

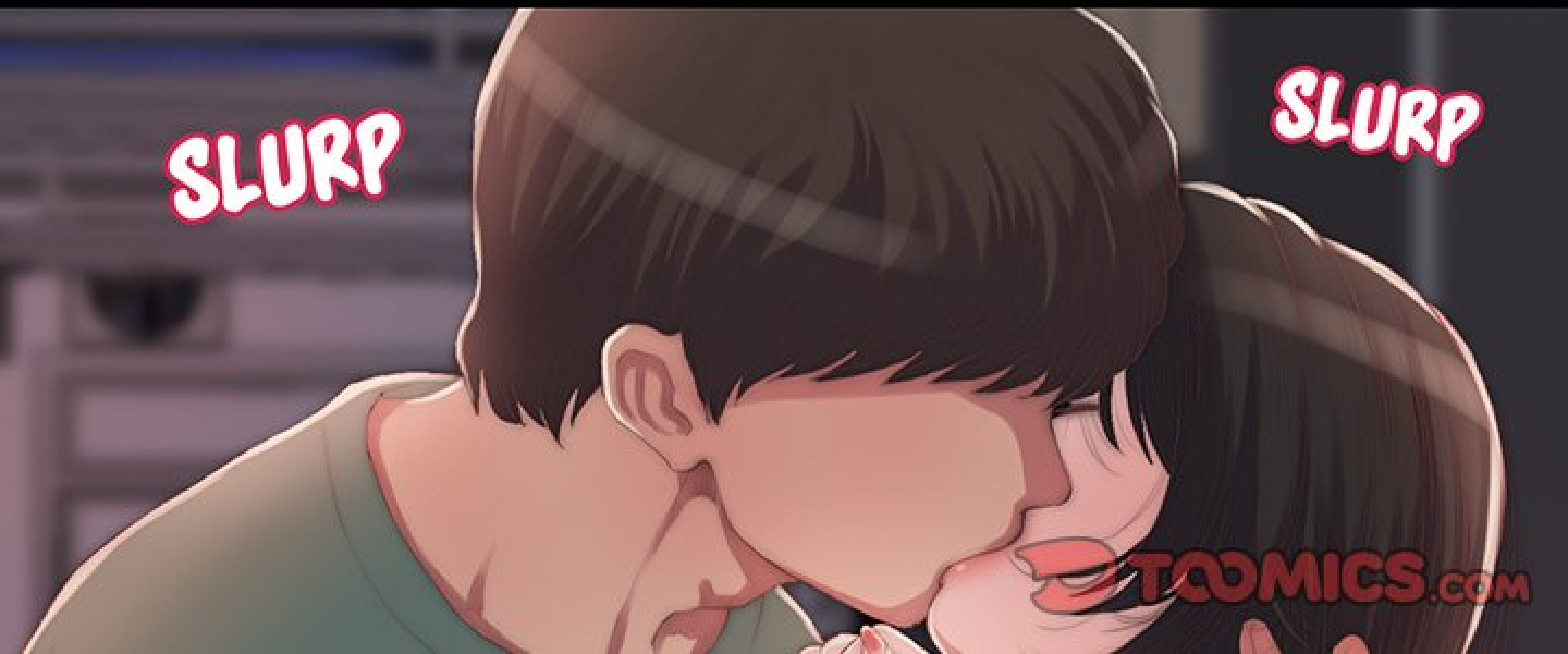




SLURP

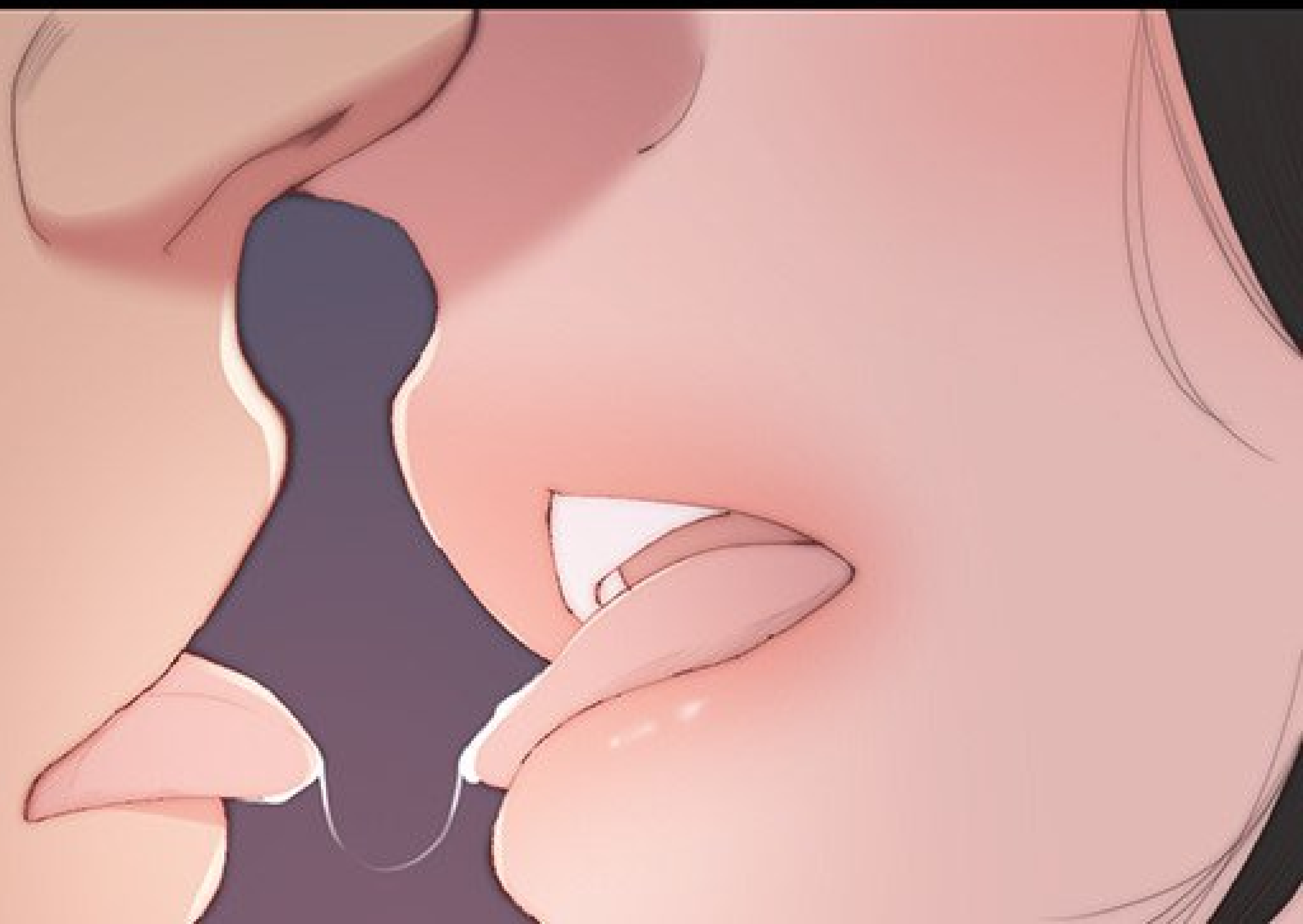
SLURP

2T00MICS.COM





HAA





HAA

HAA



PARTONS,
MAINTENANT.

ET APRÈS ?

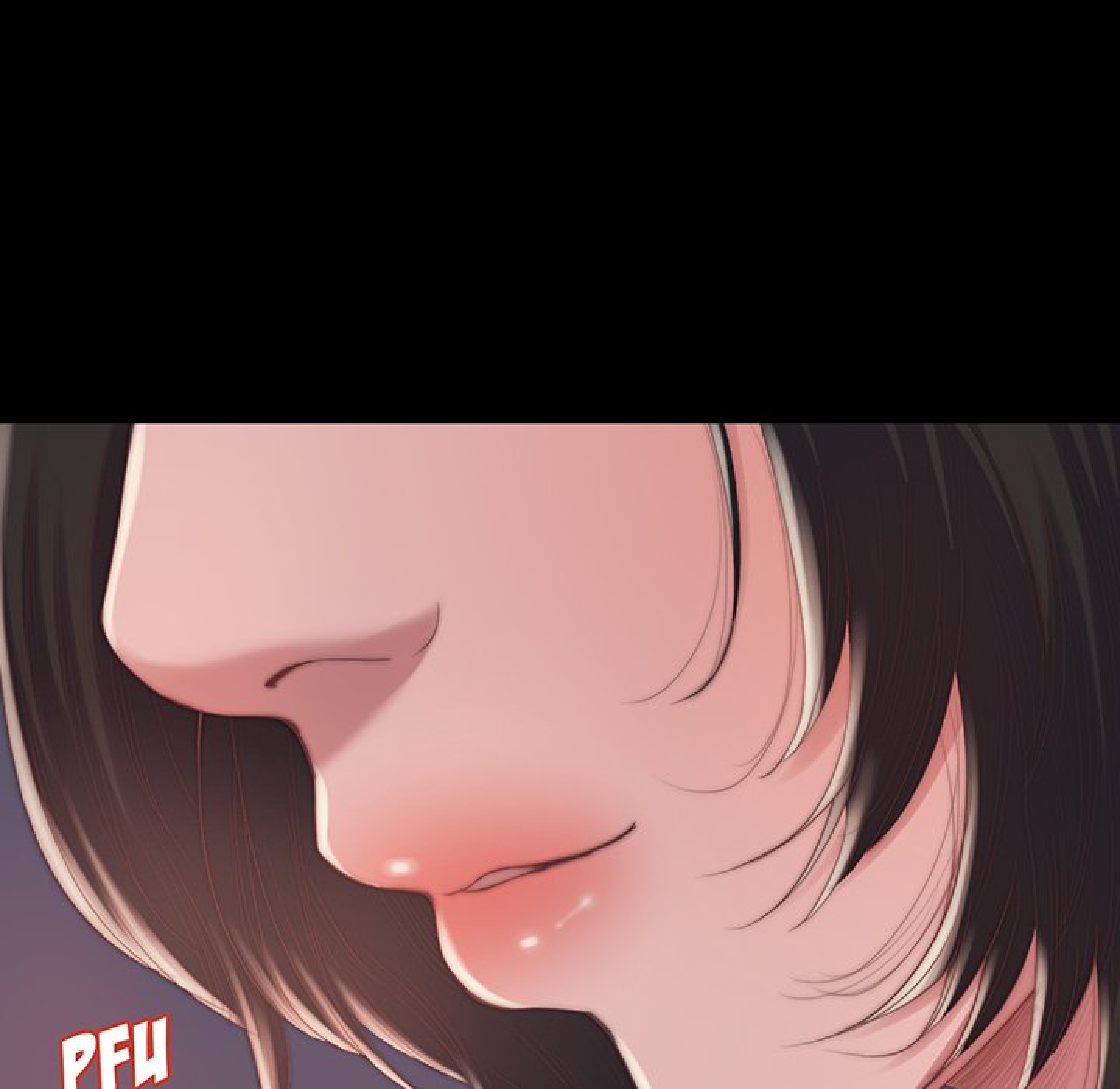




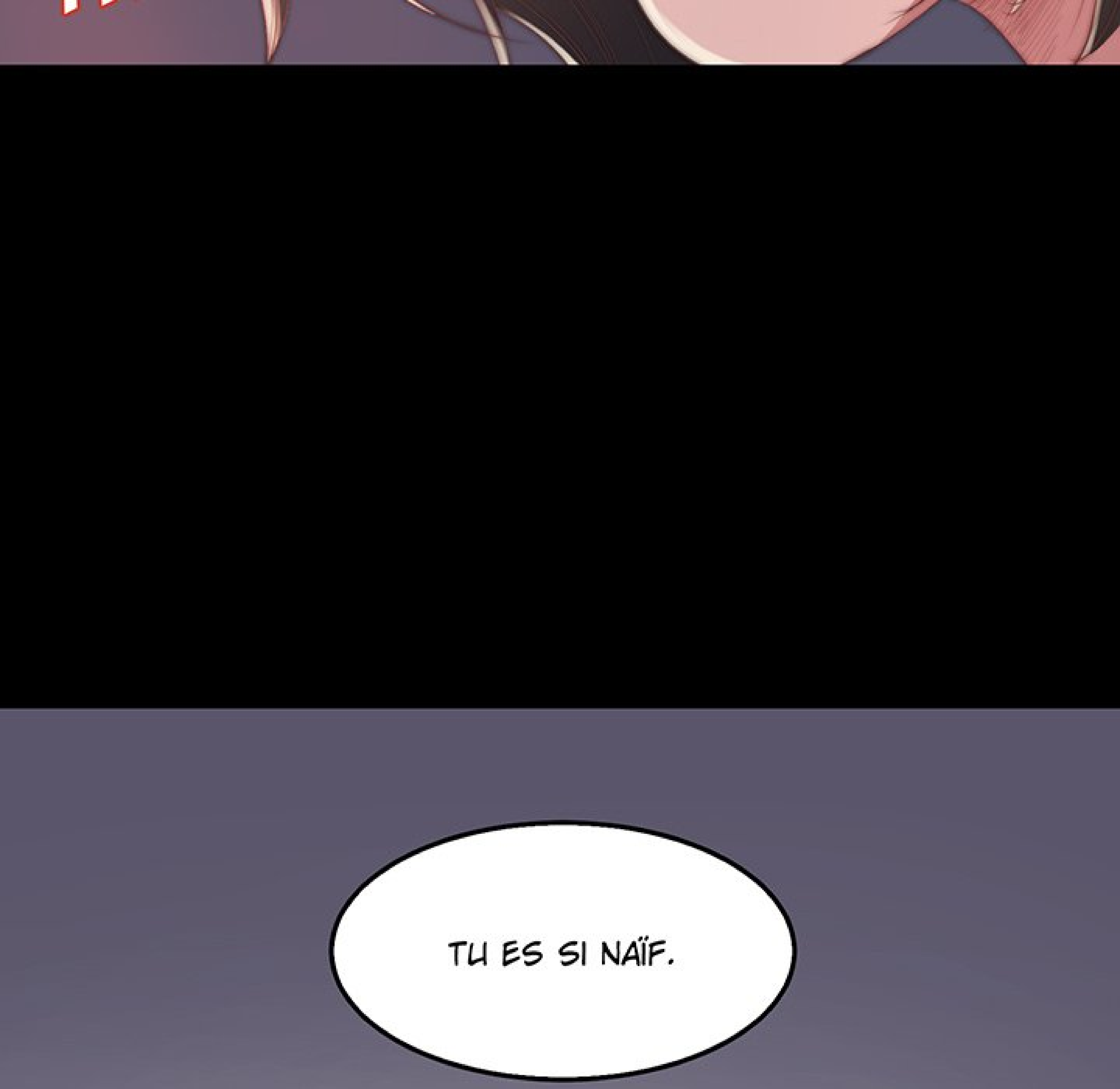
ON PEUT HABITER
SUR L'ÎLE DE JADE.



ILS NOUS
TROUVERONT
JAMAIS SI ON VIT
CACHÉS !!



PFU



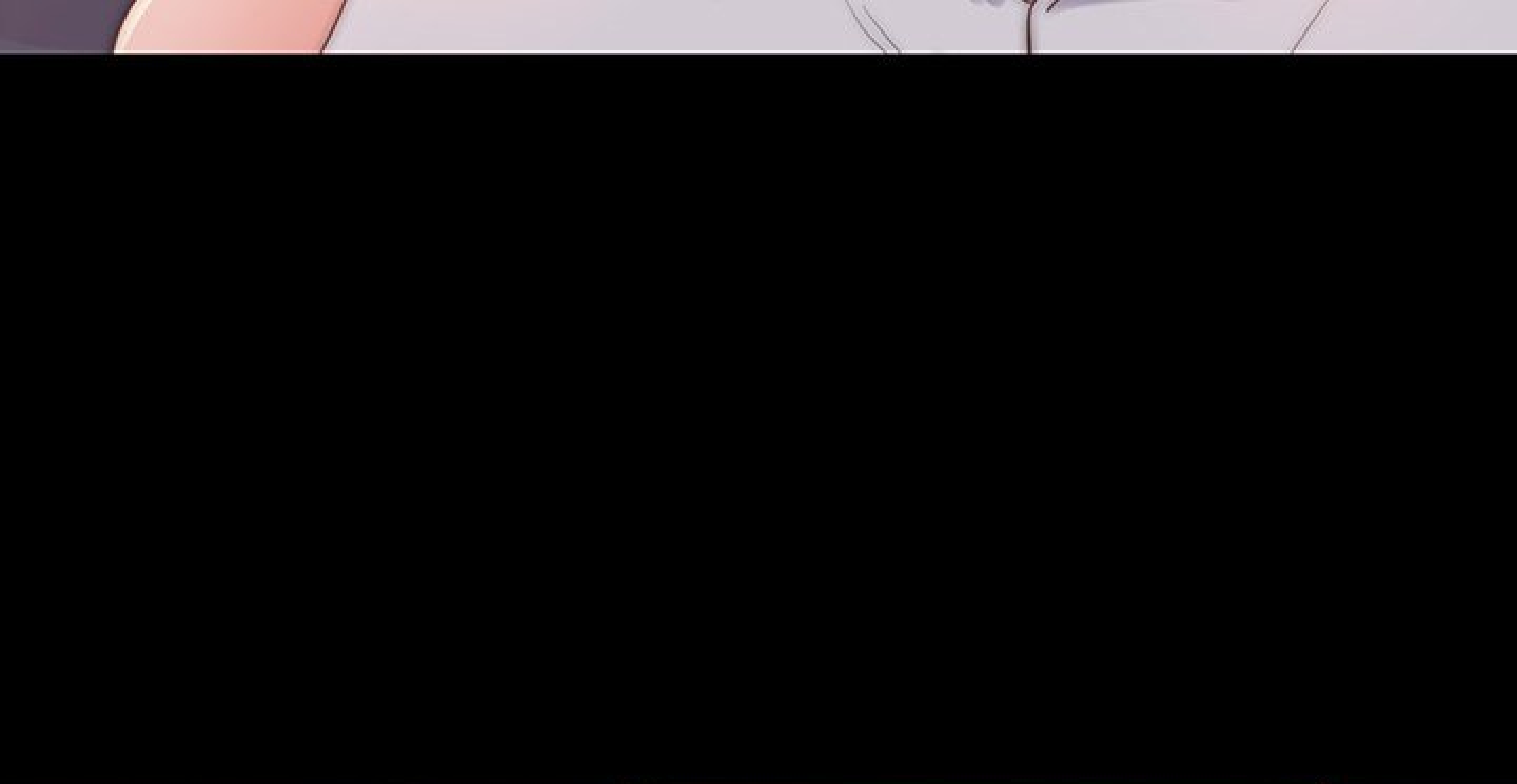
TL ES SI NAÏF.



