

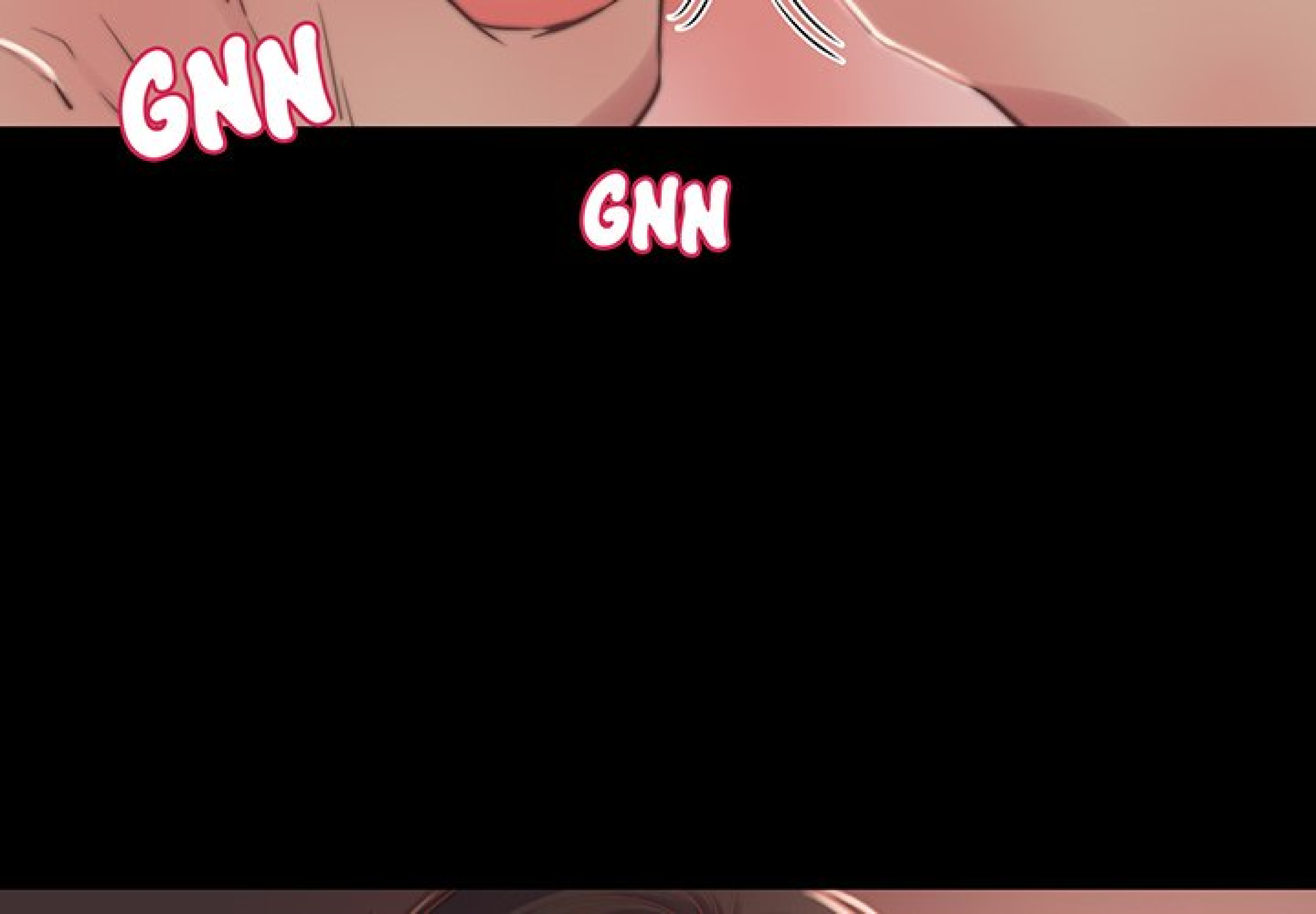
HAA





HAA

GNN

A close-up of a cartoon character's face, showing a wide, toothy grin. The character has large, expressive eyes and a very large, open mouth. The skin is a light pinkish-brown color. The word "GNN" is written in a stylized, white, bubbly font with a thick red outline, positioned in the upper left corner of the image.

GNN

GNN



HAH

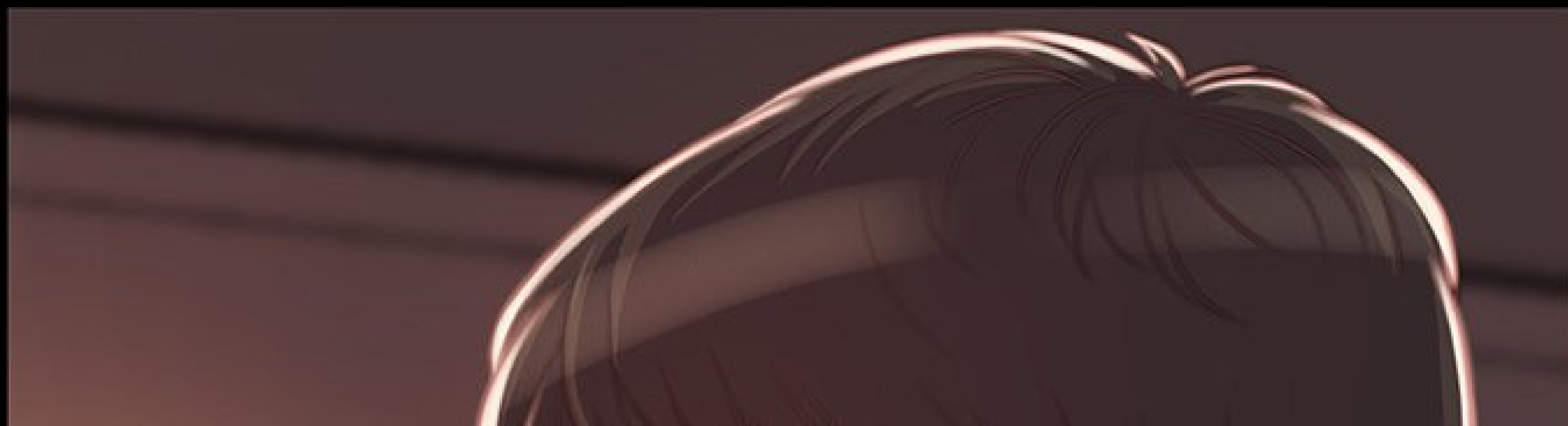
GNN



IL SE PASSE
QUOI...?

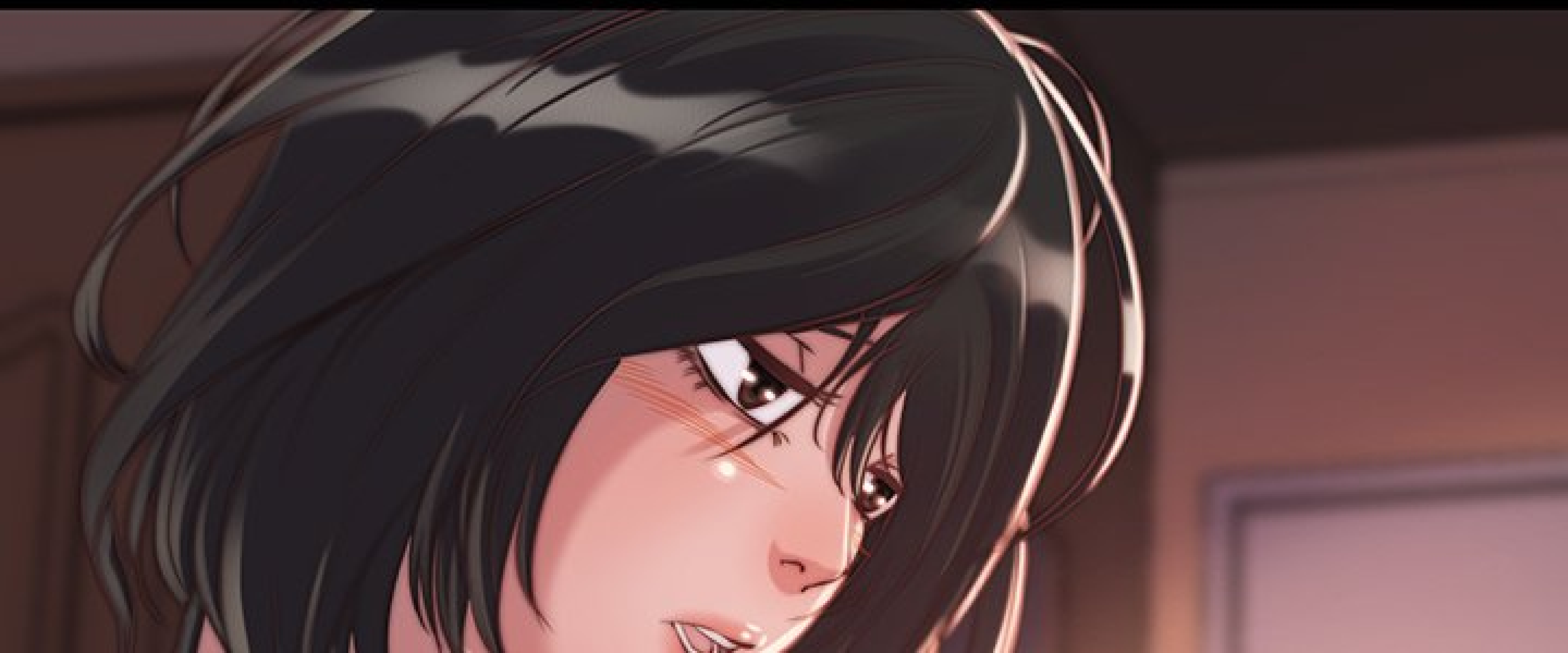


IL NE TOUCHE
QUE MES SEINS,
MAIS...





V-VOUS
ALLEZ BIEN...?





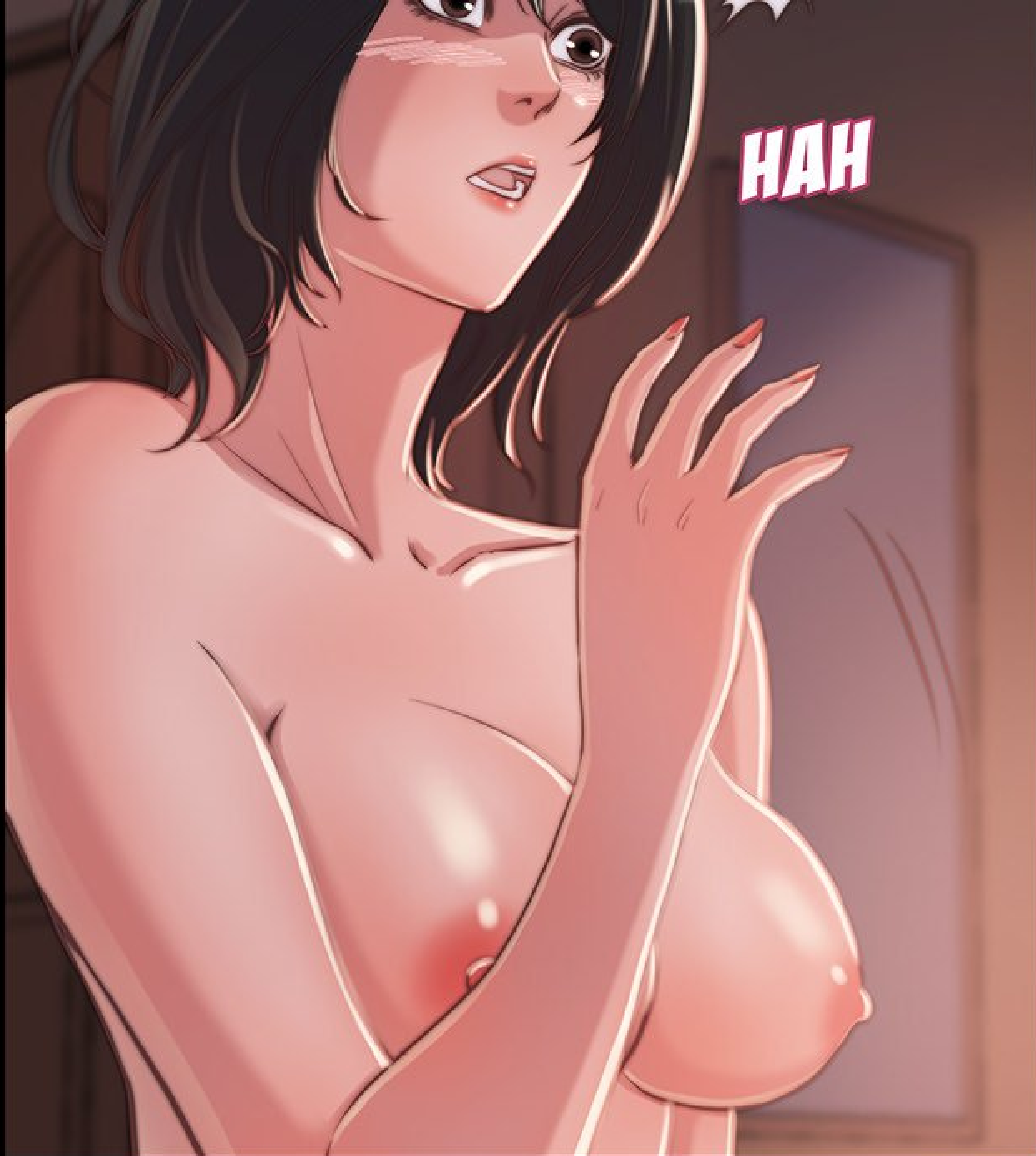


E-EUH...

POC

POC

P-PARDON...



