The image shows a collection of musical manuscripts and a spiral notebook. In the foreground, a spiral notebook is open, showing musical notation on a staff. The text "ejercicios en 3 II" is visible on the page. To the right, another sheet of music is partially visible with the title "GROOVES EN 5/4 NIVEL I". Two wooden drumsticks are lying across the papers. A crumpled piece of paper is in the upper left corner. The background is dark, making the white papers stand out.

Rhythm Constructor

Enric Castelló

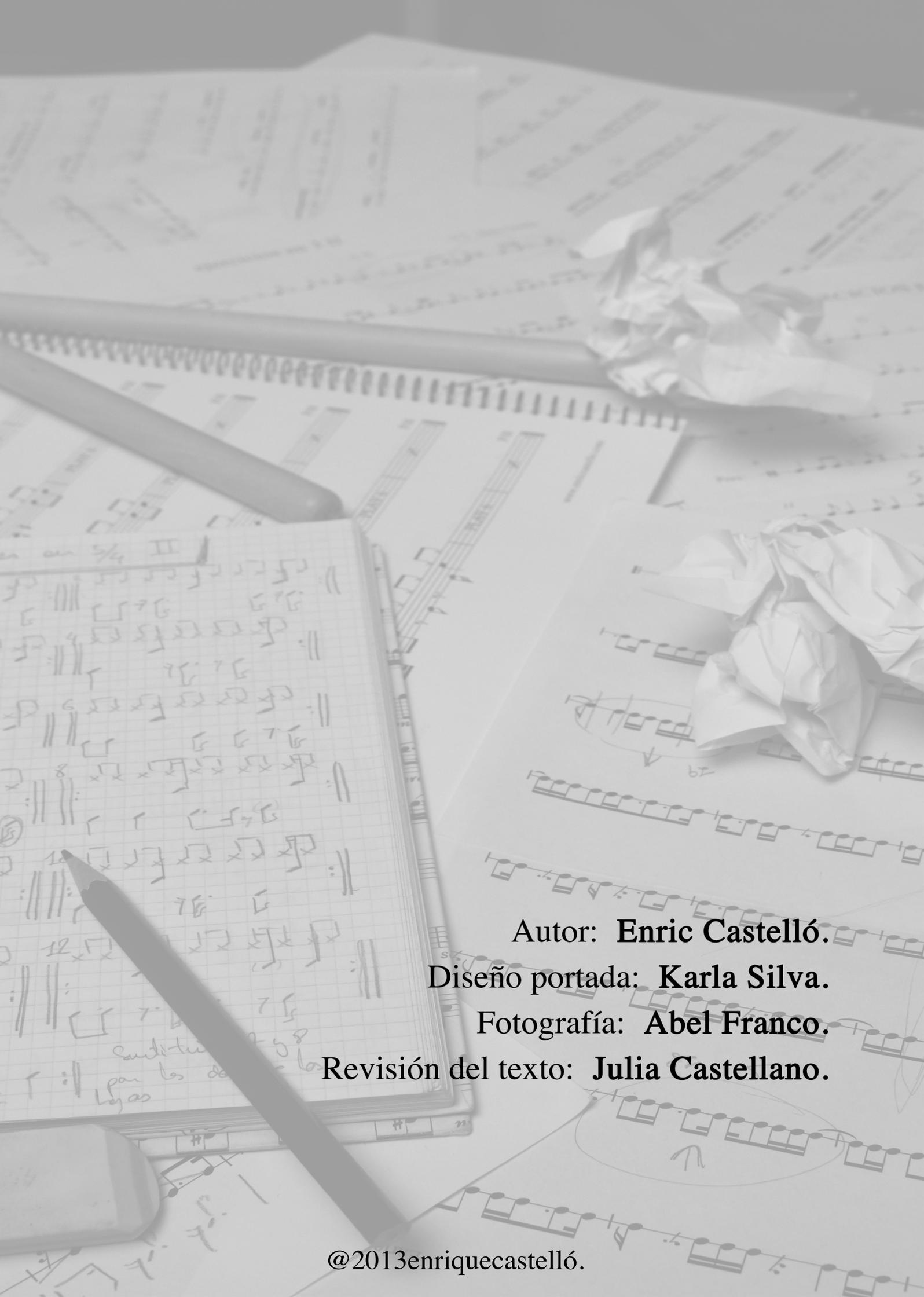
Primer paso para el desarrollo y comprensión de las métricas irregulares



<https://www.facebook.com/rhythmconstructor?ref=hl>



<http://www.youtube.com/channel/UCUe7GB7DTZ5MaWcQa5r9nRg/videos>



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INDICE:

1.DESCRIPCIÓN, ESTRUCTURA Y COMO TRABAJAR EL LIBRO.

2.APARTADO TÉCNICO Y GROOVES.

3.DESARROLLO TÉCNICO DE LAS FRASES.

4.NOTATION KEY.

4. EJERCICIOS PRELIMINARES.

-COMO TRABAJAR LOS EJERCICIOS
PRELIMINARES.

-NIVEL A Y B EN 3/4

-NIVEL A Y B EN 5/4

-NIVEL A Y B EN 7/4

-NIVEL A Y B EN 7/8

5. BLOQUE 1 COMPÁS 3/4.

-NIVEL I

-NIVEL II

-NIVEL III

-PATRONES DE PIES, VARIACIONES DE HIHAT Y
PATRONES EN EL HIHAT DE PIE.

6. BLOQUE 2 COMPÁS DE 5/4.

-NIVEL I

-NIVEL II

-NIVEL III

-PATRONES DE PIES, VARIACIONES DE HIHAT Y PATRONES EN EL HIHAT DE PIE.

7. BLOQUE 3 COMPÁS DE 7/4.

-NIVEL I

-NIVEL II

-PATRONES DE PIES, VARIACIONES DE HIHAT Y PATRONES EN EL HIHAT DE PIE.

8. BLOQUE 4 COMPÁS DE 7/8.

-NIVEL I

-NIVEL II

-PATRONES DE PIES, VARIACIONES DE HIHAT Y PATRONES EN EL HIHAT DE PIE.

9. TRABAJO ADICIONAL.

RHYTHM CONSTRUCTOR:

es un libro de batería que te ayudará a trabajar: técnica, coordinación, independencia y construcción de grooves en los compases irregulares 3/4, 5/4, 7/4 y 7/8 desde los niveles sencillos a los más avanzados. A partir de **frases rítmicas** construiremos ejercicios para mejorar todas nuestras habilidades en estos compases de una manera sencilla y progresiva.

ESTRUCTURA DEL LIBRO:

El libro está dividido en cuatro bloques, uno por cada compás que vamos a trabajar. A su vez, cada bloque está dividido en dos apartados. En el primero se desarrollarán aspectos técnicos aplicando diferentes posibilidades a cada **frase rítmica** (rudimentos, digitación, etc), para luego combinarla con varios patrones de pies; y el segundo donde a partir de esas **frases rítmicas** desarrollaremos grooves de batería para trabajarlos como tal.

Cada apartado está dividido en tres niveles de complejidad ascendente.

CÓMO TRABAJAR EL LIBRO:

El libro se puede trabajar de varias maneras, al estar dividido en bloques, apartados y niveles, bien diferenciados, y cada uno de ellos organizados para que su complejidad vaya de menor a mayor; podemos estudiar el libro de principio a fin y de manera progresiva; o podremos ir directamente al bloque, apartado o nivel que queramos trabajar y centrarnos en ese exclusivamente. Por lo tanto adaptar la complejidad a nuestro nivel o necesidades concretas.

APARTADO TÉCNICO:

En el apartado técnico vamos a tocar **las frases rítmicas** utilizando varios rudimentos y posibilidades de combinación de manos (acentos, flams, golpes dobles, etc). De esta manera, al mismo tiempo que ejercitamos nuestras manos y conseguimos una buena técnica, vamos interiorizando el compás que estamos trabajando. Es imprescindible contar siempre las partes del compás que estemos trabajando.

Está dividido en tres niveles, siendo el primero de baja dificultad y el último de dificultad alta. Tanto **las frases rítmicas**, como los recursos técnicos que aplicamos y la subdivisión que utilizamos son acordes al nivel.

Una vez hayamos realizado correctamente el desarrollo técnico de las frases, añadiremos los patrones de pies creados para cada bloque, y tocaremos cada frase con todos los patrones.

El siguiente paso es la orquestación de las frases, repartiendo las frases utilizando las diferentes partes o voces de nuestro kit de batería. De esa manera encontraremos una aplicación más musical del apartado técnico y podremos añadir más recursos a nuestro vocabulario dentro de los compases irregulares.

GROOVES:

En este apartado, a partir de **las frases rítmicas** de cada nivel, he desarrollado ritmos acordes al nivel, siendo los del nivel I de dificultad baja y el resto de complejidad ascendente, tal y como ocurre con las frases rítmicas.

Los grooves están escritos en líneas de ocho compases. En el primer compás encontramos el groove escrito; luego tenemos una repetición de seis compases del mismo groove y el último está reservado para el fill o break, el cual debemos realizar en todas las partes del compás, empezando desde el último tiempo hasta el primero con el fin de realizar un fill de un compás completo. Podemos utilizar para el fill las frases rítmicas que tenemos desarrolladas técnicamente y así tener la aplicación práctica de éstas.

Una vez realizados correctamente todos los grooves, debemos tocarlos con los diferentes ostinatos proporcionados en el libro, para luego, como se explica, hacer el ostinato en el plato ride o en una campana y realizar todos los ostinatos de nuevo con todos los patrones de pie de hi-hat también proporcionados.

En los ejemplos del nivel III aparecen tanto notas acentuadas como notas entre paréntesis (notas fantasma). Eso es simplemente para aportar opciones. Es recomendable que experimentes y seas tú mismo quién tome esas decisiones buscando tu propio lenguaje.

DESARROLLO TÉCNICO DE LAS FRASES:

NIVEL I: El nivel I por lógica es el más sencillo de los tres. En el utilizamos tres recursos y dos subdivisiones que pasamos a detallar:

Acentos: Con una subdivisión de corcheas y utilizando manos alternadas, primero empezando por la derecha y luego por la izquierda, realizaremos **la frase rítmica** que queramos desarrollar con acentos, resaltando así la frase por arriba de las demás notas.

Right hand lead: Con este recurso, que traducido literalmente significa mano derecha conduce, y con una subdivisión de corcheas, realizaremos **la frase rítmica** por completo con la mano derecha acentuada y el resto de la frase con la mano izquierda a muy bajo volumen, como notas fantasma (El R.h.l. tiene sus complicaciones, pregúntale a tu profesor para que él te guíe); Luego realizaremos el mismo ejercicio pero sustituyendo la mano derecha por la izquierda: Left hand lead.

Flams o mordentes: Utilizando manos alternadas y con una subdivisión de corcheas, aplicaremos este rudimento para desarrollar **la frase rítmica**, quedando la frase hecha con flams y el resto notas simples; empezaremos tanto por la derecha como por la izquierda y aplicaremos un acento a la nota principal de cada flam.

Acentos: Al igual que el primer recurso que hemos utilizado, éste se trata simplemente de incluir acentos, pero hemos pasado de una subdivisión de corcheas a una subdivisión de semicorcheas. Con manos alternadas y empezando primero por la derecha y luego por la izquierda tocaremos **la frase rítmica** realizando un acento en el lugar correspondiente a la frase, tal y como se ve en los ejemplos.

NIVELES II Y III: En los niveles II y III el desarrollo técnico es el mismo, ya que utilizamos los mismos recursos y la misma subdivisión; lo que cambia son **las frases rítmicas** de los dos niveles, en el nivel II son más sencillas y con menos notas que en el nivel III; por eso la explicación es válida para los dos niveles.

Acentos: Con una subdivisión de semicorcheas y con el patrón de manos alternadas, primero empezando por la derecha y luego por la izquierda, realizaremos **la frase rítmica** con acentos tal y como se ve en los ejemplos.

Right hand lead: Aplicaremos este recurso, pero esta vez utilizando una subdivisión de semicorcheas. El planteamiento es exactamente el mismo, tocaremos **la frase rítmica** utilizando la mano derecha acentuada y el resto de las notas con la mano izquierda. Luego haremos lo mismo pero con la mano izquierda como protagonista: Left hand lead.

Flams: Aplicaremos el mismo proceso que en el nivel I, pero esta vez utilizaremos una subdivisión de semicorcheas. Recuerda: manos alternadas,

empezado por la derecha y luego por la izquierda y realiza **la frase rítmica** utilizando los flams, tal y como se ve en los ejemplos.

Notas dobles: Este recurso no es más que el resultado de tocar las notas de **la frase rítmica** como semicorcheas normales pero acentuadas y convertir el resto de las semicorcheas que no forman parte de la frase cada una en dos fusas tocadas como dobles, respetando siempre el patrón de manos alternadas, primero empezando por la derecha y luego por la izquierda tal como está escrito en los ejemplos.

*El desarrollo técnico y la orquestación de **las frases rítmicas** solamente está ejemplificado en los tres niveles del primer bloque en $\frac{3}{4}$. En los bloques siguientes: $\frac{5}{4}$, $\frac{7}{4}$ y $\frac{7}{8}$, se deben aplicar los mismos recursos y desarrollo adaptandolos al compás que estemos trabajando concretamente, exceptuando el nivel I del compás de $\frac{7}{8}$, el cual está debidamente detallado en su lugar correspondiente.

***NOTA:** En el caso del compás de siete, he decido dividirlo en dos bloques porque me **parecía** más interesante y productivo trabajarlo de esas dos maneras: en $\frac{7}{4}$ y en $\frac{7}{8}$. Para mí, y según a qué velocidades, estos dos compases se pueden trabajar por separado sacando mucho más partido. Por ello he decidido unir los niveles II y III en un solo nivel II, tanto para el apartado técnico como para el apartado de grooves. Por lo tanto hay solo dos niveles en los compases $\frac{7}{4}$ y $\frac{7}{8}$.