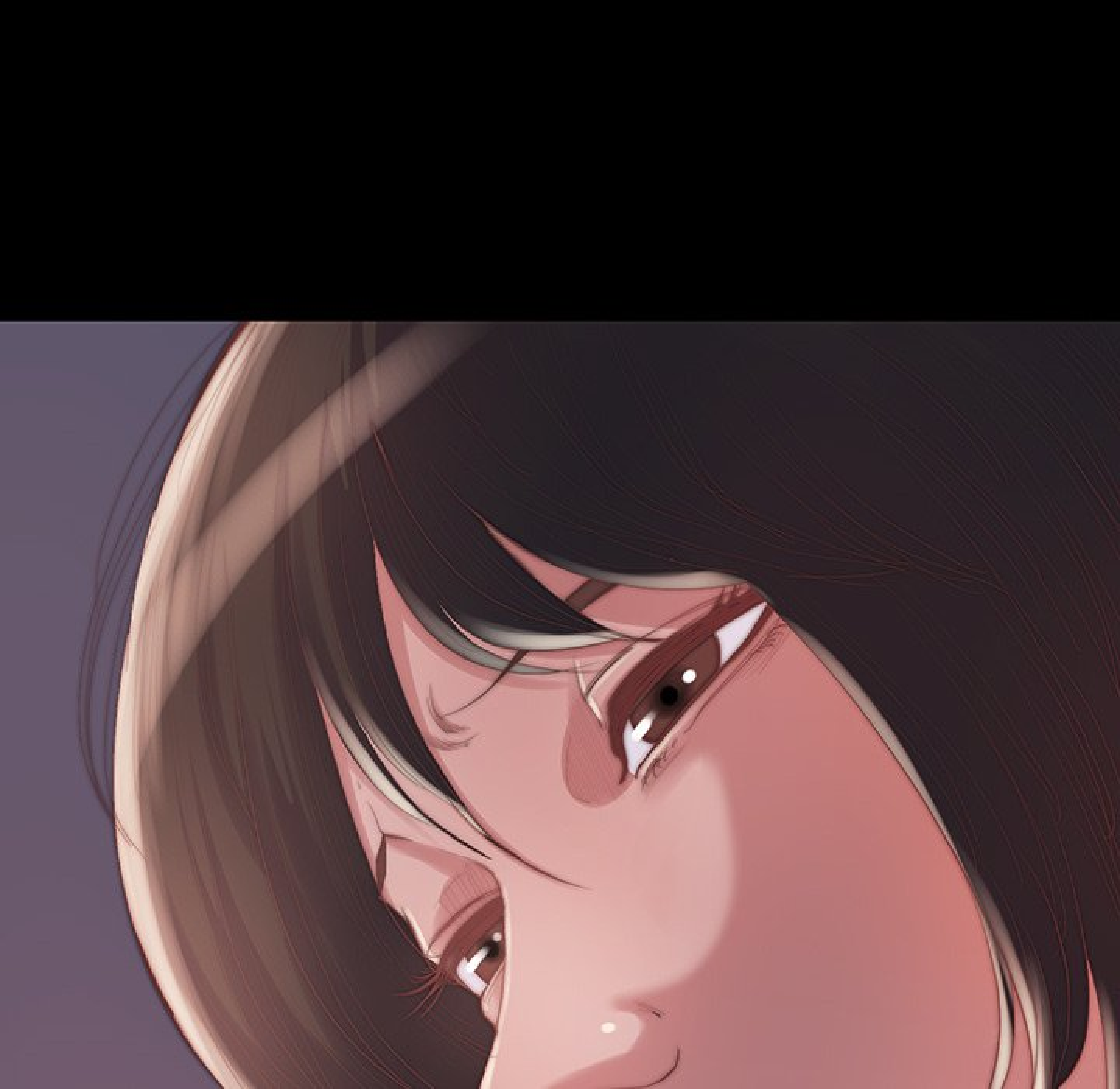


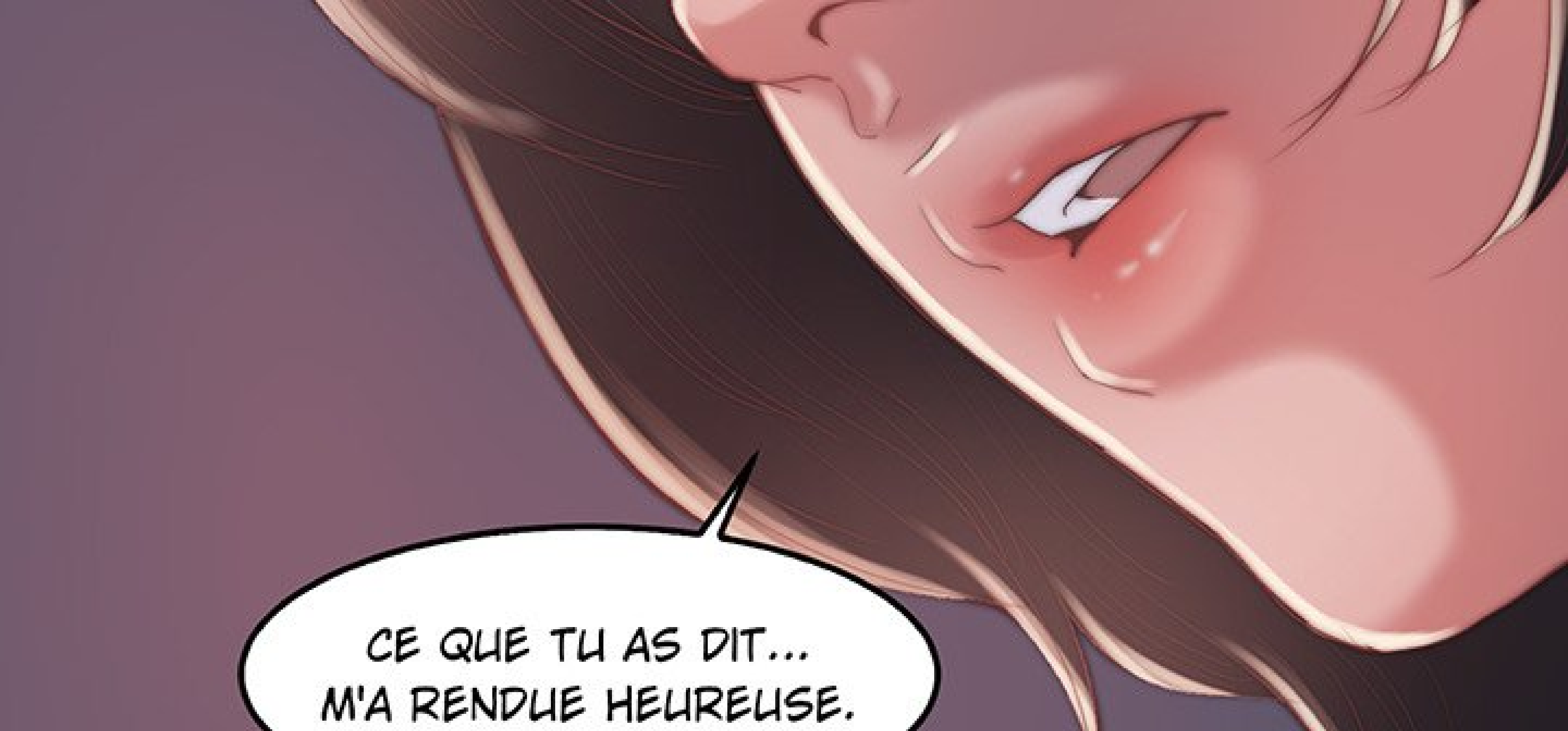
CES GENS SONT
PLUS EFFRAYANTS
QUE TU CROIS.



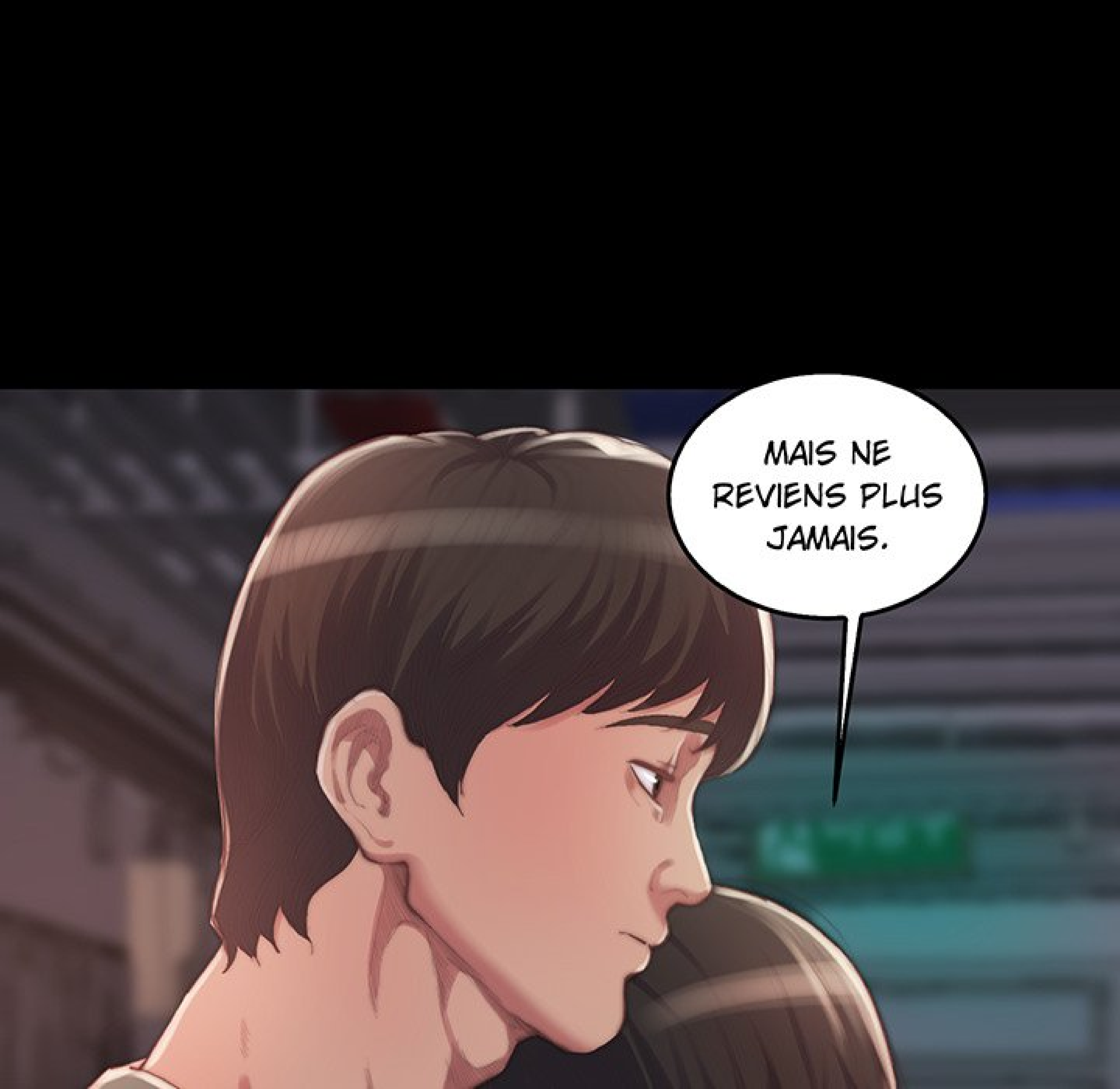






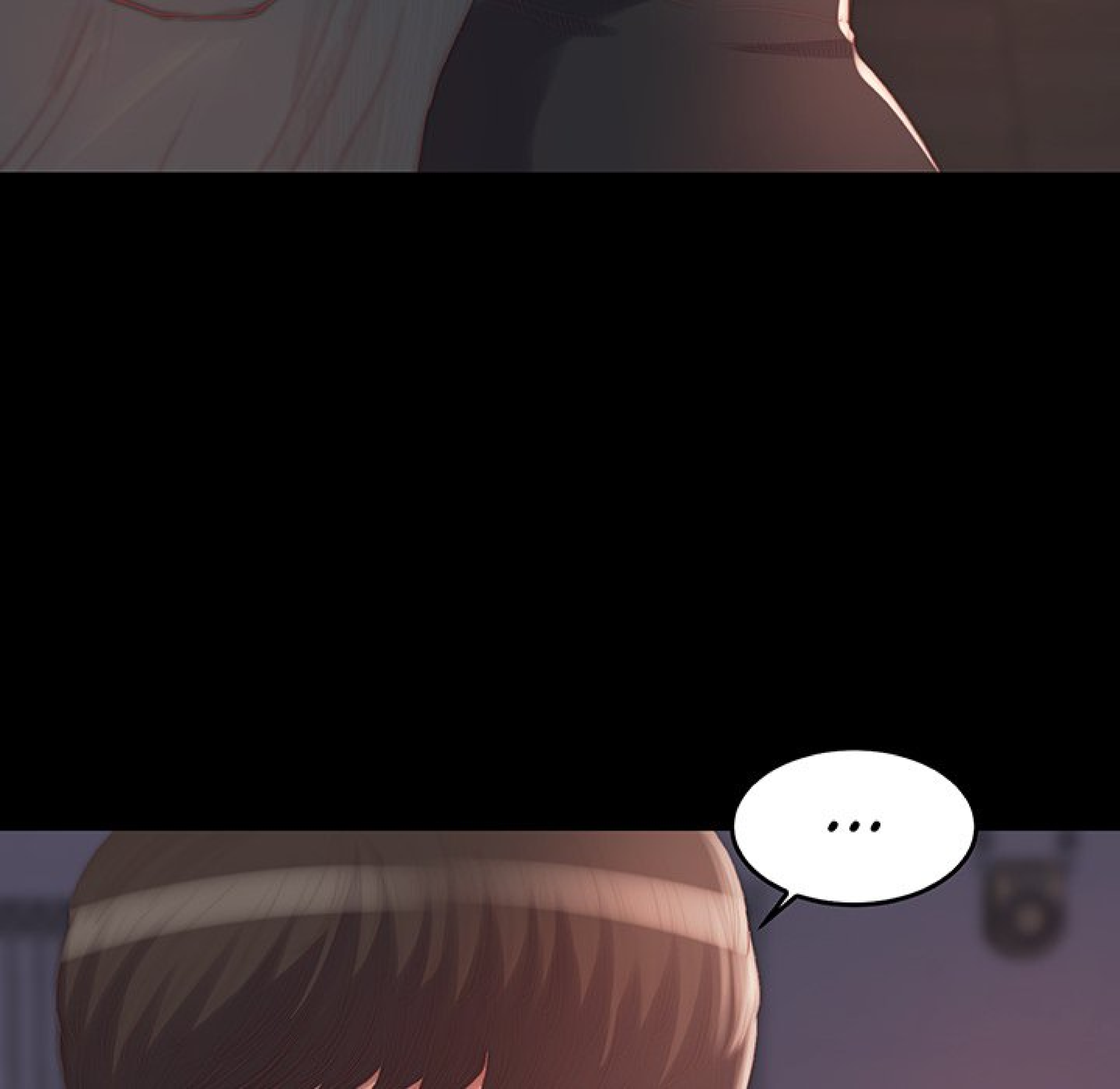


CE QUE TU AS DIT...
M'A RENDUE HEUREUSE.

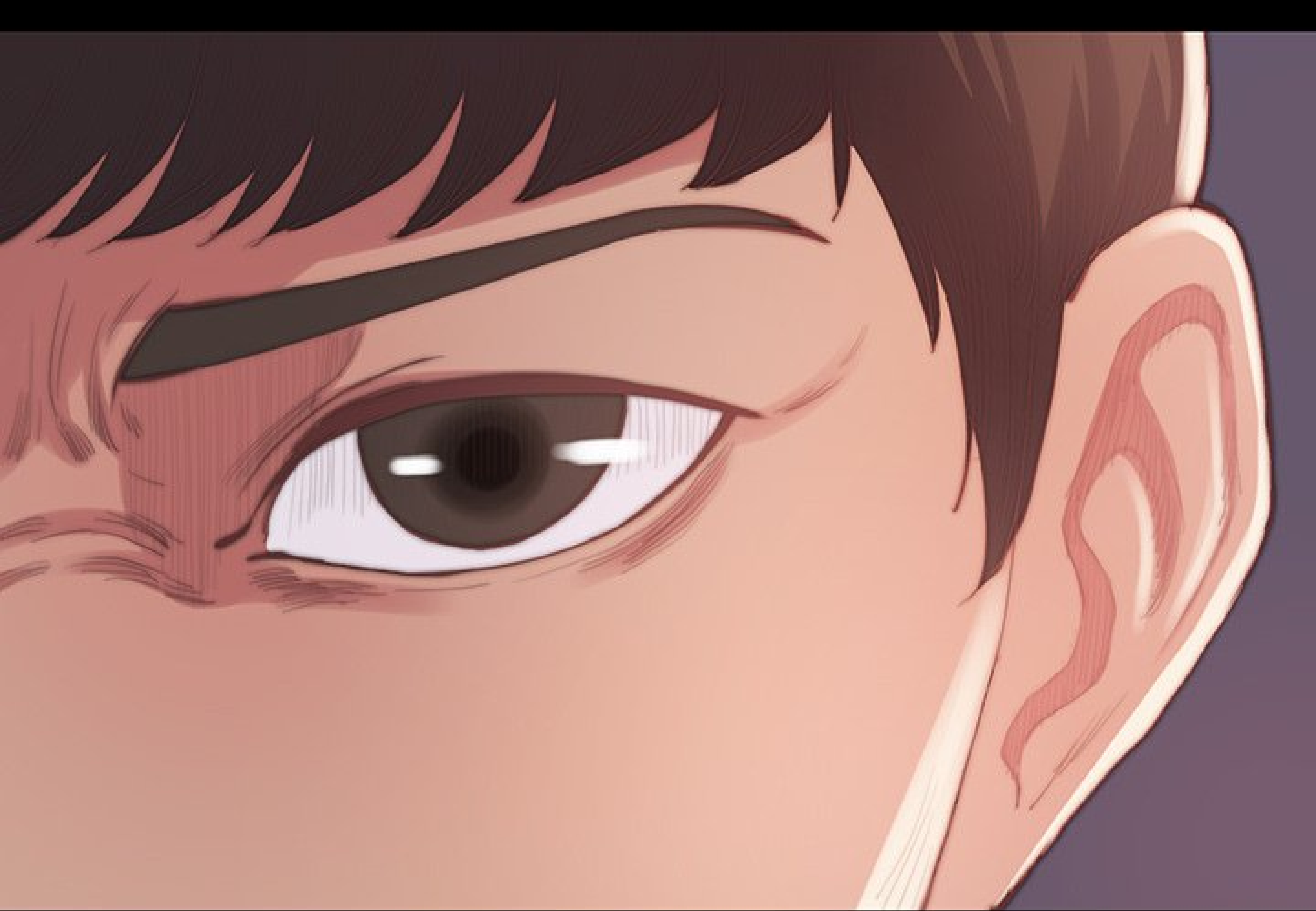
A young man with short, dark brown hair and bangs is shown in profile, looking down with a sad or thoughtful expression. He is wearing a dark shirt. The background is a blurred city street at night. A speech bubble is positioned above his head.