HAH

CHOP





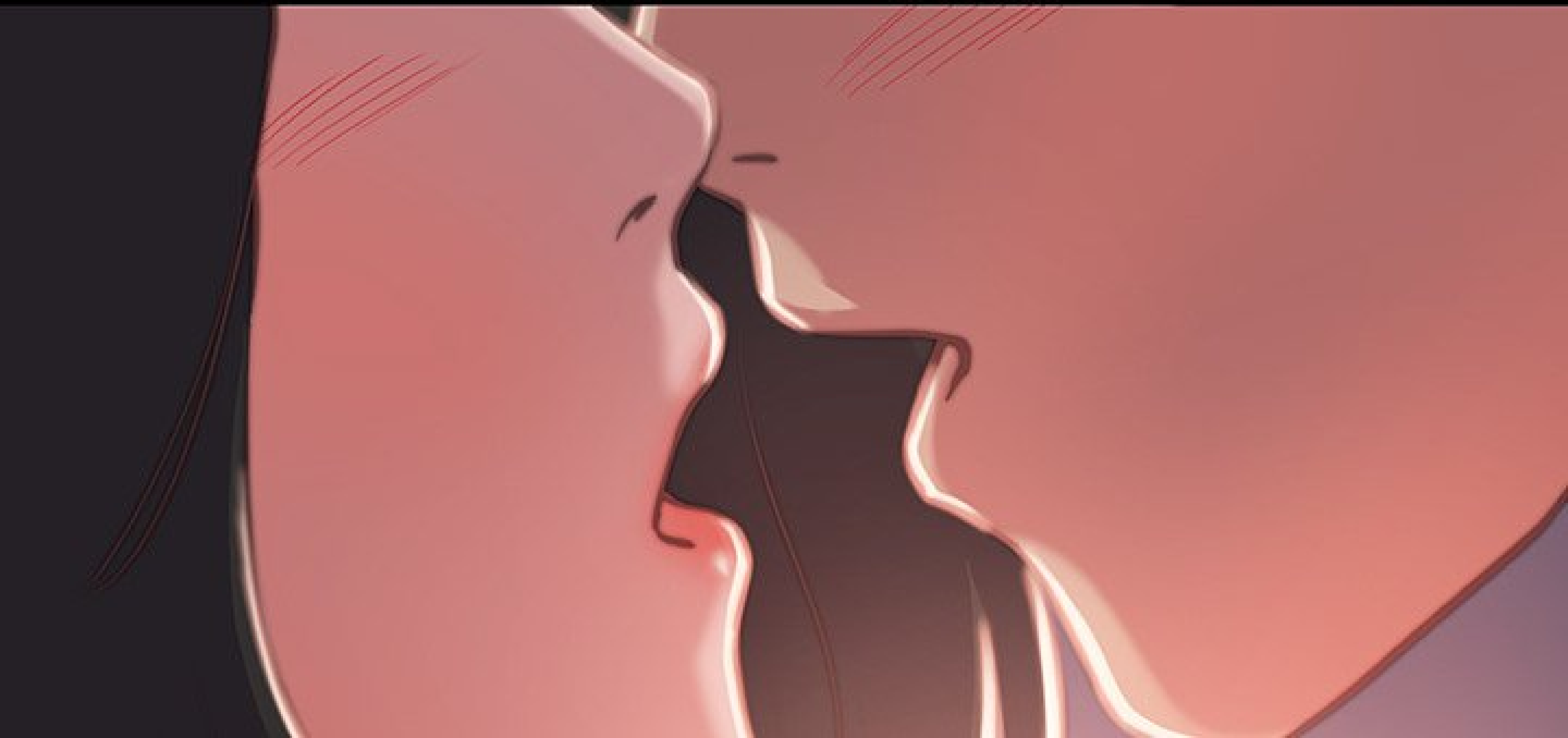
AH...





EMBRASSER,
ÇA CRÉE DES ÉMOTIONS
INUTILES.

LA JALOUSIE EST...
CASSE-PIEDS.





ÇA TE DONNE ENVIE
DE TOUCHER ET VOIR...
ET DE CONTRÔLER ET
POSSÉDER...

L'ENVIE COMMENCE
ALORS À GRANDIR.

SLURP

SLURP



SLURP





ET QUAND ÇA COMMENCE À
ARRIVER, IMPOSSIBLE DE SAVOIR
CE QUI VA SE PASSER.

Slurp

SLURP

SLURP

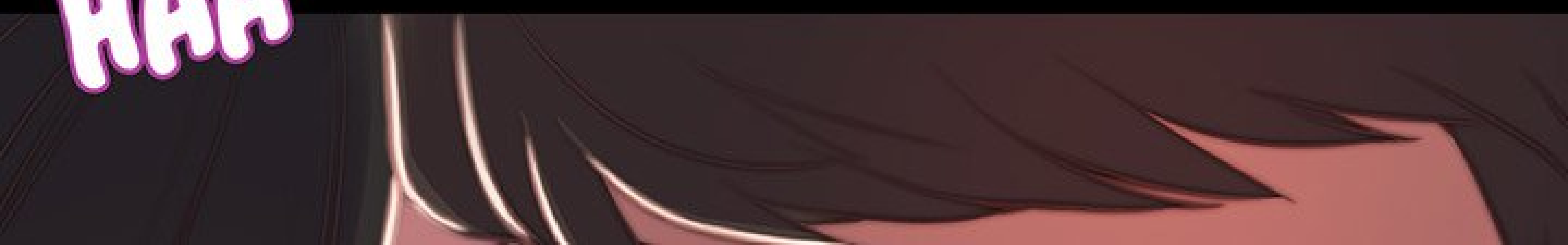


A close-up illustration of a mouth with pink lips and a dark pink tongue, captured in the middle of a slurping action. The tongue is curled back, and the lips are slightly parted.

SLURP

SOLVIENS-TOI.

HAA

A close-up illustration of a mouth with dark pink lips, shown in a laughing or shouting expression. The mouth is wide open, and the tongue is visible.



HAA

HAA

EMBRASSER CRÉE
DES ÉMOTIONS...





ET LES ÉMOTIONS
CRÉENT L'ENVIE.



N'EMBRASSE JAMAIS
UN CLIENT !!

Vie en Perdition

AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM





SLURP

MMH !



AAH !

SLURP

SLURP

HAN !

SPLISH

SPLISH

AAAAH /



MIMH !

PAF

AAH !
C'EST SI BON !

HAN !

PAF

SPUSH

SPUSH

ON



KYAA !

J'ADORE...

GRR







VOLIS ALLEZ
BIEN ?



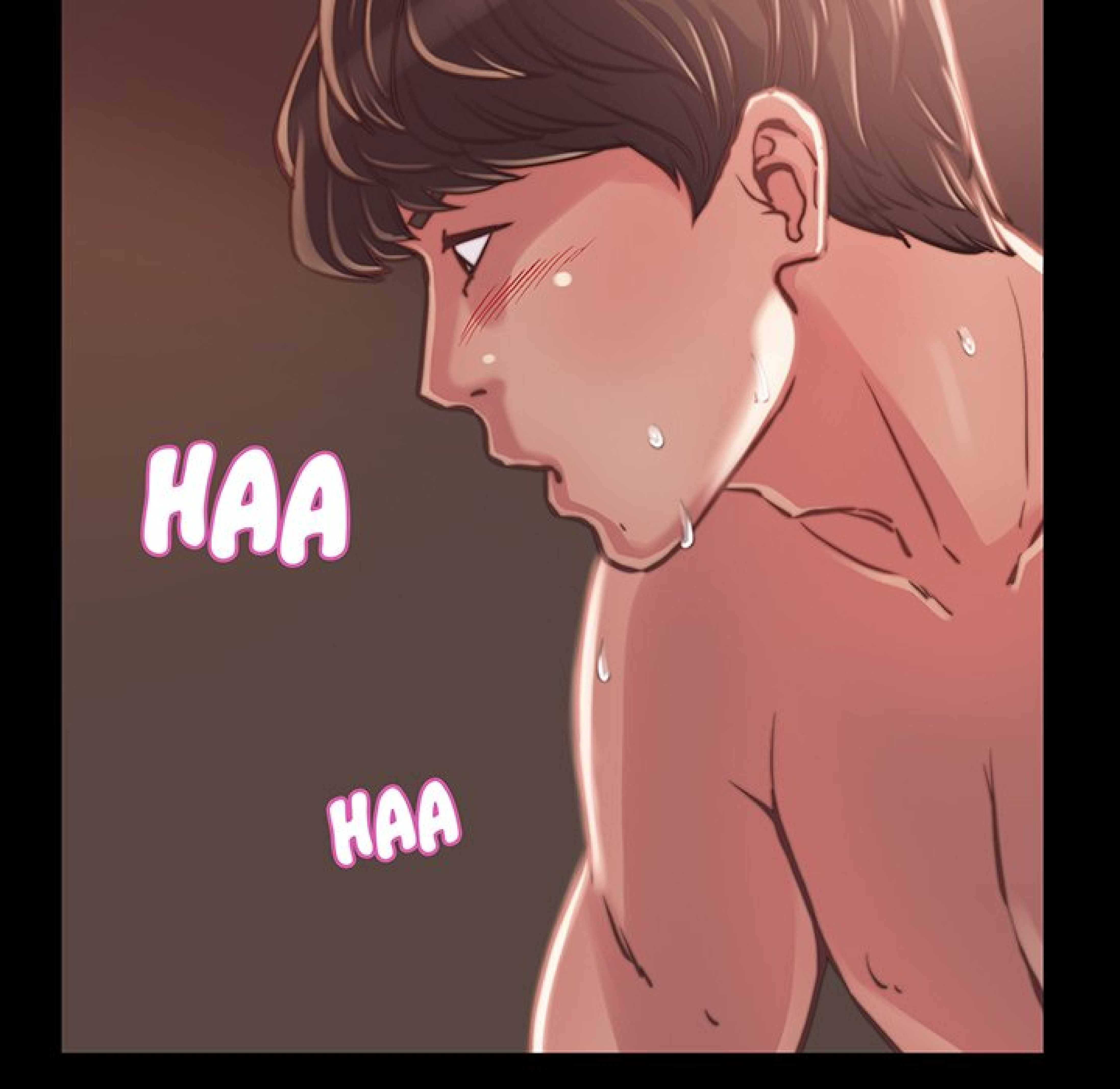
HAA

CONTINUE.



HAA

HAA



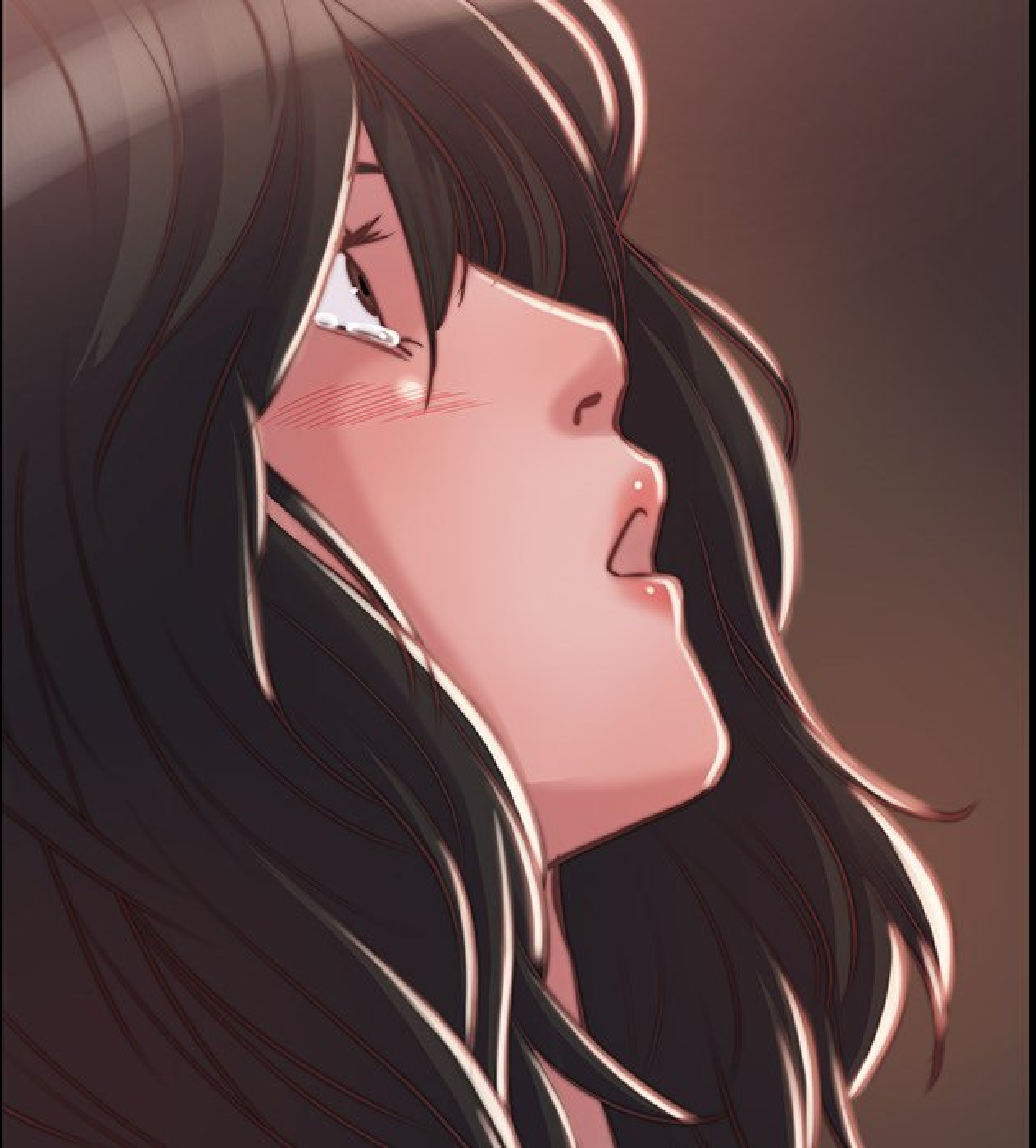
HAA

HAA



JE... VOUS
AIME BIEN...









JE VOUS AIME !!
JE VOUS AIME DEPUIS
QUE JE VOUS AI
VUE !!





HAAN !



SPLISH

PAF

HAN !