NOTATION KEY

A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains eight notes, each with a specific percussion instrument label below it. The notes are: a quarter note on the first line (B4) labeled 'Bombo'; a quarter note on the second line (C5) with an 'x' above it labeled 'Hi-hat pie'; a quarter note on the second space (D5) labeled 'Tom base'; a quarter note on the third line (E5) labeled 'Caja'; a quarter note on the third space (F5) with an 'x' above it labeled 'Caja con nota fantasma'; a quarter note on the fourth line (G5) labeled 'Tom uno'; a quarter note on the fourth space (A5) with an 'x' above it labeled 'Hi-hat'; and a quarter note on the fifth line (B5) with an 'x' above it labeled 'Plato'. The staff ends with a double bar line.

Bombo Hi-hat pie Tom base Caja Caja con nota fantasma Tom uno Hi-hat Plato

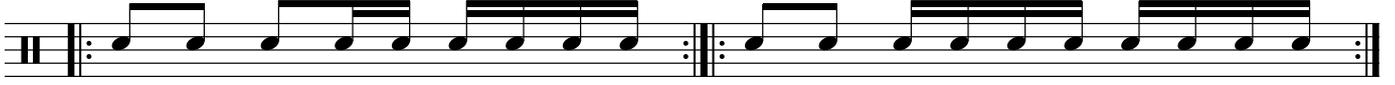
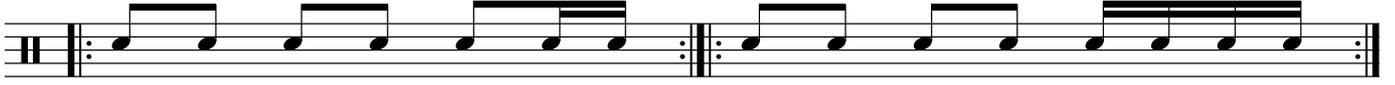
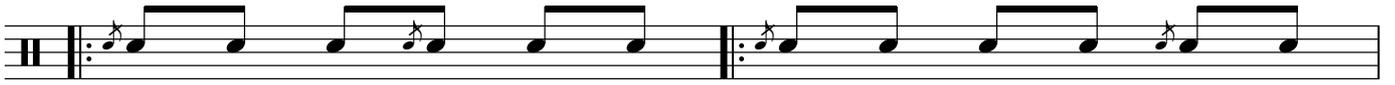
***COMO TRABAJAR LOS EJERCICIOS PRELIMINARES.**

- Los ejercicios están todos escritos empezando con la mano derecha. Debes realizarlos también empezando por la izquierda.
- Realiza los ejercicios preliminares con los patrones de pies correspondientes a cada compás que están en el libro **RHYTHM CONSTRUCTOR**.
- Una vez adquieras solidez, desplaza las notas principales de cada ejercicio (acentos, flams, etc...) por las diferentes partes de tu kit de batería.
- En los flams solo está puesta la digitación de las notas principales, la nota de flam la debes realizar con la mano opuesta.
- No olvides utilizar siempre el metrónomo y contar las partes del compás.

EJERCICIOS PREVIOS EN 3/4 NIVEL A

Enric Castelló

The image displays ten staves of musical exercises in 3/4 time, Level A. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The exercises are organized into two groups of five staves each, separated by a double bar line. The first group consists of five staves of rhythmic exercises, each containing two measures of music. The first measure of each staff has a dynamic marking of $>$ (accent) above the first note. The notes are quarter notes, and the rhythm is consistent across all staves in this group. The second group also consists of five staves, each with two measures. The first measure of each staff has a dynamic marking of $>$ above the first note. The notes are quarter notes, and the rhythm is consistent across all staves in this group. The exercises are designed to be played as a continuous sequence.



EJERCICIOS PREVIOS EN 3/4 NIVEL B

Enric Castelló

1 2

D I D I D I D I D I D I D I D I

3 4

D I D I D I D I D I D I D I D I

5 6

D I D I D I D I D I D I D I D I

7 8

D I D I D I D I D I D I D I D I

9 10

D I D I D I D I D I D I D I D I

11 12

D I D I D I D I D I D I D I D I

13 14

D I D I D I D I D I D I D I D I

15 16

D I D I D I D I D I D I D I D I

17 18

D I D I D I D I D I D I D I D I

19

D I D I D I D I D I

20

D I D I D I D I D I

21

D I D I D I D I D I

22

D I D I D I D I D I

23

D I D I D I D I D I

24

D I D I D I D I D I

25

D i i d d i i D i i d d i i D i i d d i i

26

d d l d d i i d d l d d i i d d l d d i i

27

d d i i D i i d d i i D i i d d i i D i i

28

d d i i d d l d d i i d d l d d i i d d l

29

D l d d i i D l i i d d D l d d i i

30

d d l D i i d d l D i i d d l D i i

31

d d i i D l d d i i D l d d i i D l

32

D i i d d l D i i d d l D i i d d l

33

D l D i i D l D i i D l D i i

34

d d l D l d d l D l d d l D l

35

D i i D l D i i D l D i i D l

36

D l d d l D l d d l D l d d l

EJERCICIOS PREVIOS EN 5/4 NIVEL A

Enric Castelló

1 
D I D I D I D I D I

2 
D I D I D I D I D I

3 
D I D I D I D I D I

4 
D I D I D I D I D I

5 
D I D I D I D I D I

6 
D I D I D I D I D I

7 
D I D I D I D I D I

8 
D I D I D I D I D I

9 
D I D I D I D I D I

10 
D I D I D I D I D I

11 
D I D I D I D I D I

12 
D I D I D I D I D I

13 
D I D I D I D I D I

14 
D I D I D I D I D I

15 
D I D I D I D I D I

16 
D I D I D I D I D I

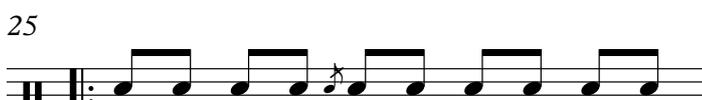
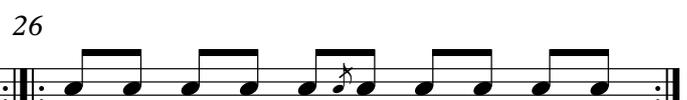
17 
D I D I D I D I D I

18 
D I D I D I D I D I

19  20 
D I D I D I D I D I D I D I D I

21  22 
D I D I D I D I D I D I D I D I

23  24 
D I D I D I D I D I D I D I D I

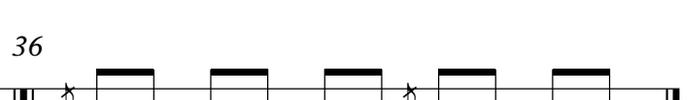
25  26 
D I D I D I D I D I D I D I D I

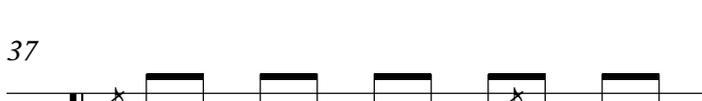
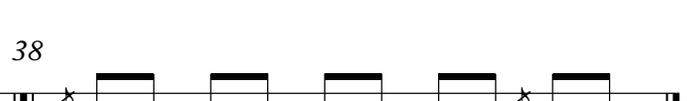
27  28 
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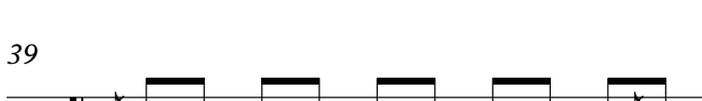
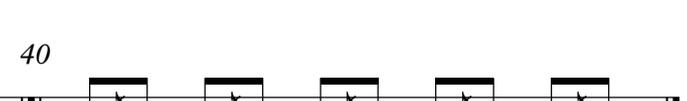
29  30 
D I D I D I D I D I D I D I D I

31  32 
D I D I D I D I D I D I D I D I

33  34 
D I D I D I D I D I D I D I D I

35  36 
D I D I D I D I D I D I D I D I

37  38 
D I D I D I D I D I D I D I D I

39  40 
D I D I D I D I D I D I D I D I

41 42

D I D I D I D I D I I D I D I D I D I D D I I

43 44

D I D I D I D I I D D I I D I D I D I D D I I D D I I

45 46

D I D I D I I D D I I D D I I D I D I D D I I D D I I D D I I

47 48

D I D I I D D I I D D I I D D I I D I D D I I D D I I D D I I D D I I

49

D I I D D I I D D I I D D I I D D I I

EJERCICIOS PREVIOS EN 5/4 NIVEL B

Enric Castelló

1

D I D I D I D I D I D I D I D I

2

D I D I D I D I D I D I D I D I

3

D I D I D I D I D I D I D I D I

4

D I D I D I D I D I D I D I D I

5

D I D I D I D I D I D I D I D I

6

D I D I D I D I D I D I D I D I

7

D I D I D I D I D I D I D I D I

8

D I D I D I D I D I D I D I D I

9

D I D I D I D I D I D I D I D I

10

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11

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15

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16

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17

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22

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23

D I D I D I D I D I D I D I D I D I

24

D I D I D I D I D I D I D I D I D I

25

D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i

26

d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i

27

d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i

28

d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l

29

D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i

30

d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i

31

d d i i D l d d i i D l d d l i D l d d i i D l d d i i D l

32

D i i d d l D i i d d l D i i d d l D i i d d l D i i d d l

33

D l D i i D l D i i D l D i i D l D i i D l D i i

34

d d l D l d d l D l d d l D l d d l D l d d l D l

35

D i i D l D i i D l D i i D l D i i D l D i i D l

36

D l d d l D l d d l D l d d l D l d d l D l d d l

EJERCICIOS PREVIOS EN 7/4 NIVEL A

Enric Castelló

1 > 2 >

D I D I D I D I D I D I D I D I D I D I D I D I D I

3 > 4 >

D I D I D I D I D I D I D I D I D I D I D I D I

5 > 6 >

D I D I D I D I D I D I D I D I D I D I D I D I

7 > 8 >

D I D I D I D I D I D I D I D I D I D I D I D I

9 > 10 >

D I D I D I D I D I D I D I D I D I D I D I D I

11 > 12 >

D I D I D I D I D I D I D I D I D I D I D I D I

13 > 14 >

D I D I D I D I D I D I D I D I D I D I D I D I

15 > > 16 > >

D I D I D I D I D I D I D I D I D I D I D I D I

17 > > 18 > >

D I D I D I D I D I D I D I D I D I D I D I D I

19 > > 20 > >

D I D I D I D I D I D I D I D I D I D I D I D I

21  22 
D I D I D I D I D I D I D I D I D I D I D I D I D I D I

23  24 
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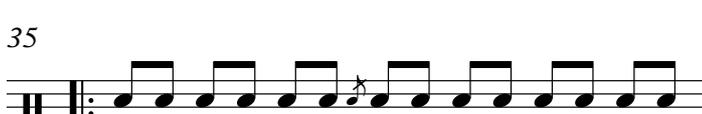
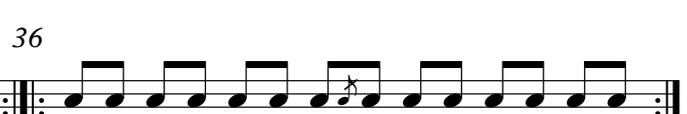
25  26 
D I D I D I D I D I D I D I D I D I D I D I D I D I D I

27  28 
D I D I D I D I D I D I D I D I D I D I D I D I D I D I

29  30 
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31  32 
D I D I D I D I D I D I D I D I D I D I D I D I D I D I

33  34 
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35  36 
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39  40 
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41  42 
D I D I D I D I D I D I D I D I D I D I D I D I D I D I

43 44

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

45 46

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

47 48

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

49 50

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

51 52

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

53 54

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

55 56

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

57 58

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

59 60

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

61 62

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

63

D I D I D I D I D I D I D I

64

D I D I D I D D I I D D I I D D I I D D I I

65

D I D I D I I D D I I D D I I D D I I D D I I

66

D I D I D D I I D D I I D D I I D D I I D D I I

67

D I D I I D D I I D D I I D D I I D D I I D D I I

68

D I D D I I D D I I D D I I D D I I D D I I D D I I

69

D I I D D I I D D I I D D I I D D I I D D I I D D I I

EJERCICIOS PREVIOS EN 7/4 NIVEL B

Enric Castelló

1

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

2

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

3

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

4

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

5

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

6

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

7

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

8

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

9

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

10

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

11

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

12

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

13

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

14

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

15

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

16

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

17

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

18

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

19

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

20

D I D I D I D I D I D I D I D I D I D I D I D I D I D I

21

D I DI D I DI

22

D I D ID I D I

23

D I D I DI D I

24

D ID I DI D I DI D I

25

D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i

26

d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i

27

d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i d d i i D i i

28

d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l

29

D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i D l d d i i

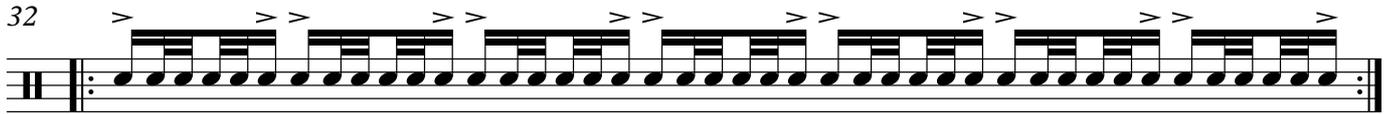
30

d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i d d l D i i

31

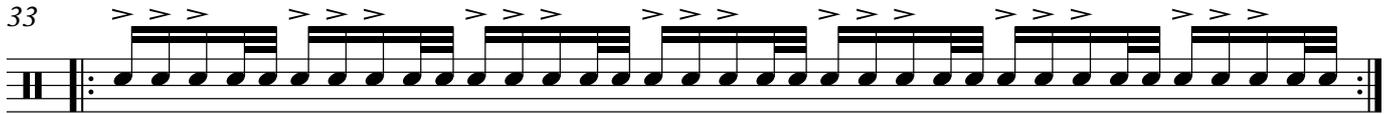
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32



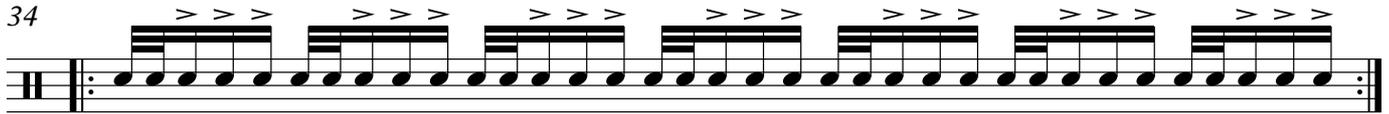
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33



