



Sortie de
secours

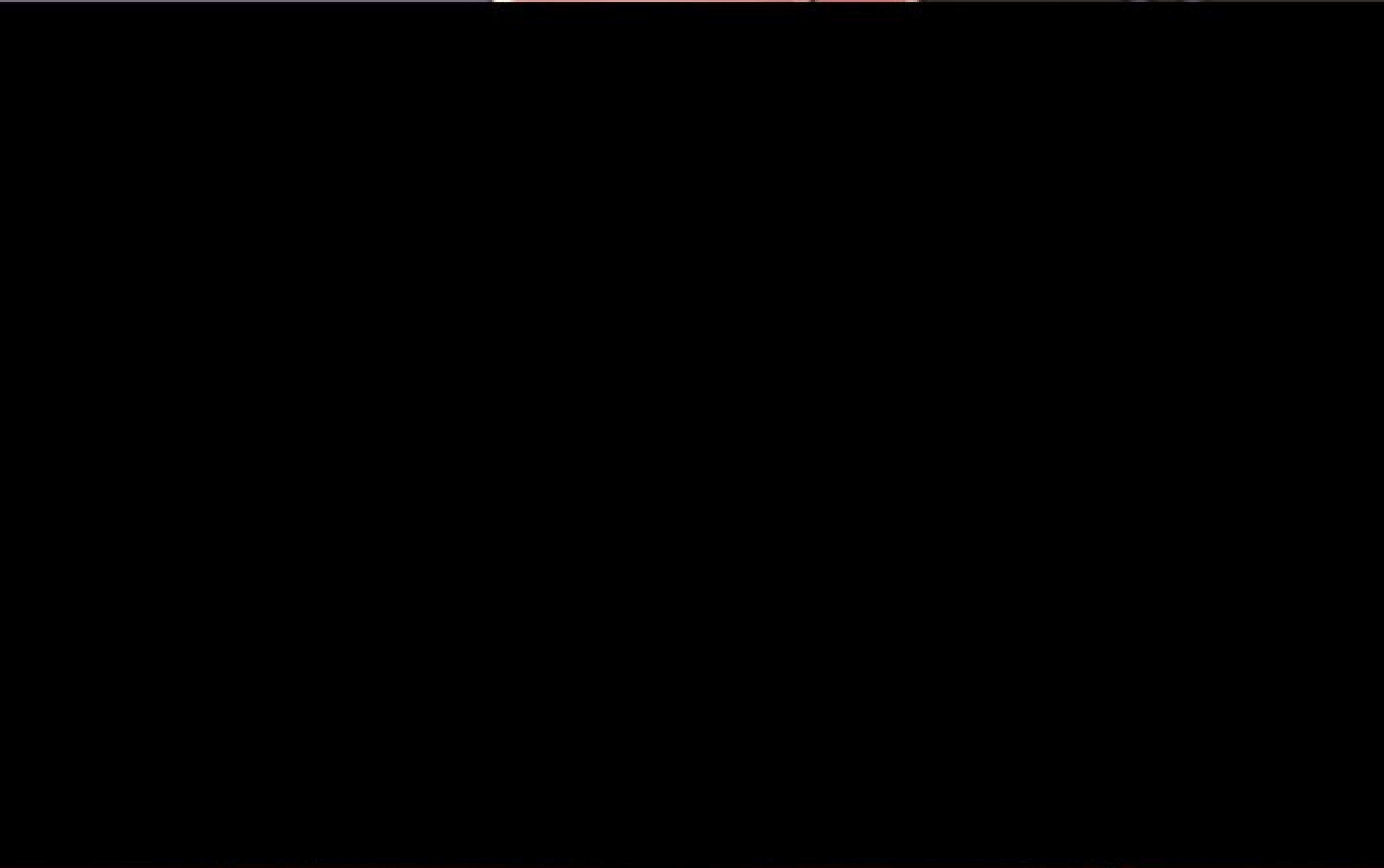


GARDEZ VOTRE
PROMESSE.