MAIS NE
REVIENS PLUS
JAMAIS.

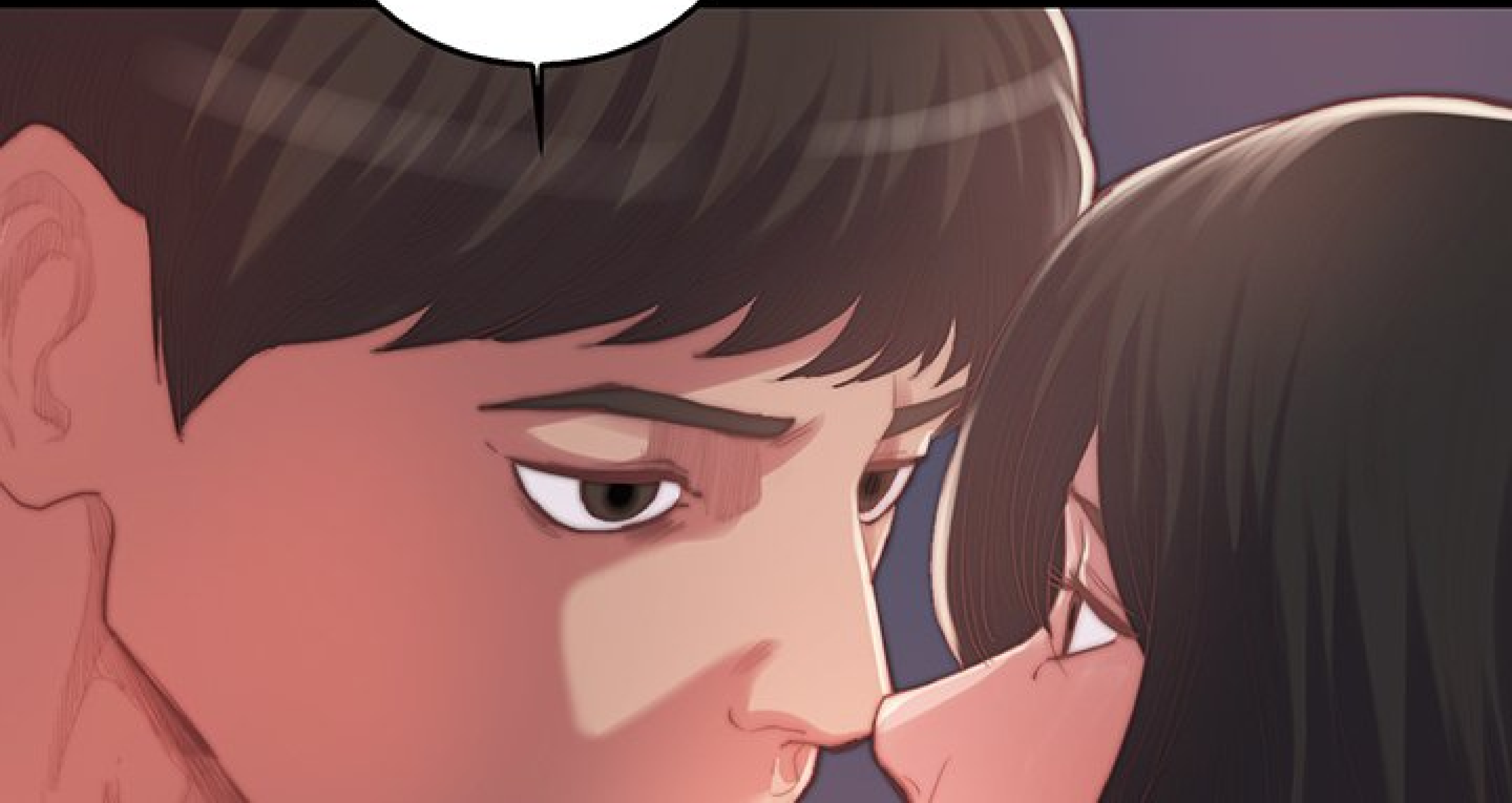








JE TE
SORTIRAI
DEMAIN.





JE NE PARTIRAI PAS.

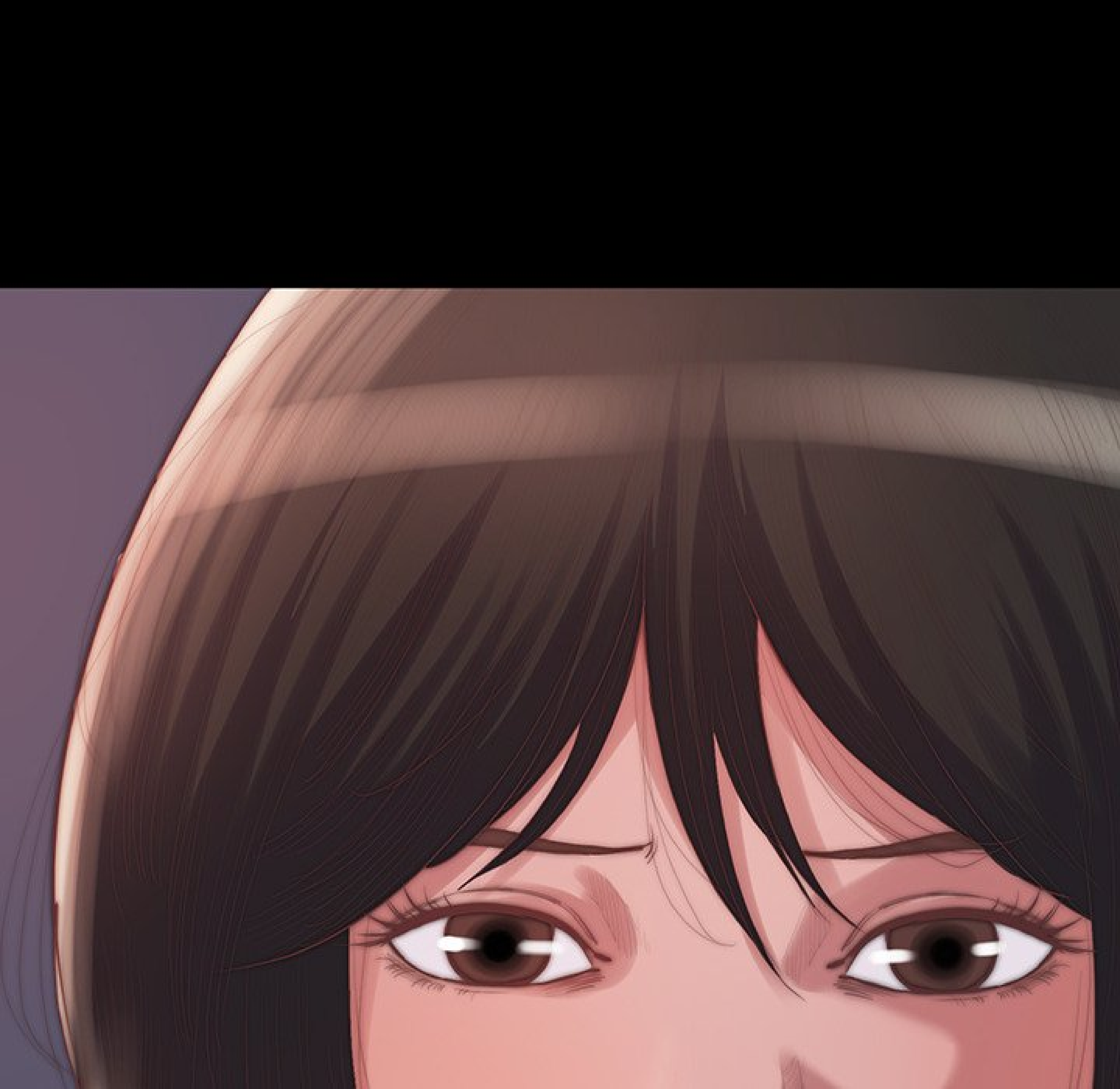
CHOP







J'ATTENDRAI...

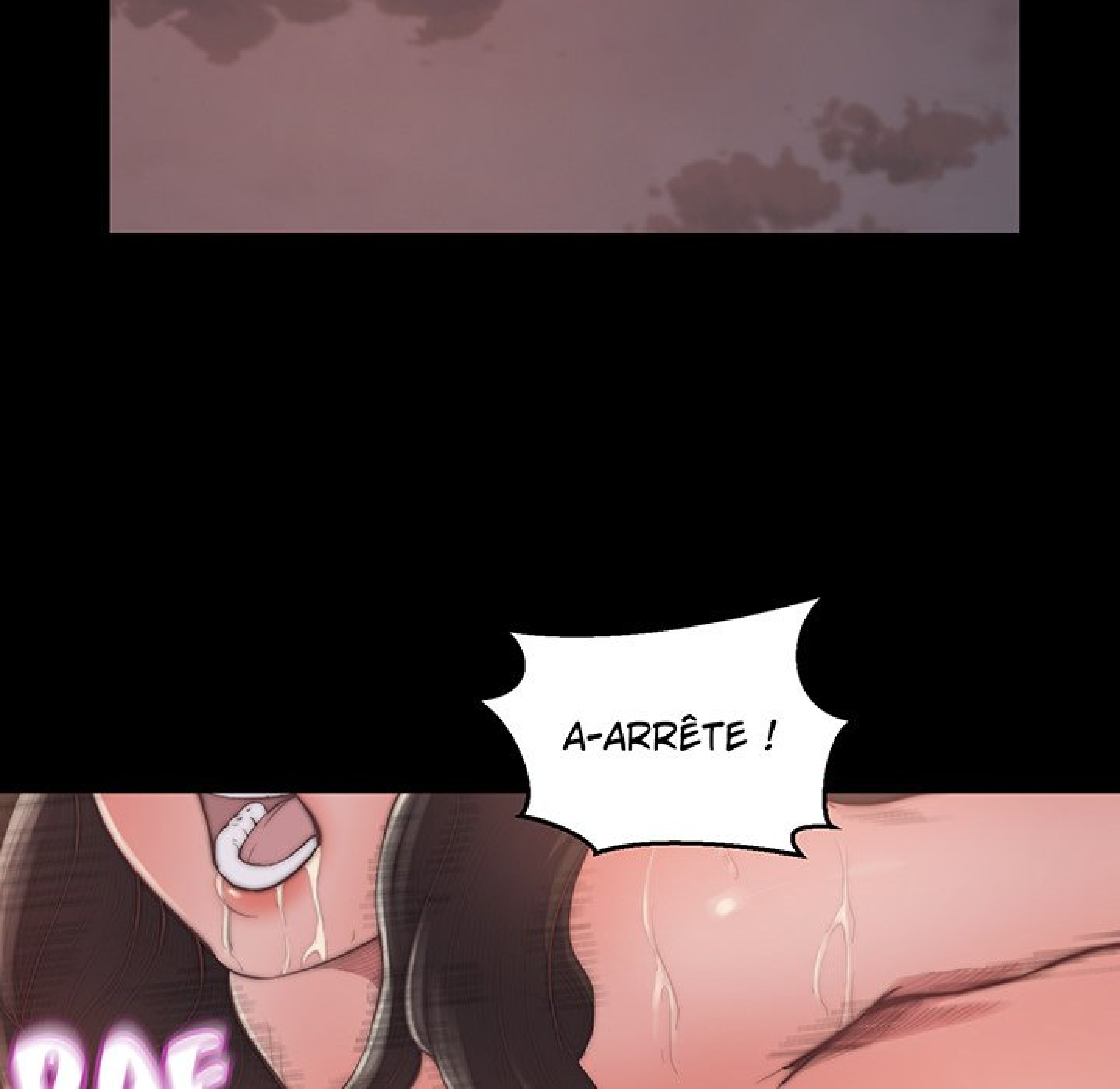




Vie en Perdition

**AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM**





A-ARRÊTE !

This is a comic book panel. The top half of the panel is a solid black rectangle. Below this, a character with long, dark, wavy hair is shown from the chest up. The character's face is pale and they have a distressed expression, with large, clear tears streaming down their cheeks. Their mouth is open in a shout. A white, jagged speech bubble is positioned in the center of the panel, containing the text 'A-ARRÊTE !'. The background behind the character is a dark, cloudy sky. The bottom of the panel shows the character's dark hair and the top of their head.



ARGH !
STOP !!

P A F



J-JE
SAIS RIEN
DU TOUT....!

PAF

SPLISH

VRAIMENT
RIEN !!

SPLISH

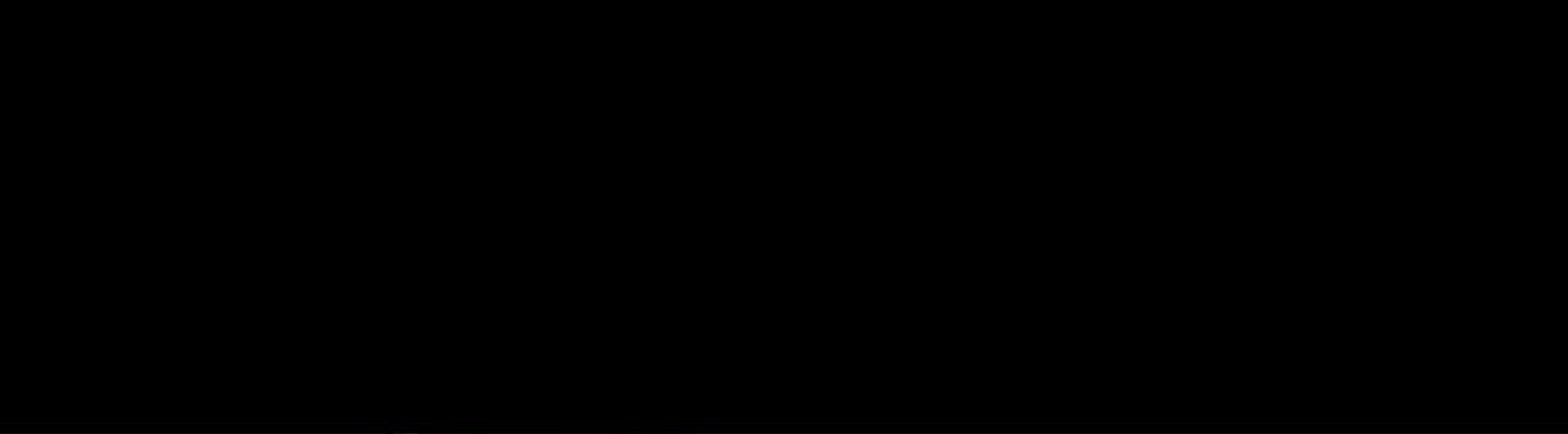


ARRÊTE,

PAR PITIÉ !