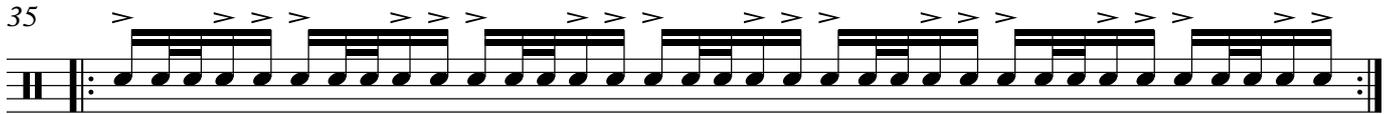
D l D i i D l D i i D l D i i D l D i i D l D i i D l D i i D l D i i

34



d d l D l d d l D l d d l D l d d l D l d d l D l d d l D l d d l D l

35



D i i D l D i i D l D i i D l D i i D l D i i D l D i i D l D i i D l

36



D l d d l D l d d l D l d d l D l d d l D l d d l D l d d l D l d d l

EJERCICIOS PREVIOS EN 7/8 NIVEL A

Enric Castelló

1

D I D I D I D I D I D I D I

2

D I D I D I D I D I D I D I

3

D I D I D I D I D I D I D I

4

D I D I D I D I D I D I D I

5

D I D I D I D I D I D I D I

6

D I D I D I D I D I D I D I

7

D I D I D I D I D I D I D I

8

D I D I D I D I D I D I D I

9

D I D I D I D I D I D I D I

D I D I D I D I D I D I D I

21

D I D I D I D I D I D I D I

22

D I D I D I D I D I D I D I

23

D I D I D I D I D I D I D I

24

D I D I D I D I D I D I D I

25

D I D I D I D I D I D I D I

26

D I D I D I D I D I D I D I

27

D I D I D I d d I D I D I D i i

28

D I D I D i i d d I D I D I d d i i

29

D I D I d d i i d d I D I D i i d d i i

4 30



Musical notation for exercise 30, consisting of two measures of music on a single staff. The notation includes eighth and sixteenth notes with stems. Below the staff, the following sequence of letters is written: D l D i i d d i i d d l D l d d i i d d i i

31



Musical notation for exercise 31, consisting of two measures of music on a single staff. The notation includes eighth and sixteenth notes with stems. Below the staff, the following sequence of letters is written: D l d d i i d d i i d d l D i i d d i i d d i i

32



Musical notation for exercise 32, consisting of two measures of music on a single staff. The notation includes eighth and sixteenth notes with stems. Below the staff, the following sequence of letters is written: D i i d d i i d d i i d d l d d i i d d i i d d i i

33



Musical notation for exercise 33, consisting of two measures of music on a single staff. The notation includes eighth and sixteenth notes with stems. Below the staff, the following sequence of letters is written: d d i i d d i i d d i i d d i i d d i i d d i i d d i i

EJERCICIOS PREVIOS EN 7/8 NIVEL B

EnricCastelló

1

D I D I D I D I D I D I D I D I D I D I D I D I

2

D I D I D I D I D I D I D I D I D I D I D I D I

3

D I D I D I D I D I D I D I D I D I D I D I D I

4

D I D I D I D I D I D I D I D I D I D I D I D I

5

D I D I D I D I D I D I D I D I D I D I D I D I

6

D I D I D I D I D I D I D I D I D I D I D I D I

7

D I D I D I D I D I D I D I D I D I D I D I D I

8

D I D I D I D I D I D I D I D I D I D I D I D I

9

D I D I D I D I D I D I D I D I D I D I D I D I

10

D I D I D I D I D I D I D I D I D I D I D I D I

11

D I D I D I D I D I D I D I D I D I D I D I D I

12

D I D I D I D I D I D I D I D I D I D I D I D I

13

D I D I D I D I D I D I D I D I D I D I D I D I

14

D I D I D I D I D I D I D I D I D I D I D I D I

15

D I D I D I D I D I D I D I D I D I D I D I D I

16

D I D I D I D I D I D I D I D I D I D I D I D I

17

D I D I D I D I D I D I D I D I D I D I D I D I

18

D I D I D I D I D I D I D I D I D I D I D I D I

19

D I D I D I D I D I D I D I D I D I D I D I D I

20

D I D I D I D I D I D I D I D I D I D I D I D I

21

D I DI D I DI D I DI D I D I DI D I DI D I DI D I

22

D I D ID I D ID I D ID I D I D ID I D ID I D ID I

23

D I D I DI D I DI

24

D ID I D ID I D ID I D I D ID I D ID I D ID I D I

25

D i i d d i i D i i d d i i D i i d d i i D i i D i i d d i i D i i d d i i D i i d d i i D i i

26

d d l d d i i d d l d d i i d d l d d i i D i i d d l d d i i d d l d d i i d d l d d i i D i i

27

D i i D i i d d i i D i i d d i i D i i d d i i D i i D i i D i i d d i i D i i d d i i D i i d d i i

28

d d l d d l d d i i d d l d d i i d d l d d i i d d l d d i i d d l d d l d d i i d d l d d i i d d l d d i i

29

D l d d i i D l d d i i D l d d i i D l D l d d i i D l d d i i D l d d i i D l

30

D l D l i i d d l D l i i d d l D l i i d d l D l D l i i d d l D l i i d d l D l i i d d l

31

D l D l d d i i D l d d i i D l d d i i D l D l D l d d i i D l d d i i D l d d i i

32



d d I D I D i i d d I D i i d d I D i i d d I D I D i i d d I D i i d d I D i i

33



D I D i i D I D I i D I D i i D I D I D i i D I D I D i i D I D I D i i D I

34



D I D I d d I D I d d I D I d d I D I d d I D I D I d d I D I d d I D I d d I

35



D I D I D i i D I D i i D I D i i D I D i i D I D I D i i D I D i i D I D i i

36



D I d d I D I d d I D I d d I D I D I d d I D I d d I D I d d I D I d d I D I

BLOQUE

1

COMPÁS

3/4

FRASES RÍTMICAS EN 3/4 NIVEL I

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



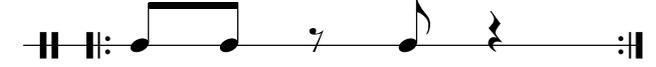
FRASE 10



FRASE 11



FRASE 12



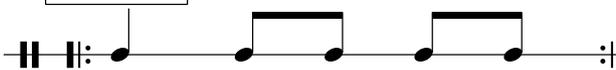
FRASE 13



FRASE 14



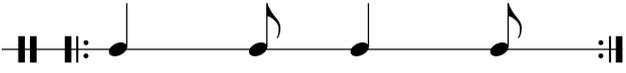
FRASE 15



FRASE 16



FRASE 17



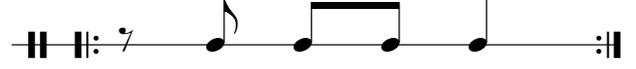
FRASE 18



FRASE 19



FRASE 20



DESARROLLO TÉCNICO DE LAS FRASES EN 3/4 NIVEL I

Enric Castelló

Acentos

D I D I D I

Acentos

I D I D I D

Right hand lead

D D I D D I

Left hand lead

I I D I I D

Flams

D I D I D I

Flams

I D I D I D

Acentos

D I D I D I D I D I D I

Acentos

I D I D I D I D I D I D

* Realizar todos los ejercicios con metrónomo, empezar a un tiempo de 50 b.p.m. para luego subirlo progresivamente.

*Una vez superado este paso, realizar los ejercicios con los patrones de pies indicados.

*Realizar todos los ejercicios con el patrón de pies numero 2 y orquestar los ejercicios por el set de batería, dándoles una aplicación práctica (ver ejemplos). Primero pasando los acentos a los toms y luego cambiarlos por "bombo+plato"

*Los ejercicios están desarrollados sobre la frase rítmica 1 aplicar el mismo proceso sobre las restantes frases.

EJEMPLOS DE ORQUESTACIÓN DE FRASES RITMICAS NIVEL I

Enric Castelló

Acentos con toms

Musical notation for 'Acentos con toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Acentos bombo+plato

Musical notation for 'Acentos bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Right hand lead toms

Musical notation for 'Right hand lead toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, D, I, D, D, I.

R.h.l. bombo+plato

Musical notation for 'R.h.l. bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, D, I, D, D, I.

Flams toms

Musical notation for 'Flams toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Flams bombo+plato

Musical notation for 'Flams bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, I, D, I, D, I.

Acentos toms

Musical notation for 'Acentos toms' in 3/4 time. The staff shows a sequence of notes with accents (>) on the first and third notes of each measure. The notes are D, I, D, I, D, I, D, I, D, I, D, I.

Acentos bombo+plato

Musical notation for 'Acentos bombo+plato' in 3/4 time. The staff shows a sequence of notes with accents (>) and asterisks (*) on the first and third notes of each measure. The notes are D, I, D, I, D, I, D, I, D, I, D, I.

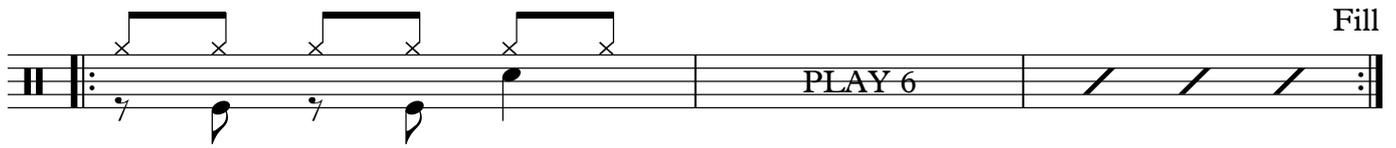
*En los flams, solo la nota principal es la que se desplaza. El flam en sí lo seguiremos tocando en la caja.

*Cuando desplazemos los acentos a bombo+plato podremos utilizar cualquier plato dentro de una lógica y siempre respetando la mano que debemos utilizar.

*No olvides nunca contar las partes del compás y asegúrate de que todos los golpes están perfectamente coordinados y ejecutados.

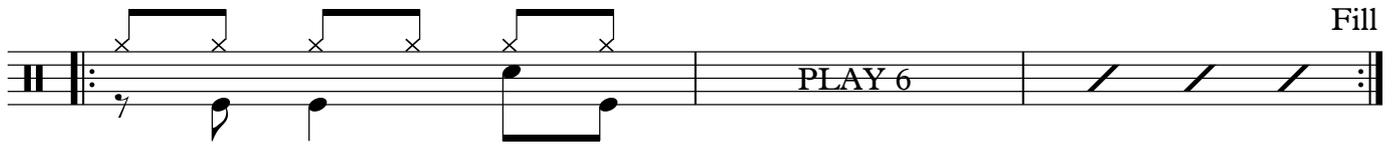
*Desarrolla tu imaginación, busca todas las combinaciones posibles y experimenta con diferentes voces y sonidos del set de batería.

2 GROOVE 8



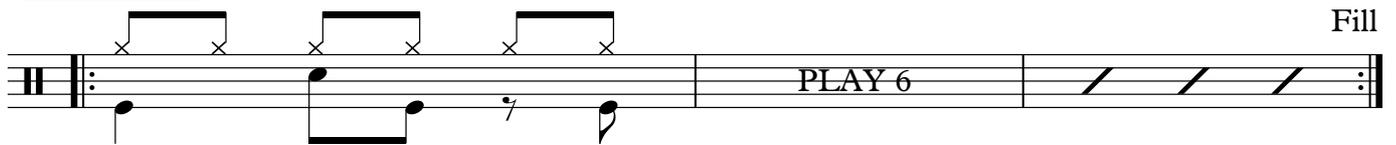
Musical notation for Groove 8. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of beamed eighth notes, each with an 'x' above it, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes, indicating a fill. The piece ends with a double bar line and repeat dots.

GROOVE 9



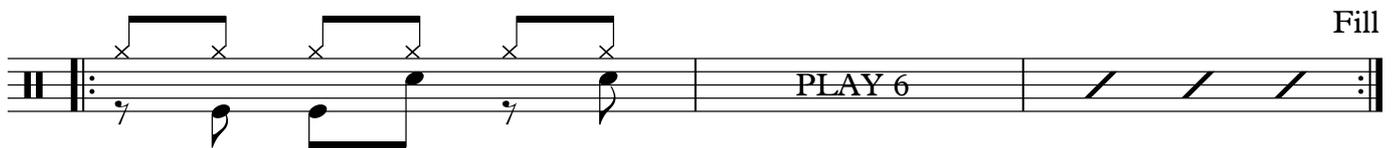
Musical notation for Groove 9. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of beamed eighth notes, each with an 'x' above it, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes, indicating a fill. The piece ends with a double bar line and repeat dots.

GROOVE 10



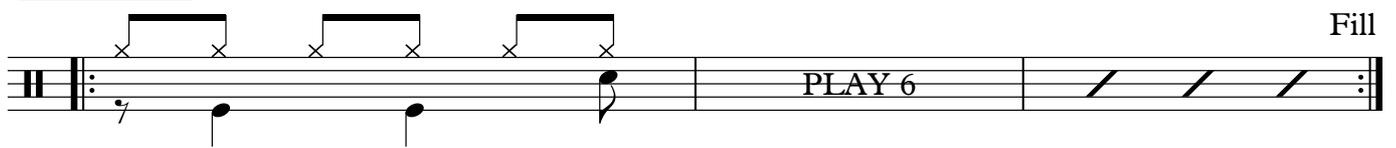
Musical notation for Groove 10. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Above the staff, there are three pairs of beamed eighth notes, each with an 'x' above it, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes, indicating a fill. The piece ends with a double bar line and repeat dots.

GROOVE 11



Musical notation for Groove 11. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of beamed eighth notes, each with an 'x' above it, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes, indicating a fill. The piece ends with a double bar line and repeat dots.