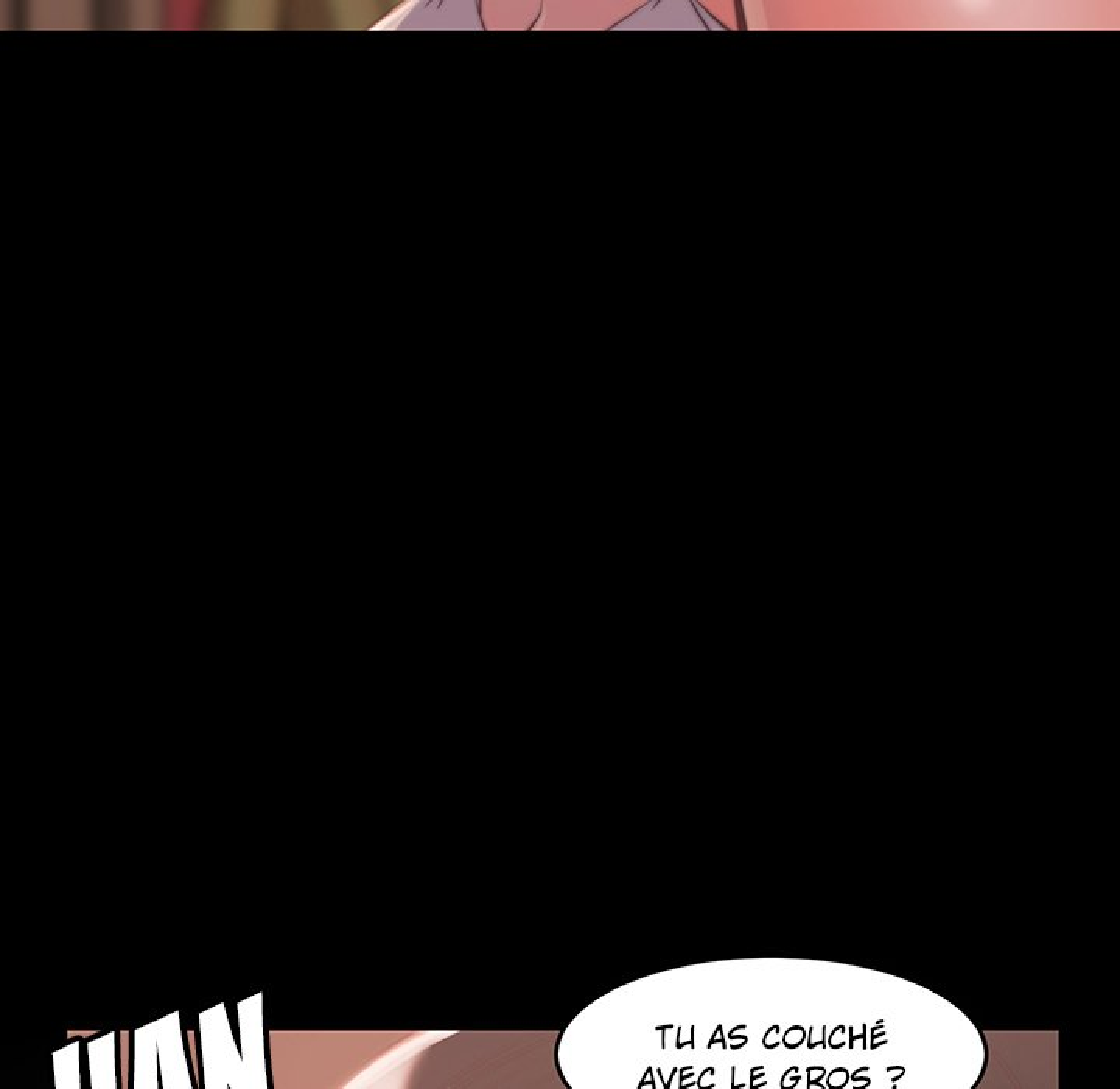




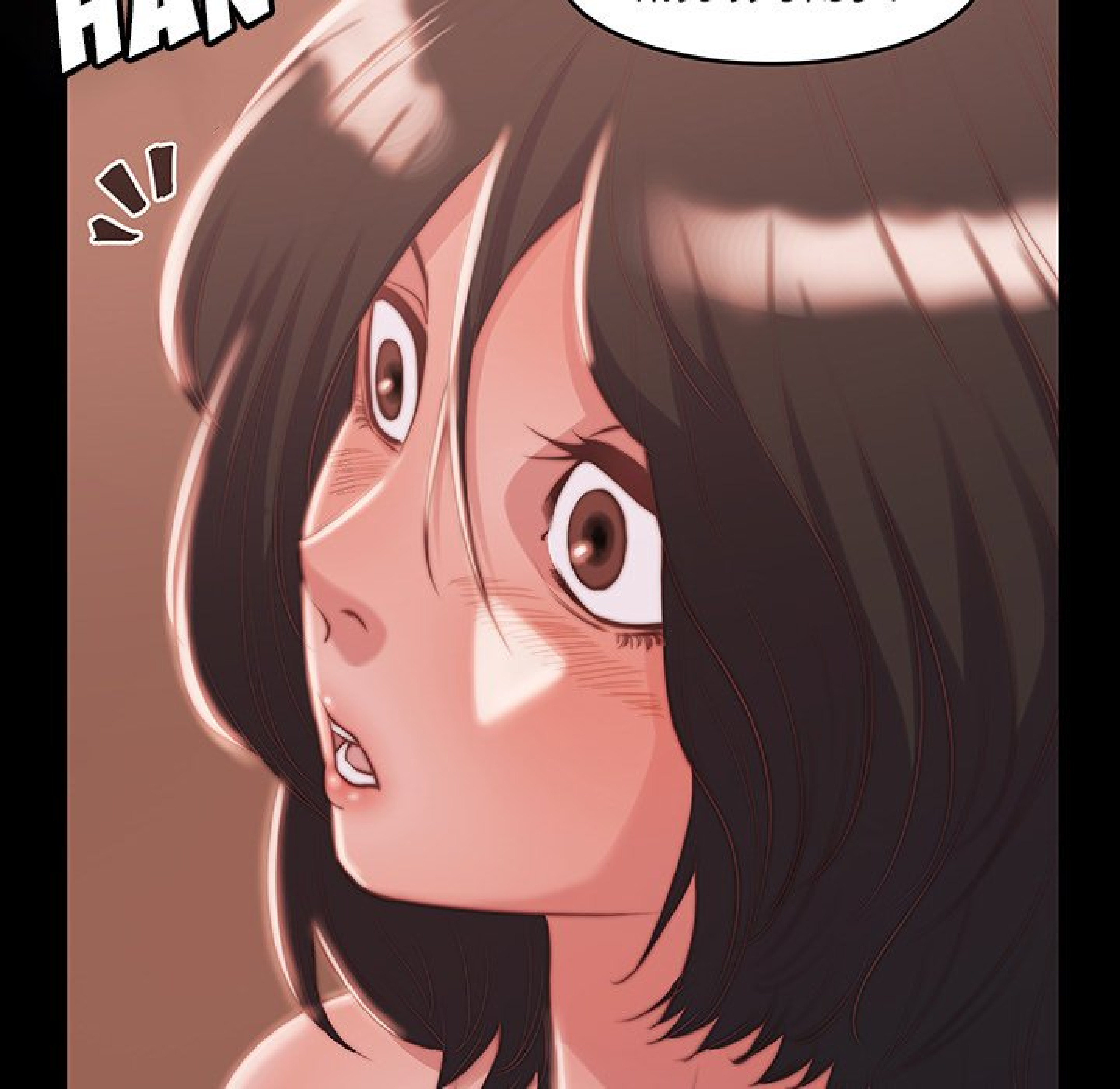






A comic panel with a black background. At the top, a small portion of a character's face with purple skin is visible. At the bottom left, there are stylized white and black vertical lines. A white speech bubble is located at the bottom right.

TU AS COUCHÉ
AVEC LE GROS ?







