 5 star categories, mostly placed in the heart of Paris.

All in all, the Maison Albar Hotel Paris Céline offers a journey full of history, French-style luxury and cosmopolitanism that result from a know-how and attention to the minutest detail.



Maison Albar Hotel perceives its role as one of ambassador of French style luxury. In each of the hotels, the stylish furniture and the art deco spirit are always present. The Paris Céline offers you a warm and friendly ambiance. Full of history and modernity, values and cosmopolitanism.

In this way, Maison Albar Hotels plunge their guests into an atmosphere that is always familiar and yet singular, in association with contemporary artists and designers. Each one reflects the rich cultural family heritage and gives resonance to a specific aspect of that history, while creating and experience of French elegance.

All combine tradition and high tech, heritage and stylish design.

With sixty rooms, restaurant, spa, swimming pool, well-being space and tailormade services, it proposes an innovative, chic and exclusive hotel concept. The simple lines are set off by excellent furniture, in the art deco style from Henryot & Cie and lights by Tom Dixon and DelightFULL. DelightFULL has 15 lamps in Paris Céline's Hotel, 10 of them are Brubeck and 5 are Coltrane. Elegance and aestheticism compete discretely to enjoy an authentic Fresh art de vivre revisited at the dawning of the 21st century.



ALEXANDRE DANAN THE INTERIOR DESIGNER

Alexandre Danan was born in 1970 and has had an early awakening for the wonders of drawing and sculpture, as well as history and art work. However, it was during his traveling times that the designer acquired a specific taste for design, and discovered the importance of volumes, colors and materials within a space.

Graduating in Interior Design with the highest mentions from the prestigious schools of Camando and also École Supérieure des Arts et Techniques, Danan went on to creating his own company in 2000, EuropeanDesignOffice. The design firm specializes in luxury hospitality projects, in order to offer the best service possible.

Alexandre Danan's work philosophy is to create comprehensive solutions gathering architecture, interior design, decoration and design. To achieve that at Maison Albar Hotel Paris Céline he partnered up with Didier Beautemps and Valéria Sanchez at COS, creating a harmonious duo who co-signed the project.

The great thing about the way the interior designer works is how he scrupulously respects French tradition and the relationship between hoteliers and guests - two main values we've seen mentioned by Céline Albar-Flanco's family work. The designer is also constantly surrounded by artisans who share his acute sense of elegance, proportions and comfort.

Influenced by multiple design genres and styles, from baroque to uncluttered, Danan's work stays gracefully classified as Classique-Contemporary.



VINEYARD VILLA

THE WEEKEND HOUSE IN PORTUGAL

Situated in the District of Évora, Montemor-o-Novo is the perfect place for a weekend house for a family.

Designed to be the refuge of one family on weekends this Portuguese magnificent retreat is the work of two brilliant Architects and Interior Designers Ana Proença and Célia Mestre from Atelier Spacemakers.

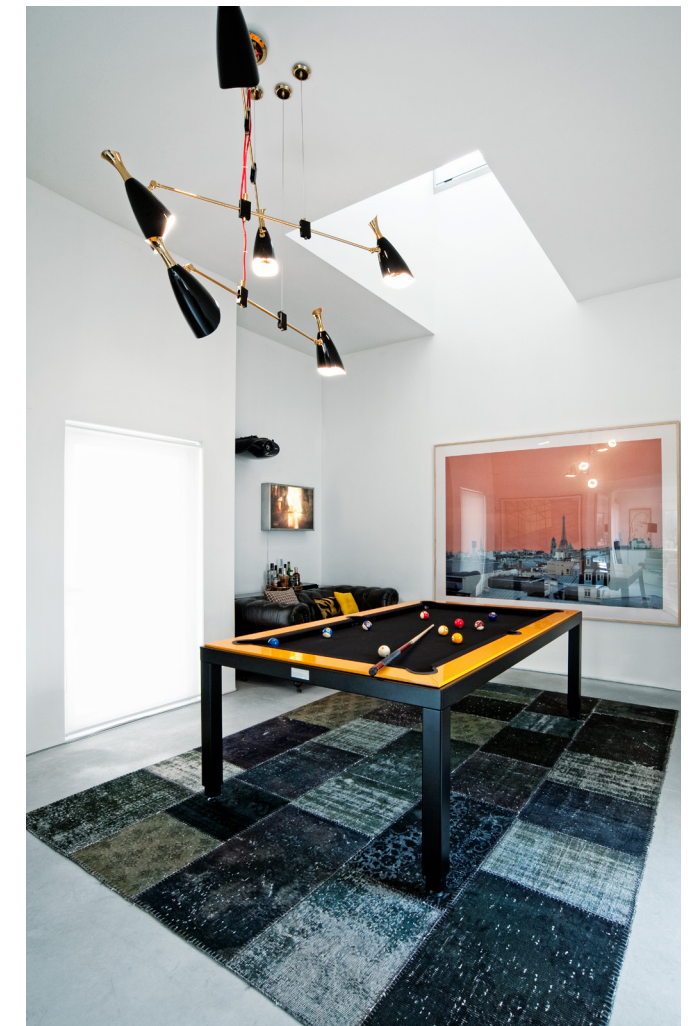
The space demanded comfort, originality and authenticity, and from the perspective of the owners it would have to be contemporary, but several vintage pieces should be integrated naturally without any imposition.



By suppressing several walls, the thorough and comprehensive intervention has changed the whole layout in both inside and outside spaces.

The project was painstakingly designed from the choice of finishing materials and monitoring the work to the furniture selection and its assembly. The house was developed on a single ground floor and it is characterized by modern architecture and clean lines, featuring large spaces and light fixtures, facing the exterior through large glass floors and patios.

The living room shares the same space with the dining area, while the kitchen merges with the back of the room in a volume linked by a system of hidden panels. In the dining area, the chairs belonging to the owners stand out, which live with the table designed by SPACEMAKERS studio, finished with iron wood and golden structure. The Pendant Lamp COLTRANE, by DelightFULL with minimalist lines and finished in black and gold, emerges as an element that, besides being functional, is a decorative and sculptural object, that stands out for its simplicity



The game and cinema room opens to the living room with a markedly masculine character, where two pieces stand out, the Veuve Clicquot snooker table and the DUKE Suspension Lamp, dramatic lighting piece that gives a generous scale.

In the suite, white, beige and woody tones dominate the chromatic palette of this space. In the reading corner stands out a neoclassical chest, which is one of the owner's family pieces and it perfectly matches with the armchair and footrest designed by Charles Eames. The SINATRA floor lamp enhances the elegance and simplicity that was intended for this space.



SPACEMAKERS

Atelier

The Atelier was founded by Ana Proença and Célia Mestre in 2005 in Portuguese capital Lisbon. Their work is dedicated to the execution of projects in the areas of Architecture, Interior Design and Decoration.

This dynamic duo of architect's philosophy is to offer integrated design solutions providing the spaces with an environment of aesthetic and functional quality, with a differentiating character that meets the expectations of those who inhabit them.





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