

Embarrassments

Vol.I

By

Henry James

Embarrassments

THE FIGURE IN THE CARPET

I

I had done a few things and earned a few pence I had perhaps even had time to begin to think I was finer than was perceived by the patronising; but when I take the little measure of my course (a fidgety habit, for it's none of the longest yet) I count my real start from the evening George Corvick, breathless and worried, came in to ask me a service. He had done more things than I, and earned more pence, though there were chances for cleverness I thought he sometimes missed. I could only however that evening declare to him that he never missed one for kindness. There was almost rapture in hearing it proposed to me to prepare for *The Middle*, the organ of our lucubrations, so called from the position in the week of its day of appearance, an article for which he had made himself responsible and of which, tied up with a stout string, he laid on my table the subject. I pounced upon my opportunity that is on the first volume of it and paid scant attention to my friend's explanation of his appeal. What explanation could be more to the point than my obvious fitness for the task? I had written on Hugh Vereker, but never a word in *The Middle*, where my dealings were mainly with the ladies and the minor poets. This was his new novel, an advance copy, and whatever much or little it should do for his reputation I was clear on the spot as to what it should do for mine. Moreover, if I always read him as soon as I could get hold of him, I had

a particular reason for wishing to read him now: I had accepted an invitation to Bridges for the following Sunday, and it had been mentioned in Lady Jane's note that Mr. Vereker was to be there. I was young enough to have an emotion about meeting a man of his renown, and innocent enough to believe the occasion would demand the display of an acquaintance with his "last."

Corvick, who had promised a review of it, had not even had time to read it; he had gone to pieces in consequence of news requiring as on precipitate reflection he judged that he should catch the night-mail to Paris. He had had a telegram from Gwendolen Erme in answer to his letter offering to fly to her aid. I knew already about Gwendolen Erme; I had never seen her, but I had my ideas, which were mainly to the effect that Corvick would marry her if her mother would only die. That lady seemed now in a fair way to oblige him; after some dreadful mistake about some climate or some waters, she had suddenly collapsed on the return from abroad. Her daughter, unsupported and alarmed, desiring to make a rush for home but hesitating at the risk, had accepted our friend's assistance, and it was my secret belief that at the sight of him Mrs. Erme would pull round. His own belief was scarcely to be called secret; it discernibly at any rate differed from mine. He had showed me Gwendolen's photograph with the remark that she wasn't pretty but was awfully interesting; she had published at the age of nineteen a novel in three volumes, "Deep Down," about which, in *The Middle*, he had been really splendid. He appreciated my present eagerness and undertook that the periodical in question should do no less; then at the last, with his hand on the door, he said to me: "Of course you'll be all right, you know." Seeing I was a trifle vague he added: "I mean you won't be silly."

"Silly about Vereker! Why, what do I ever find him but awfully clever?"

"Well, what's that but silly? What on earth does 'awfully clever' mean? For God's sake try to get at him. Don't let him suffer by our arrangement. Speak of him, you know, if you can, as should have spoken of him."

I wondered an instant. "You mean as far and away the biggest of the lot that sort of thing?"

Corvick almost groaned. "Oh, you know, I don't put them back to back that way; it's the infancy of art! But he gives me a pleasure so rare; the sense of " he mused a little "something or other."

I wondered again. "The sense, pray, of what?"

"My dear man, that's just what I want you to say!"

Even before Corvick had banged the door I had begun, book in hand, to

prepare myself to say it. I sat up with Vereker half the night; Corvick couldn't have done more than that. He was awfully clever I stuck to that, but he wasn't a bit the biggest of the lot. I didn't allude to the lot, however; I flattered myself that I emerged on this occasion from the infancy of art. "It's all right," they declared vividly at the office; and when the number appeared I felt there was a basis on which I could meet the great man; It gave me confidence for a day or two, and then that confidence dropped. I had fancied him reading it with relish, but if Corvick was not satisfied how could Vereker himself be? I reflected indeed that the heat of the admirer was sometimes grosser even than the appetite of the scribe. Corvick at all events wrote me from Paris a little ill-humouredly. Mrs. Erme was pulling round, and I hadn't at all said what Vereker gave him the sense of.

II

The effect of my visit to Bridges was to turn me out for more profundity. Hugh Vereker, as I saw him there, was of a contact so void of angles that I blushed for the poverty of imagination involved in my small precautions. If he was in spirits it was not because he had read my review; in fact on the Sunday morning I felt sure he hadn't read it, though *The Middle* had been out three days and bloomed, I assured myself, in the stiff garden of periodicals which gave one of the ormolu tables the air of a stand at a station. The impression he made on me personally was such that I wished him to read it, and I corrected to this end with a surreptitious hand what might be wanting in the careless conspicuity of the sheet. I am afraid I even watched the result of my manouvre, but up to luncheon I watched in vain.

When afterwards, in the course of our gregarious walk, I found myself for half an hour, not perhaps without another manoeuvre, at the great man's side, the result of his affability was a still livelier desire that he should not remain in ignorance of the peculiar justice I had done him. It was not that he seemed to thirst for justice; on the contrary I had not yet caught in his talk the faintest grunt of a grudge a note for which my young experience had already given me an ear. Of late he had had more recognition, and it was pleasant, as we used to say in *The Middle*, to see that it drew him out. He wasn't of course popular, but I judged one of the sources of his good humour to be precisely that his success was independent of that. He had none the less become in a manner the fashion; the critics at least had put on a spurt and caught up with him. We had found out at last how clever he was, and he had had to make the best of the

loss of his mystery. I was strongly tempted, as I walked beside him, to let him know how much of that unveiling was my act; and there was a moment when I probably should have done so had not one of the ladies of our party, snatching a place at his other elbow, just then appealed to him in a spirit comparatively selfish. It was very discouraging: I almost felt the liberty had been taken with myself.

I had had on my tongue's end, for my own part, a phrase or two about the right word at the right time; but later on I was glad not to have spoken, for when on our return we clustered at tea I perceived Lady Jane, who had not been out with us, brandishing *The Middle* with her longest arm. She had taken it up at her leisure; she was delighted with what she had found, and I saw that, as a mistake in a man may often be a felicity in a woman, she would practically do for me what I hadn't been able to do for myself. "Some sweet little truths that needed to be spoken," I heard her declare, thrusting the paper at rather a bewildered couple by the fireplace. She grabbed it away from them again on the reappearance of Hugh Vereker, who after our walk had been upstairs to change something. "I know you don't in general look at this kind of thing, but it's an occasion really for doing so. You haven't seen it? Then you must. The man has actually got at you, at what I always feel, you know." Lady Jane threw into her eyes a look evidently intended to give an idea of what she always felt; but she added that she couldn't have expressed it. The man in the paper expressed it in a striking manner. "Just see there, and there, where I've dashed it, how he brings it out." She had literally marked for him the brightest patches of my prose, and if I was a little amused Vereker himself may well have been. He showed how much he was when before us all Lady Jane wanted to read something aloud. I liked at any rate the way he defeated her purpose by jerking the paper affectionately out of her clutch. He would take it upstairs with him, would look at it on going to dress. He did this half an hour later I saw it in his hand when he repaired to his room. That was the moment at which, thinking to give her pleasure, I mentioned to Lady Jane that I was the author of the review. I did give her pleasure, I judged, but perhaps not quite so much as I had expected. If the author was "only me" the thing didn't seem quite so remarkable. Hadn't I had the effect rather of diminishing the lustre of the article than of adding to my own? Her ladyship was subject to the most extraordinary drops. It didn't matter; the only effect I cared about was the one it would have on Vereker up there by his bedroom fire.

At dinner I watched for the signs of this impression, tried to fancy there was some happier light in his eyes; but to my disappointment Lady Jane gave me no chance to make sure. I had hoped she would call triumphantly down the table, publicly demand if she hadn't been right. The party was large there were people from outside as well, but I had never seen a table long enough to

deprive Lady Jane of a triumph. I was just reflecting in truth that this interminable board would deprive me of one, when the guest next me, dear woman she was Miss Poyle, the vicar's sister, a robust, unmodulated person had the happy inspiration and the unusual courage to address herself across it to Vereker, who was opposite, but not directly, so that when he replied they were both leaning forward. She inquired, artless body, what he thought of Lady Jane's "panegyric," which she had read not connecting it however with her right-hand neighbour; and while I strained my ear for his reply I heard him, to my stupefaction, call back gaily, with his mouth full of bread: "Oh, it's all right it's the usual twaddle!"

I had caught Vereker's glance as he spoke, but Miss Poyle's surprise was a fortunate cover for my own. "You mean he doesn't do you justice?" said the excellent woman.

Vereker laughed out, and I was happy to be able to do the same. "It's a charming article," he tossed us.

Miss Poyle thrust her chin half across the cloth.

"Oh you're so deep!" she drove home.

"As deep as the ocean! All I pretend is, the author doesn't see "

A dish was at this point passed over his shoulder, and we had to wait while he helped himself.

"Doesn't see what?" my neighbour continued.

"Doesn't see anything."

"Dear me how very stupid!"

"Not a bit," Vereker laughed again. "Nobody does."

The lady on his further side appealed to him, and Miss Poyle sank back to me. "Nobody sees anything!" she cheerfully announced; to which I replied that I had often thought so too, but had somehow taken the thought for a proof on my own part of a tremendous eye. I didn't tell her the article was mine; and I observed that Lady Jane, occupied at the end of the table, had not caught Vereker's words.

I rather avoided him after dinner, for I confess he struck me as cruelly conceited, and the revelation was a pain. "The usual twaddle" my acute little study! That one's admiration should have had a reserve or two could gall him to that point? I had thought him placid, and he was placid enough; such a

surface was the hard, polished glass that encased the bauble of his vanity. I was really ruffled, the only comfort was that if nobody saw anything George Corvick was quite as much out of it as I. This comfort however was not sufficient, after the ladies had dispersed, to carry me in the proper manner I mean in a spotted jacket and humming an air into the smoking-room. I took my way in some dejection to bed; but in the passage I encountered Mr. Vereker, who had been up once more to change, coming out of his room. He was humming an air and had on a spotted jacket, and as soon as he saw me his gaiety gave a start.

"My dear young man," he exclaimed, "I'm so glad to lay hands on you! I'm afraid I most unwittingly wounded you by those words of mine at dinner to Miss Poyle. I learned but half an hour ago from Lady Jane that you wrote the little notice in *The Middle*."

I protested that no bones were broken; but he moved with me to my own door, his hand on my shoulder, kindly feeling for a fracture; and on hearing that I had come up to bed he asked leave to cross my threshold and just tell me in three words what his qualification of my remarks had represented. It was plain he really feared I was hurt, and the sense of his solicitude suddenly made all the difference to me. My cheap review fluttered off into space, and the best things I had said in it became flat enough beside the brilliancy of his being there. I can see him there still, on my rug, in the firelight and his spotted jacket, his fine, clear face all bright with the desire to be tender to my youth. I don't know what he had at first meant to say, but I think the sight of my relief touched him, excited him, brought up words to his lips from far within. It was so these words presently conveyed to me something that, as I afterwards knew, he had never uttered to any one. I have always done justice to the generous impulse that made him speak; it was simply compunction for a snub unconsciously administered to a man of letters in a position inferior to his own, a man of letters moreover in the very act of praising him. To make the thing right he talked to me exactly as an equal and on the ground of what we both loved best. The hour, the place, the unexpectedness deepened the impression: he couldn't have done anything more exquisitely successful.

III.

"I don't quite know how to explain it to you," he said, "but it was the very fact that your notice of my book had a spice of intelligence, it was just your exceptional sharpness that produced the feeling a very old story with me, I beg

you to believe under the momentary influence of which I used in speaking to that good lady the words you so naturally resent. I don't read the things in the newspapers unless they're thrust upon me as that one was it's always one's best friend that does it! But I used to read them sometimes ten years ago. I daresay they were in general rather stupider then; at any rate it always seemed to me that they missed my little point with a perfection exactly as admirable when they patted me on the back as when they kicked me in the shins. Whenever since I've happened to have a glimpse of them they were still blazing away still missing it, I mean, deliciously. You miss it, my dear fellow, with inimitable assurance; the fact of your being awfully clever and your article's being awfully nice doesn't make a hair's breadth of difference. It's quite with you rising young men," Vereker laughed, "that I feel most what a failure I am!"

I listened with intense interest; it grew in-tenser as he talked. "You a failure heavens! What then may your 'little point' happen to be?"

"Have I got to tell you, after all these years and labours?" There was something in the friendly reproach of this jocosely exaggerated that made me, as an ardent young seeker for truth, blush to the roots of my hair. I'm as much in the dark as ever, though I've grown used in a sense to my obtuseness; at that moment, however, Vereker's happy accent made me appear to myself, and probably to him, a rare donkey. I was on the point of exclaiming, "Ah, yes, don't tell me: for my honour, for that of the craft, don't!" when he went on in a manner that showed he had read my thought and had his own idea of the probability of our some day redeeming ourselves. "By my little point I mean what shall I call it? the particular thing I've written my books most for. Isn't there for every writer a particular thing of that sort, the thing that most makes him apply himself, the thing without the effort to achieve which he wouldn't write at all, the very passion of his passion, the part of the business in which, for him, the flame of art burns most intensely? Well, it's that!"

I considered a moment. I was fascinated easily, you'll say; but I wasn't going after all to be put off my guard. "Your description's certainly beautiful, but it doesn't make what you describe very distinct."

"I promise you it would be distinct if it should dawn on you at all." I saw that the charm of our topic overflowed for my companion into an emotion as lively as my own. "At any rate," he went on, "I can speak for myself: there's an idea in my work without which I wouldn't have given a straw for the whole job. It's the finest, fullest intention of the lot, and the application of it has been, I think, a triumph of patience, of ingenuity. I ought to leave that to somebody else to say; but that nobody does say it is precisely what we're talking about. It stretches, this little trick of mine, from book to book, and everything else,

comparatively, plays over the surface of it. The order, the form, the texture of my books will perhaps some day constitute for the initiated a complete representation of it. So it's naturally the thing for the critic to look for. It strikes me," my visitor added, smiling, "even as the thing for the critic to find."

This seemed a responsibility indeed. "You call it a little trick?"

"That's only my little modesty. It's really an exquisite scheme."

"And you hold that you've carried the scheme out?"

"The way I've carried it out is the thing in life I think a bit well of myself for."

I was silent a moment. "Don't you think you ought just a trifle to assist the critic?"

"Assist him? What else have I done with every stroke of my pen? I've shouted my intention in his great blank face!" At this, laughing out again, Vereker laid his hand on my shoulder to show that the allusion was not to my personal appearance.

"But you talk about the initiated. There must therefore, you see, be initiation."

"What else in heaven's name is criticism supposed to be?" I'm afraid I coloured at this too; but I took refuge in repeating that his account of his silver lining was poor in something or other that a plain man knows things by. "That's only because you've never had a glimpse of it," he replied. "If you had had one the element in question would soon have become practically all you'd see. To me it's exactly as palpable as the marble of this chimney. Besides, the critic just isn't a plain man: if he were, pray, what would he be doing in his neighbour's garden? You're anything but a plain man yourself, and the very *raison d'être* of you all is that you're little demons of subtlety. If my great affair's a secret, that's only because it's a secret in spite of itself the amazing event has made it one. I not only never took the smallest precaution to do so, but never dreamed of any such accident. If I had I shouldn't in advance have had the heart to go on. As it was I only became aware little by little, and meanwhile I had done my work."

"And now you quite like it?" I risked.

"My work?"

"Your secret. It's the same thing."

"Your guessing that," Vereker replied, "is a proof that you're as clever as I say!" I was encouraged by this to remark that he would clearly be pained to

part with it, and he confessed that it was indeed with him now the great amusement of life. "I live almost to see if it will ever be detected." He looked at me for a jesting challenge; something at the back of his eyes seemed to peep out. "But I needn't worry it won't!"

"You fire me as I've never been fired," I returned; "you make me determined to do or die." Then I asked: "Is it a kind of esoteric message?"

His countenance fell at this he put out his hand as if to bid me good-night. "Ah, my dear fellow, it can't be described in cheap journalese!"

I knew of course he would be awfully fastidious, but our talk had made me feel how much his nerves were exposed. I was unsatisfied I kept hold of his hand. "I won't make use of the expression then," I said, "in the article in which I shall eventually announce my discovery, though I daresay I shall have hard work to do without it. But meanwhile, just to hasten that difficult birth, can't you give a fellow a clue?" I felt much more at my ease.

"My whole lucid effort gives him a clue every page and line and letter. The thing's as concrete there as a bird in a cage, a bait on a hook, a piece of cheese in a mouse-trap. It's stuck into every volume as your foot is stuck into your shoe. It governs every line, it chooses every word, it dots every i, it places every comma."

I scratched my head. "Is it something in the style or something in the thought? An element of form or an element of feeling?"

He indulgently shook my hand again, and I felt my questions to be crude and my distinctions pitiful. "Good-night, my dear boy don't bother about it. After all, you do like a fellow."

"And a little intelligence might spoil it?" I still detained him.

He hesitated. "Well, you've got a heart in your body. Is that an element of form or an element of feeling? What I contend that nobody has ever mentioned in my work is the organ of life."

"I see it's some idea about life, some sort of philosophy. Unless it be," I added with the eagerness of a thought perhaps still happier, "some kind of game you're up to with your style, something you're after in the language. Perhaps it's a preference for the letter P!" I ventured profanely to break out. "Papa, potatoes, prunes that sort of thing?" He was suitably indulgent: he only said I hadn't got the right letter. But his amusement was over; I could see he was bored. There was nevertheless something else I had absolutely to learn. "Should you be able, pen in hand, to state it clearly yourself to name it, phrase

it, formulate it?"

"Oh," he almost passionately sighed, "if I were only, pen in hand, one of you chaps!"

"That would be a great chance for you of course. But why should you despise us chaps for not doing what you can't do yourself?"

"Can't do?" He opened his eyes. "Haven't I done it in twenty volumes? I do it in my way," he continued. "You don't do it in yours."

"Ours is so devilish difficult," I weakly observed.