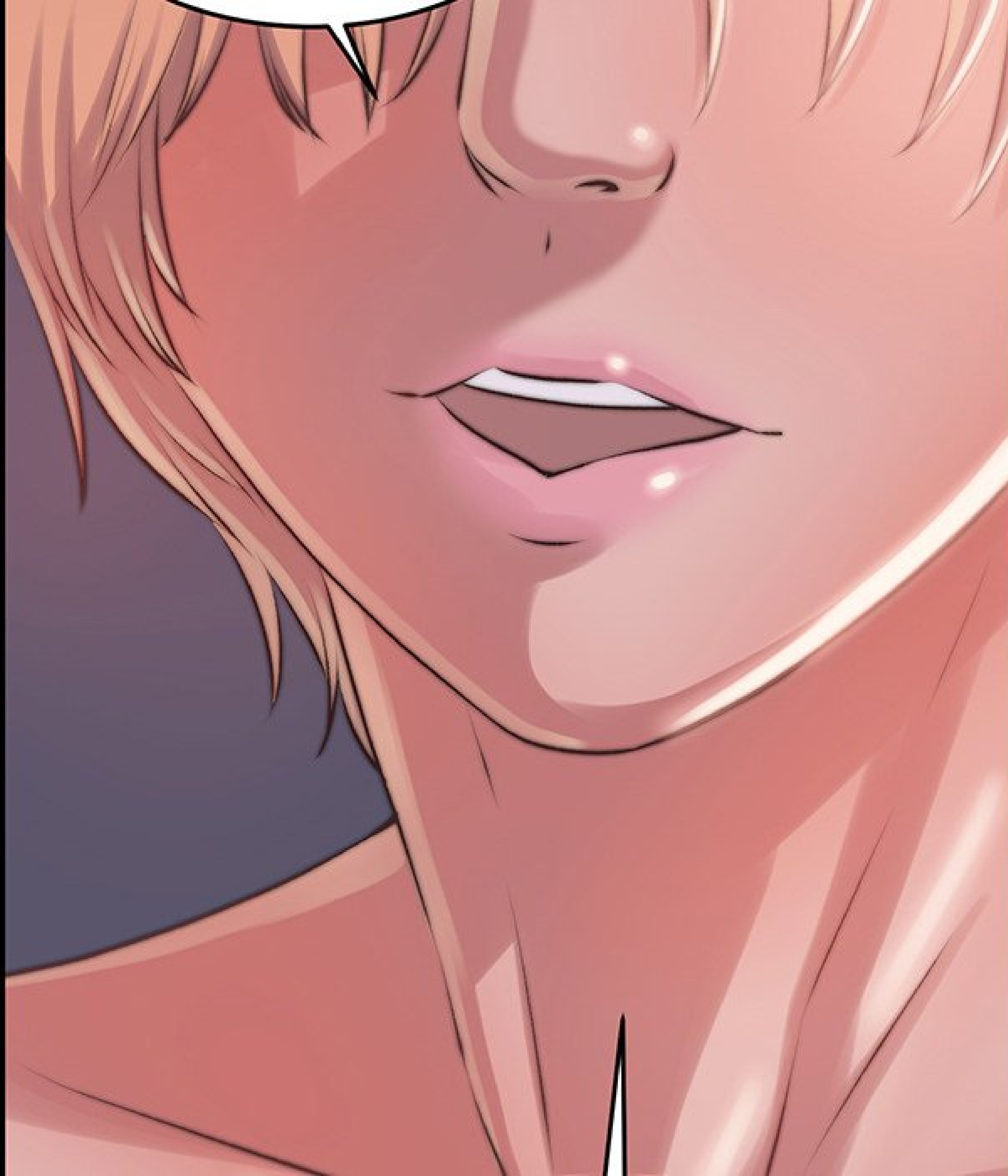
PFU





D'ABORD,
NE LAISSE PAS LES AUTRES
VOIR CE QUE TU RESSENS.

SAVOIR UTILISER
SON CORPS NE FAIT
PAS TOUT.





TU DOIS MANIPULER
LES INCONNUS, SANS
POUR AUTANT T'INVESTIR
ÉMOTIONNELLEMENT.



TU DOIS POUVOIR
CONTRÔLER LES AUTRES
POUR QU'ILS FASSENT CE
QUE TU VEUX.





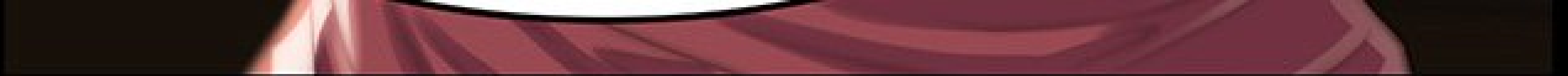
ET COMMENCE UN
RÉGIME, AUSSI.



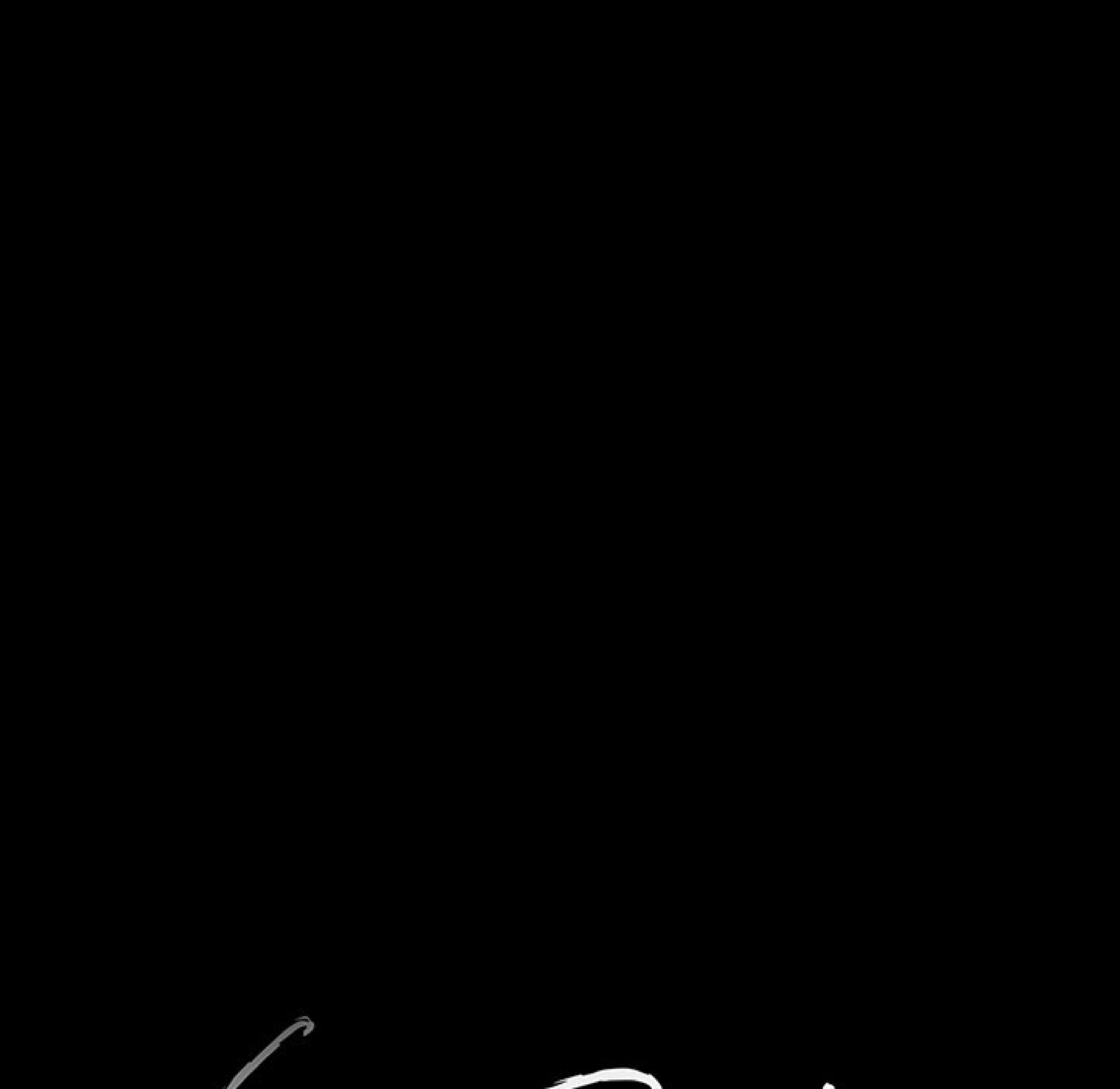
HUH



LES HOMMES N'AIMENT
PAS LES CHATTES QUI
PUENT.







