

**1812**

**GRIMM'S FAIRY TALES**

**THE CAT AND THE MOUSE IN PARTNERSHIP**

***Jacob Ludwig Grimm and Wilhelm Carl Grimm***

Grimm, Jacob (1785-1863) and Wilhelm (1786-1859) - German philologists whose collection "Kinder- und Hausmarchen," known in English as "Grimm's Fairy Tales," is a timeless literary masterpiece. The brothers transcribed these tales directly from folk and fairy stories told to them by common villagers. The Cat and the Mouse in Partnership (1812) - A cat and a mouse who live together buy a little pot of fat for the winter and store it in a church for safety. The cat is unable to resist the urge to taste the fat.

**THE CAT AND THE MOUSE IN PARTNERSHIP**

A CAT having made acquaintance with a mouse, pretended such great love for her, that the mouse agreed that they should live and keep house together.

"We must make provision for the winter," said the cat, "or we shall suffer hunger, and you, little mouse, must not stir out, or you will be caught in a trap." So they took counsel together and bought a little pot of fat. And then they could not tell where to put it for safety, but after long consideration the cat said there could not be a better place than the church, for nobody would steal there; and they would put it under the altar and not touch it until they were really in want. So this was done, and the little pot placed in safety.

But before long the cat was seized with a great wish to taste it. "Listen to me, little mouse," said he; "I have been asked by my cousin to stand god-father to a little son she has brought into the world; he is white with brown spots; and they want to have the christening today; so let me go to it, and you stay at home and keep house." "Oh yes, certainly," answered the mouse, "pray go, by all means; and when you are feasting on all the good things, think of me. I should so like a drop of the sweet red wine." But there was not a word of truth in all this; the cat had no cousin, and had not been asked to stand god-father. He went to the church, straight up to the little pot, and licked the fat off the top. Then he took a walk over the roofs of the town, saw his acquaintances, stretched himself

in the sun, and licked his whiskers as often as he thought of the little pot of fat, and then when it was evening he went home.

“Here you are at last,” said the mouse; “I expect you have had a merry time.” “Oh, pretty well,” answered the cat. “And what name did you give the child?” asked the mouse. “Top-off,” answered the cat, drily. “Top-off!” cried the mouse, “that is a singular and wonderful name! Is it common in your family?” “What does it matter?” said the cat; “it’s not any worse than Crumb-picker, like your god-child.” A little time after this the cat was again seized with a longing. “Again I must ask you,” said he to the mouse, “to do me a favor, and keep house alone for a day.

I have been asked a second time to stand god-father; and as the little one has a white ring round its neck, I cannot well refuse.” So the kind little mouse consented, and the cat crept along by the town wall until he reached the church, and going straight to the little pot of fat, devoured half of it. “Nothing tastes so well as what one keeps to oneself,” said he, feeling quite content with his day’s work.

When he reached home, the mouse asked what name had been given to the child. “Half-gone,” answered the cat. “Half-gone!” cried the mouse, “I never heard such a name in my life! I’ll bet it’s not to be found in the calendar.”

Soon after that the cat’s mouth began to water again for the fat. “Good things always come in threes,” said he to the mouse; “again I have been asked to stand god-father. The little one is quite black with white feet, and not any white hair on its body; such a thing does not happen every day, so you will let me go, won’t you?” “Top-off, Half-gone,” murmured the mouse, “they are such curious names, I cannot but wonder at them!” “That’s because you are always sitting at home,” said the cat, “in your little gray frock and hairy tail, never seeing the world, and fancying all sorts of things.” So the little mouse cleaned up the house and set it all in order. Meanwhile the greedy cat went and made an end of the little pot of fat. “Now all is finished, one’s mind will be easy,” said he, and came home in the evening, quite sleek and comfortable.

The mouse asked at once what name had been given to the third child. “It won’t please you any better than the others,” answered the cat. “It is called Allgone.” “All-gone!” cried the mouse. “What an unheard-of name! I never met with anything like it! All-gone! Whatever can it mean?” And shaking her head, she curled herself round and went to sleep. After that the cat was not again asked to stand god-father.

When the winter had come and there was nothing more to be had out of doors, the mouse began to think of their store. "Come, cat," said she, "we will fetch our pot of fat; how good it will taste, to be sure!" "Of course it will," said the cat, "just as good as if you stuck your tongue out of window!" So they set out, and when they reached the place, they found the pot, but it was standing empty.

"Oh, now I know what it all meant," cried the mouse; "now I see what sort of a partner you have been! Instead of standing god-father you have devoured it all up; first Top-off, then Half-gone, then"

"Will you hold your tongue!" screamed the cat, "another word, and I devour you too!" And the poor little mouse, having "All-gone" on her tongue, out it came, and the cat leaped upon her and made an end of her. And that is the way of the world.

**THE END**