"So is mine. We each choose our own. There's no compulsion. You won't come down and smoke?"

"No. I want to think this thing out."

"You'll tell me then in the morning that you've laid me bare?"

"I'll see what I can do; I'll sleep on it. But just one word more," I added. We had left the room I walked again with him a few steps along the passage. "This extraordinary 'general intention,' as you call it for that's the most vivid description I can induce you to make of it is then generally a sort of buried treasure?"

His face lighted. "Yes, call it that, though it's perhaps not for me to do so."

"Nonsense!" I laughed. "You know you're hugely proud of it."

"Well, I didn't propose to tell you so; but it is the joy of my soul!"

"You mean it's a beauty so rare, so great?"

He hesitated a moment. "The loveliest thing in the world!" We had stopped, and on these words he left me; but at the end of the corridor, while I looked after him rather yearningly, he turned and caught sight of my puzzled face. It made him earnestly, indeed I thought quite anxiously, shake his head and wave his finger. "Give it up give it up!"

This wasn't a challenge it was fatherly advice. If I had had one of his books at hand I would have repeated my recent act of faith I would have spent half the night with him. At three o'clock in the morning, not sleeping, remembering moreover how indispensable he was to Lady Jane, I stole down to the library with a candle. There wasn't, so far as I could discover, a line of his writing in the house.

IV

Returning to town I feverishly collected them all; I picked out each in its order and held it up to the light. This gave me a maddening month, in the course of which several things took place. One of these, the last, I may as well immediately mention, was that I acted on Vereker's advice: I renounced my ridiculous attempt. I could really make nothing of the business; it proved a dead loss. After all, before, as he had himself observed, I liked him; and what now occurred was simply that my new intelligence and vain preoccupation damaged my liking. I not only failed to find his general intention I found myself missing the subordinate intentions I had formerly found. His books didn't even remain the charming things they had been for me; the exasperation of my search put me out of conceit of them. Instead of being a pleasure the more they became a resource the less; for from the moment I was unable to follow up the author's hint I of course felt it a point of honour not to make use professionally of my knowledge of them. I had no knowledge nobody had any. It was humiliating, but I could bear it they only annoyed me now. At last they even bored me, and I accounted for my confusion perversely, I confess by the idea that Vereker had made a fool of me. The buried treasure was a bad joke, the general intention a monstrous pose.

The great incident of the time however was that I told George Corvick all about the matter and that my information had an immense effect upon him. He had at last come back, but so, unfortunately, had Mrs. Erme, and there was as yet, I could see, no question of his nuptials. He was immensely stirred up by the anecdote I had brought from Bridges; it fell in so completely with the sense he had had from the first that there was more in Vereker than met the eye. When I remarked that the eye seemed what the printed page had been expressly invented to meet he immediately accused me of being spiteful because I had been foiled. Our commerce had always that pleasant latitude. The thing Vereker had mentioned to me was exactly the thing he, Corvick, had wanted me to speak of in my review. On my suggesting at last that with the assistance I had now given him he would doubtless be prepared to speak of it himself he admitted freely that before doing this there was more he must understand. What he would have said, had he reviewed the new book, was that there was evidently in the writer's inmost art something to be understood. I hadn't so much as hinted at that: no wonder the writer hadn't been flattered! I asked Corvick what he really considered he meant by his own supersubtlety, and, unmistakably kindled, he replied: "It isn't for the vulgar it isn't for the vulgar!" He had hold of the tail of something; he would pull hard, pull it right

out. He pumped me dry on Vereker's strange confidence and, pronouncing me the luckiest of mortals, mentioned half a dozen questions he wished to goodness I had had the gumption to put. Yet on the other hand he didn't want to be told too much it would spoil the fun of seeing what would come. The failure of my fun was at the moment of our meeting not complete, but I saw it ahead, and Corvick saw that I saw it. I, on my side, saw likewise that one of the first things he would do would be to rush off with my story to Gwendolen.

On the very day after my talk with him I was surprised by the receipt of a note from Hugh Vereker, to whom our encounter at Bridges had been recalled, as he mentioned, by his falling, in a magazine, on some article to which my signature was appended. "I read it with great pleasure," he wrote, "and remembered under its influence our lively conversation by your bedroom fire. The consequence of this has been that I begin to measure the temerity of my having saddled you with a knowledge that you may find something of a burden. Now that the fit's over I can't imagine how I came to be moved so much beyond my wont. I had never before related, no matter in what expansion, the history of my little secret, and I shall never speak of the business again. I was accidentally so much more explicit with you than it had ever entered into my game to be, that I find this game I mean the pleasure of playing it suffers considerably. In short, if you can understand it, I've spoiled a part of my fun. I really don't want to give anybody what I believe you clever young men call the tip. That's of course a selfish solicitude, and I name it to you for what it may be worth to you. If you're disposed to humour me, don't repeat my revelation. Think me demented it's your right; but don't tell anybody why."

The sequel to this communication was that as early on the morrow as I dared I drove straight to Mr. Vereker's door. He occupied in those years one of the honest old houses in Kensington-square. He received me immediately, and as soon as I came in I saw I had not lost my power to minister to his mirth. He laughed out at the sight of my face, which doubtless expressed my perturbation. I had been indiscreet my compunction was great. "I have told somebody," I panted, "and I'm sure that, person will by this time have told somebody else! It's a woman, into the bargain."

"The person you've told?"

"No, the other person. I'm quite sure he must have told her."

"For all the good it will do her or do me! A woman will never find out."

"No, but she'll talk all over the place: she'll do just what you don't want."

Vereker thought a moment, but he was not so disconcerted as I had feared: he

felt that if the harm was done it only served him right. "It doesn't matter don't worry."

"I'll do my best, I promise you, that your talk with me shall go no further."

"Very good; do what you can."

"In the meantime," I pursued, "George Cor-vick's possession of the tip may, on his part, really lead to something."

"That will be a brave day."

I told him about Corvick's cleverness, his admiration, the intensity of his interest in my anecdote; and without making too much of the divergence of our respective estimates mentioned that my friend was already of opinion that he saw much further into a certain affair than most people. He was quite as fired as I had been at Bridges. He was moreover in love with the young lady: perhaps the two together would puzzle something out.

Vereker seemed struck with this. "Do you mean they're to be married?"

"I daresay that's what it will come to."

"That may help them," he conceded, "but we must give them time!"

I spoke of my own renewed assault and confessed my difficulties; whereupon he repeated his former advice: "Give it up, give it up!" He evidently didn't think me intellectually equipped for the adventure. I stayed half an hour, and he was most good-natured, but I couldn't help pronouncing him a man of shifting moods. He had been free with me in a mood, he had repented in a mood, and now in a mood he had turned indifferent. This general levity helped me to believe that, so far as the subject of the tip went, there wasn't much in it. I contrived however to make him answer a few more questions about it, though he did so with visible impatience. For himself, beyond doubt, the thing we were all so blank about was vividly there. It was something, I guessed, in the primal plan, something like a complex figure in a Persian carpet. He highly approved of this image when I used it, and he used another himself. "It's the very string," he said, "that my pearls are strung on!" The reason of his note to me had been that he really didn't want to give us a grain of succour our destiny was a thing too perfect in its way to touch. He had formed the habit of depending upon it, and if the spell was to break it must break by some force of its own. He comes back to me from that last occasion for I was never to speak to him again as a man with some safe secret for enjoyment. I wondered as I walked away where he had got his tip.

V

When I spoke to George Corvick of the caution I had received he made me feel that any doubt of his delicacy would be almost an insult. He had instantly told Gwendolen, but Gwendolen's ardent response was in itself a pledge of discretion. The question would now absorb them, and they would enjoy their fun too much to wish to share it with the crowd. They appeared to have caught instinctively Vereker's peculiar notion of fun. Their intellectual pride, however, was not such as to make them indifferent to any further light I might throw on the affair they had in hand. They were indeed of the "artistic temperament," and I was freshly struck with my colleague's power to excite himself over a question of art. He called it letters, he called it life it was all one thing. In what he said I now seemed to understand that he spoke equally for Gwendolen, to whom, as soon as Mrs. Erme was sufficiently better to allow her a little leisure, he made a point of introducing me. I remember our calling together one Sunday in August at a huddled house in Chelsea, and my renewed envy of Corvick's possession of a friend who had some light to mingle with his own. He could say things to her that I could never say to him. She had indeed no sense of humour and, with her pretty way of holding her head on one side, was one of those persons whom you want, as the phrase is, to shake, but who have learnt Hungarian by themselves. She conversed perhaps in Hungarian with Corvick; she had remarkably little English for his friend. Corvick afterwards told me that I had chilled her by my apparent indisposition to oblige her with the detail of what Vereker had said to me. I admitted that I felt I had given thought enough to this exposure: hadn't I even made up my mind that it was hollow, wouldn't stand the test? The importance they attached to it was irritating it rather envenomed my dissent.

That statement looks unamiable, and what probably happened was that I felt humiliated at seeing other persons derive a daily joy from an experiment which had brought me only chagrin. I was out in the cold while, by the evening fire, under the lamp, they followed the chase for which I myself had sounded the horn. They did as I had done, only more deliberately and sociably they went over their author from the beginning. There was no hurry, Corvick said the future was before them and the fascination could only grow; they would take him page by page, as they would take one of the classics, inhale him in slow draughts and let him sink deep in. I doubt whether they would have got so wound up if they had not been in love: poor Vereker's secret gave them endless occasion to put their young heads together. None the less it represented the kind of problem for which Corvick had a special aptitude,

drew out the particular pointed patience of which, had he lived, he would have given more striking and, it is to be hoped, more fruitful examples. He at least was, in Vereker's words, a little demon of subtlety. We had begun by disputing, but I soon saw that without my stirring a finger his infatuation would have its bad hours. He would bound off on false scents as I had done he would clap his hands over new lights and see them blown out by the wind of the turned page. He was like nothing, I told him, but the maniacs who embrace some bedlamitical theory of the cryptic character of Shakespeare. To this he replied that if we had had Shakespeare's own word for his being cryptic he would immediately have accepted it. The case there was altogether different we had nothing but the word of Mr. Snooks. I rejoined that I was stupefied to see him attach such importance even to the word of Mr. Vereker. He inquired thereupon whether I treated Mr. Vereker's word as a lie. I wasn't perhaps prepared, in my unhappy rebound, to go as far as that, but I insisted that till the contrary was proved I should view it as too fond an imagination. I didn't, I confess, say I didn't at that time quite know all I felt. Deep down, as Miss Erme would have said, I was uneasy, I was expectant. At the core of my personal confusion for my curiosity lived in its ashes was the sharpness of a sense that Corvick would at last probably come out somewhere. He made, in defence of his credulity, a great point of the fact that from of old, in his study of this genius, he had caught whiffs and hints of he didn't know what, faint wandering notes of a hidden music. That was just the rarity, that was the charm: it fitted so perfectly into what I reported.

If I returned on several occasions to the little house in Chelsea I daresay it was as much for news of Vereker as for news of Miss Erme's mamma. The hours spent there by Corvick were present to my fancy as those of a chessplayer bent with a silent scowl, all the lamplit winter, over his board and his moves. As my imagination filled it out the picture held me fast. On the other side of the table was a ghostlier form, the faint figure of an antagonist good-humouredly but a little wearily secure an antagonist who leaned back in his chair with his hands in his pockets and a smile on his fine clear face. Close to Corvick, behind him, was a girl who had begun to strike me as pale and wasted and even, on more familiar view, as rather handsome, and who rested on his shoulder and hung upon his moves. He would take up a chessman and hold it poised a while over one of the little squares, and then he would put it back in its place with a long sigh of disappointment. The young lady, at this, would slightly but uneasily shift her position and look across, very hard, very long, very strangely, at their dim participant. I had asked them at an early stage of the business if it mightn't contribute to their success to have some closer communication with him. The special circumstances would surely be held to have given me a right to introduce them. Corvick immediately replied that he had no wish to approach the altar before he had prepared the sacrifice. He

quite agreed with our friend both as to the sport and as to the honour he would bring down the animal with his own rifle. When I asked him if Miss Erme were as keen a shot he said after an hesitation: "No; I'm ashamed to say she wants to set a trap. She'd give anything to see him; she says she requires another tip. She's really quite morbid about it. But she must play fair she shan't see him!" he emphatically added. I had a suspicion that they had even quarrelled a little on the subject a suspicion not corrected by the way he more than once exclaimed to me: "She's quite incredibly literary, you know quite fantastically!" I remember his saying of her that she felt in italics and thought in capitals. "Oh, when I've run him to earth," he also said, "then, you know, I shall knock at his door. Rather I beg you to believe. I'll have it from his own lips: 'Right you are, my boy; you've done it this time!' He shall crown me victor with the critical laurel."

Meanwhile he really avoided the chances London life might have given him of meeting the distinguished novelist; a danger however that disappeared with Vereker's leaving England for an indefinite absence, as the newspapers announced going to the south for motives connected with the health of his wife, which had long kept her in retirement. A year more than a year had elapsed since the incident at Bridges, but I had not encountered him again. I think at bottom I was rather ashamed I hated to remind him that though I had irremediably missed his point a reputation for acuteness was rapidly overtaking me. This scruple led me a dance; kept me out of Lady Jane's house, made me even decline, when in spite of my bad manners she was a second time so good as to make me a sign, an invitation to her beautiful seat. I once saw her with Vereker at a concert and was sure I was seen by them, but I slipped out without being caught. I felt, as on that occasion I splashed along in the rain, that I couldn't have done anything else; and yet I remember saying to myself that it was hard, was even cruel. Not only had I lost the books, but I had lost the man himself: they and their author had been alike spoiled for me. I knew too which was the loss I most regretted. I had liked the man still better than I had liked the books.

VI

Six months after Vereker had left England George Corvick, who made his living by his pen, contracted for a piece of work which imposed on him an absence of some length and a journey of some difficulty, and his undertaking of which was much of a surprise to me. His brother-in-law had become editor

of a great provincial paper, and the great provincial paper, in a fine flight of fancy, had conceived the idea of sending a "special commissioner" to India. Special commissioners had begun, in the "metropolitan press," to be the fashion, and the journal in question felt that it had passed too long for a mere country cousin. Corvick had no hand, I knew, for the big brush of the correspondent, but that was his brother-in-law's affair, and the fact that a particular task was not in his line was apt to be with himself exactly a reason for accepting it. He was prepared to out-Herod the metropolitan press; he took solemn precautions against priggishness, he exquisitely outraged taste. Nobody ever knew it the taste was all his own. In addition to his expenses he was to be conveniently paid, and I found myself able to help him, for the usual fat book, to a plausible arrangement with the usual fat publisher. I naturally inferred that his obvious desire to make a little money was not unconnected with the prospect of a union with Gwendolen Erme. I was aware that her mother's opposition was largely addressed to his want of means and of lucrative abilities, but it so happened that, on my saying the last time I saw him something that bore on the question of his separation from our young lady, he exclaimed with an emphasis that startled me: "Ah, I'm not a bit engaged to her, you know!"

"Not overtly," I answered, "because her mother doesn't like you. But I've always taken for granted a private understanding."

"Well, there was one. But there isn't now." That was all he said, except something about Mrs. Erme's having got on her feet again in the most extraordinary way a remark from which I gathered he wished me to think he meant that private understandings were of little use when the doctor didn't share them. What I took the liberty of really thinking was that the girl might in some way have estranged him. Well, if he had taken the turn of jealousy for instance it could scarcely be jealousy of me. In that case (besides the absurdity of it) he wouldn't have gone away to leave us together. For some time before his departure we had indulged in no allusion to the buried treasure, and from his silence, of which mine was the consequence, I had drawn a sharp conclusion. His courage had dropped, his ardour had gone the way of mine this inference at least he left me to enjoy. More than that he couldn't do; he couldn't face the triumph with which I might have greeted an explicit admission. He needn't have been afraid, poor dear, for I had by this time lost all need to triumph. In fact I considered that I showed magnanimity in not reproaching him with his collapse, for the sense of his having thrown up the game made me feel more than ever how much I at last depended on him. If Corvick had broken down I should never know; no one would be of any use if he wasn't. It wasn't a bit true that I had ceased to care for knowledge; little by little my curiosity had not only begun to ache again, but had become the

familiar torment of my consciousness. There are doubtless people to whom torments of such an order appear hardly more natural than the contortions of disease; but I don't know after all why I should in this connection so much as mention them. For the few persons, at any rate, abnormal or not, with whom my anecdote is concerned, literature was a game of skill, and skill meant courage, and courage meant honour, and honour meant passion, meant life. The stake on the table was of a different substance, and our roulette was the revolving mind, but we sat round the green board as intently as the grim gamblers at Monte Carlo. Gwendolen Erme, for that matter, with her white face and her fixed eyes, was of the very type of the lean ladies one had met in the temples of chance. I recognised in Corvick's absence that she made this analogy vivid. It was extravagant, I admit, the way she lived for the art of the pen. Her passion visibly preyed upon her, and in her presence I felt almost tepid. I got hold of "Deep Down" again: it was a desert in which she had lost herself, but in which too she had dug a wonderful hole in the sand a cavity out of which Corvick had still more remarkably pulled her.

Early in March I had a telegram from her, in consequence of which I repaired immediately to Chelsea, where the first thing she said to me was: "He has got it, he has got it!"

She was moved, as I could see, to such depths that she must mean the great thing. "Vereker's idea?"

"His general intention. George has cabled from Bombay."

She had the missive open there; it was emphatic, but it was brief. "Eureka. Immense." That was all he had saved the money of the signature. I shared her emotion, but I was disappointed. "He doesn't say what it is."

"How could he in a telegram? He'll write it."

"But how does he know?"

"Know it's the real thing? Oh, I'm sure when you see it you do know. Vera incessu patuit dea!"

"It's you, Miss Erme, who are a dear for bringing me such news!" I went all lengths in my high spirits. "But fancy finding our goddess in the temple of Vishnu! How strange of George to have been able to go into the thing again in the midst of such different and such powerful solicitations!"

