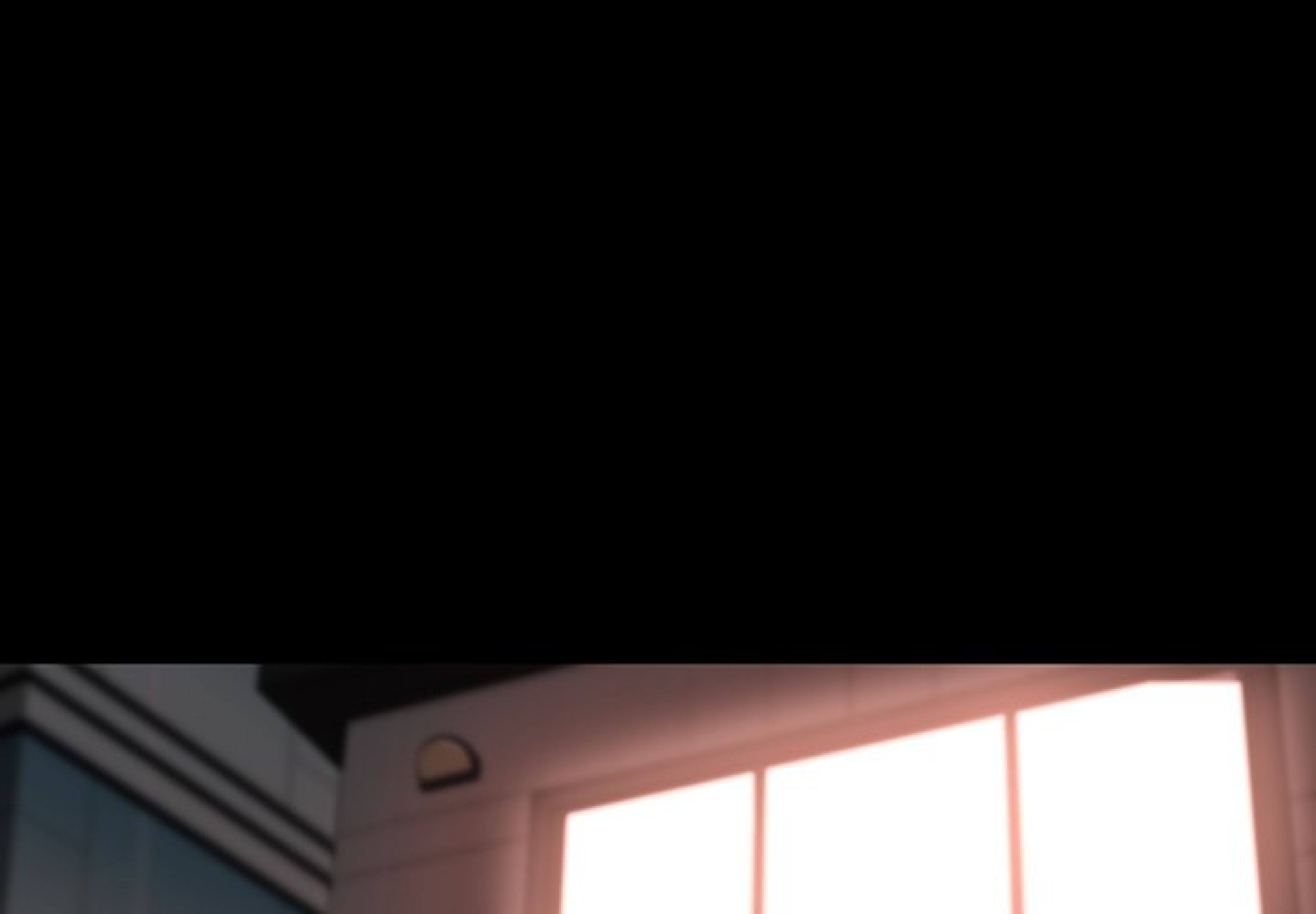
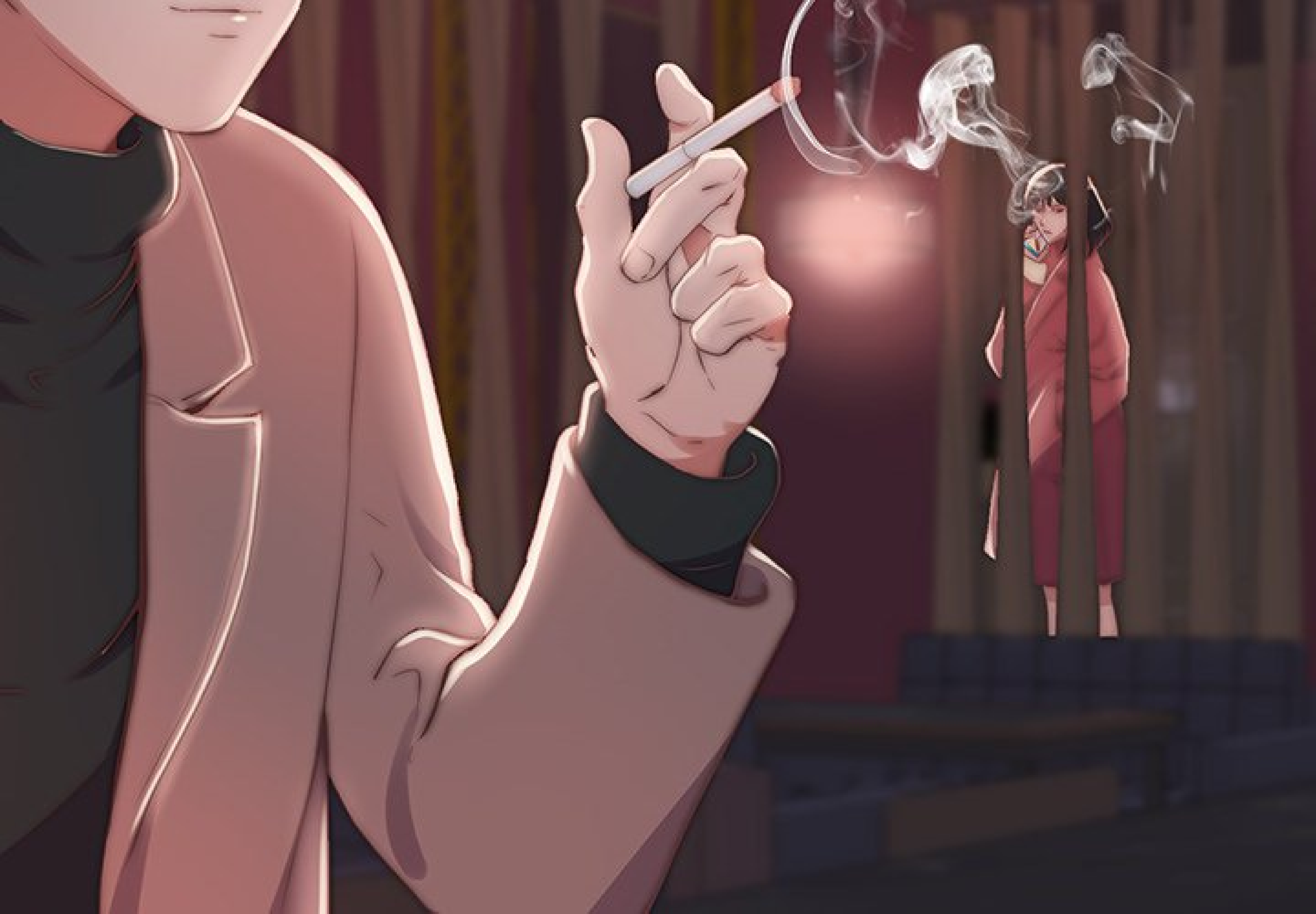




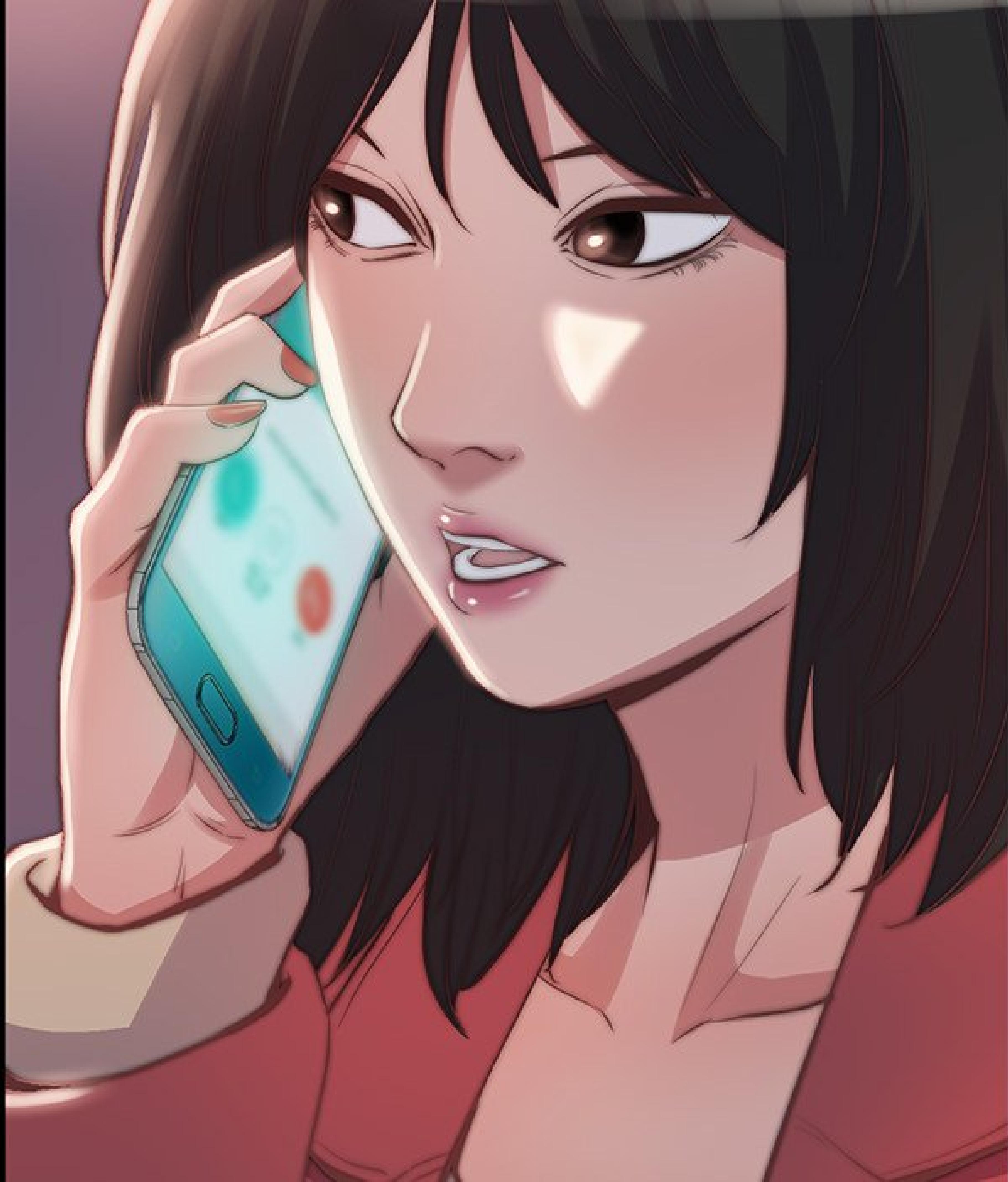








JE VAIS ME
METTRE AU
TRAVAIL.





