

A manga-style illustration featuring a character with long, flowing red hair. The hair is rendered with vibrant red and orange tones, showing highlights and shadows that give it a three-dimensional appearance. The character's face is mostly obscured by a large, solid black silhouette. A white, jagged speech bubble emerges from the black area, containing the text "HAN !". The background is dark, with some faint, vertical lines suggesting a setting like a hallway or a room with curtains. The overall style is typical of modern manga art, with bold lines and a rich color palette.

HAN !







A close-up illustration of a character's face, focusing on the mouth and nose. The character has dark hair and is wearing a red garment. A green speech bubble with white text is positioned in the upper left corner.

GLOUP

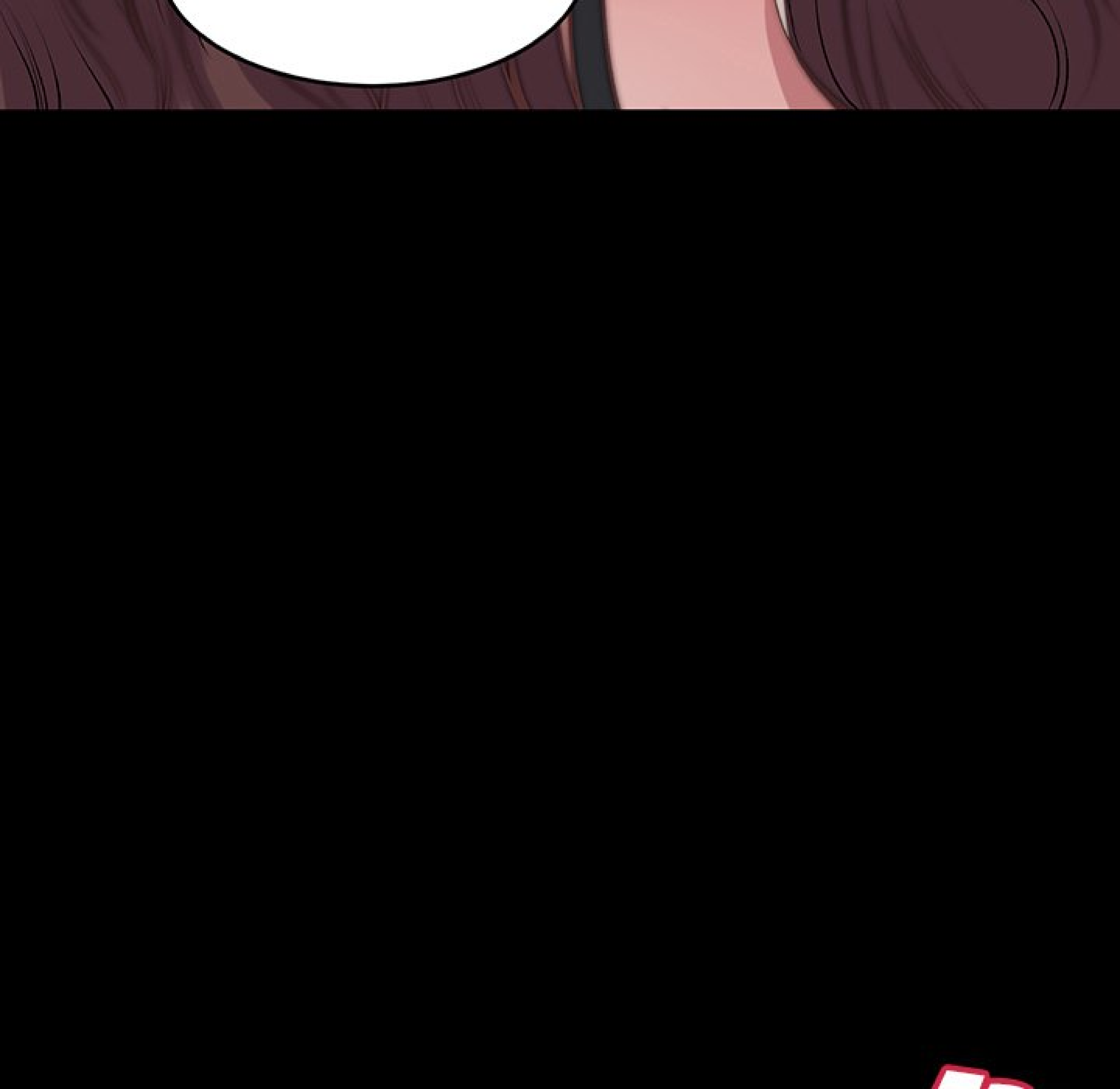
A dark, solid black rectangular area occupies the middle of the page. At the bottom, a character's head with dark hair is visible, with a white speech bubble containing French text.

C'EST LA PREMIÈRE FOIS
QUE TU FAIS ÇA, HEIN ?



SLURP

C'EST COMMENT ?
FOU, NON ?



FRR



BON. À TON TOUR
DE ME FAIRE DU BIEN.







Vie en Perdition

AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM



HAN !



HAN !

PAF

PAF

HAN !

PAF

HAN !



PAF

SPLISH

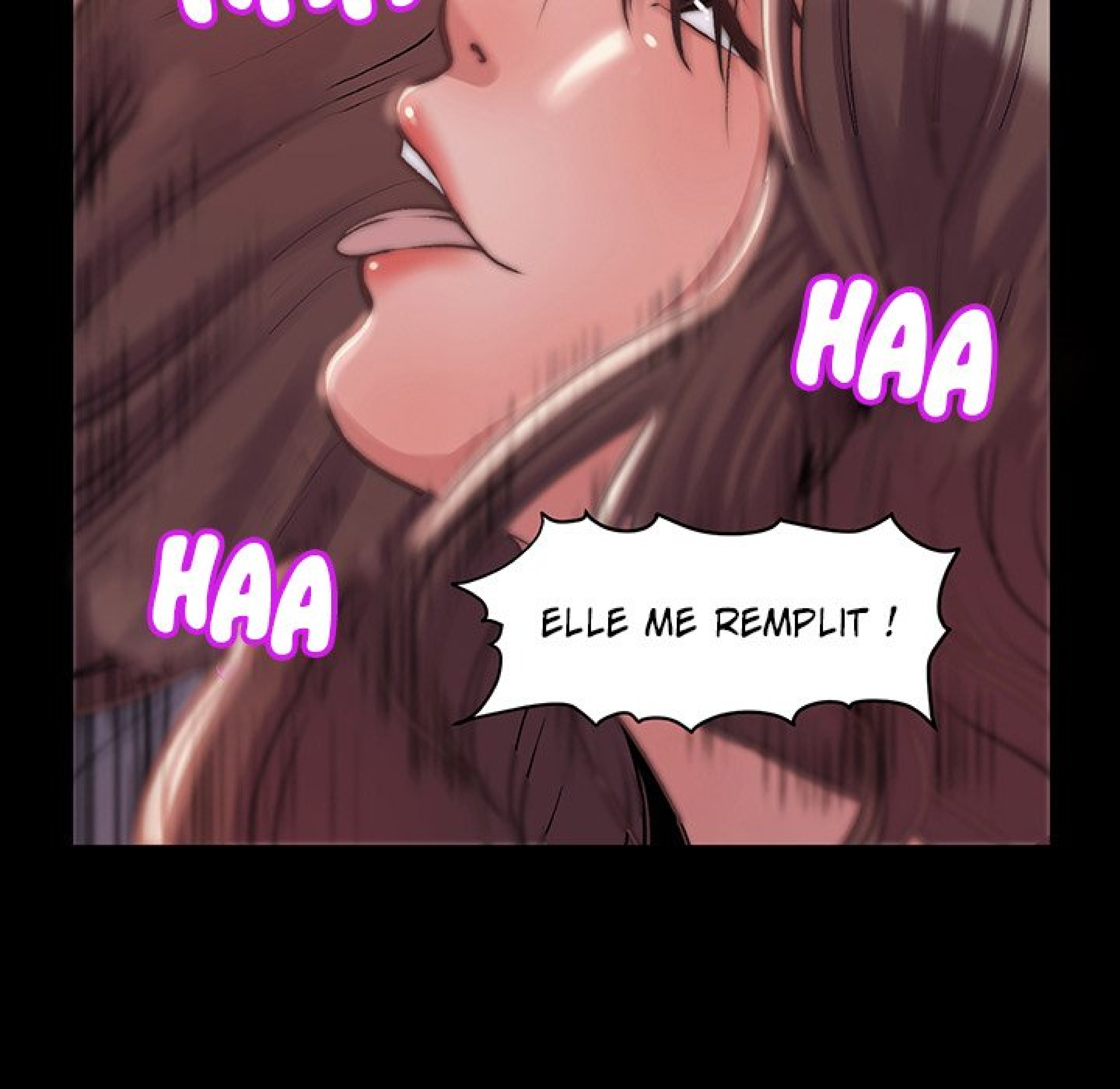
SPLISH

SPLISH

grrrrrr

HUMPF !!
ELLE EST SI
CHAUDE !