Vie en Perdition

AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM



ET COMMENCE
LE SPORT.

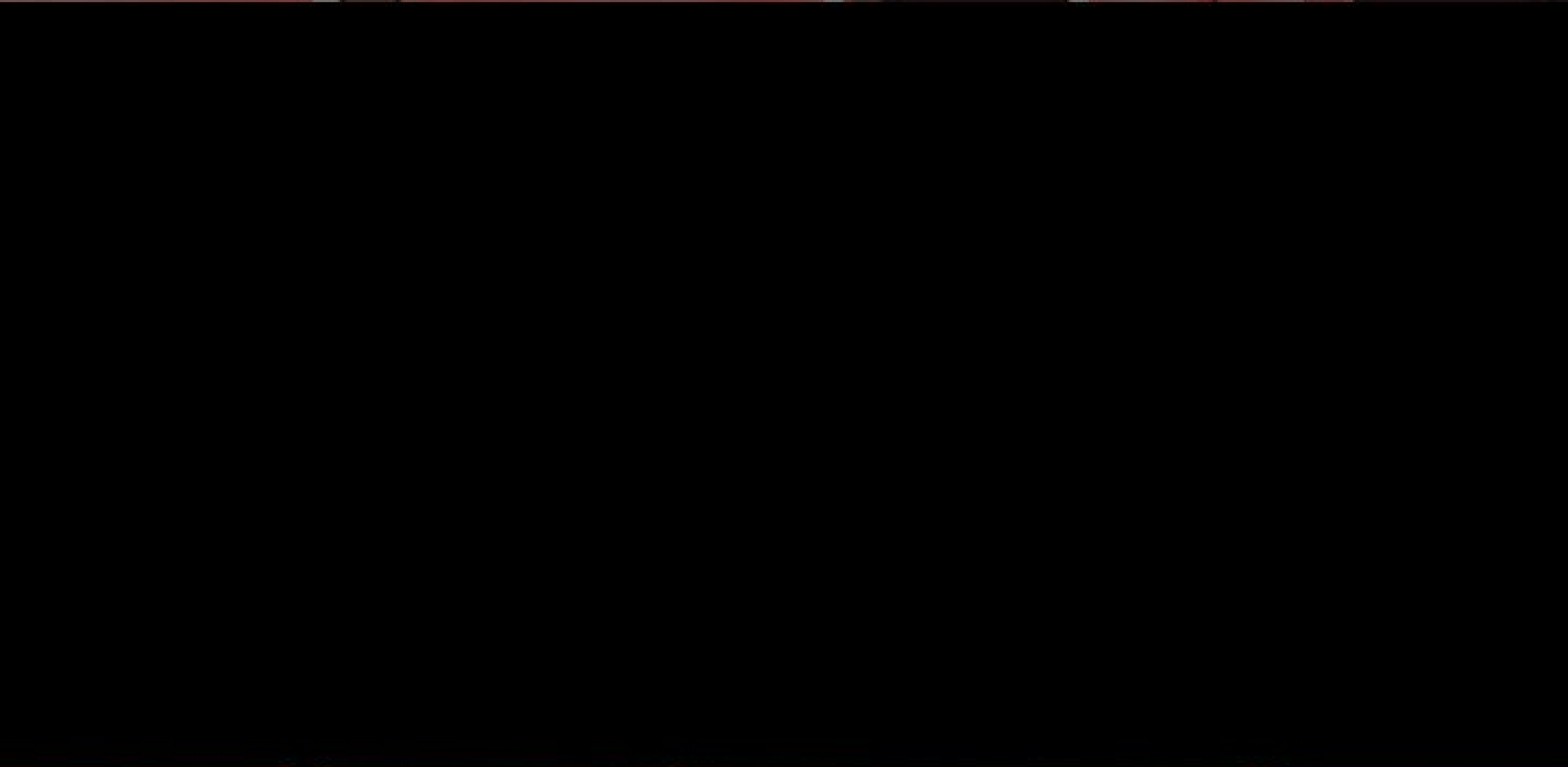


A close-up, artistic illustration of a person's midsection. They are wearing a light purple or lavender garment with deep, vertical folds and drapes, creating a sense of fluidity and texture. The lighting is soft, highlighting the contours of the fabric. The background is blurred, showing hints of a wooden structure and some greenery.

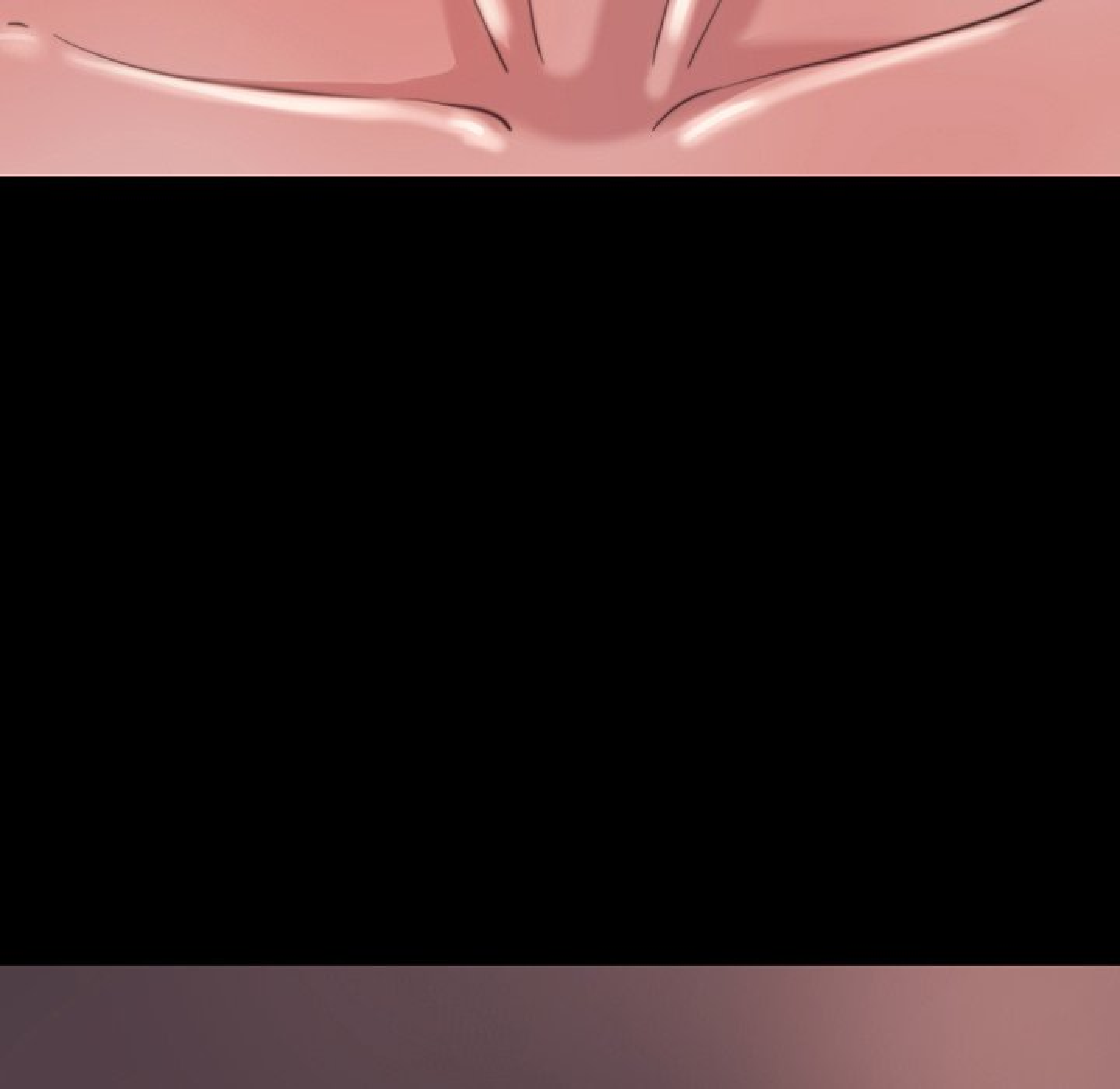
IL FAUT QUE LES HOMMES
BAVENT RIEN QU'EN VOYANT
TON CORPS.