"He hasn't gone into it, I know; it's the thing itself, let severely alone for six months, that has simply sprung out at him like a tigress out of the jungle. He didn't take a book with him on purpose; indeed he wouldn't have needed to he

knows every page, as I do, by heart. They all worked in him together, and some day somewhere, when he wasn't thinking, they fell, in all their superb intricacy, into the one right combination. The figure in the carpet came out. That's the way he knew it would come and the real reason you didn't in the least understand, but I suppose I may tell you now why he went and why I consented to his going. We knew the change would do it, the difference of thought, of scene, would give the needed touch, the magic shake. We had perfectly, we had admirably calculated. The elements were all in his mind, and in the secousse of a new and intense experience they just struck light." She positively struck light herself she was literally, facially luminous. I stammered something about unconscious cerebration, and she continued: "He'll come right home this will bring him."

"To see Vereker, you mean?"

"To see Vereker and to see me. Think what he'll have to tell me!"

I hesitated. "About India?"

"About fiddlesticks! About Vereker about the figure in the carpet."

"But, as you say, we shall surely have that in a letter."

She thought like one inspired, and I remembered how Corvick had told me long before that her face was interesting. "Perhaps it won't go in a letter if it's 'immense.'"

"Perhaps not if it's immense bosh. If he has got something that won't go in a letter he hasn't got the thing. Vereker's own statement to me was exactly that the 'figure' would go in a letter."

"Well, I cabled to George an hour ago two words," said Gwendolen.

"Is it indiscreet of me to inquire what they were?"

She hung fire, but at last she brought them out. "'Angel, write.'"

"Good!" I exclaimed. "I'll make it sure I'll send him the same."

VII

My words however were not absolutely the same I put something instead of "angel"; and in the sequel my epithet seemed the more apt, for when

eventually we heard from Corvick it was merely, it was thoroughly to be tantalised. He was magnificent in his triumph, he described his discovery as stupendous; but his ecstasy only obscured it there were to be no particulars till he should have submitted his conception to the supreme authority. He had thrown up his commission, he had thrown up his book, he had thrown up everything but the instant need to hurry to Rapallo, on the Genoese shore, where Vereker was making a stay. I wrote him a letter which was to await him at Aden I besought him to relieve my suspense. That he found my letter was indicated by a telegram which, reaching me after weary days and without my having received an answer to my laconic dispatch at Bombay, was evidently intended as a reply to both communications. Those few words were in familiar French, the French of the day, which Corvick often made use of to show he wasn't a prig. It had for some persons the opposite effect, but his message may fairly be paraphrased. "Have patience; I want to see, as it breaks on you, the face you'll make!" "Tellement envie de voir ta tête!" that was what I had to sit down with. I can certainly not be said to have sat down, for I seem to remember myself at this time as rushing constantly between the little house in Chelsea and my own. Our impatience, Gwendolen's and mine, was equal, but I kept hoping her light would be greater. We all spent during this episode, for people of our means, a great deal of money in telegrams, and I counted on the receipt of news from Rapallo immediately after the junction of the discoverer with the discovered. The interval seemed an age, but late one day I heard a hansom rattle up to my door with a crash engendered by a hint of liberality. I lived with my heart in my mouth and I bounded to the window a movement which gave me a view of a young lady erect on the footboard of the vehicle and eagerly looking up at my house. At sight of me she flourished a paper with a movement that brought me straight down, the movement with which, in melodramas, handkerchiefs and reprieves are flourished at the foot of the scaffold.

"Just seen Vereker not a note wrong. Pressed me to bosom keeps me a month." So much I read on her paper while the cabby dropped a grin from his perch. In my excitement I paid him profusely and in hers she suffered it; then as he drove away we started to walk about and talk. We had talked, 'heaven knows, enough before, but this was a wondrous lift. We pictured the whole scene at Rapallo, where he would have written, mentioning my name, for permission to call; that is I pictured it, having more material than my companion, whom I felt hang on my lips as we stopped on purpose before shop-windows we didn't look into. About one thing we were clear: if he was staying on for fuller communication we should at least have a letter from him that would help us through the dregs of delay. We understood his staying on, and yet each of us saw, I think, that the other hated it. The letter we were clear about arrived; it was for Gwendolen, and I called upon her in time to save her the trouble of

bringing it to me. She didn't read it out, as was natural enough; but she repeated to me what it chiefly embodied. This consisted of the remarkable statement that he would tell her when they were married exactly what she wanted to know.

"Only when we're married not before," she explained. "It's tantamount to saying isn't it? that I must marry him straight off!" She smiled at me while I flushed with disappointment, a vision of fresh delay that made me at first unconscious of my surprise. It seemed more than a hint that on me as well he would impose some tiresome condition. Suddenly, while she reported several more things from his letter, I remembered what he had told me before going away. He found Mr. Vereker deliriously interesting and his own possession of the secret a kind of intoxication. The buried treasure was all gold and gems. Now that it was there it seemed to grow and grow before him; it was in all time, in all tongues, one of the most wonderful flowers of art. Nothing, above all, when once one was face to face with it, had been more consummately done. When once it came out it came out, was there with a splendour that made you ashamed; and there had not been, save in the bottomless vulgarity of the age, with every one tasteless and tainted, every sense stopped, the smallest reason why it should have been overlooked. It was immense, but it was simple it was simple, but it was immense, and the final knowledge of it was an experience quite apart. He intimated that the charm of such an experience, the desire to drain it, in its freshness, to the last drop, was what kept him there close to the source. Gwendolen, frankly radiant as she tossed me these fragments, showed the elation of a prospect more assured than my own. That brought me back to the question of her marriage, prompted me to ask her if what she meant by what she had just surprised me with was that she was under an engagement.

"Of course I am!" she answered. "Didn't you know it?" She appeared astonished; but I was still more so, for Corvick had told me the exact contrary. I didn't mention this, however; I only reminded her that I had not been to that degree in her confidence, or even in Corvick's, and that moreover I was not in ignorance of her mother's interdict. At bottom I was troubled by the disparity of the two assertions; but after a moment I felt that Corvick's was the one I least doubted. This simply reduced me to asking myself if the girl had on the spot improvised an engagement vamped up an old one or dashed off a new in order to arrive at the satisfaction she desired. I reflected that she had resources of which I was destitute; but she made her case slightly more intelligible by rejoining presently: "What the state of things has been is that we felt of course bound to do nothing in mamma's lifetime."

"But now you think you'll just dispense with your mother's consent?"

"Ah, it may not come to that!" I wondered what it might come to, and she went on: "Poor dear, she may swallow the dose. In fact, you know," she added with a laugh, "she really must!" a proposition of which, on behalf of every one concerned, I fully acknowledged the force.

VIII

Nothing more annoying had ever happened to me than to become aware before Corvick's arrival in England that I should not be there to put him through. I found myself abruptly called to Germany by the alarming illness of my younger brother, who, against my advice, had gone to Munich to study, at the feet indeed of a great master, the art of portraiture in oils. The near relative who made him an allowance had threatened to withdraw it if he should, under specious pretexts, turn for superior truth to Paris Paris being somehow, for a Cheltenham aunt, the school of evil, the abyss. I deplored this prejudice at the time, and the deep injury of it was now visible first in the fact that it had not saved the poor boy, who was clever, frail and foolish, from congestion of the lungs, and second in the greater remoteness from London to which the event condemned me. I am afraid that what was uppermost in my mind during several anxious weeks was the sense that if we had only been in Paris I might have run over to see Corvick. This was actually out of the question from every point of view: my brother, whose recovery gave us both plenty to do, was ill for three months, during which I never left him and at the end of which we had to face the absolute prohibition of a return to England. The consideration of climate imposed itself, and he was in no state to meet it alone. I took him to Meran and there spent the summer with him, trying to show him by example how to get back to work and nursing a rage of another sort that I tried not to show him.

The whole business proved the first of a series of phenomena so strangely combined that, taken together (which was how I had to take them) they form as good an illustration as I can recall of the manner in which, for the good of his soul doubtless, fate sometimes deals with a man's avidity. These incidents certainly had larger bearings than the comparatively meagre consequence we are here concerned with though I feel that consequence also to be a thing to speak of with some respect. It's mainly in such a light, I confess, at any rate, that at this hour the ugly fruit of my exile is present to me. Even at first indeed the spirit in which my avidity, as I have called it, made me regard this term owed no element of ease to the fact that before coming back from Rapallo

George Corvick addressed me in a way I didn't like. His letter had none of the sedative action that I must to-day profess myself sure he had wished to give it, and the march of occurrences was not so ordered as to make up for what it lacked. He had begun on the spot, for one of the quarterlies, a great last word on Vereker's writings, and this exhaustive study, the only one that would have counted, have existed, was to turn on the new light, to utter oh, so quietly! the unimagined truth. It was in other words to trace the figure in the carpet through every convolution, to reproduce it in every tint. The result, said Corvick, was to be the greatest literary portrait ever painted, and what he asked of me was just to be so good as not to trouble him with questions till he should hang up his masterpiece before me. He did me the honour to declare that, putting aside the great sitter himself, all aloft in his indifference, I was individually the connoisseur he was most working for. I was therefore to be a good boy and not try to peep under the curtain before the show-was ready: I should enjoy it all the more if I sat very still.

I did my best to sit very still, but I couldn't help giving a jump on seeing in The Times after I had been a week or two in Munich and before, as I knew, Corvick had reached London, the announcement of the sudden death of poor Mrs. Erme. I instantly wrote to Gwendolen for particulars, and she replied that her mother had succumbed to long-threatened failure of the heart. She didn't say, but I took the liberty of reading into her words, that from the point of view of her marriage and also of her eagerness, which was quite a match for mine, this was a solution more prompt than could have been expected and more radical than waiting for the old lady to swallow the dose. I candidly admit indeed that at the time for I heard from her repeatedly I read some singular things into Gwendolen's words and some still more extraordinary ones into her silences. Pen in hand, this way, I live the time over, and it brings back the oddest sense of my having been for months and in spite of myself a kind of coerced spectator. All my life had taken refuge in my eyes, which the procession of events appeared to have committed itself to keep astare. There were days when I thought of writing to Hugh Vereker and simply throwing myself on his charity. But I felt more deeply that I hadn't fallen quite so low, besides which, quite properly, he would send me about my business. Mrs. Erme's death brought Corvick straight home, and within the month he was united "very quietly" as quietly I suppose as he meant in his article to bring out his trouvaille to the young lady he had loved and quitted. I use this last term, I may parenthetically say, because I subsequently grew sure that at the time he went to India, at the time of his great news from Bombay, there was no engagement whatever. There was none at the moment she affirmed the opposite. On the other hand he certainly became engaged the day he returned. The happy pair went down to Torquay for their honeymoon, and there, in a reckless hour, it occurred to poor Corvick to take his young bride a drive. He

had no command of that business: this had been brought home to me of old in a little tour we had once made together in a dogcart. In a dogcart he perched his companion for a rattle over Devonshire hills, on one of the likeliest of which he brought his horse, who, it was true, had bolted, down with such violence that the occupants of the cart were hurled forward and that he fell horribly on his head. He was killed on the spot; Gwendolen escaped unhurt.

I pass rapidly over the question of this unmitigated tragedy, of what the loss of my best friend meant for me, and I complete my little history of my patience and my pain by the frank statement of my having, in a postscript to my very first letter to her after the receipt of the hideous news, asked Mrs. Corvick whether her husband had not at least finished the great article on Vereker. Her answer was as prompt as my inquiry: the article, which had been barely begun, was a mere heartbreaking scrap. She explained that Corvick had just settled down to it when he was interrupted by her mother's death; then, on his return, he had been kept from work by the engrossments into which that calamity plunged them. The opening pages were all that existed; they were striking, they were promising, but they didn't unveil the idol. That great intellectual feat was obviously to have formed his climax. She said nothing more, nothing to enlighten me as to the state of her own knowledge the knowledge for the acquisition of which I had conceived her doing prodigious things. This was above all what I wanted to know: had she seen the idol unveiled? Had there been a private ceremony for a palpitating audience of one? For what else but that ceremony had the previous ceremony been enacted? I didn't like as yet to press her, though when I thought of what had passed between us on the subject in Corvick's absence her reticence surprised me. It was therefore not till much later, from Meran, that I risked another appeal, risked it in some trepidation, for she continued to tell me nothing. "Did you hear in those few days of your blighted bliss," I wrote, "what we desired so to hear?" I said "we" as a little hint; and she showed me she could take a little hint. "I heard everything," she replied, "and I mean to keep it to myself!"

IX

It was impossible not to be moved with the strongest sympathy for her, and on my return to England I showed her every kindness in my power. Her mother's death had made her means sufficient, and she had gone to live in a more convenient quarter. But her loss had been great and her visitation cruel; it never would have occurred to me moreover to suppose she could come to

regard the enjoyment of a technical tip, of a piece of literary experience, as a counterpoise to her grief. Strange to say, none the less, I couldn't help fancying after I had seen her a few times that I caught a glimpse of some such oddity. I hasten to add that there had been other things I couldn't help fancying; and as I never felt I was really clear about these, so, as to the point I here touch on, I give her memory the benefit of every doubt. Stricken and solitary, highly accomplished and now, in her deep mourning, her maturer grace, and her uncomplaining sorrow incontestably handsome, she presented herself as leading a life of singular dignity and beauty. I had at first found a way to believe that I should soon get the better of the reserve formulated the week after the catastrophe in her reply to an appeal as to which I was not unconscious that it might strike her as mistimed. Certainly that reserve was something of a shock to me certainly it puzzled me the more I thought of it, though I tried to explain it, with moments of success, by the supposition of exalted sentiments, of superstitious scruples, of a refinement of loyalty. Certainly it added at the same time hugely to the price of Vereker's secret, precious as that mystery already appeared. I may as well confess abjectly that Mrs. Corvick's unexpected attitude was the final tap on the nail that was to fix, as they say, my luckless idea, convert it into the obsession of which I am for ever conscious. But this only helped me the more to be artful, to be adroit, to allow time to elapse before renewing my suit. There were plenty of speculations for the interval, and one of them was deeply absorbing. Corvick had kept his information from his young friend till after the removal of the last barriers to their intimacy; then he had let the cat out of the bag. Was it Gwendolen's idea, taking a hint from him, to liberate this animal only on the basis of the renewal of such a relation? Was the figure in the carpet traceable or describable only for husbands and wives for lovers supremely united? It came back to me in a mystifying manner that in Kensington-square, when I told him that Corvick would have told the girl he loved, some word had dropped from Vereker that gave colour to this possibility. There might be little in it, but there was enough to make me wonder if I should have to marry Mrs. Corvick to get what I wanted. Was I prepared to offer her this price for the blessing of her knowledge? Ah! that way madness lay so I said to myself at least in bewildered hours. I could see meanwhile the torch she refused to pass on flame away in her chamber of memory pour through her eyes a light that made a glow in her lonely house. At the end of six months I was fully sure of what this warm presence made up to her for. We had talked again and again of the man who had brought us together, of his talent, his character, his personal charm, his certain career, his dreadful doom, and even of his clear purpose in that great study which was to have been a supreme literary portrait, a kind of critical Vandyke or Velasquez. She had conveyed to me in abundance that she was tongue-tied by her perversity, by her piety, that she would never break the

silence it had not been given to the "right person," as she said, to break. The hour however finally arrived. One evening when I had been sitting with her longer than usual I laid my hand firmly on her arm.

"Now, at last, what is it?"

She had been expecting me; she was ready. She gave a long, slow, soundless headshake, merciful only in being inarticulate. This mercy didn't prevent its hurling at me the largest, finest, coldest "Never!" I had yet, in the course of a life that had known denials, had to take full in the face. I took it and was aware that with the hard blow the tears had come into my eyes. So for a while we sat and looked at each other; after which I slowly rose. I was wondering if some day she would accept me; but this was not what I brought out. I said as I smoothed down my hat: "I know what to think then; it's nothing!"

A remote, disdainful pity for me shone out of her dim smile; then she exclaimed in a voice that I hear at this moment: "It's my life!" As I stood at the door she added: "You've insulted him!"

"Do you mean Vereker?"

"I mean the Dead!"

I recognised when I reached the street the justice of her charge. Yes, it was her life I recognised that too; but her life none the less made room with the lapse of time for another interest. A year and a half after Corvick's death she published in a single volume her second novel, "Overmastered," which I pounced on in the hope of finding in it some tell-tale echo or some peeping face. All I found was a much better book than her younger performance, showing I thought the better company she had kept. As a tissue tolerably intricate it was a carpet with a figure of its own; but the figure was not the figure I was looking for. On sending a review of it to *The Middle* I was surprised to learn from the office that a notice was already in type. When the paper came out I had no hesitation in attributing this article, which I thought rather vulgarly overdone, to Drayton Deane, who in the old days had been something of a friend of Corvick's, yet had only within a few weeks made the acquaintance of his widow. I had had an early copy of the book, but Deane had evidently had an earlier. He lacked all the same the light hand with which Corvick had gilded the gingerbread he laid on the tinsel in splotches.

Six months later appeared "The Right of Way," the last chance, though we didn't know it, that we were to have to redeem ourselves. Written wholly during Vereker's absence, the book had been heralded, in a hundred paragraphs, by the usual ineptitudes. I carried it, as early a copy as any, I this time flattered myself, straightway to Mrs. Corvick. This was the only use I had for it; I left the inevitable tribute of *The Middle* to some more ingenious mind and some less irritated temper. "But I already have it," Gwendolen said. "Drayton Deane was so good as to bring it to me yesterday, and I've just finished it."

"Yesterday? How did he get it so soon?"

"He gets everything soon. He's to review it in *The Middle*."

"He Drayton Deane review Vereker?" I couldn't believe my ears.

"Why not? One fine ignorance is as good as another."

I winced, but I presently said: "You ought to review him yourself!"

"I don't 'review,'" she laughed. "I'm reviewed!"

Just then the door was thrown open. "Ah yes, here's your reviewer!" Drayton Deane was there with his long legs and his tall forehead: he had come to see what she thought of "The Right of Way," and to bring news which was singularly relevant. The evening papers were just out with a telegram on the author of that work, who, in Rome, had been ill for some days with an attack of malarial fever. It had at first not been thought grave, but had taken in consequence of complications a turn that might give rise to anxiety. Anxiety had indeed at the latest hour begun to be felt.