GROOVE 12



Musical notation for Groove 12. It consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, there are three pairs of beamed eighth notes, each with an 'x' above it, indicating a drum pattern. The second measure contains the text 'PLAY 6'. The third measure contains three diagonal slashes, indicating a fill. The piece ends with a double bar line and repeat dots.

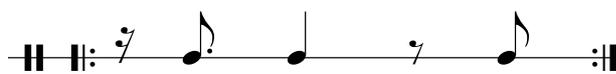
FRASES RÍTMICAS EN 3/4 NIVEL II

Enric Castelló

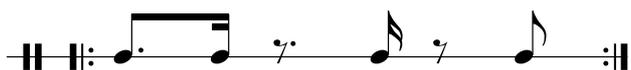
FRASE 1



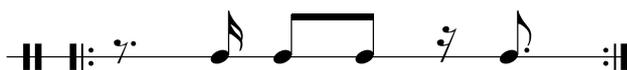
FRASE 2



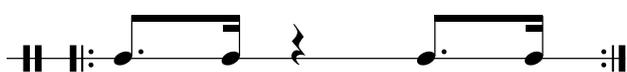
FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



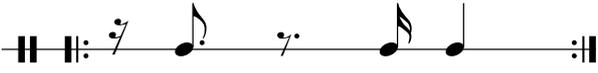
FRASE 15



FRASE 16



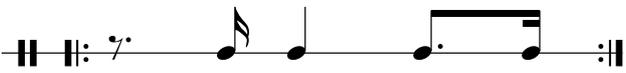
FRASE 17



FRASE 18



FRASE 19



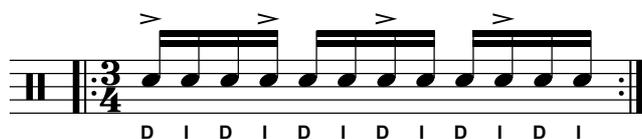
FRASE 20



DESARROLLO TÉCNICO DE LAS FRASES EN 3/4 NIVEL II

Enric Castelló

Acentos



Right hand lead



Acentos



Left hand lead



Flams



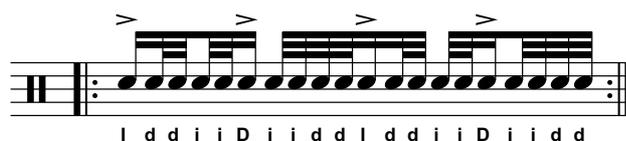
Flams



Dobles D,I...



Dobles I,D...



* Realizar todos los ejercicios con metrónomo, empezar a un tiempo de 50 b.p.m. para luego ir subirlo progresivamente.

* Una vez superado este paso, realizar los ejercicios con los patrones de pies indicados.

* Realizar todos los ejercicios con el patrón de pies numero 2 y orquestar los ejercicios por el set de batería, dándoles así una aplicación práctica (ver ejemplos). Primero pasando los acentos a los toms y luego cambiarlos por "bombo+plato".

* Los ejercicios están desarrollados sobre la frase rítmica 9 aplica el mismo proceso sobre las restantes frases.

* Los ejercicios de la última línea no son más que el resultado de convertir cada semicorchea no acentuada en dos fusas tocadas con doble golpe, quedando la frase rítmica resaltada.

EJEMPLOS DE ORQUESTACIÓN EN FRASES RÍTMICAS NIVEL II

Enric Castelló

Acentos

D I D I D I D I D I D I

Acentos

I D I D I D I D I D I D

Right hand lead

D I I D I I D I I D I I

Left hand lead

I D D I D D I D D I D D

Flams

iD I D dI D I iD I D dI D I

Flams

dI D I iD I D dI D I iD I D

Dobles

D i i d d I d d i i D i i d d I d d i i

Dobles

D i i d d I d d i i D i i d d I d d i i

* Utiliza siempre el metrónomo en todos los ejercicios, empieza a un tiempo lento e incrementaló progresivamente.

* No olvides nunca contar todas las partes del compás, SIEMPRE!!

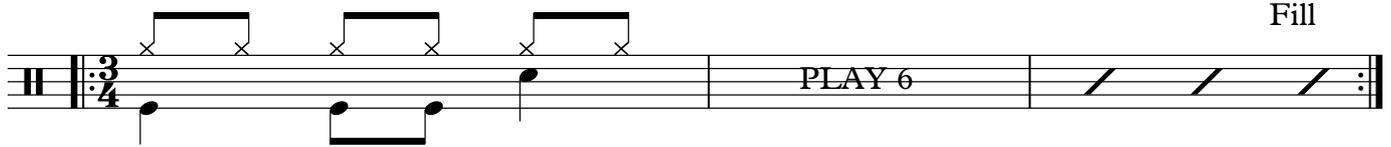
* En esta ocasión, en los flams hemos desplazado tanto la nota principal como el flam.

* No olvides experimentar, busca difentes orquestaciones y combina los ejercicios con diferentes patrones de pies.

GROOVES EN 3/4 NIVEL II

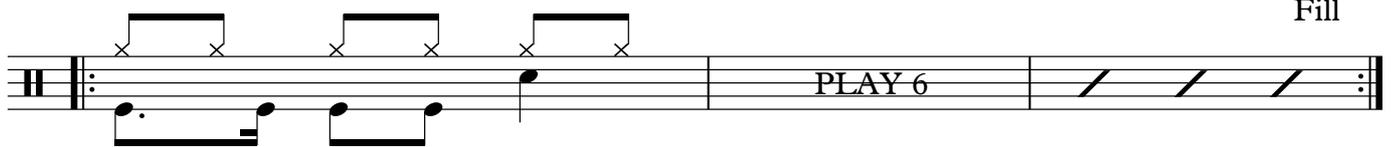
Enric Castelló

GROOVE 1



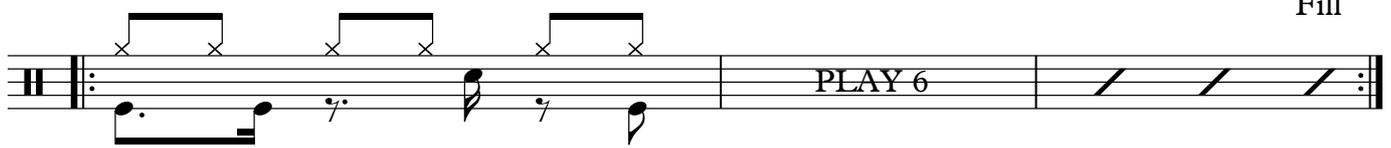
Musical notation for Groove 1, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 2



Musical notation for Groove 2, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 3



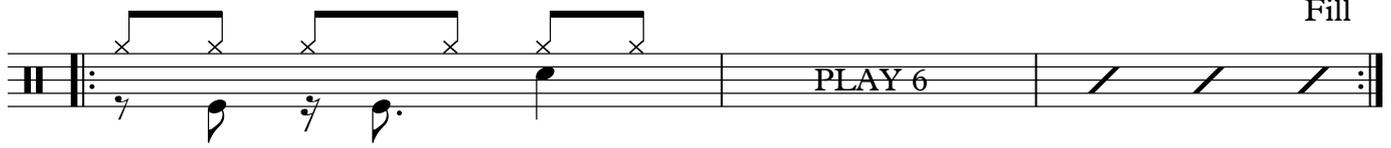
Musical notation for Groove 3, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 4



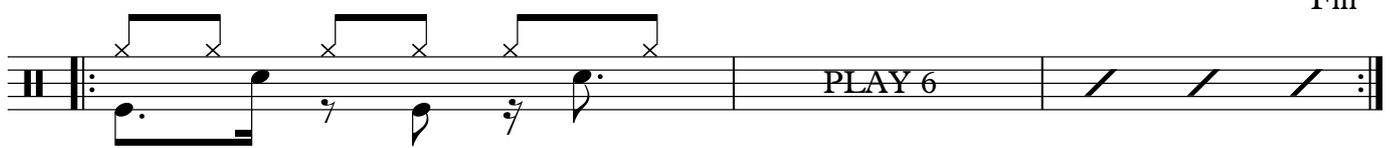
Musical notation for Groove 4, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 5



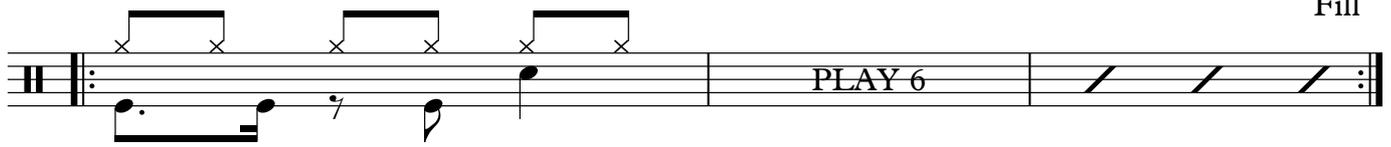
Musical notation for Groove 5, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 6



Musical notation for Groove 6, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 7



Musical notation for Groove 7, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 8



Musical notation for Groove 8, 3/4 time signature. The staff shows a drum pattern with three measures of eighth notes and a 'PLAY 6' section. The piece ends with a 'Fill' section consisting of three diagonal slashes.

GROOVE 9

Musical notation for Groove 9. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains three eighth notes with stems pointing up, each marked with an 'x' above it. The second measure contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing down. The third measure contains a quarter note with a stem pointing up, followed by an eighth note with a stem pointing down. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 10

Musical notation for Groove 10. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains three eighth notes with stems pointing up, each marked with an 'x' above it. The second measure contains a quarter rest, followed by a quarter note with a stem pointing down. The third measure contains a quarter rest, followed by a quarter note with a stem pointing down. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

GROOVE 11

Musical notation for Groove 11. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains two eighth notes with stems pointing up, each marked with an 'x' above it, followed by a quarter note with a stem pointing up. The second measure contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing down. The third measure contains a quarter rest, followed by a quarter note with a stem pointing down. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

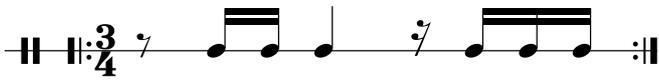
GROOVE 12

Musical notation for Groove 12. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note with a stem pointing down. The second measure contains two eighth notes with stems pointing up, each marked with an 'x' above it, followed by a quarter note with a stem pointing up. The third measure contains a quarter note with a stem pointing up, followed by a quarter note with a stem pointing down. The fourth measure is labeled 'PLAY 6'. The fifth measure contains three diagonal slashes. The piece ends with a double bar line and repeat dots. The word 'Fill' is written above the staff.

FRASES RÍTMICAS EN 3/4 NIVEL III

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



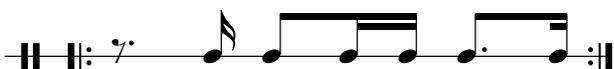
FRASE 9



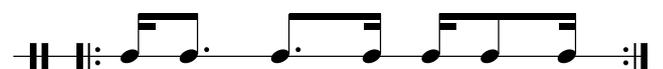
FRASE 10



FRASE 11



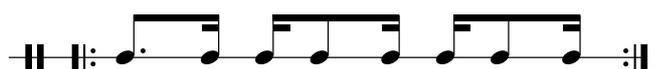
FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2 FRASE 17



FRASE 18



FRASE 19



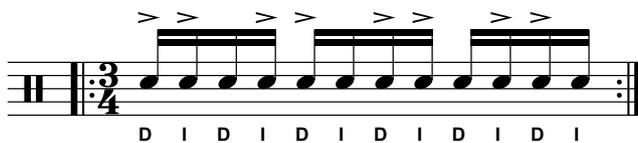
FRASE 20



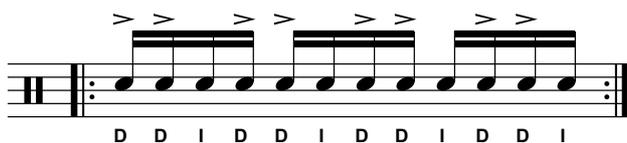
DESARROLLO TÉCNICO DE LAS FRASES EN 3/4 NIVEL III

Enric Castelló

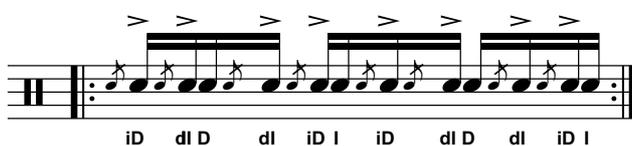
Acentos



Right hand lead



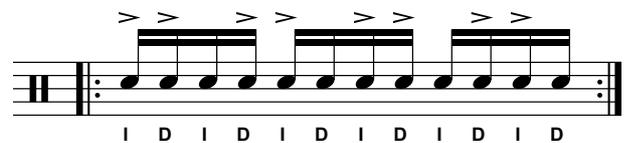
Flams



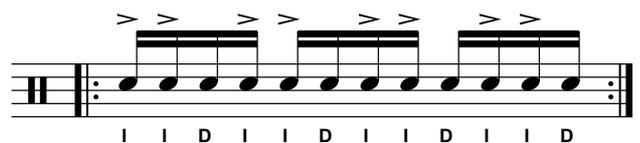
Dobles



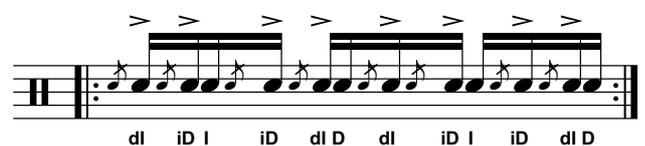
Acentos



Left hand lead



Flams



Dobles



* Realizar todos los ejercicios con metrónomo, empezar a un tiempo lento e ir incrementar progresivamente.

*Una vez superado este paso, realizar los ejercicios con los patrones de pies indicados.

*Realizar todos los ejercicios con el patrón de pies numero 2 y orquestar los ejercicios por el set de batería, dándoles una aplicación práctica (ver ejemplos de orquestación). Primero pasando los acentos a los toms y luego cambiarlos por "bombo+plato". También puedes combinar las dos opciones..

*Los ejercicios están desarrollados sobre la frase rítmica 18, aplica el mismo proceso al resto de frases.