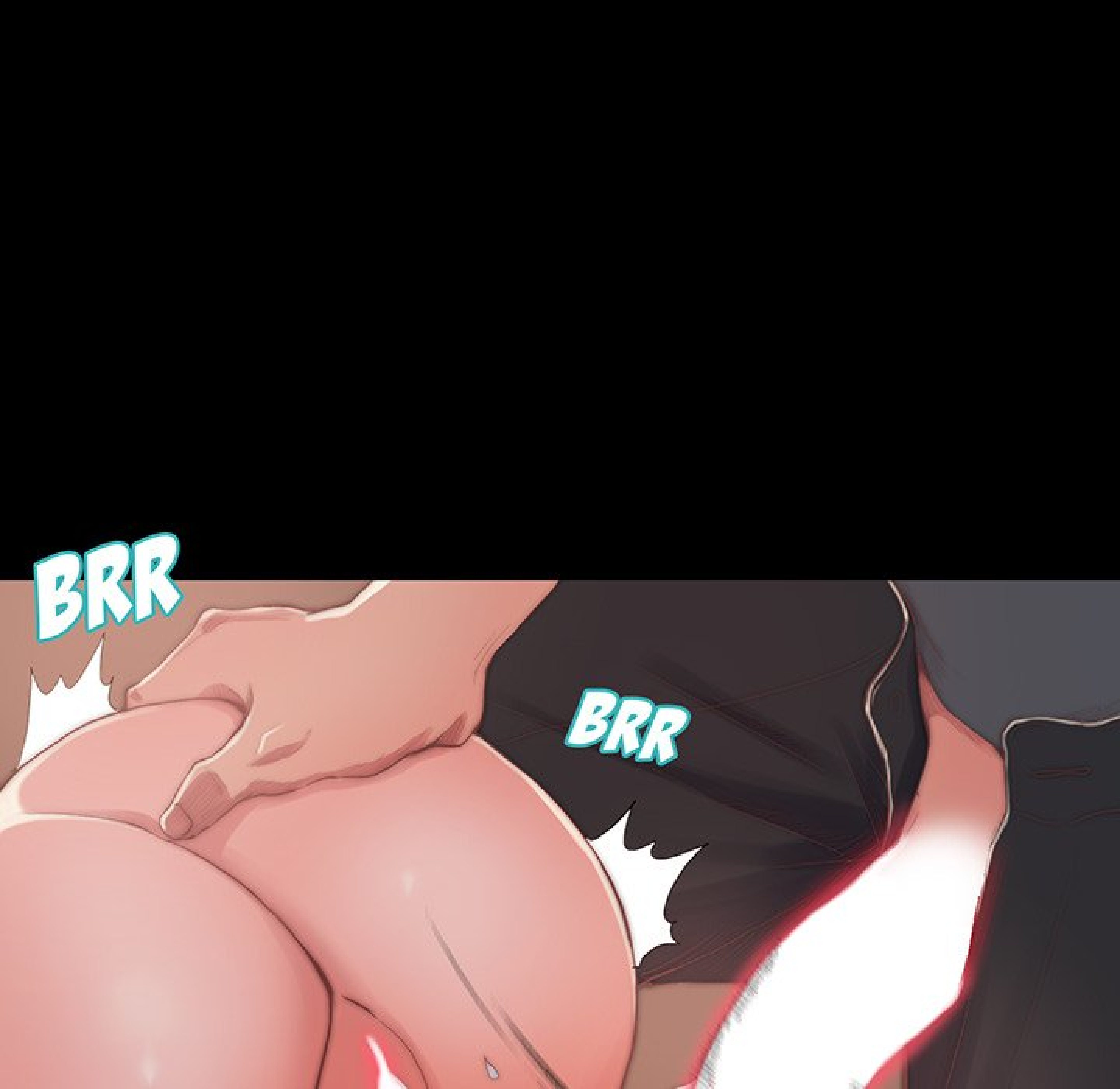












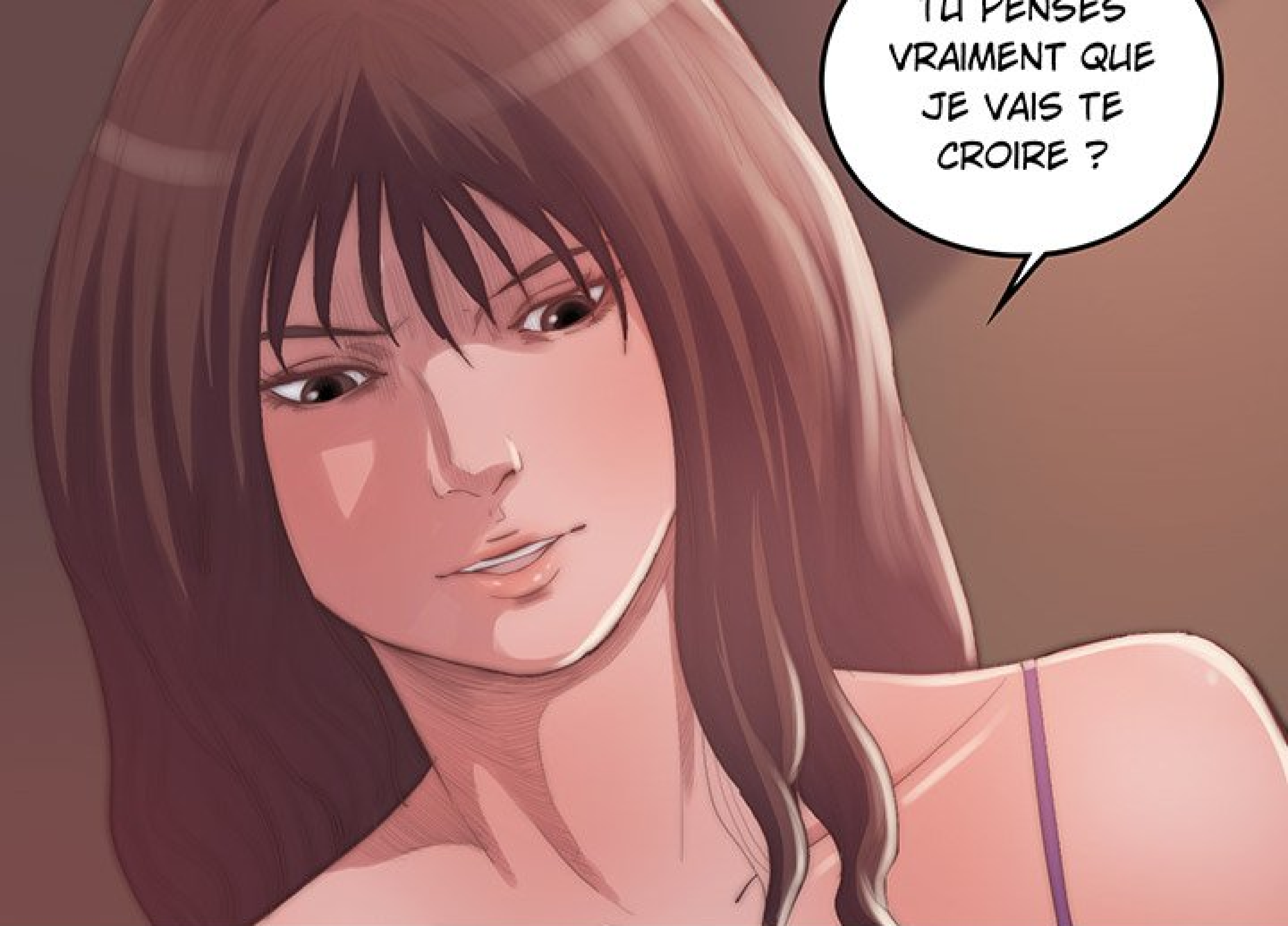
BRR

BRR





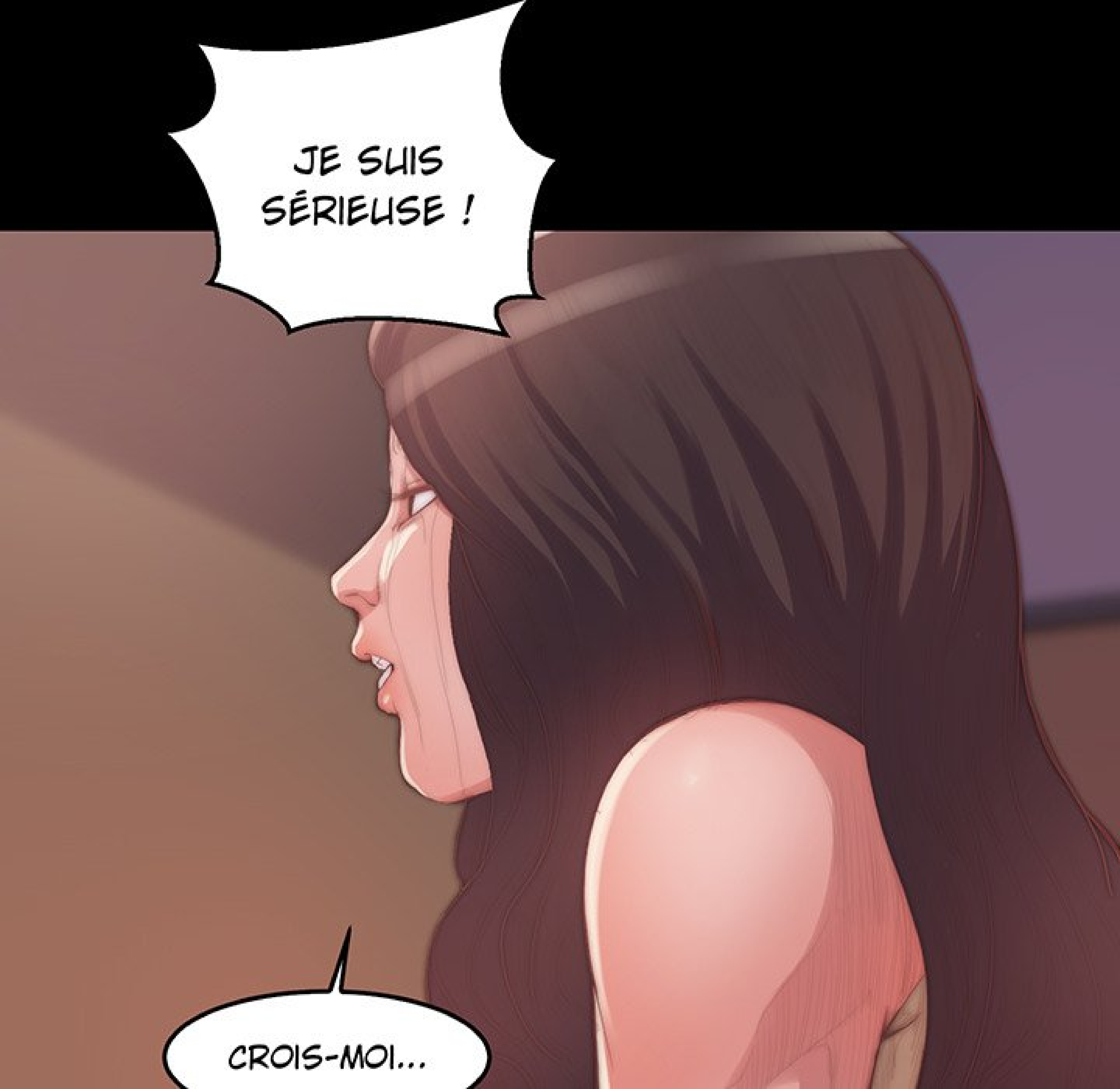


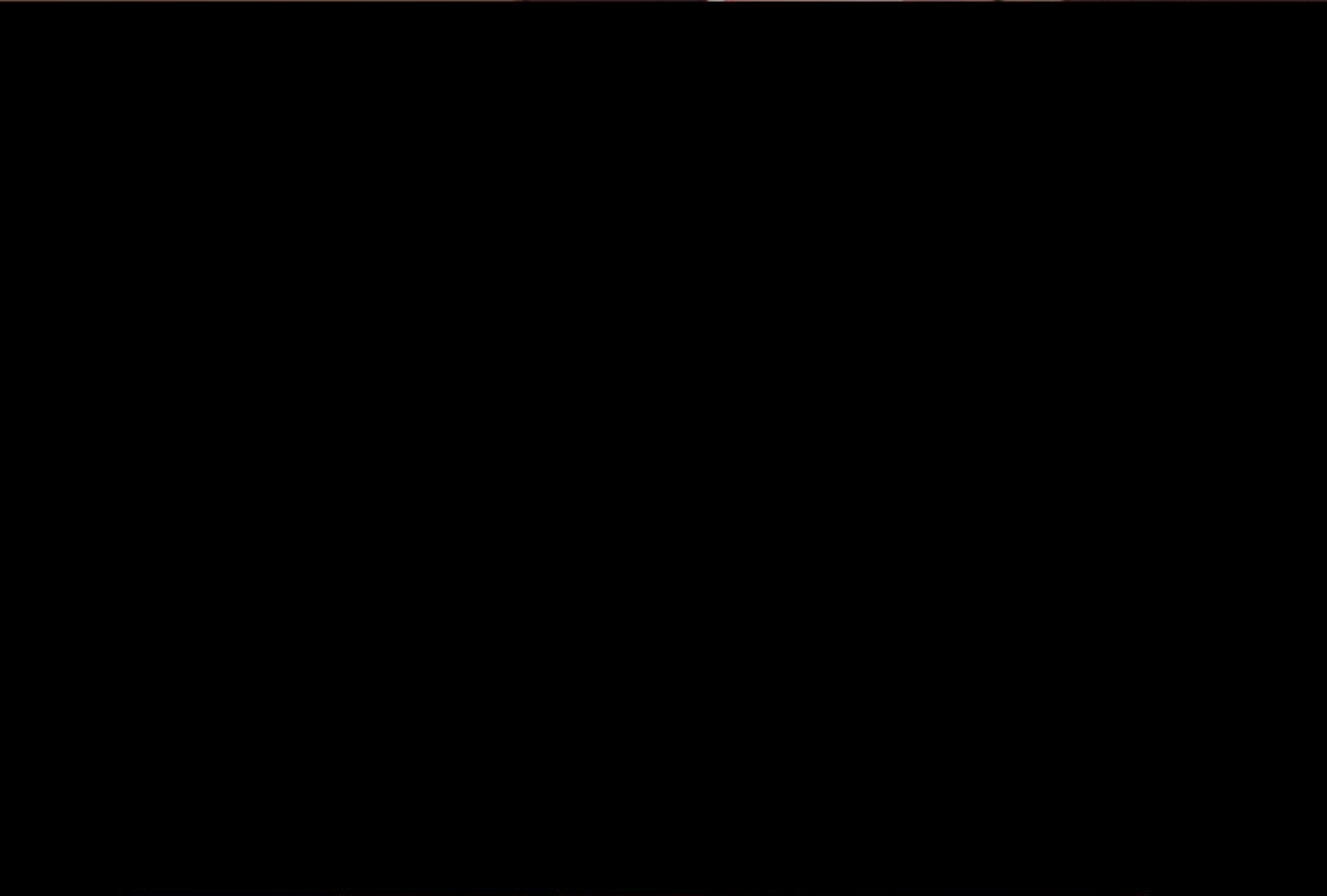


TU PENSES
VRAIMENT QUE
JE VAIS TE
CROIRE ?

JE SUIS
SÉRIEUSE !

CROIS-MOI...

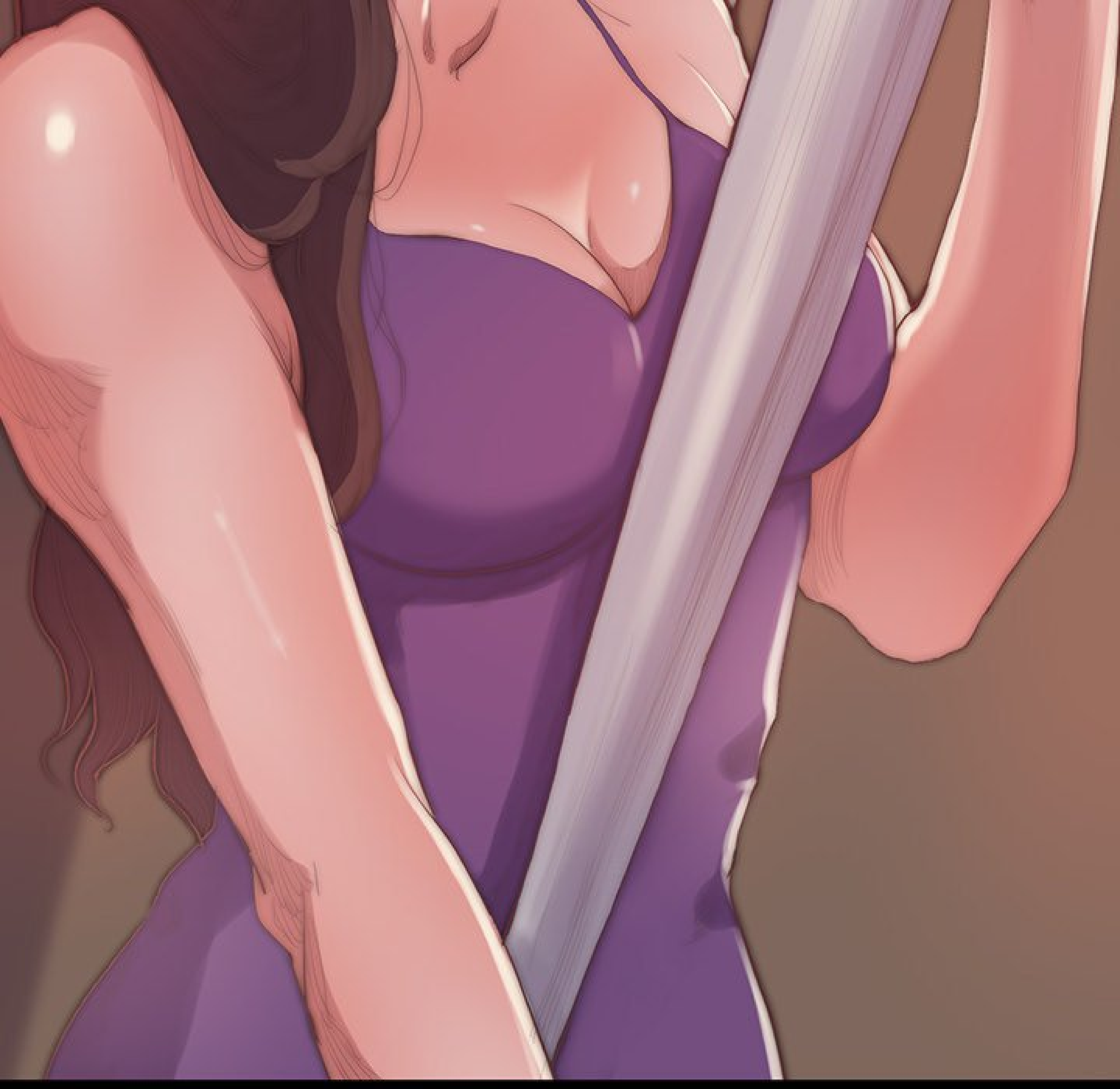






TU SAIS CE QU'IL SE
PASSE SI JE TE METS ÇA
DANS LA CHATTE ?