I was struck in the presence of these tidings with the fundamental detachment that Mrs. Corvick's public regret quite failed to conceal: it gave me the measure of her consummate independence. That independence rested on her knowledge, the knowledge which nothing now could destroy and which nothing could make different. The figure in the carpet might take on another twist or two, but the sentence had virtually been written. The writer might go down to his grave: she was the person in the world to whom as if she had been his favoured heir his continued existence was least of a need. This reminded me how I had observed at a particular moment after Corvick's death the drop of her desire to see him face to face. She had got what she wanted without that. I had been sure that if she hadn't got it she wouldn't have been restrained from the endeavour to sound him personally by those superior reflections, more conceivable on a man's part than on a woman's, which in my case had served as a deterrent. It wasn't however, I hasten to add, that my case, in spite

of this invidious comparison, wasn't ambiguous enough. At the thought that Vereker was perhaps at that moment dying there rolled over me a wave of anguish a poignant sense of how inconsistently I still depended on him. A delicacy that it was my one compensation to suffer to rule me had left the Alps and the Apennines between us, but the vision of the waning opportunity made me feel as if I might in my despair at last have gone to him. Of course I would really have done nothing of the sort. I remained five minutes, while my companions talked of the new book, and when Drayton Deane appealed to me for my opinion of it I replied, getting up, that I detested Hugh Vereker simply couldn't read him. I went away with the moral certainty that as the door closed behind me Deane would remark that I was awfully superficial. His hostess wouldn't contradict him.

I continue to trace with a briefer touch our intensely odd concatenation. Three weeks after this came Vereker's death, and before the year was out the death of his wife. That poor lady I had never seen, but I had had a futile theory that, should she survive him long enough to be decorously accessible, I might approach her with the feeble flicker of my petition. Did she know and if she knew would she speak? It was much to be presumed that for more reasons than one she would have nothing to say; but when she passed out of all reach I felt that renouncement was indeed my appointed lot. I was shut up in my obsession for ever my gaolers had gone off with the key. I find myself quite as vague as a captive in a dungeon about the time that further elapsed before Mrs. Corvick became the wife of Drayton Deane. I had foreseen, through my bars, this end of the business, though there was no indecent haste and our friendship had rather fallen off. They were both so "awfully intellectual" that it struck people as a suitable match, but I knew better than any one the wealth of understanding the bride would contribute to the partnership. Never, for a marriage in literary circles so the newspapers described the alliance had a bride been so handsomely dowered. I began with due promptness to look for the fruit of their union that fruit, I mean, of which the premonitory symptoms would be peculiarly visible in the husband. Taking for granted the splendour of the lady's nuptial gift, I expected to see him make a show commensurate with his increase of means. I knew what his means had been his article on "The Right of Way" had distinctly given one the figure. As he was now exactly in the position in which still more exactly I was not I watched from month to month, in the likely periodicals, for the heavy message poor Corvick had been unable to deliver and the responsibility of which would have fallen on his successor. The widow and wife would have broken by the rekindled hearth the silence that only a widow and wife might break, and Deane would be as aflame with the knowledge as Corvick in his own hour, as Gwendolen in hers had been. Well, he was aflame doubtless, but the fire was apparently not to become a public blaze. I scanned the periodicals in vain: Drayton Deane

filled them with exuberant pages, but he withheld the page I most feverishly sought. He wrote on a thousand subjects, but never on the subject of Vereker. His special line was to tell truths that other people either "funked," as he said, or overlooked, but he never told the only truth that seemed to me in these days to signify. I met the couple in those literary circles referred to in the papers: I have sufficiently intimated that it was only in such circles we were all constructed to revolve. Gwendolen was more than ever committed to them by the publication of her third novel, and I myself definitely classed by holding the opinion that this work was inferior to its immediate predecessor. Was it worse because she had been keeping worse company? If her secret was, as she had told me, her life a fact discernible in her increasing bloom, an air of conscious privilege that, cleverly corrected by pretty charities, gave distinction to her appearance it had yet not a direct influence on her work. That only made everything only made one yearn the more for it, rounded it off with a mystery finer and subtler.

XI

It was therefore from her husband I could never remove my eyes: I hovered about him in a manner that might have made him uneasy. I went even so far as to engage him in conversation. Didn't he know, hadn't he come into it as a matter of course? that question hummed in my brain. Of course he knew; otherwise he wouldn't return my stare so queerly. His wife had told him what I wanted, and he was amiably amused at my impotence. He didn't laugh he was not a laugher: his system was to present to my irritation, so that I should crudely expose myself, a conversational blank as vast as his big bare brow. It always happened that I turned away with a settled conviction from these unpeopled expanses, which seemed to complete each other geographically and to symbolise together Drayton Deane's want of voice, want of form. He simply hadn't the art to use what he knew; he literally was incompetent to take up the duty where Corvick had left it. I went still further it was the only glimpse of happiness I had. I made up my mind that the duty didn't appeal to him. He wasn't interested, he didn't care. Yes, it quite comforted me to believe him too stupid to have joy of the thing I lacked. He was as stupid after as before, and that deepened for me the golden glory in which the mystery was wrapped. I had of course however to recollect that his wife might have imposed her conditions and exactions. I had above all to recollect that with Vereker's death the major incentive dropped. He was still there to be honoured by what might be done he was no longer there to give it his sanction. Who, alas, but he had

the authority?

Two children were born to the pair, but the second cost the mother her life. After this calamity I seemed to see another ghost of a chance. I jumped at it in thought, but I waited a certain time for manners, and at last my opportunity arrived in a remunerative way. His wife had been dead a year when I met Drayton Deane in the smoking-room of a small club of which we both were members, but where for months perhaps because I rarely entered it I had not seen him. The room was empty and the occasion propitious. I deliberately offered him, to have done with the matter for ever, that advantage for which I felt he had long been looking.

"As an older acquaintance of your late wife's than even you were," I began, "you must let me say to you something I have on my mind. I shall be glad to make any terms with you that you see fit to name for the information she had from George Corvick the information, you know, that he, poor fellow, in one of the happiest hours of his life, had straight from Hugh Vereker."

He looked at me like a dim phrenological bust. "The information ?"

"Vereker's secret, my dear man the general intention of his books: the string the pearls were strung on, the buried treasure, the figure in the carpet."

He began to flush the numbers on his bumps to come out. "Vereker's books had a general intention?"

I stared in my turn. "You don't mean to say you don't know it?" I thought for a moment he was playing with me. "Mrs. Deane knew it; she had it, as I say, straight from Corvick, who had, after infinite search and to Vereker's own delight, found the very mouth of the cave. Where is the mouth? He told after their marriage and told alone the person who, when the circumstances were reproduced, must have told you. Have I been wrong in taking for granted that she admitted you, as one of the highest privileges of the relation in which you stood to her, to the knowledge of which she was after Corvick's death the sole depositary? All I know is that that knowledge is infinitely precious, and what I want you to understand is that if you will in your turn admit me to it you will do me a kindness for which I shall be everlastingly grateful."

He had turned at last very red; I daresay he had begun by thinking I had lost my wits. Little by little he followed me; on my own side I stared with a livelier surprise. "I don't know what you're talking about," he said.

He wasn't acting it was the absurd truth. "She didn't tell you -"

"Nothing about Hugh Vereker."

I was stupefied; the room went round. It had been too good even for that!
"Upon your honour?"

"Upon my honour. What the devil's the matter with you?" he demanded.

"I'm astounded I'm disappointed. I wanted to get it out of you."

"It isn't in me!" he awkwardly laughed. "And even if it were "

"If it were you'd let me have it oh yes, in common humanity. But I believe you. I see I see!" I went on, conscious, with the full turn of the wheel, of my great delusion, my false view of the poor man's attitude. What I saw, though I couldn't say it, was that his wife hadn't thought him worth enlightening. This struck me as strange for a woman who had thought him worth marrying. At last I explained it by the reflection that she couldn't possibly have married him for his understanding. She had married him for something else. He was to some extent enlightened now, but he was even more astonished, more disconcerted: he took a moment to compare my story with his quickened memories. The result of his meditation was his presently saying with a good deal of rather feeble form:

"This is the first I hear of what you allude to. I think you must be mistaken as to Mrs. Drayton Deane's having had any unmentioned, and still less any unmentionable, knowledge about Hugh Vereker. She would certainly have wished it if it bore on his literary character to be used."

"It was used. She used it herself. She told me with her own lips that she 'lived' on it."

I had no sooner spoken than I repented of my words; he grew so pale that I felt as if I had struck him. "Ah, 'lived' !" he murmured, turning short away from me.

My compunction was real; I laid my hand on his shoulder. "I beg you to forgive me I've made a mistake. You don't know what I thought you knew. You could, if I had been right, have rendered me a service; and I had my reasons for assuming that you would be in a position to meet me."

"Your reasons?" he asked. "What were your reasons?"

I looked at him well; I hesitated; I considered. "Come and sit down with me here, and I'll tell you." I drew him to a sofa, I lighted another cigarette and, beginning with the anecdote of Vereker's one descent from the clouds, I gave him an account of the extraordinary chain of accidents that had in spite of it kept me till that hour in the dark. I told him in a word just what I've written out here. He listened with deepening attention, and I became aware, to my

surprise, by his ejaculations, by his questions, that he would have been after all not unworthy to have been trusted by his wife. So abrupt an experience of her want of trust had an agitating effect on him, but I saw that immediate shock throb away little by little and then gather again into waves of wonder and curiosity waves that promised, I could perfectly judge, to break in the end with the fury of my own highest tides. I may say that to-day as victims of unappeased desire there isn't a pin to choose between us. The poor man's state is almost my consolation; there are indeed moments when I feel it to be almost my revenge.

Yes indeed, I say to myself, pen in hand, I can keep hold of the thread and let it lead me back to the first impression. The little story is all there, I can touch it from point to point; for the thread, as I call it, is a row of coloured beads on a string. None of the beads are missing at least I think they're not: that's exactly what I shall amuse myself with finding out.

GLASSES

I

I had been all summer working hard in town and then had gone down to Folkestone for a blow. Art was long, I felt, and my holiday short; my mother was settled at Folkestone, and I paid her a visit when I could. I remember how on this occasion, after weeks, in my stuffy studio, with my nose on my palette, I sniffed up the clean salt air and cooled my eyes with the purple sea. The place was full of lodgings, and the lodgings were at that season full of people, people who had nothing to do but to stare at one another on the great flat down. There were thousands of little chairs and almost as many little Jews; and there was music in an open rotunda, over which the little Jews wagged their big noses. We all strolled to and fro and took pennyworths of rest; the long, level cliff-top, edged in places with its iron rail, might have been the deck of a huge crowded ship. There were old folks in Bath chairs, and there was one dear chair, creeping to its last full stop, by the side of which I always walked. There was in fine weather the coast of France to look at, and there were the usual things to say about it; there was also in every state of the atmosphere our friend Mrs. Meldrum, a subject of remark not less inveterate. The widow of an officer in the Engineers, she had settled, like many members of the martial miscellany, well within sight of the hereditary enemy, who however had left her leisure to form in spite of the difference of their years a close alliance with my mother. She was the heartiest, the keenest, the ugliest of

women, the least apologetic, the least morbid in her misfortune. She carried it high aloft, with loud sounds and free gestures, made it flutter in the breeze as if it had been the flag of her country. It consisted mainly of a big red face, indescribably out of drawing, from which she glared at you through gold-rimmed aids to vision, optic circles of such diameter and so frequently displaced that some one had vividly spoken of her as flattening her nose against the glass of her spectacles. She was extraordinarily near-sighted, and whatever they did to other objects they magnified immensely the kind eyes behind them. Blessed conveniences they were, in their hideous, honest strength they showed the good lady everything in the world but her own queerness. This element was enhanced by wild braveries of dress, reckless charges of colour and stubborn resistances of cut, wonderous encounters in which the art of the toilet seemed to lay down its life. She had the tread of a grenadier and the voice of an angel.

In the course of a walk with her the day after my arrival I found myself grabbing her arm with sudden and undue familiarity. I had been struck by the beauty of a face that approached us and I was still more affected when I saw the face, at the sight of my companion, open like a window thrown wide. A smile fluttered out of it as brightly as a drapery dropped from a sill a drapery shaken there in the sun by a young lady flanked with two young men, a wonderful young lady who, as we drew nearer, rushed up to Mrs. Meldrum with arms flourished for an embrace. My immediate impression of her had been that she was dressed in mourning, but during the few moments she stood talking with our friend I made more discoveries. The figure from the neck down was meagre, the stature insignificant, but the desire to please towered high, as well as the air of infallibly knowing how and of never, never missing it. This was a little person whom I would have made a high bid for a good chance to paint. The head, the features, the colour, the whole facial oval and radiance had a wonderful purity; the deep grey eyes the most agreeable, I thought, that I had ever seen brushed with a kind of winglike grace every object they encountered. Their possessor was just back from Boulogne, where she had spent a week with dear Mrs. Floyd-Taylor: this accounted for the effusiveness of her reunion with dear Mrs. Meldrum. Her black garments were of the freshest and daintiest; she suggested a pink-and-white wreath at a showy funeral. She confounded us for three minutes with her presence; she was a beauty of the great conscious, public, responsible order. The young men, her companions, gazed at her and grinned: I could see there were very few moments of the day at which young men, these or others, would not be so occupied. The people who approached took leave of their manners; every one seemed to linger and gape. When she brought her face close to Mrs. Meldrum's and she appeared to be always bringing it close to somebody's it was a marvel that objects so dissimilar should express the same general identity, the

unmistakable character of the English gentlewoman. Mrs. Meldrum sustained the comparison with her usual courage, but I wondered why she didn't introduce me: I should have had no objection to the bringing of such a face close to mine. However, when the young lady moved on with her escort she herself bequeathed me a sense that some such rapprochement might still occur. Was this by reason of the general frequency of encounters at Folkestone, or by reason of a subtle acknowledgment that she contrived to make of the rights, on the part of others, that such beauty as hers created? I was in a position to answer that question after Mis. Meldrum had answered a few of mine.

II

Flora Saunt, the only daughter of an old soldier, had lost both her parents, her mother within a few months. Mrs. Meldrum had known them, disapproved of them, considerably avoided them: she had watched the girl, off and on, from her early childhood. Flora, just twenty, was extraordinarily alone in the world so alone that she had no natural chaperon, no one to stay with but a mercenary stranger, Mrs. Hammond Synge, the sister-in-law of one of the young men I had just seen. She had lots of friends, but none of them nice: she kept picking up impossible people. The Floyd-Taylors, with whom she had been at Boulogne, were simply horrid. The Hammond Synges were perhaps not so vulgar, but they had no conscience in their dealings with her.

"She knows what I think of them," said Mrs. Meldrum, "and indeed she knows what I think of most things."

"She shares that privilege with most of your friends!" I replied laughing.

"No doubt; but possibly to some of my friends it makes a little difference. That girl doesn't care a button. She knows best of all what I think of Flora Saunt."

"And what may your opinion be?"

"Why, that she's not worth talking about an idiot too abysmal."

"Doesn't she care for that?"

"Just enough, as you saw, to hug me till I cry out. She's too pleased with herself for anything else to matter."

"Surely, my dear friend," I rejoined, "she has a good deal to be pleased with!"

"So every one tells her, and so you would have told her if I had given you a chance. However, that doesn't signify either, for her vanity is beyond all making or mending. She believes in herself, and she's welcome, after all, poor dear, having only herself to look to. I've seldom met a young woman more completely at liberty to be silly. She has a clear course she'll make a showy finish."

"Well," I replied, "as she probably will reduce many persons to the same degraded state, her partaking of it won't stand out so much."

"If you mean that the world's full of twaddlers I quite agree with you!" cried Mrs. Meldrum, trumpeting her laugh half across the Channel.

I had after this to consider a little what she would call my mother's son, but I didn't let it prevent me from insisting on her making me acquainted with Flora Saunt; indeed I took the bull by the horns, urging that she had drawn the portrait of a nature which common charity now demanded that she should put into relation with a character really fine. Such a frail creature was just an object of pity. This contention on my part had at first of course been jocular; but strange to say it was quite the ground I found myself taking with regard to our young lady after I had begun to know her. I couldn't have said what I felt about her except that she was undefended; from the first of my sitting with her there after dinner, under the stars that was a week at Folkestone of balmy nights and muffled tides and crowded chairs I became aware both that protection was wholly absent from her life and that she was wholly indifferent to its absence.

The odd thing was that she was not appealing: she was abjectly, divinely conceited, absurdly, fantastically happy. Her beauty was as yet all the world to her, a world she had plenty to do to live in. Mrs. Meldrum told me more about her, and there was nothing that, as the centre of a group of giggling, nudging spectators, she was not ready to tell about herself. She held her little court in the crowd, upon the grass, playing her light over Jews and Gentiles, completely at ease in all promiscuities. It was an effect of these things that from the very first, with every one listening, I could mention that my main business with her would be just to have a go at her head and to arrange in that view for an early sitting. It would have been as impossible, I think, to be impertinent to her as it would have been to throw a stone at a plate-glass window; so any talk that went forward on the basis of her loveliness was the most natural thing in the world and immediately became the most general and sociable. It was when I saw all this that I judged how, though it was the last thing she asked for, what one would ever most have at her service was a curious compassion. That sentiment was coloured by the vision of the dire exposure of a being whom vanity had put so off her guard. Hers was the only

vanity I have ever known that made its possessor superlatively soft. Mrs. Meldrum's further information contributed moreover to these indulgences her account of the girl's neglected childhood and queer continental relegations, with straying, squabbling, Monte-Carlo-haunting parents; the more invidious picture, above all, of her pecuniary arrangement, still in force, with the Hammond Synges, who really, though they never took her out practically she went out alone had their hands half the time in her pocket. She had to pay for everything, down to her share of the wine-bills and the horses' fodder, down to Bertie Hammond Synge's fare in the "Underground" when he went to the City for her. She had been left with just money enough to turn her head; and it hadn't even been put in trust, nothing prudent or proper had been done with it. She could spend her capital, and at the rate she was going, expensive, extravagant and with a swarm of parasites to help, it certainly wouldn't last very long.