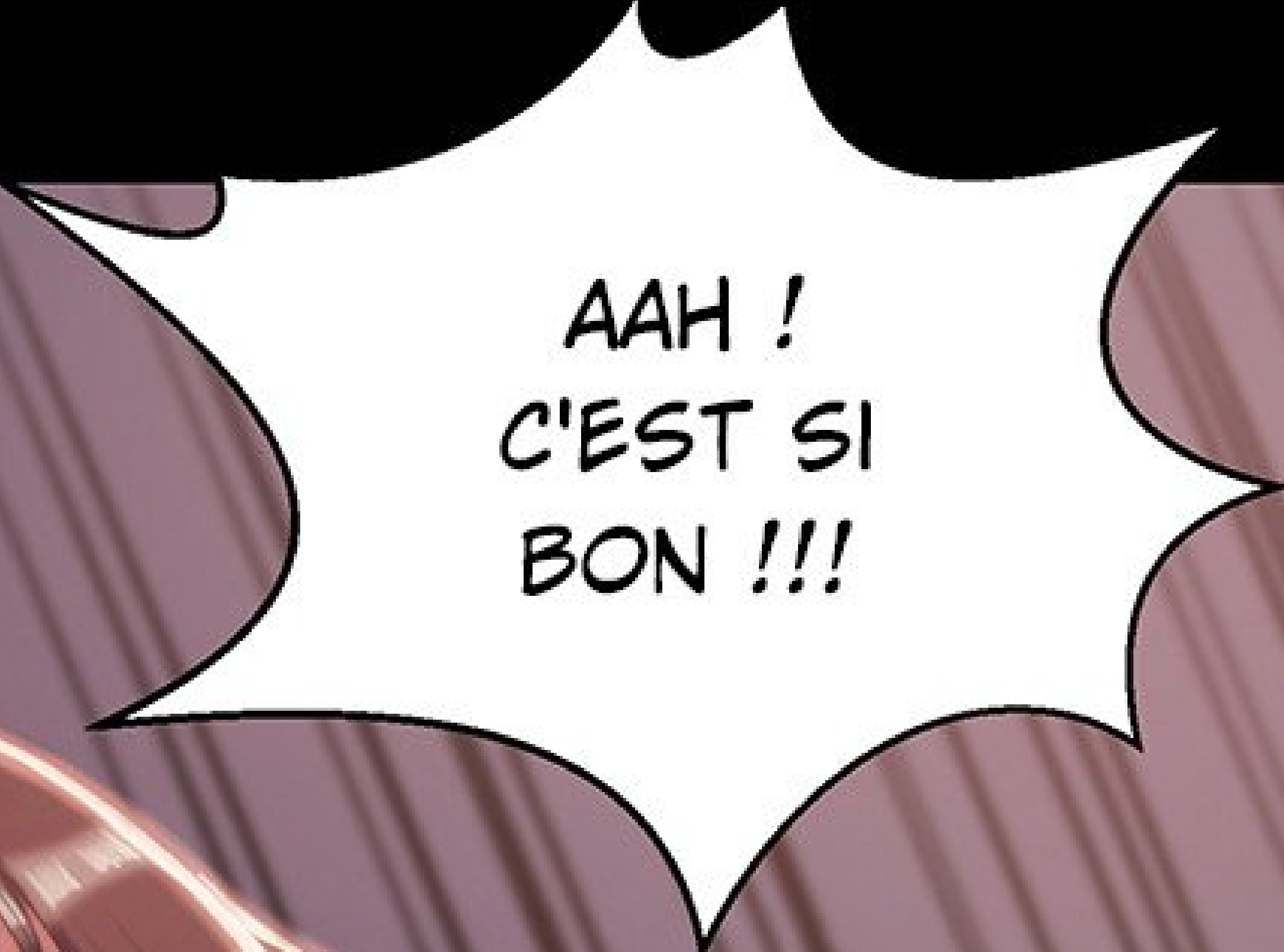
HAA



HAA

HAA

ELLE ME REMPLIT !



AAH !
C'EST SI
BON !!!





SLICK

HAN !

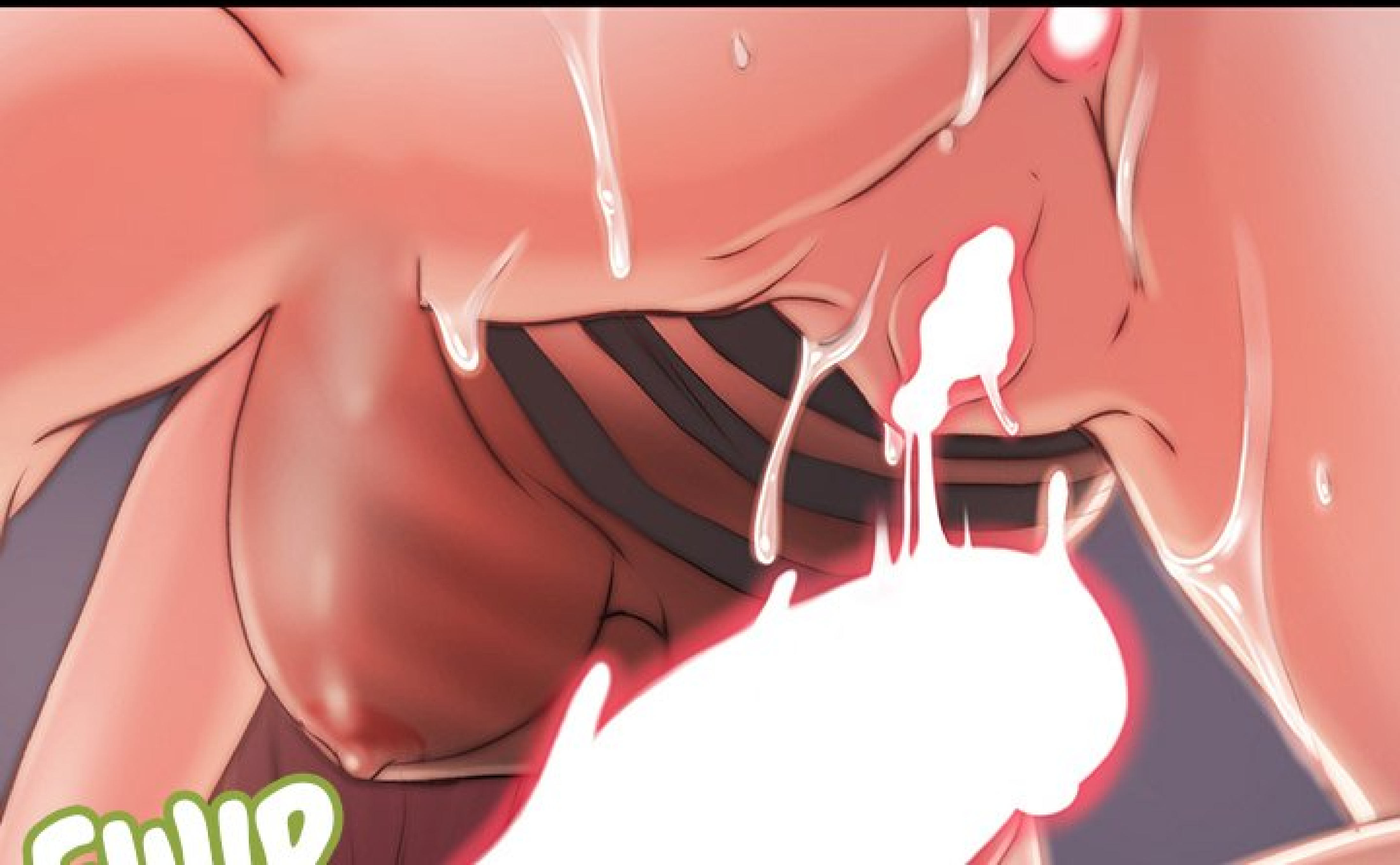
ISH

SPLISH

SPLISH

SPLISH





Chill



BON ! QUE LE
FINAL COMMENCE !

eglish





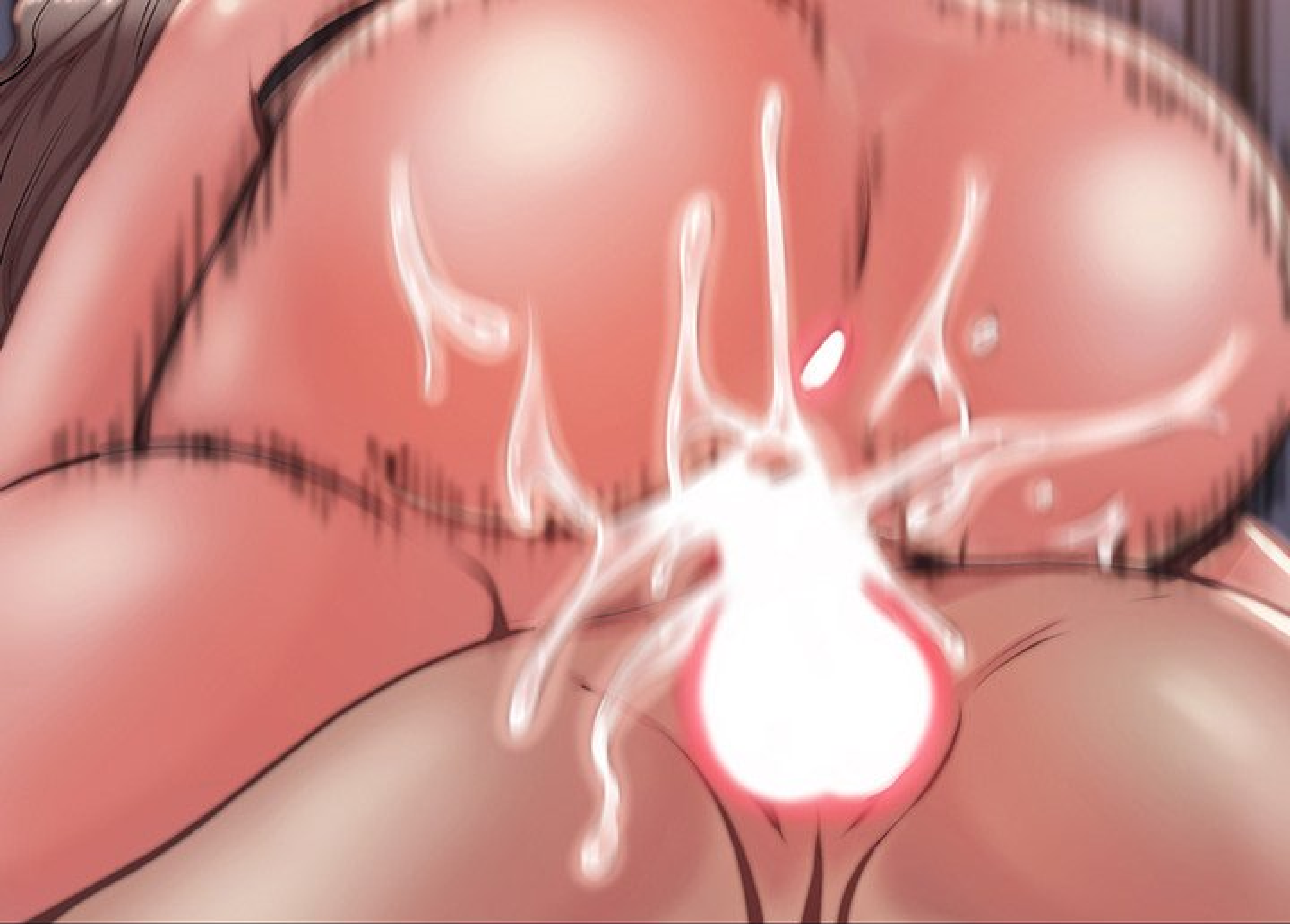
SPLISH

SPLISH



ESSAYE DE TE
RETENIR !