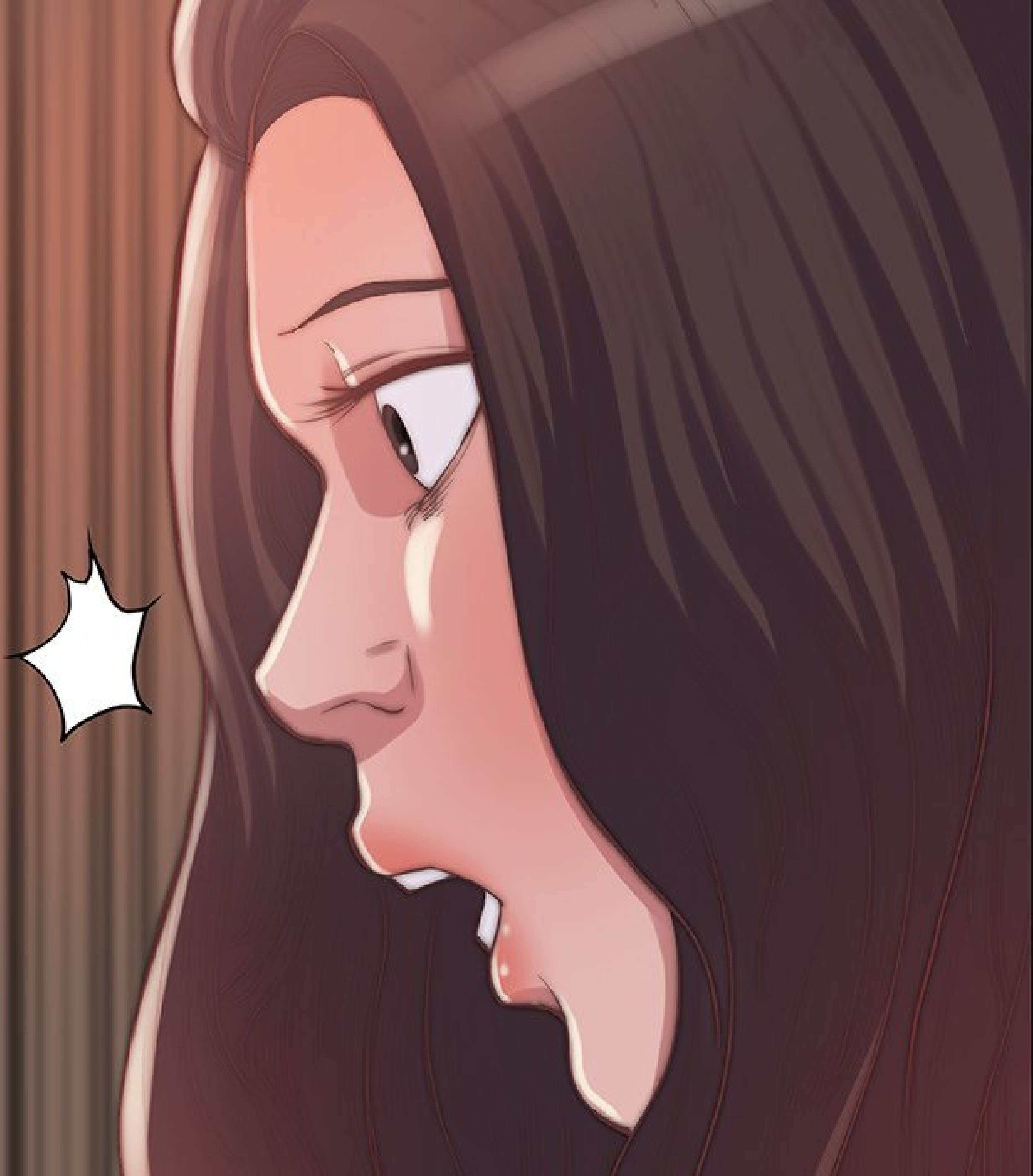


ÇA FAIT MAL.





CHOPE-LA !!







KYAA !



JE SAIS
VRAIMENT
RIEN DU
TOUT !!!





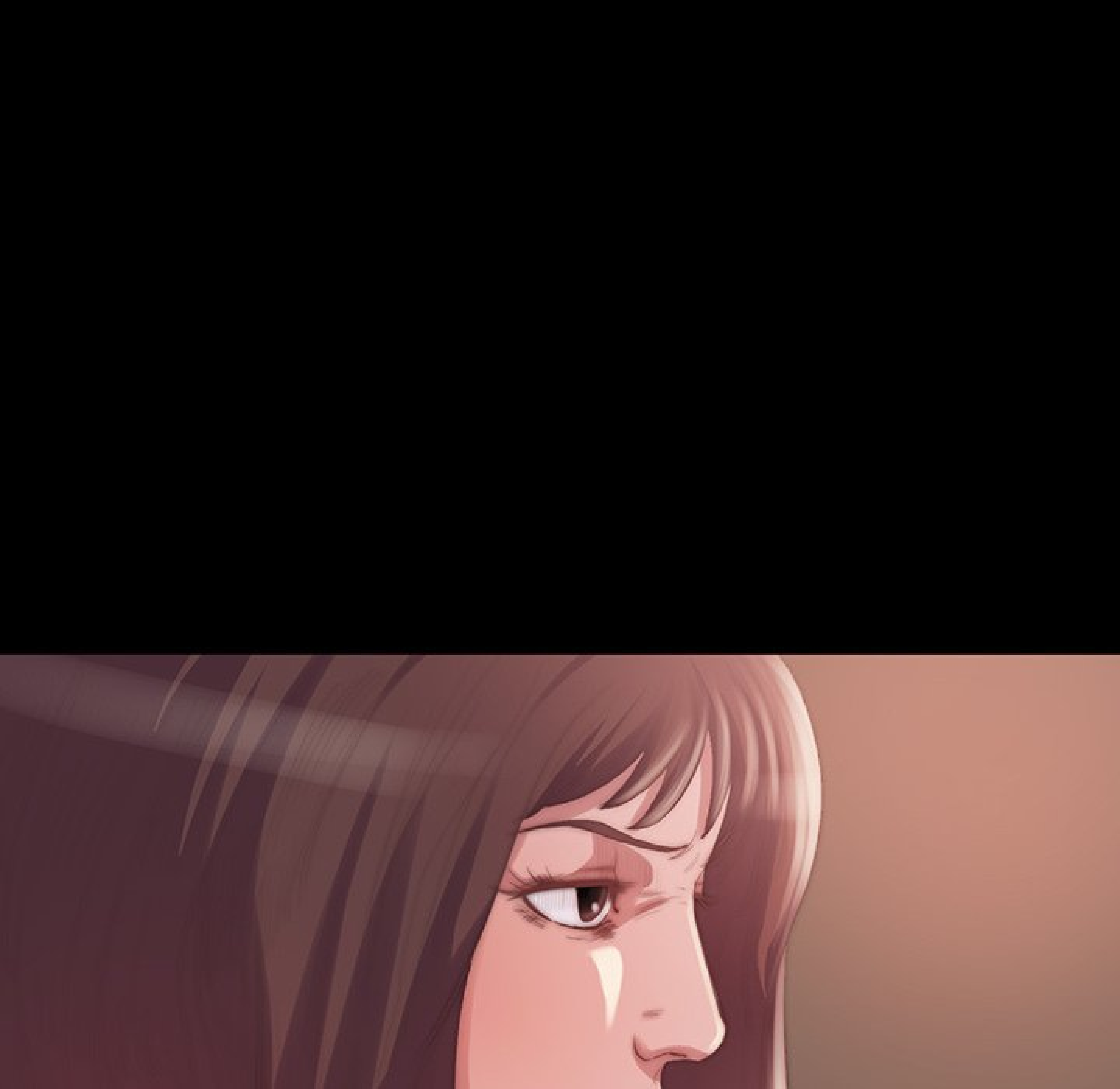
LÂCHE-MOI !
PITIÉ, LÂCHE-MOI !!



A comic book panel showing a person's torso. The person has blonde hair tied in a ponytail. A speech bubble is positioned over the upper chest area. A large, stylized sound effect 'Poc' is written on the right side of the torso. Two hands are visible at the bottom, one on each side of a central vertical element.

JE SAIS RIEN
DU TOUT !!

Poc

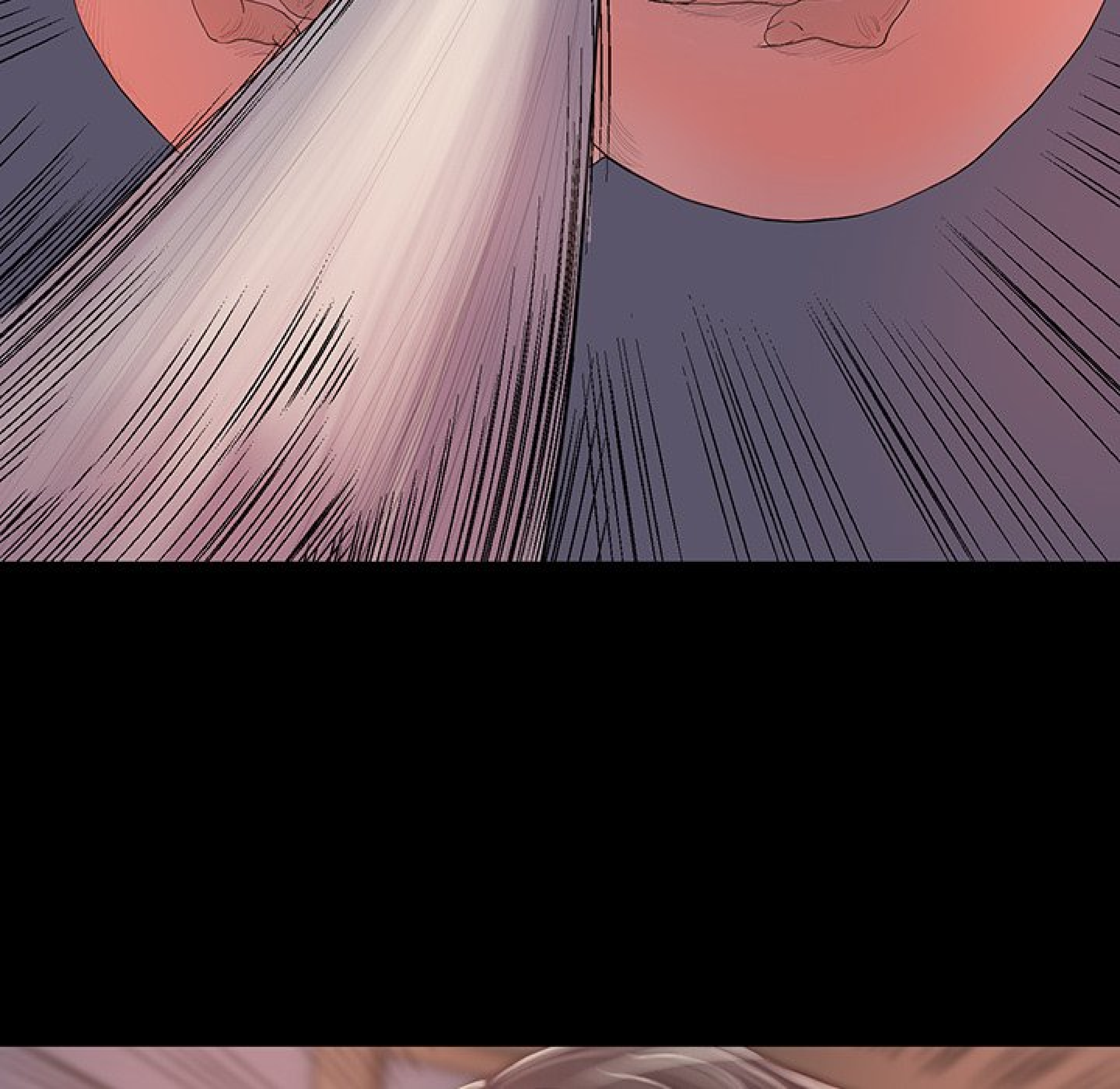




DERNIÈRE
CHANCE.

SI TU PARLES PAS,
JE TE FOUS ÇA DANS
LA CHATTE !!



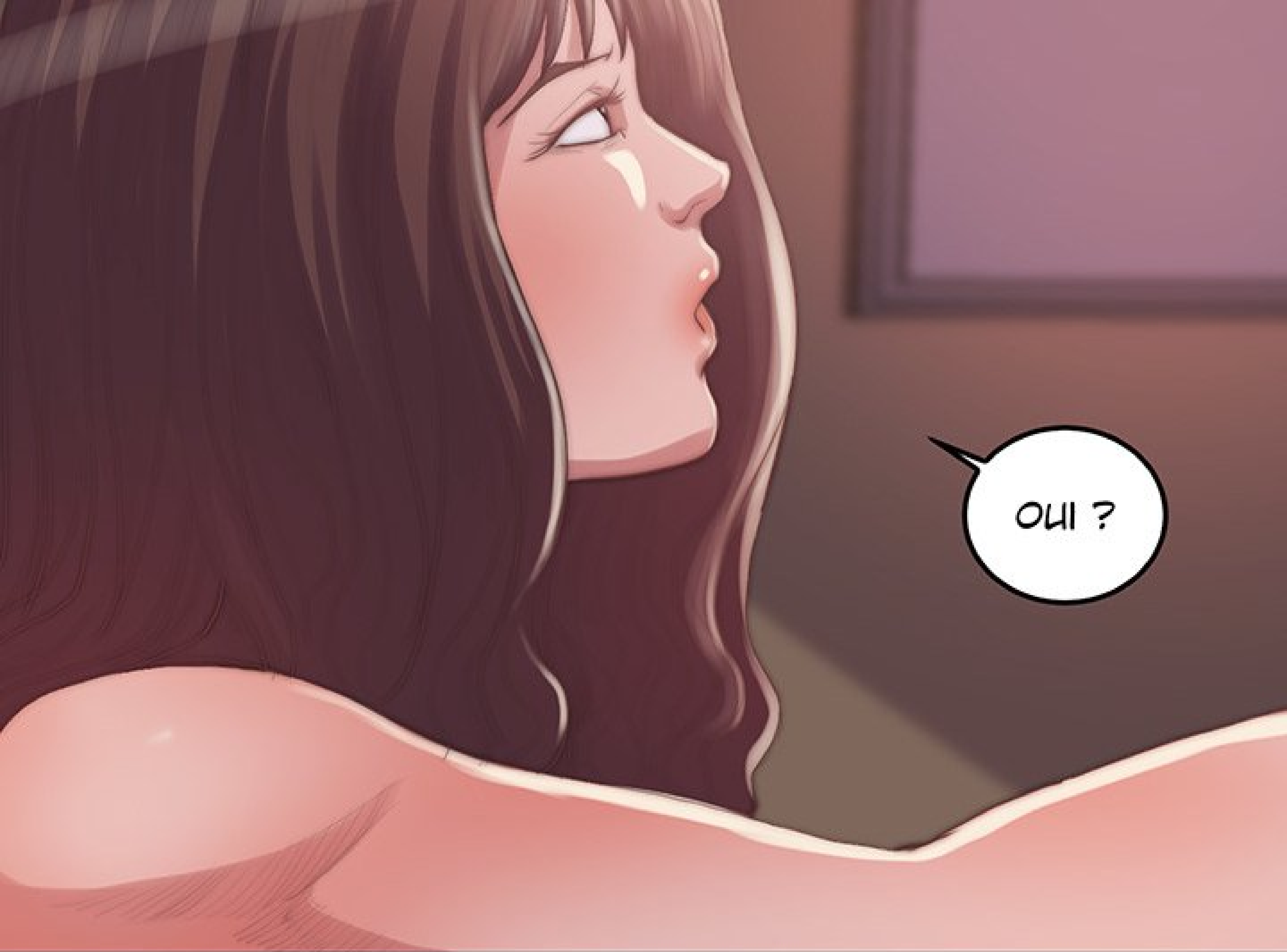


A comic book illustration of a woman with dark hair, wearing a red top, screaming with her mouth wide open and eyes closed. A speech bubble is positioned to her left. The background is a blurred indoor setting with a wooden floor.

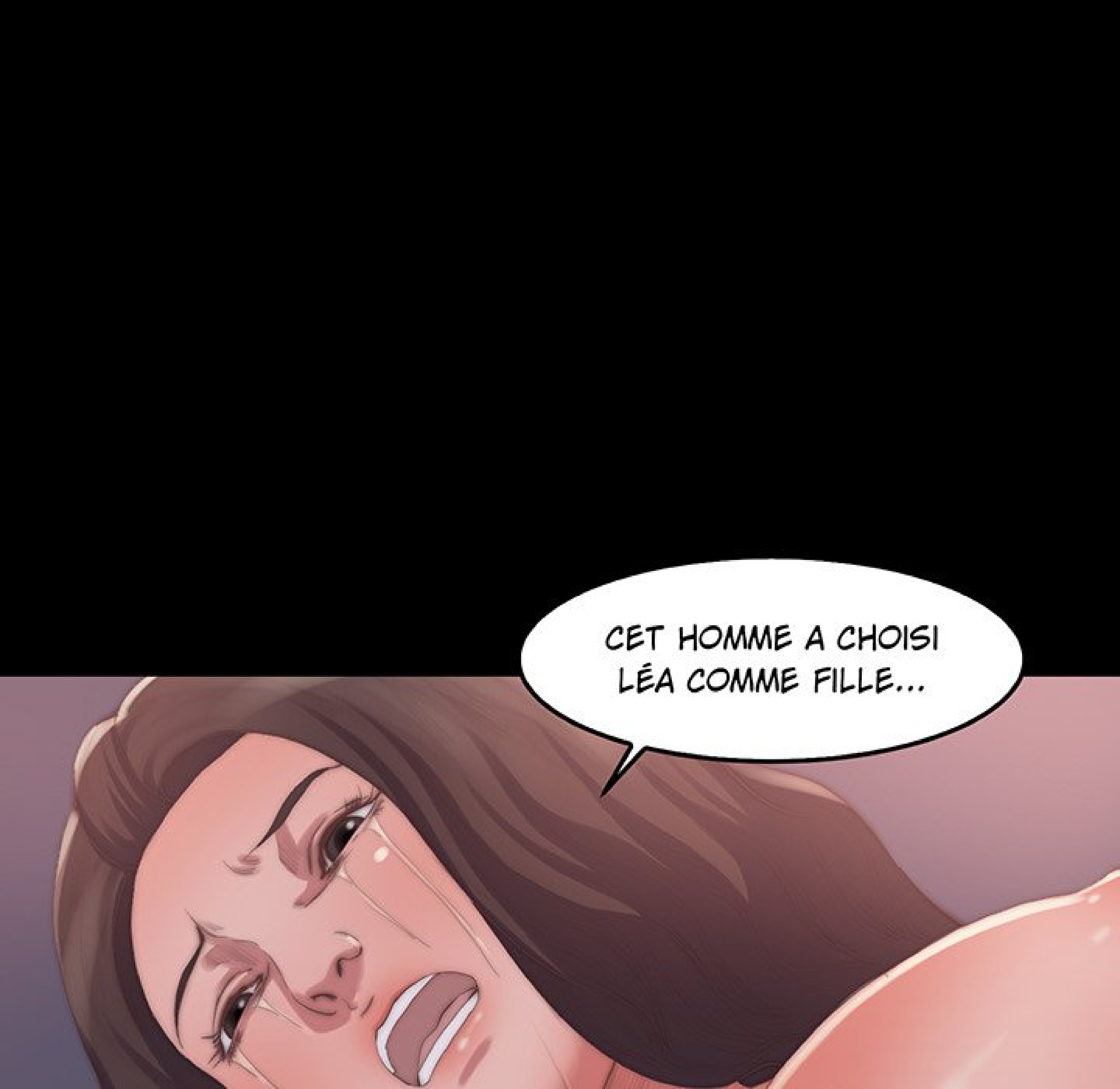
CET
HOMME !







