





ARRÊTEZ !!

NON !

FROW



FROM

ARR...





A manga-style illustration showing a close-up of a person's torso and arms. The person is wearing a light purple, short-sleeved shirt. Their arms are raised, with hands spread out in a gesture of protest or warning. The background consists of dark purple diagonal lines. A white, jagged speech bubble is positioned in the lower-left quadrant of the image. In the top right corner, the word 'POW!' is partially visible in a stylized, bold font.

J'AI DIT,
ARRÊTEZ !

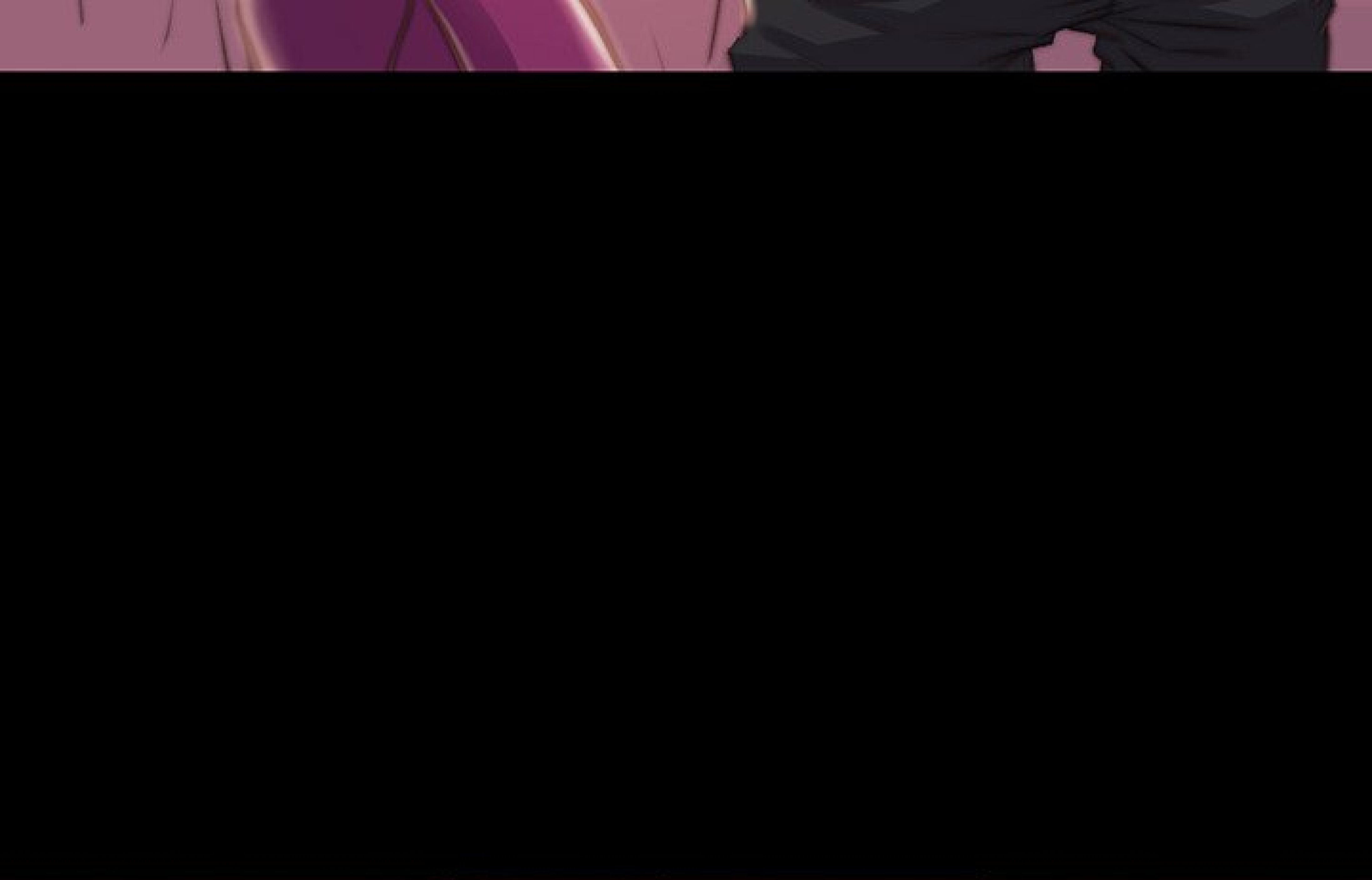
BRRR





CRACK...



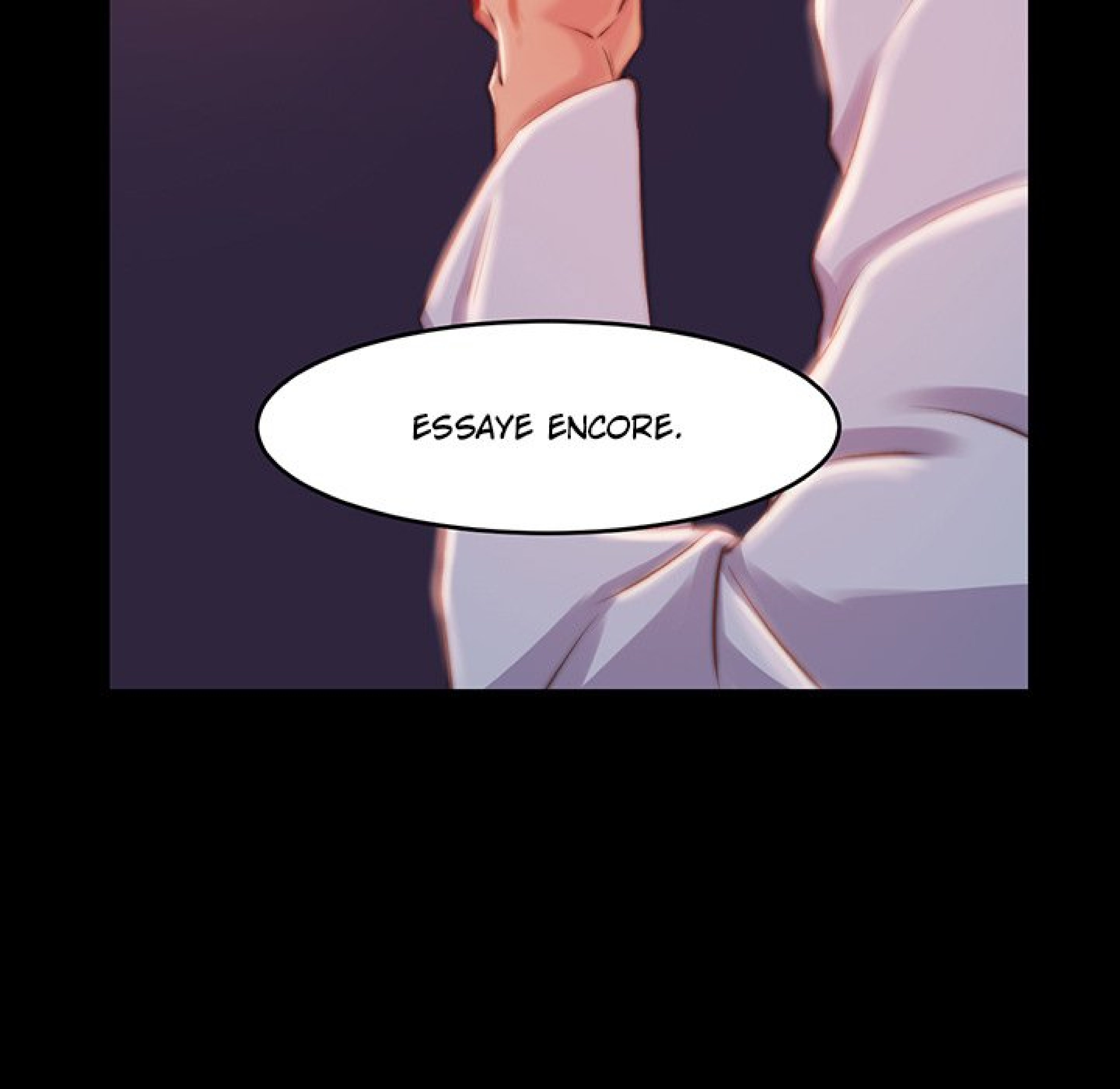


INTÉRESSANT.



LE MALINGRE !
T'AS PLUS BEAUCOUP
DE TEMPS.





ESSAYE ENCORE.







Vie en Perdition

AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM

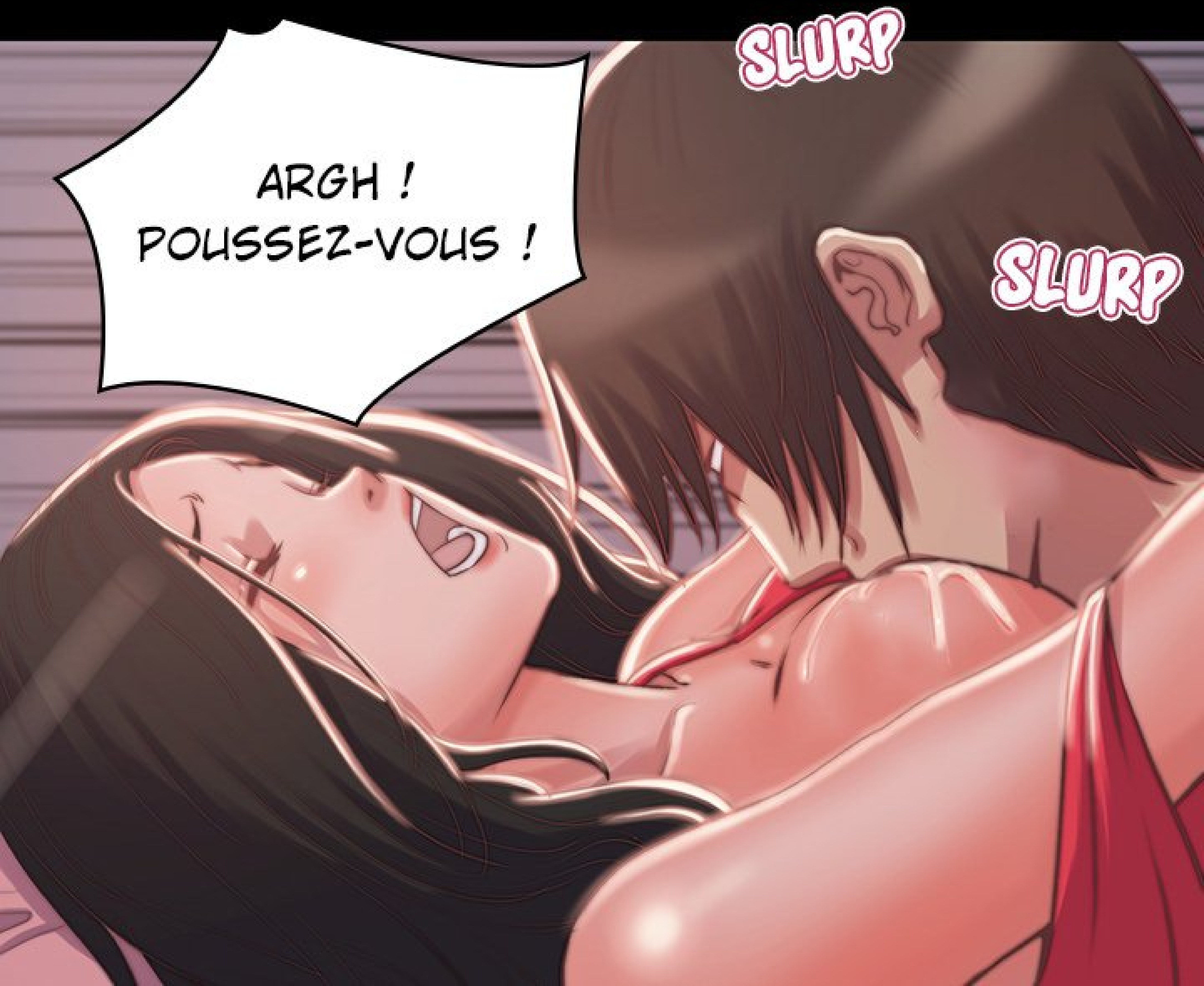


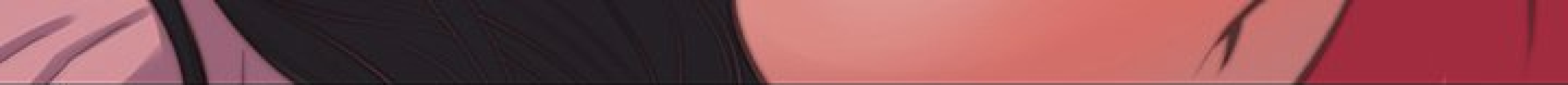


ARGH !
POUSSEZ-VOUS !

SLURP

SLURP







AAH !

SLURP

SLURP



PITIÉ... NE FAITES
PAS ÇA... JE VOUS
EN SUPPLIE...



SNIF

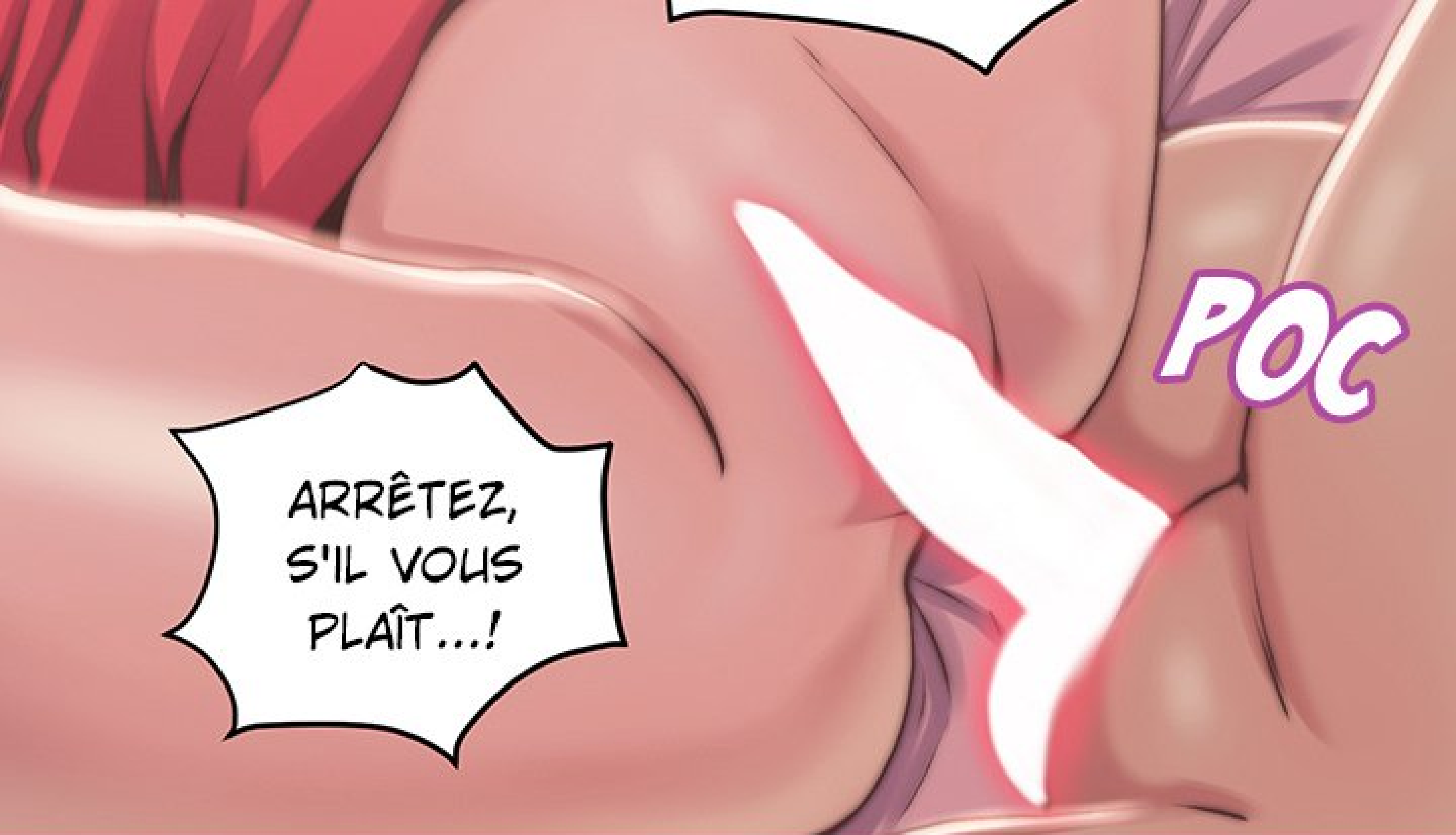


A close-up of a hand with long, sharp, red claws. The hand is positioned at the top right of the frame, with the fingers slightly curled. The background is a dark, muted purple.