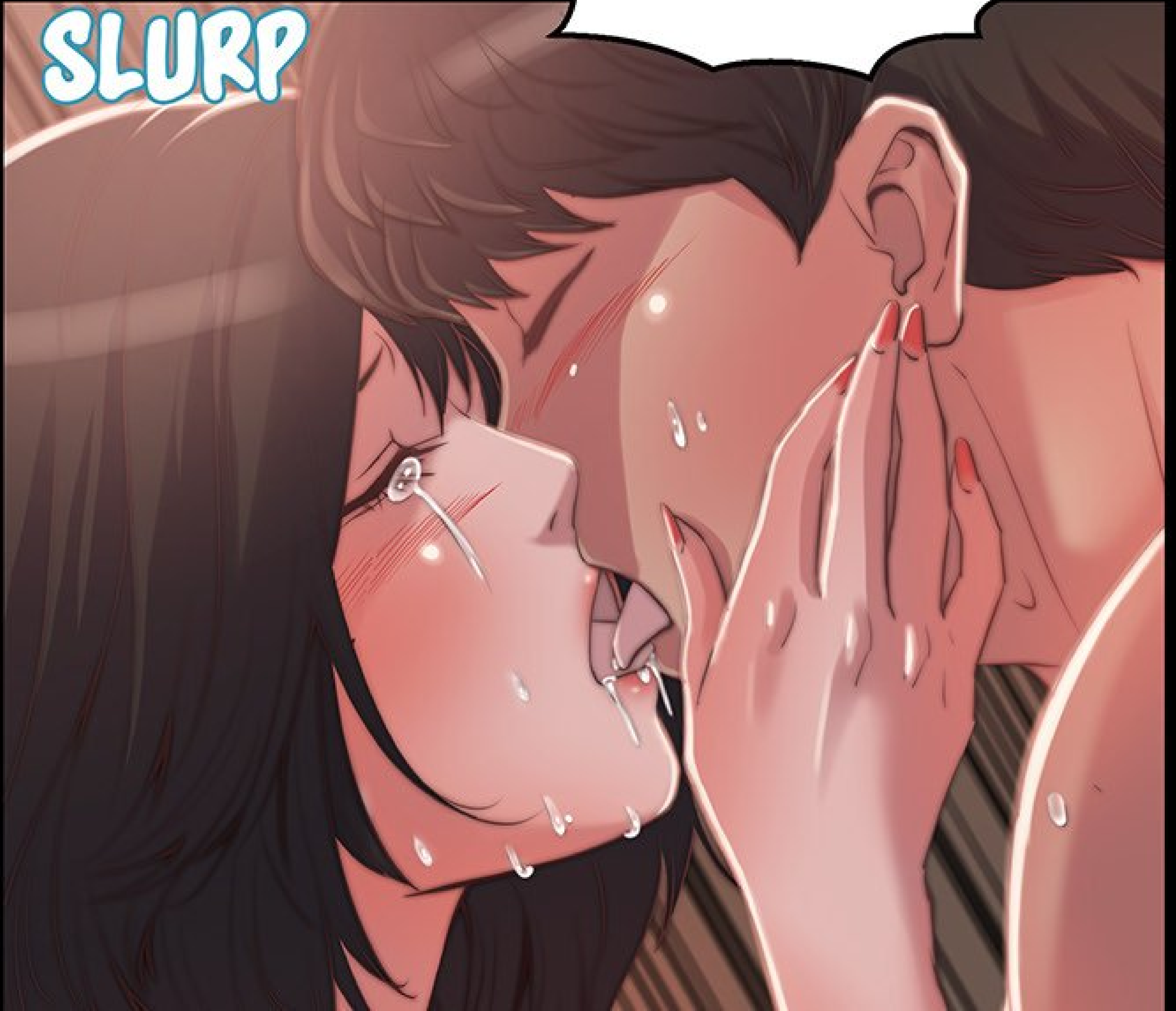


HAA !

PAF

J-JE CROIS QUE
JE VAIS JOUIR !!

SLURP



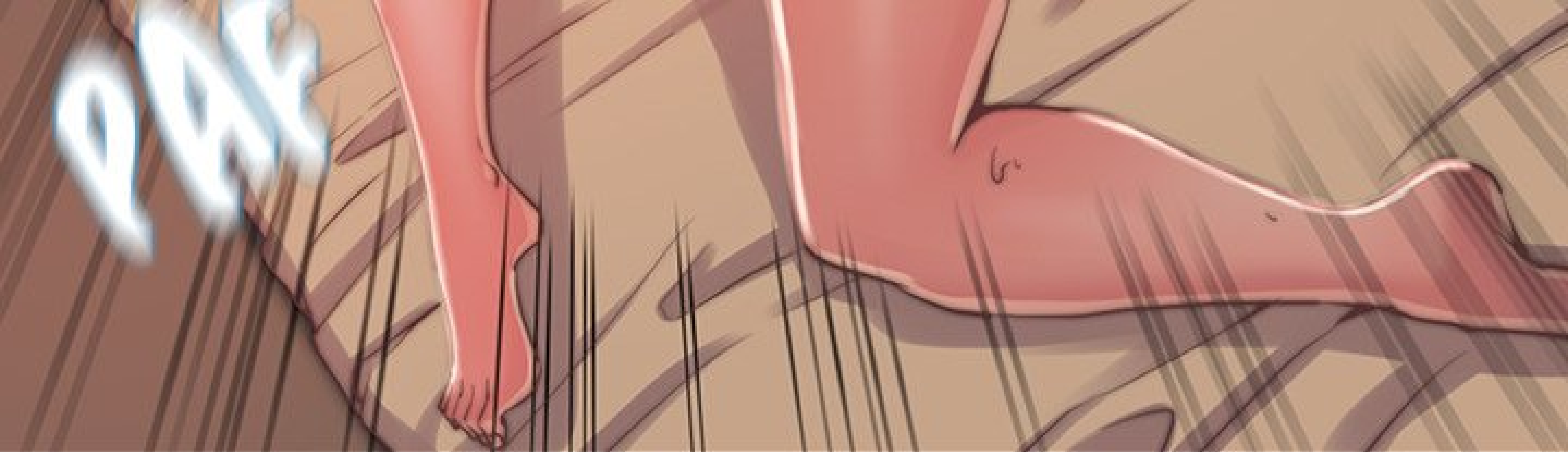
A comic panel showing a person's back and buttocks. The person has dark hair and is wearing a red top. The background is a solid red color. A large, stylized sound effect 'SLURP' is written in white with a blue outline in the upper right corner. A large black silhouette of a person is in the foreground, partially obscuring the view.

SLURP

TH PEUX JOUIR...
OÙ TH VEUX...

JE
JOUIS !!





HAN !







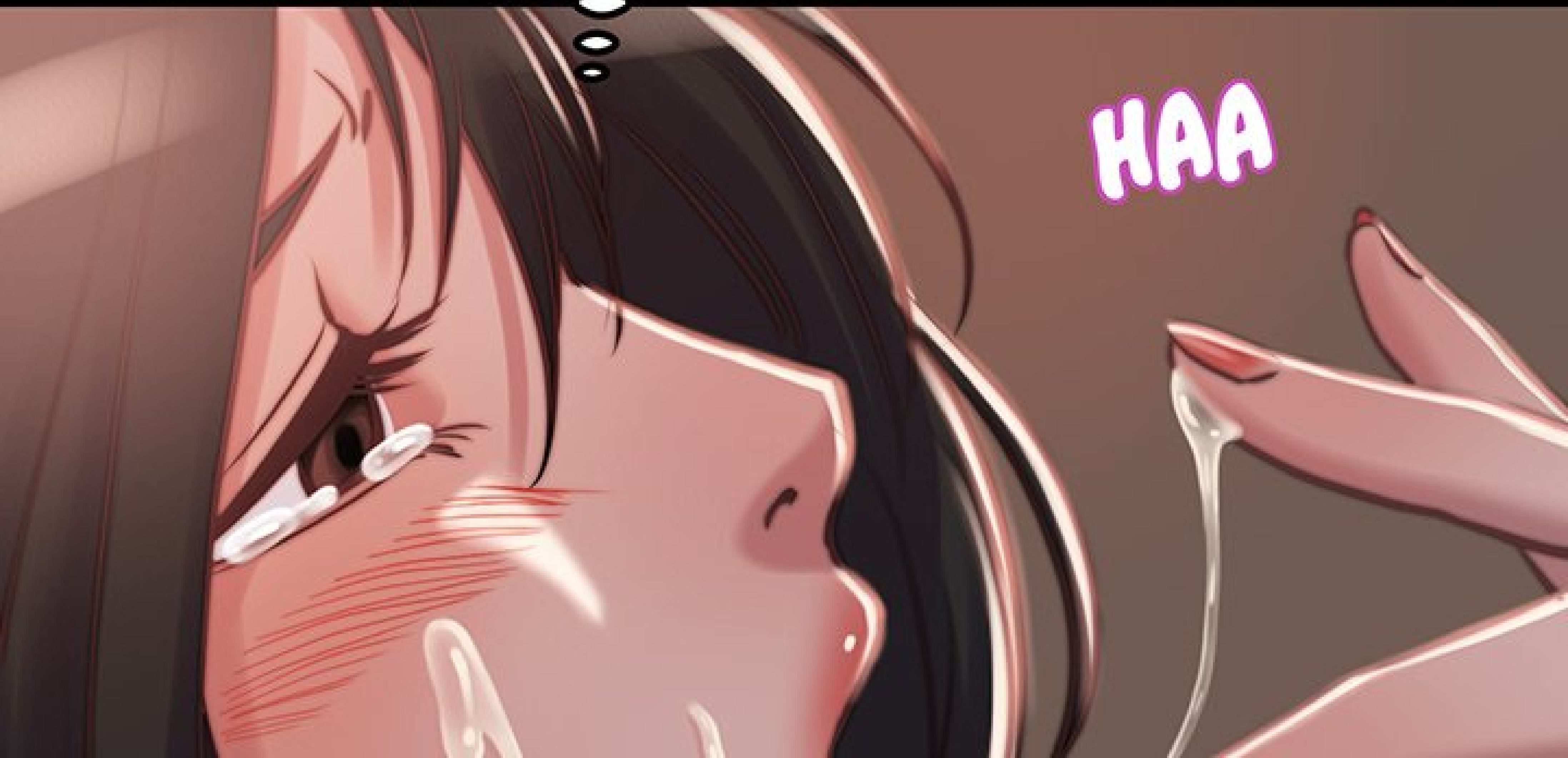
HAA

HAA





SON FOUTRE...

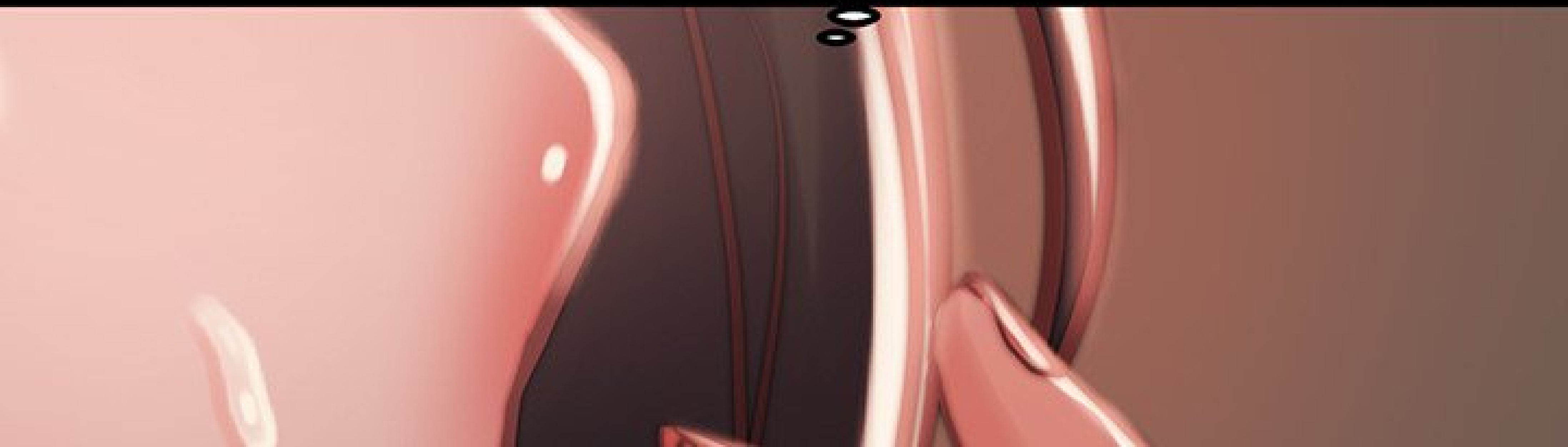


HAA



HAA

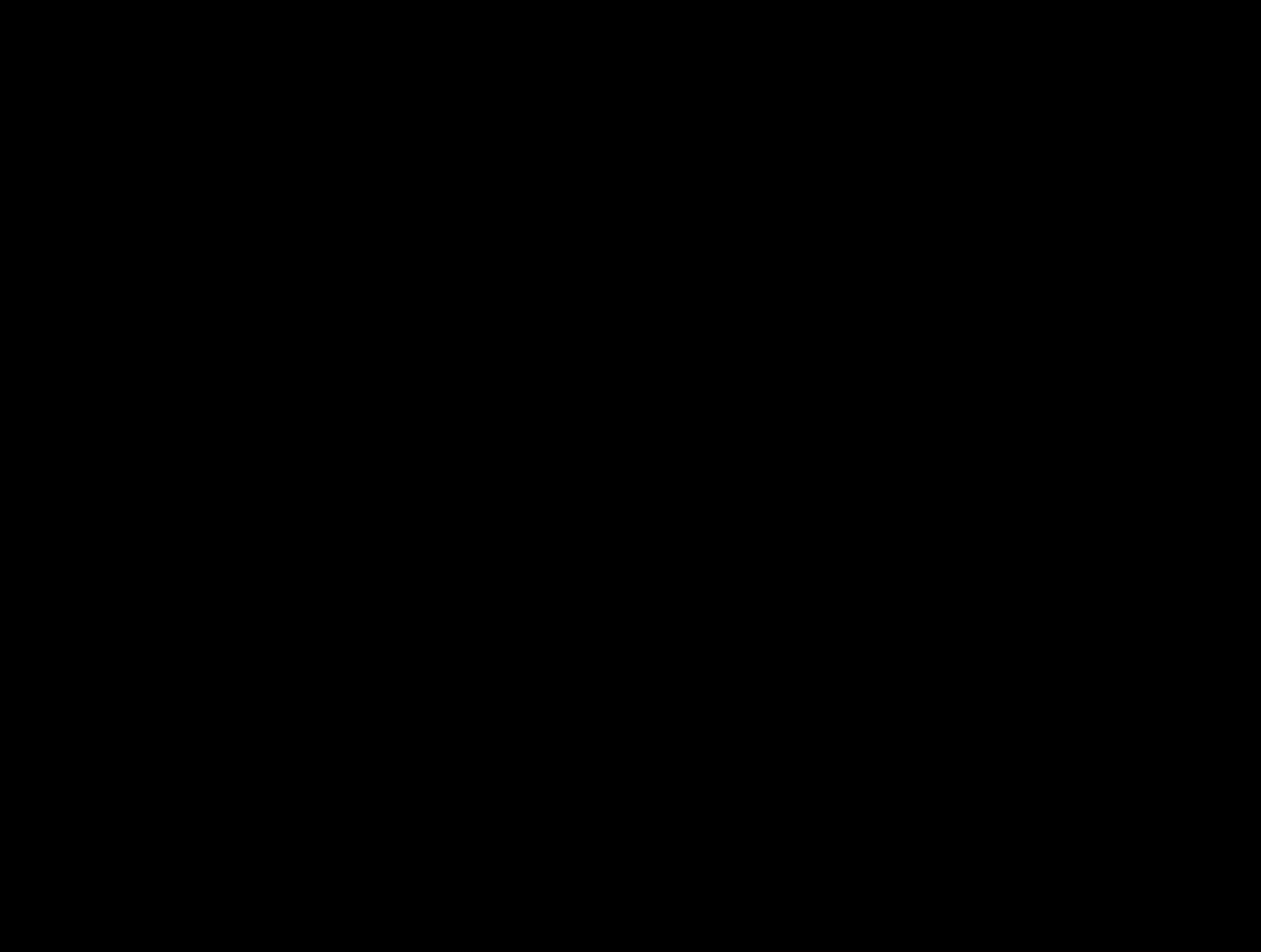
EST AMER...