OHI ?

A close-up illustration of a woman with long, wavy brown hair. She has a surprised expression, with wide eyes and an open mouth. A white speech bubble with a black outline is positioned above her head, containing French text. The background is a solid black color.

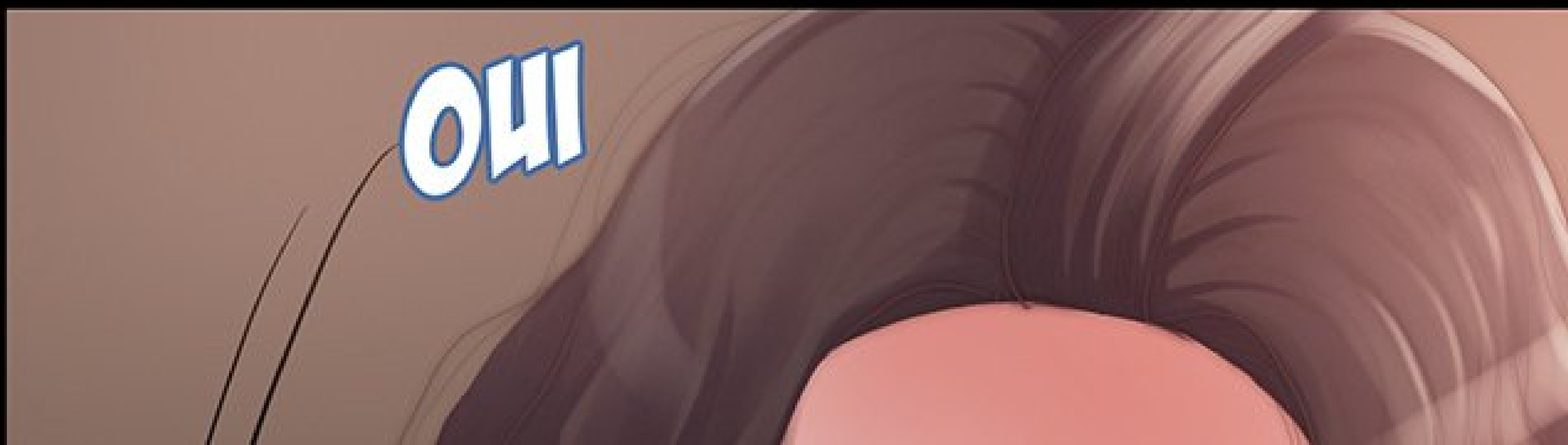
CET HOMME A CHOISI
LÉA COMME FILLE...



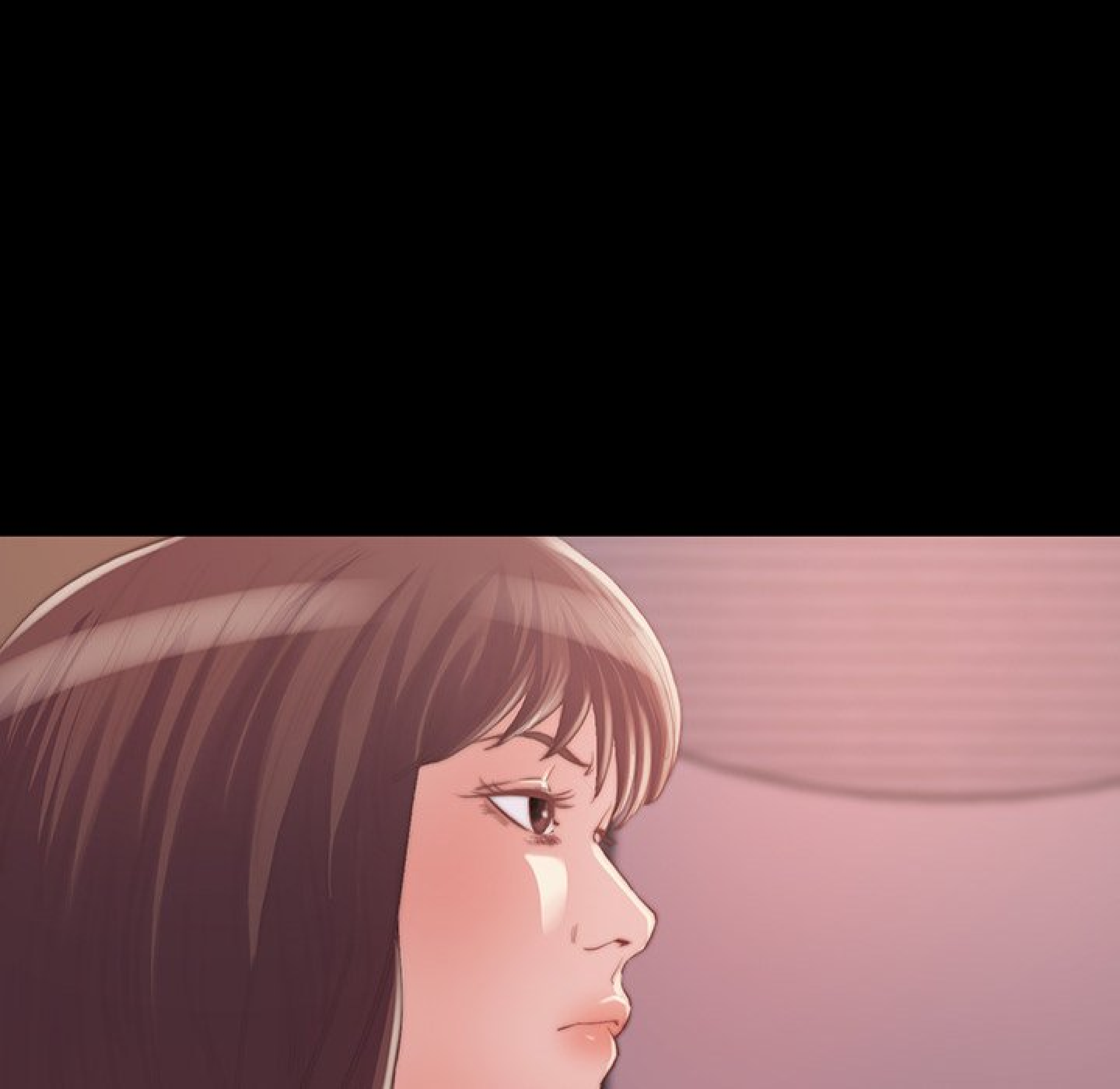
VRAIMENT ?



om







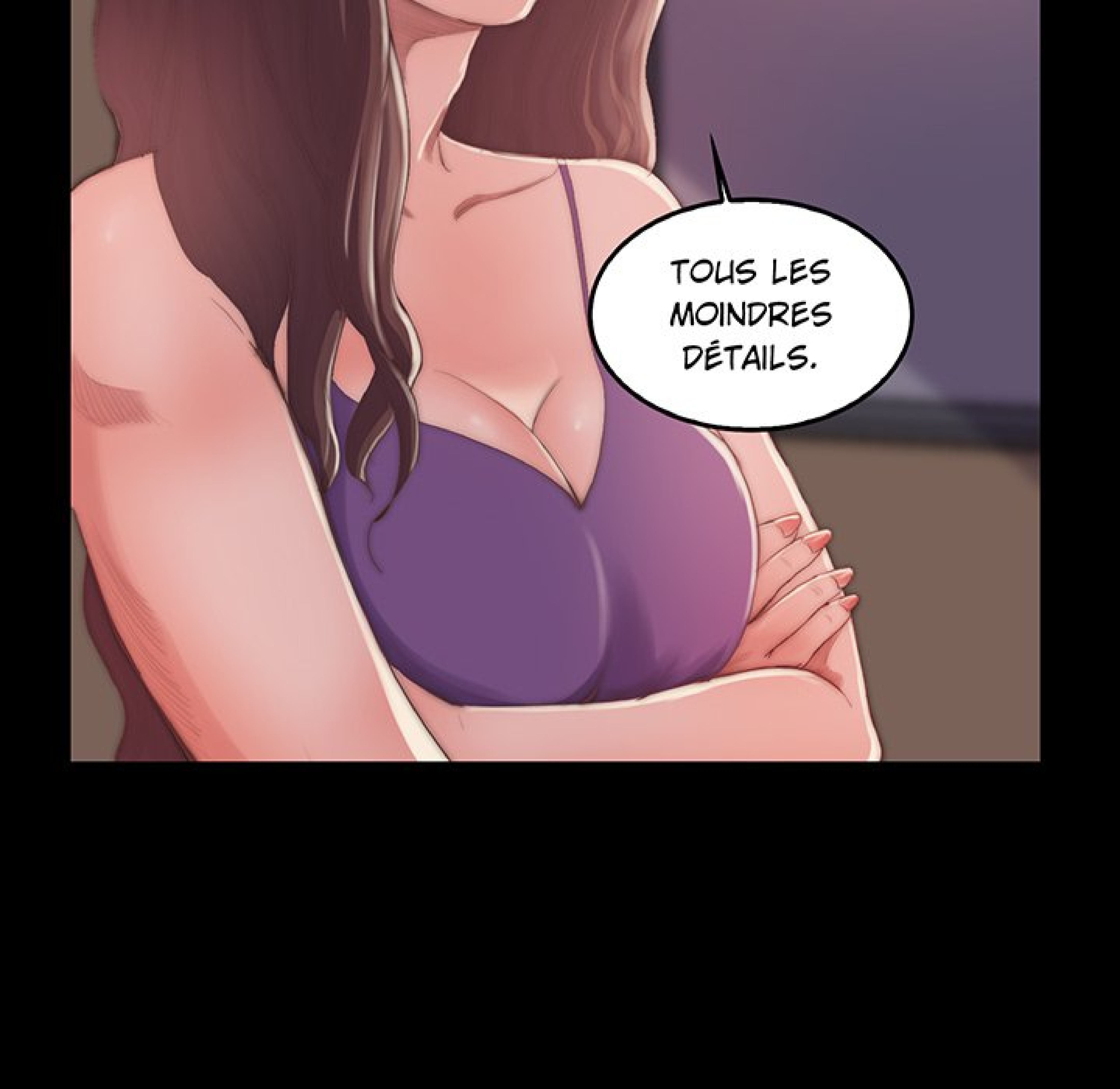




CLANG



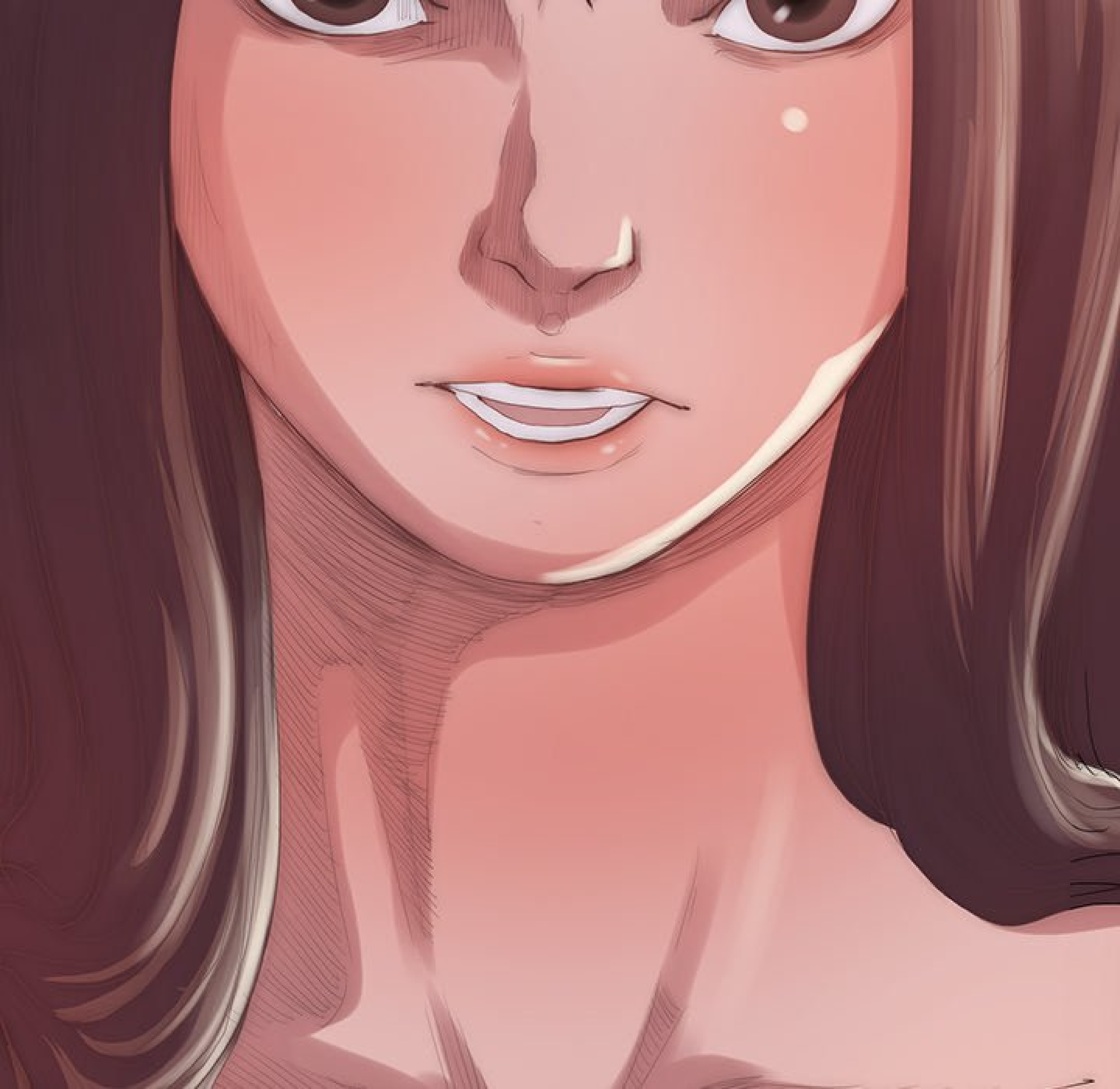
DÉSORMAIS,
RAPPORTE-MOI
TOUT CE QU'IL SE
PASSE ENTRE
EUX DEUX.

A close-up illustration of a pregnant woman's torso. She has long, dark, wavy hair and is wearing a purple, strapless, form-fitting bra. Her hands are resting on her pregnant belly. The background is a soft, out-of-focus purple and blue gradient.

TOUS LES
MOINDRES
DÉTAILS.



SINON,
LA BATTE IRA DERRIÈRE,
PAS DEVANT.







Sortie de
secours

UERR



TAP

TAP











SPLISH

MMH !

PAF

HAN !



SPLAT



SON FOUTRE...





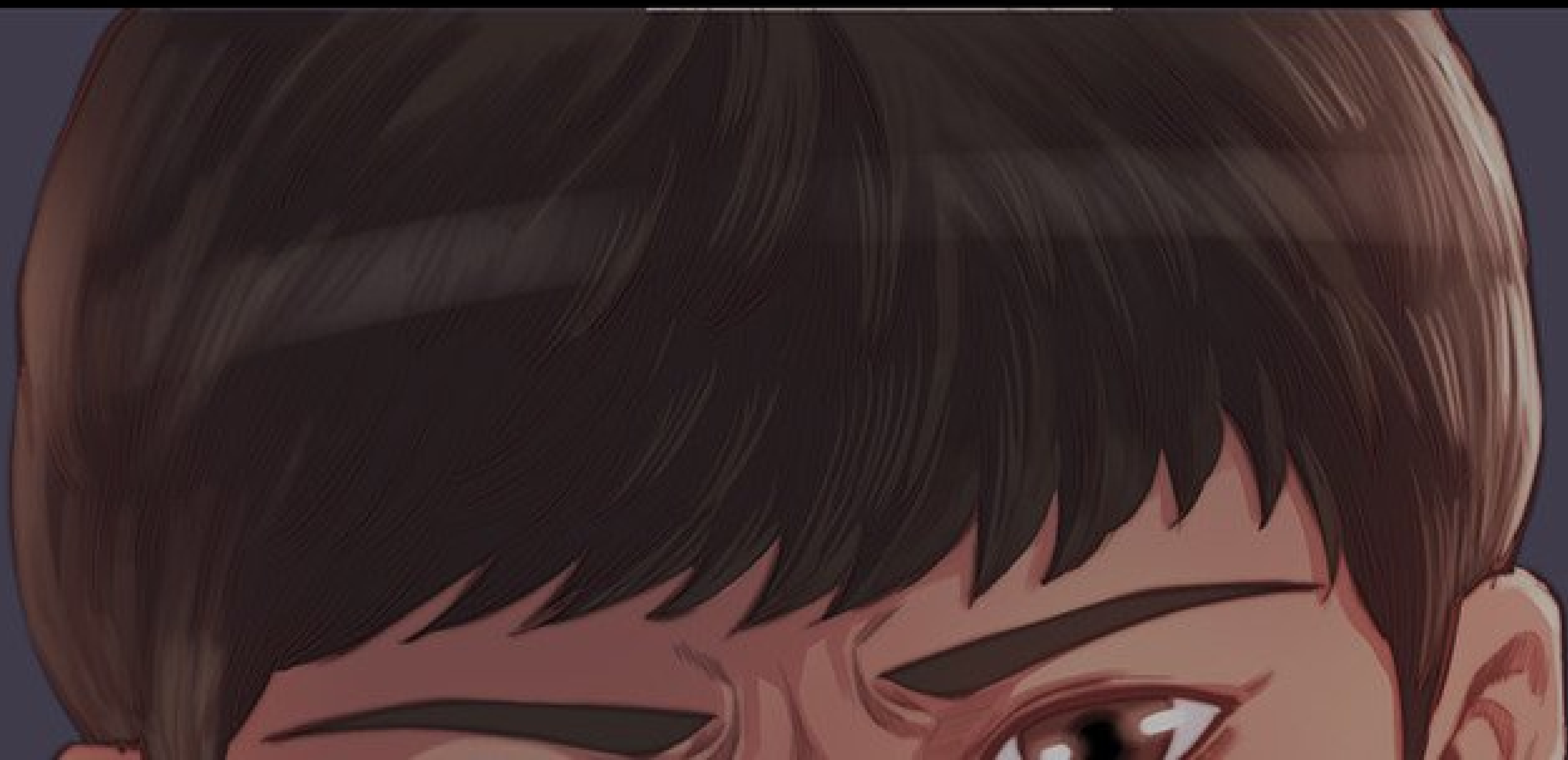
JE VOUS AIME !!
JE VOUS AIME DEPUIS
QUE JE VOUS AI
VUE !!

