



4. 2017-2021 FINA FIGURE GROUPS

The figure charts in this section include a practical application for using the numerical difficulty values of each transition when judging figures.

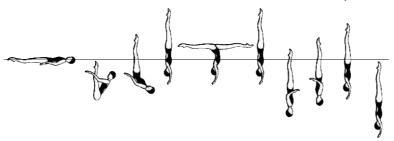
- Line 1: figure illustrations
- Line 2: numerical difficulty value [NVT] of the transition between the preceding body position and the body position illustrated above the number.
- Line 3: proportional value [PV] of the transition out of the 10 maximum points, which may be awarded for the figure.

SENIOR and JUNIOR FIGURES

COMPULSORY:

1 308i Barracuda Airborne Split, Spin Up 360° DD 3.3

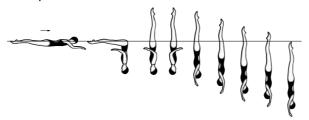
A Barracuda Airborne Split is executed to a re-joined **Vertical Position**. A *Vertical Descent* is executed at the same tempo as the *Thrust* to ankle level. The designated *Ascending Spin* is executed. A *Vertical Descent* is executed at the same tempo as the *Thrust*.



		-\$		3		***		Total
NVT=	10.0	31.0	43.0	-	15.0	19.0	13.0	131
PV =	0.76	2.37	3.28	-	1.15	1.45	0.99	

2 355g Porpoise Twist Spin DD 2.5

A Porpoise is executed to **Vertical Position**. A *Twist Spin* is executed.



				Total
NVT=	6.0	33.0	48.0	87
PV =	0.69	3.79	5.52	





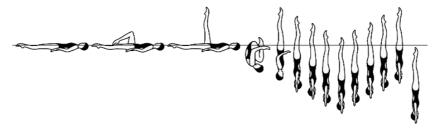
OPTIONAL GROUPS:

Group 1

3 154j-2 London Combined Spin 720°

DD 2.9

A London is executed to a **Vertical Position**. A rapid *Combined Spin of 720*° (descending spin 720° + ascending spin 720°) is executed. A rapid *Vertical Descent* is executed.

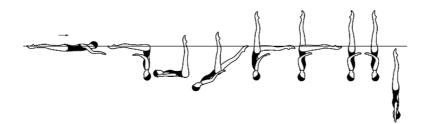


							Total
NVT=	10.5	11.0	7.0	18.0	50.0	13.0	109.5
PV =	0.96	1.00	0.64	1.64	4.57	1.19	

4 330c Aurora Twirl

DD 2.8

An Aurora is executed to **Vertical Position**. A *Twirl* is executed followed by a *Vertical Descent*.



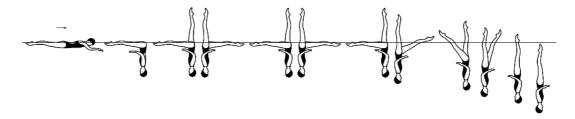
	7					*		Total
NVT=	6.0	8.0	16.0	14.0	20.5	26.0	14.0	104.5
PV =	0.57	0.77	1.53	1.34	1.96	2.49	1.34	



3 364 Whirlwind

DD 2.7

From a **Front Layout Position** a *Front Pike Position* is assumed. One leg is lifted to a **Fishtail Position**. Maintaining a **Fishtail Position**, with the horizontal leg leading toward the vertical leg, two rapid rotations (720°) are executed. Continuing in the same direction, the horizontal leg is lifted to a **Vertical Position** as a *Continuous Spin 720*° is executed.

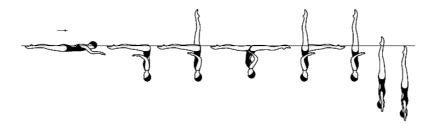


					3	Total
NVT=	6.0	14.5	50.0	29.5	-	100
PV =	0.60	1.45	5.00	2.95	-	

4 343 Butterfly

DD 2.5

From a **Front Layout Position**, a *Front Pike Position is assumed*. One leg is lifted to a **Fishtail Position**. The horizontal leg is rapidly lifted through an arc of 180° as the vertical leg is lowered to assume a **Split Position**, without hesitating a hip rotation of 180° is executed as the front leg is raised to assume a **Fishtail Position**. The horizontal leg is lifted to a **Vertical Position** at the same tempo as the initial actions of the figure. A *Vertical Descent* is executed.



