

# RITMOS DIVERSOS DE BATERÍA

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## LEYENDA

A legend for drum notation symbols on a five-line staff. Symbols include: 'x' for cymbals (Platillo Crash, Ride), triangles for bells (Campana), inverted triangles for hi-hats (closed and open), circles for toms (Tom 1, 2, 3), solid black shapes for snare and tom hits (Caja, Golpe fantasma en la Caja, Caja baqueta cruzada, Bombo), and 'x' with a vertical line for hi-hat with pedal (open and closed).

### POP - ROCK 1 (Internacional)

♩ = 120 aprox.

1

4/4 time signature. The notation shows a drum set with a consistent pattern of snare and hi-hat hits.

### POP - ROCK 2 (Internacional)

♩ = 120 aprox.

2

4/4 time signature. The notation shows a drum set with a consistent pattern of snare and hi-hat hits.

### POP - ROCK 3 (Internacional)

♩ = 120 aprox.

3

4/4 time signature. The notation shows a drum set with a consistent pattern of snare and hi-hat hits.

### POP - ROCK 4 (Internacional)

♩ = 120 aprox.

4

4/4 time signature. The notation shows a drum set with a consistent pattern of snare and hi-hat hits.

### POP - ROCK SHAKE (Internacional)

♩ = 120 aprox.

5

4/4 time signature. The notation shows a drum set with a consistent pattern of snare and hi-hat hits.

**BEAT - DISCO (Internacional)**

♩ = 132 aprox.

6

**DISCO - FILADELFIA**

♩ = 132 aprox.

7

**REGGAETON**

♩ = 100 aprox.

8

D I D I D I D I                      2                      3                      D I D I D I D I

**BOSSA NOVA 1 (Brasil)**

♩ = 120 aprox.

9

**BOSSA NOVA 2 (Brasil)**

♩ = 120 aprox.

10

**SAMBA BATUCADA (Brasil)**

♩ = 120 aprox.

11

D I D I D I D I    D I D I D I D I

## JAZZ (EE.UU.)

♩ = 132 aprox.

12

## JAZZ (EE.UU.) variación 1

♩ = 132 aprox.

13

## JAZZ (EE.UU.) variación 2

♩ = 132 aprox.

14

## FUNK 1 (EE.UU.)

♩ = 100 aprox.

15

## FUNK 2 (EE.UU.)

♩ = 100 aprox.

16

## FUNK 3 (EE.UU.)

♩ = 100 aprox.

17

**CHA CHA CHÁ (Cuba)**

♩ = 120 aprox.

**18**

**MAMBO (Cuba)**

♩ = 100 aprox.

**19**

**DESCARGA CUBANA (Cuba)**

♩ = 100 aprox.

**20**

**MOZAMBIQUE 1 (Cuba)**

♩ = 100 aprox.

**21**

**MOZAMBIQUE 2 (Cuba)**

♩ = 100 aprox.

**22**

**BOLERO (Cuba)**

♩ = 100 aprox.

**23**

**MERENGUE DOMINICANO (República Dominicana)**

♩ = 120 aprox.

**24**

I D I D D I D I D I D

**MERENGUE DOMINICANO 2 (República Dominicana)**

♩ = 120 aprox.

**25**

I D I D D I D I I D D

**CUMBIA (Colombia)**

♩ = 100 aprox.

**26**

**CUMBIA (Colombia) variación 1**

♩ = 100 aprox.

**27**

**CUMBIA (Colombia) variación 2**

♩ = 100 aprox.

**28**

I D I I D I I D I I D I

**PASO DOBLE (España)**

♩ = 110 aprox.

**29**

**MUIÑEIRA sencilla (Folk Galicia)**

♩ = 132 aprox.

30

D I D I D I D I D I D I D I D I

**MUIÑEIRA más complicada (Folk Galicia)**

♩ = 132 aprox.

31

D I D I D D I D I D I D D I D I D I D I D I D D I

**RUMBA FLAMENCA (Folk Andalucía)**

♩ = 110 aprox.

32

D I D I D I D I D I D I

**RITMO BEMBÉ (Folk Cuba)**

♩ = 140 aprox.

33

D I D I D D I D I D I D

**POLKA**

Swing o no, según...

34