CHOP



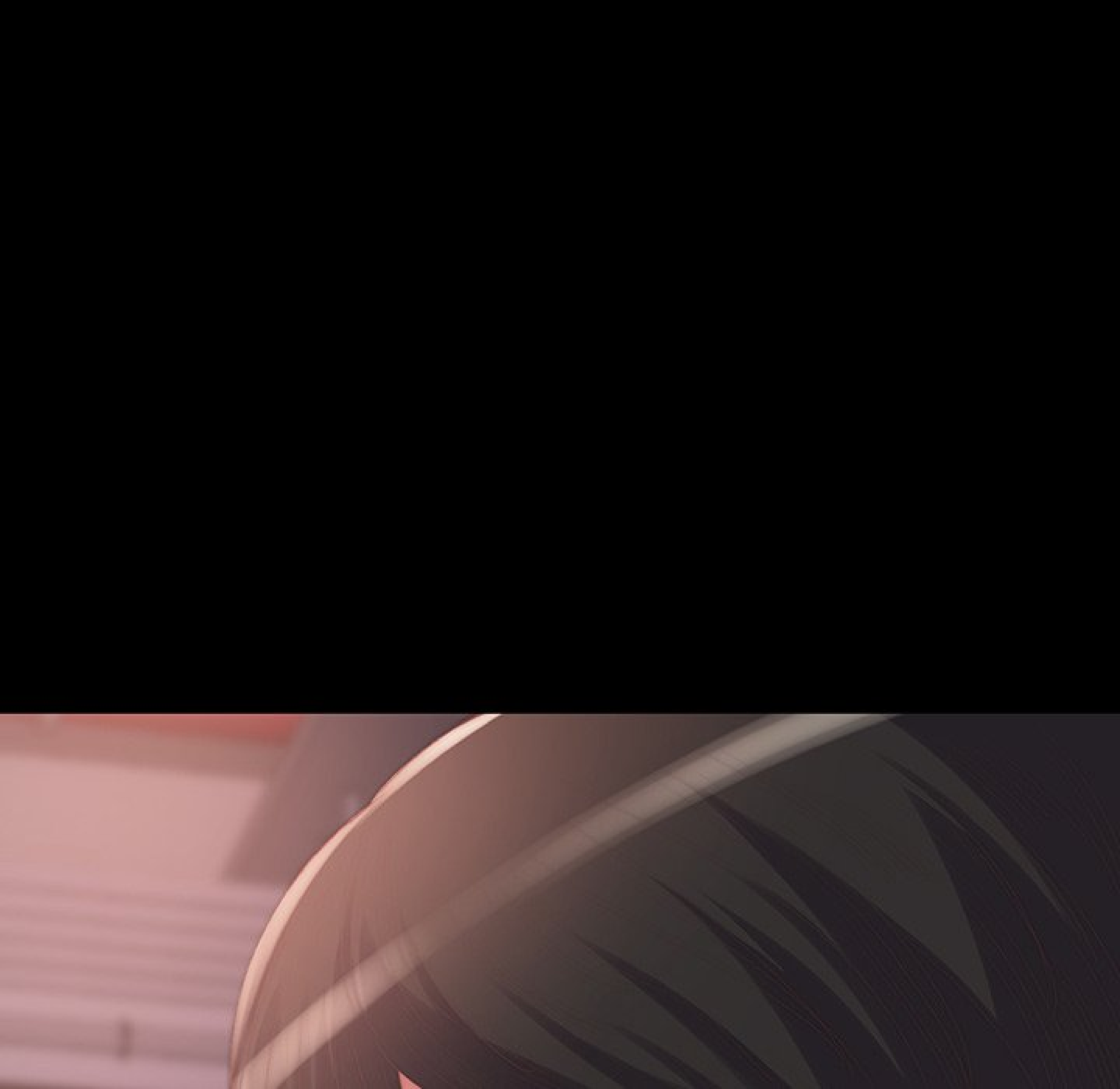
POURQUOI ME
REPOUSSER ?





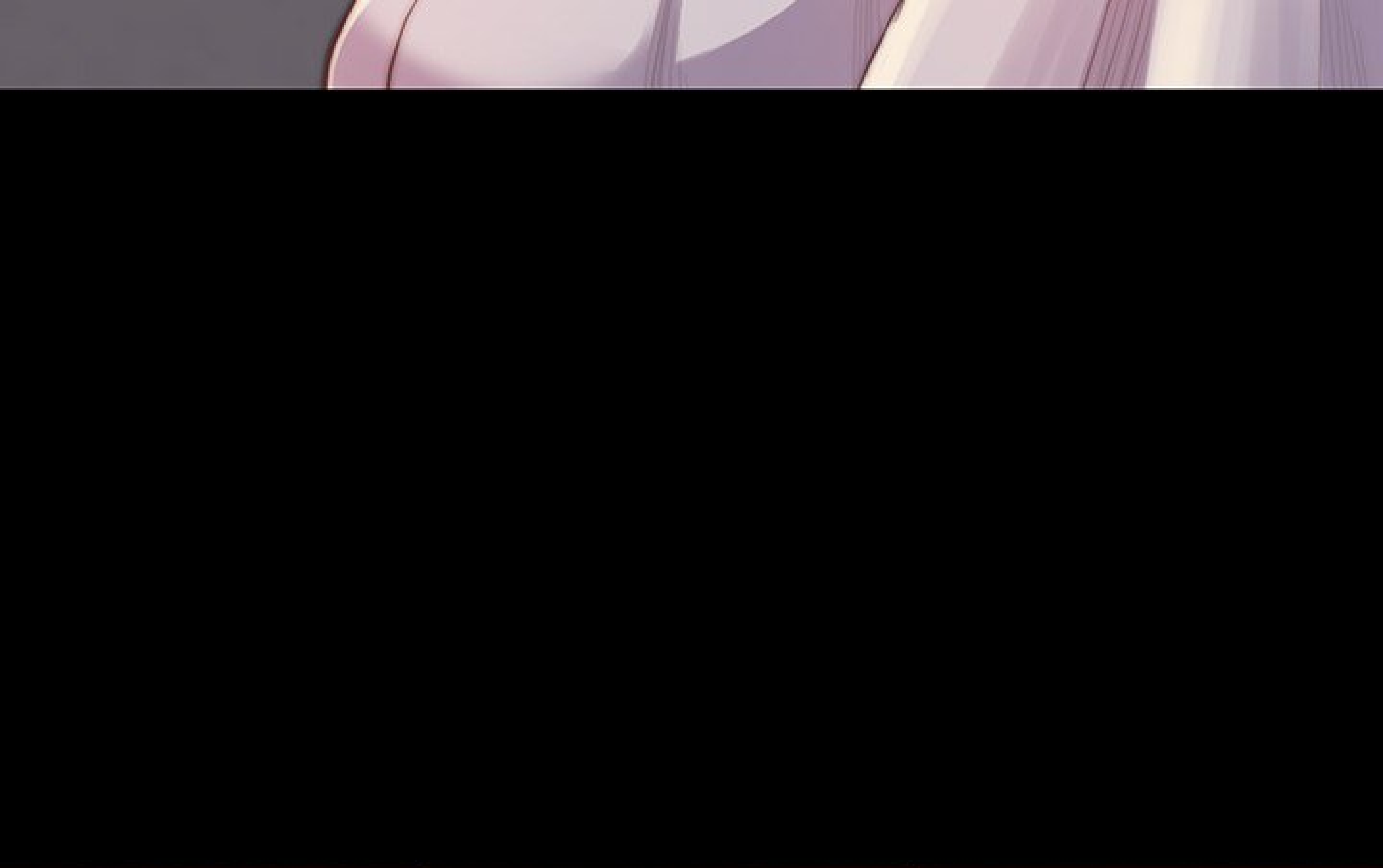


FLYONS.
JE SERAI AVEC
TOI JUSQU'À
LA FIN.





PLIC

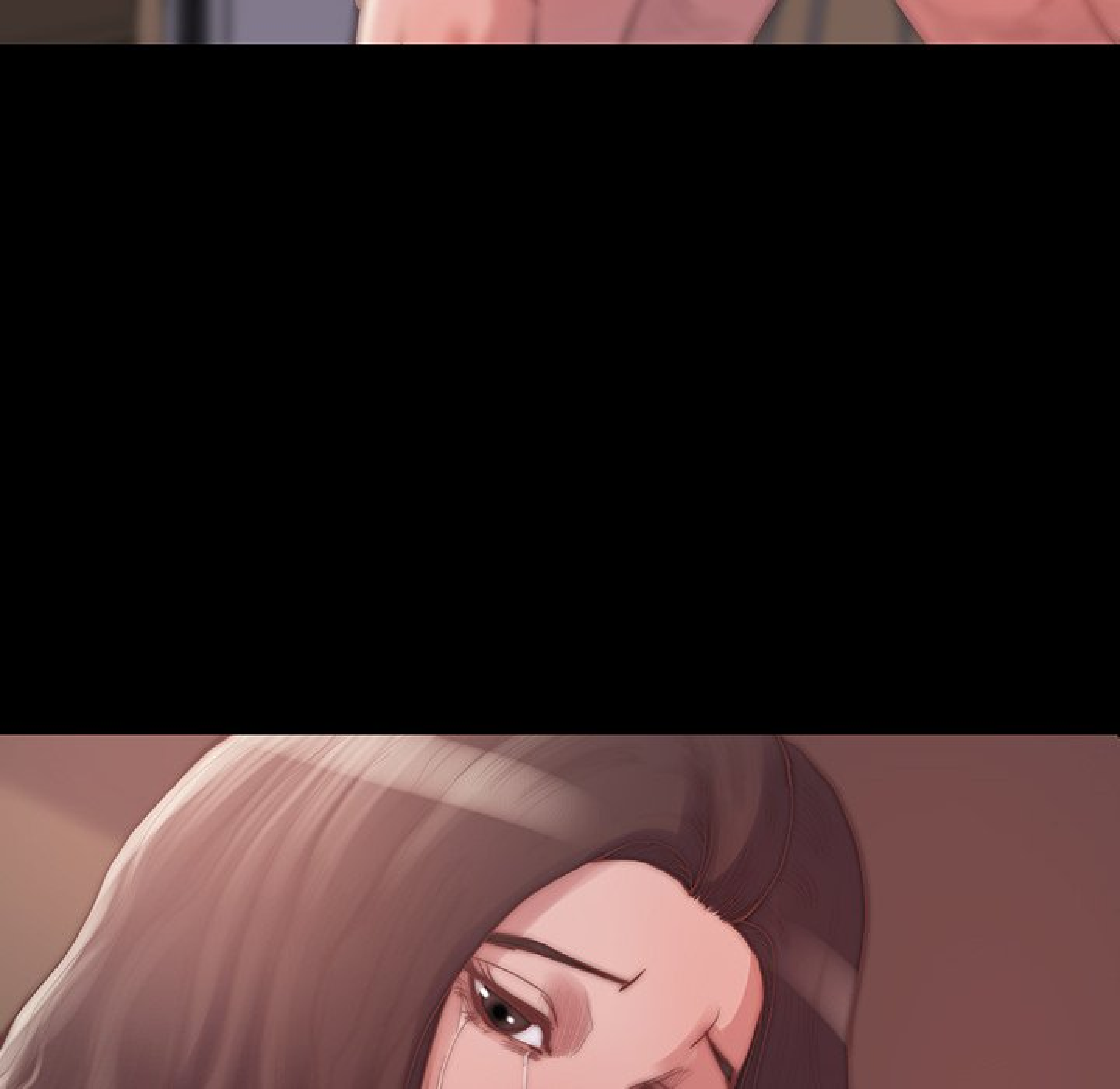


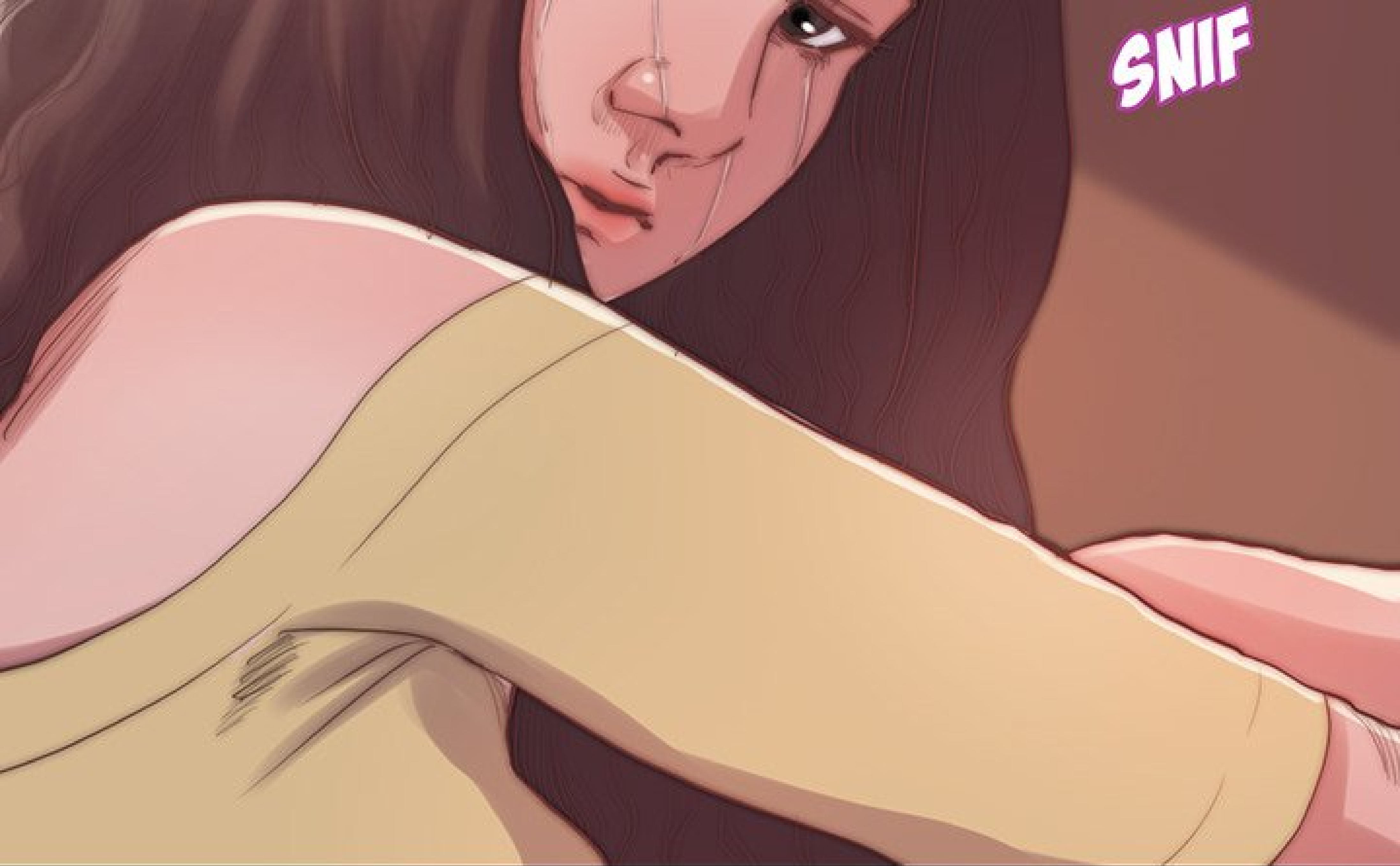
FRESH



FRISQUÈTE.
JE RENTRE.

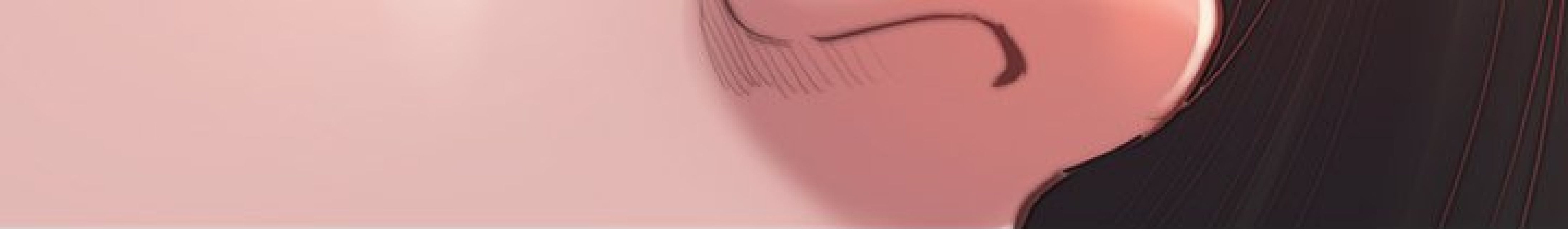






A close-up, high-angle shot of a woman's face. She has long, dark brown hair with a side part. Her eyes are wide open, showing a light blue or greyish-white color with dark pupils. Her eyebrows are slightly raised, and her mouth is slightly open, suggesting a state of surprise or confusion. The lighting is soft, coming from the left, casting a gentle shadow on the right side of her face. The background is dark and out of focus.

QU'EST-CE
QU'IL Y A ?!



A close-up illustration of a woman with long, dark, wavy hair. She is covering her face with her right hand, with her fingers spread across her eyes and nose. Her expression is one of distress or embarrassment, with her mouth slightly open and a small tear visible on her cheek. The background is a soft, out-of-focus brown. Two speech bubbles are present: one at the top left and one at the bottom right.

C-C'EST RIEN...

T'EN FAIS
PAS.