EJEMPLOS DE ORQUESTACIÓN EN FRASES RÍTMICAS NIVEL III

Enric Castelló

Acentos

D I D I D I D I D I

Acentos

I D I D I D I D I D

Right hand lead

D D I D D I D D I D D I

Left hand lead

I I D I I D I I D I I D

Flams

iD dI D dI iD I iD dI D dI iD I

Flams

iD dI D dI iD I iD dI D dI iD I

Dobles

D I d d I D i i D I d d I D i i

Dobles

D I d d I D i i D I d d I D i i

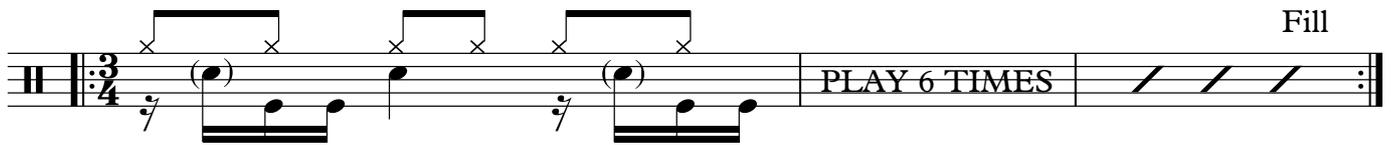
* Utiliza siempre el metrónomo y cuenta las partes del compás siempre..

* Experimenta con diferentes voces de tu kit de batería y busca todas las combinaciones posibles, utiliza tu imaginación y sé musical.

GROOVES EN 3/4 NIVEL III

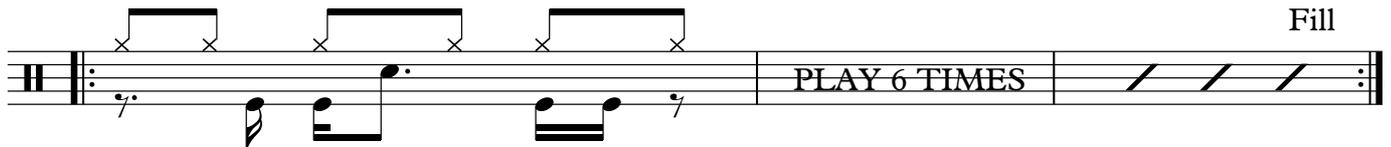
Enric Castelló

GROOVE 1



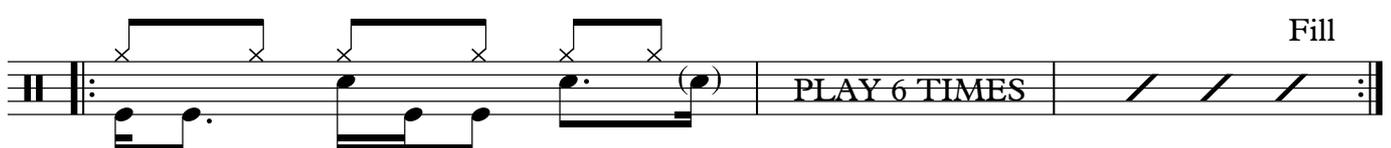
Musical notation for Groove 1 in 3/4 time. The staff shows a sequence of notes with rests, including a triplet of eighth notes. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 2



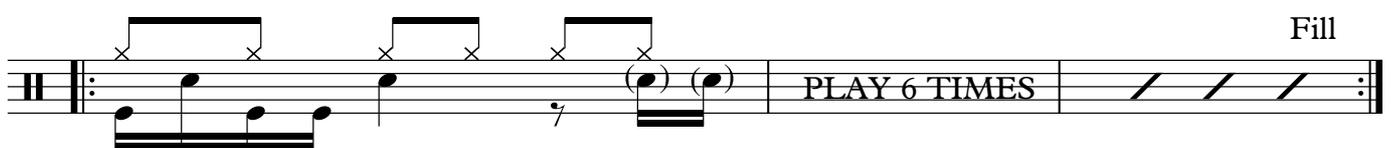
Musical notation for Groove 2 in 3/4 time. The staff shows a sequence of notes with rests. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 3



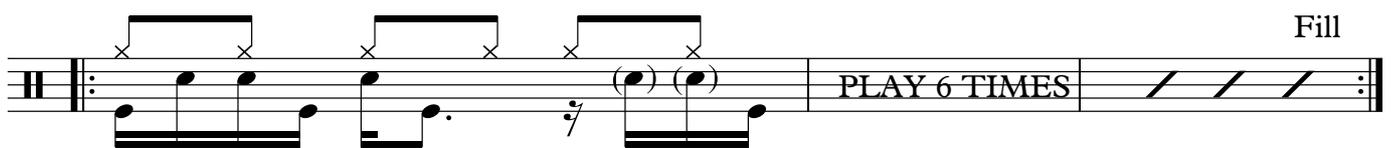
Musical notation for Groove 3 in 3/4 time. The staff shows a sequence of notes with rests. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 4



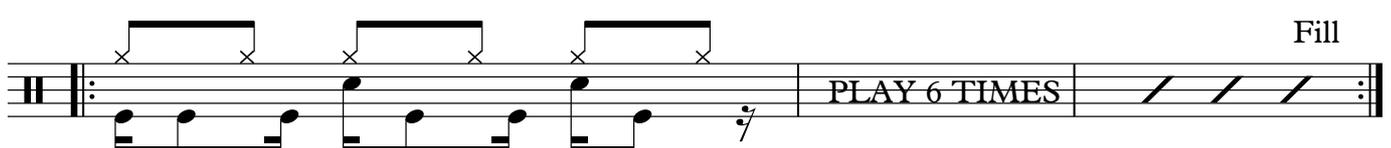
Musical notation for Groove 4 in 3/4 time. The staff shows a sequence of notes with rests. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 5



Musical notation for Groove 5 in 3/4 time. The staff shows a sequence of notes with rests. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 6



Musical notation for Groove 6 in 3/4 time. The staff shows a sequence of notes with rests. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 7



Musical notation for Groove 7 in 3/4 time. The staff shows a sequence of notes with rests. Above the staff, three groups of notes are bracketed with 'x' marks. The notation includes a repeat sign, a 'PLAY 6 TIMES' instruction, and a 'Fill' section with three diagonal slashes.

GROOVE 8

Musical notation for Groove 8. It features a drum staff with a snare drum and a bass drum. The snare part has three eighth-note patterns, each marked with an 'x' above it. The bass drum part has a sequence of notes: a quarter note, two eighth notes, a quarter note, and a quarter note. The second and third eighth notes of the second measure are circled. The notation is followed by a box labeled 'PLAY 6 TIMES' and a 'Fill' section consisting of three diagonal slashes.

GROOVE 9

Musical notation for Groove 9. It features a drum staff with a snare drum and a bass drum. The snare part has three eighth-note patterns, each marked with an 'x' above it. The bass drum part has a sequence of notes: a quarter note, and a quarter note. The notation is followed by a box labeled 'PLAY 6 TIMES' and a 'Fill' section consisting of three diagonal slashes.

GROOVE 10

Musical notation for Groove 10. It features a drum staff with a snare drum and a bass drum. The snare part has three eighth-note patterns, each marked with an 'x' above it. The bass drum part has a sequence of notes: a quarter note, and a quarter note. The second and third eighth notes of the second measure are circled. The notation is followed by a box labeled 'PLAY 6 TIMES' and a 'Fill' section consisting of three diagonal slashes.

GROOVE 11

Musical notation for Groove 11. It features a drum staff with a snare drum and a bass drum. The snare part has three eighth-note patterns, each marked with an 'x' above it. The bass drum part has a sequence of notes: a quarter note, and a quarter note. The notation is followed by a box labeled 'PLAY 6 TIMES' and a 'Fill' section consisting of three diagonal slashes.

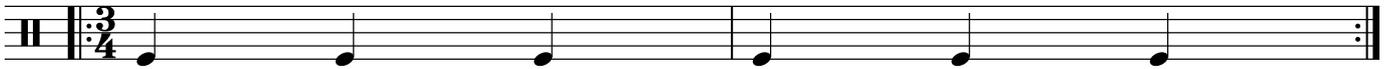
GROOVE 12

Musical notation for Groove 12. It features a drum staff with a snare drum and a bass drum. The snare part has three eighth-note patterns, each marked with an 'x' above it. The bass drum part has a sequence of notes: a quarter note, and a quarter note. The notation is followed by a box labeled 'PLAY 6 TIMES' and a 'Fill' section consisting of three diagonal slashes.

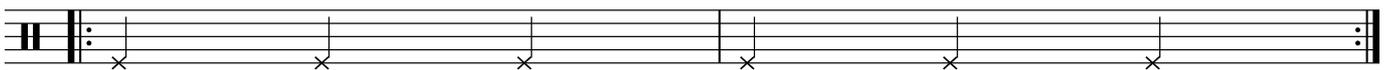
PATRONES DE PIES EN 3/4

Enric Castelló

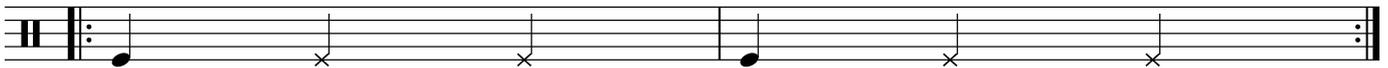
PATRÓN 1



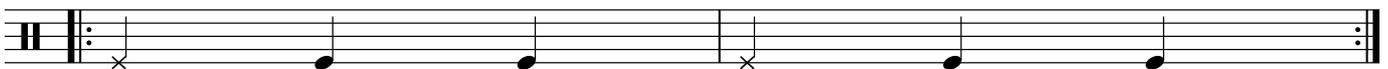
PATRÓN 2



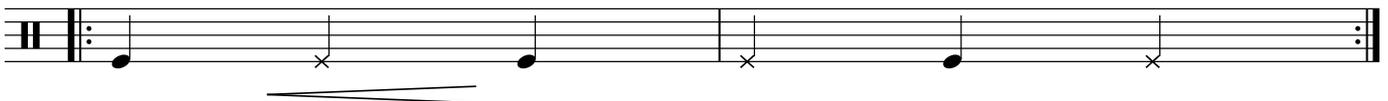
PATRÓN 3



PATRÓN 4



PATRÓN 5



* Con estos patrones de pies de bombo y hi-hat realiza el desarrollo técnico de las frases de los tres niveles.

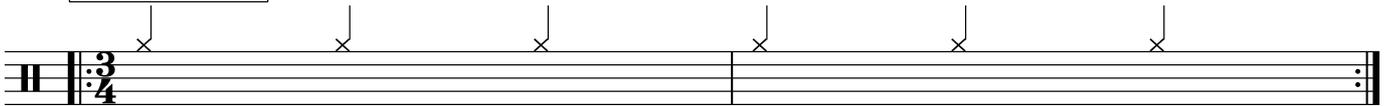
* Con el patrón 2 realiza la orquestación de las frases.

* No olvides nunca contar las partes del compás y utiliza siempre el metrónomo.

VARIACIONES EN EL HI-HAT PARA GROOVES EN 3/4

Enric Castelló

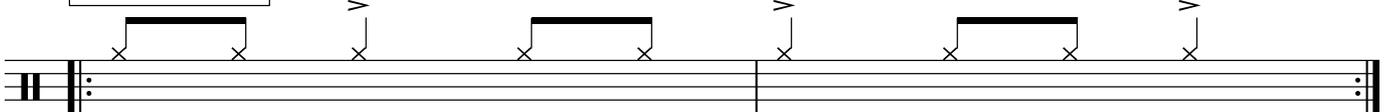
VARIACIÓN 1



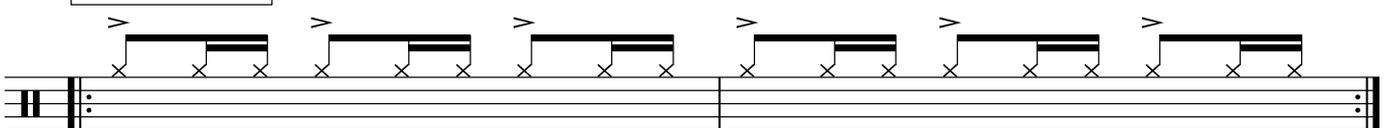
VARIACIÓN 2



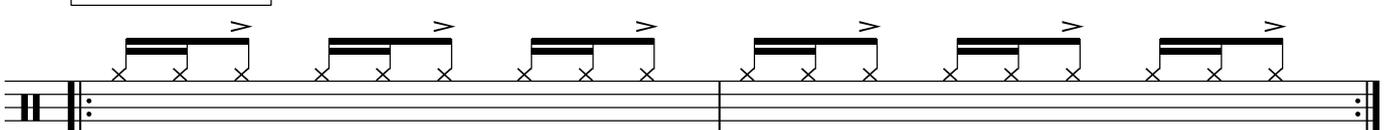
VARIACIÓN 3



VARIACIÓN 4



VARIACIÓN 5



*Realizar los grooves de cada uno de los tres niveles a corcheas tal y como están escritos, una vez que suenen sólidos realizar los ostinatos arriba detallados y en el mismo orden.

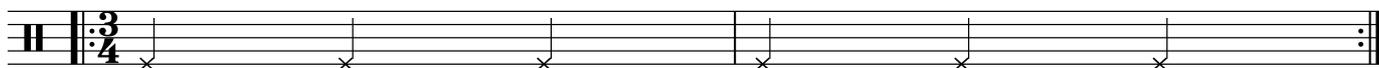
*Una vez superado este paso, desplazar la mano del hi-hat al plato ride y realizar cada uno de los cinco ostinatos anteriores con los patrones de hi-hat de pie que se detallan a continuación.

*Realiza todos los ejercicios con la ayuda de un metrónomo y asegúrate de que estén perfectamente ejecutados.