SLURP

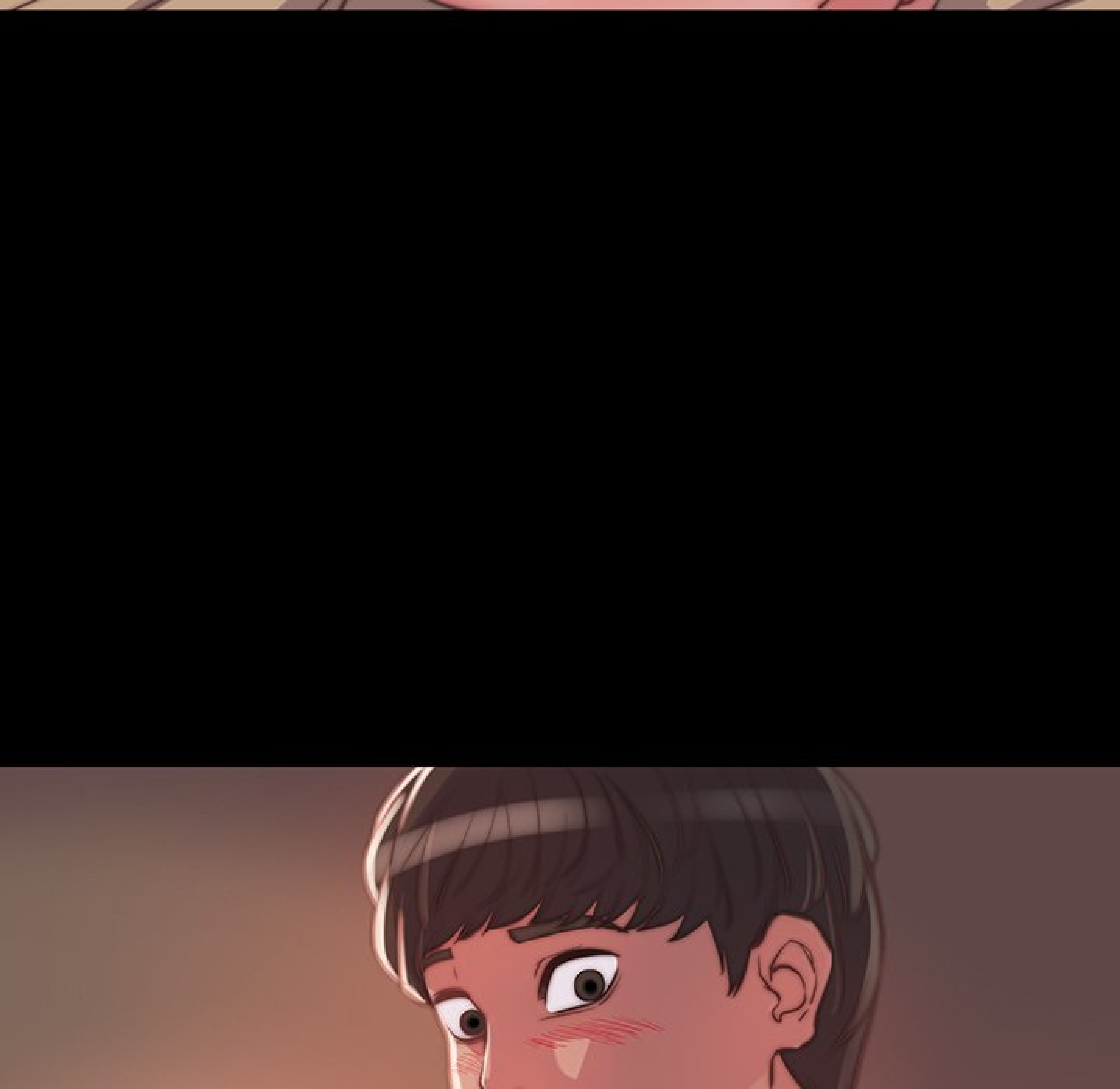
MAIS SI BON.





TU VOU LAIS
JOU IR DANS MA
BOUCHE ?

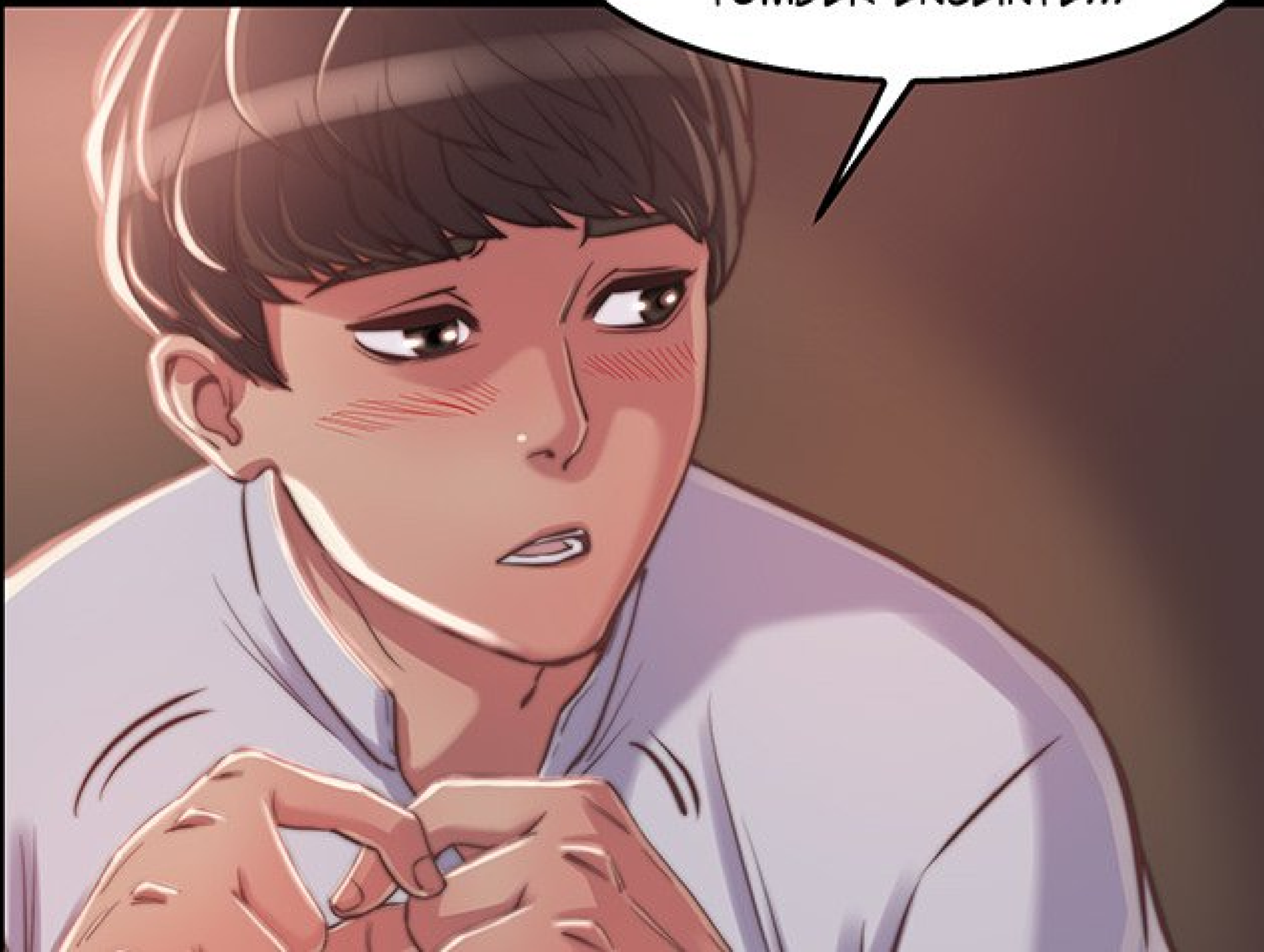




A close-up illustration of a person with reddish-brown skin, wearing a purple long-sleeved shirt. They are looking down and slightly to the left. A white speech bubble with a black outline is positioned in front of their chest. The background is a warm, orange-brown color with a soft, out-of-focus light source on the left.

N-NON,
C'EST PAS
ÇA...

SI J'AVAIS JOLI EN
VOUS... VOUS AURIEZ PU
TOMBER ENCEINTE...





PAS BESOIN DE
T'EN FAIRE POUR ÇA,
ICI.