"Couldn't you perhaps take her, independent, unencumbered as you are?" I asked of Mrs. Meldrum. "You're probably, with one exception, the sanest person she knows, and you at least wouldn't scandalously fleece her."

"How do you know what I wouldn't do?" my humorous friend demanded. "Of course I've thought how I can help her it has kept me awake at night. But I can't help her at all; she'll take nothing from me. You know what she does she hugs me and runs away. She has an instinct about me, she feels that I've one about her. And then she dislikes me for another reason that I'm not quite clear about, but that I'm well aware of and that I shall find out some day. So far as her settling with me goes it would be impossible moreover here: she wants naturally enough a much wider field. She must live in London her game is there. So she takes the line of adoring me, of saying she can never forget that I was devoted to her mother which I wouldn't for the world have been and of giving me a wide berth. I think she positively dislikes to look at me. It's all right; there's no obligation; though people in general can't take their eyes off me."

"I see that at this moment," I replied. "But what does it matter where or how, for the present, she lives? She'll marry infallibly, marry early, and everything then will change."

"Whom will she marry?" my companion gloomily asked.

"Any one she likes. She's so abnormally pretty she can do anything. She'll fascinate some nabob or some prince."

"She'll fascinate him first and bore him afterwards. Moreover she's not so pretty as you make her out; she has a scrappy little figure."

"No doubt; but one doesn't in the least notice it."

"Not now," said Mrs. Meldrum, "but one will when she's older."

"When she's older she'll be a princess, so it won't matter."

"She has other drawbacks," my companion went on. "Those wonderful eyes are good for nothing but to roll about like sugar-balls which they greatly resemble in a child's mouth. She can't use them."

"Use them? Why, she does nothing else."

"To make fools of young men, but not to read or write, not to do any sort of work. She never opens a book, and her maid writes her notes. You'll say that those who live in glass houses shouldn't throw stones. Of course I know that if I didn't wear my goggles I shouldn't be good for much."

"Do you mean that Miss Saunt ought to sport such things?" I exclaimed with more horror than I meant to show.

"I don't prescribe for her; I don't know that they're what she requires."

"What's the matter with her eyes?" I asked after a moment.

"I don't exactly know; but I heard from her mother years ago that even as a child they had had for a while to put her into spectacles and that, though she hated them and had been in a fury of disgust, she would always have to be extremely careful. I'm sure I hope she is!"

I echoed the hope, but I remember well the impression this made upon me my immediate pang of resentment, a disgust almost equal to Flora's own. I felt as if a great rare sapphire had split in my hand.

III

This conversation occurred the night before I went back to town. I settled on the morrow to take a late train, so that I had still my morning to spend at Folkestone, where during the greater part of it I was out with my mother. Every one in the place was as usual out with some one else, and even had I been free to go and take leave of her I should have been sure that Flora Saunt would not be at home. Just where she was I presently discovered: she was at the far end of the cliff, the point at which it overhangs the pretty view of

Sandgate and Hythe. Her back however was turned to this attraction; it rested with the aid of her elbows, thrust slightly behind her so that her scanty little shoulders were raised toward her ears, on the high rail that inclosed the down. Two gentlemen stood before her whose faces we couldn't see but who even as observed from the rear were visibly absorbed in the charming figure-piece submitted to them. I was freshly struck with the fact that this meagre and defective little person, with the cock of her hat and the flutter of her crape, with her eternal idleness, her eternal happiness, her absence of moods and mysteries and the pretty presentation of her feet, which especially now in the supported slope of her posture occupied with their imperceptibility so much of the foreground I was reminded anew, I say, how our young lady dazzled by some art that the enumeration of her merits didn't explain and that the mention of her lapses didn't affect. Where she was amiss nothing counted, and where she was right everything did. I say she was wanting in mystery, but that after all was her secret. This happened to be my first chance of introducing her to my mother, who had not much left in life but the quiet look from under the hood of her chair at the things which, when she should have quitted those she loved, she could still trust to make the world good for them. I wondered an instant how much she might be moved to trust Flora Saunt, and then while the chair stood still and she waited I went over and asked the girl to come and speak to her. In this way I saw that if one of Flora's attendants was the inevitable young Hammond Synge, master of ceremonies of her regular court, always offering the use of a telescope and accepting that of a cigar, the other was a personage I had not yet encountered, a small pale youth in showy knickerbockers, whose eyebrows and nose and the glued points of whose little moustache were extraordinarily uplifted and sustained. I remember taking him at first for a foreigner and for something of a pretender: I scarcely know why, unless because of the motive I felt in the stare he fixed on me when I asked Miss Saunt to come away. He struck me a little as a young man practising the social art of "impertinence"; but it didn't matter, for Flora came away with alacrity, bringing all her prettiness and pleasure and gliding over the grass in that rustle of delicate mourning which made the endless variety of her garments, as a painter could take heed, strike one always as the same obscure elegance. She seated herself on the floor of my mother's chair, a little too much on her right instep as I afterwards gathered, caressing her stiff hand, smiling up into her cold face, commending and approving her without a reserve and without a doubt. She told her immediately, as if it were something for her to hold on by, that she was soon to sit to me for a "likeness," and these words gave me a chance to inquire if it would be the fate of the picture, should I finish it, to be presented to the young man in the knickerbockers. Her lips, at this, parted in a stare; her eyes darkened to the purple of one of the shadow-patches on the sea. She showed for the passing instant the face of some

splendid tragic mask, and I remembered for the inconsequence of it what Mrs. Meldrum had said about her sight. I had derived from this lady a worrying impulse to catechise her, but that didn't seem exactly kind; so I substituted another question, inquired who the pretty young man in knickerbockers might happen to be.

"Oh, a gentleman I met at Boulogne. He has come over to see me." After a moment she added: "He's Lord Iffield."

I had never heard of Lord Iffield, but her mention of his having been at Boulogne helped me to give him a niche. Mrs. Meldrum had incidentally thrown a certain light on the manners of Mrs. Floyd-Taylor, Flora's recent hostess in that charming town, a lady who, it appeared, had a special vocation for helping rich young men to find a use for their leisure. She had always one or other in hand and she had apparently on this occasion pointed her lesson at the rare creature on the opposite coast. I had a vague idea that Boulogne was not a resort of the aristocracy; at the same time there might very well have been a strong attraction there even for one of the darlings of fortune. I could perfectly understand in any case that such a darling should be drawn to Folkestone by Flora Saunt. But it was not in truth of these things I was thinking; what was uppermost in my mind was a matter which, though it had no sort of keeping, insisted just then on coming out.

"Is it true, Miss Saunt," I suddenly demanded, "that you're so unfortunate as to have had some warning about your beautiful eyes?"

I was startled by the effect of my words; the girl threw back her head, changing colour from brow to chin. "True? Who in the world says so?" I repented of my question in a flash; the way she met it made it seem cruel, and I saw that my mother looked at me in some surprise. I took care, in answer to Flora's challenge, not to incriminate Mrs. Meldrum. I answered that the rumour had reached me only in the vaguest form and that if I had been moved to put it to the test my very real interest in her must be held responsible. Her blush died away, but a pair of still prettier tears glistened in its track. "If you ever hear such a thing said again you can say it's a horrid lie!" I had brought on a commotion deeper than any I was prepared for; but it was explained in some degree by the next words she uttered: "I'm happy to say there's nothing the matter with any part of my body; not the least little thing!" She spoke with her habitual complacency, with triumphant assurance; she smiled again, and I could see that she was already sorry she had shown herself too disconcerted. She turned it off with a laugh. "I've good eyes, good teeth, a good digestion and a good temper. I'm sound of wind and limb!" Nothing could have been more characteristic than her blush and her tears, nothing less acceptable to her than to be thought not perfect in every particular. She couldn't submit to the

imputation of a flaw. I expressed my delight in what she told me, assuring her I should always do battle for her; and as if to rejoin her companions she got up from her place on my mother's toes. The young men presented their backs to us; they were leaning on the rail of the cliff. Our incident had produced a certain awkwardness, and while I was thinking of what next to say she exclaimed irrelevantly: "Don't you know? He'll be Lord Considine." At that moment the youth marked for this high destiny turned round, and she went on, to my mother: "I'll introduce him to you he's awfully nice." She beckoned and invited him with her parasol; the movement struck me as taking everything for granted. I had heard of Lord Considine and if I had not been able to place Lord Iffield it was because I didn't know the name of his eldest son. The young man took no notice of Miss Saunt's appeal; he only stared a moment and then on her repeating it quietly turned his back. She was an odd creature: she didn't blush at this; she only said to my mother apologetically, but with the frankest, sweetest amusement: "You don't mind, do you? He's a monster of shyness!" It was as if she were sorry for every one for Lord Iffield, the victim of a complaint so painful, and for my mother, the object of a trifling incivility. "I'm sure I don't want him!" said my mother; but Flora added some remark about the rebuke she would give him for slighting us. She would clearly never explain anything by any failure of her own power. There rolled over me while she took leave of us and floated back to her friends a wave of tenderness superstitious and silly. I seemed somehow to see her go forth to her fate; and yet what should fill out this orb of a high destiny if not such beauty and such joy? I had a dim idea that Lord Considine was a great proprietor, and though there mingled with it a faint impression that I shouldn't like his son the result of the two images was a whimsical prayer that the girl mightn't miss her possible fortune.

IV

One day in the course of the following June there was ushered into my studio a gentleman whom I had not yet seen but with whom I had been very briefly in correspondence. A letter from him had expressed to me some days before his regret on learning that my "splendid portrait" of Titras Flora Louisa Saunt, whose full name figured by her own wish in the catalogue of the exhibition of the Academy, had found a purchaser before the close of the private view. He took the liberty of inquiring whether I might have at his service some other memorial of the same lovely head, some preliminary sketch, some study for the picture. I had replied that I had indeed painted Miss Saunt more than once

and that if he were interested in my work I should be happy to show him what I had done. Mr. Geoffrey Dawling, the person thus introduced to me, stumbled into my room with awkward movements and equivocal sounds a long, lean, confused, confusing young man, with a bad complexion and large, protrusive teeth. He bore in its most indelible pressure the postmark, as it were, of Oxford, and as soon as he opened his mouth I perceived, in addition to a remarkable revelation of gums, that the text of the queer communication matched the registered envelope. He was full of refinements and angles, of dreary and distinguished knowledge. Of his unconscious drollery his dress freely partook; it seemed, from the gold ring into which his red necktie was passed to the square toe-caps of his boots, to conform with a high sense of modernness to the fashion before the last. There were moments when his overdone urbanity, all suggestive stammers and interrogative quavers, made him scarcely intelligible; but I felt him to be a gentleman and I liked the honesty of his errand and the expression of his good green eyes.

As a worshipper at the shrine of beauty however he needed explaining, especially when I found he had no acquaintance with my brilliant model; had on the mere evidence of my picture taken, as he said, a tremendous fancy to her face. I ought doubtless to have been humiliated by the simplicity of his judgment of it, a judgment for which the rendering was lost in the subject, quite leaving out the element of art. He was like the innocent reader for whom the story is "really true" and the author a negligible quantity. He had come to me only because he wanted to purchase, and I remember being so amused at his attitude, which I had never seen equally marked in a person of education, that I asked him why, for the sort of enjoyment he desired, it wouldn't be more to the point to deal directly with the lady. He stared and blushed at this: it was plain the idea frightened him. He was an extraordinary case personally so modest that I could see it had never occurred to him. He had fallen in love with a painted sign and seemed content just to dream of what it stood for. He was the young prince in the legend or the comedy who loses his heart to the miniature of the out-land princess. Until I knew him better this puzzled me much the link was so missing between his sensibility and his type. He was of course bewildered by my sketches, which implied in the beholder some sense of intention and quality; but for one of them, a comparative failure, he ended by conceiving a preference so arbitrary and so lively that, taking no second look at the others, he expressed the wish to possess it and fell into the extremity of confusion over the question of the price. I simplified that problem, and he went off without having asked me a direct question about Miss Saunt, yet with his acquisition under his arm. His delicacy was such that he evidently considered his rights to be limited; he had acquired none at all in regard to the original of the picture. There were others for I was curious about him that I wanted him to feel I conceded: I should have been glad of his

carrying away a sense of ground acquired for coming back. To insure this I had probably only to invite him, and I perfectly recall the impulse that made me forbear. It operated suddenly from within while he hung about the door and in spite of the diffident appeal that blinked in his gentle grin. If he was smitten with Flora's ghost what mightn't be the direct force of the luminary that could cast such a shadow? This source of radiance, flooding my poor place, might very well happen to be present the next time he should turn up. The idea was sharp within me that there were complications it was no mission of mine to bring about. If they were to occur they might occur by a logic of their own.

Let me say at once that they did occur and that I perhaps after all had something to do with it. If Mr. Dawling had departed without a fresh appointment he was to reappear six months later under protection no less adequate than that of our young lady herself. I had seen her repeatedly for months: she had grown to regard my studio as the tabernacle of her face. This prodigy was frankly there the sole object of interest; in other places there were occasionally other objects. The freedom of her manners continued to be stupefying; there was nothing so extraordinary save the absence in connection with it of any catastrophe. She was kept innocent by her egotism, but she was helped also, though she had now put off her mourning, by the attitude of the lone orphan who had to be a law unto herself. It was as a lone orphan that she came and went, as a lone orphan that she was the centre of a crush. The neglect of the Hammond Synges gave relief to this character, and she paid them handsomely to be, as every one said, shocking. Lord Iffield had gone to India to shoot tigers, but he returned in time for the private view: it was he who had snapped up, as Flora called it, the gem of the exhibition.

My hope for the girl's future had slipped ignominiously off his back, but after his purchase of the portrait I tried to cultivate a new faith. The girl's own faith was wonderful. It couldn't however be contagious: too great was the limit of her sense of what painters call values. Her colours were laid on like blankets on a cold night. How indeed could a person speak the truth who was always posturing and bragging? She was after all vulgar enough, and by the time I had mastered her profile and could almost with my eyes shut do it in a single line I was decidedly tired of her perfection. There grew to be something silly in its eternal smoothness. One moved with her moreover among phenomena mismatched and unrelated; nothing in her talk ever matched with anything out of it. Lord Iffield was dying of love for her, but his family was leading him a life. His mother, horrid woman, had told some one that she would rather he should be swallowed by a tiger than marry a girl not absolutely one of themselves. He had given his young friend unmistakable signs, but he was lying low, gaining time: it was in his father's power to be, both in personal and in pecuniary ways, excessively nasty to him. His father wouldn't last for ever quite the

contrary; and he knew how thoroughly, in spite of her youth, her beauty and the swarm of her admirers, some of them positively threatening in their passion, he could trust her to hold out. There were richer, cleverer men, there were greater personages too, but she liked her "little viscount" just as he was, and liked to think that, bullied and persecuted, he had her there so luxuriously to rest upon. She came back to me with tale upon tale, and it all might be or mightn't. I never met my pretty model in the world she moved, it appeared, in exalted circles and could only admire, in her wealth of illustration, the grandeur of her life and the freedom of her hand.

I had on the first opportunity spoken to her of Geoffrey Dawling, and she had listened to my story so far as she had the art of such patience, asking me indeed more questions about him than I could answer; then she had capped my anecdote with others much more striking, revelations of effects produced in the most extraordinary quarters: on people who had followed her into railway-carriages; guards and porters even who had literally stuck there; others who had spoken to her in shops and hung about her house-door; cabmen, upon her honour, in London, who, to gaze their fill at her, had found excuses to thrust their petrification through the very glasses of four-wheelers. She lost herself in these reminiscences, the moral of which was that poor Mr. Dawling was only one of a million. When therefore the next autumn she flourished into my studio with her odd companion at her heels her first care was to make clear to me that if he was now in servitude it wasn't because she had run after him. Dawling hilariously explained that when one wished very much to get anything one usually ended by doing so a proposition which led me wholly to dissent and our young lady to asseverate that she hadn't in the least wished to get Mr. Dawling. She mightn't have wished to get him, but she wished to show him, and I seemed to read that if she could treat him as a trophy her affairs were rather at the ebb. True there always hung from her belt a promiscuous fringe of scalps. Much at any rate would have come and gone since our separation in July. She had spent four months abroad, where, on Swiss and Italian lakes, in German cities, in Paris, many accidents might have happened.

V

I had been again with my mother, but except Mrs. Meldrum and the gleam of France had not found at Folkestone my old resources and pastimes. Mrs. Meldrum, much edified by my report of the performances, as she called them, in my studio, had told me that to her knowledge Flora would soon be on the

straw: she had cut from her capital such fine fat slices that there was almost nothing more left to swallow. Perched on her breezy cliff the good lady dazzled me as usual by her universal light: she knew so much more about everything and everybody than I could ever squeeze out of my colour-tubes. She knew that Flora was acting on system and absolutely declined to be interfered with: her precious reasoning was that her money would last as long as she should need it, that a magnificent marriage would crown her charms before she should be really pinched. She had a sum put by for a liberal outfit; meanwhile the proper use of the rest was to decorate her for the approaches to the altar, keep her afloat in the society in which she would most naturally meet her match. Lord Iffield had been seen with her at Lucerne, at Cadenabbia; but it was Mrs. Meldrum's conviction that nothing was to be expected of him but the most futile flirtation. The girl had a certain hold of him, but with a great deal of swagger he hadn't the spirit of a sheep: he was in fear of his father and would never commit himself in Lord Considine's lifetime. The most Flora might achieve would be that he wouldn't marry some one else. Geoffrey Dawling, to Mrs. Meldrum's knowledge (I had told her of the young man's visit) had attached himself on the way back from Italy to the Hammond Synge group. My informant was in a position to be definite about this dangler; she knew about his people: she had heard of him before. Hadn't he been, at Oxford, a friend of one of her nephews? Hadn't he spent the Christmas holidays precisely three years before at her brother-in-law's in Yorkshire, taking that occasion to get himself refused with derision by wilful Betty, the second daughter of the house? Her sister, who liked the floundering youth, had written to her to complain of Betty, and that the young man should now turn up as an appendage of Flora's was one of those oft-cited proofs that the world is small and that there are not enough people to go round. His father had been something or other in the Treasury; his grandfather, on the mother's side, had been something or other in the Church. He had come into the paternal estate, two or three thousand a year in Hampshire; but he had let the place advantageously and was generous to four ugly sisters who lived at Bournemouth and adored him. The family was hideous all round, but the salt of the earth. He was supposed to be unspeakably clever; he was fond of London, fond of books, of intellectual society and of the idea of a political career. That such a man should be at the same time fond of Flora Saunt attested, as the phrase in the first volume of Gibbon has it, the variety of his inclinations. I was soon to learn that he was fonder of her than of all the other things together. Betty, one of five and with views above her station, was at any rate felt at home to have dished herself by her perversity. Of course no one had looked at her since and no one would ever look at her again. It would be eminently desirable that Flora should learn the lesson of Betty's fate.