NE SOIS PAS
EN RETARD.











ÇA IRA. JE M'EN
SORS JUSQU'ICI !





ÇA IRA...

oo

GNN



Vie en Perdition

AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM







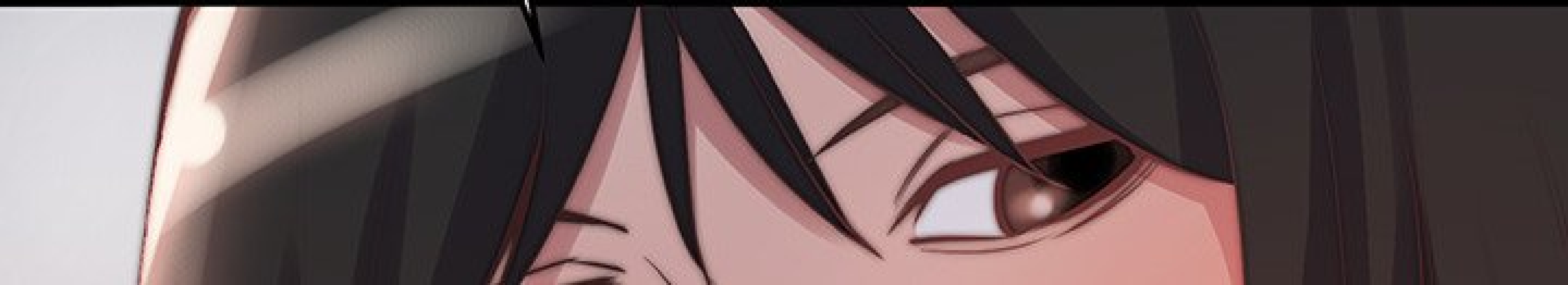


EXCLUSE-MOI.





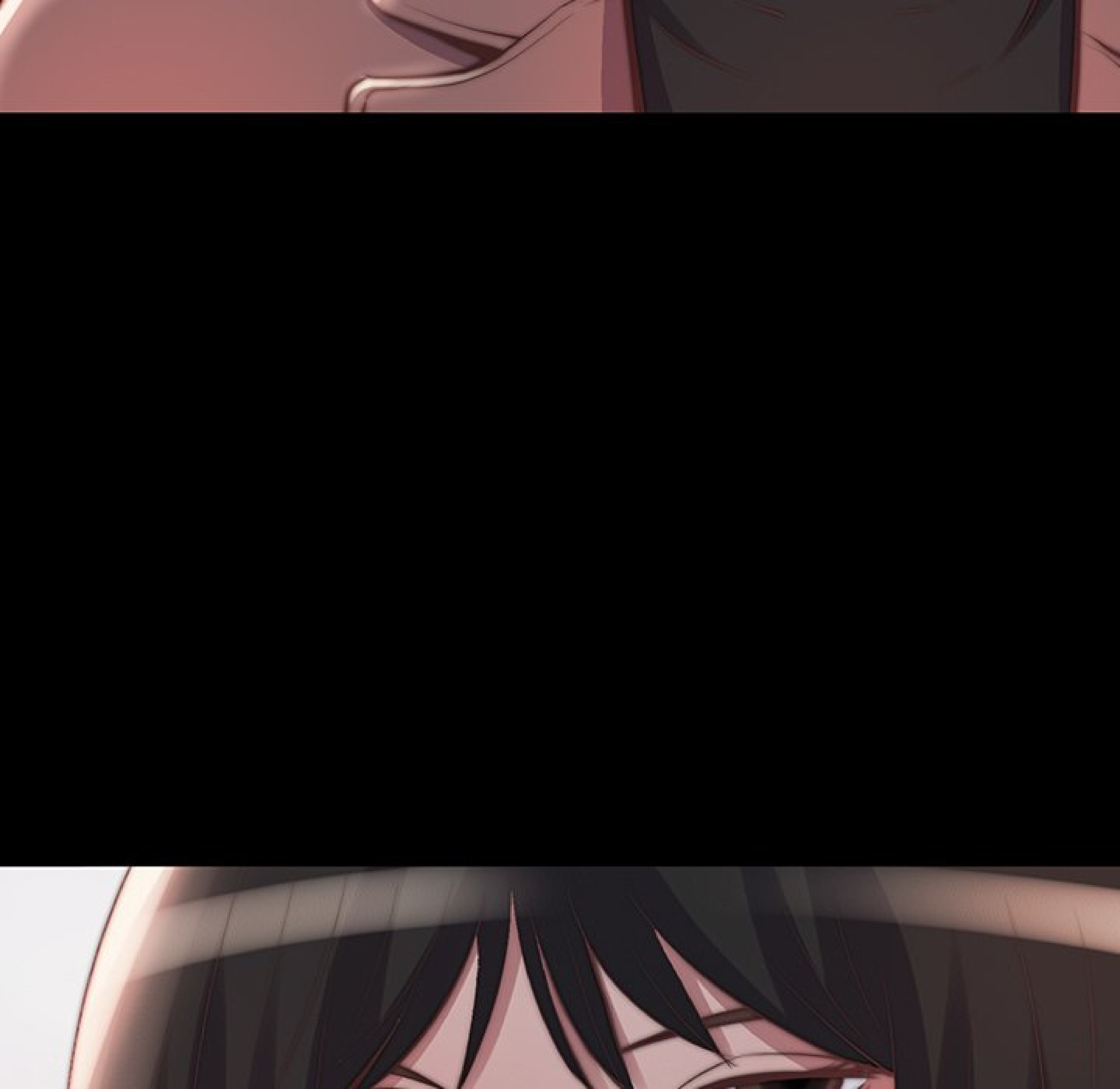
TU VEUX
PRENDRE ENCORE
UN VERRE ?