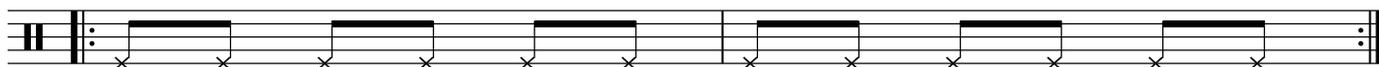
PATRONES CON EL HI-HAT DE PIE PARA GROOVES EN 3/4

Enric Castelló

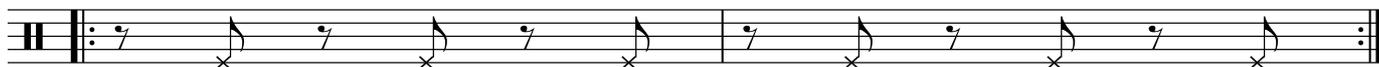
PATRÓN 1



PATRÓN 2



PATRÓN 3



PATRÓN 4



*Estos patrones de hi-hat son válidos para los tres niveles de grooves en 3/4.

BLOQUE

2

COMPÁS

5/4

FRASES RÍTMICAS EN 5/4 NIVEL I

Enric Castelló

FRASE 1



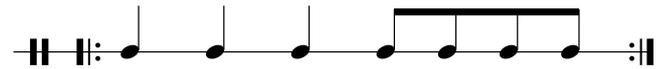
FRASE 2



FRASE 3



FRASE 4



FRASE 5



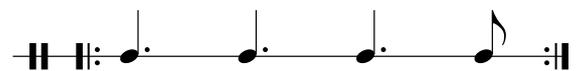
FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2 FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 5/4 NIVEL I

Enric Castelló

GROOVE 1

Musical notation for Groove 1 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 2

Musical notation for Groove 2 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 3

Musical notation for Groove 3 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 4

Musical notation for Groove 4 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 5

Musical notation for Groove 5 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 6

Musical notation for Groove 6 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 7

Musical notation for Groove 7 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 8

Musical notation for Groove 8 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 9

Musical notation for Groove 9. The staff shows a drum set icon, a key signature of one flat, and a common time signature. The top line contains five eighth-note chords marked with 'x'. The bottom line contains a bass line with notes and rests. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

GROOVE 10

Musical notation for Groove 10. The staff shows a drum set icon, a key signature of one flat, and a common time signature. The top line contains five eighth-note chords marked with 'x'. The bottom line contains a bass line with notes and rests. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

GROOVE 11

Musical notation for Groove 11. The staff shows a drum set icon, a key signature of one flat, and a common time signature. The top line contains five eighth-note chords marked with 'x'. The bottom line contains a bass line with notes and rests. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

GROOVE 12

Musical notation for Groove 12. The staff shows a drum set icon, a key signature of one flat, and a common time signature. The top line contains five eighth-note chords marked with 'x'. The bottom line contains a bass line with notes and rests. The piece concludes with a 'Fill' section indicated by diagonal slashes and a double bar line.

FRASES RÍTMICAS EN 5/4 NIVEL II

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



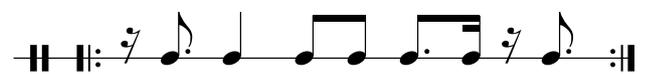
FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



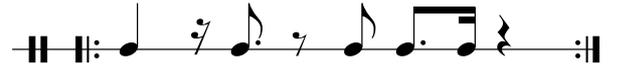
FRASE 16



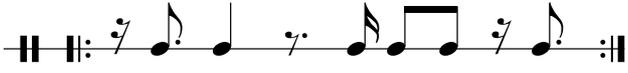
FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 5/4 NIVEL II

Enric Castelló

GROOVE 1

Musical notation for Groove 1 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 2

Musical notation for Groove 2 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 3

Musical notation for Groove 3 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 4

Musical notation for Groove 4 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 5

Musical notation for Groove 5 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 6

Musical notation for Groove 6 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 7

Musical notation for Groove 7 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 8

Musical notation for Groove 8 in 5/4 time. The staff shows a sequence of five eighth notes with 'x' marks above them, followed by a quarter note, a quarter rest, and a quarter note. The piece concludes with a 'PLAY 6' section and a 'Fill' section indicated by diagonal lines.

GROOVE 9

Musical notation for Groove 9. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piece is marked with a repeat sign and a double bar line. The text 'PLAY 6' is written in the middle of the second staff. The word 'Fill' is written at the end of the first staff.

GROOVE 10

Musical notation for Groove 10. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piece is marked with a repeat sign and a double bar line. The text 'PLAY 6' is written in the middle of the second staff. The word 'Fill' is written at the end of the first staff.

GROOVE 11

Musical notation for Groove 11. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piece is marked with a repeat sign and a double bar line. The text 'PLAY 6' is written in the middle of the second staff. The word 'Fill' is written at the end of the first staff.

GROOVE 12

Musical notation for Groove 12. It consists of two staves. The top staff shows a drum pattern with five groups of two eighth notes, each marked with an 'x'. The bottom staff shows a bass line with a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The piece is marked with a repeat sign and a double bar line. The text 'PLAY 6' is written in the middle of the second staff. The word 'Fill' is written at the end of the first staff.

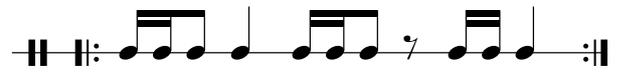
FRASES RÍTMICAS EN 5/4 NIVEL III

Enric Castelló

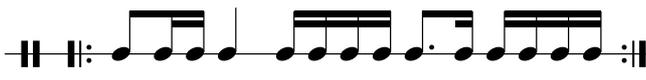
FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



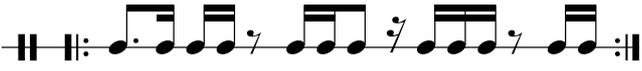
FRASE 15



FRASE 16



FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 5/4 NIVEL III

Enric Castelló

GROOVE 1

Musical notation for Groove 1 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 2

Musical notation for Groove 2 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 3

Musical notation for Groove 3 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 4

Musical notation for Groove 4 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 5

Musical notation for Groove 5 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 6

Musical notation for Groove 6 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 7

Musical notation for Groove 7 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 8

Musical notation for Groove 8 in 5/4 time. The staff shows a sequence of notes with accents (>) and rests. The first measure contains five notes, the second contains two notes with rests, and the third contains two notes with rests. The notation is followed by a 'PLAY 6' instruction and a 'Fill' section indicated by diagonal lines.

GROOVE 9

Musical notation for Groove 9. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (>) over the C5 and G4 notes. The piece concludes with a 'Fill' section consisting of four diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

GROOVE 10

Musical notation for Groove 10. The staff shows a sequence of notes with 'x' marks above them. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (>) over the C5, B4, and G4 notes. The piece concludes with a 'Fill' section consisting of four diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

GROOVE 11

Musical notation for Groove 11. The staff shows a sequence of notes with 'x' marks above them. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a 'Fill' section consisting of four diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

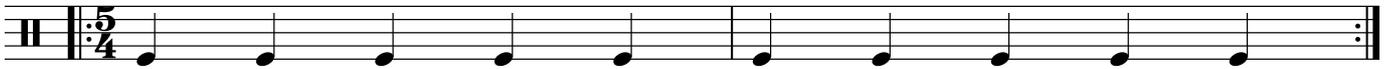
GROOVE 12

Musical notation for Groove 12. The staff shows a sequence of notes with 'x' marks above them. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a 'Fill' section consisting of four diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

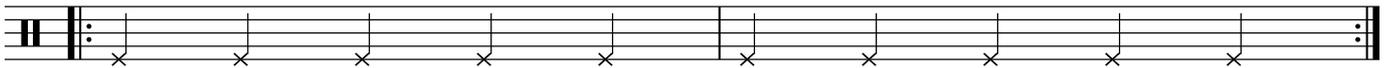
PATRONES DE PIES EN 5/4

Enric Castelló

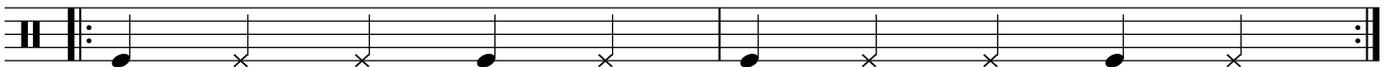
PATRÓN 1



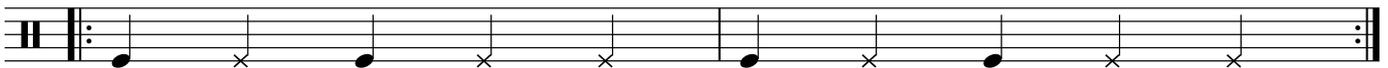
PATRÓN 2



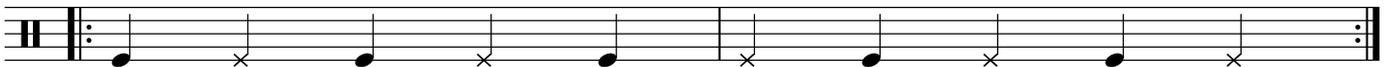
PATRÓN 3



PATRÓN 4



PATRÓN 5



* Con estos patrones de pies de bombo y hi-hat realiza el desarrollo técnico de las frases de los tres niveles.

* Con el patrón numero 2 realiza la orquestación de las frases.

* No olvides contar siempre las partes del compás y utiliza siempre el metrónomo.

VARIACIONES EN EL HI-HAT PARA GROOVES EN 5/4

Enric Castelló

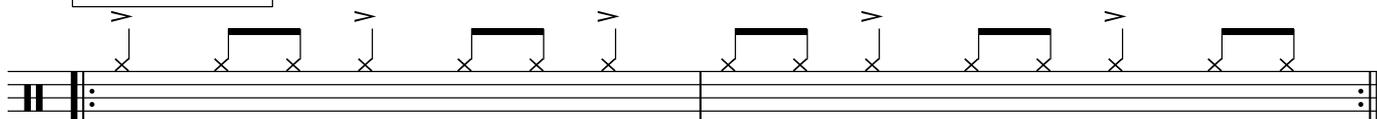
VARIACIÓN 1



VARIACIÓN 2



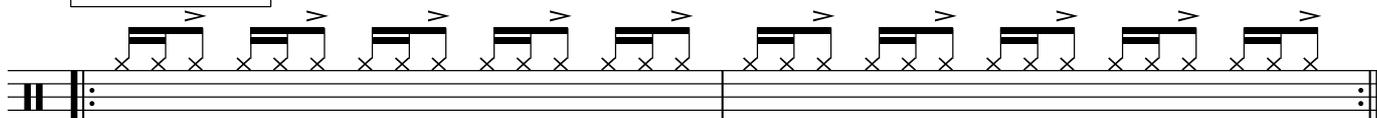
VARIACIÓN 3



VARIACIÓN 4



VARIACIÓN 5



* Realizar los grooves de cada uno de los tres niveles a corcheas tal y como están escritos. Una vez que suenen sólidos, realizar los ostinatos arriba detallados y en mismo orden que están escritos.

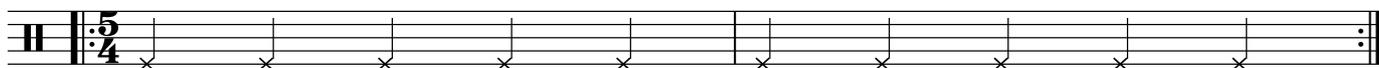
* Una vez superado este paso, desplazar la mano del hi-hat al plato Ride y realizar cada uno de los cinco ostinatos anteriores con los patrones de hi-hat de pie que se detallan a continuación.

* Realiza todos los ejercicios con metrónomo y asegúrate que estén perfectamente ejecutados. No olvides contar las partes del compás.

PATRONES CON EL HI-HAT DE PIE PARA GROOVES EN 5/4

Enric Castelló

PATRÓN 1



PATRÓN 2



PATRÓN 3



PATRÓN 4



BLOQUE

3

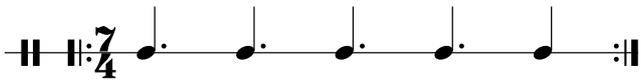
COMPÁS

7/4

FRASES RÍTMICAS EN 7/4 NIVEL I

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



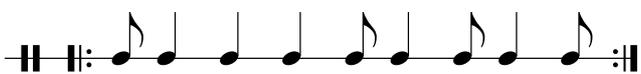
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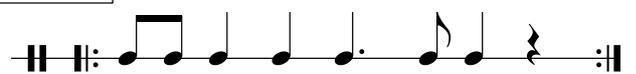
FRASE 10



FRASE 11



FRASE 12



FRASE 13



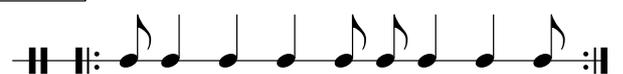
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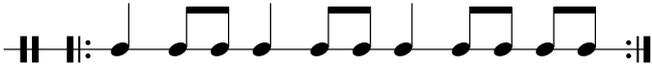
FRASE 15



FRASE 16



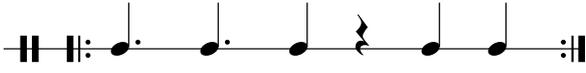
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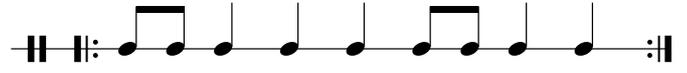
FRASE 18



FRASE 19



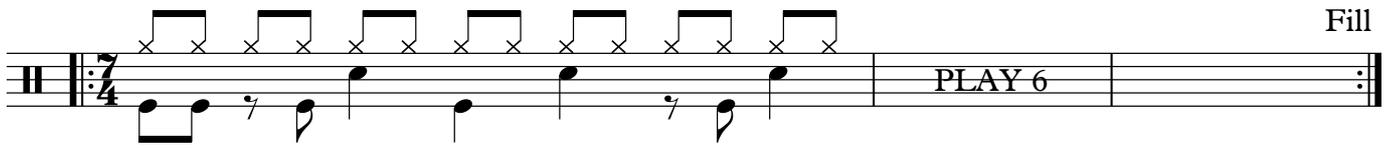
FRASE 20



GROOVES EN 7/4 NIVEL I

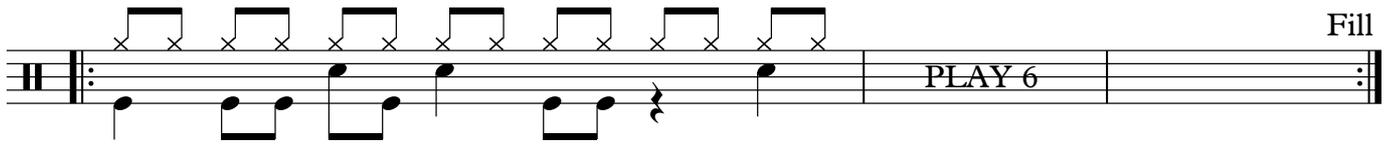
Enric Castelló

GROOVE 1



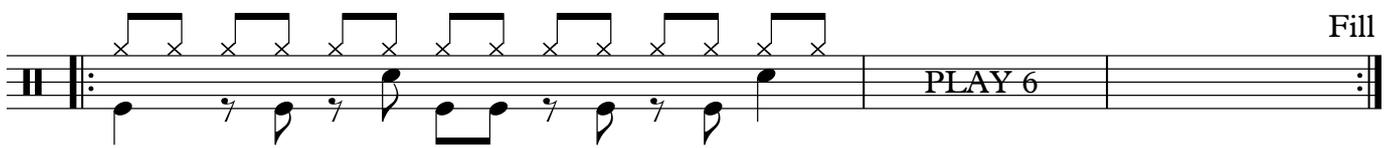
Musical notation for Groove 1 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 2