I was not struck, I confess, with all this in my mind, by any symptoms on our

young lady's part of that sort of meditation. The only moral she saw in anything was that of her incomparable countenance, which Mr. Dawling, smitten even like the railway porters and the cabmen by the doom-dealing gods, had followed from London to Venice and from Venice back to London again. I afterwards learned that her version of this episode was profusely inexact: his personal acquaintance with her had been determined by an accident remarkable enough, I admit, in connection with what had gone before a coincidence at all events superficially striking. At Munich, returning from a tour in the Tyrol with two of his sisters, he had found himself at the table d'hôte of his inn opposite to the full presentment of that face of which the mere clumsy copy had made him dream and desire. He had been tossed by it to a height so vertiginous as to involve a retreat from the table; but the next day he had dropped with a resounding thud at the very feet of his apparition. On the following, with an equal incoherence, a sacrifice even of his bewildered sisters, whom he left behind, he made an heroic effort to escape by flight from a fate of which he already felt the cold breath. That fate, in London, very little later, drove him straight before it drove him one Sunday afternoon, in the rain, to the door of the Hammond Synges. He marched in other words close up to the cannon that was to blow him to pieces. But three weeks, when he reappeared to me, had elapsed since then, yet (to vary my metaphor) the burden he was to carry for the rest of his days was firmly lashed to his back. I don't mean by this that Flora had been persuaded to contract her scope; I mean that he had been treated to the unconditional snub which, as the event was to show, couldn't have been bettered as a means of securing him. She hadn't calculated, but she had said "Never!" and that word had made a bed big enough for his long-legged patience. He became from this moment to my mind the interesting figure in the piece.

Now that he had acted without my aid I was free to show him this, and having on his own side something to show me he repeatedly knocked at my door. What he brought with him on these occasions was a simplicity so huge that, as I turn my ear to the past, I seem even now to hear it bumping up and down my stairs. That was really what I saw of him in the light of his behaviour. He had fallen in love as he might have broken his leg, and the fracture was of a sort that would make him permanently lame. It was the whole man who limped and lurched, with nothing of him left in the same position as before. The tremendous cleverness, the literary society, the political ambition, the Bournemouth sisters all seemed to flop with his every movement a little nearer to the floor. I hadn't had an Oxford training and I had never encountered the great man at whose feet poor Dawling had most submissively sat and who had addressed him his most destructive sniffs; but I remember asking myself if such privileges had been an indispensable preparation to the career on which my friend appeared now to have embarked. I remember too making up my

mind about the cleverness, which had its uses and I suppose in impenetrable shades even its critics, but from which the friction of mere personal intercourse was not the sort of process to extract a revealing spark. He accepted without a question both his fever and his chill, and the only thing he showed any subtlety about was this convenience of my friendship. He doubtless told me his simple story, but the matter comes back to me in a kind of sense of my being rather the mouthpiece, of my having had to thresh it out for him. He took it from me without a groan, and I gave it to him, as we used to say, pretty hot; he took it again and again, spending his odd half-hours with me as if for the very purpose of learning how idiotically he was in love. He told me I made him see things: to begin with, hadn't I first made him see Flora Saunt? I wanted him to give her up and luminously informed him why; on which he never protested nor contradicted, never was even so alembicated as to declare just for the sake of the drama that he wouldn't. He simply and undramatically didn't, and when at the end of three months I asked him what was the use of talking with such a fellow his nearest approach to a justification was to say that what made him want to help her was just the deficiencies I dwelt on. I could only reply without pointing the moral: "Oh, if you're as sorry for her as that!" I too was nearly as sorry for her as that, but it only led me to be sorrier still for other victims of this compassion. With Dawling as with me the compassion was at first in excess of any visible motive; so that when eventually the motive was supplied each could to a certain extent compliment the other on the fineness of his foresight.

After he had begun to haunt my studio Miss Saunt quite gave it up, and I finally learned that she accused me of conspiring with him to put pressure on her to marry him. She didn't know I would take it that way; else she wouldn't have brought him to see me. It was in her view a part of the conspiracy; that to show him a kindness I asked him at last to sit to me. I daresay moreover she was disgusted to hear that I had ended by attempting almost as many sketches of his beauty as I had attempted of hers. What was the value of tributes to beauty by a hand that luxuriated in ugliness? My relation to poor Dawling's want of modelling was simple enough. I was really digging in that sandy desert for the buried treasure of his soul.

VI

It befell at this period, just before Christmas, that on my having gone under pressure of the season into a great shop to buy a toy or two, my eye, fleeing

from superfluity, lighted at a distance on the bright concretion of Flora Saunt, an exhibitability that held its own even against the most plausible pinkness of the most developed dolls. A huge quarter of the place, the biggest bazaar "on earth," was peopled with these and other effigies and fantasies, as well as with purchasers and vendors, haggard alike in the blaze of the gas with hesitations. I was just about to appeal to Flora to avert that stage of my errand when I saw that she was accompanied by a gentleman whose identity, 'though more than a year had elapsed, came back to me from the Folkestone cliff.' It had been associated in that scene with showy knickerbockers; at present it overflowed more splendidly into a fur-trimmed overcoat. Lord Iffield's presence made me waver an instant before crossing over; and during that instant Flora, blank and undistinguishing, as if she too were after all weary of alternatives, looked straight across at me. I was on the point of raising my hat to her when I observed that her face gave no sign. I was exactly in the line of her vision, but she either didn't see me or didn't recognise me, or else had a reason to pretend she didn't. Was her reason that I had displeased her and that she wished to punish me? I had always thought it one of her merits that she wasn't vindictive. She at any rate simply looked away; and at this moment one of the shop-girls, who had apparently gone off in search of it, bustled up to her with a small mechanical toy. It so happened that I followed closely what then took place, afterwards recognising that I had been led to do so, led even through the crowd to press nearer for the purpose, by an impression of which in the act I was not fully conscious.

Flora, with the toy in her hand, looked round at her companion; then seeing his attention had been solicited in another quarter she moved away with the shop-girl, who had evidently offered to conduct her into the presence of more objects of the same sort. When she reached the indicated spot I was in a position still to observe her. She had asked some question about the working of the toy, and the girl, taking it herself, began to explain the little secret. Flora bent her head over it, but she clearly didn't understand. I saw her, in a manner that quickened my curiosity, give a glance back at the place from which she had come. Lord Iffield was talking with another young person: she satisfied herself of this by the aid of a question addressed to her own attendant. She then drew closer to the table near which she stood and, turning her back to me, bent her head lower over the collection of toys and more particularly over the small object the girl had attempted to explain. She took it back and, after a moment, with her face well averted, made an odd motion of her arms and a significant little duck of her head. These slight signs, singular as it may appear, produced in my bosom an agitation so great that I failed to notice Lord Iffield's whereabouts. He had rejoined her; he was close upon her before I knew it or before she knew it herself. I felt at that instant the strangest of all impulses: if it could have operated more rapidly it would have caused me to

dash between them in some such manner as to give Flora a warning. In fact as it was I think I could have done this in time had I not been checked by a curiosity stronger still than my impulse. There were three seconds during which I saw the young man and yet let him come on. Didn't I make the quick calculation that if he didn't catch what Flora was doing I too might perhaps not catch it? She at any rate herself took the alarm. On perceiving her companion's nearness she made, still averted, another duck of her head and a shuffle of her hands so precipitate that a little tin steamboat she had been holding escaped from them and rattled down to the floor with a sharpness that I hear at this hour. Lord Iffield had already seized her arm; with a violent jerk he brought her round toward him. Then it was that there met my eyes a quite distressing sight: this exquisite creature, blushing, glaring, exposed, with a pair of big black-rimmed eyeglasses, defacing her by their position, crookedly astride of her beautiful nose. She made a grab at them with her free hand while I turned confusedly away.

VII

I don't remember how soon it was I spoke to Geoffrey Dawling; his sittings were irregular, but it was certainly the very next time he gave me one.

"Has any rumour ever reached you of Miss Saunt's having anything the matter with her eyes?" He stared with a candour that was a sufficient answer to my question, backing it up with a shocked and mystified "Never!" Then I asked him if he had observed in her any symptom, however disguised, of embarrassed sight: on which, after a moment's thought, he exclaimed "Disguised?" as if my use of that word had vaguely awakened a train. "She's not a bit myopic," he said; "she doesn't blink or contract her lids." I fully recognised this and I mentioned that she altogether denied the impeachment; owing it to him moreover to explain the ground of my inquiry, I gave him a sketch of the incident that had taken place before me at the shop. He knew all about Lord Iffield: that nobleman had figured freely in our conversation as his preferred, his injurious rival. Poor Daw-ling's contention was that if there had been a definite engagement between his lordship and the young lady, the sort of thing that was announced in *The Morning Post*, renunciation and retirement would be comparatively easy to him; but that having waited in vain for any such assurance he was entitled to act as if the door were not really closed or were at any rate not cruelly locked. He was naturally much struck with my anecdote and still more with my interpretation of it.

"There is something, there is something possibly something very grave, certainly something that requires she should make use of artificial aids. She won't admit it publicly, because with her idolatry of her beauty, the feeling she is all made up of, she sees in such aids nothing but the humiliation and the disfigurement. She has used them in secret, but that is evidently not enough, for the affection she suffers from, apparently some definite ailment, has lately grown much worse. She looked straight at me in the shop, which was violently lighted, without seeing it was I. At the same distance, at Folkestone, where as you know I first met her, where I heard this mystery hinted at and where she indignantly denied the thing, she appeared easily enough to recognise people. At present she couldn't really make out anything the shop-girl showed her. She has successfully concealed from the man I saw her with that she resorts in private to a pince-nez and that she does so not only under the strictest orders from an oculist, but because literally the poor thing can't accomplish without such help half the business of life. Iffield however has suspected something, and his suspicions, whether expressed or kept to himself, have put him on the watch. I happened to have a glimpse of the movement at which he pounced on her and caught her in the act."

I had thought it all out; my idea explained many things, and Dawling turned pale as he listened to me.

"Was he rough with her?" he anxiously asked.

"How can I tell what passed between them? I fled from the place."

My companion stared at me a moment. "Do you mean to say her eyesight's going?"

"Heaven forbid! In that case how could she take life as she does?"

"How does she take life? That's the question!" He sat there bewilderedly brooding; the tears had come into his eyes; they reminded me of those I had seen in Flora's the day I risked my inquiry. The question he had asked was one that to my own satisfaction I was ready to answer, but I hesitated to let him hear as yet all that my reflections had suggested. I was indeed privately astonished at their ingenuity. For the present I only rejoined that it struck me she was playing a particular game; at which he went on as if he hadn't heard me, suddenly haunted with a fear, lost in the dark possibility I had opened up: "Do you mean there's a danger of anything very bad?" "My dear fellow, you must ask her oculist." "Who in the world is her oculist?" "I haven't a conception. But we mustn't get too excited. My impression would be that she has only to observe a few ordinary rules, to exercise a little common sense."

Dawling jumped at this. "I see to stick to the pince-nez."

"To follow to the letter her oculist's prescription, whatever it is and at whatever cost to her prettiness. It's not a thing to be trifled with."

"Upon my honour it shan't be trifled with!" he roundly declared; and he adjusted himself to his position again as if we had quite settled the business. After a considerable interval, while I botched away, he suddenly said: "Did they make a great difference?"

"A great difference?"

"Those things she had put on."

"Oh, the glasses in her beauty? She looked queer of course, but it was partly because one was unaccustomed. There are women who look charming in nippers. What, at any rate, if she does look queer? She must be mad not to accept that alternative."

"She is mad," said Geoffrey Dawling.

"Mad to refuse you, I grant. Besides," I went on, "the pince-nez, which was a large and peculiar one, was all awry: she had half pulled it off, but it continued to stick, and she was crimson, she was angry."

"It must have been horrible!" my companion murmured.

"It was horrible. But it's still more horrible to defy all warnings; it's still more horrible to be landed in " Without saying in what I disgustedly shrugged my shoulders.

After a glance at me Dawling jerked round. "Then you do believe that she may be?"

I hesitated. "The thing would be to make her believe it. She only needs a good scare."

"But if that fellow is shocked at the precautions she does take?"

"Oh, who knows?" I rejoined with small sincerity. "I don't suppose Iffield is absolutely a brute."

"I would take her with leather blinders, like a shying mare!" cried Geoffrey Dawling.

I had an impression that Iffield wouldn't, but I didn't communicate it, for I wanted to pacify my friend, whom I had discomposed too much for the purposes of my sitting. I recollect that I did some good work that morning, but it also comes back to me that before we separated he had practically revealed

to me that my anecdote, connecting itself in his mind with a series of observations at the time unconscious and unregistered, had covered with light the subject of our colloquy. He had had a formless perception of some secret that drove Miss Saunt to subterfuges, and the more he thought of it the more he guessed this secret to be the practice of making believe she saw when she didn't and of cleverly keeping people from finding out how little she saw. When one patched things together it was astonishing what ground they covered. Just as he was going away he asked me from what source, at Folkestone, the horrid tale had proceeded. When I had given him, as I saw no reason not to do, the name of Mrs. Meldrum, he exclaimed: "Oh, I know all about her; she's a friend of some friends of mine!" At this I remembered wilful Betty and said to myself that I knew some one who would probably prove more wilful still.

VIII

A few days later I again heard Dawling on my stairs, and even before he passed my threshold I knew he had something to tell me.

"I've been down to Folkestone it was necessary I should see her!" I forget whether he had come straight from the station; he was at any rate out of breath with his news, which it took me however a minute to interpret.

"You mean that you've been with Mrs. Mel-drum?"

"Yes; to ask her what she knows and how she comes to know it. It worked upon me awfully I mean what you told me." He made a visible effort to seem quieter than he was, and it showed me sufficiently that he had not been reassured. I laid, to comfort him and smiling at a venture, a friendly hand on his arm, and he dropped into my eyes, fixing them an instant, a strange, distended look which might have expressed the cold clearness of all that was to come. "I know now!" he said with an emphasis he rarely used.

"What then did Mrs. Meldrum tell you?"

"Only one thing that signified, for she has no real knowledge. But that one thing was everything."

"What is it then?"

"Why, that she can't bear the sight of her." His pronouns required some arranging, but after I had successfully dealt with them I replied that I knew perfectly Miss Saunt had a trick of turning her back on the good lady of Folkestone. But what did that prove? "Have you never guessed? I guessed as soon as she spoke!" Dawling towered over me in dismal triumph. It was the first time in our acquaintance that, intellectually speaking, this had occurred; but even so remarkable an incident still left me sufficiently at sea to cause him to continue: "Why, the effect of those spectacles!"

I seemed to catch the tail of his idea. "Mrs. Meldrum's?"

"They're so awfully ugly and they increase so the dear woman's ugliness." This remark began to flash a light, and when he quickly added "She sees herself, she sees her own fate!" my response was so immediate that I had almost taken the words out of his mouth. While I tried to fix this sudden image of Flora's face glazed in and cross-barred even as Mrs. Meldrum's was glazed and barred, he went on to assert that only the horror of that image, looming out at herself, could be the reason of her avoiding such a monitress. The fact he had encountered made everything hideously vivid and more vivid than anything else that just such another pair of goggles was what would have been prescribed to Flora.

"I see I see," I presently rejoined. "What would become of Lord Iffield if she were suddenly to come out in them? What indeed would become of every one, what would become of everything?" This was an inquiry that Dawling was evidently unprepared to meet, and I completed it by saying at last: "My dear fellow, for that matter, what would become of you?"

Once more he turned on me his good green eyes. "Oh, I shouldn't mind!"

The tone of his words somehow made his ugly face beautiful, and I felt that there dated from this moment in my heart a confirmed affection for him. None the less, at the same time, perversely and rudely, I became aware of a certain drollery in our discussion of such alternatives. It made me laugh out and say to him while I laughed: "You'd take her even with those things of Mrs. Meldrum's?"

He remained mournfully grave; I could see that he was surprised at my rude mirth. But he summoned back a vision of the lady at Folkestone and conscientiously replied: "Even with those things of Mrs. Meldrum's." I begged him not to think my laughter in bad taste: it was only a practical recognition of the fact that we had built a monstrous castle in the air. Didn't he see on what flimsy ground the structure rested? The evidence was preposterously small. He believed the worst, but we were utterly ignorant.

"I shall find out the truth," he promptly replied.

"How can you? If you question her you'll simply drive her to perjure herself. Wherein after all does it concern you to know the truth? It's the girl's own affair."

"Then why did you tell me your story?"

I was a trifle embarrassed. "To warn you off," I returned smiling. He took no more notice of these words than presently to remark that Lord Iffield had no serious intentions. "Very possibly," I said. "But you mustn't speak as if Lord Iffield and you were her only alternatives."

Dawling thought a moment. "Wouldn't the people she has consulted give some information? She must have been to people. How else can she have been condemned?"

"Condemned to what? Condemned to perpetual nippers? Of course she has consulted some of the big specialists, but she has done it, you may be sure, in the most clandestine manner; and even if it were supposable that they would tell you anything which I altogether doubt you would have great difficulty in finding out which men they are. Therefore leave it alone; never show her what you suspect."