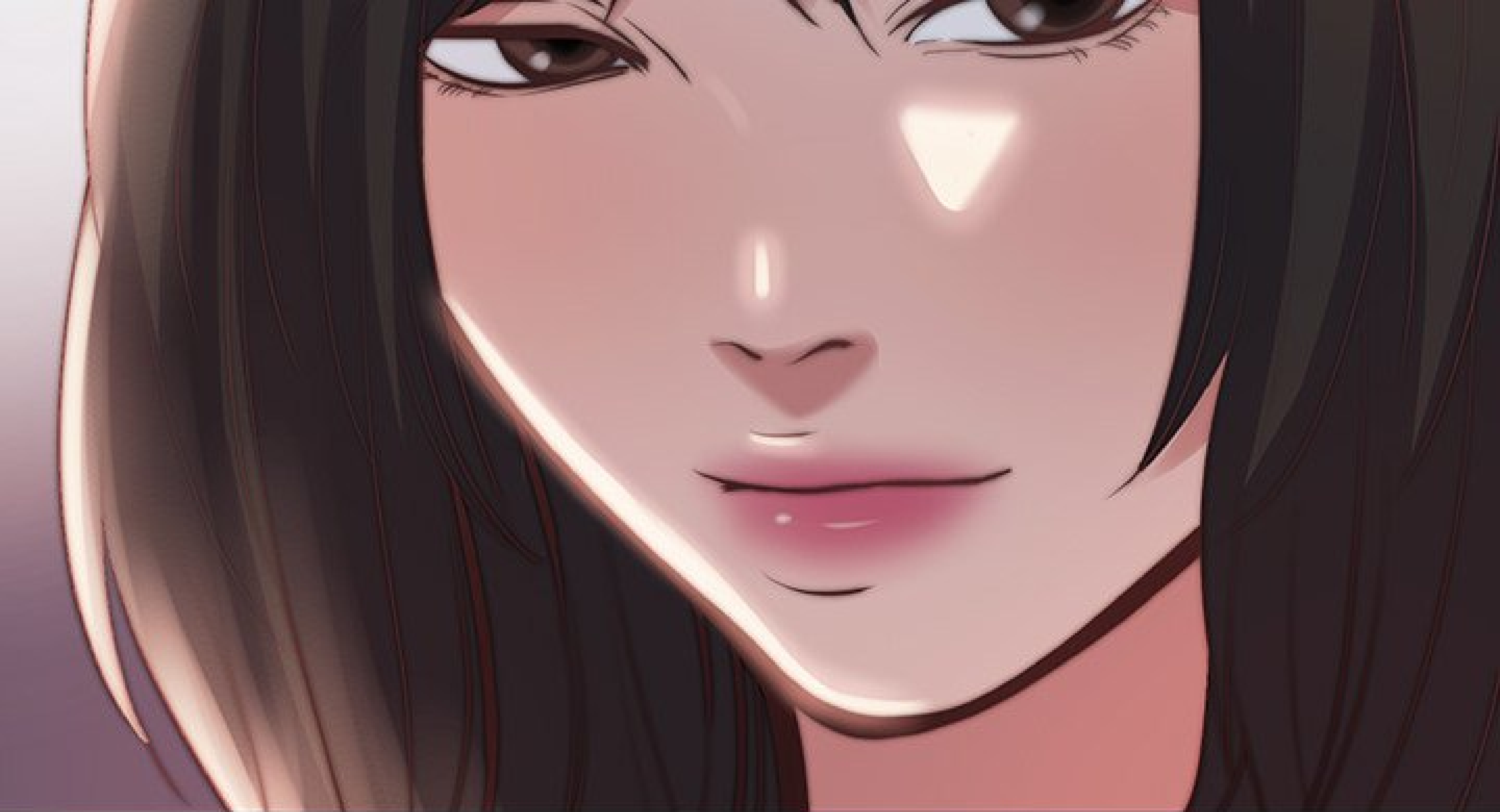




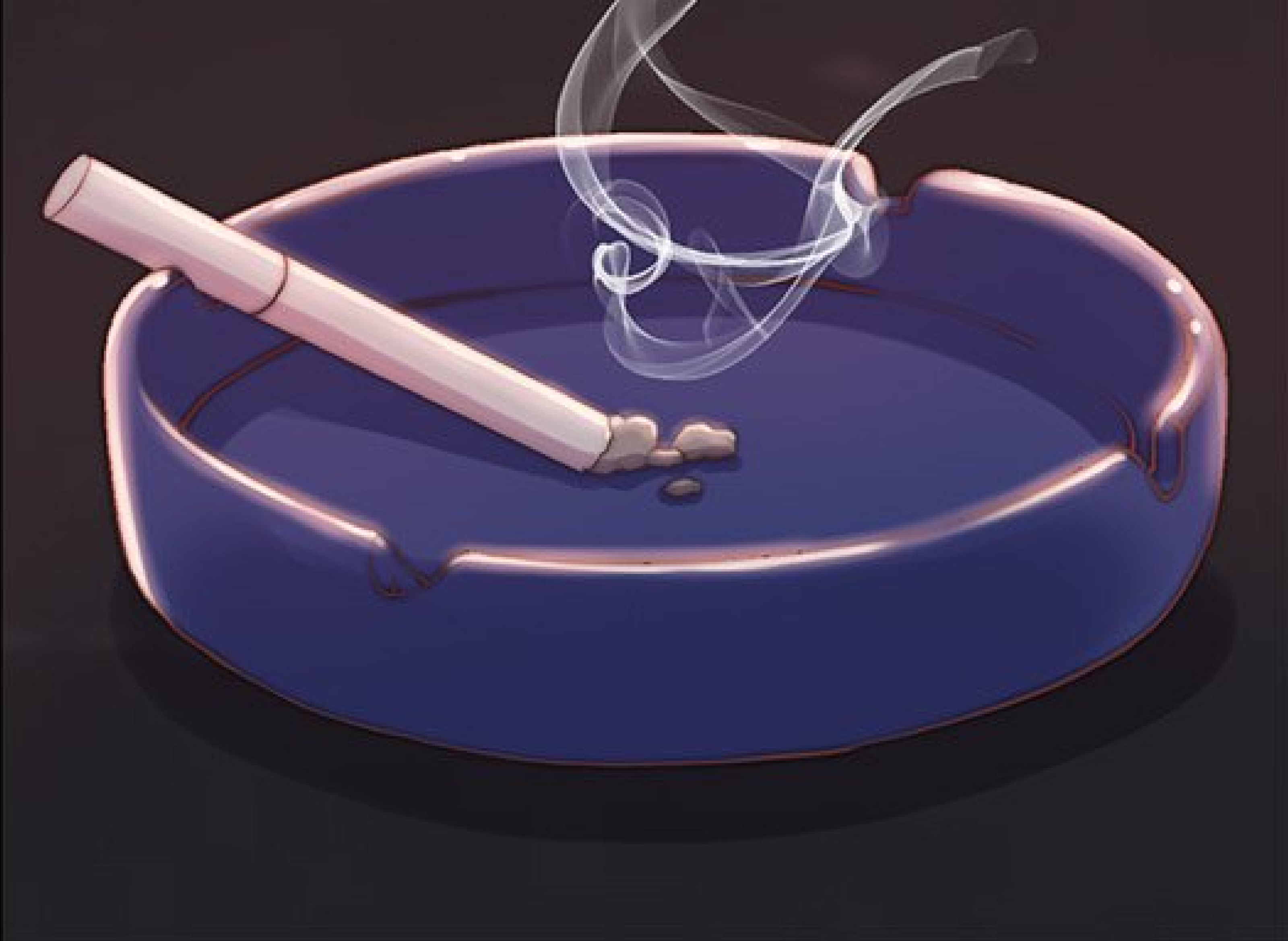


TU CONNAIS
UN ENDROIT ?