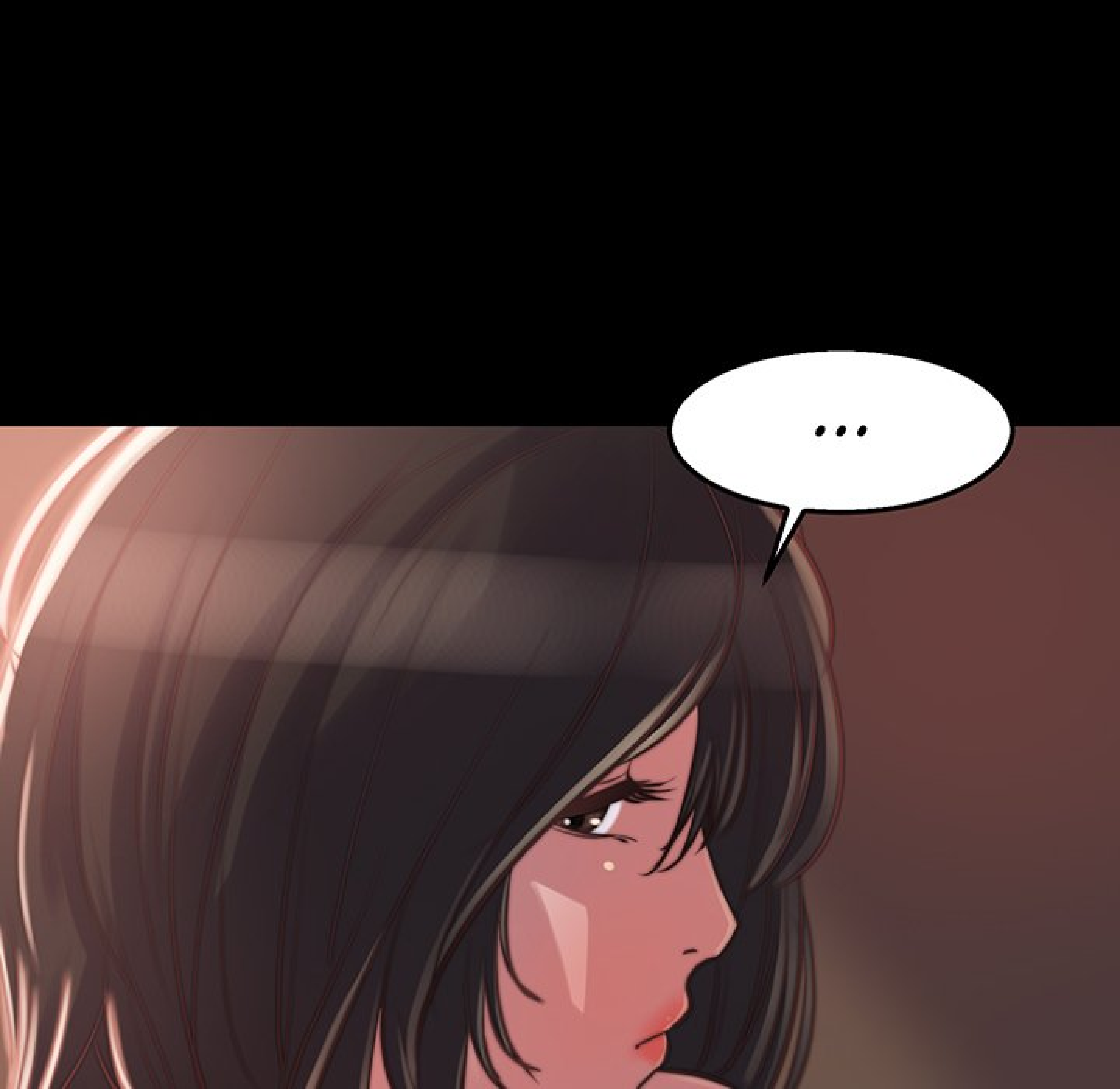


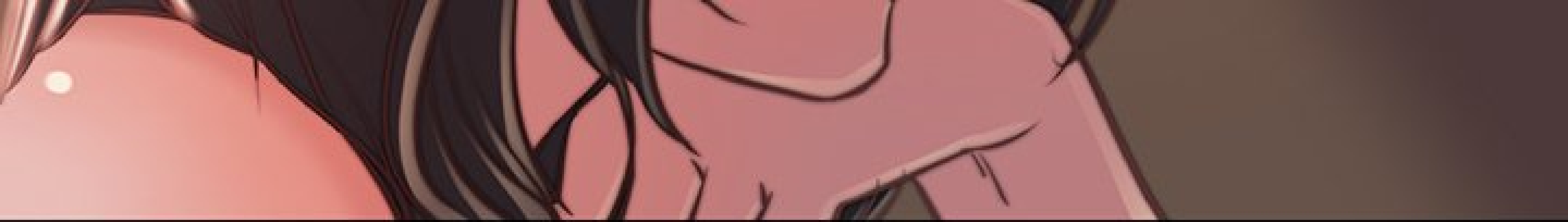


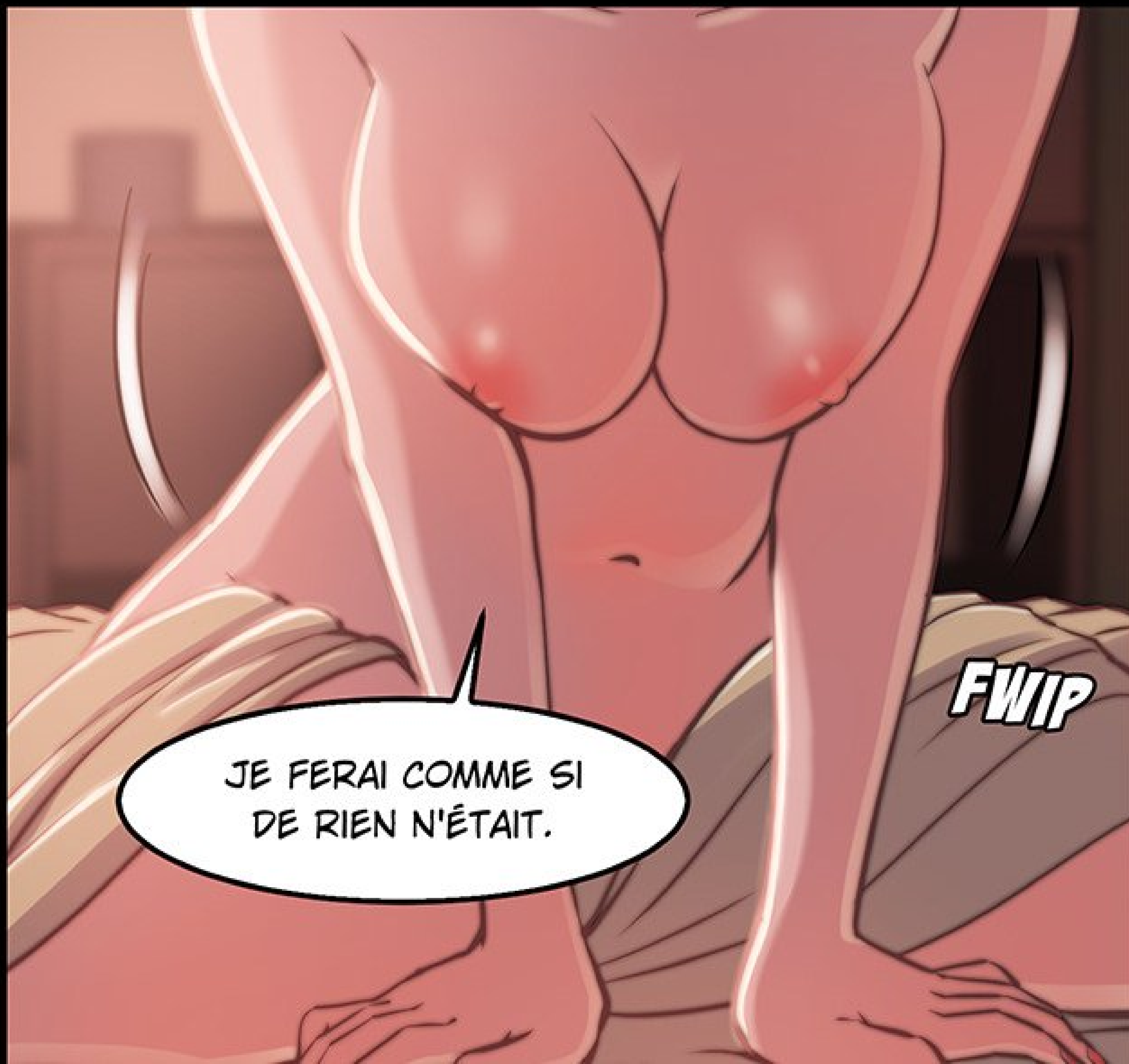
EUH... À PROPOS
DE CE QUE J'AI DIT TOUT
À L'HEURE...











JE FERAI COMME SI
DE RIEN N'ÉTAIT.

FWIP



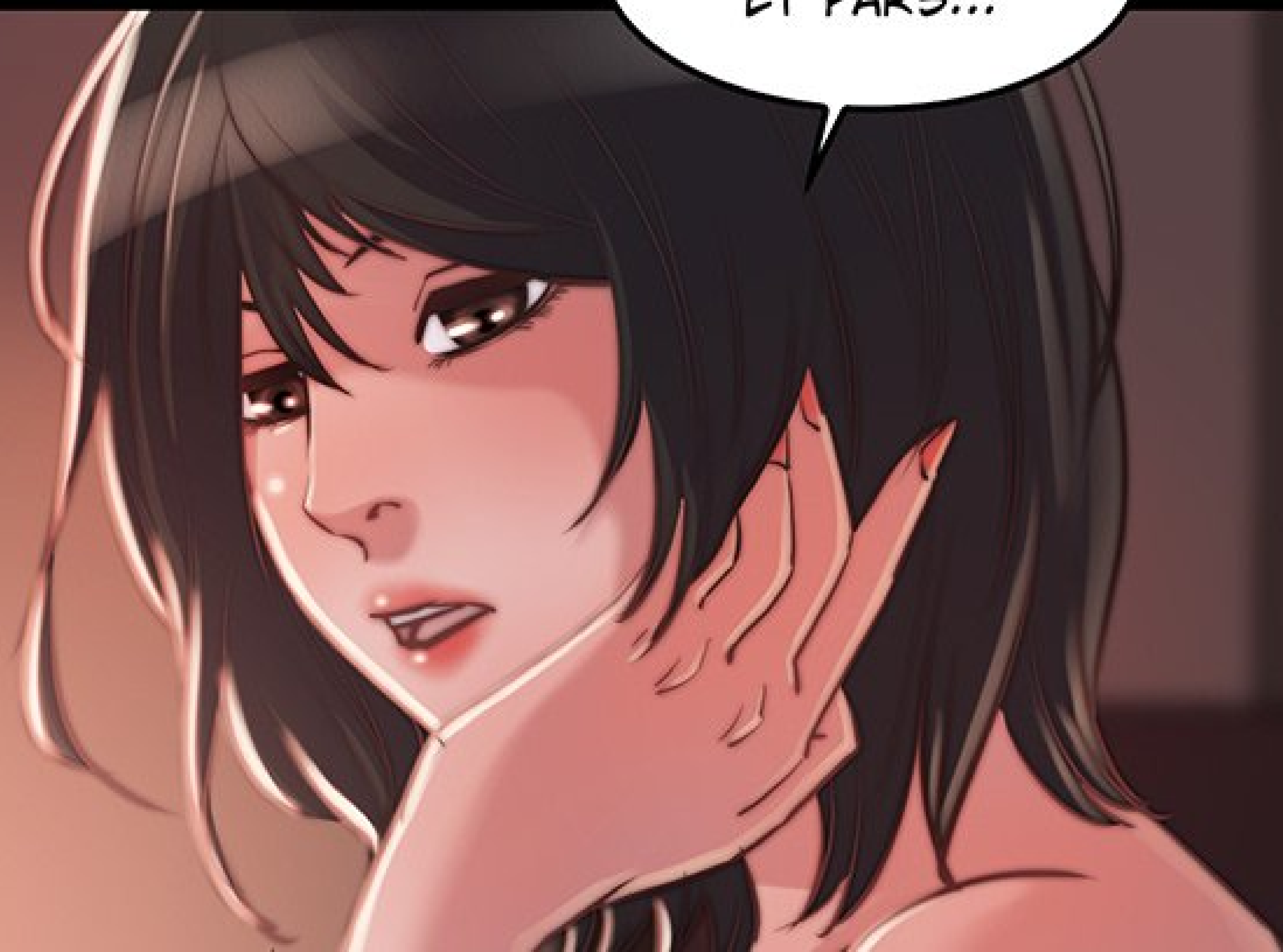
VOUS NE
M'AIMEZ PAS ?

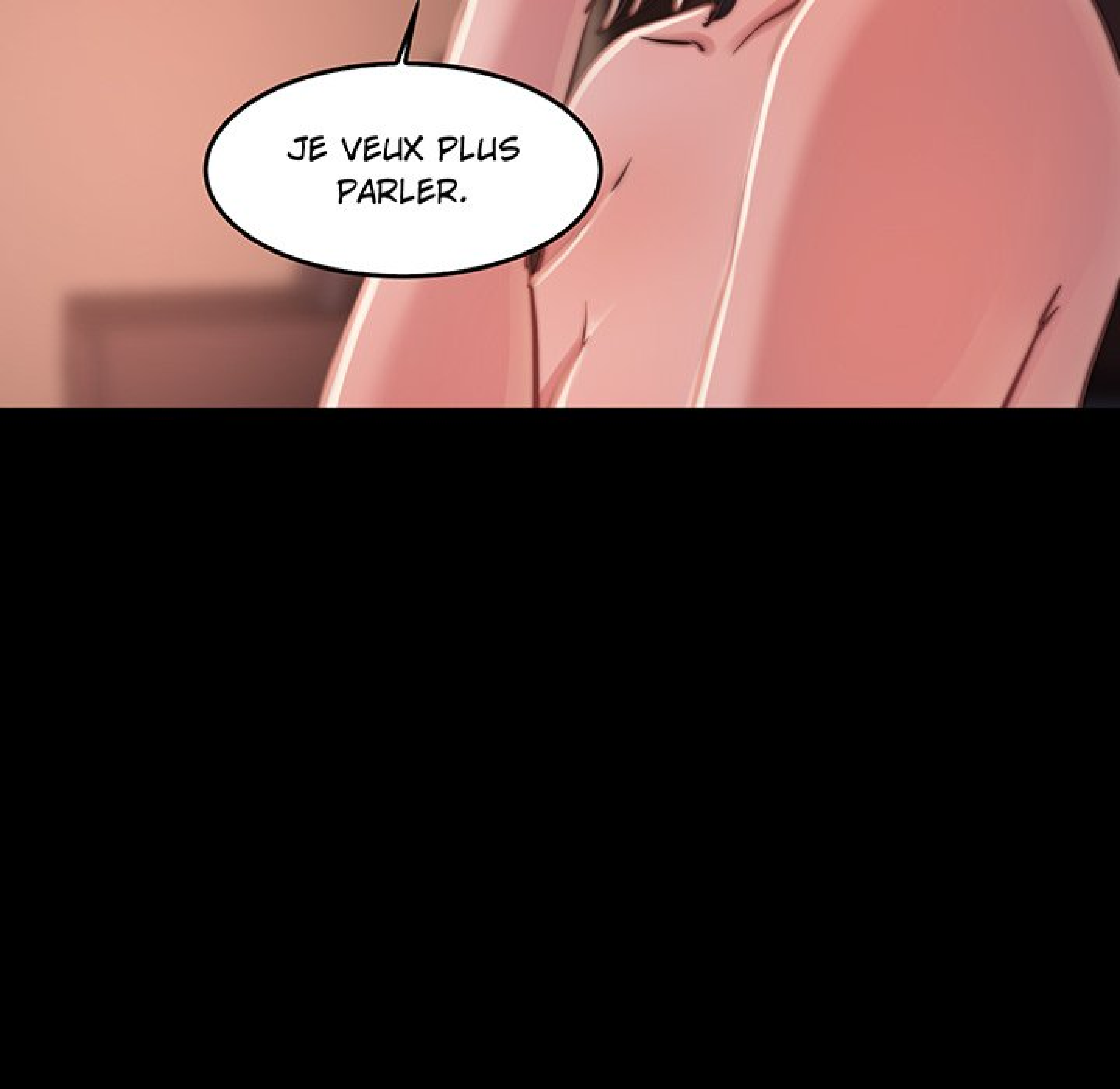




C'EST PAS
ÇA !

HAA... ARRÊTE
ET PARS...

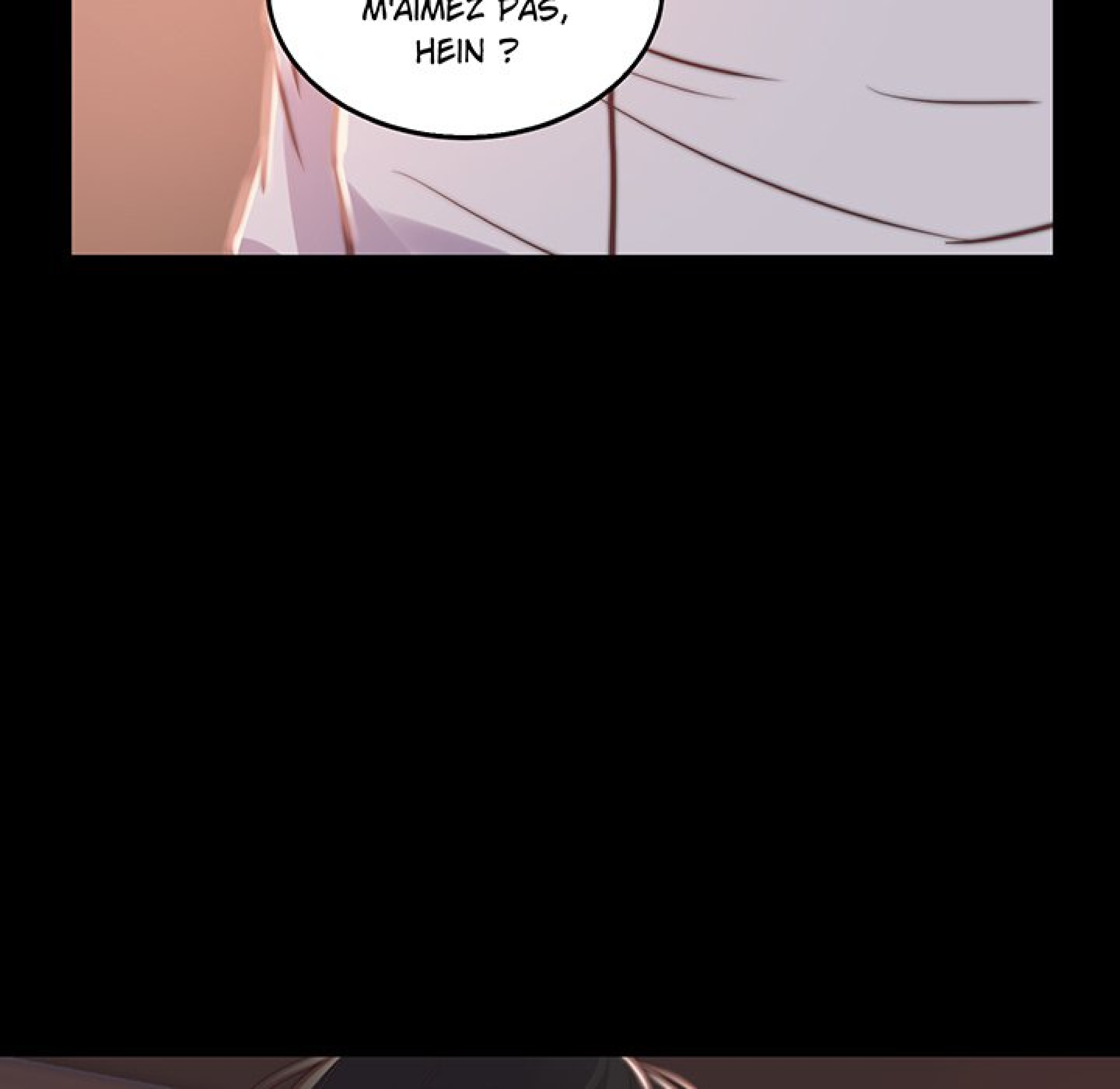


A close-up of a person's face, showing their eyes and nose. The person has dark hair and is looking down. A speech bubble is positioned over the upper part of the face. The background is a solid dark color.