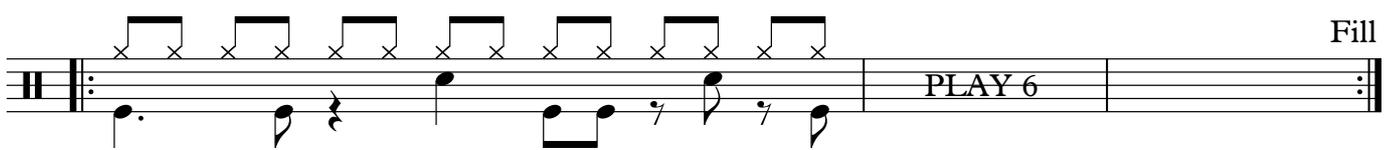
Musical notation for Groove 2 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 3



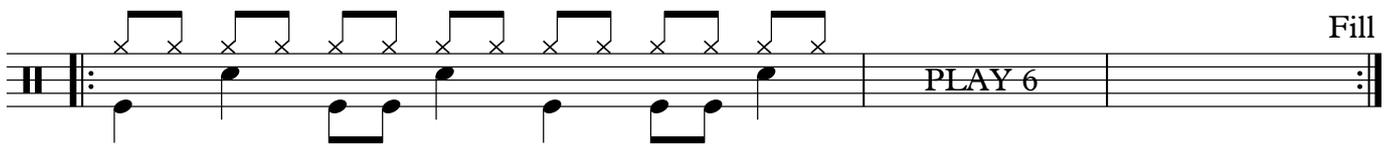
Musical notation for Groove 3 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 4



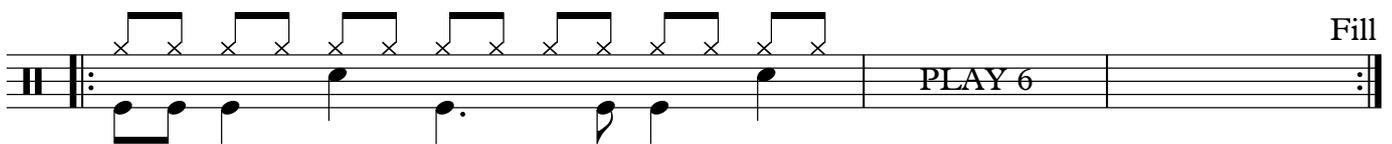
Musical notation for Groove 4 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 5



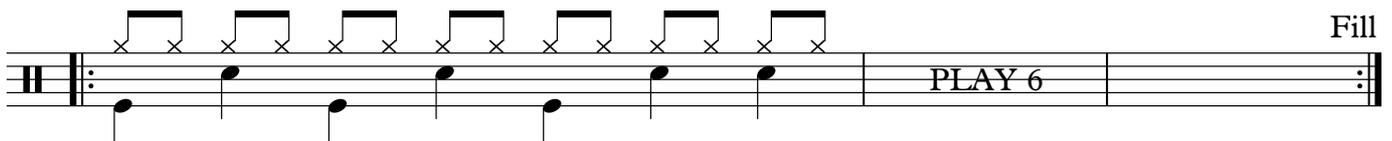
Musical notation for Groove 5 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 6



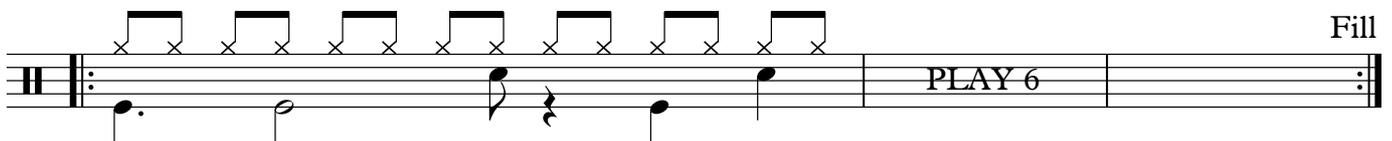
Musical notation for Groove 6 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 7



Musical notation for Groove 7 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 8



Musical notation for Groove 8 in 7/4 time. The top staff shows a drum pattern with seven eighth notes marked with 'x'. The bottom staff shows a bass line with eighth notes and rests. The piece ends with a double bar line and the word "Fill". A "PLAY 6" label is positioned between the two staves.

GROOVE 9

Musical notation for Groove 9. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' instruction is located in the second measure.

GROOVE 10

Musical notation for Groove 10. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' instruction is located in the second measure.

GROOVE 11

Musical notation for Groove 11. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' instruction is located in the second measure.

GROOVE 12

Musical notation for Groove 12. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with notes and rests. The piece ends with a double bar line and the word 'Fill'. A 'PLAY 6' instruction is located in the second measure.

FRASES RÍTMICAS EN 7/4 NIVEL II

Enric Castelló

FRASE 1



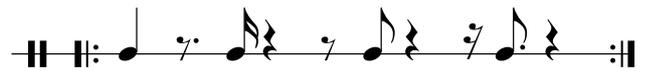
FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



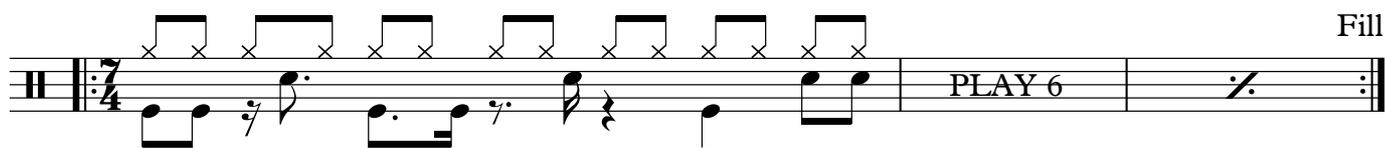
FRASE 16



GROOVES EN 7/4 NIVEL II

Enric Castelló

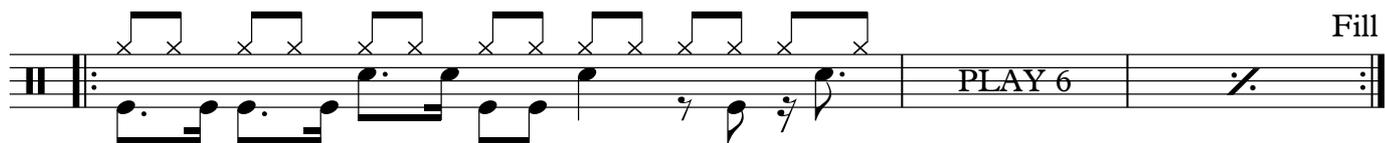
GROOVE 1



Musical notation for Groove 1, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows the corresponding bass line with eighth notes and rests. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

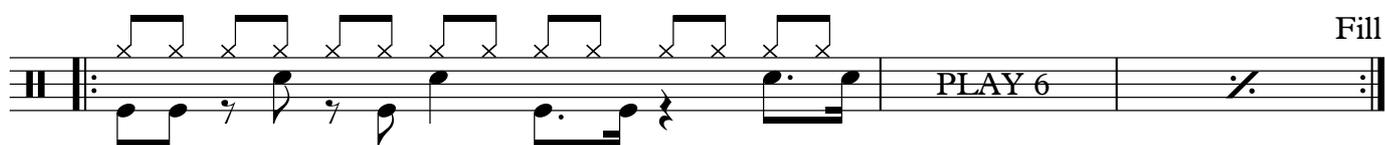
GROOVE 2



Musical notation for Groove 2, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

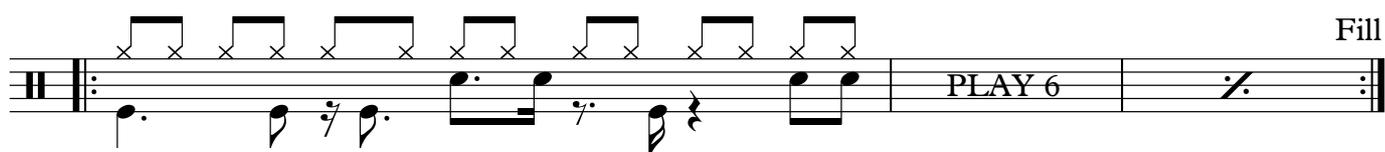
GROOVE 3



Musical notation for Groove 3, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

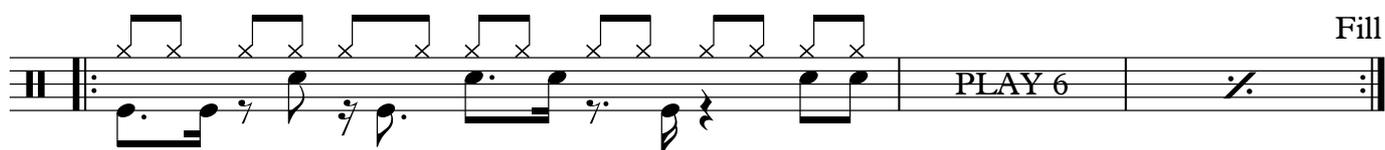
GROOVE 4



Musical notation for Groove 4, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

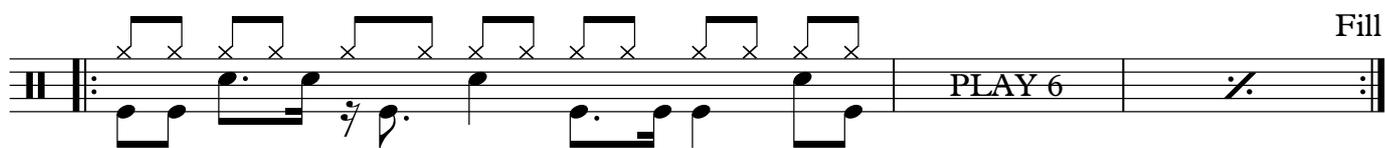
GROOVE 5



Musical notation for Groove 5, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

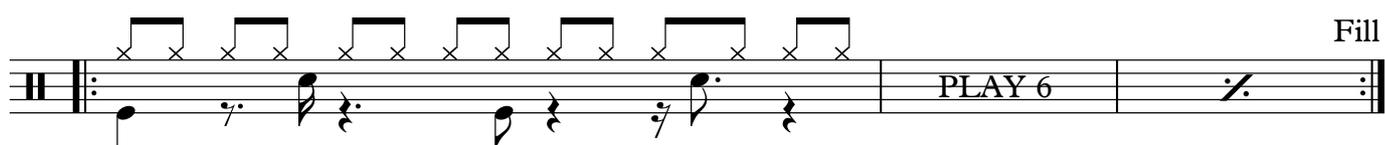
GROOVE 6



Musical notation for Groove 6, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

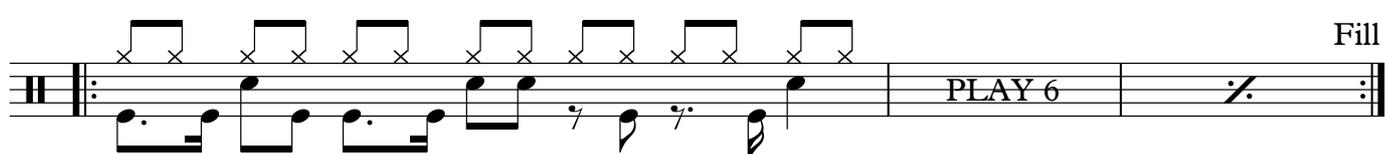
GROOVE 7



Musical notation for Groove 7, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

GROOVE 8



Musical notation for Groove 8, 7/4 time signature. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows the corresponding bass line. The piece ends with a 'Fill' section and a 'PLAY 6' instruction.

Fill

GROOVE 9

Musical notation for Groove 9. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it, indicating a drum hit. The bottom staff shows a corresponding bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

GROOVE 10

Musical notation for Groove 10. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

GROOVE 11

Musical notation for Groove 11. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

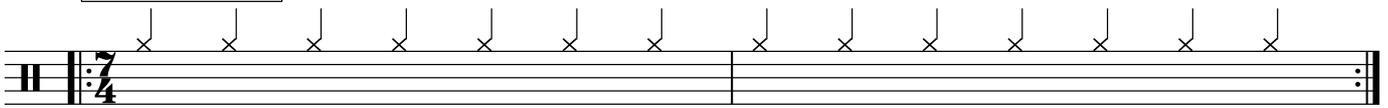
GROOVE 12

Musical notation for Groove 12. It consists of two staves. The top staff shows a sequence of seven eighth notes, each with an 'x' above it. The bottom staff shows a bass line with eighth notes and rests. The piece concludes with a 'Fill' section, a 'PLAY 6' instruction, and a double bar line with repeat dots.