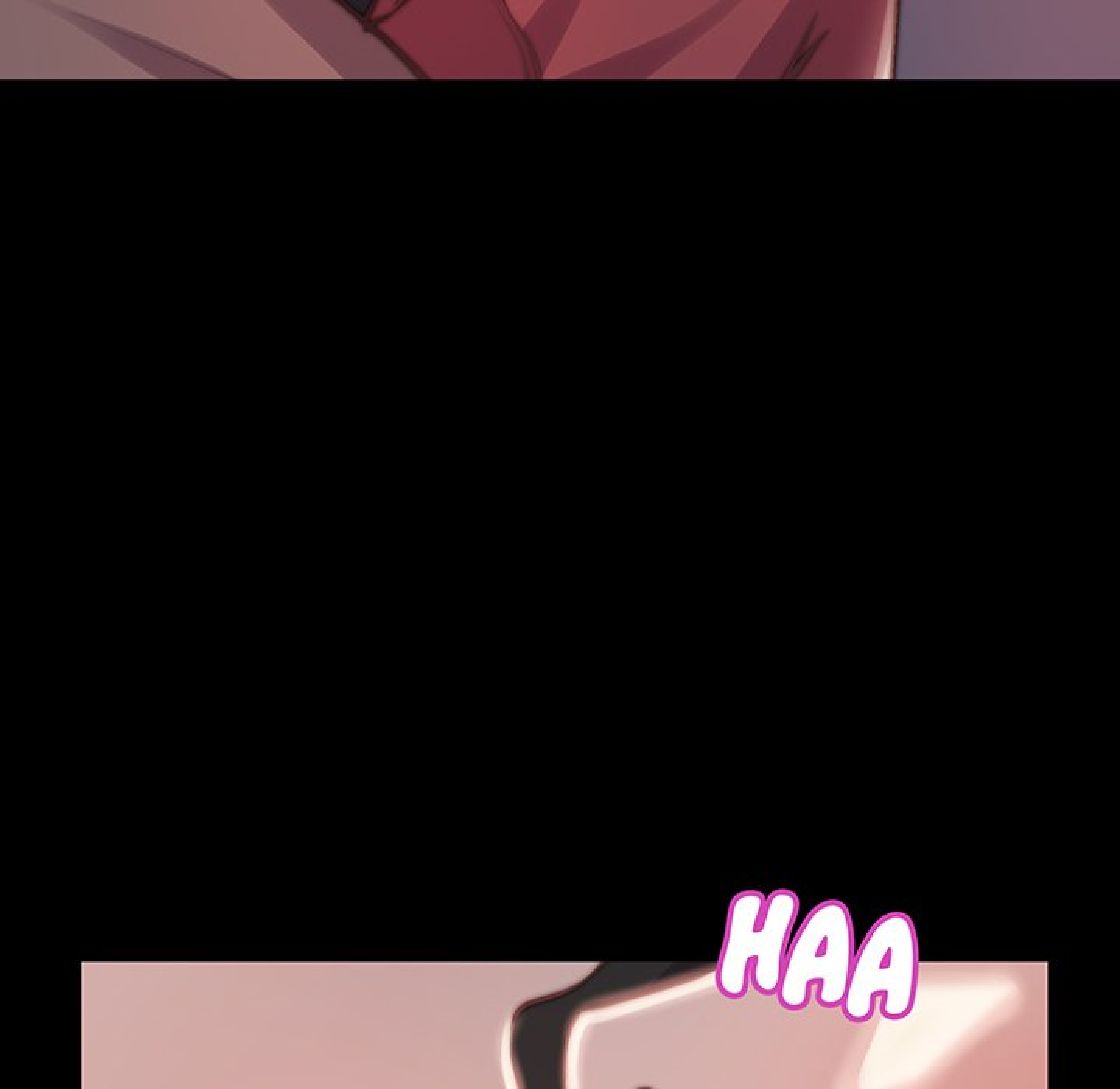






SLURP

SLURP

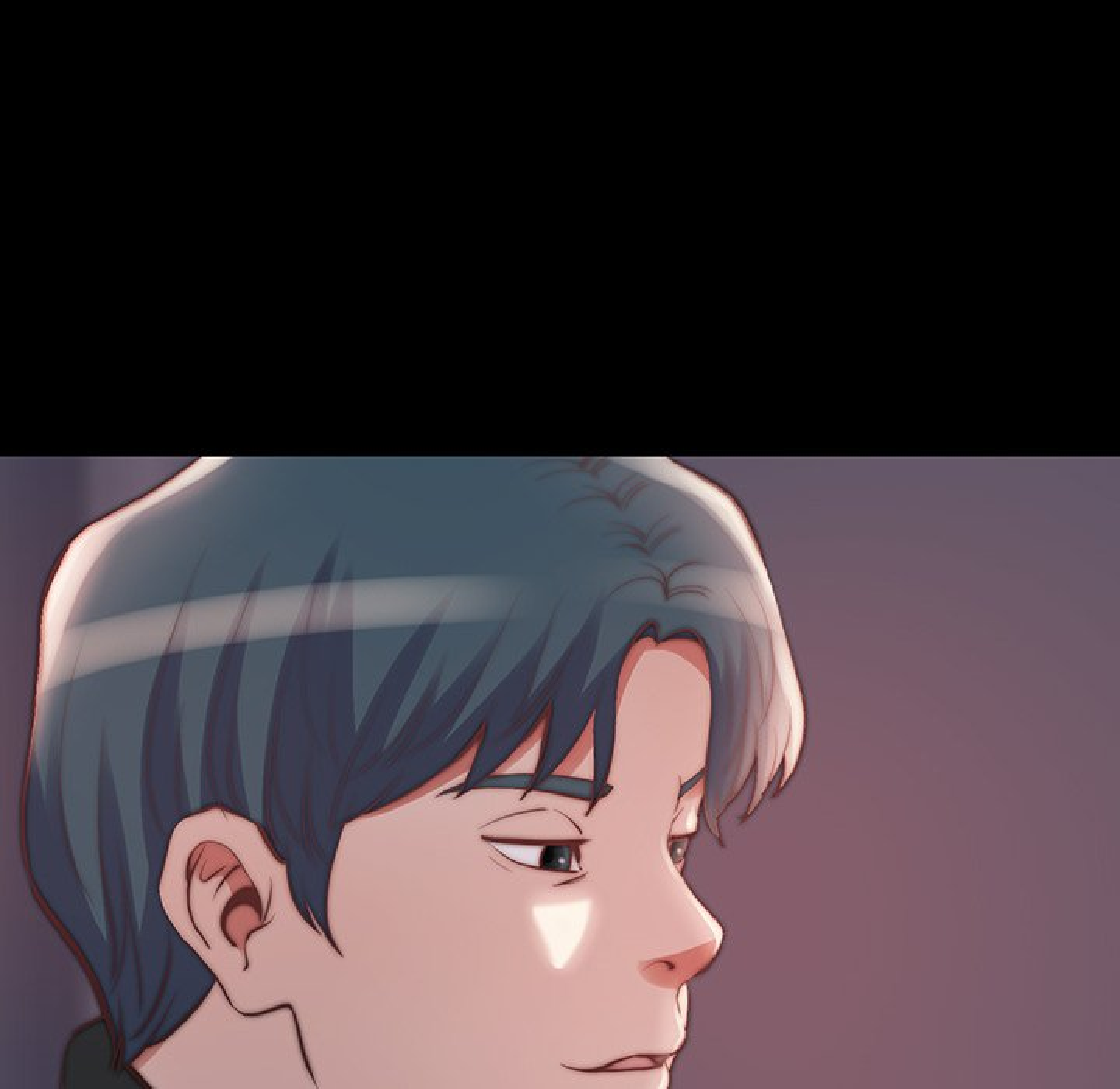


HAA



HAA

HAA





C'EST CET
ENDROIT QUE
TU AVAIS À
L'ESPRIT ?

J'AIME LA VUE
D'ICI.



A comic panel with a black background. At the top, the lower legs and feet of two characters are visible. The character on the left wears a red skirt and black stockings, while the character on the right wears a red skirt and red stockings. A large white speech bubble is centered in the lower half of the panel.

VOIR LA VILLE
DE SI HAUT, ELLE
SEMBLERAIT PRESQUE
LOINTAINE.





POURQUOI NE PAS
PARTIR, ALORS ?



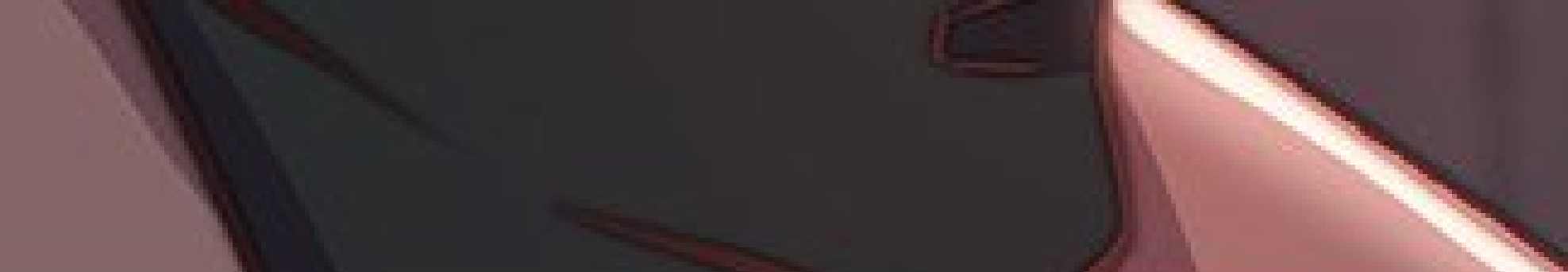
ET TOI ?





TU NE VEUX
PAS PARTIR ?





QUAND CE SERA
LE MOMENT.

ET CE SERA
QUAND ?

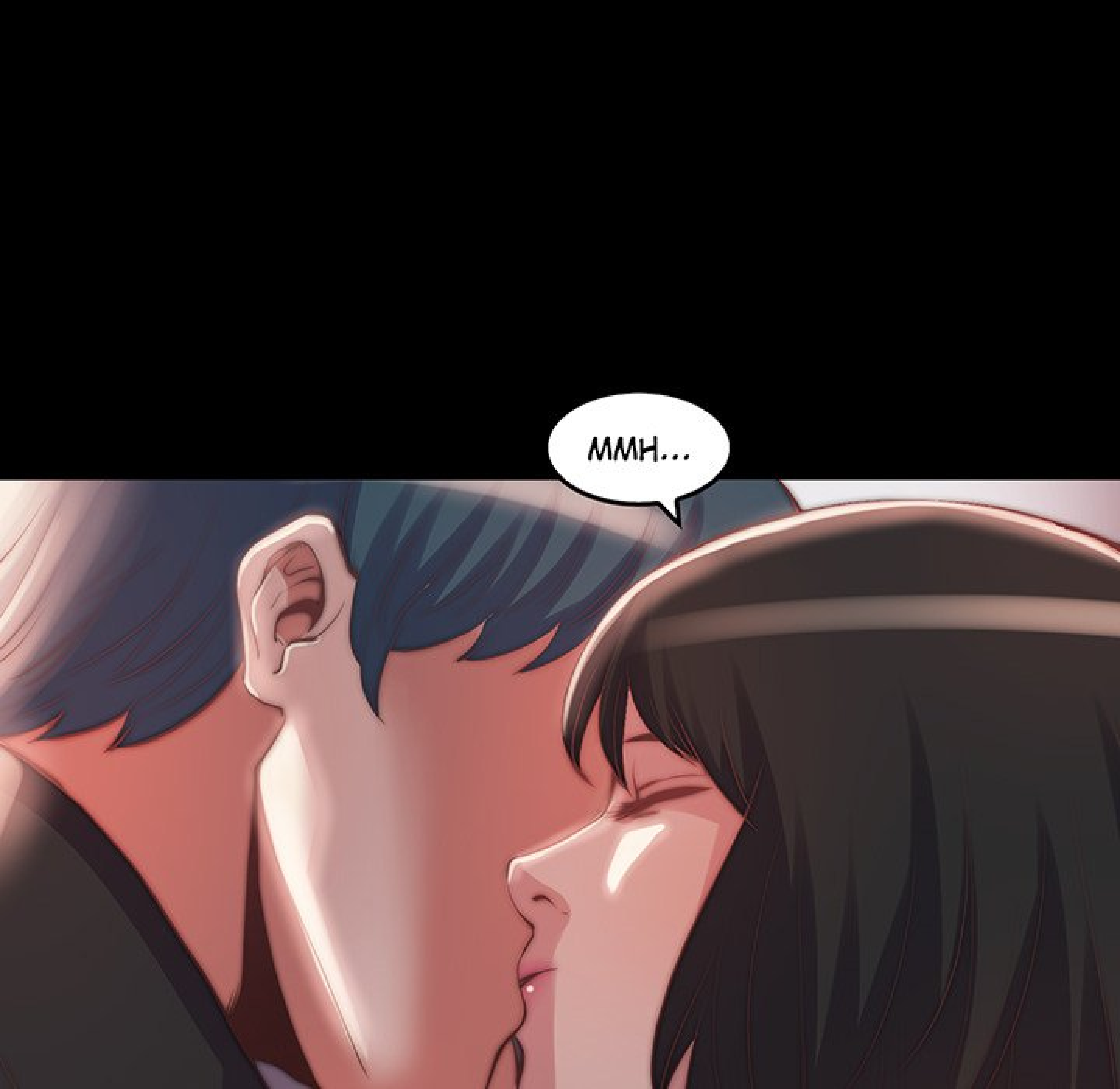




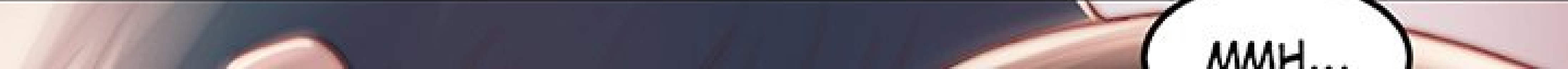
MAIS SURTOUT,
J'AIMERAIS APPRÉCIER
LE MOMENT PRÉSENT
AVEC TOI.







MMH...



MMH...