ENLÈVE TA CULOTTE.











FRR

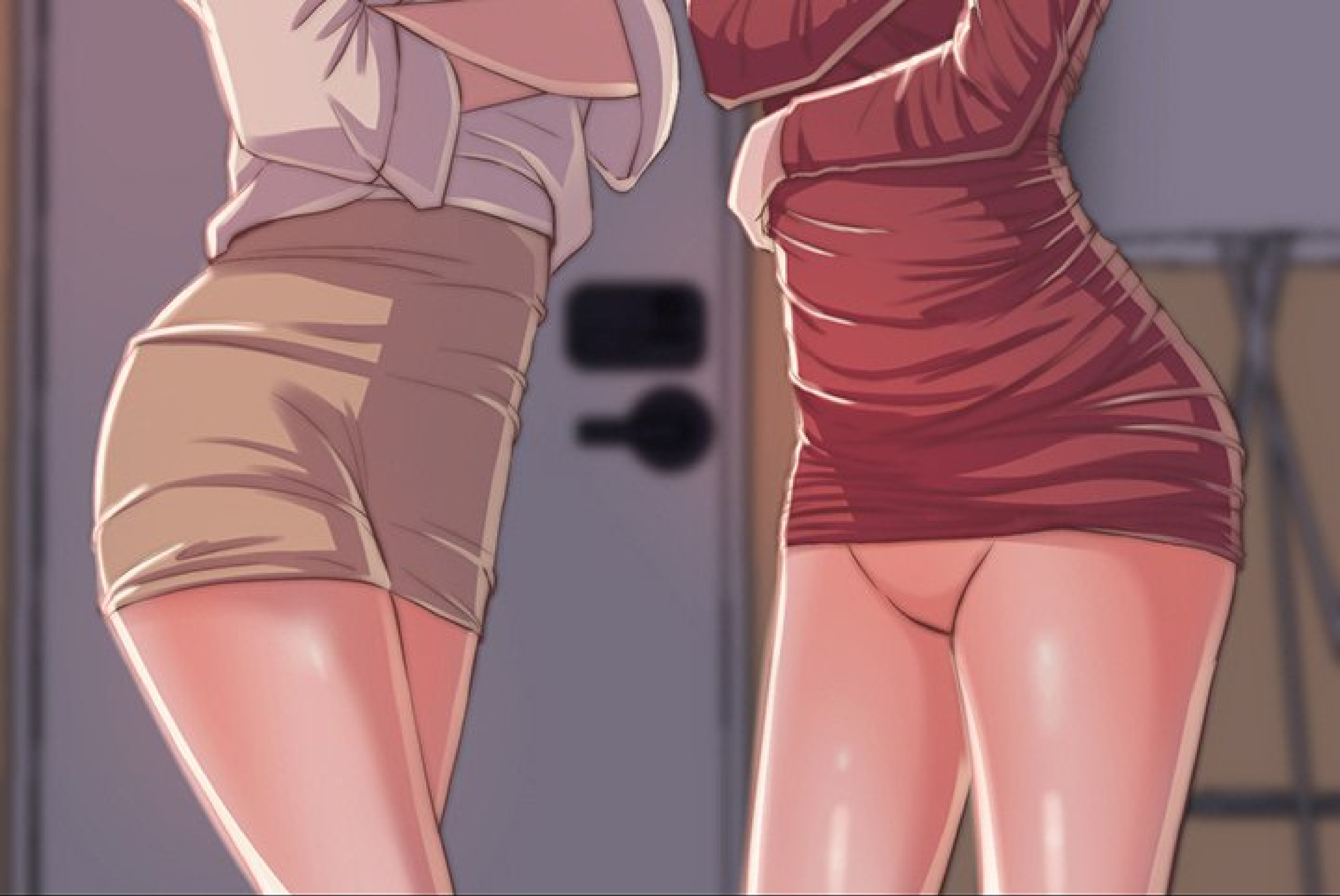
...







TAP



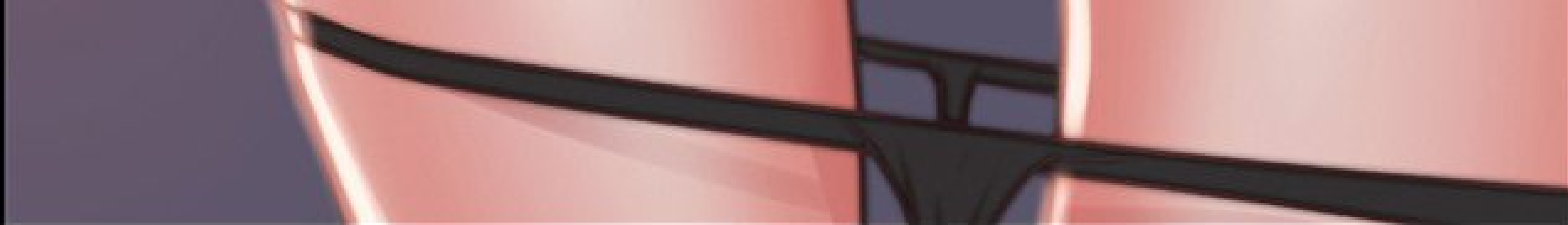


NE BOLGE PAS.