DÉSOLÉ...
VRAIMENT
DÉSOLÉ...

A close-up of a hand with long, sharp, red claws. The hand is positioned at the bottom left of the frame, with the fingers slightly curled. The background is a dark, muted purple.

AH !
J'AI MAL !



ARRÊTEZ,
S'IL VOUS
PLAÎT....!

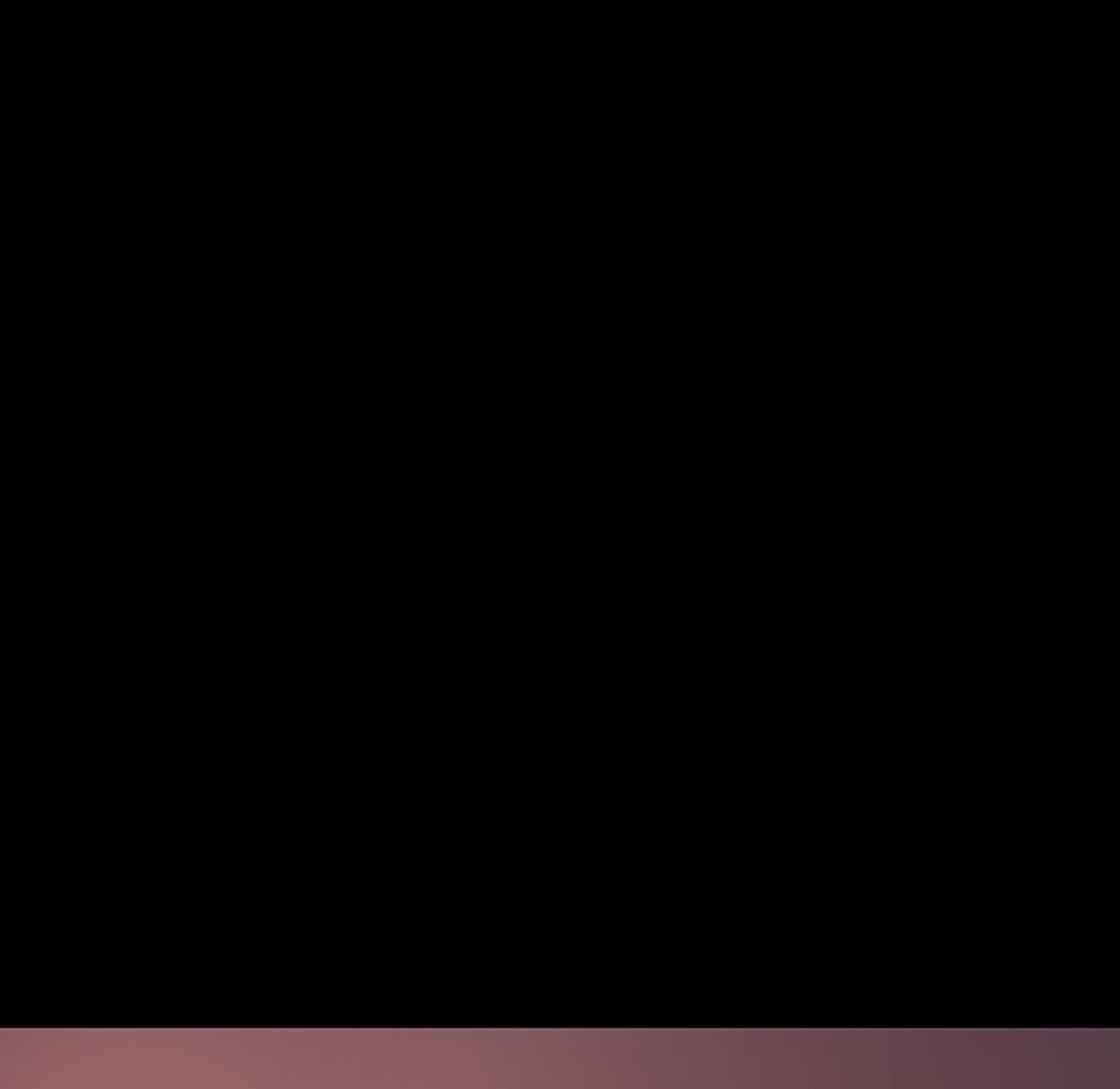
POC



NON !!











LES 10 MINUTES
SONT ÉCOULÉES !







ENEZ ICI ET
DÉGAGEZ CET
IMBÉCILE.



M-MADAME !! DÉSOULÉ !
ÉPARGNEZ-MOI !!

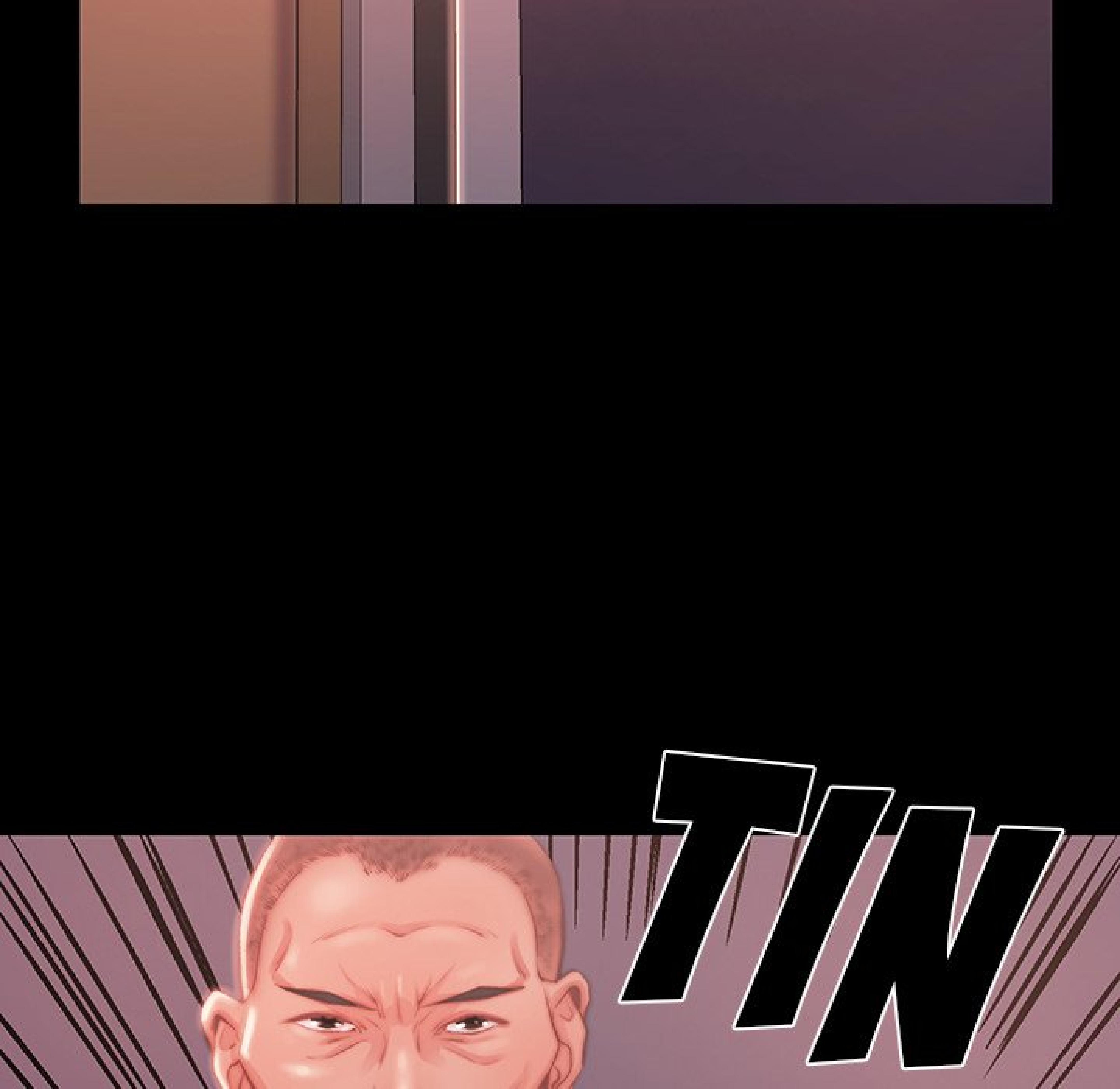


FWOUMP

DONNEZ-MOI
PLUS DE TEMPS !



CRIC







TIN

RIEN QU'UNE
FOIS...





DONNEZ-MOI
UNE AUTRE
CHANCE !



ESSAYE DE NE PAS
SUPPLIER, DANS TA
PROCHAINE VIE.





OCCUPEZ-VOUS
DE LUI.

SCRR





MADAME !
MADAME !

BRRR

BRRR

MADAME, S'IL
VOUS PLAÎT !

BRRR

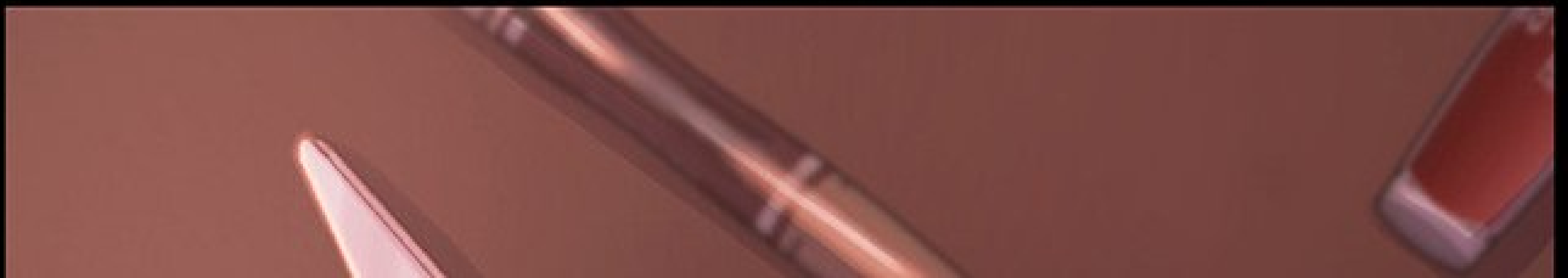
MADAME !



ARGH, IL FAIT
TROP DE BRUIT !