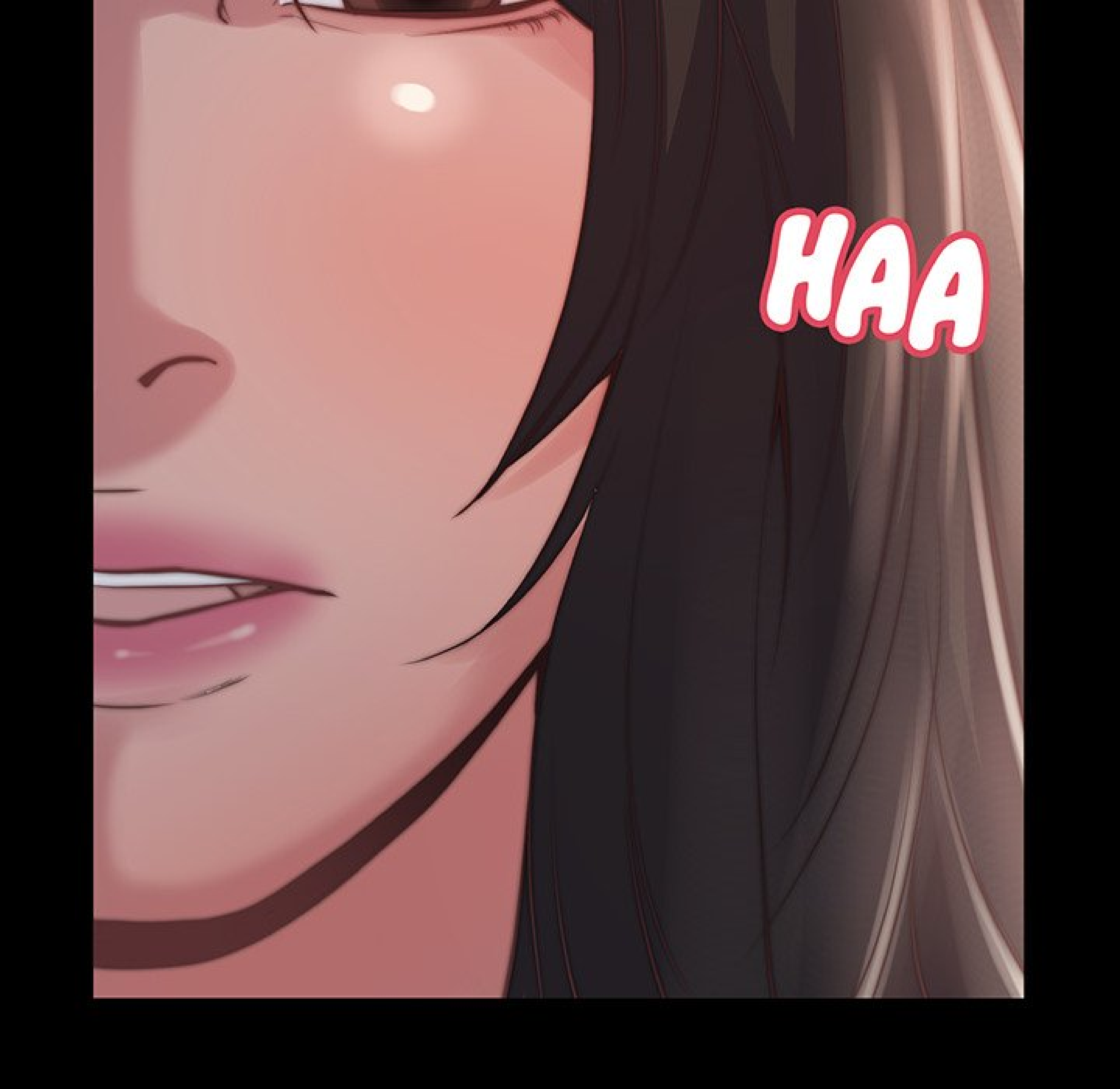


FWOUMP

MMH...

HAA





HAA

TU DEVRAIS TOUT OUBLIER,
À PARTIR DE MAINTENANT.

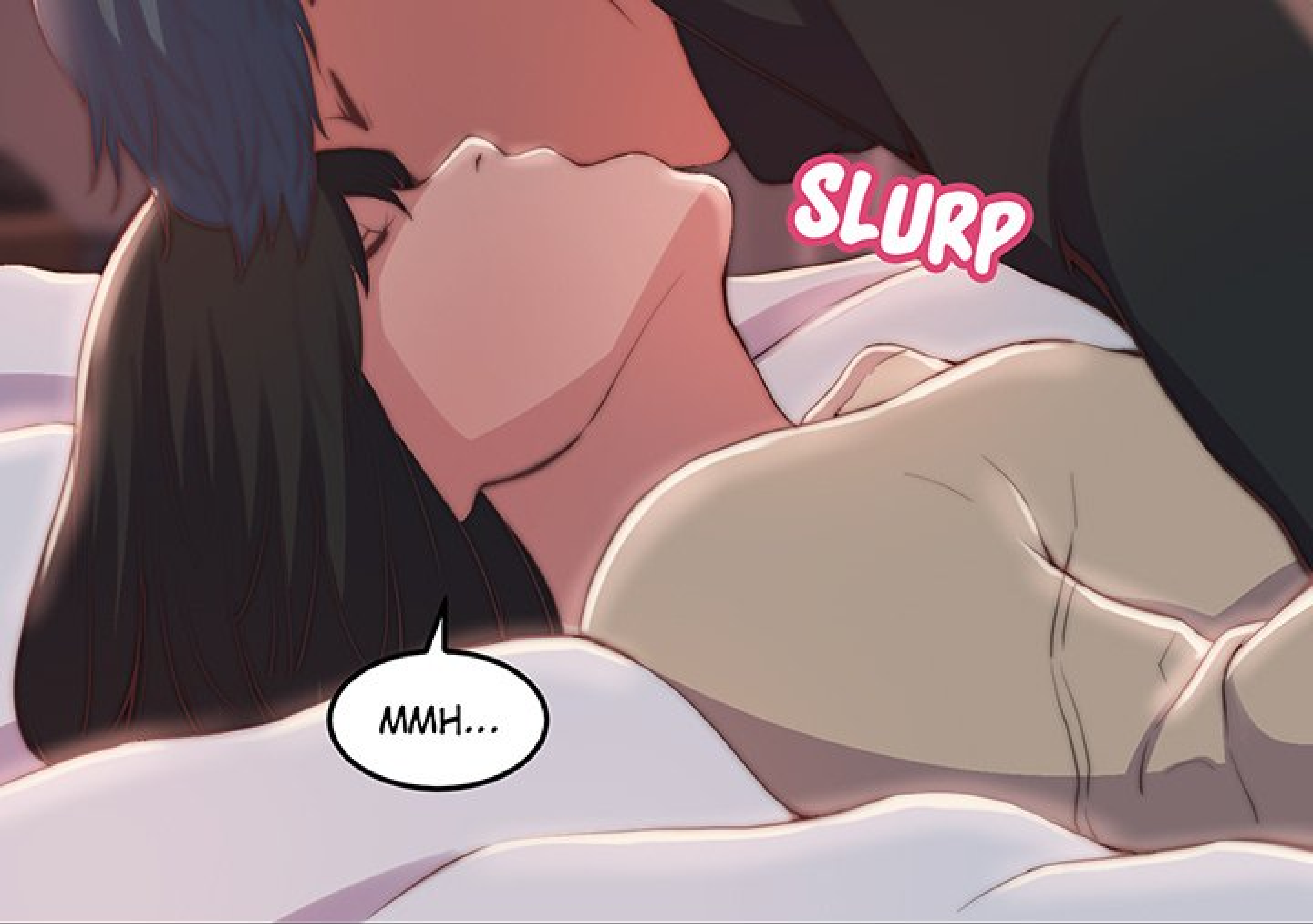




SLURP

SLURP





MMH...

SLURP



The image features a stylized, high-contrast illustration of a landscape. The top portion shows a bright, hazy sky with soft, wispy clouds in shades of light blue and white. Below the sky, a dark, silhouetted mountain range stretches across the horizon. In the foreground, a body of water reflects the light from the sky, creating a shimmering effect. The overall color palette is dominated by cool blues and whites, with a striking contrast provided by the large, glowing red text. The text 'FROM' is rendered in a bold, sans-serif font with a thick, white outline and a bright red fill, giving it a three-dimensional, glowing appearance. It is positioned in the upper right quadrant of the image, partially overlapping the sky and the water. The bottom half of the image is a solid, deep blue, which serves as a background for the text and the landscape elements above it.

FROM



SLURP

AAH...

SLURP



SLURP



POC







SLURP

SLURP

SLURP





AAH...!
PAS ICI !



TU ME FAIS
PAREIL ?

BRR

BRR







slurp



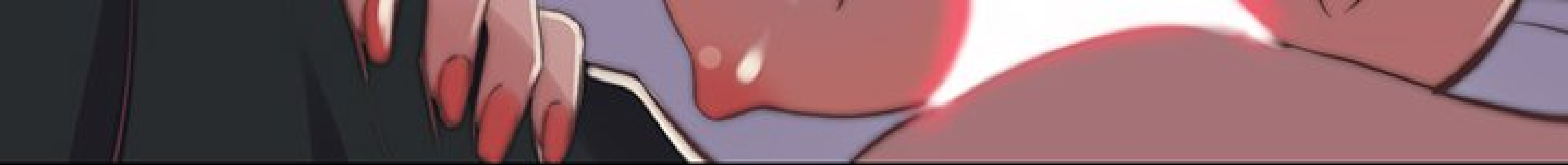


SLURP

MMH...

POC







C-C'EST
SI BON !!

PARDON !
JE PEUX PAS
ATTENDRE !

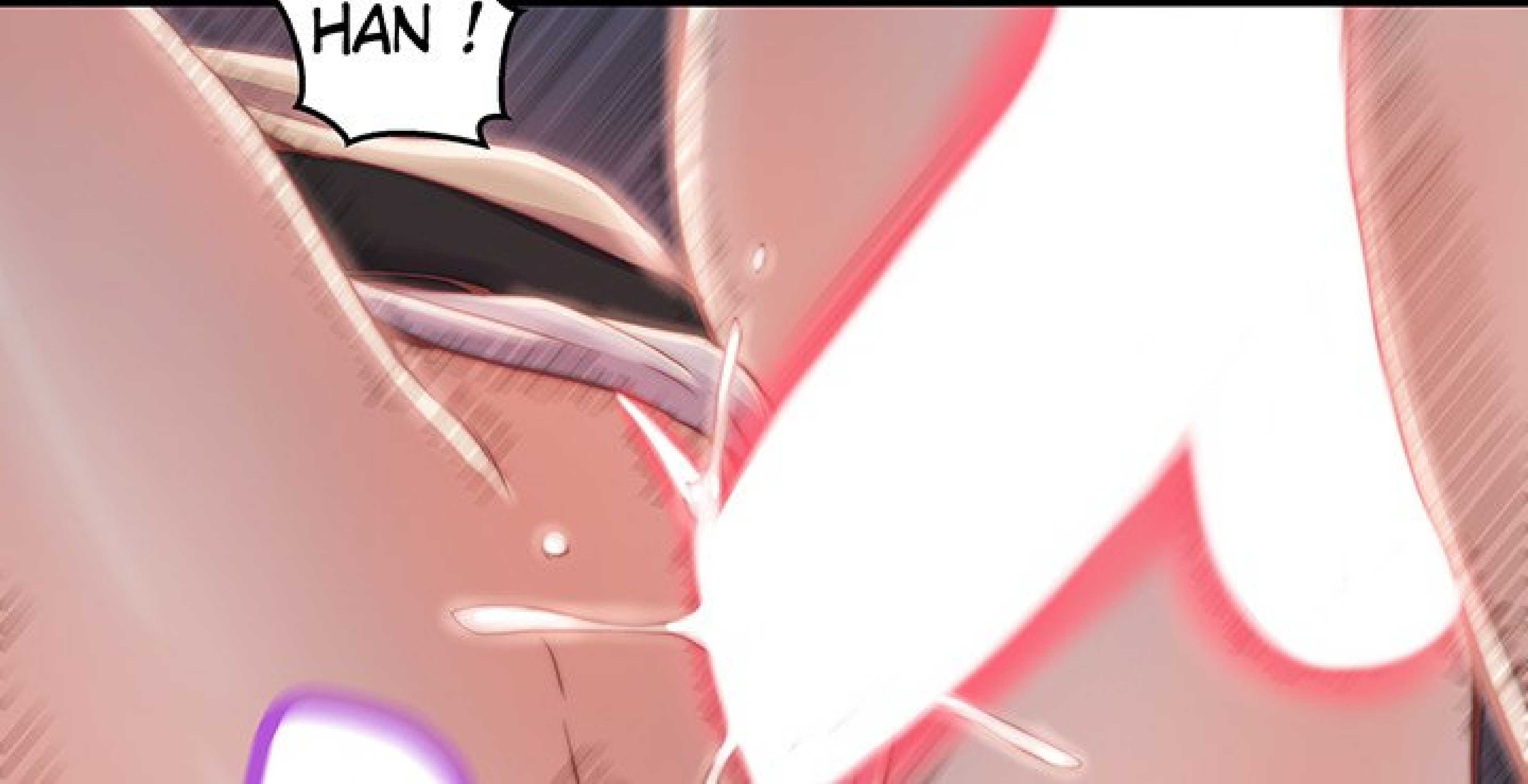


A-ATTENDS....!