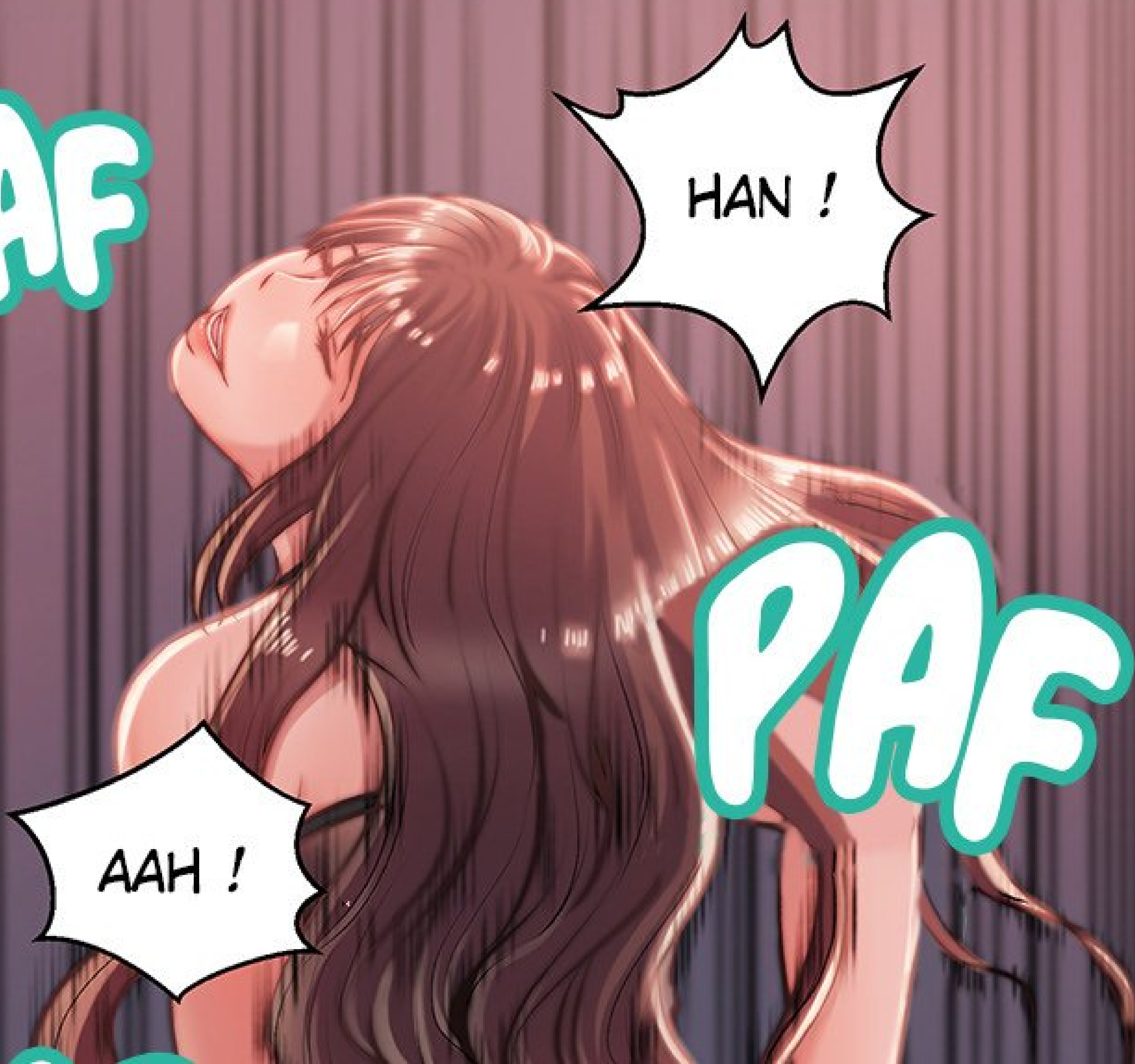


PAF

HAN !

AAH !

PAF



PAF

SPLISH

SPLISH

SPLISH



AAH !

AAH !

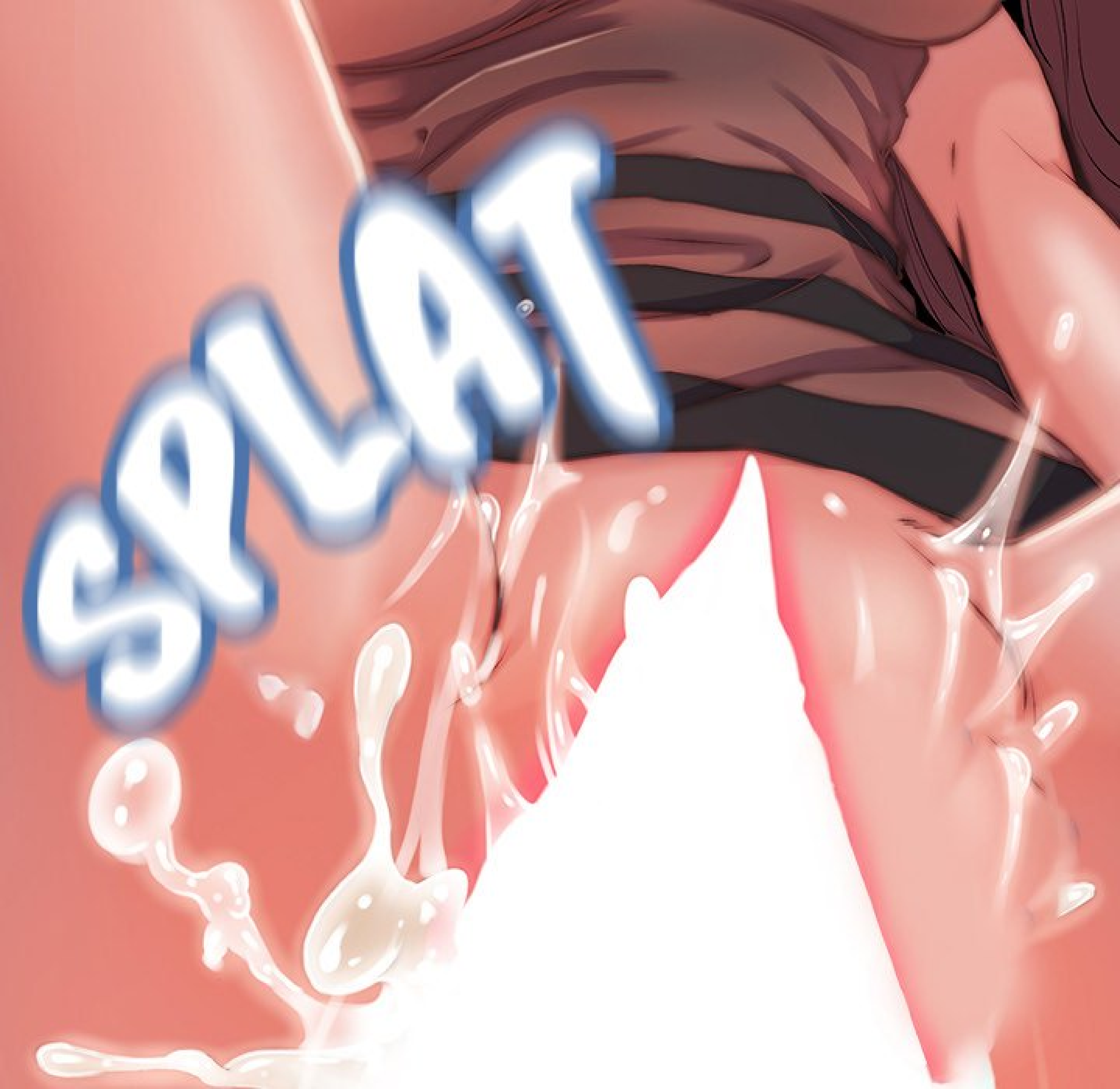
SPLISH

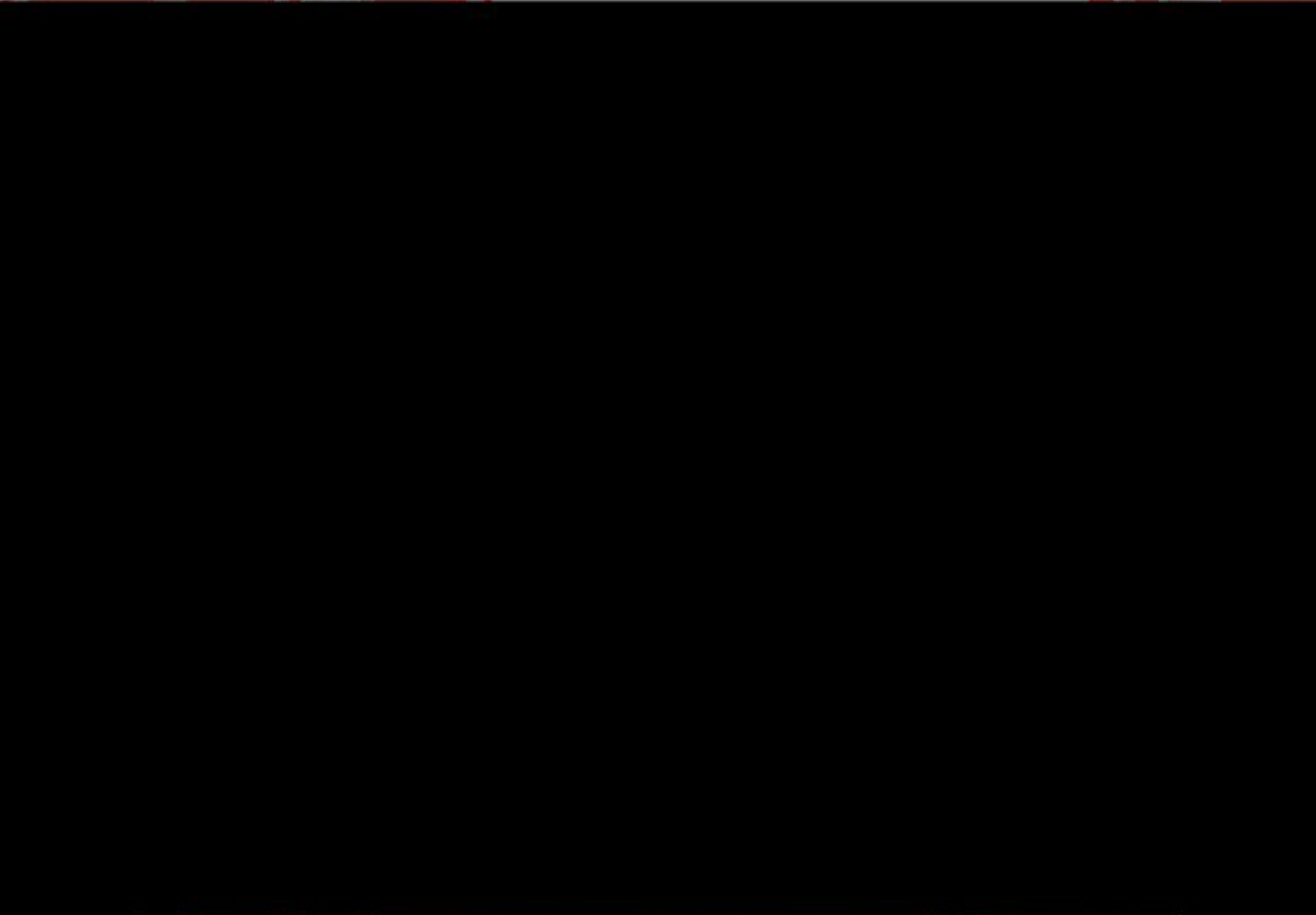
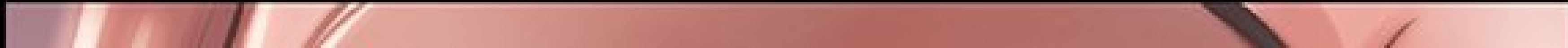
SPLISH