I even, before he quitted me, asked him to promise me this. "All right, I promise," he said gloomily enough. He was a lover who could tacitly grant the proposition that there was no limit to the deceit his loved one was ready to practise: it made so remarkably little difference. I could see that from this moment he would be filled with a passionate pity ever so little qualified by a sense of the girl's fatuity and folly. She was always accessible to him that I knew; for if she had told him he was an idiot to dream she could dream of him, she would have resented the imputation of having failed to make it clear that she would always be glad to regard him as a friend. What were most of her friends what were all of them but repudiated idiots? I was perfectly aware that in her conversations and confidences I myself for instance had a niche in the gallery. As regards poor Dawling I knew how often he still called on the Hammond Synges. It was not there but under the wing of the Floyd-Taylors that her intimacy with Lord Iffield most flourished. At all events when a week after the visit I have just summarised Flora's name was one morning brought up to me I jumped at the conclusion that Dawling had been with her and even I fear briefly entertained the thought that he had broken his word.

IX

She left me, after she had been introduced, in no suspense about her present motive; she was on the contrary in a visible fever to enlighten me; but I promptly learned that for the alarm with which she pitiably panted our young man was not accountable. She had but one thought in the world, and that thought was for Lord Iffield. I had the strangest, saddest scene with her, and if it did me no other good it at least made me at last completely understand why insidiously, from the first, she had struck me as a creature of tragedy. In showing me the whole of her folly it lifted the curtain of her misery. I don't know how much she meant to tell me when she came I think she had had plans of elaborate misrepresentation; at any rate she found it at the end of ten minutes the simplest way to break down and sob, to be wretched and true. When she had once begun to let herself go the movement took her off her feet: the relief of it was like the cessation of a cramp. She shared in a word her long secret; she shifted her sharp pain. She brought, I confess, tears to my own eyes, tears of helpless tenderness for her helpless poverty. Her visit however was not quite so memorable in itself as in some of its consequences, the most immediate of which was that I went that afternoon to see Geoffrey Dawling, who had in those days rooms in Welbeck Street, where I presented myself at an hour late enough to warrant the supposition that he might have come in. He had not come in, but he was expected, and I was invited to enter and wait for him: a lady, I was informed, was already in his sitting-room. I hesitated, a little at a loss: it had wildly coursed through my brain that the lady was perhaps Flora Saunt. But when I asked if she were young and remarkably pretty I received so significant a "No, sir!" that I risked an advance and after a minute in this manner found myself, to my astonishment, face to face with Mrs. Meldrum. "Oh, you dear thing," she exclaimed, "I'm delighted to see you: you spare me another compromising *démarche*! But for this I should have called on you also. Know the worst at once: if you see me here it's at least deliberate it's planned, plotted, shameless. I came up on purpose to see him; upon my word, I'm in love with him. Why, if you valued my peace of mind, did you let him, the other day at Folkestone, dawn upon my delighted eyes? I took there in half an hour the most extraordinary fancy to him. With a perfect sense of everything that can be urged against him, I find him none the less the very pearl of men. However, I haven't come up to declare my passion I've come to bring him news that will interest him much more. Above all I've come to urge upon him to be careful."

"About Flora Saunt?"

"About what he says and does: he must be as still as a mouse! She's at last

really engaged."

"But it's a tremendous secret?" I was moved to merriment.

"Precisely: she telegraphed me this noon, and spent another shilling to tell me that not a creature in the world is yet to know it."

"She had better have spent it to tell you that she had just passed an hour with the creature you see before you."

"She has just passed an hour with every one in the place!" Mrs. Meldrum cried. "They've vital reasons, she wired, for it's not coming out for a month. Then it will be formally announced, but meanwhile her happiness is delirious. I daresay Mr. Dawling already knows, and he may, as it's nearly seven o'clock, have jumped off London Bridge; but an effect of the talk I had with him the other day was to make me, on receipt of my telegram, feel it to be my duty to warn him in person against taking action, as it were, on the horrid certitude which I could see he carried away with him. I had added somehow to that certitude. He told me what you had told him you had seen in your shop."

Mrs. Meldrum, I perceived, had come to Welbeck Street on an errand identical with my own a circumstance indicating her rare sagacity, inasmuch as her ground for undertaking it was a very different thing from what Flora's wonderful visit had made of mine. I remarked to her that what I had seen in the shop was sufficiently striking, but that I had seen a great deal more that morning in my studio. "In short," I said, "I've seen everything."

She was mystified. "Everything?"

"The poor creature is under the darkest of clouds. Oh, she came to triumph, but she remained to talk something approaching to sense! She put herself completely in my hands she does me the honour to intimate that of all her friends I'm the most disinterested. After she had announced to me that Lord Iffield was bound hands and feet and that for the present I was absolutely the only person in the secret, she arrived at her real business. She had had a suspicion of me ever since the day, at Folkestone, I asked her for the truth about her eyes. The truth is what you and I both guessed. She has no end of a danger hanging over her."

"But from what cause? I, who by God's mercy have kept mine, know everything that can be known about eyes," said Mrs. Meldrum.

"She might have kept hers if she had profited by God's mercy, if she had done in time, done years ago, what was imperatively ordered her; if she hadn't in fine been cursed with the loveliness that was to make her behaviour a thing of

fable. She may keep them still if she'll sacrifice and after all so little that purely superficial charm. She must do as you've done; she must wear, dear lady, what you wear!"

What my companion wore glittered for the moment like a melon-frame in August. "Heaven forgive her now I understand!" She turned pale.

But I wasn't afraid of the effect on her good nature of her thus seeing, through her great goggles, why it had always been that Flora held her at such a distance. "I can't tell you," I said, "from what special affection, what state of the eye, her danger proceeds: that's the one thing she succeeded this morning in keeping from me. She knows it herself perfectly; she has had the best advice in Europe. 'It's a thing that's awful, simply awful' that was the only account she would give me. Year before last, while she was at Boulogne, she went for three days with Mrs. Floyd-Taylor to Paris. She there surreptitiously consulted the greatest man even Mrs. Floyd-Taylor doesn't know. Last autumn, in Germany, she did the same. 'First put on certain special spectacles with a straight bar in the middle: then we'll talk' that's practically what they say. What she says is that she'll put on anything in nature when she's married, but that she must get married first. She has always meant to do everything as soon as she's married. Then and then only she'll be safe. How will any one ever look at her if she makes herself a fright? How could she ever have got engaged if she had made herself a fright from the first? It's no use to insist that with her beauty she can never be a fright. She said to me this morning, poor girl, the most characteristic, the most harrowing things. 'My face is all I have and such a face! I knew from the first I could do anything with it. But I needed it all I need it still, every exquisite inch of it. It isn't as if I had a figure or anything else. Oh, if God had only given me a figure too, I don't say! Yes, with a figure, a really good one, like Fanny Floyd-Taylor's, who's hideous, I'd have risked plain glasses. *Que voulez-vous?* No one is perfect.' She says she still has money left, but I don't believe a word of it. She has been speculating on her impunity, on the idea that her danger would hold off: she has literally been running a race with it. Her theory has been, as you from the first so clearly saw, that she'd get in ahead. She swears to me that though the 'bar' is too cruel she wears when she's alone what she has been ordered to wear. But when the deuce is she alone? It's herself of course that she has swindled worst: she has put herself off, so insanely that even her vanity but half accounts for it, with little inadequate concessions, little false measures and preposterous evasions and childish hopes. Her great terror is now that Iffield, who already has suspicions, who has found out her pince-nez but whom she has beguiled with some unblushing hocus-pocus, may discover the dreadful facts; and the essence of what she wanted this morning was in that interest to square me, to get me to deny indignantly and authoritatively (for isn't she my 'favourite

sitter'?) that she has anything whatever the matter with any part of her. She sobbed, she 'went on,' she entreated; after we got talking her extraordinary nerve left her and she showed me what she has been through showed me also all her terror of the harm I could do her. 'Wait till I'm married! wait till I'm married!' She took hold of me, she almost sank on her knees. It seems to me highly immoral, one's participation in her fraud; but there's no doubt that she must be married: I don't know what I don't see behind it! Therefore," I wound up, "Dawling must keep his hands off."

Mrs. Meldrum had held her breath; she exhaled a long moan. "Well, that's exactly what I came here to tell him."

"Then here he is." Our unconscious host had just opened the door. Immensely startled at finding us he turned a frightened look from one to the other, as if to guess what disaster we were there to announce or avert.

Mrs. Meldrum, on the spot, was all gaiety. "I've come to return your sweet visit. Ah," she laughed, "I mean to keep up the acquaintance!"

"Do do," he murmured mechanically and absently, continuing to look at us. Then abruptly he broke out: "He's going to marry her."

I was surprised. "You already know?"

He had had in his hand an evening newspaper; he tossed it down on the table. "It's in that."

"Published already?" I was still more surprised.

"Oh, Flora can't keep a secret!" Mrs. Meldrum humorously declared. She went up to poor Dawling and laid a motherly hand upon him. "It's all right it's just as it ought to be: don't think about her ever any more." Then as he met this adjuration with a dismal stare in which the thought of her was as abnormally vivid as the colour of the pupil, the excellent woman put up her funny face and tenderly kissed him on the cheek.

X

I have spoken of these reminiscences as of a row of coloured beads, and I confess that as I continue to straighten out my chaplet I am rather proud of the comparison. The beads are all there, as I said they slip along the string in their small, smooth roundness. Geoffrey Daw-ling accepted like a gentleman the

event his evening paper had proclaimed; in view of which I snatched a moment to murmur him a hint to offer Mrs. Meldrum his hand. He returned me a heavy head-shake, and I judged that marriage would henceforth strike him very much as the traffic of the street may strike some poor incurable at the window of an hospital. Circumstances arising at this time promptly led to my making an absence from England, and circumstances already existing offered him a solid basis for similar action. He had after all the usual resource of a Briton he could take to his boats.

He started on a journey round the globe, and I was left with nothing but my inference as to what might have happened. Later observation however only confirmed my belief that if at any time during the couple of months that followed Flora Saunt's brilliant engagement he had made up, as they say, to the good lady of Folkestone, that good lady would not have pushed him over the cliff. Strange as she was to behold I knew of cases in which she had been obliged to administer that shove. I went to New York to paint a couple of portraits; but I found, once on the spot, that I had counted without Chicago, where I was invited to blot out this harsh discrimination by the production of no less than ten. I spent a year in America and should probably have spent a second had I not been summoned back to England by alarming news from my mother. Her strength had failed, and as soon as I reached London I hurried down to Folkestone, arriving just at the moment to offer a welcome to some slight symptom of a rally. She had been much worse, but she was now a little better; and though I found nothing but satisfaction in having come to her I saw after a few hours that my London studio, where arrears of work had already met me, would be my place to await whatever might next occur. Before returning to town however I had every reason to sally forth in search of Mrs. Meldrum, from whom, in so many months, I had not had a line, and my view of whom, with the adjacent objects, as I had left them, had been intercepted by a luxuriant foreground.

Before I had gained her house I met her, as I supposed, coming toward me across the down, greeting me from afar with the familiar twinkle of her great vitreous badge; and as it was late in the autumn and the esplanade was a blank I was free to acknowledge this signal by cutting a caper on the grass. My enthusiasm dropped indeed the next moment, for it had taken me but a few seconds to perceive that the person thus assaulted had by no means the figure of my military friend. I felt a shock much greater than any I should have thought possible as on this person's drawing near I identified her as poor little Flora Saunt. At what moment Flora had recognised me belonged to an order of mysteries over which, it quickly came home to me, one would never linger again: I could intensely reflect that once we were face to face it chiefly mattered that I should succeed in looking still more intensely unastonished.

All I saw at first was the big gold bar crossing each of her lenses, over which something convex and grotesque, like the eyes of a large insect, something that now represented her whole personality, seemed, as out of the orifice of a prison, to strain forward and press. The face had shrunk away: it looked smaller, appeared even to look plain; it was at all events, so far as the effect on a spectator was concerned, wholly sacrificed to this huge apparatus of sight. There was no smile in it, and she made no motion to take my offered hand.

"I had no idea you were down here!" I exclaimed; and I wondered whether she didn't know me at all or knew me only by my voice.

"You thought I was Mrs. Meldrum," she very quietly remarked.

It was the quietness itself that made me feel the necessity of an answer almost violently gay. "Oh yes," I laughed, "you have a tremendous deal in common with Mrs. Meldrum! I've just returned to England after a long absence and I'm on my way to see her. Won't you come with me?" It struck me that her old reason for keeping clear of our friend was well disposed of now.

"I've just left her; I'm staying with her." She stood solemnly fixing me with her goggles. "Would you like to paint me now?" she asked. She seemed to speak, with intense gravity, from behind a mask or a cage.

There was nothing to do but to treat the question with the same exuberance. "It would be a fascinating little artistic problem!" That something was wrong it was not difficult to perceive; but a good deal more than met the eye might be presumed to be wrong if Flora was under Mrs. Meldrum's roof. I had not for a year had much time to think of her, but my imagination had had sufficient warrant for lodging her in more gilded halls. One of the last things I had heard before leaving England was that in commemoration of the new relationship she had gone to stay with Lady Considine. This had made me take everything else for granted, and the noisy American world had deafened my ears to possible contradictions. Her spectacles were at present a direct contradiction; they seemed a negation not only of new relationships but of every old one as well. I remember nevertheless that when after a moment she walked beside me on the grass I found myself nervously hoping she wouldn't as yet at any rate tell me anything very dreadful; so that to stave off this danger I harried her with questions about Mrs. Meldrum and, without waiting for replies, became profuse on the subject of my own doings. My companion was completely silent, and I felt both as if she were watching my nervousness with a sort of sinister irony and as if I were talking to some different, strange person. Flora plain and obscure and soundless was no Flora at all. At Mrs. Meldrum's door she turned off with the observation that as there was certainly a great deal I should have to say to our friend she had better not go in with me. I looked at

her again I had been keeping my eyes away from her but only to meet her magnified stare. I greatly desired in truth to see Mrs. Meldrum alone, but there was something so pitiful in the girl's predicament that I hesitated to fall in with this idea of dropping her. Yet one couldn't express a compassion without seeming to take too much wretchedness for granted. I reflected that I must really figure to her as a fool, which was an entertainment I had never expected to give her. It rolled over me there for the first time it has come back to me since that there is, strangely, in very deep misfortune a dignity finer even than in the most inveterate habit of being all right. I couldn't have to her the manner of treating it as a mere detail that I was face to face with a part of what, at our last meeting, we had had such a scene about; but while I was trying to think of some manner that I could have she said quite colourlessly, yet somehow as if she might never see me again: "Goodbye. I'm going to take my walk."

"All alone?"

She looked round the great bleak cliff-top. "With whom should I go? Besides, I like to be alone for the present."

This gave me the glimmer of a vision that she regarded her disfigurement as temporary, and the confidence came to me that she would never, for her happiness, cease to be a creature of illusions. It enabled me to exclaim, smiling brightly and feeling indeed idiotic: "Oh, I shall see you again! But I hope you'll have a very pleasant walk."

"All my walks are very pleasant, thank you they do me such a lot of good." She was as quiet as a mouse, and her words seemed to me stupendous in their wisdom. "I take several a day," she continued. She might have been an ancient woman responding with humility at the church door to the patronage of the parson. "The more I take the better I feel. I'm ordered by the doctors to keep all the while in the air and go in for plenty of exercise. It keeps up my general health, you know, and if that goes on improving as it has lately done everything will soon be all right. All that was the matter with me before and always; it was too reckless! was that I neglected my general health. It acts directly on the state of the particular organ. So I'm going three miles."

I grinned at her from the doorstep while Mrs. Meldrum's maid stood there to admit me. "Oh, I'm so glad," I said, looking at her as she paced away with the pretty flutter she had kept and remembering the day when, while she rejoined Lord Iffield, I had indulged in the same observation. Her air of assurance was on this occasion not less than it had been on that; but I recalled that she had then struck me as marching off to her doom. Was she really now marching away from it?

XI

As soon as I saw Mrs. Meldrum I broke out to her. "Is there anything in it? Is her general health?"

Mrs. Meldrum interrupted me with her great amused glare. "You've already seen her and she has told you her wondrous tale? What's 'in it' is what has been in everything she has ever done the most comical, tragical belief in herself. She thinks she's doing a 'cure.'"

"And what does her husband think?"

"Her husband? What husband?"

"Hasn't she then married Lord Iffield?"

"Vous-en-êtes là?" cried my hostess. "He behaved like a regular beast."

"How should I know? You never wrote to me."

Mrs. Meldrum hesitated, covering me with what poor Flora called the particular organ. "No, I didn't write to you; and I abstained on purpose. If I didn't I thought you mightn't, over there, hear what had happened. If you should hear I was afraid you would stir up Mr. Dawling."

"Stir him up?"

"Urge him to fly to the rescue; write out to him that there was another chance for him."

"I wouldn't have done it," I said.

"Well," Mrs. Meldrum replied, "it was not my business to give you an opportunity."

"In short you were afraid of it."

Again she hesitated and though it may have been only my fancy I thought she considerably reddened. At all events she laughed out. Then "I was afraid of it!" she very honestly answered.

"But doesn't he know? Has he given no sign?"

"Every sign in life he came straight back to her. He did everything to get her to listen to him; but she hasn't the smallest idea of it."

"Has he seen her as she is now?" I presently and just a trifle awkwardly inquired.

"Indeed he has, and borne it like a hero. He told me all about it."

"How much you've all been through!" I ventured to ejaculate. "Then what has become of him?"

"He's at home in Hampshire. He has got back his old place and I believe by this time his old sisters. It's not half a bad little place."

"Yet its attractions say nothing to Flora?"

"Oh, Flora's by no means on her back!" my interlocutress laughed.

"She's not on her back because she's on yours. Have you got her for the rest of your life?"

Once more my hostess genially glared at me. "Did she tell you how much the Hammond Synges have kindly left her to live on? Not quite eighty pounds a year."

"That's a good deal, but it won't pay the oculist. What was it that at last induced her to submit to him?"