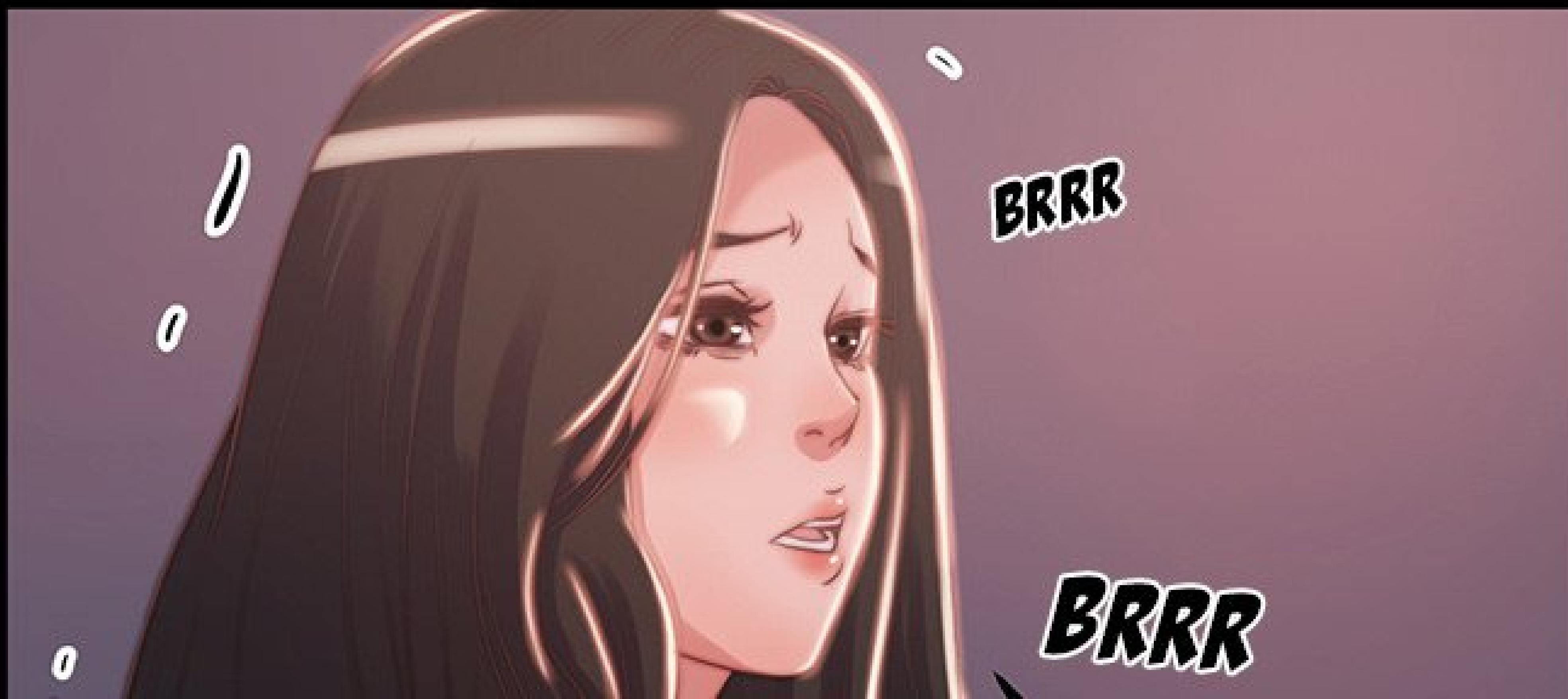


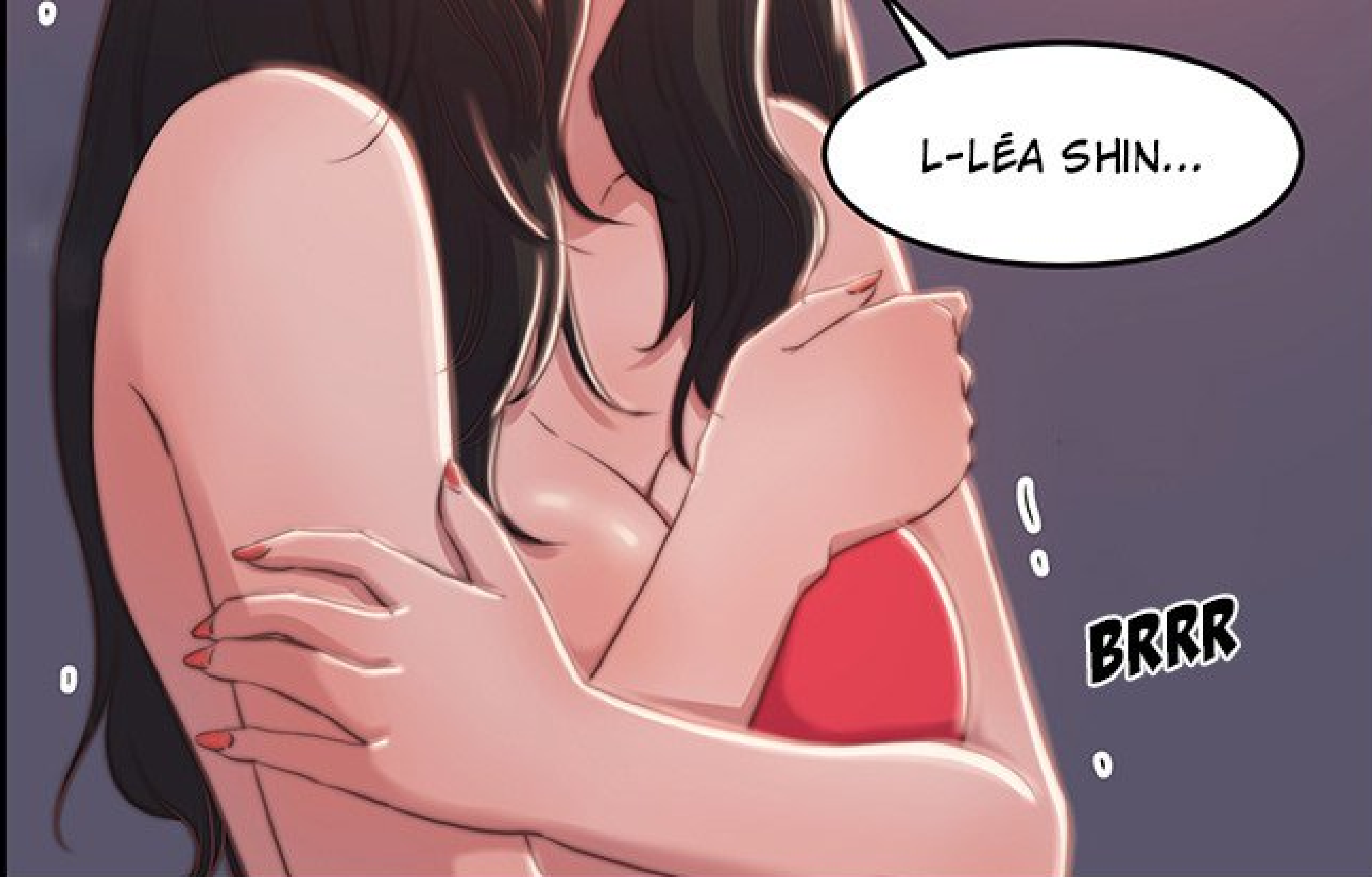
HUMPF



CHOP

COMMENT TU
T'APPELLES ?





L-LÉA SHIN...

BRRR



LÉA... UN
JOLI NOM.

BON, LÉA...

TAP

J'AVAIS DIT QUE SI
TU RÉSISTAIS...



TU T'EN SOLVIENS ?







CHOP





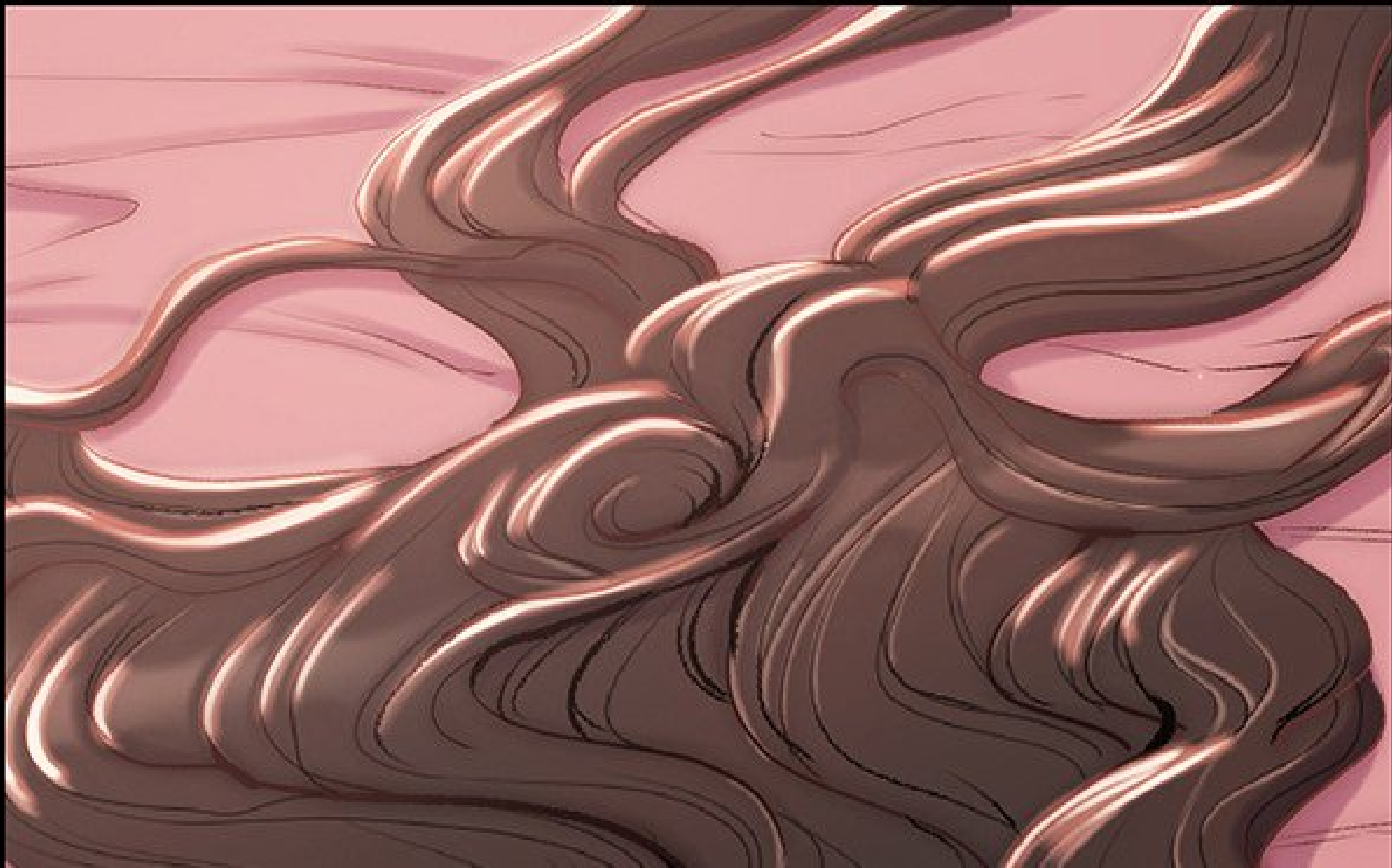
KYA !

NE BOUGE PAS.
TU VAS TE FAIRE MAL.











LA PROCHAINE FOIS,
LA PUNITION SERA
PLUS DURE.

SNIF

SNIF



A stylized illustration of a woman with long, flowing black hair and a red dress, set against a background of pink and purple wavy lines. The woman is depicted from the waist down, with her legs crossed and her hands resting on her knees. The red dress is short and has a thin strap. The black hair is long and wavy, cascading down. The background consists of soft, wavy lines in shades of pink and purple, creating a dreamlike atmosphere.

ABANDONNE
TOUT ESPOIR.

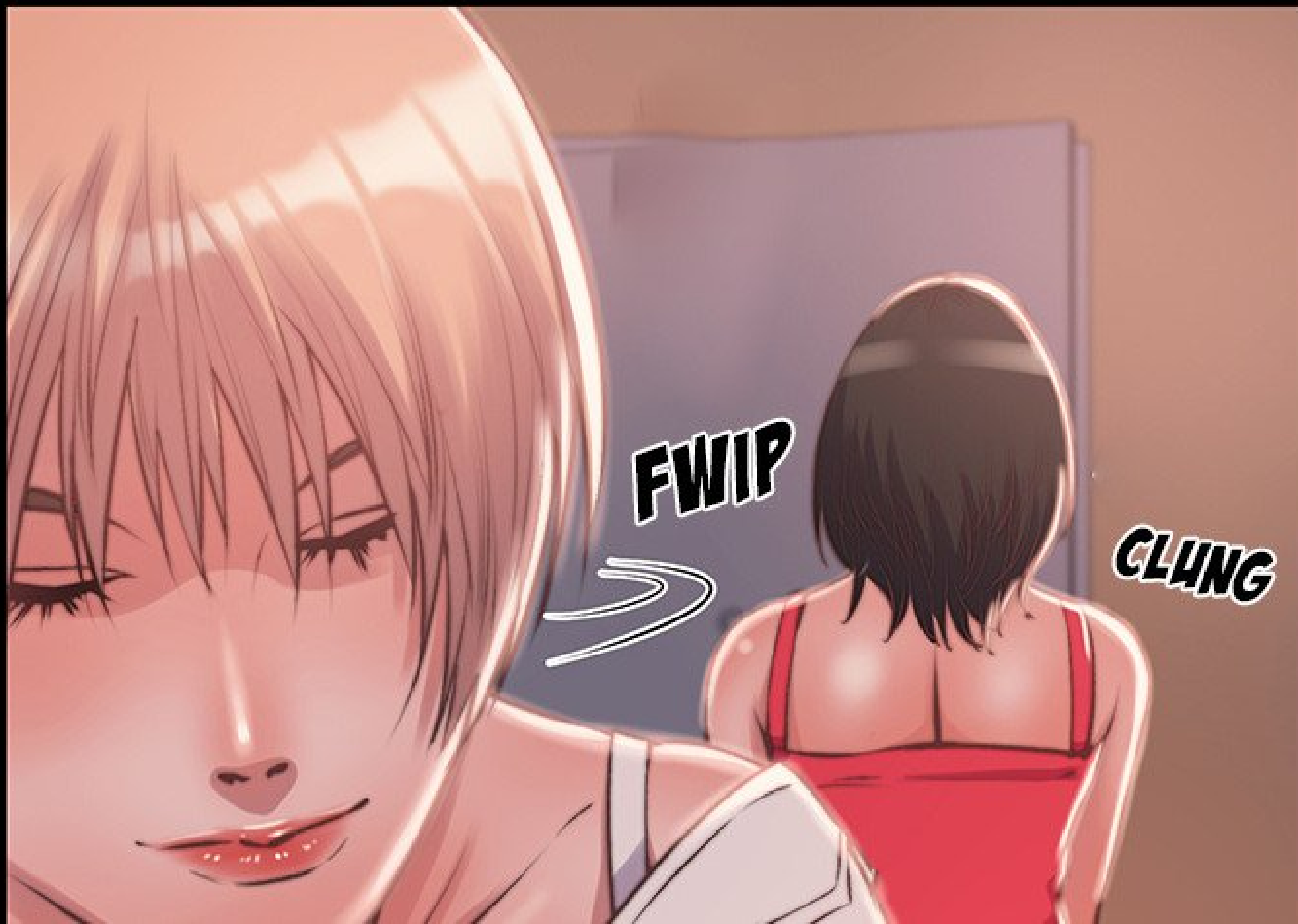
LES CHOSES VONT
S'EMPIRER, SINON.

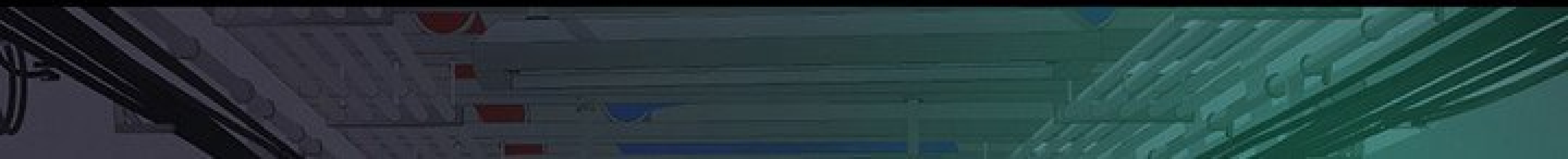




TU FAIS QUOI ?
SORS.







CRIC









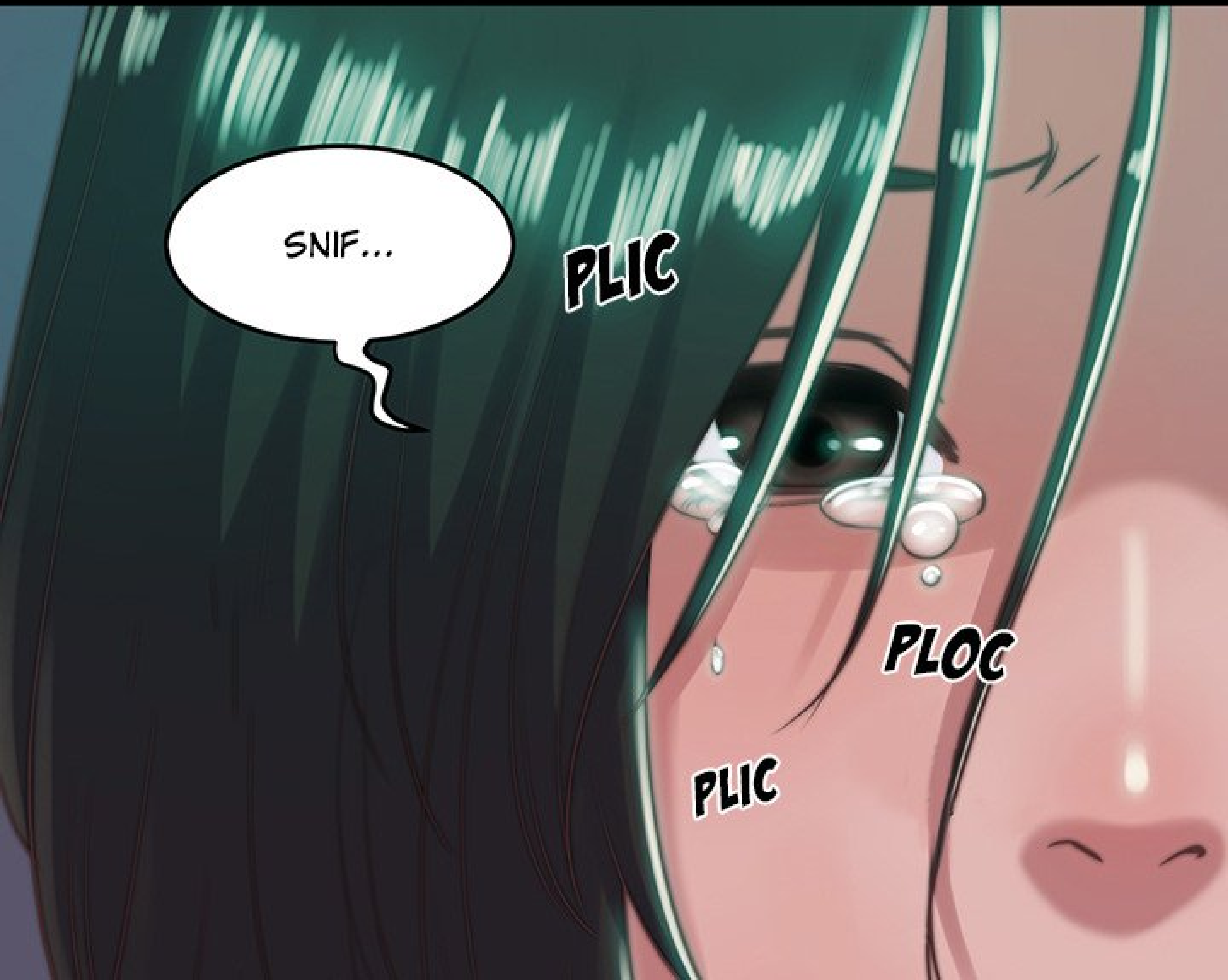


SNIF...