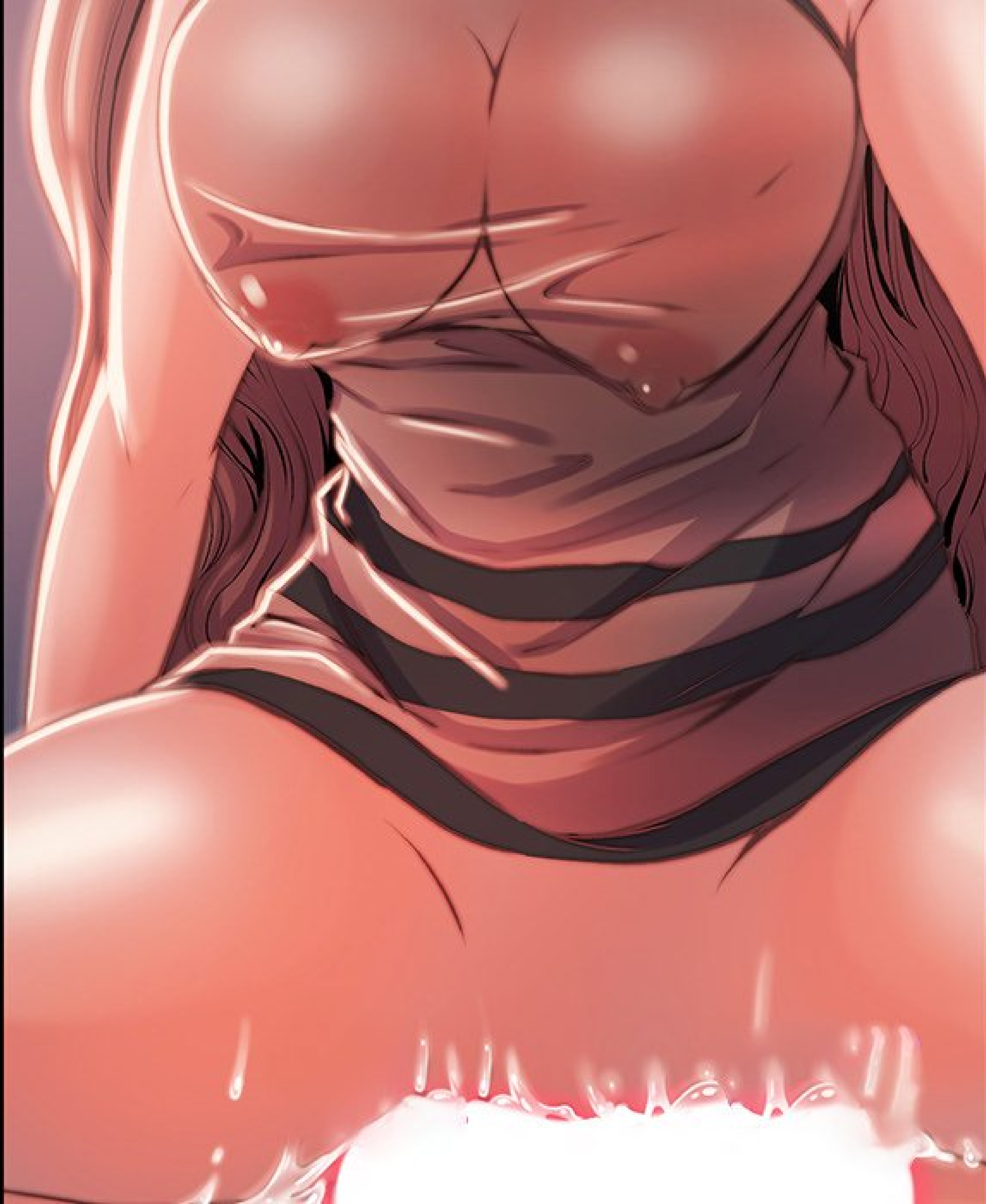


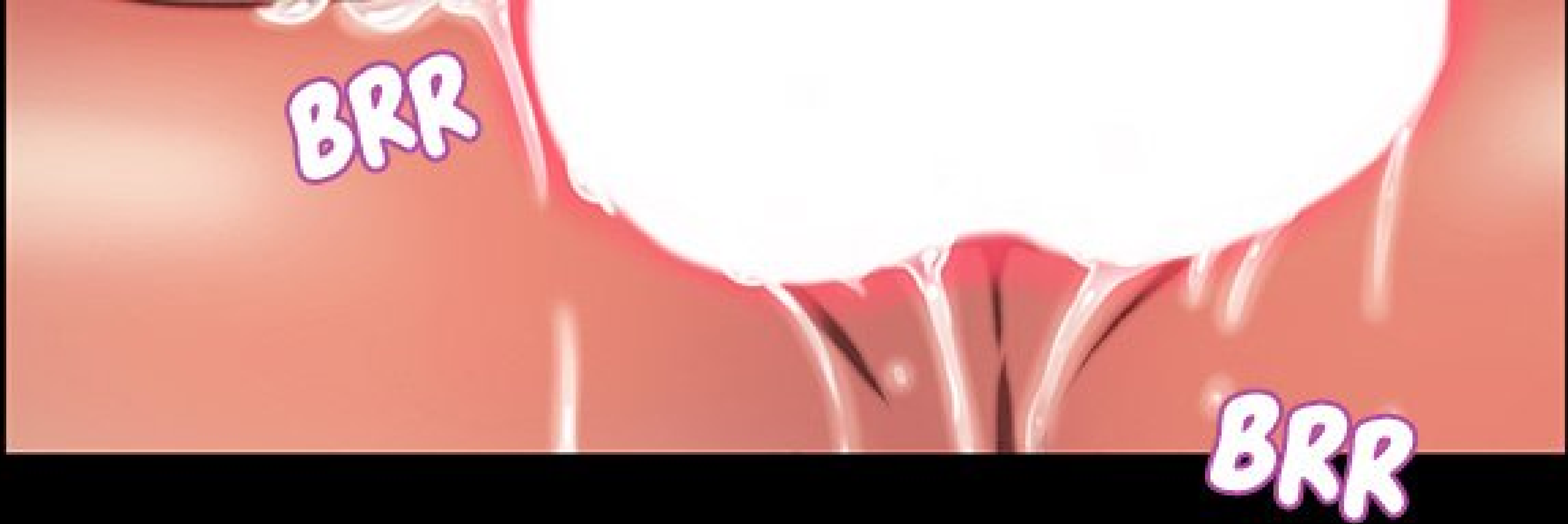
HAAN !!













PLIC

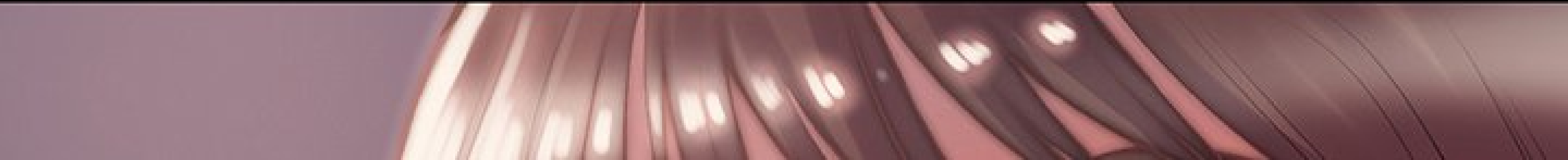


TU AURAIS DÙ
ATTENDRE UN PEU.
J'ALLAIS JOUIR,
MOI AUSSI.