					*		Total
NVT=	6.0	14.5	20.0	16.5	20.5	14.0	91.5
PV =	0.66	1.58	2.19	1.80	2.24	1.53	





3 320 Kipswirl Split Closing 180° DD 2.3

A Kipswirl is executed to the **Vertical Position**. The legs are lowered symmetrically to a **Split Position**. A rapid rotation of 180° is executed, as the legs symmetrically close to a **Vertical Position**. A *Vertical Descent* is executed.

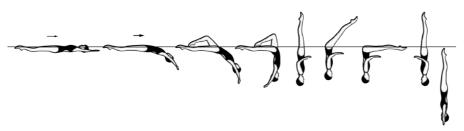


	~						Total
NVT=	3.0	2.0	25.0	17.0	18.0	14.0	79
PV =	0.38	0.25	3.16	2.15	2.28	1.77	

4 440 Ipanema

A Nova is executed to the **Bent Knee Surface Arch Position**. The horizontal leg is lifted as the bent knee is straightened to assume a **Vertical Position**. The legs are lowered to a **Front Pike Position**. A rapid 180° rotation is executed as the legs are lifted to a **Vertical Position**. A *Vertical Descent* is executed at the tempo of the rest of the figure.

DD 3.0



	7					Total
NVT=	17.5	21.0	33.0	33.0	14.0	118.5
PV =	1.48	1.77	2.78	2.78	1.18	



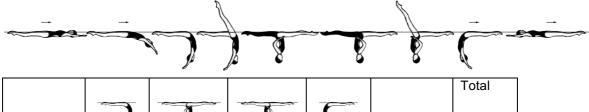


AGE GROUP 13-14-15 FIGURES

COMPULSORY:

1 423 Ariana DD 2.2

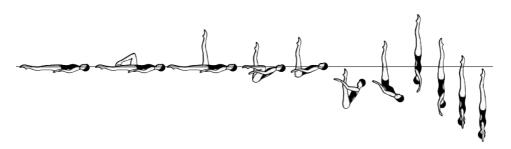
A Walkover Back is executed to a **Split Position**. Maintaining the relative position of the legs to the surface, the hips rotate 180°. A *Walkout Front* is executed.



	7				-	Total
NVT=	12.0	22.0	10.0	23.0	8.0	75
PV =	1.60	2.93	1.33	3.07	1.07	

2 143 Rio DD 3.1

A **Flamingo** is executed to a **Surface Flamingo Position**. The horizontal leg is extended to a **Surface Ballet Leg Double Position**. The body submerges vertically to a **Back Pike Position** with the toes just under the surface. The figure is completed as a Barracuda Spin 360°.