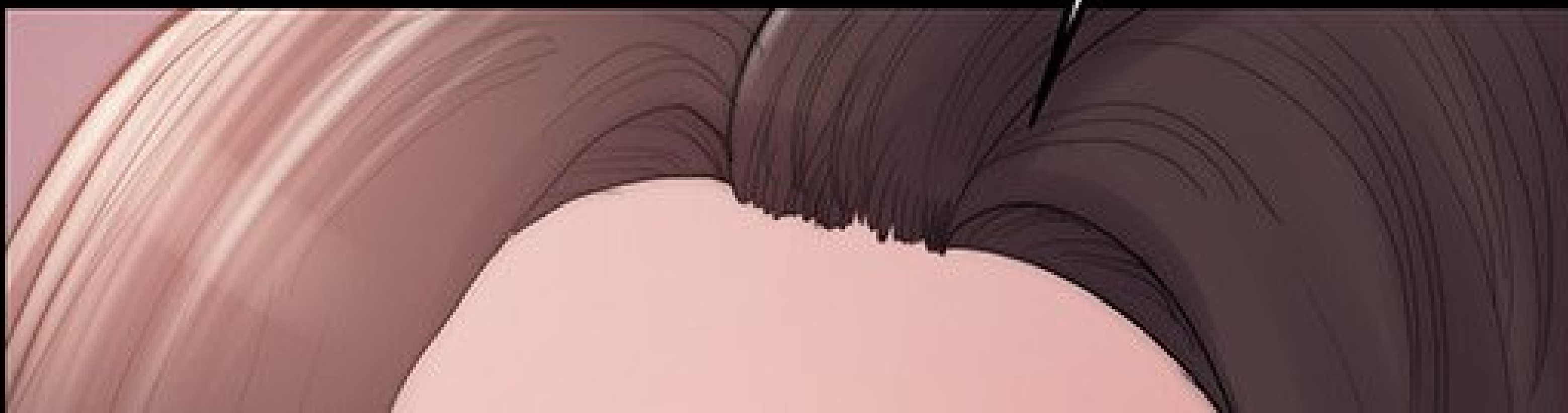
QUELLE
SALOPE A
FAIT CA ?!

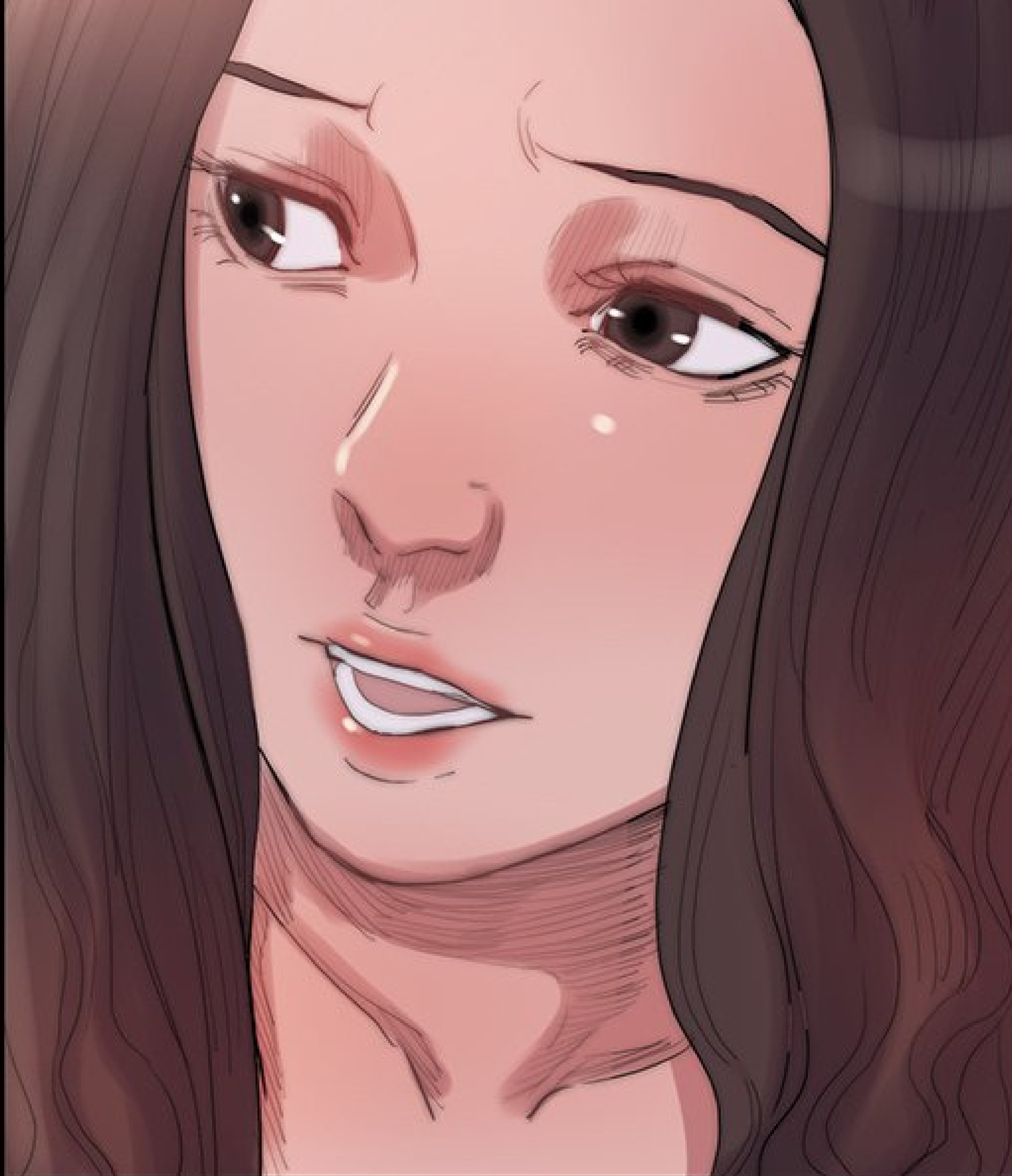
PAIN ÇA ??





LÉA.
T'EN FAIS PAS.
VRAIMENT.







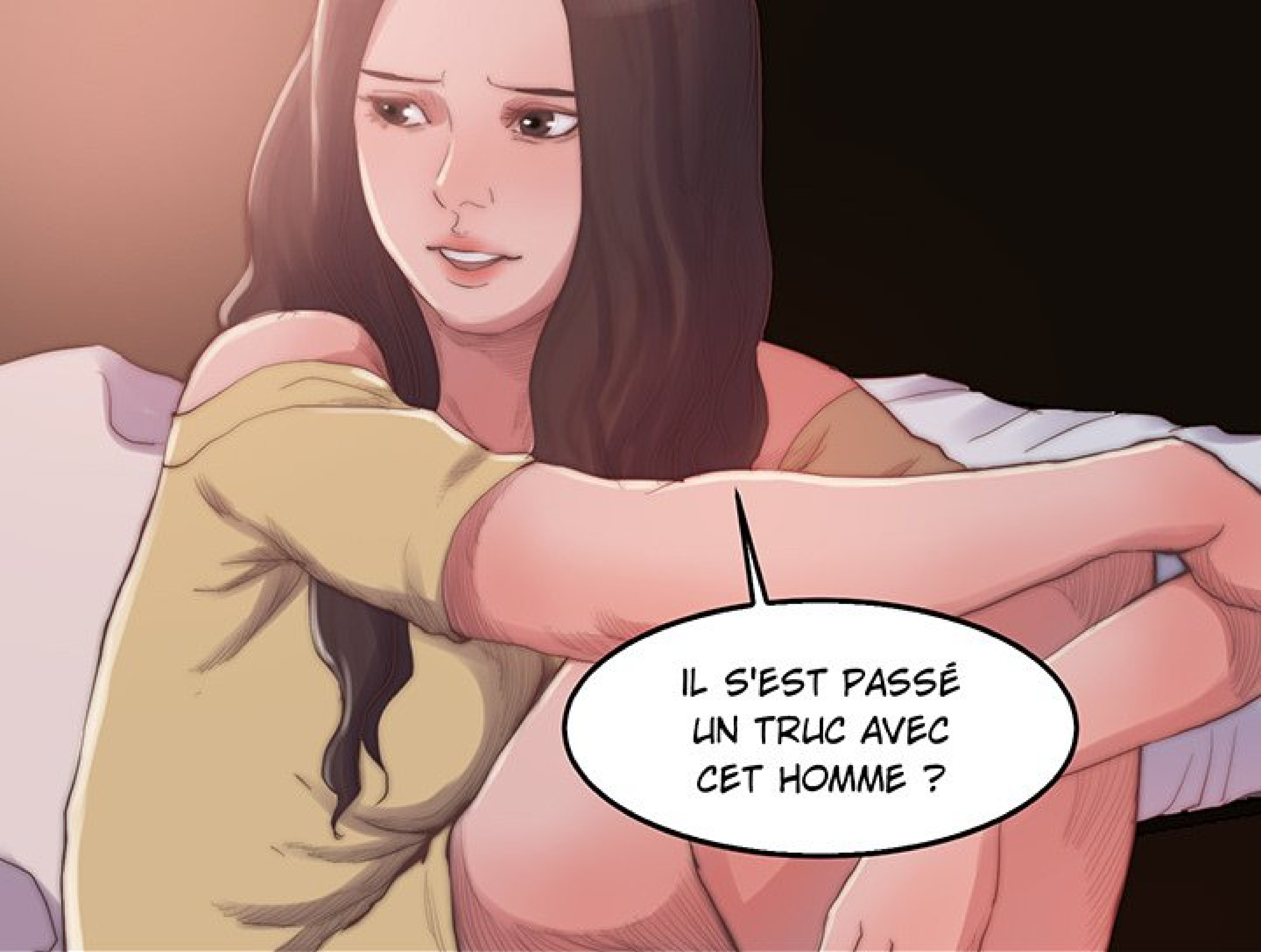


FRR

POUF

TU DEVRAIS PAS
NE RIEN DIRE.

T'OCCLUDE PAS
DE MOI. ET TOI ?
T'AS PAS L'AIR
BIEN.



IL S'EST PASSÉ
UN TRUC AVEC
CET HOMME ?

FRISQUÈTE... TU ES LA
SEULE À QUI JE PEUX ME
CONFIER, DEPUIS QUE JE
SUIS ARRIVÉE ICI.



JE TE LE DIS, CAR JE TE
T'EN COMMANDE

FAIS CONFIANCE...

IL M'A DEMANDÉ DE
M'ENFUIR AVEC LUI.





A close-up illustration of a woman's face, focusing on her large, expressive brown eyes. She has light skin and long, dark eyelashes. Her hair is a light brown color. The background is solid black.

ET...
J'AIMERAIS BIEN...

A white starburst shape with sharp, radiating points, resembling a burst of light or a sound effect.

N'Y CROIS
PAS !

PARCE QUE SINON,
JE DOIS M'OCCUPER D'UN
JOB DANGEREUX.

ARRÊTE DE
PARLER !

PARLER !

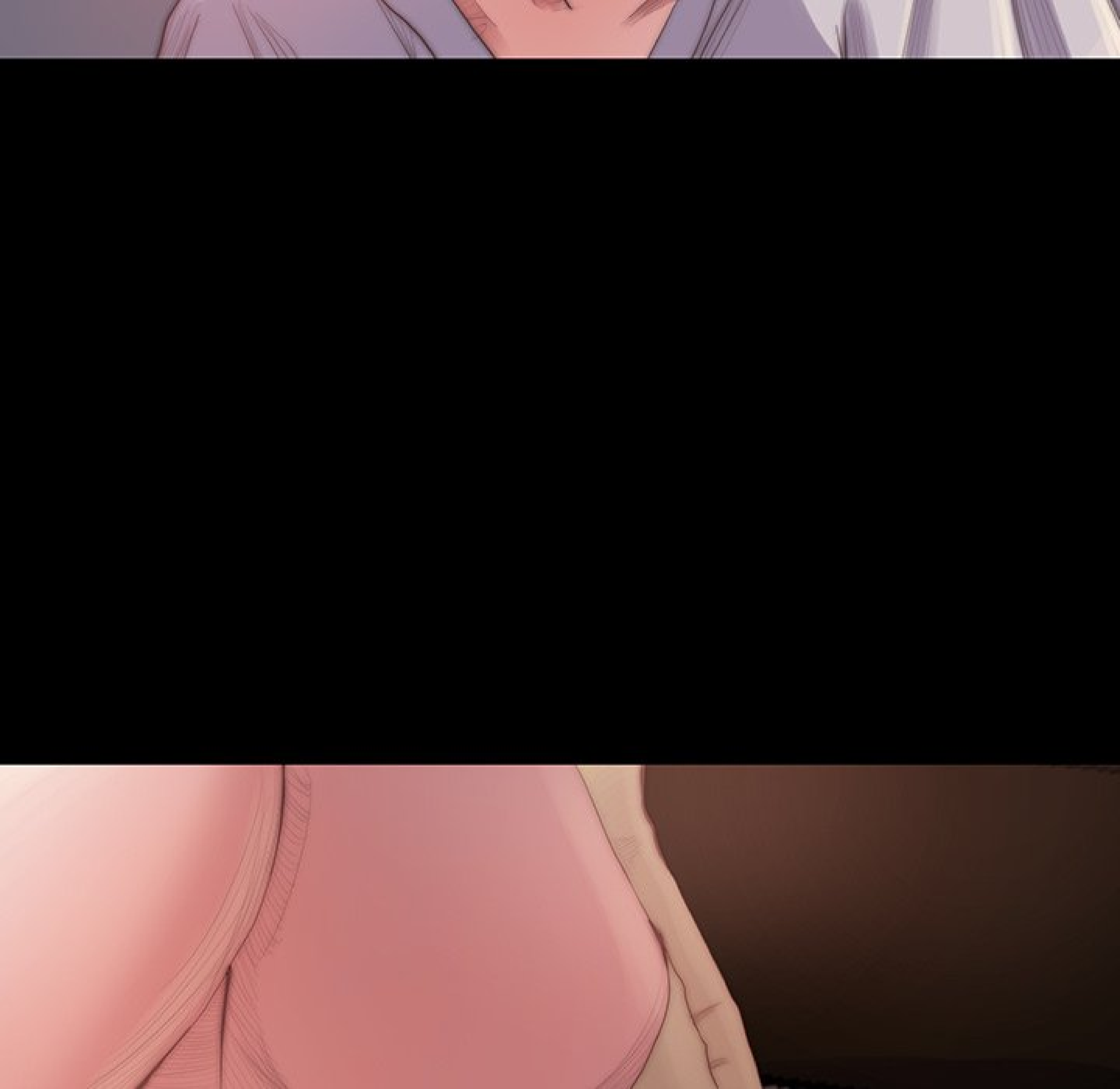
N'EN DIS PAS
PLUS !

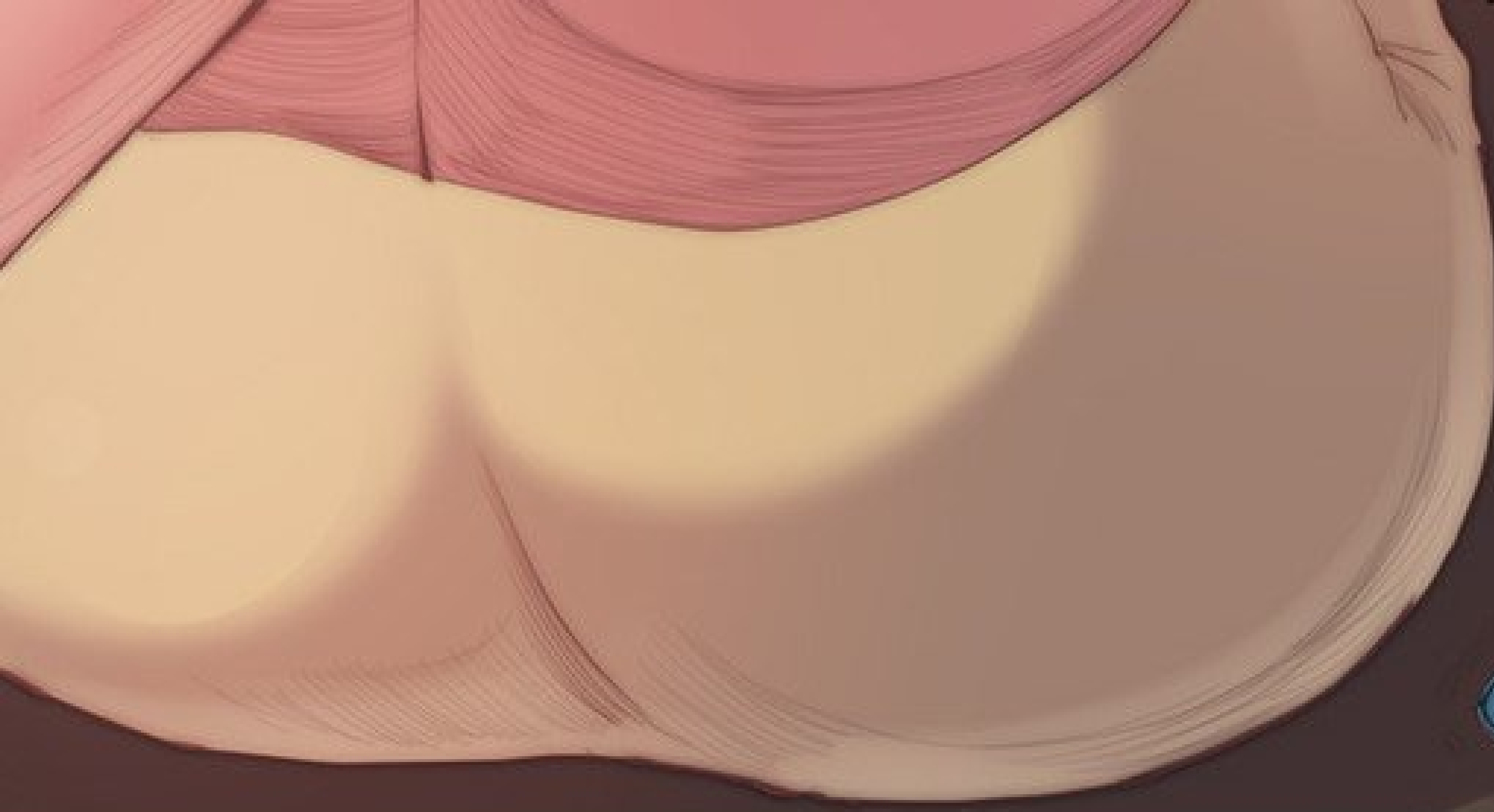


SI TU ME DIS
PLUS, ALORS...



JE DEVRAIS
M'ENFUIR ?





VRRR



VRRR

VRRR



*Julia
Mobile*

Appel entrant

FAIRE GLISSER POUR RÉPONDRE

IRRR

À SUIVRE...