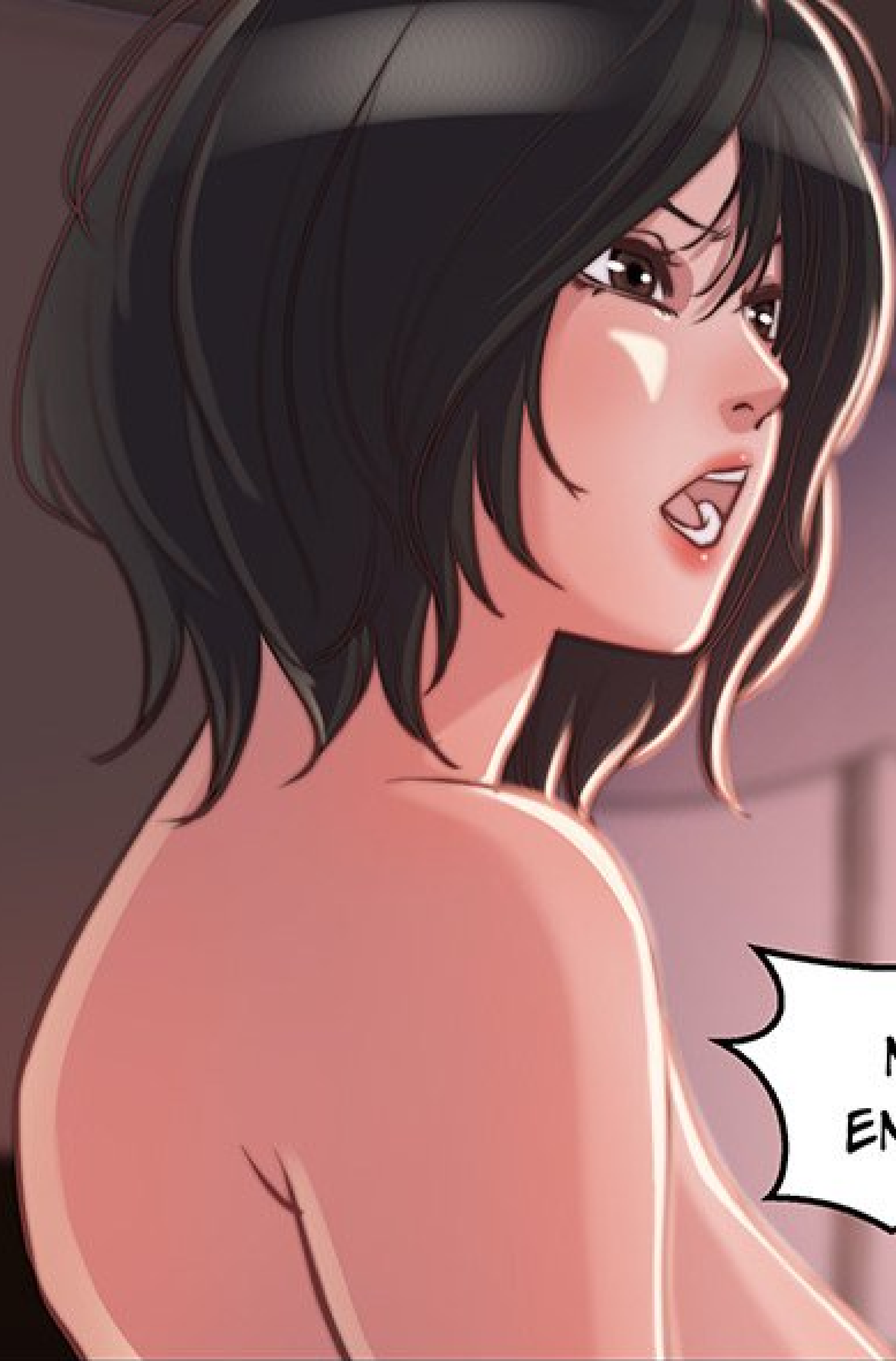
JE VEUX PLUS
PARLER.



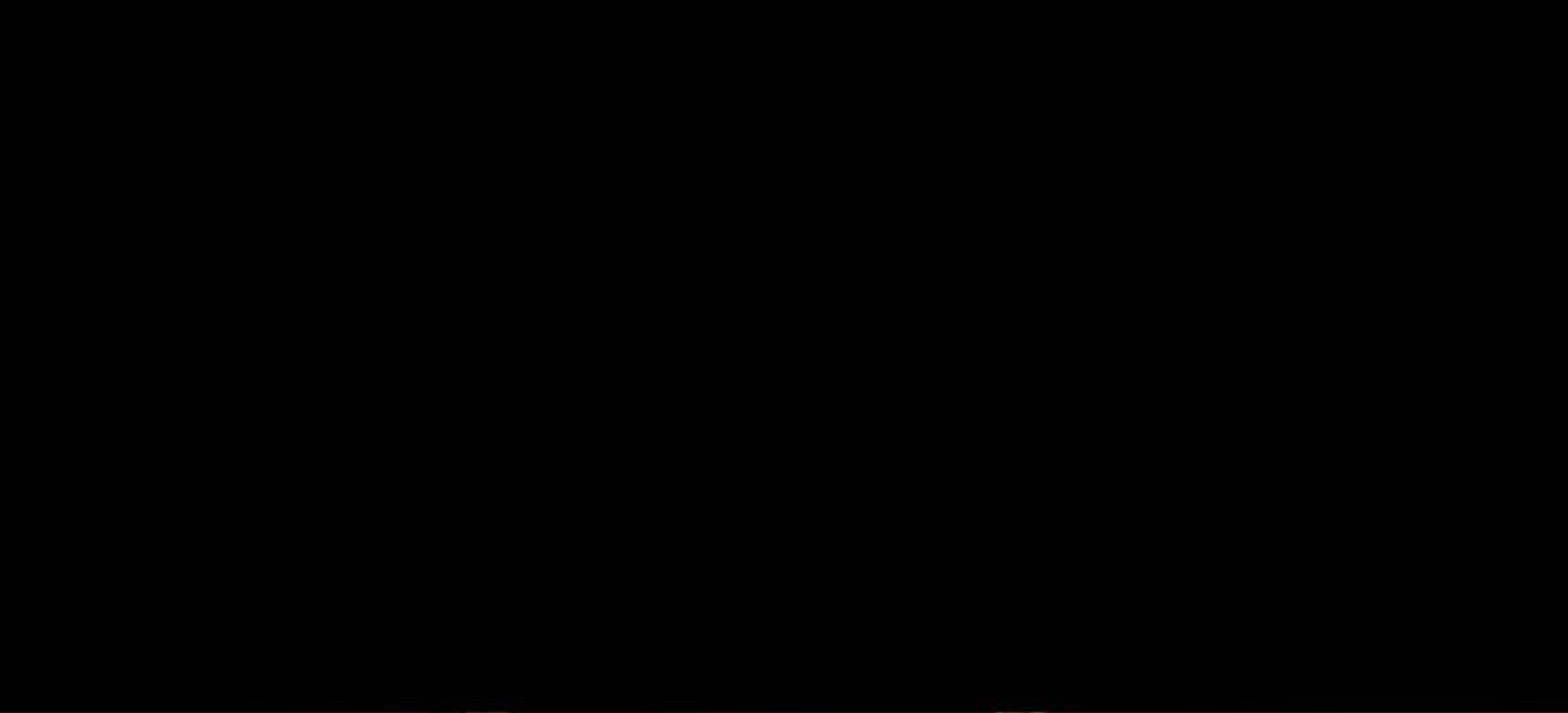
ALORS, C'EST
PAS QUE VOUS
M'AVEZ PAS



M'AIMEZ PAS,
HEIN ?



NON,
ENFIN...

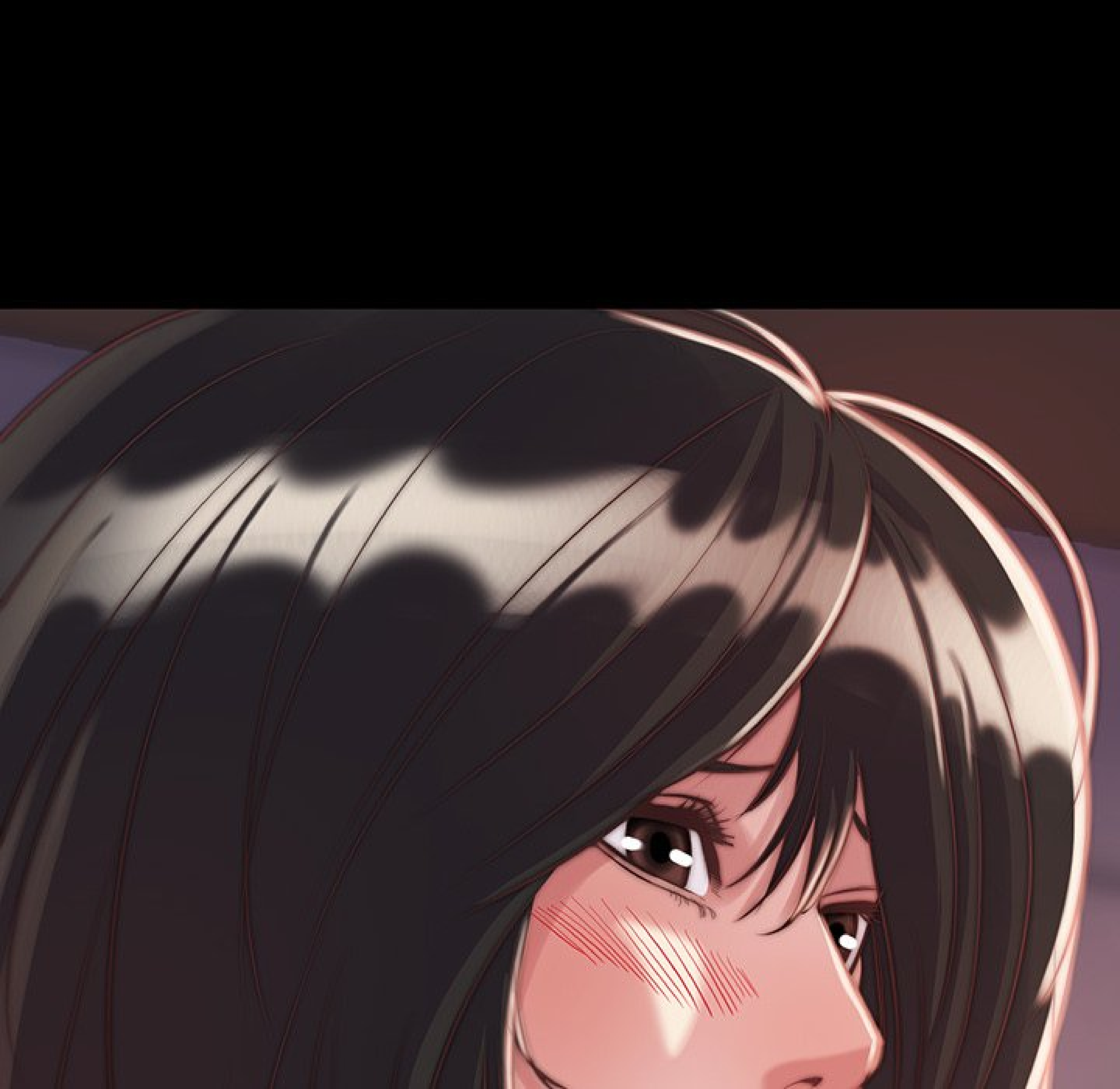




JE REVIENDRAI...