HAN !



PAP

E-ELLE
VA TROP
LOIN !!



HOSTS





SPLASH

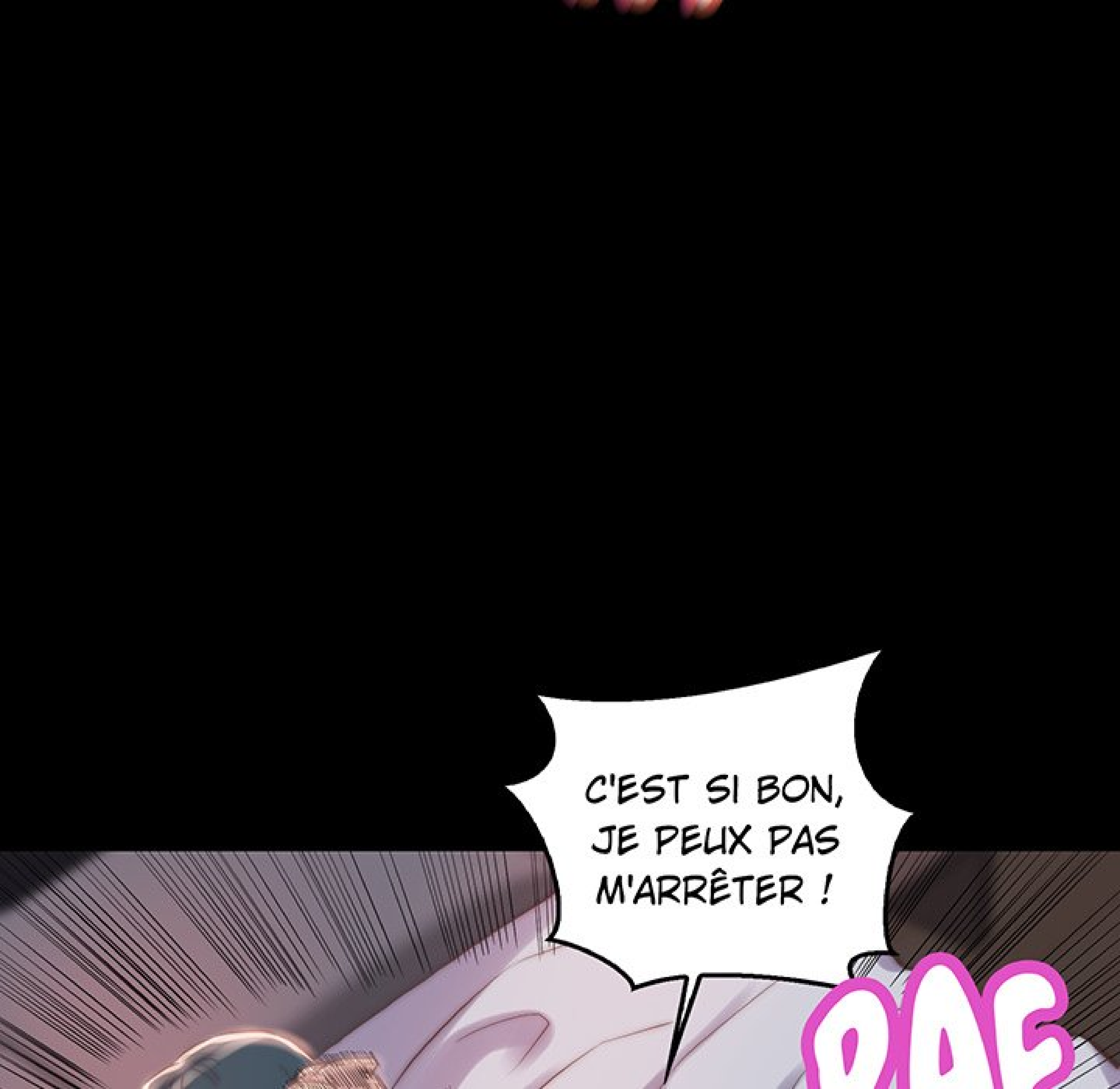
C'EST COMMENT ?
TU OUBLIES LES MAUVAIS
SOUVENIRS ?





LA TÊTE ME TOURNE,
J'ARRIVE PLUS À ME
CONCENTRER !





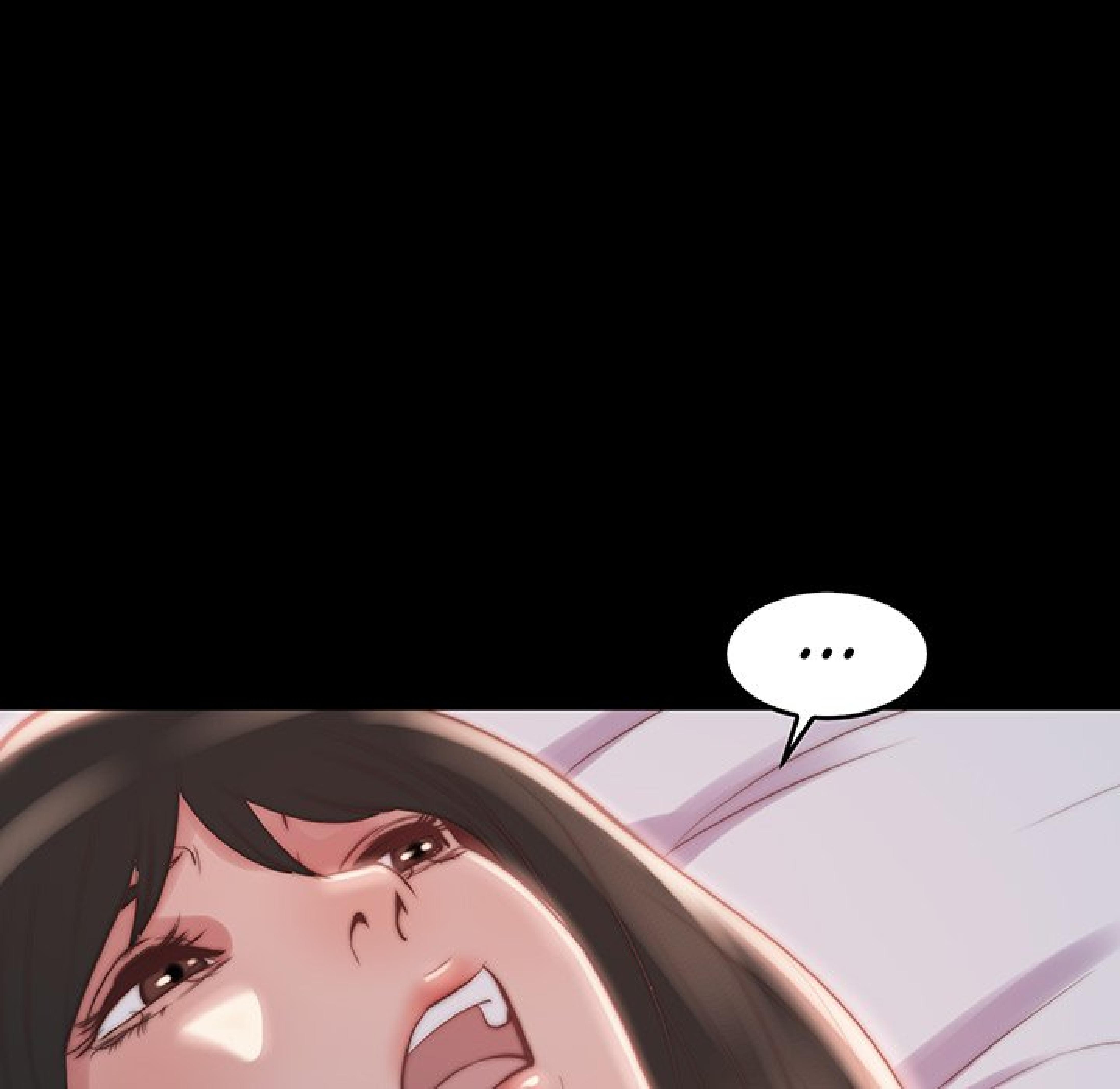
C'EST SI BON,
JE PEUX PAS
M'ARRÊTER !

OAF



PLUS FORT !
VAS-Y, PLUS
FORT !!