		3)	3)	ž)				Total
~~~						\$	\$	
NVT=	10.5	11.0	13.0	13.0	15.0	31.0	30.0	123.5
PV =	0.85	0.89	1.05	1.05	1.21	2.51	2.43	





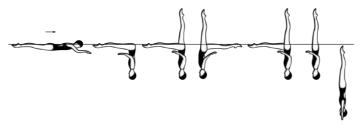
#### **OPTIONAL GROUPS:**

## Group 1

## 3 351 Jupiter

## **DD 2.8**

A Dalecarlia is executed to a **Knight Position**. Maintaining the vertical alignment of the body, the horizontal leg is moved in a 180^o arc at the surface of the water to a **Fishtail Position**. The horizontal leg is lifted to the **Vertical Position**. A *Vertical Descent* is executed.

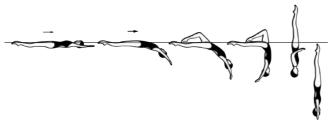


							Total
NVT=	6.0	14.5	31.0	18.0	20.5	14.0	104
PV=	0.58	1.39	2.98	1.73	1.97	1.35	

## 4 437 Oceanea

#### **DD 2.1**

A Nova is executed to a **Bent Knee Surface Arch Position**. The horizontal leg is lifted to the vertical as the bent knee is extended to assume a **Vertical Position**. A *Continuous Spin of* 720° (2 rotations) is executed.



				Total
NVT=	17.5	21.0	31.0	69.5
PV =	2.52	3.02	4.46	





## 3 240a Albatross ½ Twist DD 2.2

With the head leading, a *Dolphin* is initiated until the hips are about to submerge. The hips, legs and feet continue to move along the surface, as the body rolls onto the face as it *assumes a Front Pike Position*. The legs are lifted simultaneously to a **Bent Knee Vertical Position**. A *Half Twist* is executed. The designated *Twist* is executed as the bent knee is extended to meet the vertical leg. A *Vertical Descent* is executed.



						Total
NVT=	11.0	15.0	15.0	16.5	14.0	71.5
PV =	1.54	2.10	2.10	2.31	1.96	

## 4 403 Swordtail DD 2.3

From a **Front Layout Position** the **Bent Knee Position** is assumed. The back arches more as the extended leg is lifted in an arc of 180° over the surface of the water. As the extended leg passes vertical, the bent leg straightens with the foot following a vertical line to assume a **Knight Position**. The vertical leg is lowered to a **Surface Arch Position**. An *Arch to Back Layout Finish Action* is executed.



	4				-	Total
NV=	4.0	29.0	20.0	18.5	8.0	79.5
PV =	0.50	3.65	2.52	2.33	1.01	

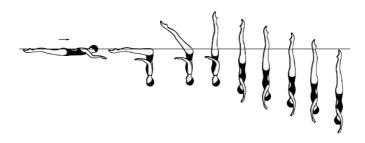




## 3 355f Porpoise Continuous Spin 720°

**DD 2.1** 

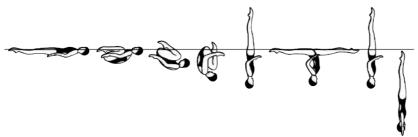
A Porpoise is executed to **Vertical Position**. A *Continuous Spin 720*° is executed.



				Total
NVT=	6.0	33.0	31.0	70
PV =	0.86	4.71	4.43	

## 4 315 Seagull DD 2.1

From a **Back Layout Position**, a partial Somersault Back Tuck is executed until the shins are perpendicular to the surface of the water. The trunk unrolls rapidly as the legs are straightened to assume a **Vertical Position** midway between the former vertical line through the hips and the former vertical line through the head and the shins. The legs are lowered rapidly symmetrically to **Split Position**. The legs are joined rapidly to resume **Vertical Position**. A *Vertical Descent* is executed at the same tempo as the initial actions of the figure.



					A Second		Total
NVT=	3.0	2.0	18.0	17.0	16.0	14.0	70
PV =	0.43	0.29	2.57	2.43	2.29	2.00	



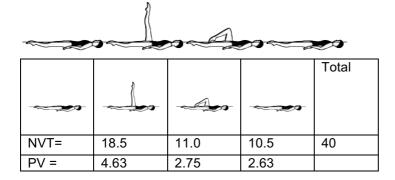


## **AGE GROUP 12 and UNDER FIGURES**

#### **COMPULSORY:**

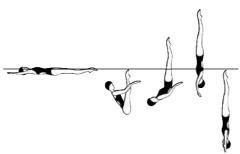
## 1 106 Straight Ballet Leg DD 1.6

From a **Back Layout Position**, one leg is raised straight to a **Ballet Leg Position**. The *Ballet Leg is lowered*.



# 2 301 Barracuda DD 1.9

From a **Back Layout Position**, the legs are raised to a vertical as the body is submerged to a **Back Pike Position** with the toes just under the surface. A *Thrust* is executed to a **Vertical Position**. A *Vertical Descent* is executed at the same tempo as the *Thrust*.



	-	*		Total
NVT=	10.0	31.0	15.0	56
PV =	1.79	5.54	2.68	





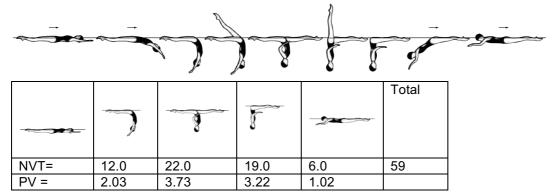
#### **OPTIONAL GROUPS:**

#### Group 1

## 3 420 Walkover Back

**DD 1.9** 

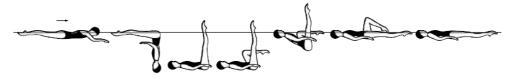
With the head leading a *Dolphin* is initiated. The hips, legs and feet continue to move along the surface as the back is arched more to assume a **Surface Arch Position**. One leg is lifted in a 180° arc over the surface to a **Split Position**. A *Walkout Back* is executed.



## 4 327 Ballerina

**DD 1.8** 

From a Front Layout Position a Somersault Front Pike is executed to a Submerged Ballet Leg Double Position. One knee is bent to assume a Submerged Flamingo Position. Maintaining this position, the body rises to a Surface Flamingo Position. The ballet leg is lowered in a 90° arc to the surface as the other leg moves to assume a Bent Knee Position. The toe moves along the inside of the extended leg until a Back Layout Position is assumed.



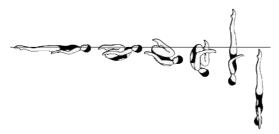
							Total
NVT=	6.0	8.0	3.0	10.0	15.0	10.5	52.5
PV =	1.14	1.52	0.57	1.90	2.86	2.00	





## 3 311 Kip DD 1.6

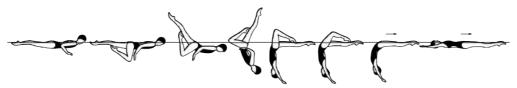
From a **Back Layout Position**, a partial Somersault Back Tuck is executed until the shins are perpendicular to the surface. The trunk unrolls as the legs are straightened to assume a **Vertical Position** midway between the former vertical line through the hips and the former vertical line through the head and the shins. A *Vertical Descent* is executed.