SLURP





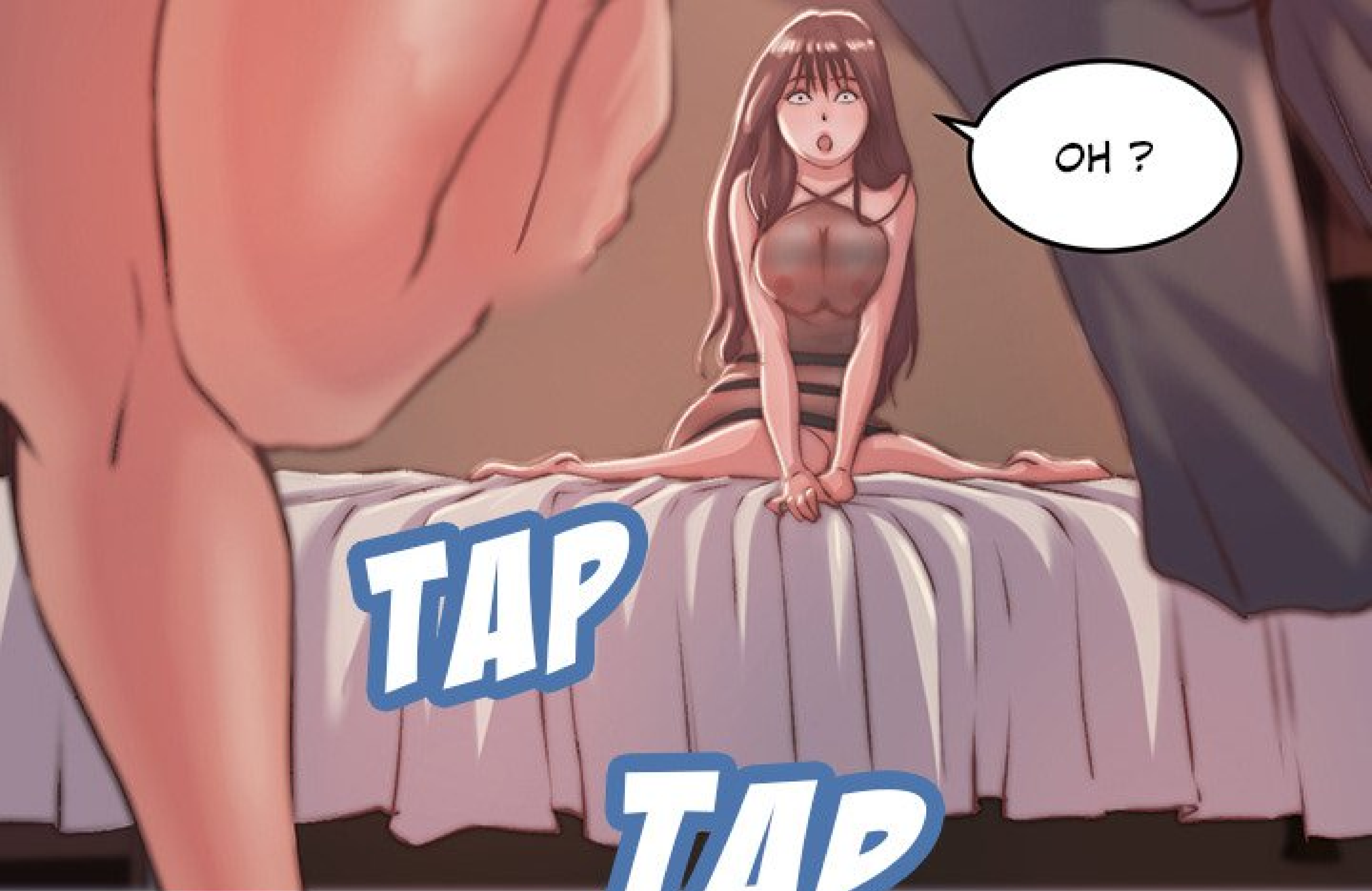




ENCORE ?

TAP

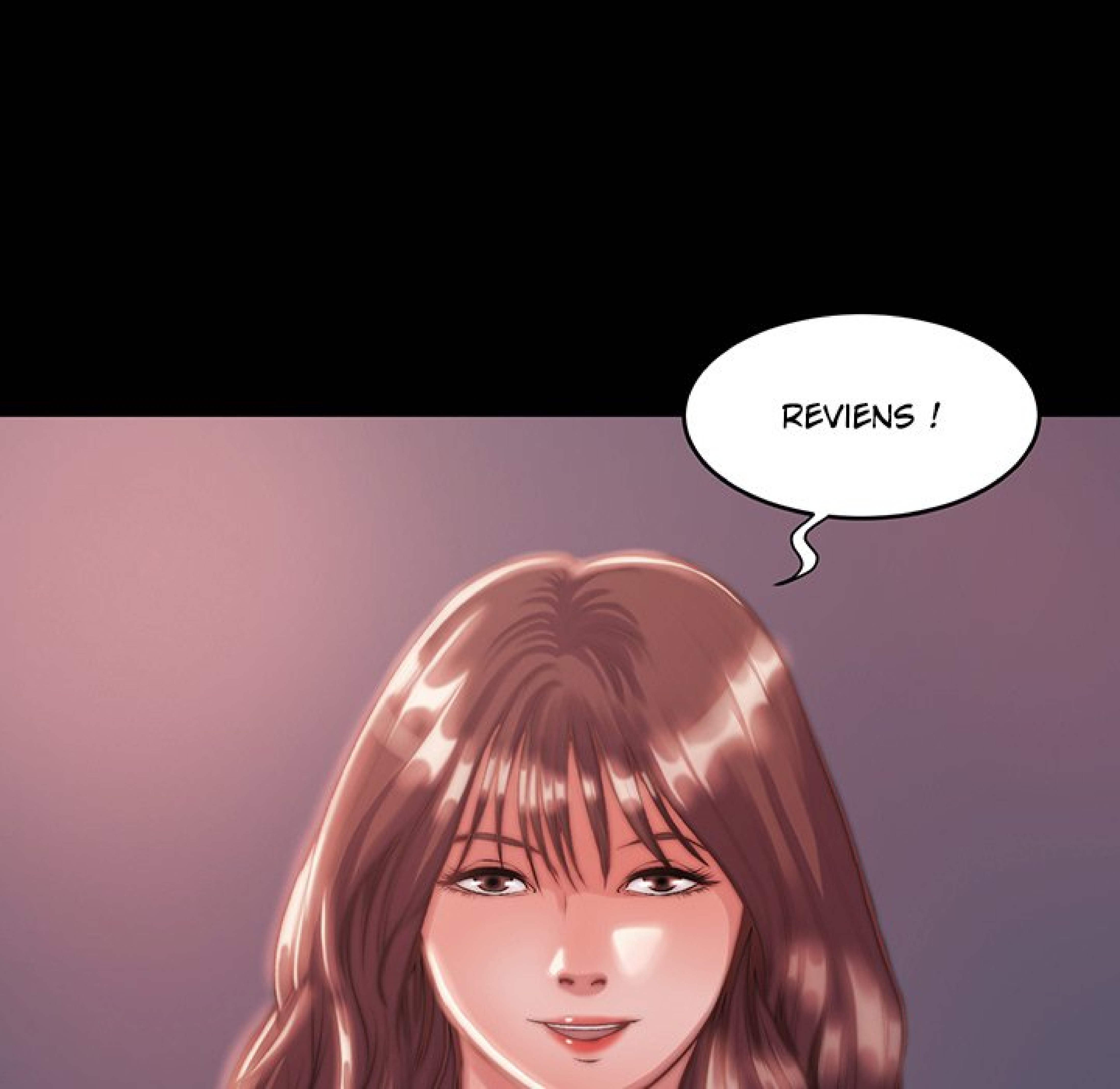
C-C'EST FINI...!



OH ?

TAP

TAP



REVIENS !



TU AURAS UNE AUTRE
PRESTATION, LA PROCHAINE
FOIS !



DRING

DRING



DRING

DRING





VOTRE CORRESPONDANT
N'EST PAS JOIGNABLE POUR
LE MOMENT...





INSPECTEUR KANG (52 ANS)
ANCIEN PARTENAIRE DE L'INSPECTEUR

SHIN. LANCEUR D'ALERTE DE L'ENQUETE
SUR LA CORRUPTION DE SON ANCIEN
PARTENAIRE.









BRRR





BRRR

SALUT. PORC.



SHIN, MERCI.

MONSIEUR.
VOUS ÊTES ENCORE
CHEZ L'INSPECTEUR SHIN.

CHIFFRE D'INDICATEUR CHIM,
NON ?!

DU TOUT.



A comic book panel featuring a character from the chest up. The character is wearing a dark, possibly black or dark grey, jacket with a high collar. The background is a blurred city street scene with buildings and a clear sky. A large, white, jagged speech bubble is positioned in the center of the frame, containing French text.

JE SENS À VOTRE
VOIX QUE VOUS MENTEZ.
POURQUOI Y ALLER SI SOUVENT ?
IL VA JUSTE VOUS ENVOYER
BOULER, VOUS SAVEZ !

A comic book panel featuring a character from the chest up. The character is wearing a dark, possibly black or dark grey, jacket with a high collar. The background is a blurred city street scene with buildings and a clear sky. A large, white, jagged speech bubble is positioned in the center of the frame, containing French text.

ARRÊTE DE ME
HARCELER. J'AI UN MALVAIS
PRESSENTIMENT.

COMMENT ÇA ?!
JE SAIS QUE VOUS
Y ÊTES PARCE QUE
VOUS ÊTES INQUIET.

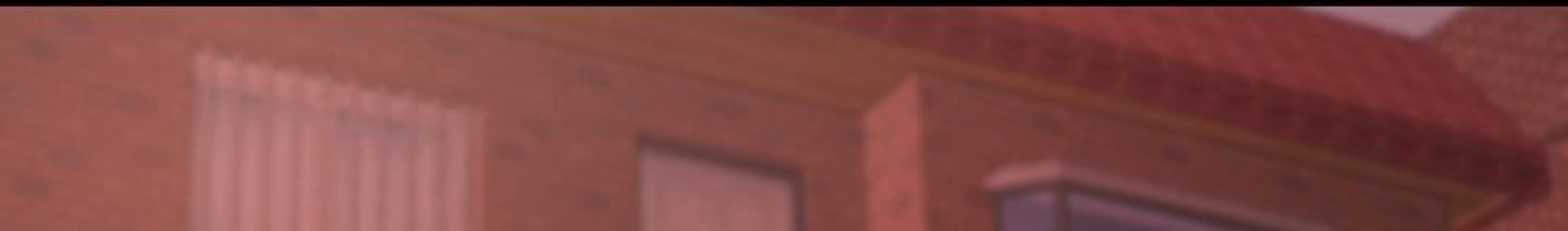
PAS GRAVE !
SI TU CONTINUES
DE M'EMBÊTER,
JE RACCROCHE.



LE CHEF VOUS CHERCHE,

MONSIEUR. REVEENEZ QLIAND
VOUS LE POLIVEZ.

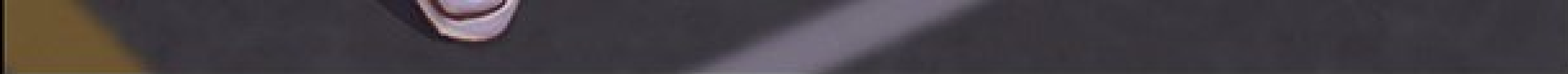
D'ACCORD. SALLIT.