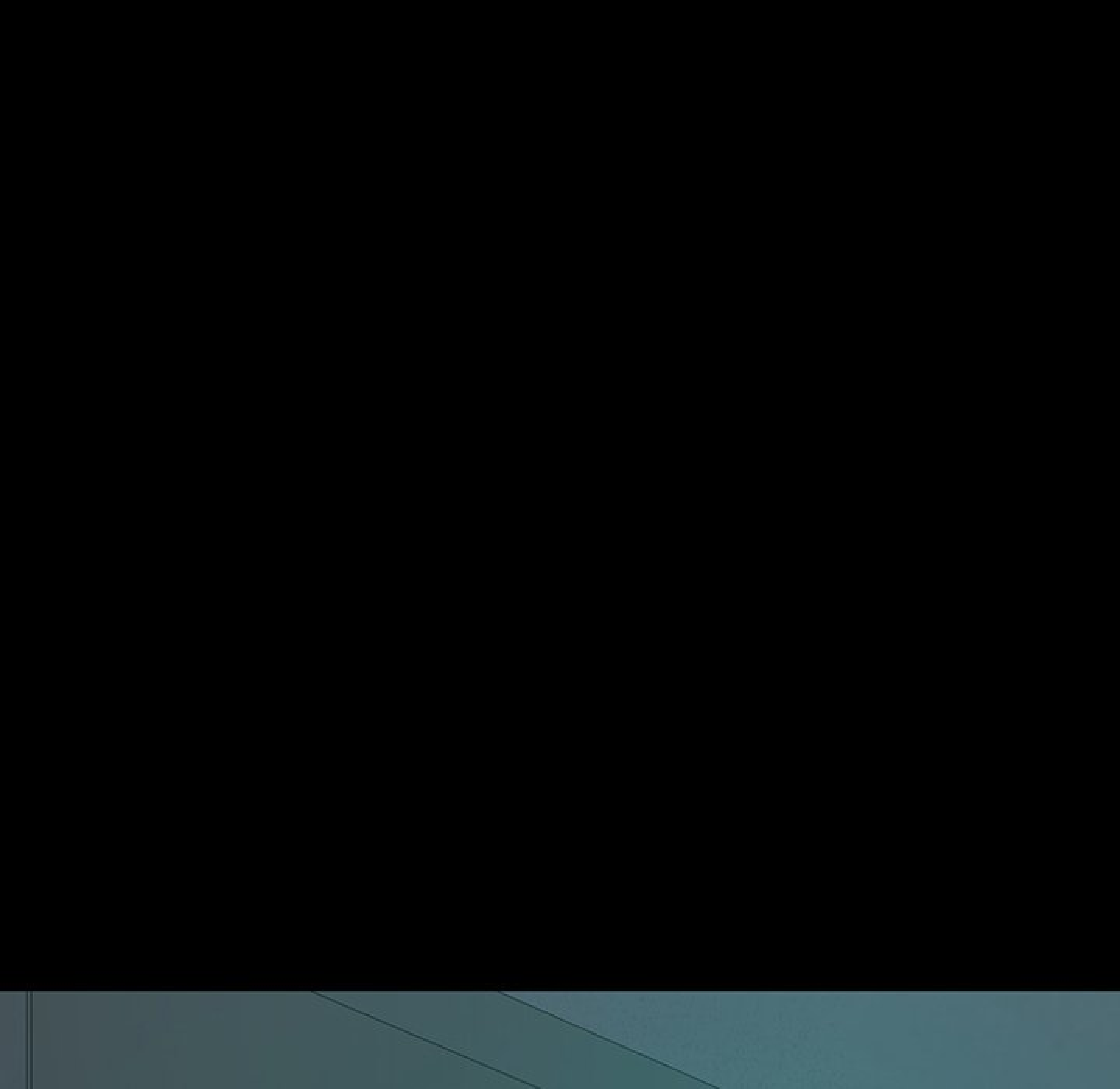
PLIC

PLOC

PLIC







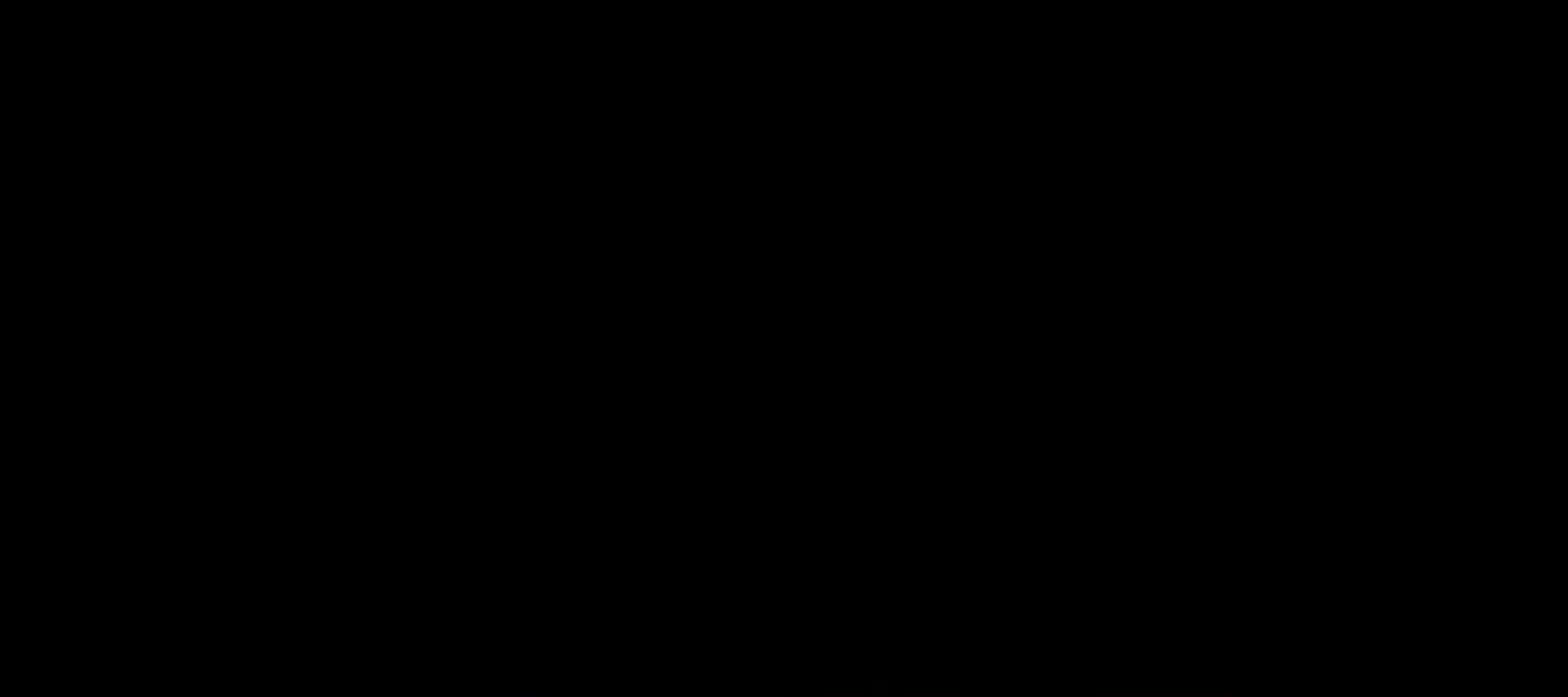


SNIF...

SNIF SNIF...

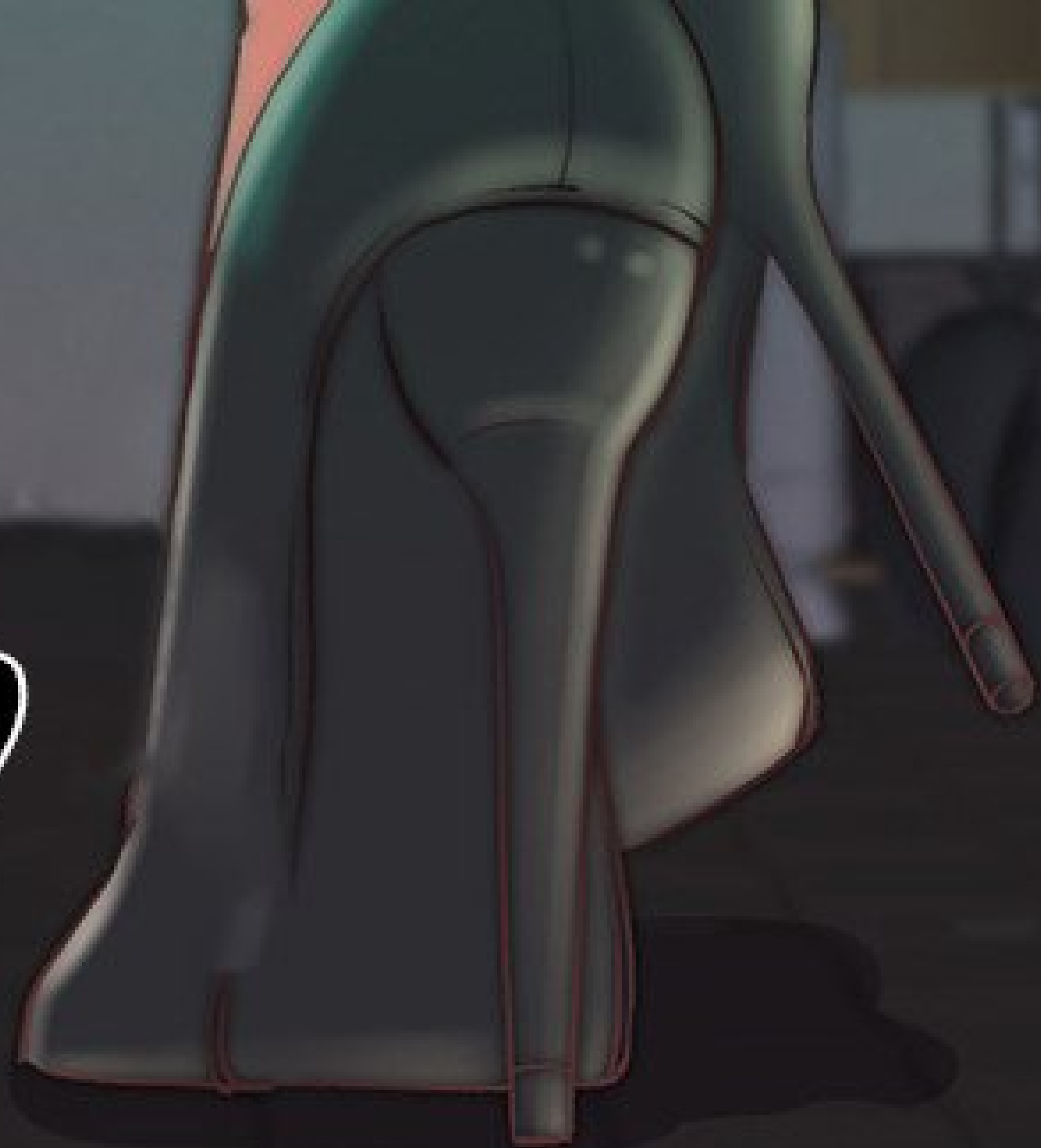
A close-up, low-angle shot of a person's legs from the knees down. They are wearing bright red, short, tight-fitting shorts. The skin is a light, fair tone. The background is dark and out of focus, suggesting an indoor setting with a dark floor or wall. The lighting is soft, highlighting the texture of the shorts and the smoothness of the skin.

OHIN...