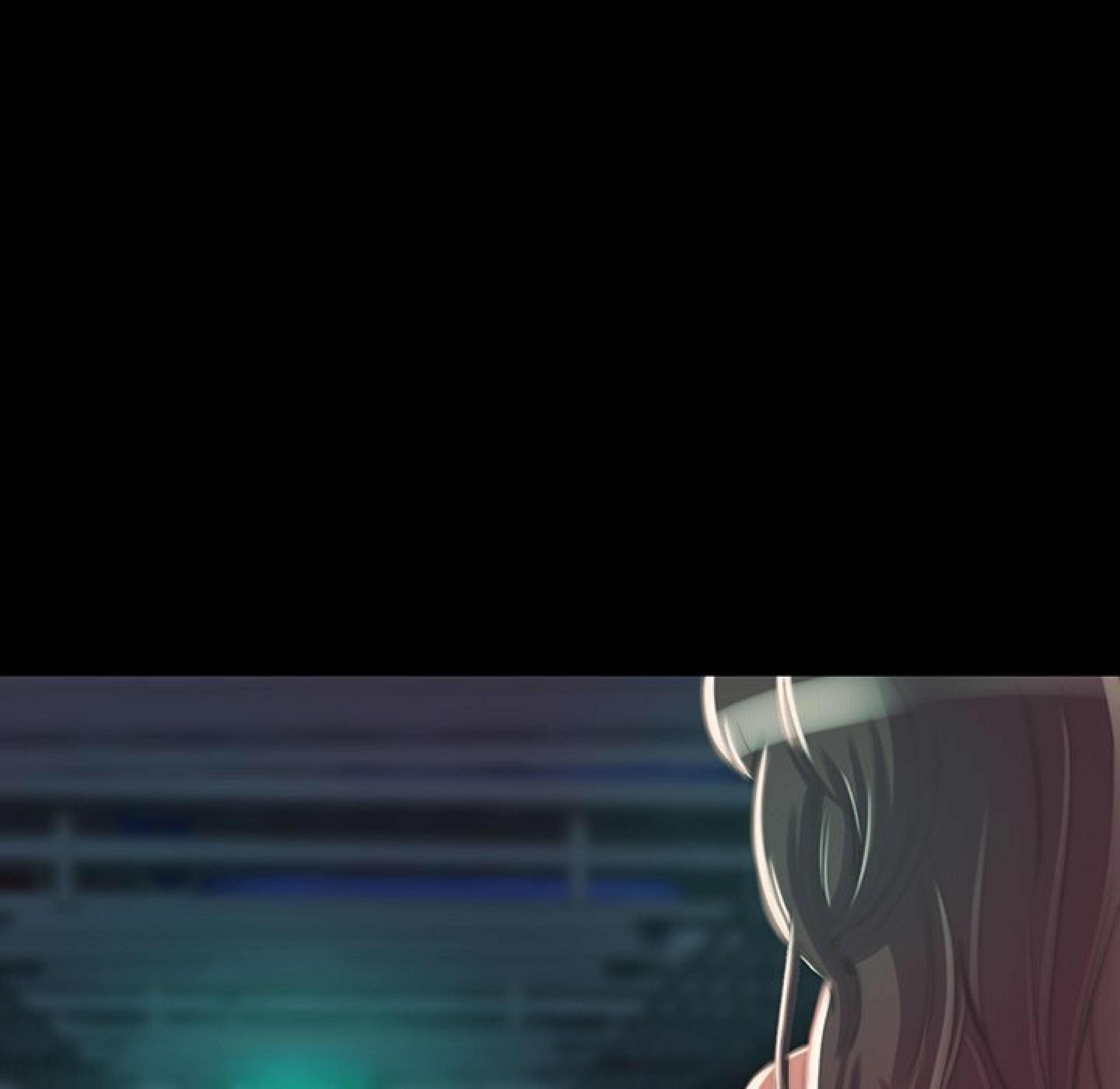




TAP



HIHI

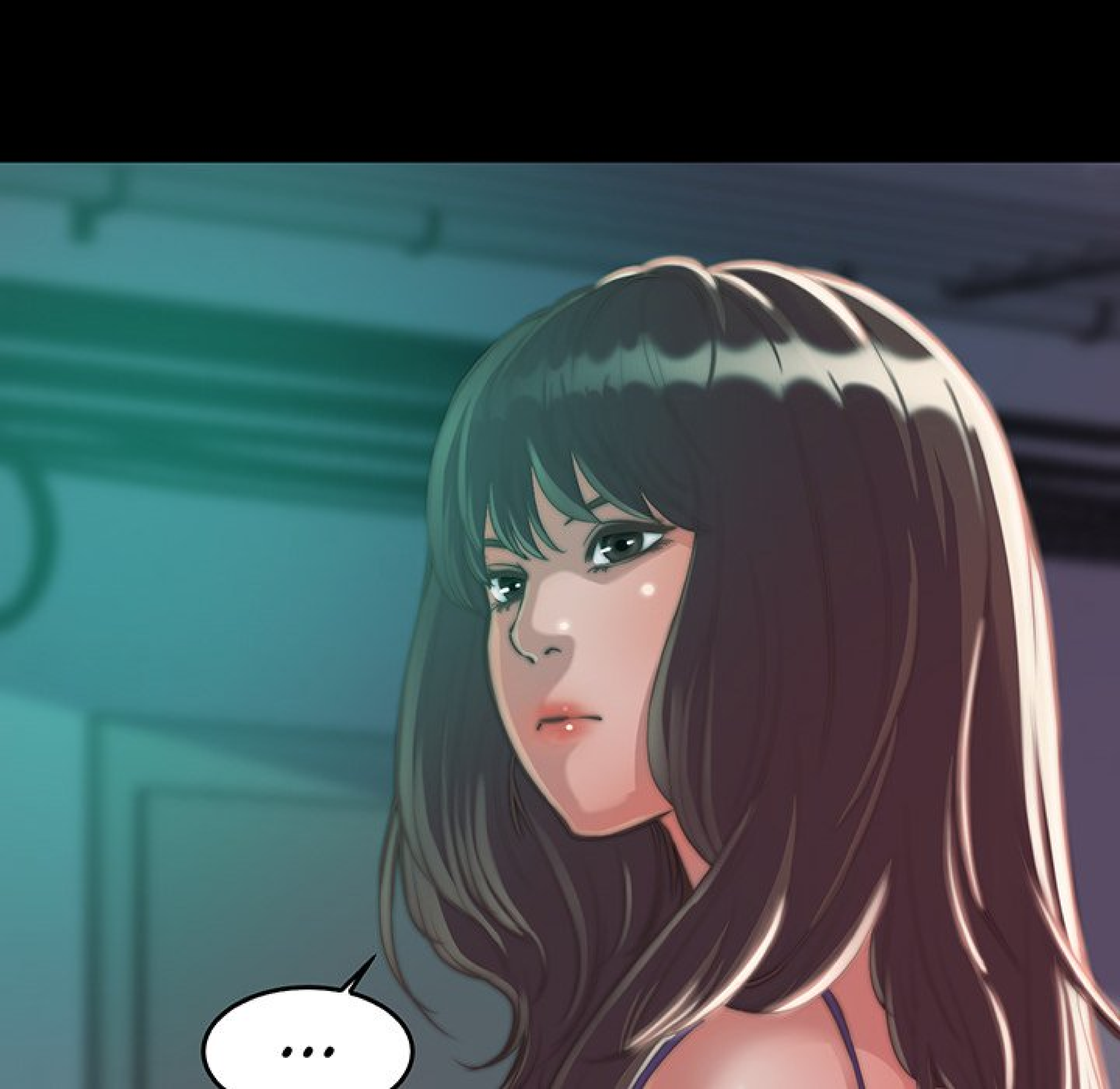


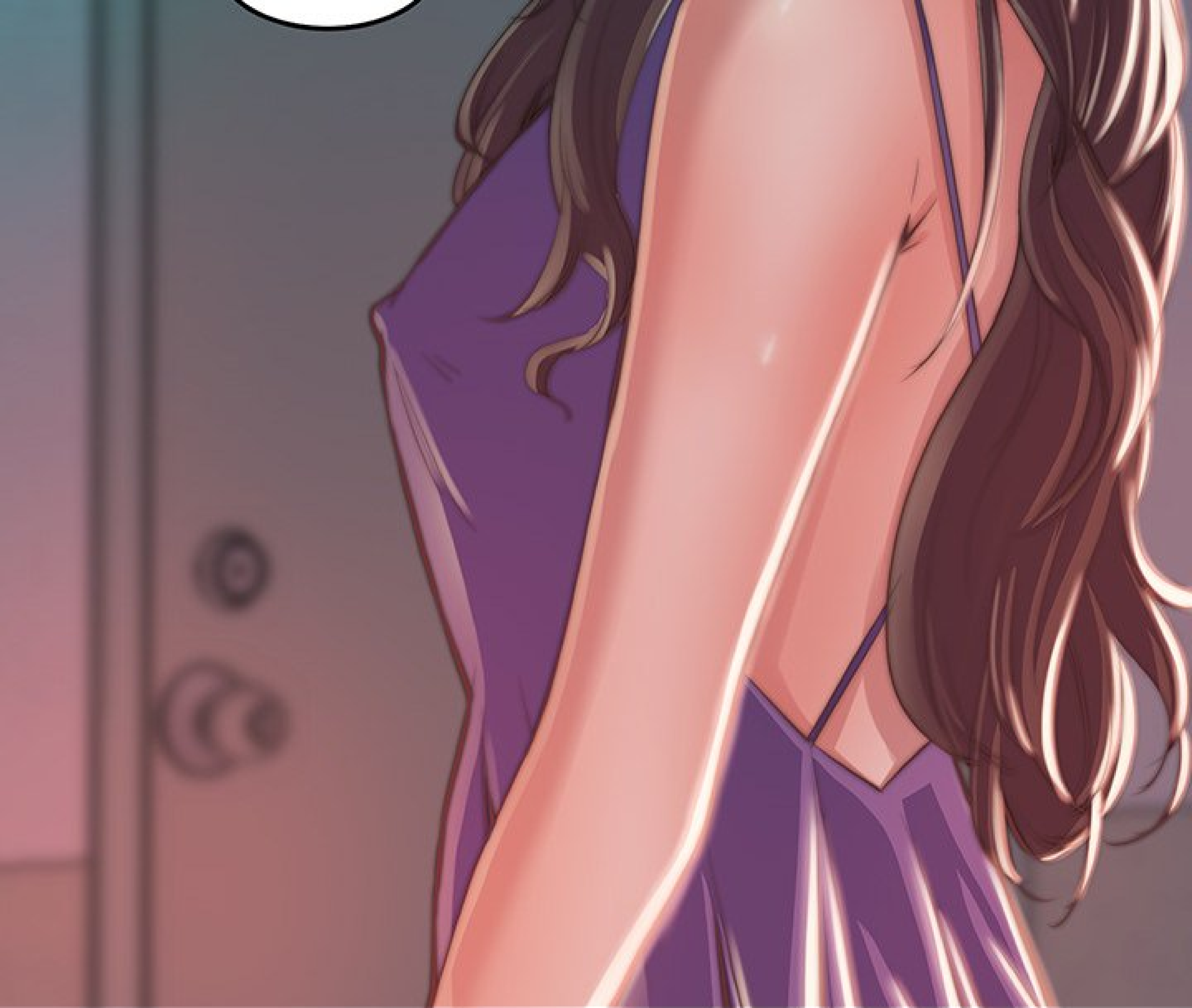
TAP



TAP



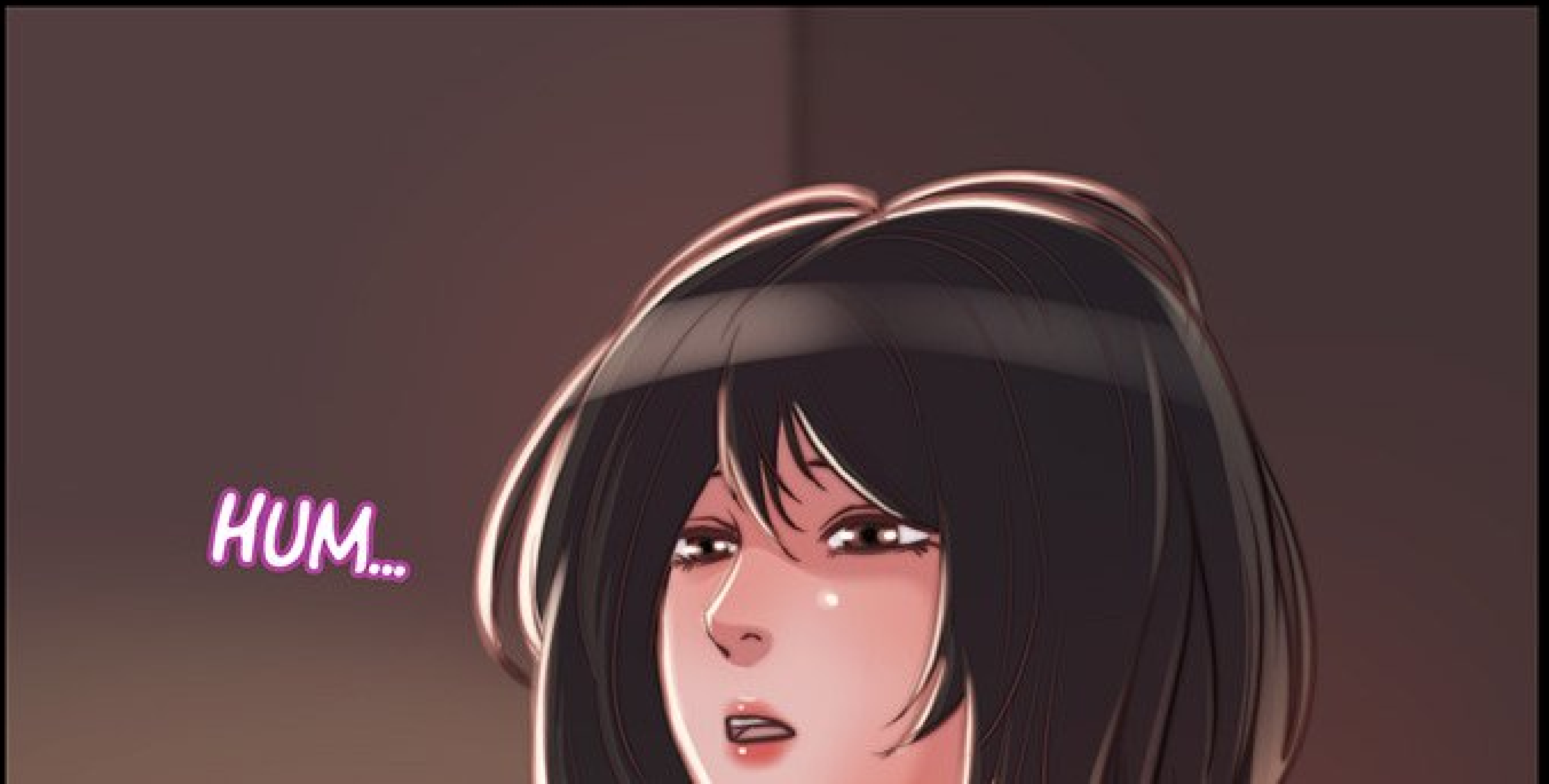






Sortie de
secours

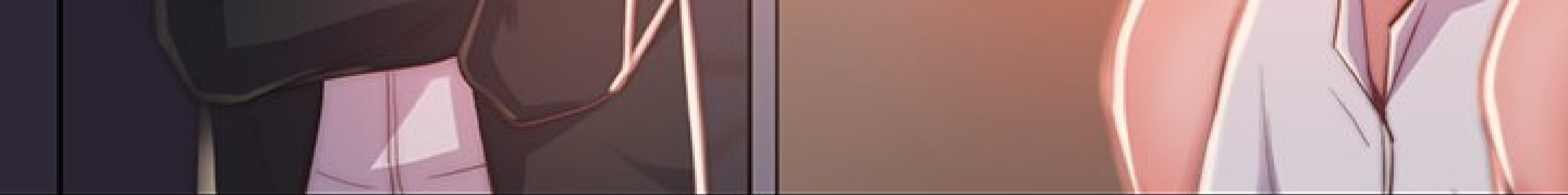
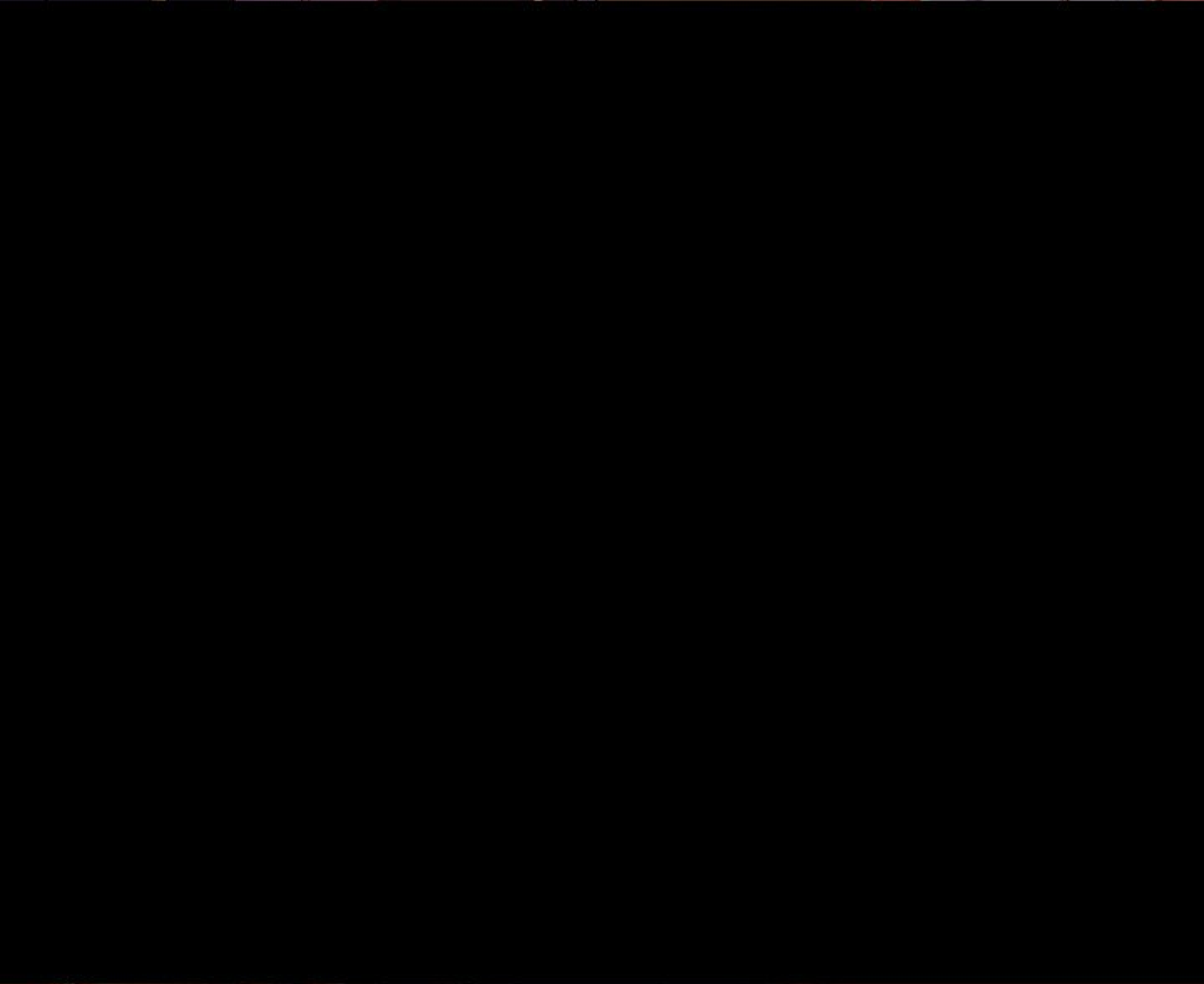
URRR



HUM...