TIW



TIN





RRRR

ВКН



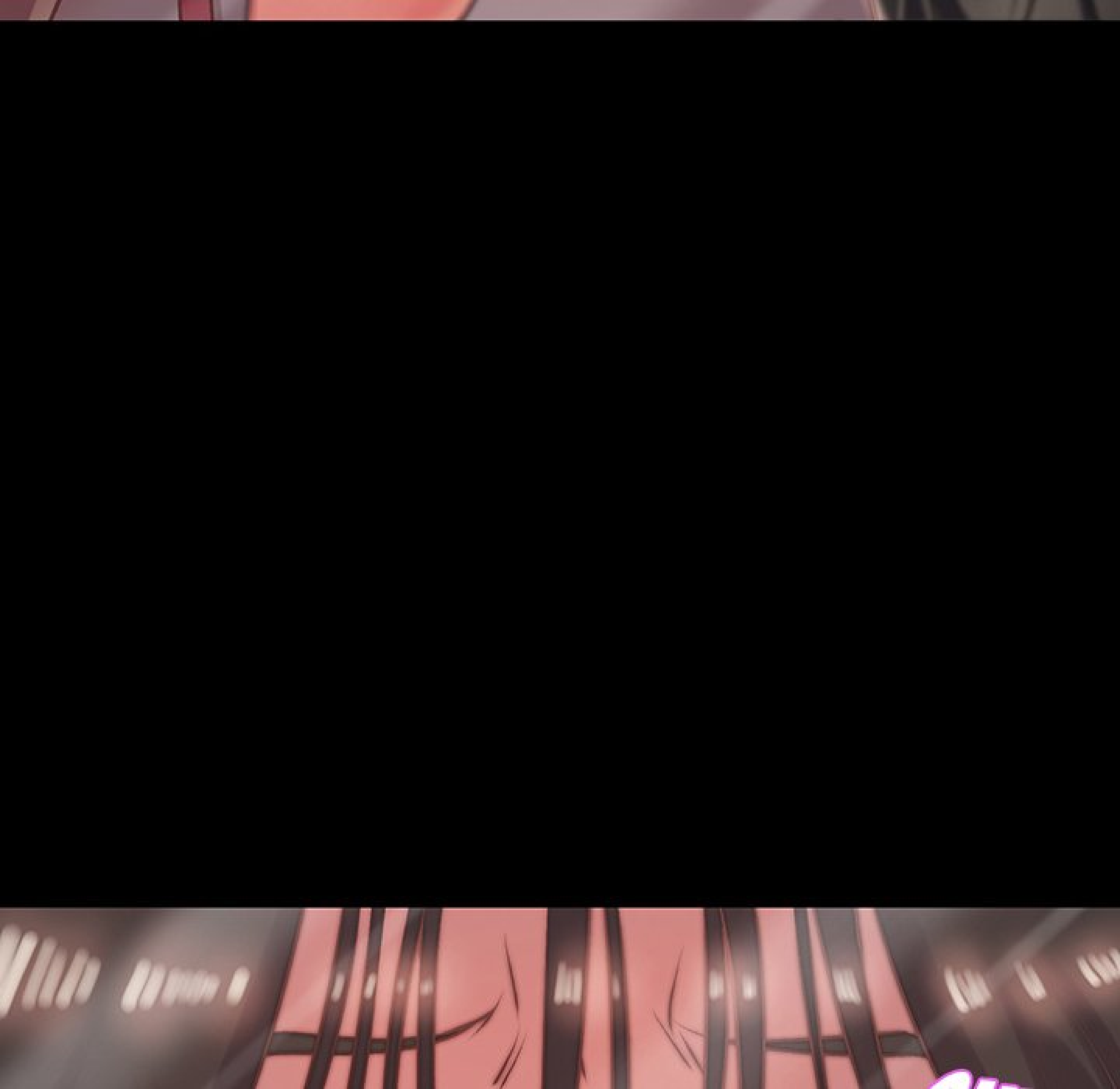
FROU

FROU





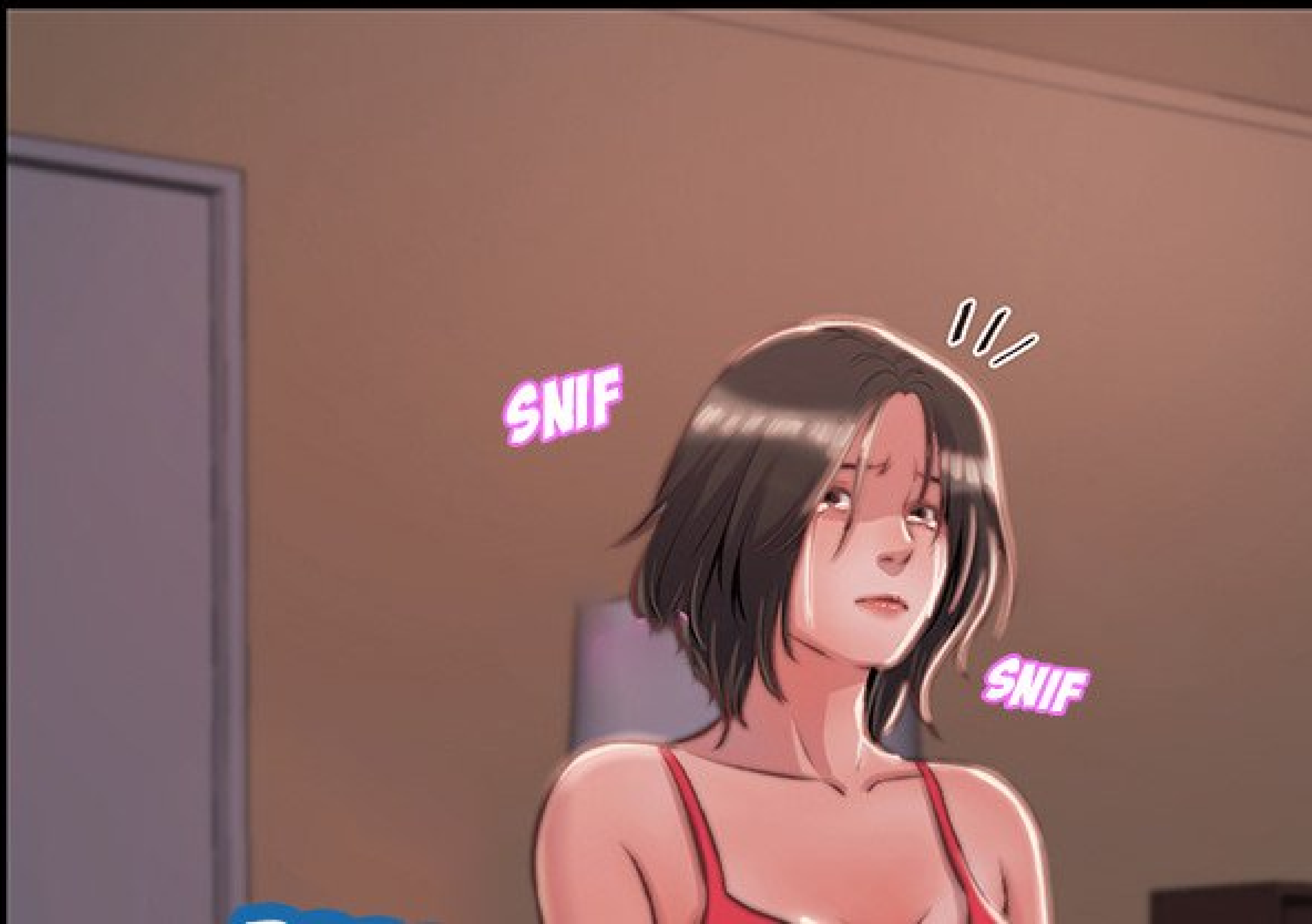




SNIF

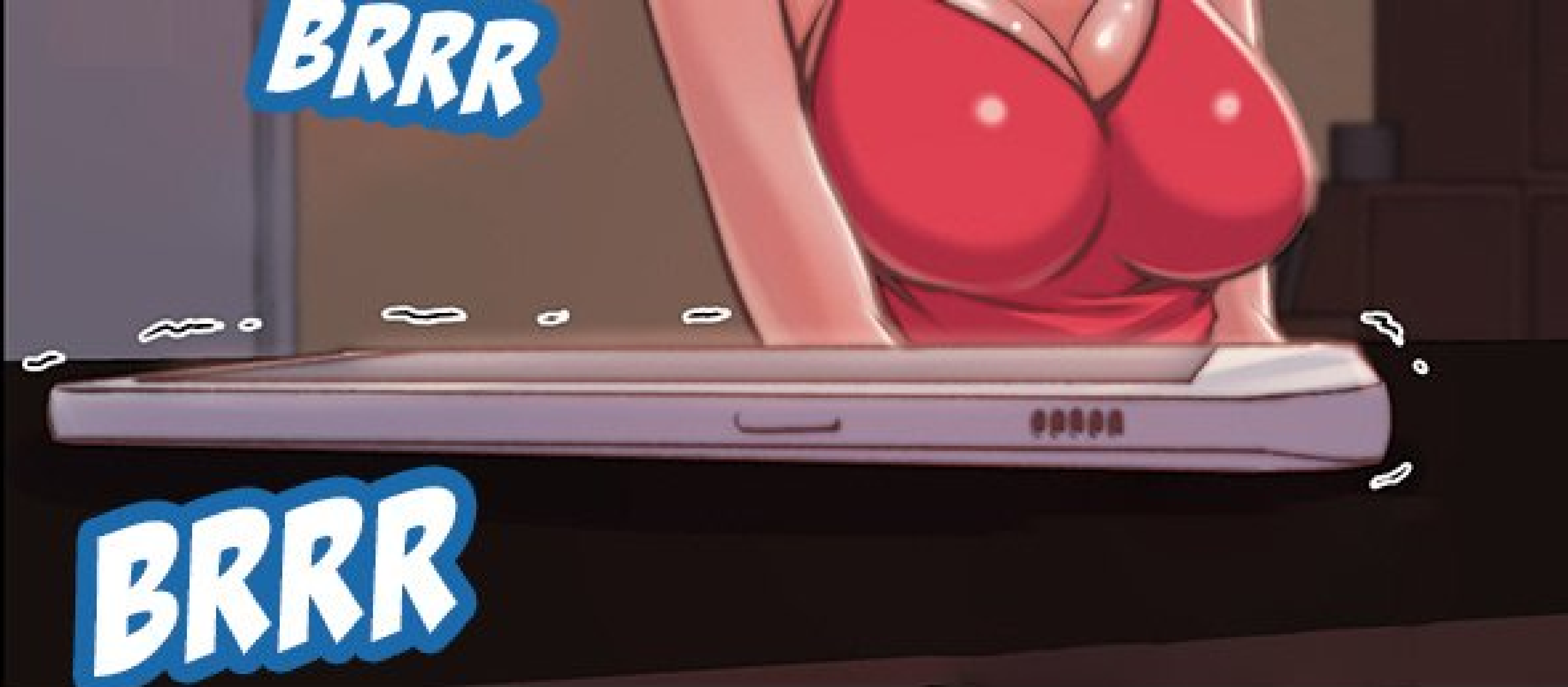
SNIF





BRRR

BRRR

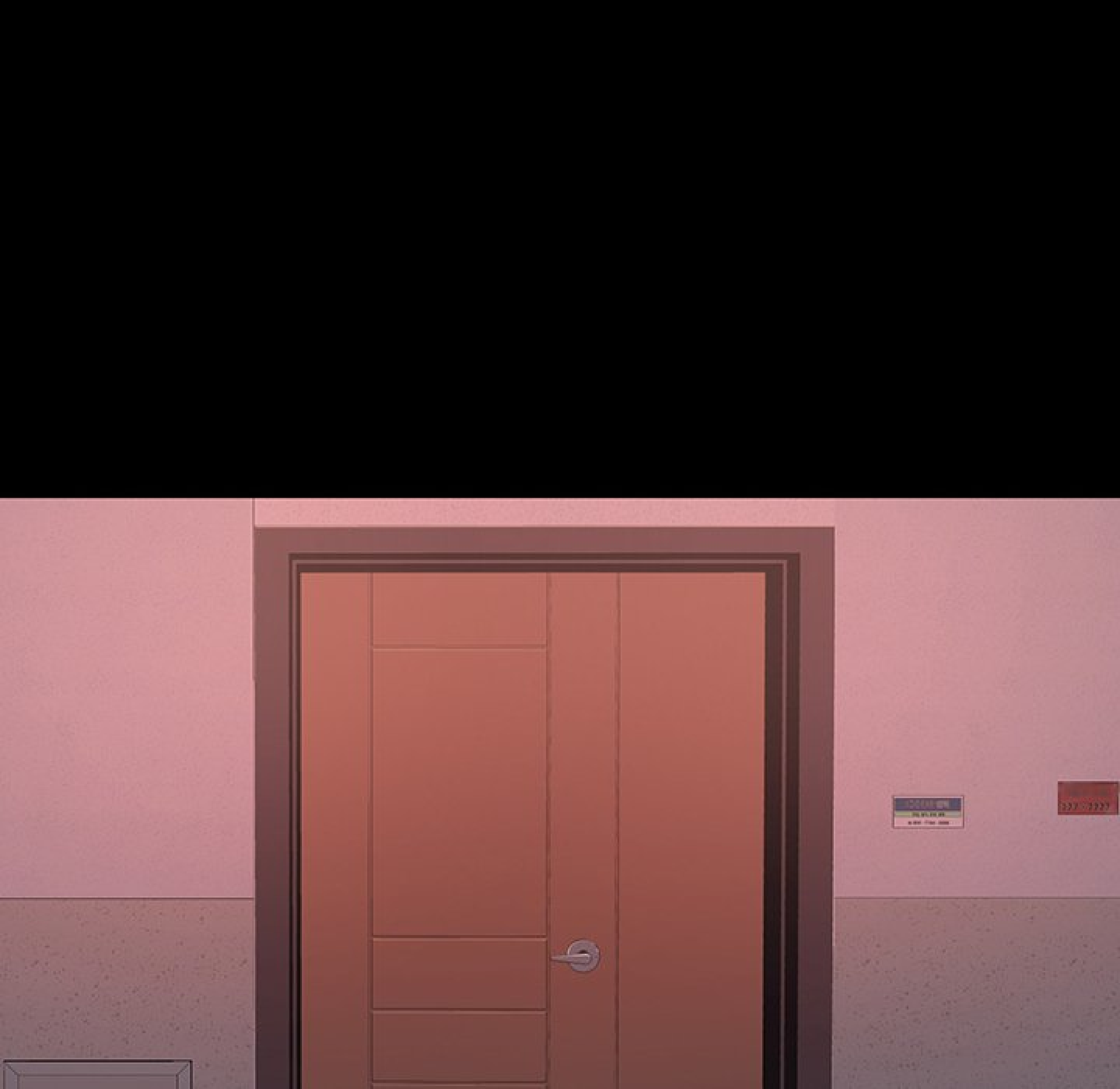


LÊA SHIN ?