"Her general collapse after that brute of an Iffield's rupture. She cried her eyes out she passed through a horror of black darkness. Then came a gleam of light, and the light appears to have broadened. She went into goggles as repentant Magdalens go into the Catholic Church."

"Yet you don't think she'll be saved?"

"She thinks she will that's all I can tell you. There's no doubt that when once she brought herself to accept her real remedy, as she calls it, she began to enjoy a relief that she had never known. That feeling, very new and in spite of what she pays for it most refreshing, has given her something to hold on by, begotten in her foolish little mind a belief that, as she says, she's on the mend and that in the course of time, if she leads a tremendously healthy life, she'll be able to take off her muzzle and become as dangerous again as ever. It keeps her going."

"And what keeps you? You're good until the parties begin again."

"Oh, she doesn't object to me now!" smiled Mrs. Meldrum. "I'm going to take her abroad; we shall be a pretty pair." I was struck with this energy and after a moment I inquired the reason of it. "It's to divert her mind," my friend replied, reddening again, I thought, a little. "We shall go next week: I've only waited,

to start, to see how your mother would be." I expressed to her hereupon my sense of her extraordinary merit and also that of the inconceivability of Flora's fancying herself still in a situation not to jump at the chance of marrying a man like Dawling. "She says he's too ugly; she says he's too dreary; she says in fact he's 'nobody,'" Mrs. Meldrum pursued. "She says above all that he's not 'her own sort.' She doesn't deny that he's good, but she insists on the fact that he's grotesque. He's quite the last person she would ever dream of." I was almost disposed on hearing this to protest that if the girl had so little proper feeling her noble suitor had perhaps served her right; but after a while my curiosity as to just how her noble suitor had served her got the better of that emotion, and I asked a question or two which led my companion again to apply to him the invidious epithet I have already quoted. What had happened was simply that Flora had at the eleventh hour broken down in the attempt to put him off with an uncandid account of her infirmity and that his lordship's interest in her had not been proof against the discovery of the way she had practised on him. Her dissimulation, he was obliged to perceive, had been infernally deep. The future in short assumed a new complexion for him when looked at through the grim glasses of a bride who, as he had said to some one, couldn't really, when you came to find out, see her hand before her face. He had conducted himself like any other jockeyed customer he had returned the animal as unsound. He had backed out in his own way, giving the business, by some sharp shuffle, such a turn as to make the rupture ostensibly Flora's, but he had none the less remorselessly and basely backed out. He had cared for her lovely face, cared for it in the amused and haunted way it had been her poor little delusive gift to make men care; and her lovely face, damn it, with the monstrous gear she had begun to rig upon it, was just what had let him in. He had in the judgment of his family done everything that could be expected of him; he had made Mrs. Meldrum had herself seen the letter a "handsome" offer of pecuniary compensation. Oh, if Flora, with her incredible buoyancy, was in a manner on her feet again now, it was not that she had not for weeks and weeks been prone in the dust. Strange were the humiliations, the prostrations it was given to some natures to survive. That Flora had survived was perhaps after all a sort of sign that she was reserved for some final mercy. "But she has been in the abysses at any rate," said Mrs. Meldrum, "and I really don't think I can tell you what pulled her through."

"I think I can tell you," I said. "What in the world but Mrs. Meldrum?"

At the end of an hour Flora had not come in, and I was obliged to announce that I should have but time to reach the station, where, in charge of my mother's servant, I was to find my luggage. Mrs. Meldrum put before me the question of waiting till a later train, so as not to lose our young lady; but I confess I gave this alternative a consideration less profound than I pretended.

Somehow I didn't care if I did lose our young lady. Now that I knew the worst that had befallen her it struck me still less as possible to meet her on the ground of condolence; and with the melancholy aspect she wore to me what other ground was left? I lost her, but I caught my train. In truth she was so changed that one hated to see it; and now that she was in charitable hands one didn't feel compelled to make great efforts. I had studied her face for a particular beauty; I had lived with that beauty and reproduced it; but I knew what belonged to my trade well enough to be sure it was gone for ever.

XII

I was soon called back to Folkestone; but Mrs. Meldrum and her young friend had already left England, finding to that end every convenience on the spot and not having had to come up to town. My thoughts however were so painfully engaged there that I should in any case have had little attention for them: the event occurred that was to bring my series of visits to a close. When this high tide had ebbed I returned to America and to my interrupted work, which had opened out on such a scale that, with a deep plunge into a great chance, I was three good years in rising again to the surface. There are nymphs and naiads moreover in the American depths: they may have had something to do with the duration of my dive. I mention them to account for a grave misdemeanour the fact that after the first year I rudely neglected Mrs. Meldrum. She had written to me from Florence after my mother's death and had mentioned in a postscript that in our young lady's calculations the lowest numbers were now Italian counts. This was a good omen, and if in subsequent letters there was no news of a sequel I was content to accept small things and to believe that grave tidings, should there be any, would come to me in due course. The gravity of what might happen to a featherweight became indeed with time and distance less appreciable, and I was not without an impression that Mrs. Meldrum, whose sense of proportion was not the least of her merits, had no idea of boring the world with the ups and downs of her pensioner. The poor girl grew dusky and dim, a small fitful memory, a regret tempered by the comfortable consciousness of how kind Mrs. Meldrum would always be to her. I was professionally more preoccupied than I had ever been, and I had swarms of pretty faces in my eyes and a chorus of high voices in my ears. Geoffrey Dawling had on his return to England written me two or three letters: his last information had been that he was going into the figures of rural illiteracy. I was delighted to receive it and had no doubt that if he should go into figures they would, as they are said to be able to prove anything, prove at

least that my advice was sound and that he had wasted time enough. This quickened on my part another hope, a hope suggested by some roundabout rumour I forget how it reached me that he was engaged to a girl down in Hampshire. He turned out not to be, but I felt sure that if only he went into figures deep enough he would become, among the girls down in Hampshire or elsewhere, one of those numerous prizes of battle whose defences are practically not on the scale of their provocations. I nursed in short the thought that it was probably open to him to become one of the types as to which, as the years go on, frivolous and superficial spectators lose themselves in the wonder that they ever succeeded in winning even the least winsome mates. He never alluded to Flora Saunt; and there was in his silence about her, quite as in Mrs. Meldrum's, an element of instinctive tact, a brief implication that if you didn't happen to have been in love with her she was not an inevitable topic.

Within a week after my return to London I went to the opera, of which I had always been much of a devotee. I arrived too late for the first act of "Lohengrin," but the second was just beginning, and I gave myself up to it with no more than a glance at the house. When it was over I treated myself, with my glass, from my place in the stalls, to a general survey of the boxes, making doubtless on their contents the reflections, pointed by comparison, that are most familiar to the wanderer restored to London. There was a certain proportion of pretty women, but I suddenly became aware that one of these was far prettier than the others. This lady, alone in one of the smaller receptacles of the grand tier and already the aim of fifty tentative glasses, which she sustained with admirable serenity this single exquisite figure, placed in the quarter furthest removed from my stall, was a person, I immediately felt, to cause one's curiosity to linger. Dressed in white, with diamonds in her hair and pearls on her neck, she had a pale radiance of beauty which even at that distance made her a distinguished presence and, with the air that easily attaches to lonely loveliness in public places, an agreeable mystery. A mystery however she remained to me only for a minute after I had levelled my glass at her: I feel to this moment the startled thrill, the shock almost of joy with which I suddenly encountered in her vague brightness a rich revival of Flora Saunt. I say a revival because, to put it crudely, I had on that last occasion left poor Flora for dead. At present perfectly alive again, she was altered only, as it were, by resurrection. A little older, a little quieter, a little finer and a good deal fairer, she was simply transfigured by recovery. Sustained by the reflection that even recovery wouldn't enable her to distinguish me in the crowd, I was free to look at her well. Then it was it came home to me that my vision of her in her great goggles had been cruelly final. As her beauty was all there was of her, that machinery had extinguished her, and so far as I had thought of her in the interval I had thought of her as buried in the tomb her stern specialist had built. With the sense that she had escaped

from it came a lively wish to return to her; and if I didn't straightway leave my place and rush round the theatre and up to her box it was because I was fixed to the spot some moments longer by the simple inability to cease looking at her.

She had been from the first of my seeing her practically motionless, leaning back in her chair with a kind of thoughtful grace and with her eyes vaguely directed, as it seemed to me, to one of the boxes on my side of the house and consequently over my head and out of my sight. The only movement she made for some time was to finger with an ungloved hand and as if with the habit of fondness the row of pearls on her neck, which my glass showed me to be large and splendid. Her diamonds and pearls, in her solitude, mystified me, making me, as she had had no such brave jewels in the days of the Hammond Synges, wonder what undreamt-of improvement had taken place in her fortunes. The ghost of a question hovered there a moment: could anything so prodigious have happened as that on her tested and proved amendment Lord Iffield had taken her back? This could not have occurred without my hearing of it; and moreover if she had become a person of such fashion where was the little court one would naturally see at her elbow? Her isolation was puzzling, though it could easily suggest that she was but momentarily alone. If she had come with Mrs. Mel-drum that lady would have taken advantage of the interval to pay a visit to some other box doubtless the box at which Flora had just been looking. Mrs. Meldrum didn't account for the jewels, but the refreshment of Flora's beauty accounted for anything. She presently moved her eyes over the house, and I felt them brush me again like the wings of a dove. I don't know what quick pleasure flickered into the hope that she would at last see me. She did see me: she suddenly bent forward to take up the little double-barrelled ivory glass that rested on the edge of the box and, to all appearance, fix me with it. I smiled from my place straight up at the searching lenses, and after an instant she dropped them and smiled as straight back at me. Oh, her smile: it was her old smile, her young smile, her peculiar smile made perfect! I instantly left my stall and hurried off for a nearer view of it; quite flushed, I remember, as I went, with the annoyance of having happened to think of the idiotic way I had tried to paint her. Poor Iffield with his sample of that error, and still poorer Dawling in particular with his! I hadn't touched her, I was professionally humiliated, and as the attendant in the lobby opened her box for me I felt that the very first thing I should have to say to her would be that she must absolutely sit to me again.

She gave me the smile once more as over her shoulder, from her chair, she turned her face to me. "Here you are again!" she exclaimed with her disglowed hand put up a little backward for me to take. I dropped into a chair just behind her and, having taken it and noted that one of the curtains of the box would make the demonstration sufficiently private, bent my lips over it and impressed them on its finger-tips. It was given me however, to my astonishment, to feel next that all the privacy in the world couldn't have sufficed to mitigate the start with which she greeted this free application of my moustache: the blood had jumped to her face, she quickly recovered her hand and jerked at me, twisting herself round, a vacant, challenging stare. During the next few instants several extraordinary things happened, the first of which was that now I was close to them the eyes of loveliness I had come up to look into didn't show at all the conscious light I had just been pleased to see them flash across the house: they showed on the contrary, to my confusion, a strange, sweet blankness, an expression I failed to give a meaning to until, without delay, I felt on my arm, directed to it as if instantly to efface the effect of her start, the grasp of the hand she had impulsively snatched from me. It was the irrepressible question in this grasp that stopped on my lips all sound of salutation. She had mistaken my entrance for that of another person, a pair of lips without a moustache. She was feeling me to see who I was! With the perception of this and of her not seeing me I sat gaping at her and at the wild word that didn't come, the right word to express or to disguise my stupefaction. What was the right word to commemorate one's sudden discovery, at the very moment too at which one had been most encouraged to count on better things, that one's dear old friend had gone blind? Before the answer to this question dropped upon me and the moving moments, though few, seemed many I heard, with the sound of voices, the click of the attendant's key on the other side of the door. Poor Flora heard also, and with the hearing, still with her hand on my arm, she brightened again as I had a minute since seen her brighten across the house: she had the sense of the return of the person she had taken me for the person with the right pair of lips, as to whom I was for that matter much more in the dark than she. I gasped, but my word had come: if she had lost her sight it was in this very loss that she had found again her beauty. I managed to speak while we were still alone, before her companion had appeared. "You're lovelier at this day than you have ever been in your life!" At the sound of my voice and that of the opening of the door her excitement broke into audible joy. She sprang up, recognising me, always holding me, and gleefully cried to a gentleman who was arrested in the doorway by the sight of me: "He has come back, he has come back, and you should have heard what he says of me!" The gentleman was Geoffrey Dawling, and I thought it best to let him hear on the spot. "How beautiful she

is, my dear man but how extraordinarily beautiful! More beautiful at this hour than ever, ever before!"

It gave them almost equal pleasure and made Dawling blush up to his eyes; while this in turn produced, in spite of deepened astonishment, a blessed snap of the strain that I had been under for some moments. I wanted to embrace them both, and while the opening bars of another scene rose from the orchestra I almost did embrace Dawling, whose first emotion on beholding me had visibly and ever so oddly been a consciousness of guilt. I had caught him somehow in the act, though that was as yet all I knew; but by the time we had sunk noiselessly into our chairs again (for the music was supreme, Wagner passed first) my demonstration ought pretty well to have given him the limit of the criticism he had to fear. I myself indeed, while the opera blazed, was only too afraid he might divine in our silent closeness the very moral of my optimism, which was simply the comfort I had gathered from seeing that if our companion's beauty lived again her vanity partook of its life. I had hit on the right note that was what eased me off: it drew all pain for the next half-hour from the sense of the deep darkness in which the stricken woman sat there. If the music, in that darkness, happily soared and swelled for her, it beat its wings in unison with those of a gratified passion. A great deal came and went between us without profaning the occasion, so that I could feel at the end of twenty minutes as if I knew almost everything he might in kindness have to tell me; knew even why Flora, while I stared at her from the stalls, had misled me by the use of ivory and crystal and by appearing to recognise me and smile. She leaned back in her chair in luxurious ease: I had from the first become aware that the way she fingered her pearls was a sharp image of the wedded state. Nothing of old had seemed wanting to her assurance; but I hadn't then dreamed of the art with which she would wear that assurance as a married woman. She had taken him when everything had failed; he had taken her when she herself had done so. His embarrassed eyes confessed it all, confessed the deep peace he found in it. They only didn't tell me why he had not written to me, nor clear up as yet a minor obscurity. Flora after a while again lifted the glass from the ledge of the box and elegantly swept the house with it. Then, by the mere instinct of her grace, a motion but half conscious, she inclined her head into the void with the sketch of a salute, producing, I could see, a perfect imitation of a response to some homage.

Dawling and I looked at each other again: the tears came into his eyes. She was playing at perfection still, and her misfortune only simplified the process.

I recognised that this was as near as I should ever come, certainly as I should come that night, to pressing on her misfortune. Neither of us would name it more than we were doing then, and Flora would never name it at all. Little by

little I perceived that what had occurred was, strange as it might appear, the best thing for her happiness. The question was now only of her beauty and her being seen and marvelled at: with Dawling to do for her everything in life her activity was limited to that. Such an activity was all within her scope: it asked nothing of her that she couldn't splendidly give. As from time to time in our delicate communion she turned her face to me with the parody of a look I lost none of the signs of its strange new glory.

The expression of the eyes was a bit of pastel put in by a master's thumb; the whole head, stamped with a sort of showy suffering, had gained a fineness from what she had passed through.

Yes, Flora was settled for life nothing could hurt her further. I foresaw the particular praise she would mostly incur she would be incomparably "interesting." She would charm with her pathos more even than she had charmed with her pleasure. For herself above all she was fixed for ever, rescued from all change and ransomed from all doubt. Her old certainties, her old vanities were justified and sanctified, and in the darkness that had closed upon her one object remained clear. That object, as unfading as a mosaic mask, was fortunately the loveliest she could possibly look upon. The greatest blessing of all was of course that Dawling thought so. Her future was ruled with the straightest line, and so for that matter was his. There were two facts to which before I left my friends I gave time to sink into my spirit. One of them was that he had changed by some process as effective as Flora's change; had been simplified somehow into service as she had been simplified into success. He was such a picture of inspired intervention as I had never yet encountered: he

would exist henceforth for the sole purpose of rendering unnecessary, or rather impossible, any reference even on her own part to his wife's infirmity. Oh yes, how little desire he would ever give me to refer to it! He principally after a while made me feel and this was my second lesson that, good-natured as he was, my being there to see it all oppressed him; so that by the time the act ended I recognised that I too had filled out my hour. Dawling remembered things; I think he caught in my very face the irony of old judgments: they made him thresh about in his chair. I said to Flora as I took leave of her that I would come to see her; but I may mention that I never went. I'll go to-morrow if I hear she wants me; but what in the world can she ever want? As I quitted them I laid my hand on Dawling's arm and drew him for a moment into the lobby.

"Why did you never write to me of your marriage?"

He smiled uncomfortably, showing his long yellow teeth and something more.

"I don't know the whole thing gave me such a tremendous lot to do."

This was the first dishonest speech I had heard him make: he really hadn't written to me because he had an idea I would think him a still bigger fool than before. I didn't insist, but I tried there, in the lobby, so far as a pressure of his hand could serve me, to give him a notion of what I thought him. "I can't at any rate make out," I said, "why I didn't hear from Mrs. Mel-drum."

"She didn't write to you?"

"Never a word. What has become of her?"

"I think she's at Folkestone," Dawling returned; "but I'm sorry to say that practically she has ceased to see us."

"You haven't quarrelled with her?"

"How could we? Think of all we owe her. At the time of our marriage, and for months before, she did everything for us: I don't know how we should have managed without her. But since then she has never been near us and has given us rather markedly little encouragement to try and keep up our relations with her."

I was struck with this though of course I admit I am struck with all sorts of things. "Well," I said after a moment, "even if I could imagine a reason for that attitude it wouldn't explain why she shouldn't have taken account of my natural interest."

"Just so." Dawling's face was a windowless wall. He could contribute nothing to the mystery, and, quitting him, I carried it away. It was not till I went down to see Mrs. Meldrum that it was really dispelled. She didn't want to hear of them or to talk of them, not a bit, and it was just in the same spirit that she hadn't wanted to write of them. She had done everything in the world for them, but now, thank heaven, the hard business was over. After I had taken this in, which I was quick to do, we quite avoided the subject. She simply couldn't bear it.