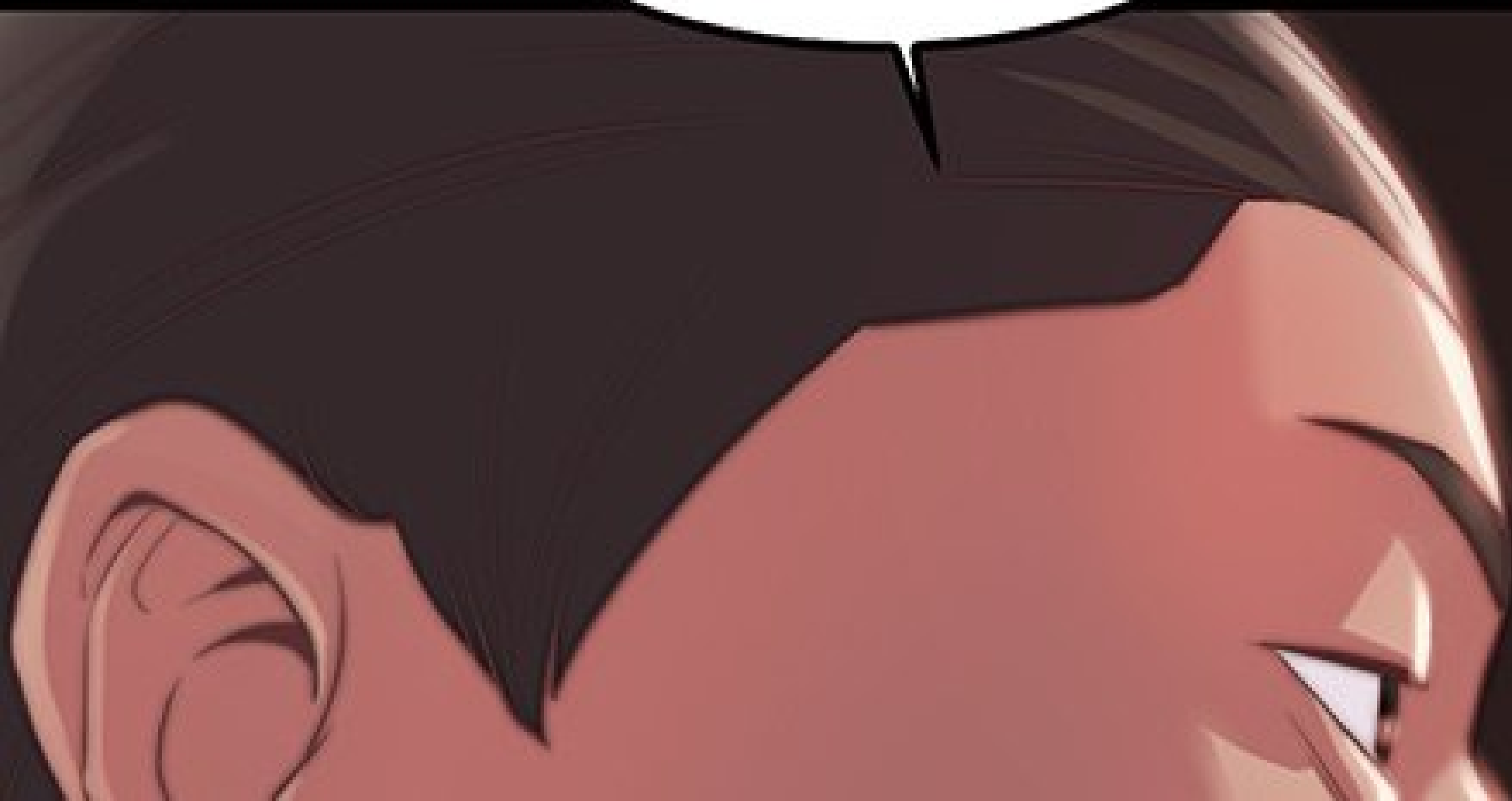






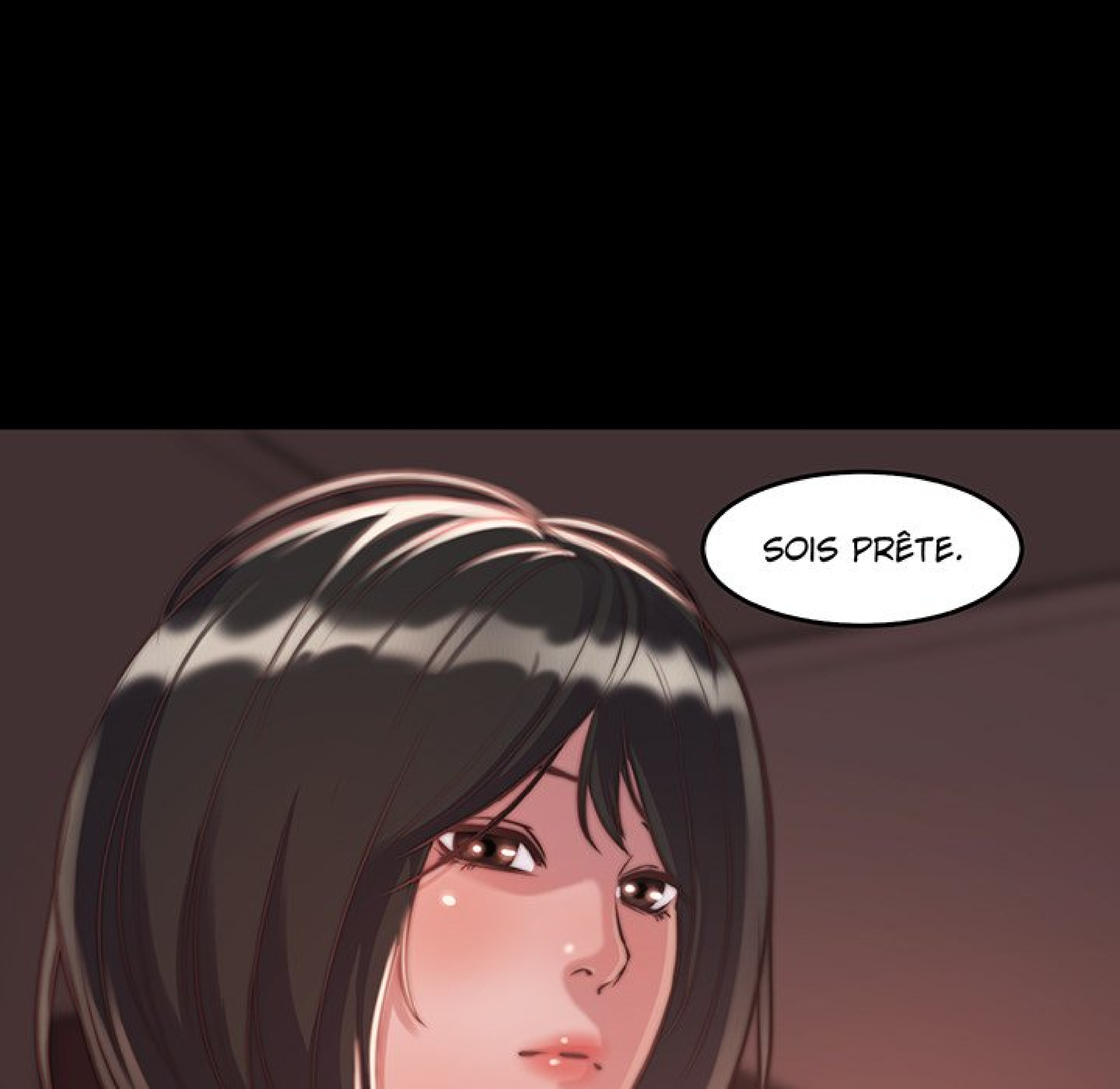
FWIP

LE PATRON TE
CHERCHE.





CE SERA PAS
FACILE.



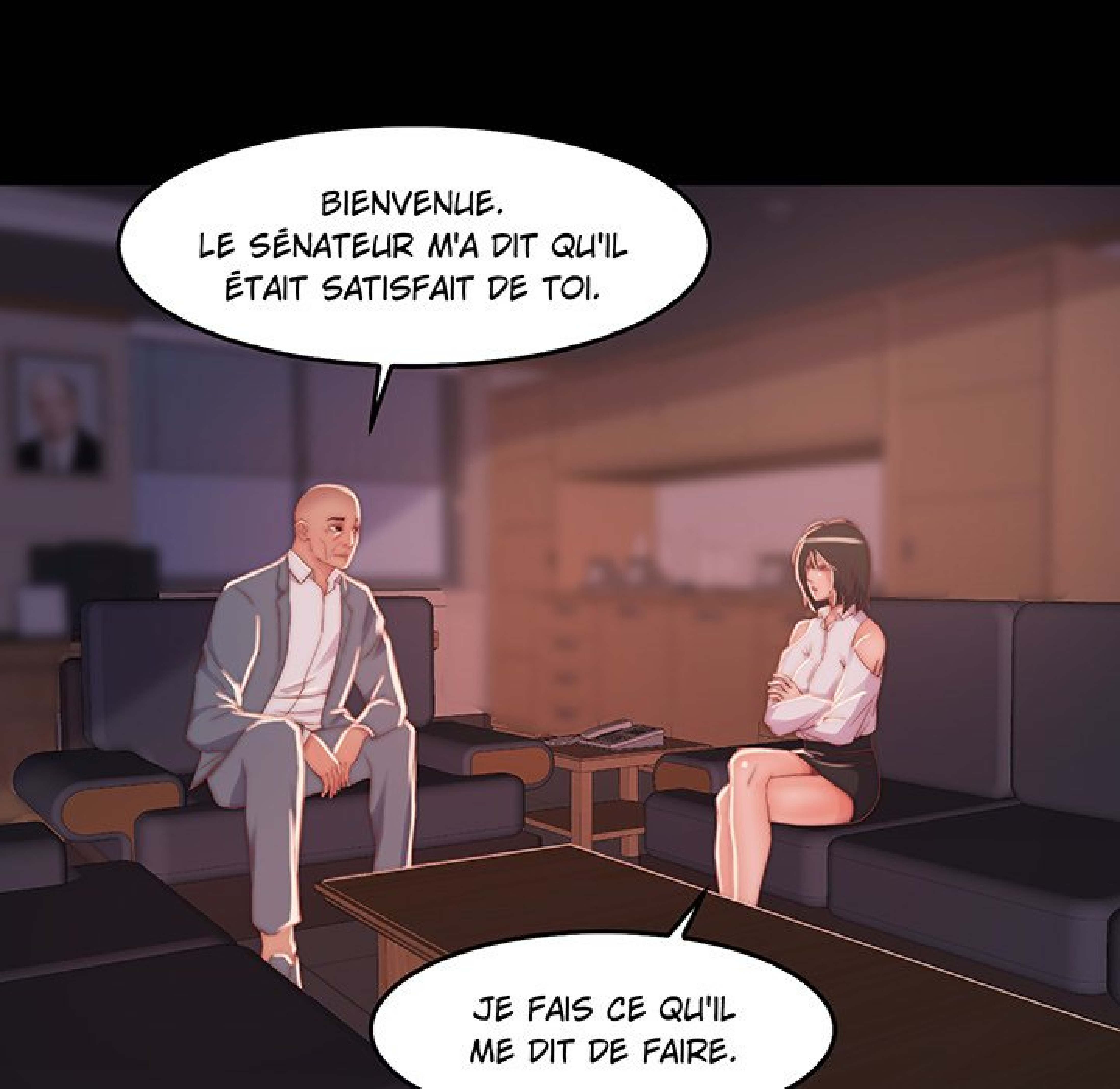
SOIS PRÊTE.









A man and a woman are sitting on a dark blue couch in a dimly lit room. The man, on the left, is bald and wearing a grey suit over a white shirt. The woman, on the right, has short dark hair and is wearing a white cold-shoulder top and a black skirt. They are facing each other. A small wooden table with a telephone is between them. A large speech bubble is above the man, and a smaller one is below the woman. The background is blurred, showing what appears to be a modern interior with large windows.

BIENVENUE.
LE SÉNATEUR M'A DIT QU'IL
ÉTAIT SATISFAIT DE TOI.

JE FAIS CE QU'IL
ME DIT DE FAIRE.



C'EST BIEN.
À CE PROPOS...



J'AI UN TRAVAIL
POUR TOI.



A close-up illustration of a woman with dark, wavy hair. She is wearing a light purple jacket over a dark top. Her face is partially visible, showing her mouth and chin. A speech bubble is positioned to her left.

QUEL
GENRE ?

A dark, mostly black scene. In the bottom left corner, there is a small, blurry image of a window with horizontal blinds. A speech bubble is located in the lower right area of the frame.

PAS
GRAND-CHOSE...



PFW



JE VEUX QUE
TU T'OCCUPES DE
QUELQU'UN.





À SUIVRE...