SLURP





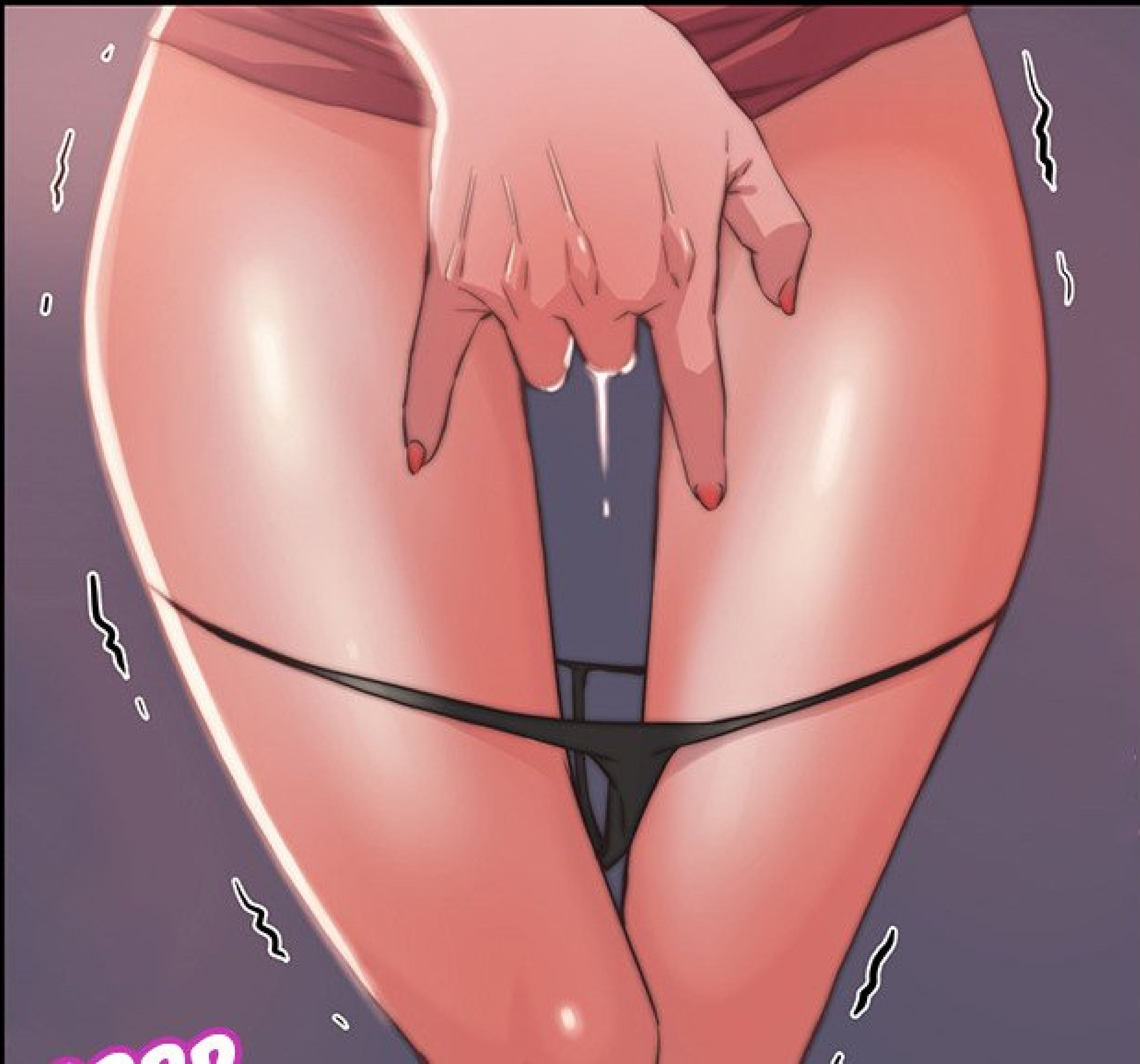


HAA



MMH !