TAP



TAP

TAP



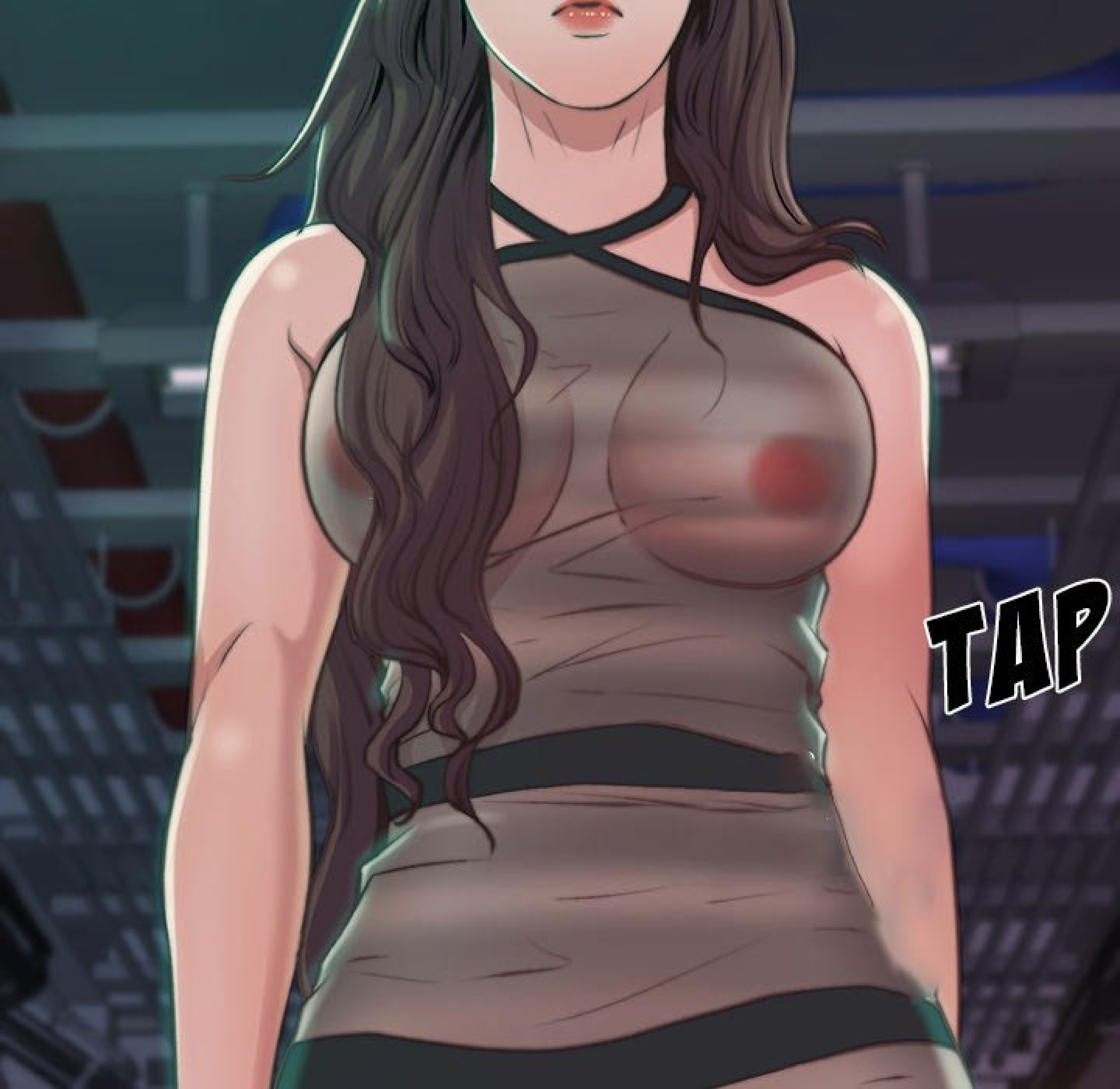


TAP

TAP

TAP





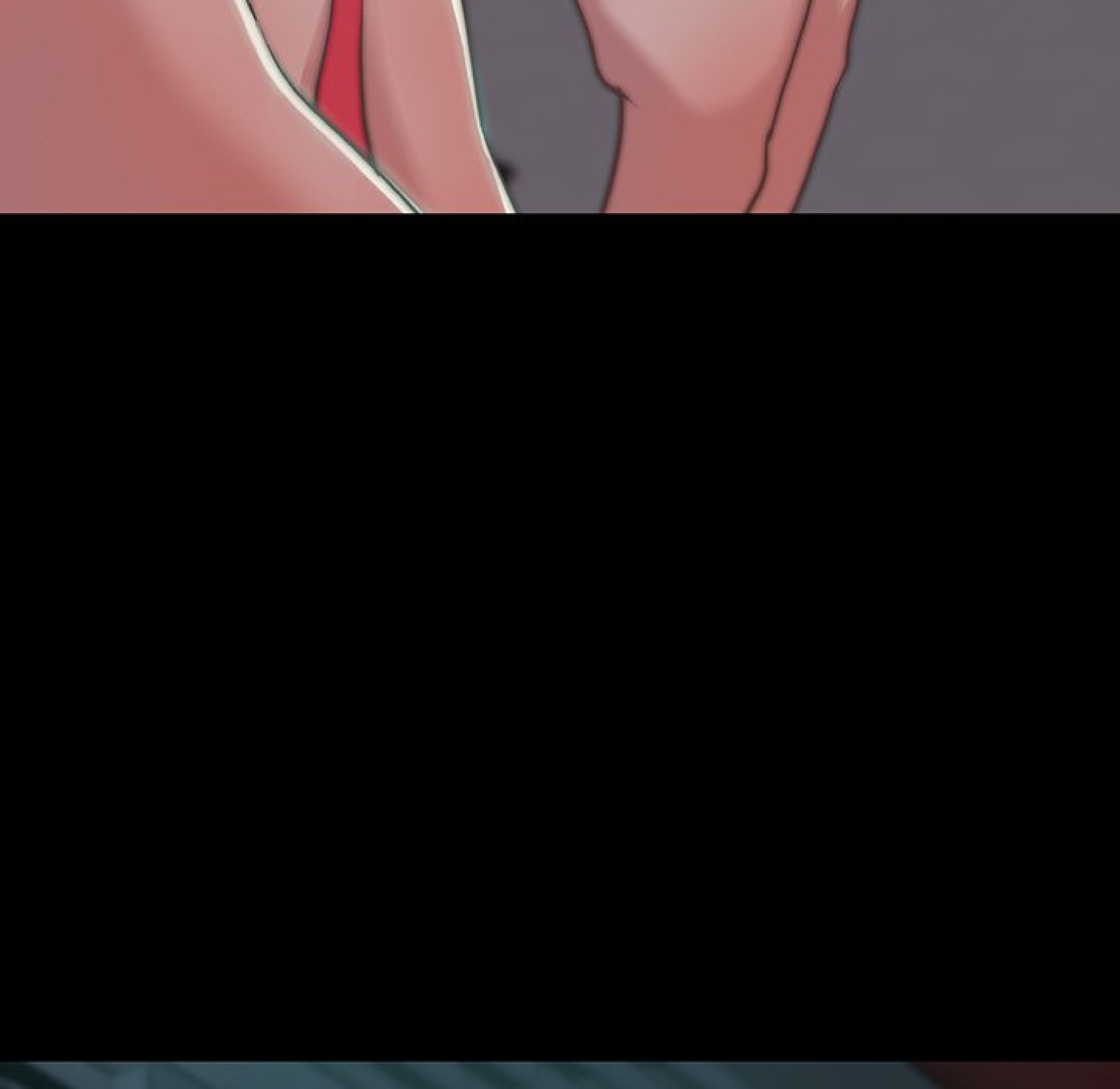
TAP

A woman with long dark hair is shown from the waist down. She is wearing a black corset-style top with a red band across the chest and a red skirt. She is holding a green, curved object, possibly a sword or a staff, with her right hand. The background is a blurred indoor setting with a wooden railing and a plant.

TAP

**JULIA (29 ANS)
NUMÉRO 1 DU
BORDEL.**

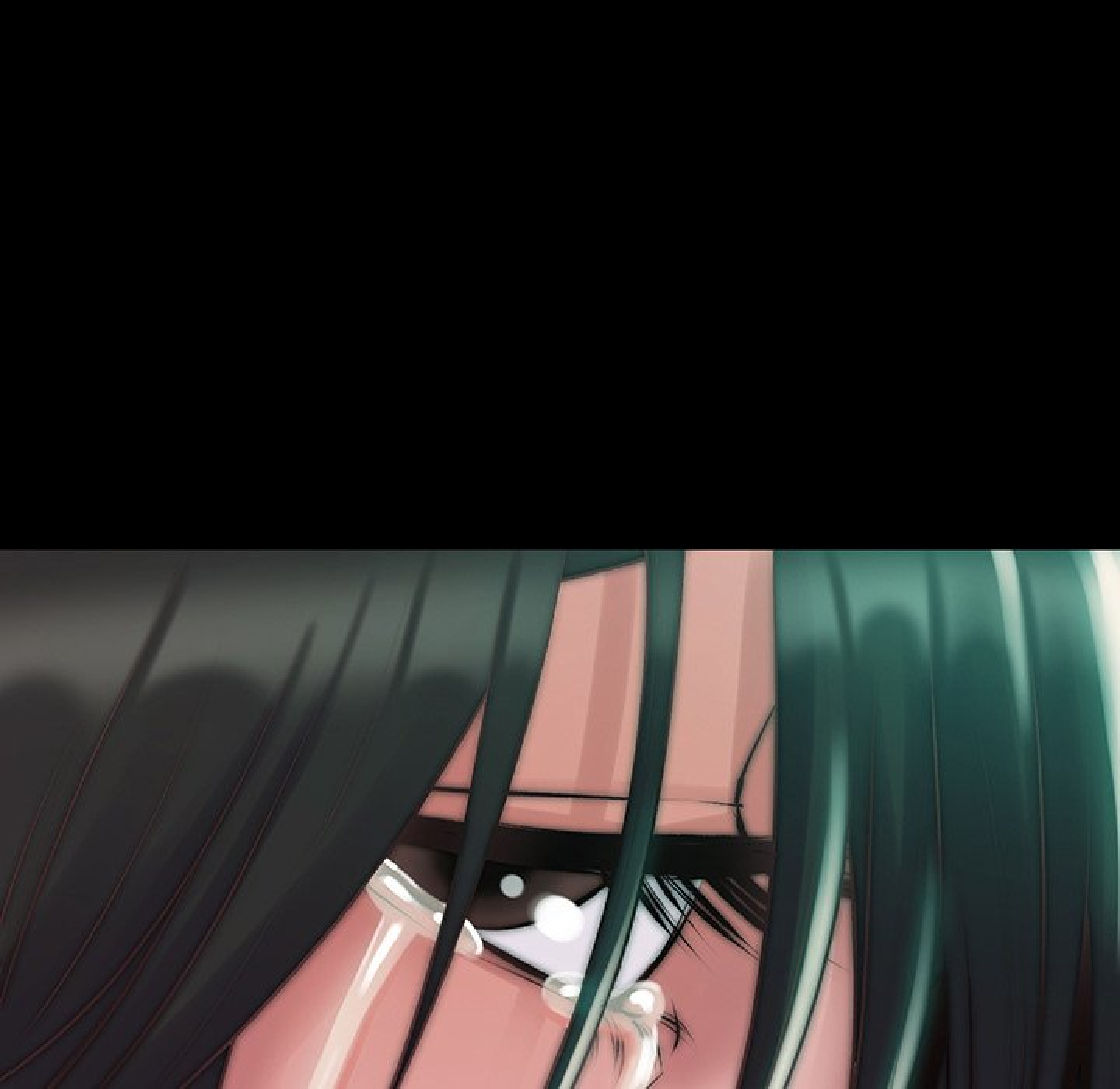


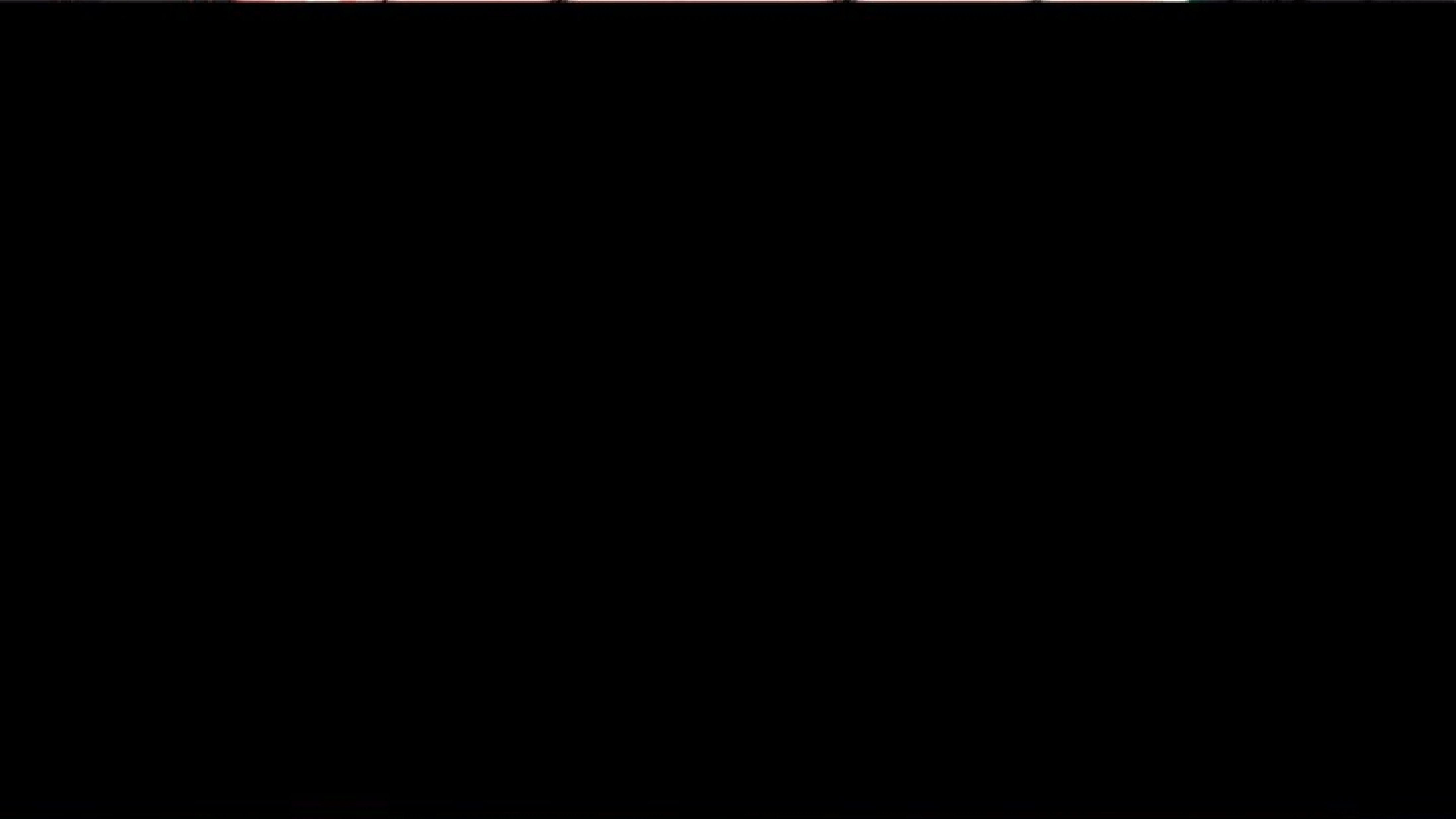
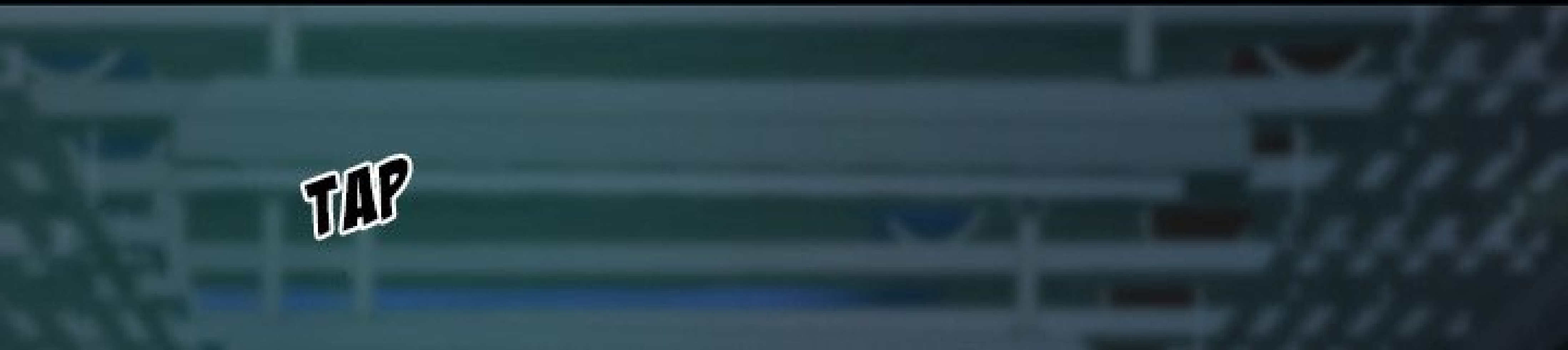