ICI LA POLICE.



NOUS VOUS
APPELONS CAR...















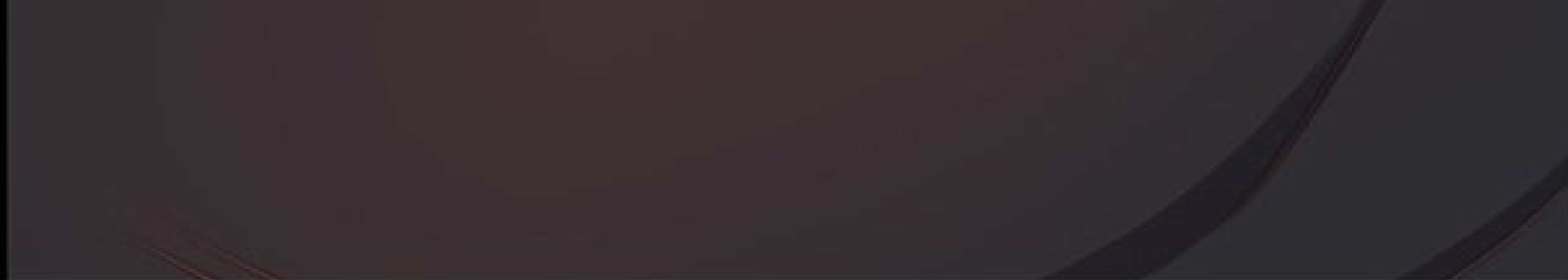
HEIN ? TU FAIS
QUOI, DANS MON
BUREAU ?

PATRON.



ELLE ESSAYE
TOUJOURS DE
S'ENFLIR...







JE VAIS RÉGLER ÇA,
TU DEUX Y ALLEZ BEAU.

TU PEUX Y ALLER. BEAU
BOULOT.