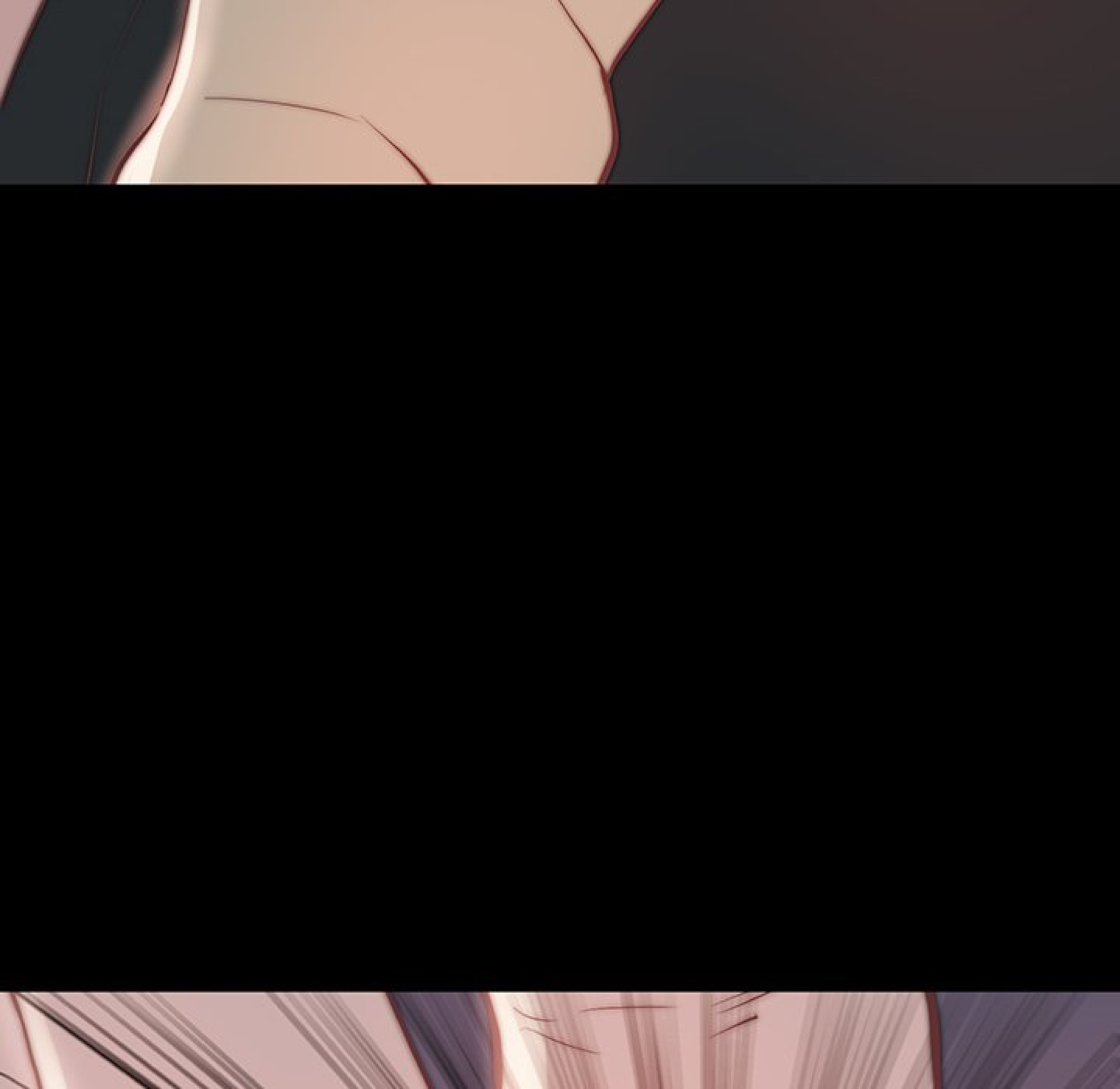
PAF

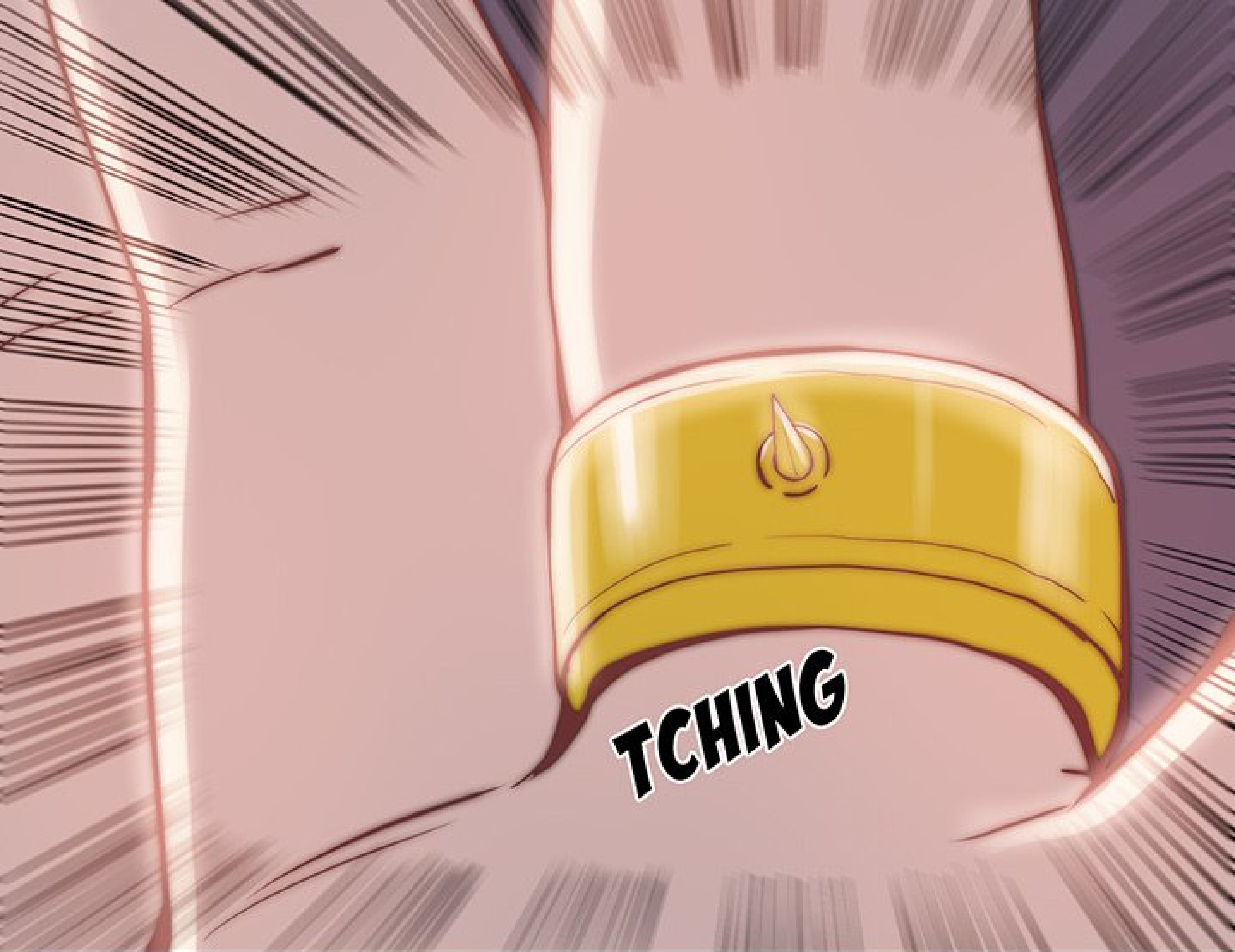


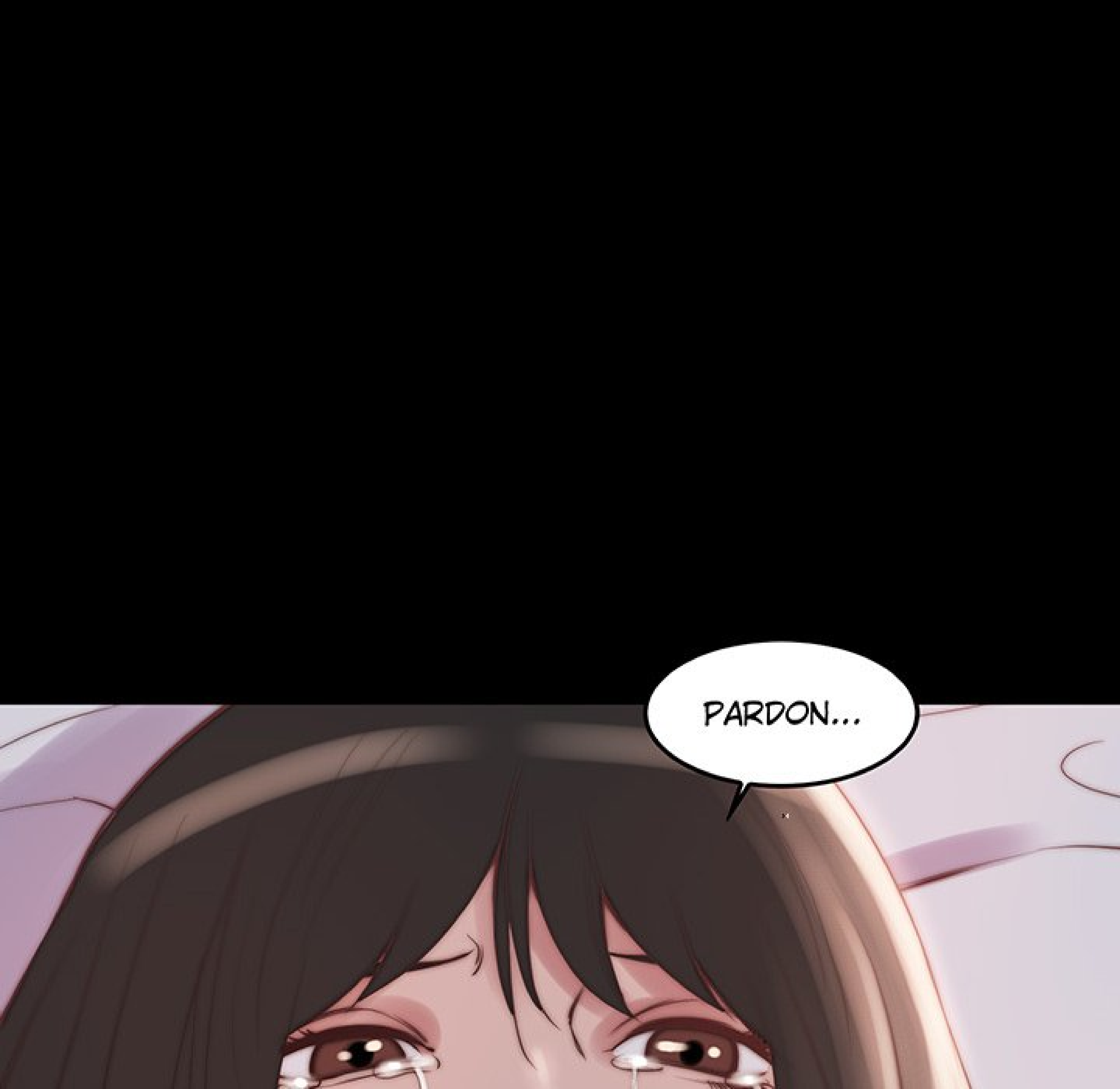




FWIP





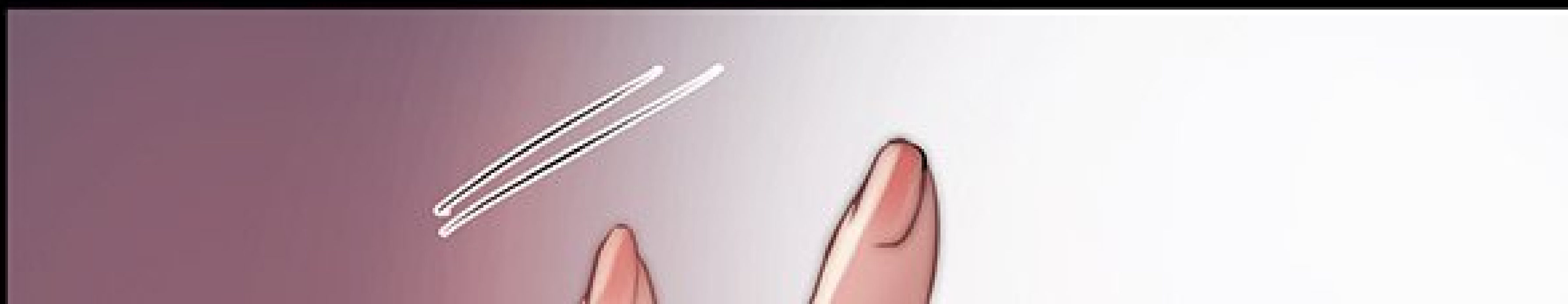


PARDON...



FWIP







CHOP





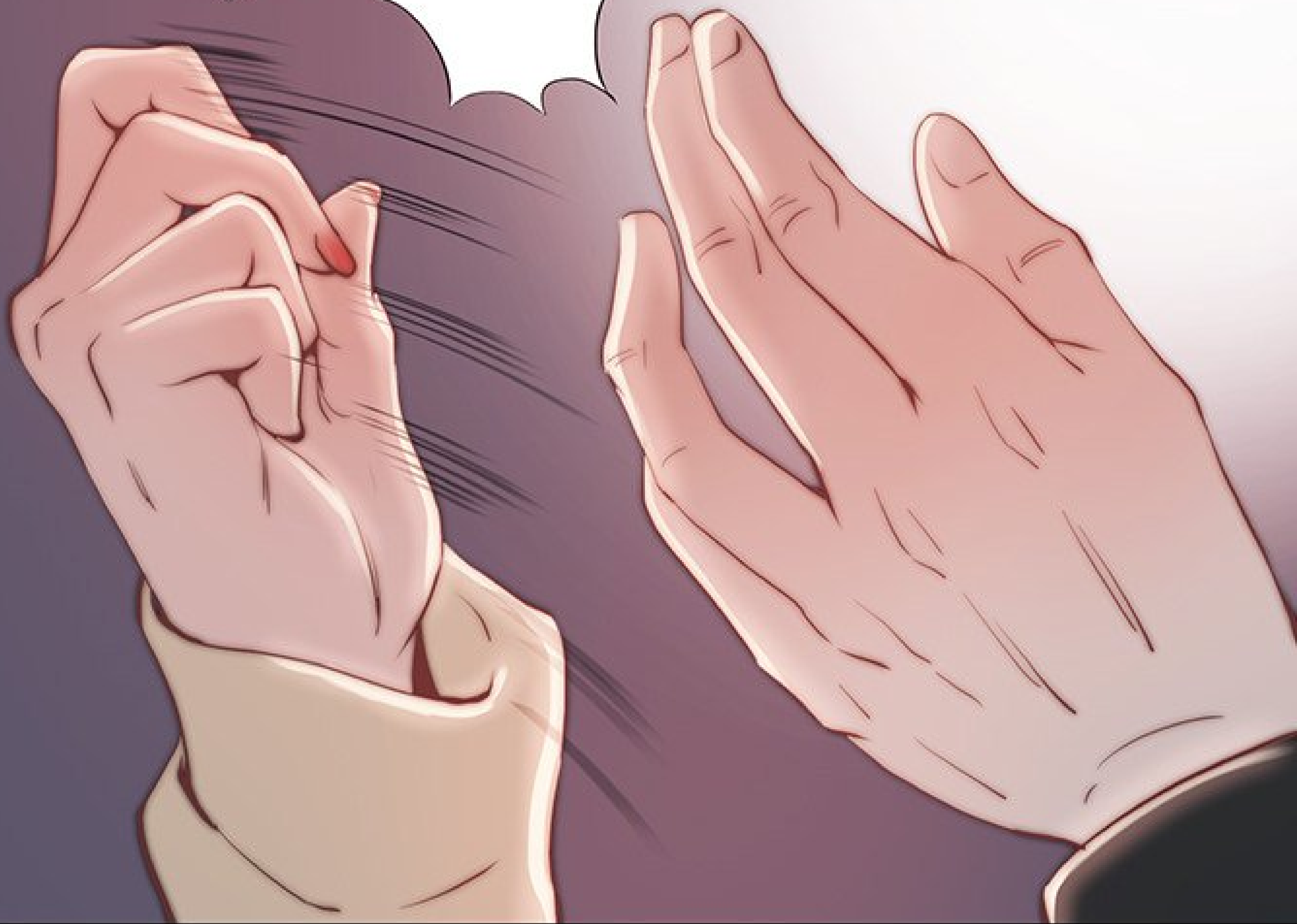
C'EST COMME ÇA QUE TU
LA JOUES, HEIN ? TU ME SÉDUIS
PUIS TU M'ATTAQUES QUAND JE
SUIS VULNÉRABLE ?





C'EST ASSEZ
CLASSIQUE.

FWIP