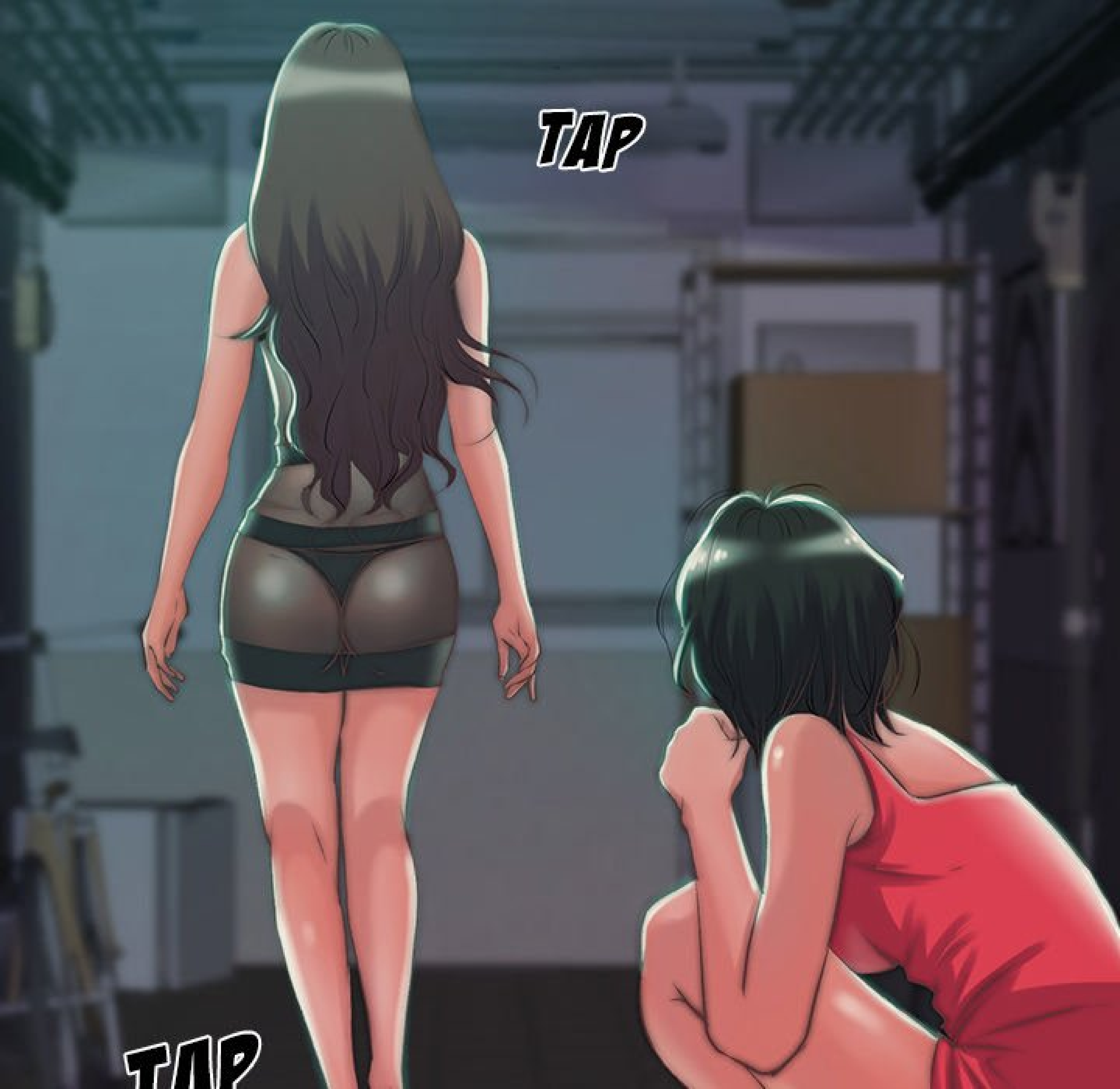




TAP

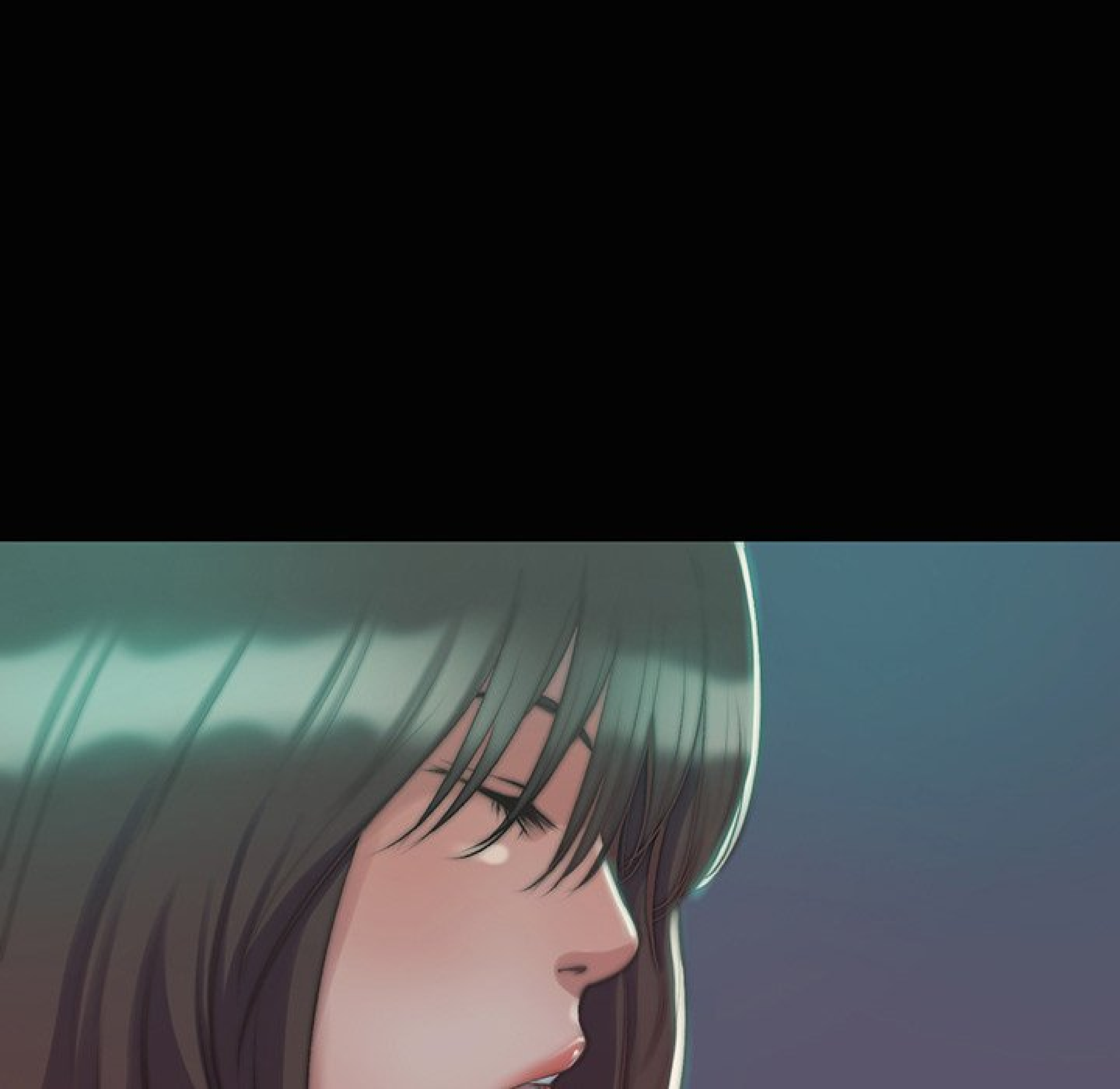
TAP

TAP





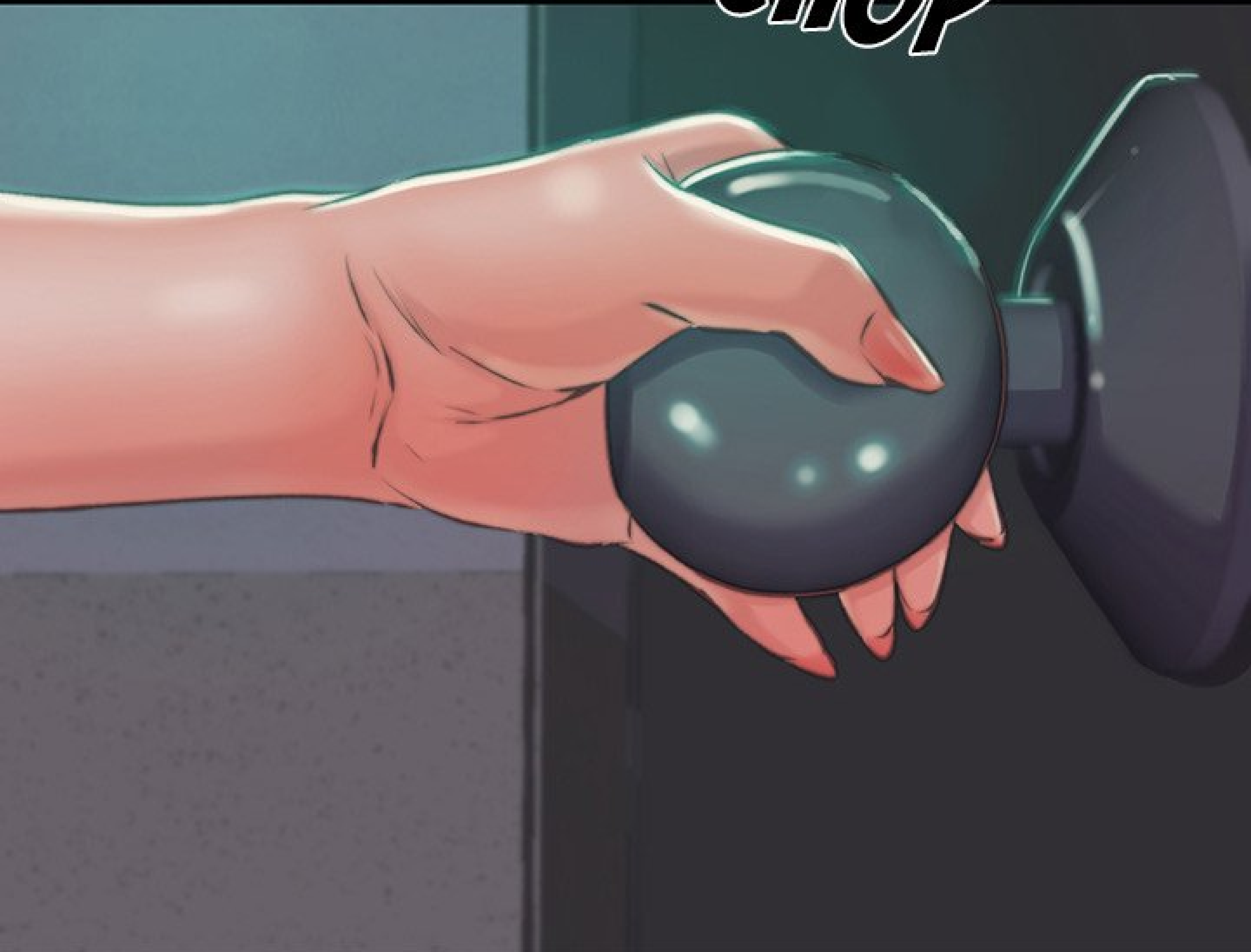






PFIOL...

CHOP

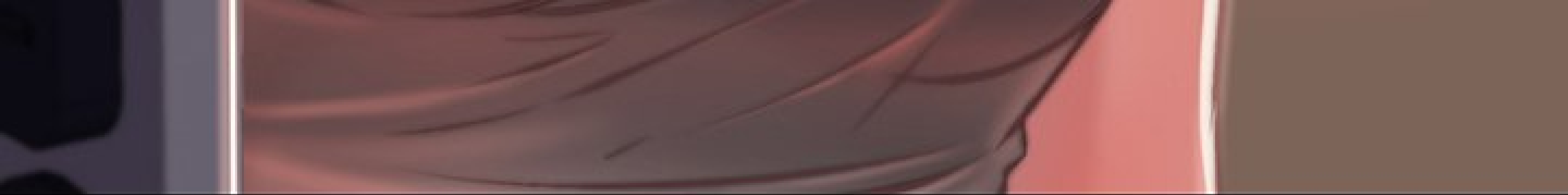


CLUNG

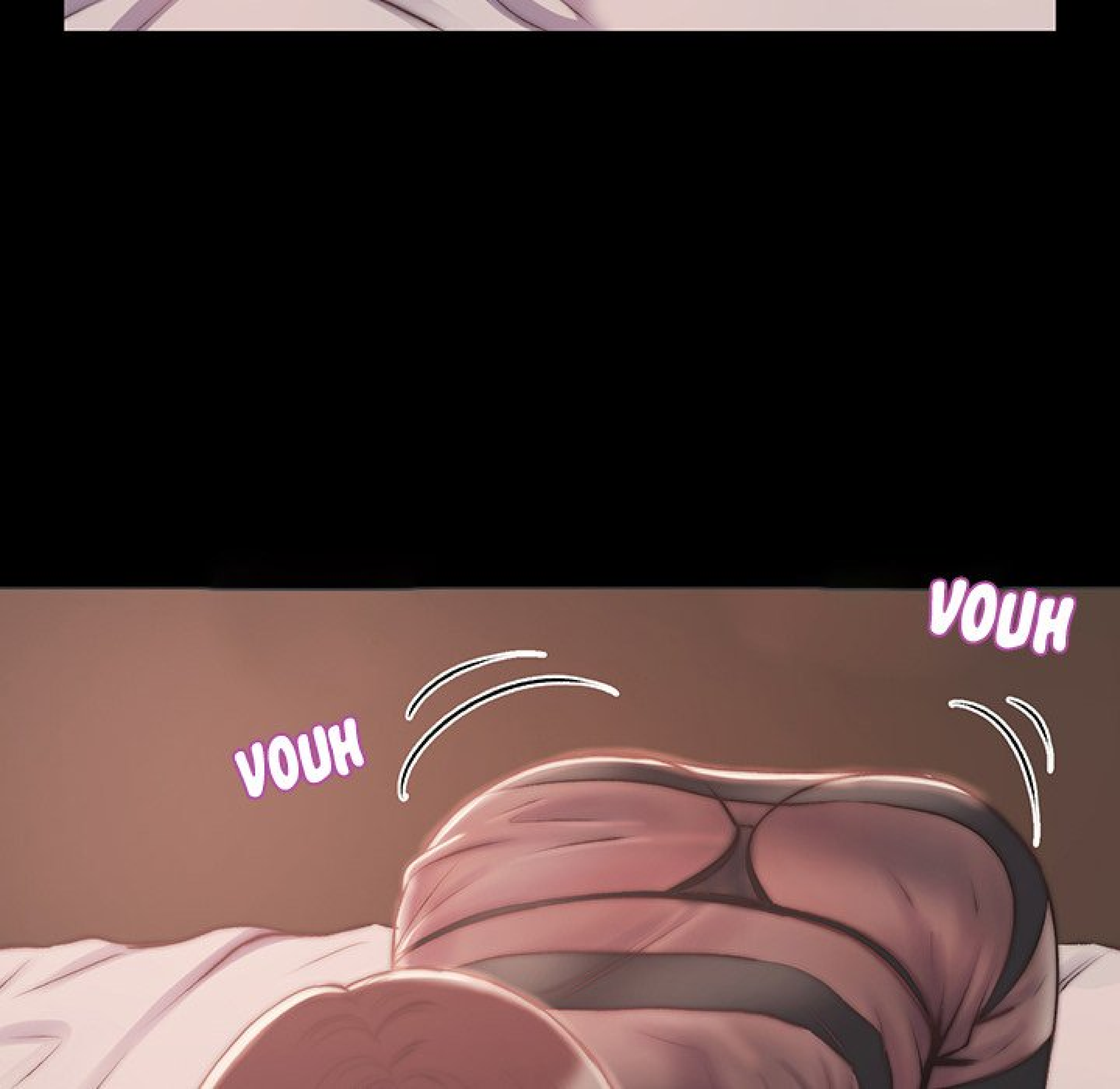
CHÉRI !
TU AS ATTENDU,
NON ?



J'AI MIS DU TEMPS
À TROUVER UNE TENUE
QUE TU AIMERAIS.









QUEL JEU VA TE
SATISFAIRE, CE SOIR ?