TAP





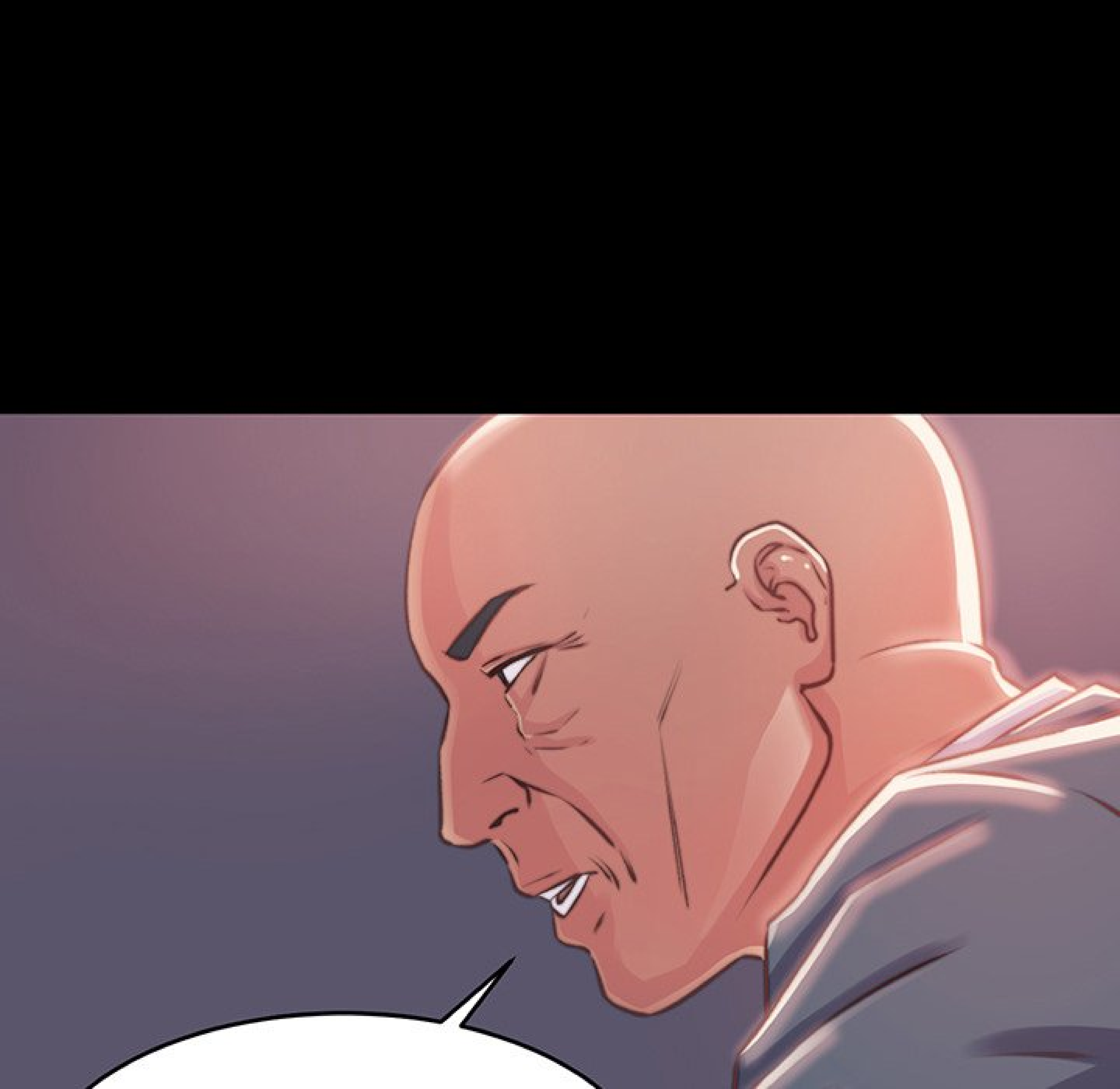
HOP





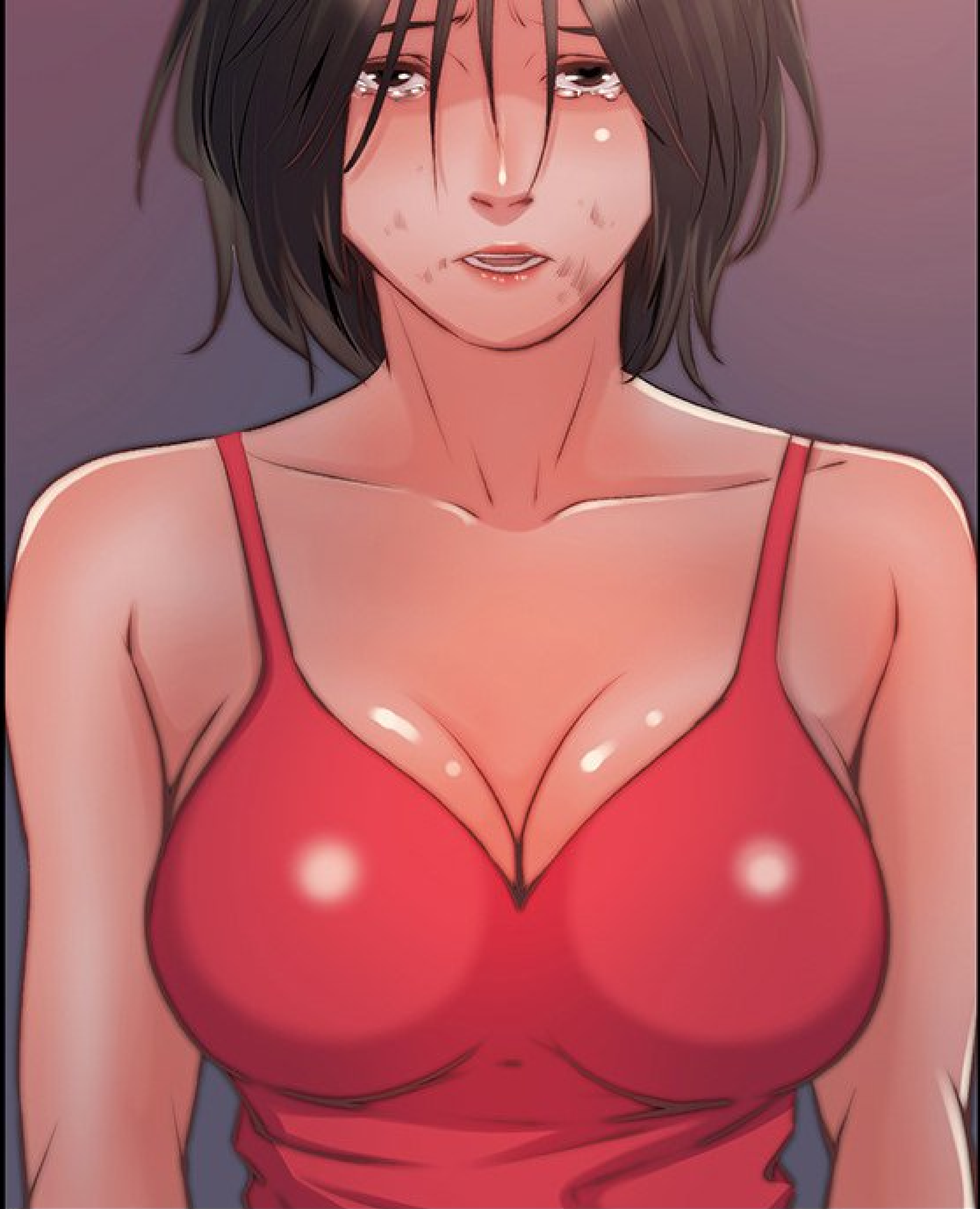


JE DOIS PARTIR
D'ICI... S'IL VOUS
PLÂÎT...



JE DOIS SAVOIR DE
QUOI IL EN RETOURNE,
AVANT DE ME DÉCIDER.
DIS-MOI.

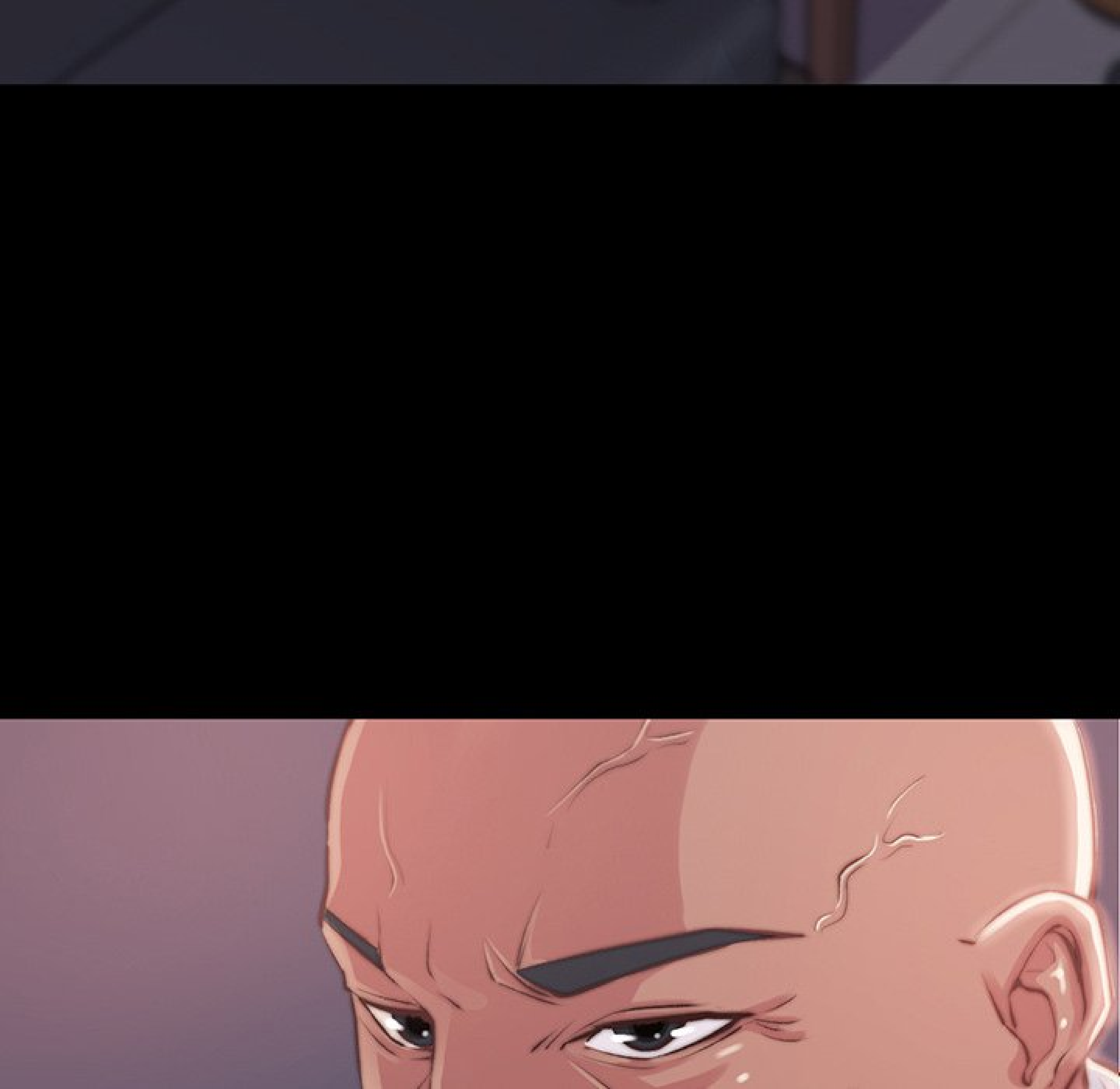


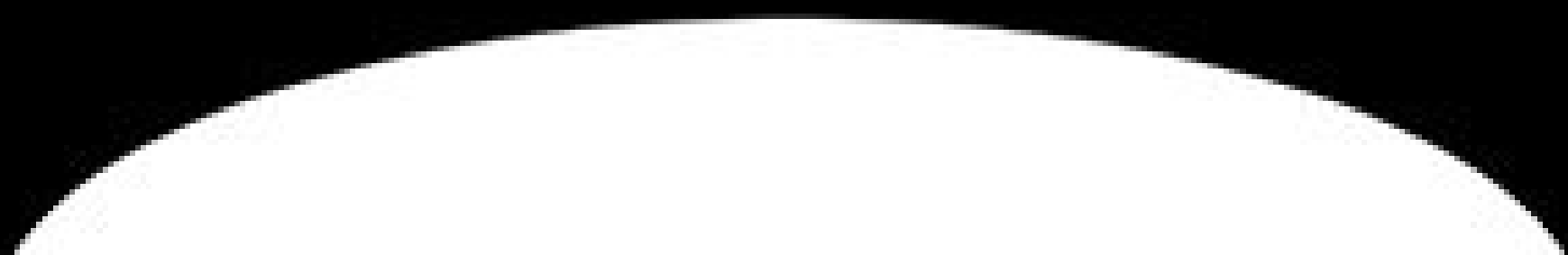


A comic book panel showing a row of wooden lockers. A speech bubble is positioned in the lower center of the frame. The lockers are light brown with dark brown handles. The background is a solid dark brown color.

MON PÈRE EST MORT.







ET ALORS ?





DE QUOI...?



MON PÈRE
EST MORT !!





GRR

ET ALORS ?!

A character wearing a pink shirt is shown from the chest up. A white speech bubble with a black outline is positioned above the character's head. To the right of the character, the sound effect 'FRR' is written in a large, bold, white font with a green outline. On either side of the character's torso, there are two curved white lines, suggesting movement or a reaction.

LA MAQUERELLE DOIT
SE FAIRE VIEILLE.

FRR



INITIER AINSI
UNE NOUVELLE.



TU AS BIEN BESOIN
D'UNE BONNE LEÇON.







À SUIVRE...