VARIACIONES EN EL HI-HAT PARA GROOVES EN 7/4

Enric Castelló

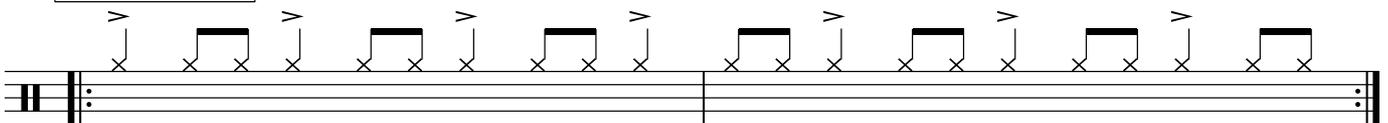
VARIACIÓN 2



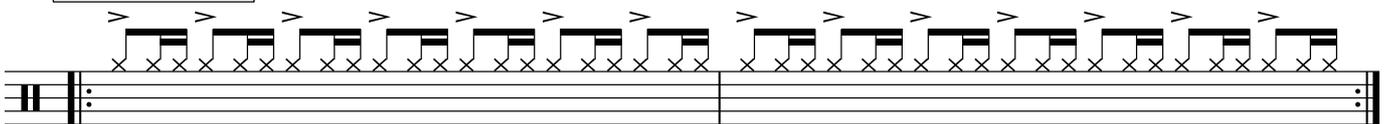
VARIACIÓN 2



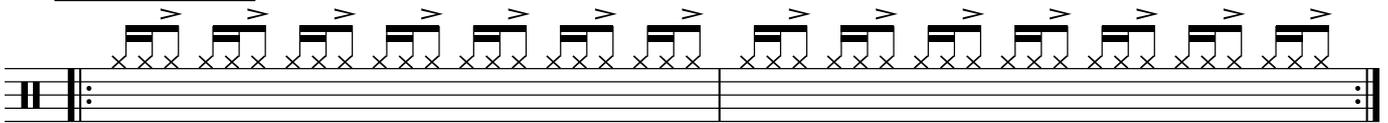
VARIACIÓN 3



VARIACIÓN 4



VARIACIÓN 5



PATRONES CON EL HI-HAT DE PIE PARA GROOVES EN 7/4

Enric Castelló

PATRÓN 1



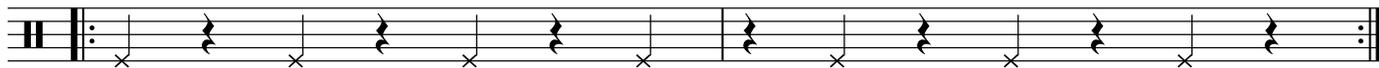
PATRÓN 2



PATRÓN 3



PATRÓN 4



BLOQUE

4

COMPÁS

7/8

DESARROLLO TÉCNICO DE LAS FRASES EN 7/8 NIVEL I

Enric Castelló

The image displays three staves of musical notation for a 7/8 time signature exercise. Each staff shows a sequence of notes with accents and corresponding drum notation (D for downstroke, I for upstroke) below. The first staff has 14 notes, the second has 12, and the third has 14. Each staff is divided into two measures of 7/8 time.

Staff 1: D I D I D I D | I D I D I D I

Staff 2: D I D I D D I | D I D I D D I

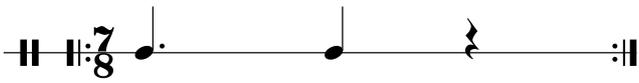
Staff 3: D I D I D I D | I D I D I D I

*En el caso de las semicorcheas es exactamente igual que en el resto. Al ser un número par no tiene la peculiaridad que hay cuando lo realizamos en corcheas, que ser número impar el que cabe en un compás, manteniendo el patrón de manos alternadas, cada uno empieza con una mano diferente.

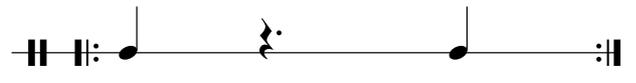
FRASES RÍTMICAS EN 7/8 NIVEL I

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



FRASE 5



FRASE 6



FRASE 7



FRASE 8



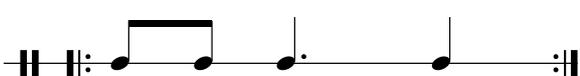
FRASE 9



FRASE 10



FRASE 11



FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2

FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVES EN 7/8 NIVEL I

Enric Castelló

GROOVE 1

Fill

PLAY 6

GROOVE 2

Fill

PLAY 6

GROOVE 3

Fill

PLAY 6

GROOVE 4

Fill

PLAY 6

GROOVE 5

Fill

PLAY 6

GROOVE 6

Fill

PLAY 6

GROOVE 7

Fill

PLAY 6

GROOVE 8

Fill

PLAY 6

GROOVE 9

Musical notation for Groove 9. The staff shows a drum set with 'x' marks for cymbals and notes for the bass drum and snare. The bass line consists of quarter notes: G2, F2, E2, D2. The snare line consists of quarter notes: G4, F4, E4, D4. The piece concludes with a 'Fill' section indicated by diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

GROOVE 10

Musical notation for Groove 10. The staff shows a drum set with 'x' marks for cymbals and notes for the bass drum and snare. The bass line consists of quarter notes: G2, F2, E2, D2. The snare line consists of quarter notes: G4, F4, E4, D4. The piece concludes with a 'Fill' section indicated by diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

GROOVE 11

Musical notation for Groove 11. The staff shows a drum set with 'x' marks for cymbals and notes for the bass drum and snare. The bass line consists of quarter notes: G2, F2, E2, D2. The snare line consists of quarter notes: G4, F4, E4, D4. The piece concludes with a 'Fill' section indicated by diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

GROOVE 12

Musical notation for Groove 12. The staff shows a drum set with 'x' marks for cymbals and notes for the bass drum and snare. The bass line consists of quarter notes: G2, F2, E2, D2. The snare line consists of quarter notes: G4, F4, E4, D4. The piece concludes with a 'Fill' section indicated by diagonal slashes. The text 'PLAY 6' is written in the middle of the staff.

FRASES RÍTMICAS EN 7/8 NIVEL II

Enric Castelló

FRASE 1



FRASE 2



FRASE 3



FRASE 4



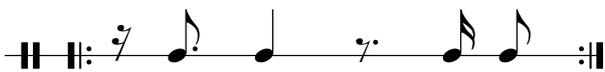
FRASE 5



FRASE 6



FRASE 7



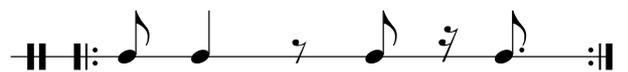
FRASE 8



FRASE 9



FRASE 10



FRASE 11



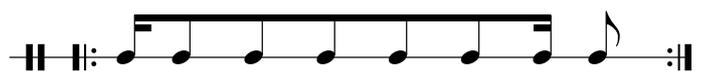
FRASE 12



FRASE 13



FRASE 14



FRASE 15



FRASE 16



2 FRASE 17



FRASE 18



FRASE 19



FRASE 20



GROOVE EN 7/8 NIVEL II

Enric Castelló

GROOVE 1

Fill

PLAY 6

GROOVE 2

Fill

PLAY 6

GROOVE 3

Fill

PLAY 6

GROOVE 4

Fill

PLAY 6

GROOVE 5

Fill

PLAY 6

GROOVE 6

Fill

PLAY 6

GROOVE 7

Fill

PLAY 6

GROOVE 8

Fill

PLAY 6

GROOVE 9

Musical notation for Groove 9. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'Fill' label. The staff is divided into three measures: the first measure contains the eighth notes, the second measure contains the quarter note and the text 'PLAY 6', and the third measure contains a diagonal line pattern and a double bar line.

GROOVE 10

Musical notation for Groove 10. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'Fill' label. The staff is divided into three measures: the first measure contains the eighth notes, the second measure contains the quarter note and the text 'PLAY 6', and the third measure contains a diagonal line pattern and a double bar line.

GROOVE 11

Musical notation for Groove 11. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'Fill' label. The staff is divided into three measures: the first measure contains the eighth notes, the second measure contains the quarter note and the text 'PLAY 6', and the third measure contains a diagonal line pattern and a double bar line.

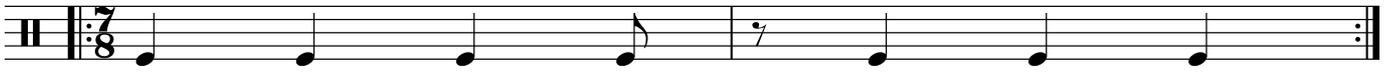
GROOVE 12

Musical notation for Groove 12. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a 'Fill' label. The staff is divided into three measures: the first measure contains the eighth notes, the second measure contains the quarter note and the text 'PLAY 6', and the third measure contains a diagonal line pattern and a double bar line.

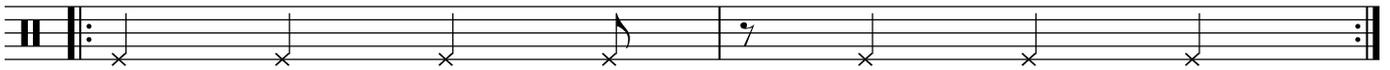
PATRONES DE PIES EN 7/8

Enric Castelló

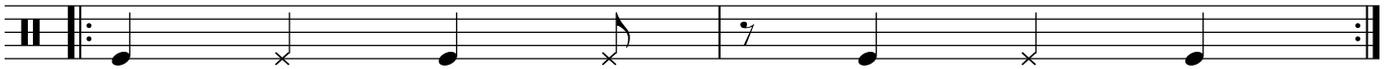
PATRÓN 1



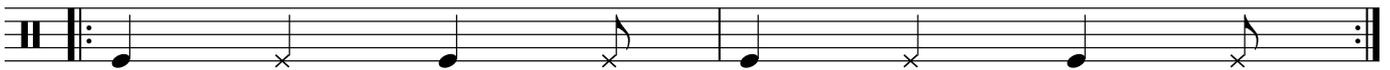
PATRÓN 2



PATRÓN 3



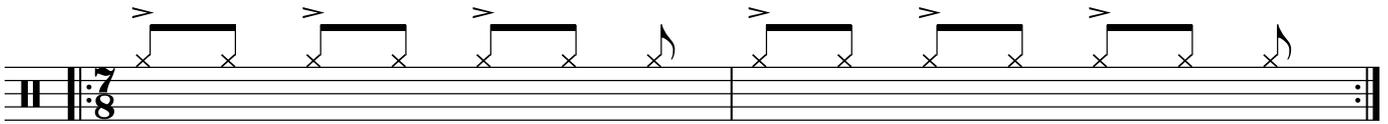
PATRÓN 4



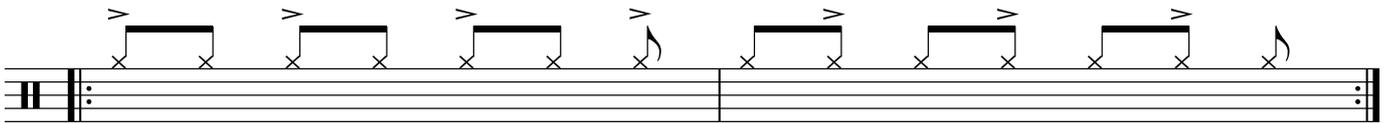
OSTINATOS PARA GROOVES EN 7/8

Enric Castelló

VARIACIÓN 1



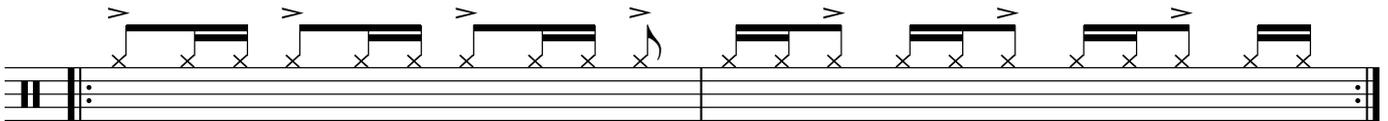
VARIACIÓN 2



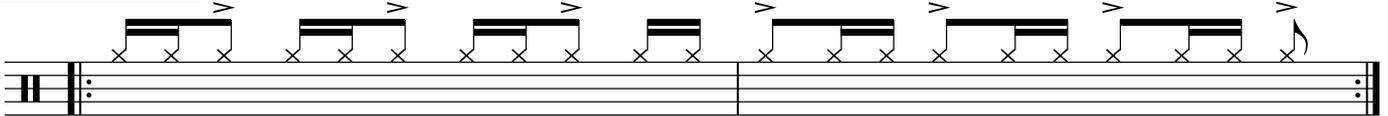
VARIACIÓN 3



VARIACIÓN 4



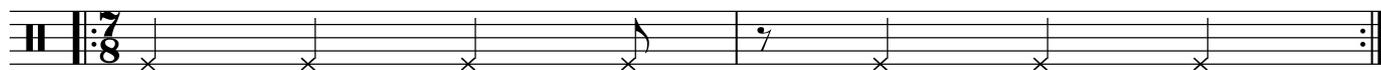
VARIACIÓN 5



PATRONES EN EL HI-HAT DE PIE PARA GROOVES EN 7/8

Enric castelló

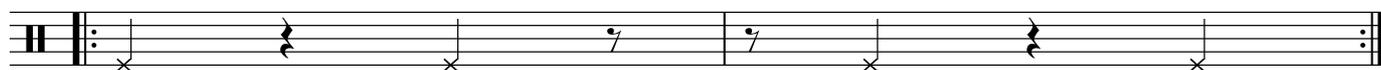
PATRÓN 1



PATRÓN 2



PATRÓN 3



***TRABAJO ADICIONAL.**

- UNE DOS O MÁS FRASES Y CONSTRUYE FRASES DE DOS, TRES, CUATRO, OCHO, DIECISEIS O MÁS COMPASES.
- BUSCA TUS PROPIAS FRASES Y APLICA LOS DESARROLLOS TÉCNICOS QUE CONOCES Y CREA TUS PROPIOS GROOVES.
- ADEMÁS DE CONTAR LAS PARTES DEL COMPÁS ES BUENO QUE “CANTES” TAMBIÉN LAS FRASES RÍTMICAS.
- APLICA LOS CONOCIMIENTOS ADQUIRIDOS Y BUSCA FRASES EN: 6/8, 9/8, 12/8, ETC.
- UNE DOS GROOVES DIFERENTES DEL MISMO COMPÁS CREANDO GROOVES DE DOS COMPASES.
- UNE DOS GROOVES DE DEFERENTES COMPASES CREANDO GROOVES DE DIFERENTES COMPASES.