HAA

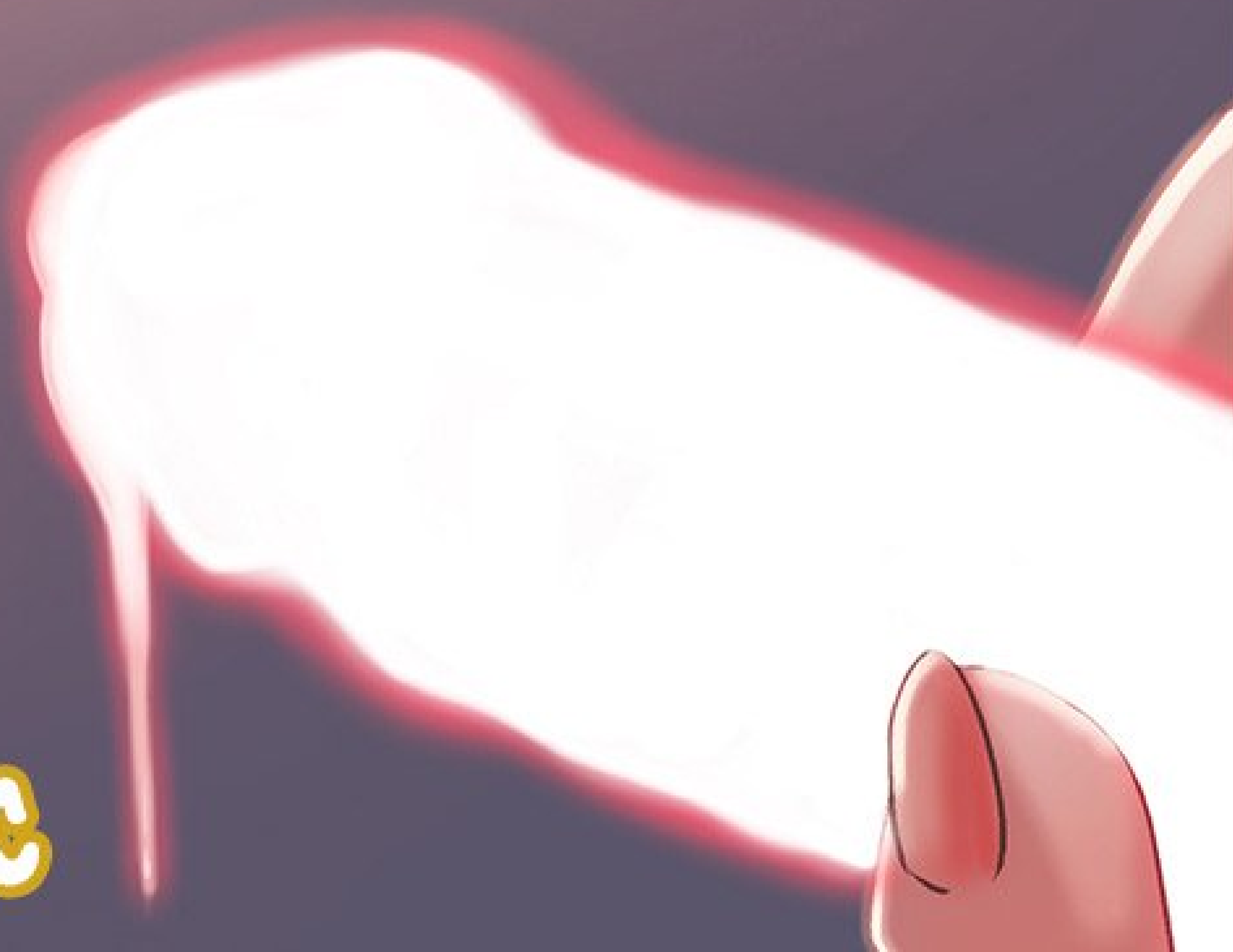


GNN





PLIC





OH ! JE L'AI À PEINE
TOUCHÉE ET ELLE COULE
DÉJÀ.





ET SI J'ÉTANCHAIS
MA SOIF ?



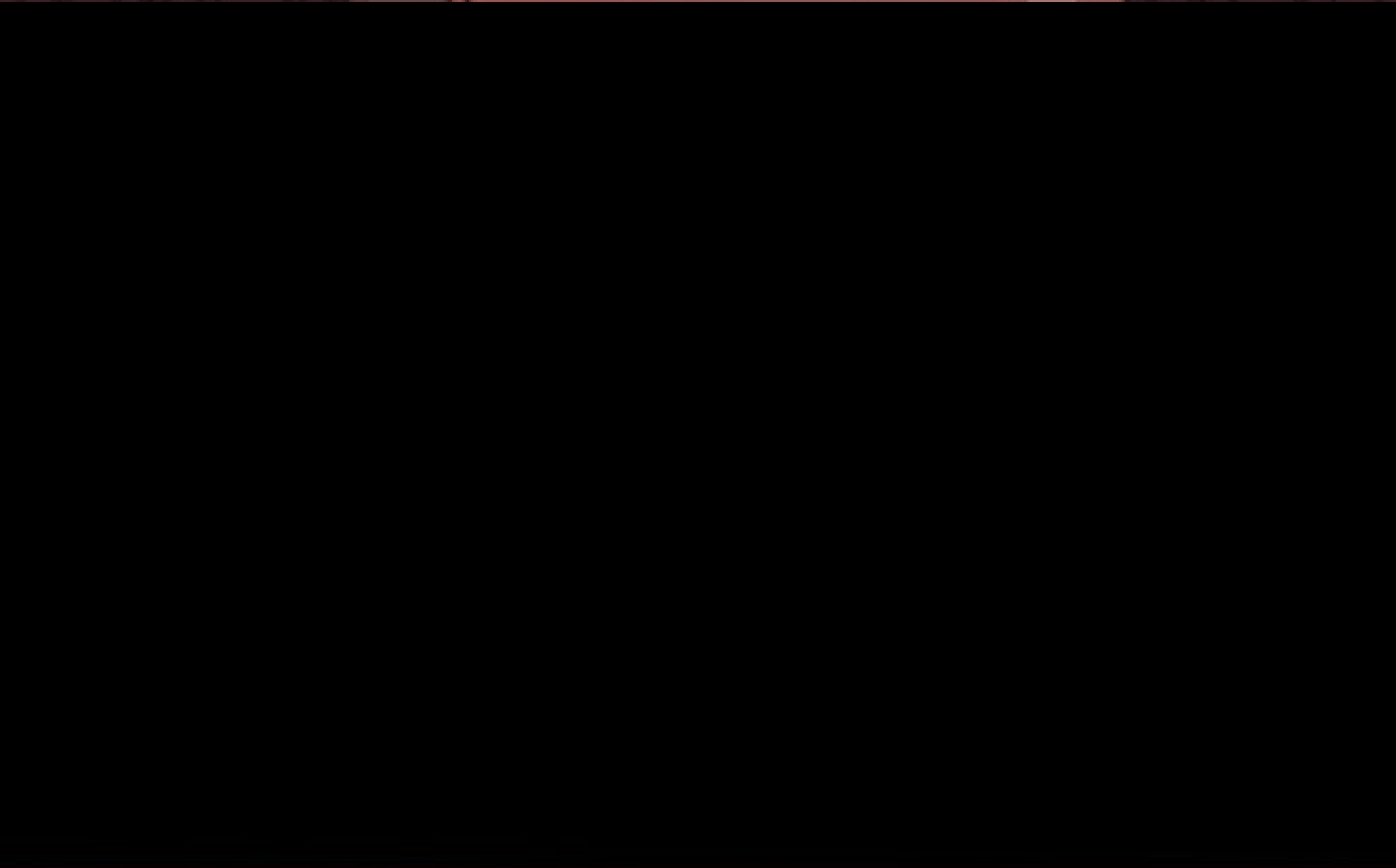
MMH...

SLURP



SLURP

SLURP

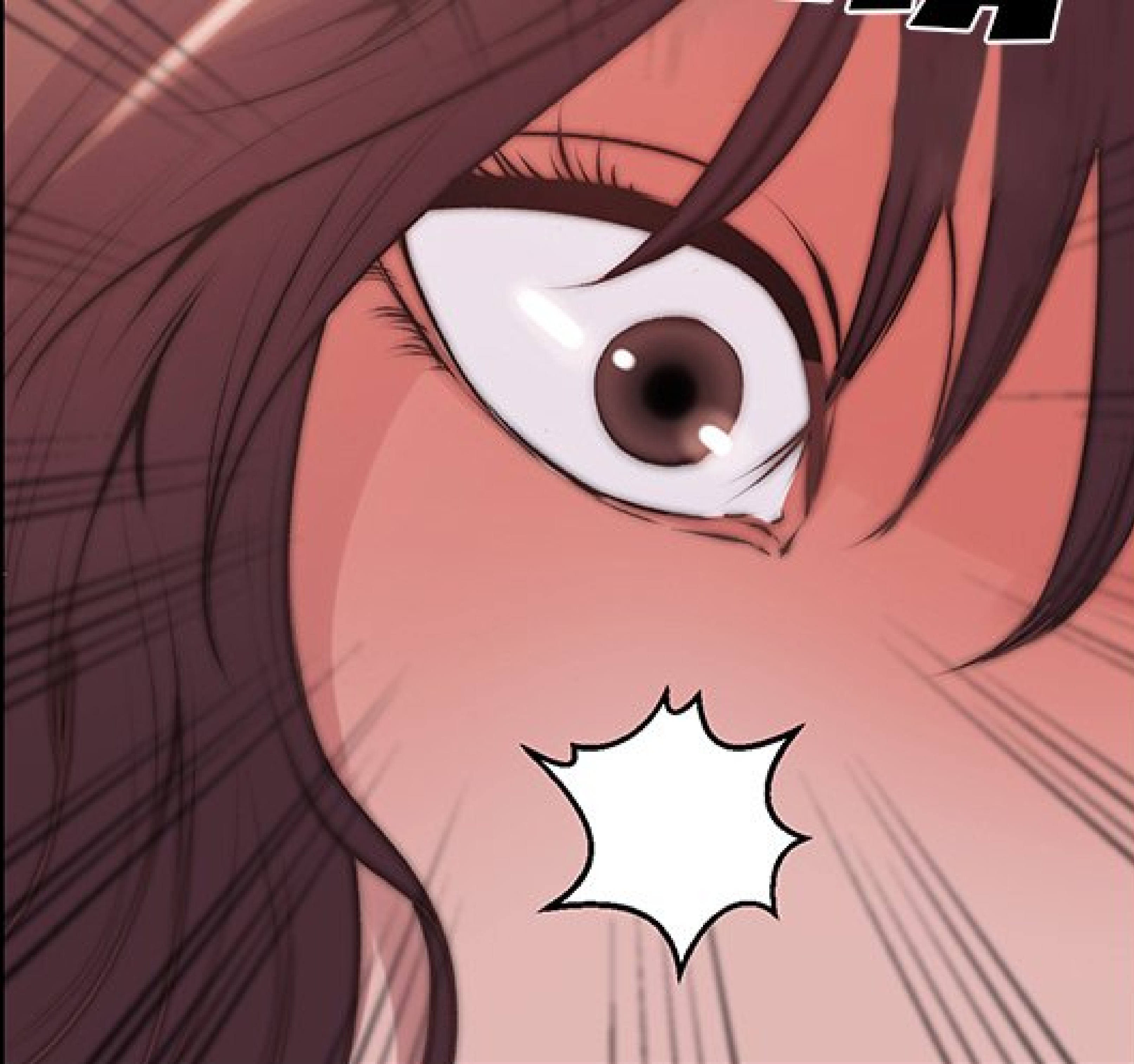




MMH...

SLURP





HUMPF !!