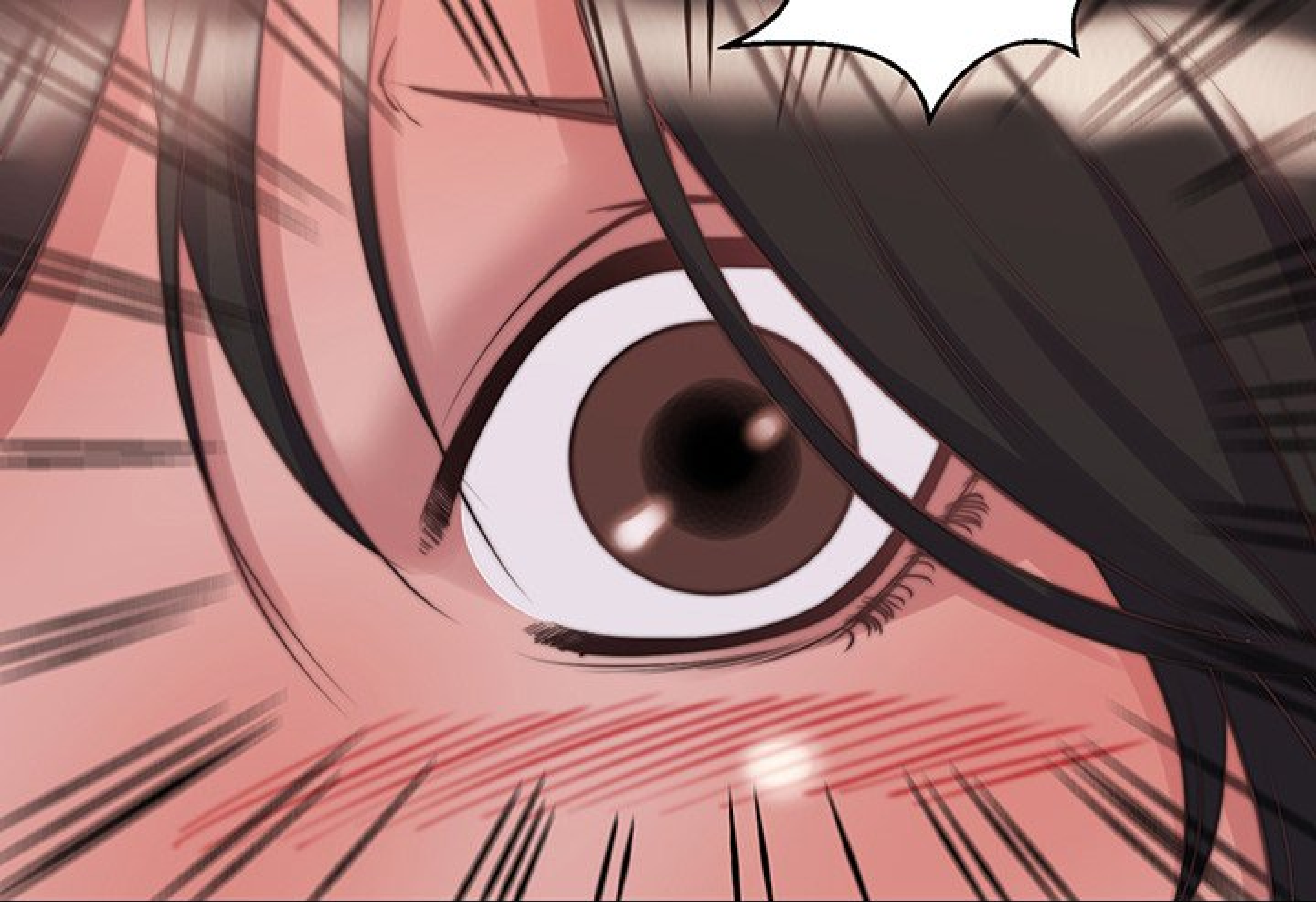
BRRR





BRRR

AH !