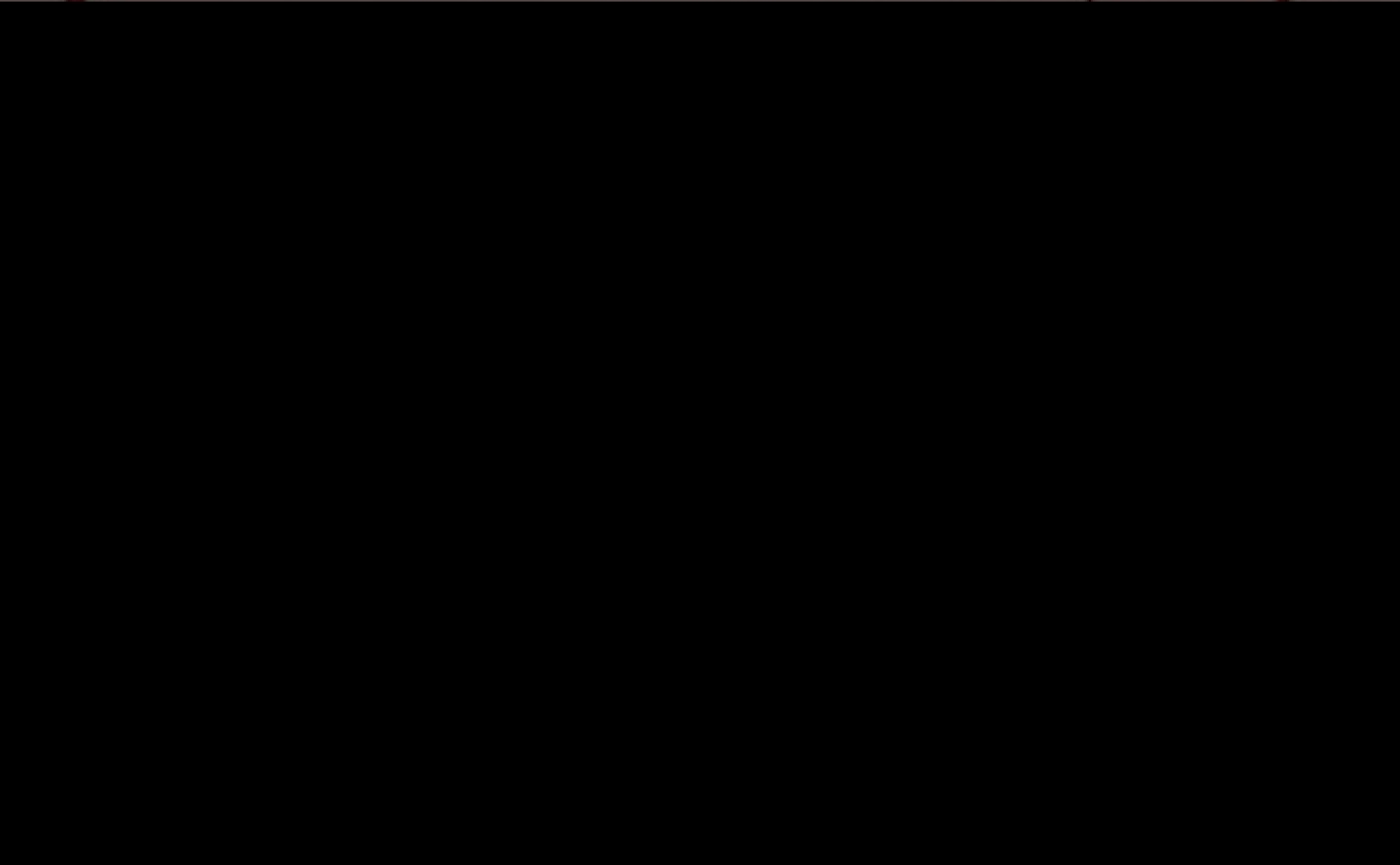


QUI ÊTES-VOUS ?



JE ME DEMANDE ?
QUI SUIS-JE ?





JE VAIS TE FAIRE
UNE OFFRE.



A person wearing a dark grey or black hoodie is shown from the chest up. Their hands are raised, with fingers slightly curled, in a gesture that suggests surprise, emphasis, or a warning. The background is dark and indistinct.

UNE OFFRE QUI
CONCERNE TA VIE !!

À SUIVRE...