SP/PA



PLIC

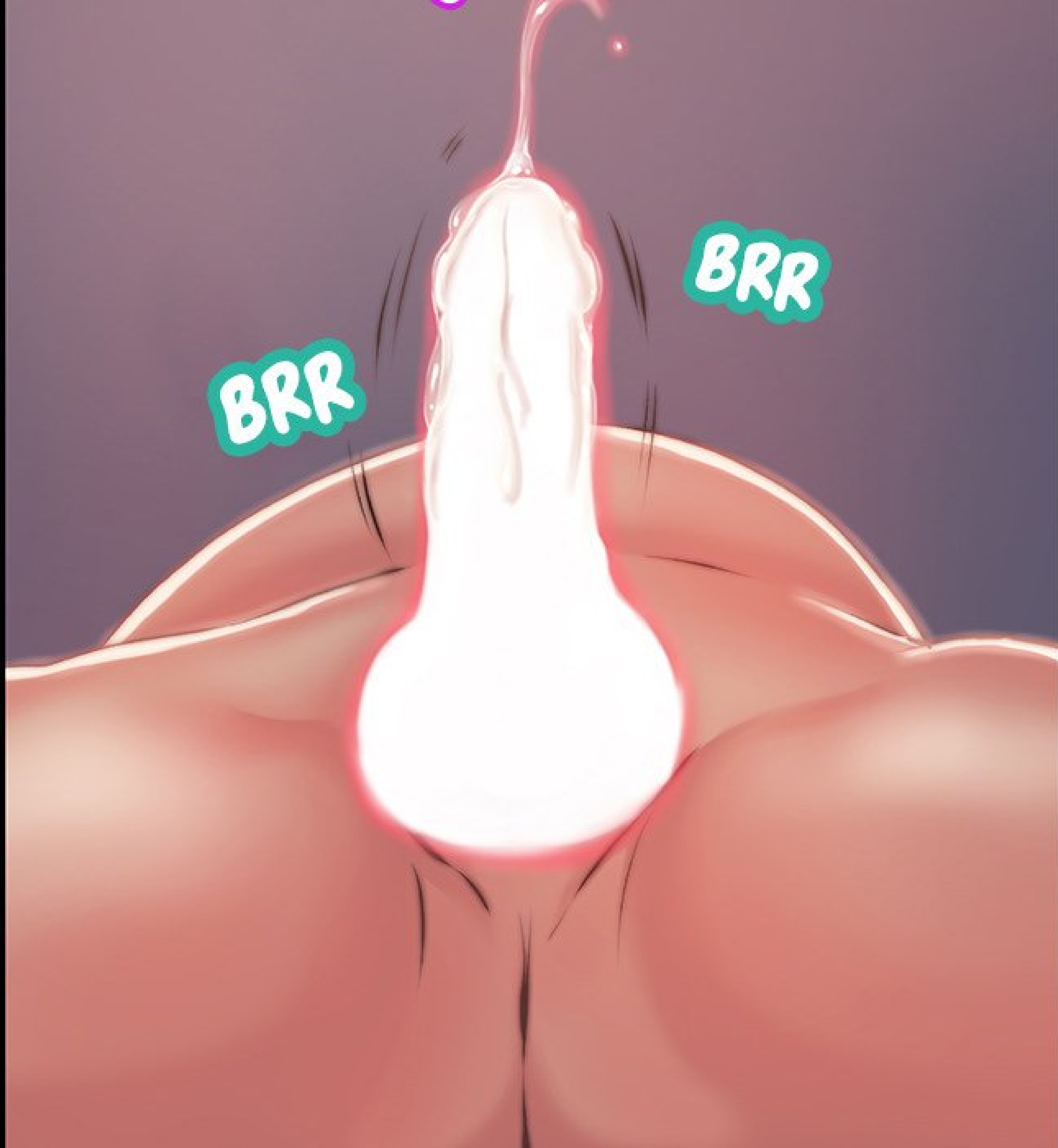




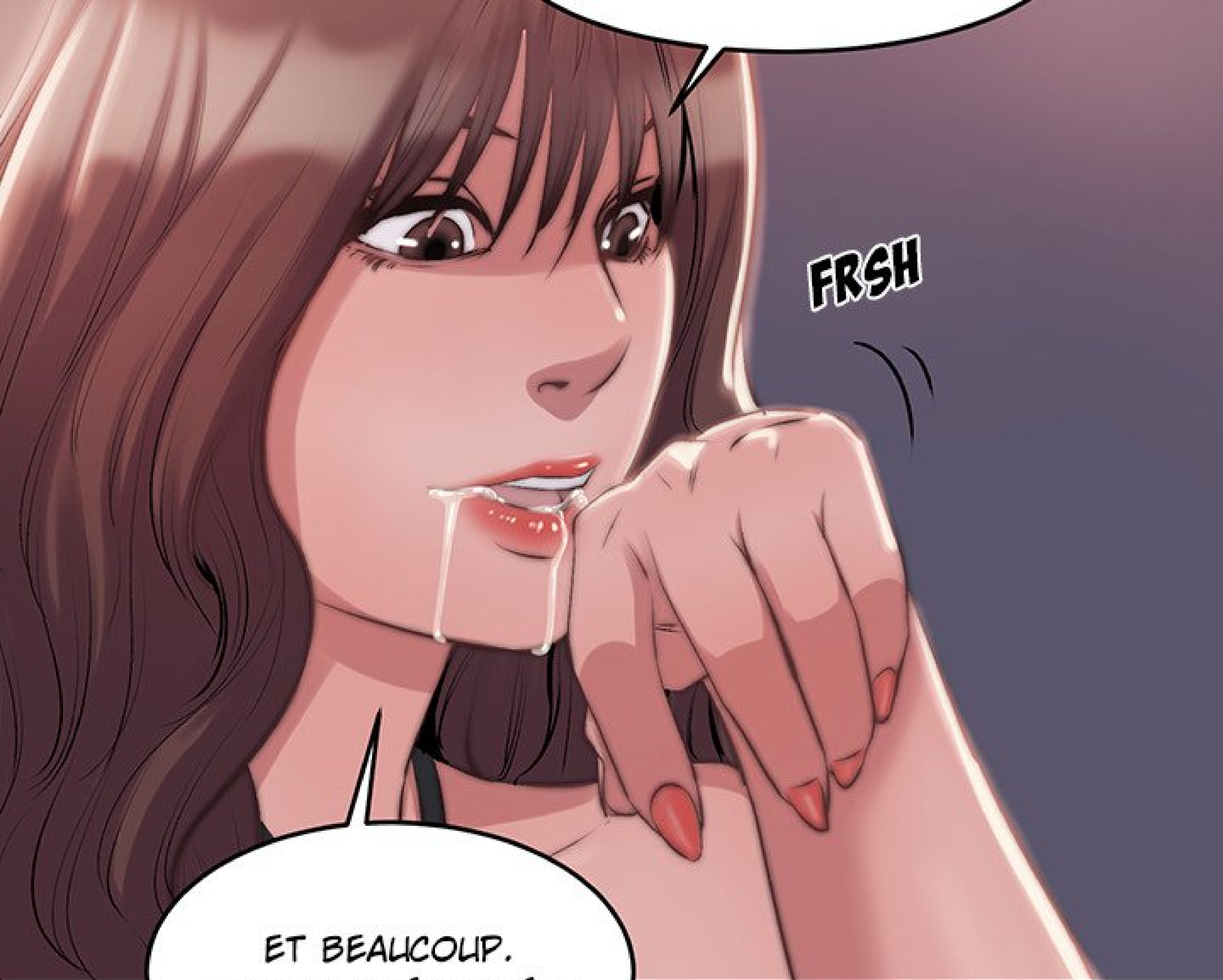
KEUH !



SPLAT



POURQUOI AVOIR JOLI
SI SOLDAINEMENT ?



FRSH

ET BEAUCOUP.
TU T'ES PRÉSERVÉ ?

TU AS DE LA CHANCE !
JE VAIS TE FAIRE PLAISIR.

CHOP







TU SAIS CE QU'IL SE
PASSE QUAND TU CONTINUES
DE LA TOUCHER APRÈS AVOIR
ÉJACULÉ ?







SI TU VEUX JOUIR,
NE TE RETIENS PAS.



FAP

FAP

J'AVALERAI TOUT.

FAP

A-ATTENDS !!

FAP

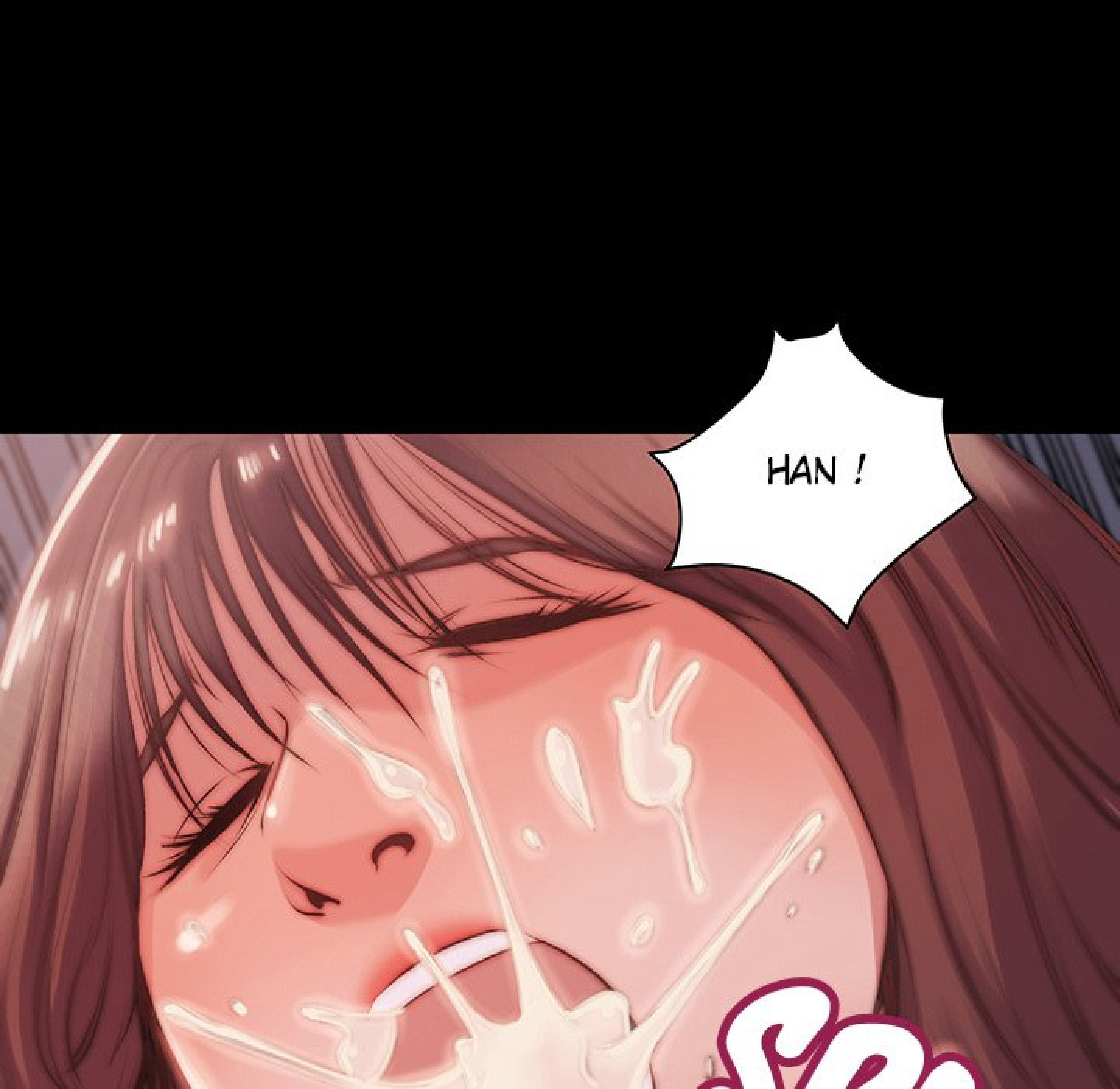


FAP

ÇA SORT !
ÇA SORT !!

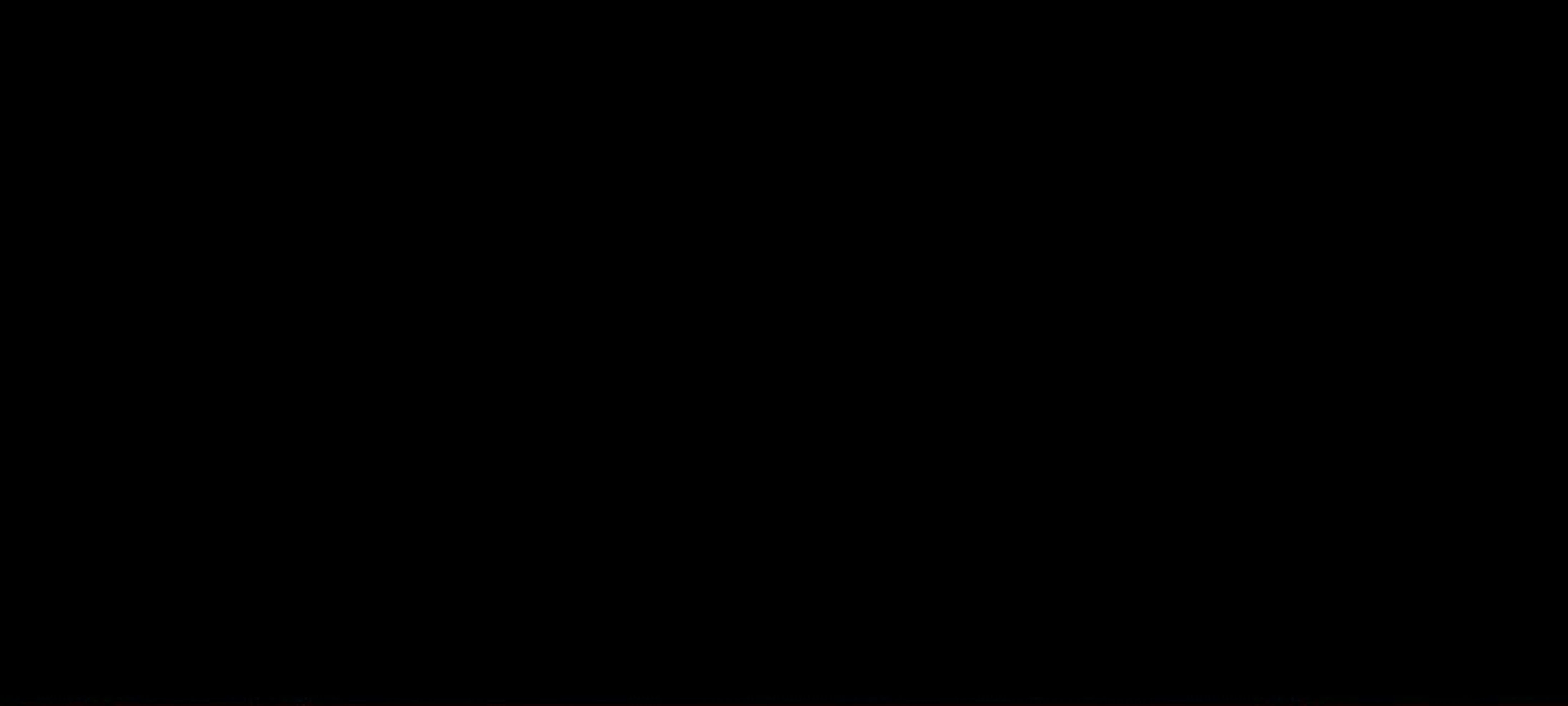






HAN !



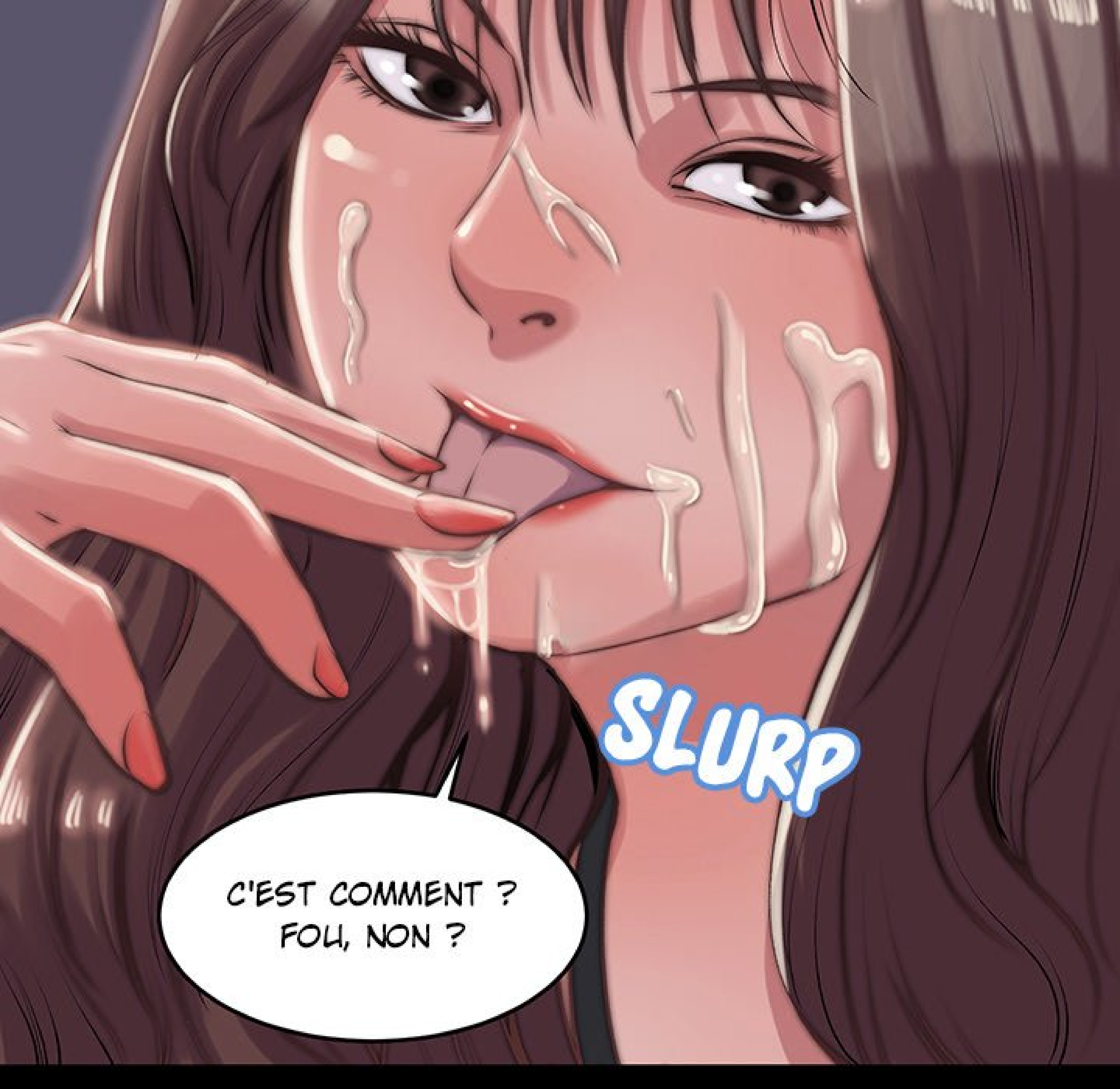


gloop



C'EST LA PREMIÈRE FOIS
QUE TU FAIS ÇA, HEIN ?





SLURP

C'EST COMMENT ?
FOU, NON ?

FRR



BON. À TON TOUR
DE ME FAIRE DU BIEN.





À SUIVRE...