	~~~	-¢	•		Total
NVT=	3.0	2.0	23.0	14.0	42
PV =	0.71	0.48	5.48	3.33	

4 401 Swordfish DD 2.0

From a **Front Layout Position**, a **Bent Knee Position** is assumed. The back arches more as the extended leg is lifted in a 180° arc over the surface to assume a **Bent Knee Surface Arch Position**. The bent knee is straightened to assume a **Surface Arch Position**, and with continuous motion, an *Arch to Back Layout Finish Action* is executed.

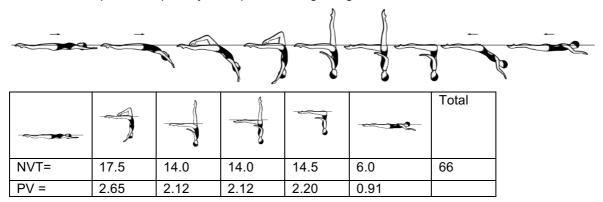


					Total
	A.			-	
NVT=	4.0	35.0	14.5	8.0	61.5
PV =	0.65	5.69	2.36	1.30	



3 226 Swan DD 2.1

A Nova is executed to the **Bent Knee Surface Arch Position**. The bent leg straightens to assume a **Knight Position**. The body rotates 180° to assume a **Fishtail Position**. The vertical leg is lowered to the surface to meet the opposite leg in a **Front Pike Position** and with continuous movement the body straightens to a **Front Layout Position**. The head surfaces at the point occupied by the hips at the beginning of this action.



4 363 Water Drop DD 1.5

From A **Front Layout Position**, a **Front Pike Position** is assumed. The legs are lifted simultaneously to a **Bent Knee Vertical Position**. A 180° Spin is executed as the bent knee is extended to a **Vertical Position** before the ankles reach the surface of the water.



					Total
NVT=	6.0	15.0	15.0	-	36
PV =	1.67	4.17	4.17	-	