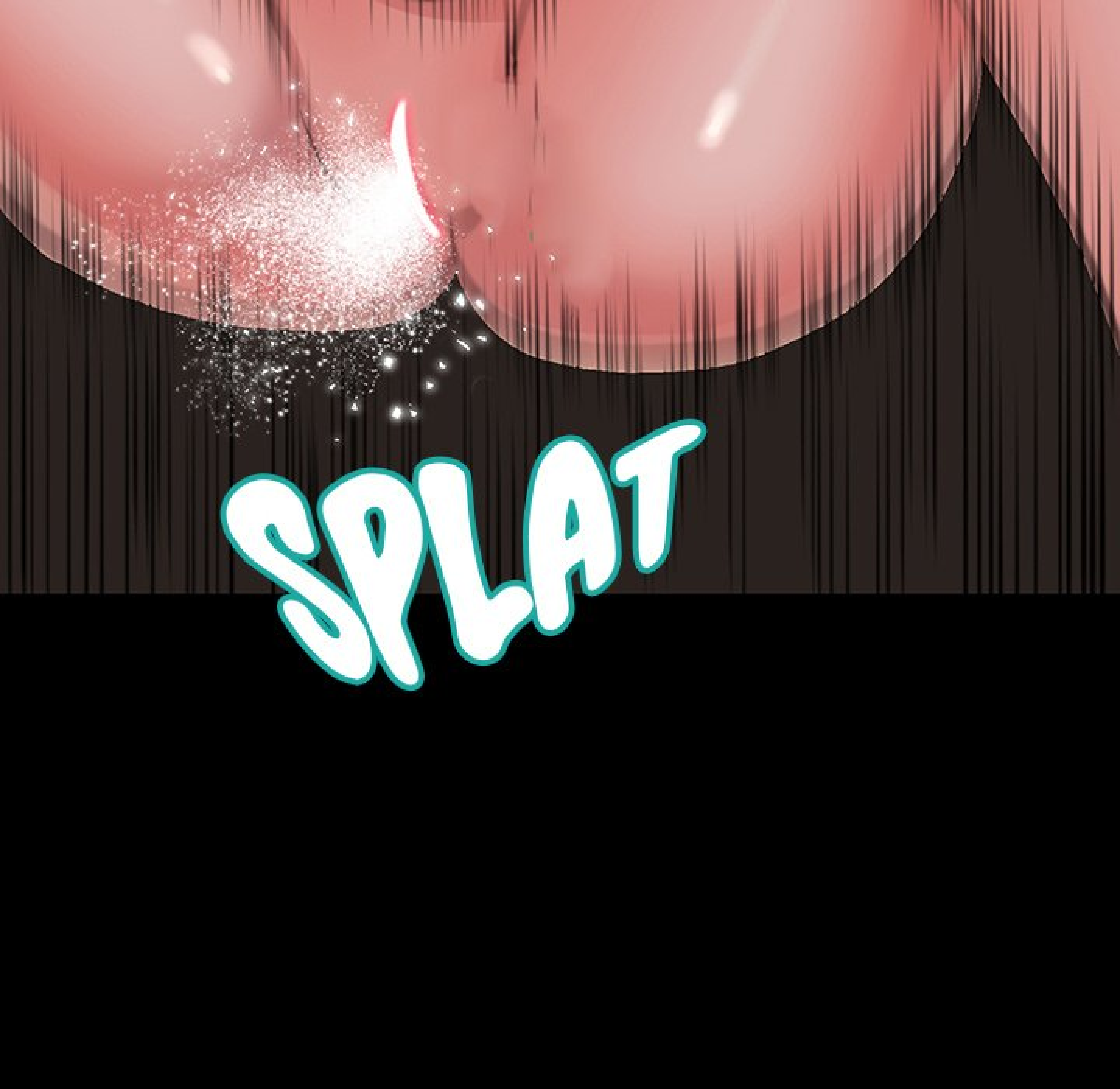


FWOUMP

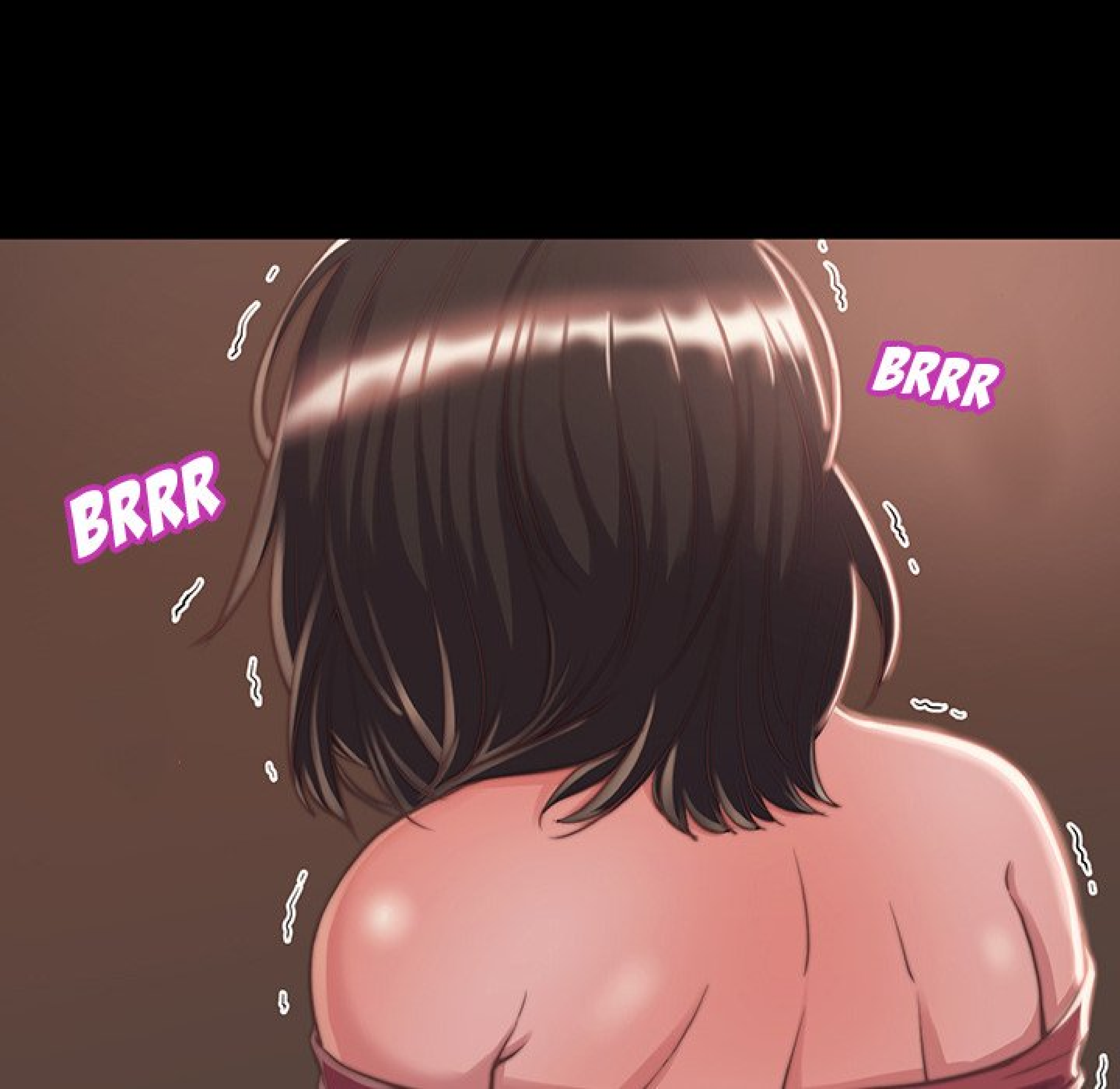


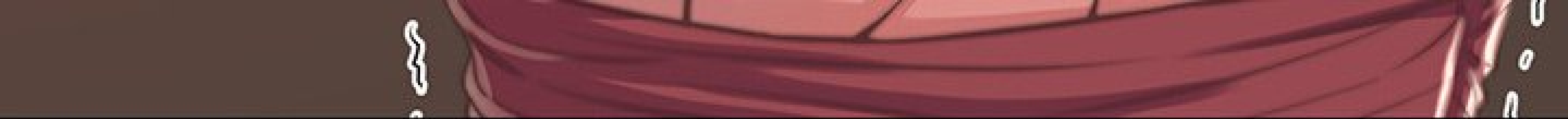


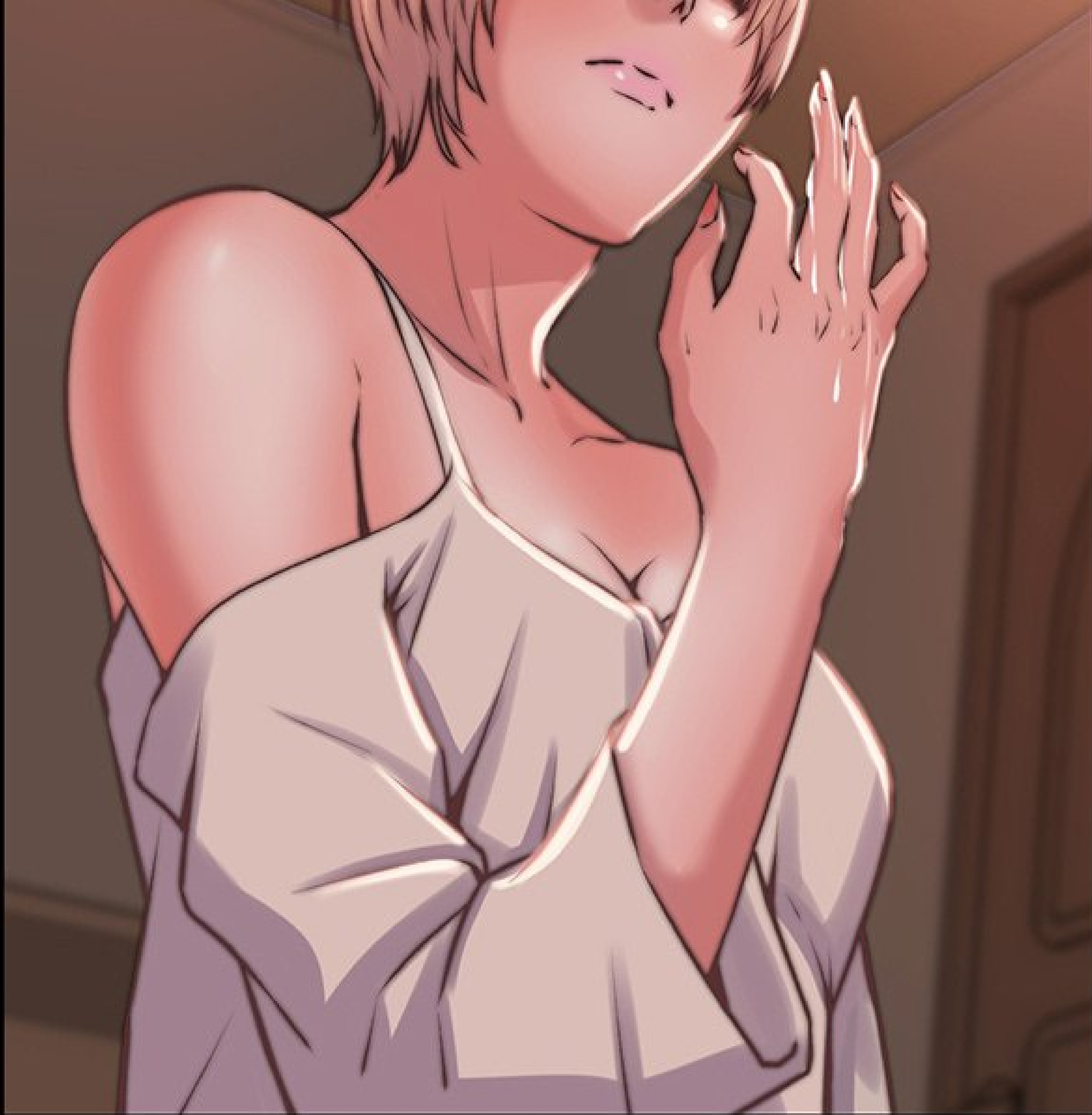
AAH !



SPLAT







PLIC





TU ES SERRÉE.





ET TU MOUILLES
FACILEMENT.

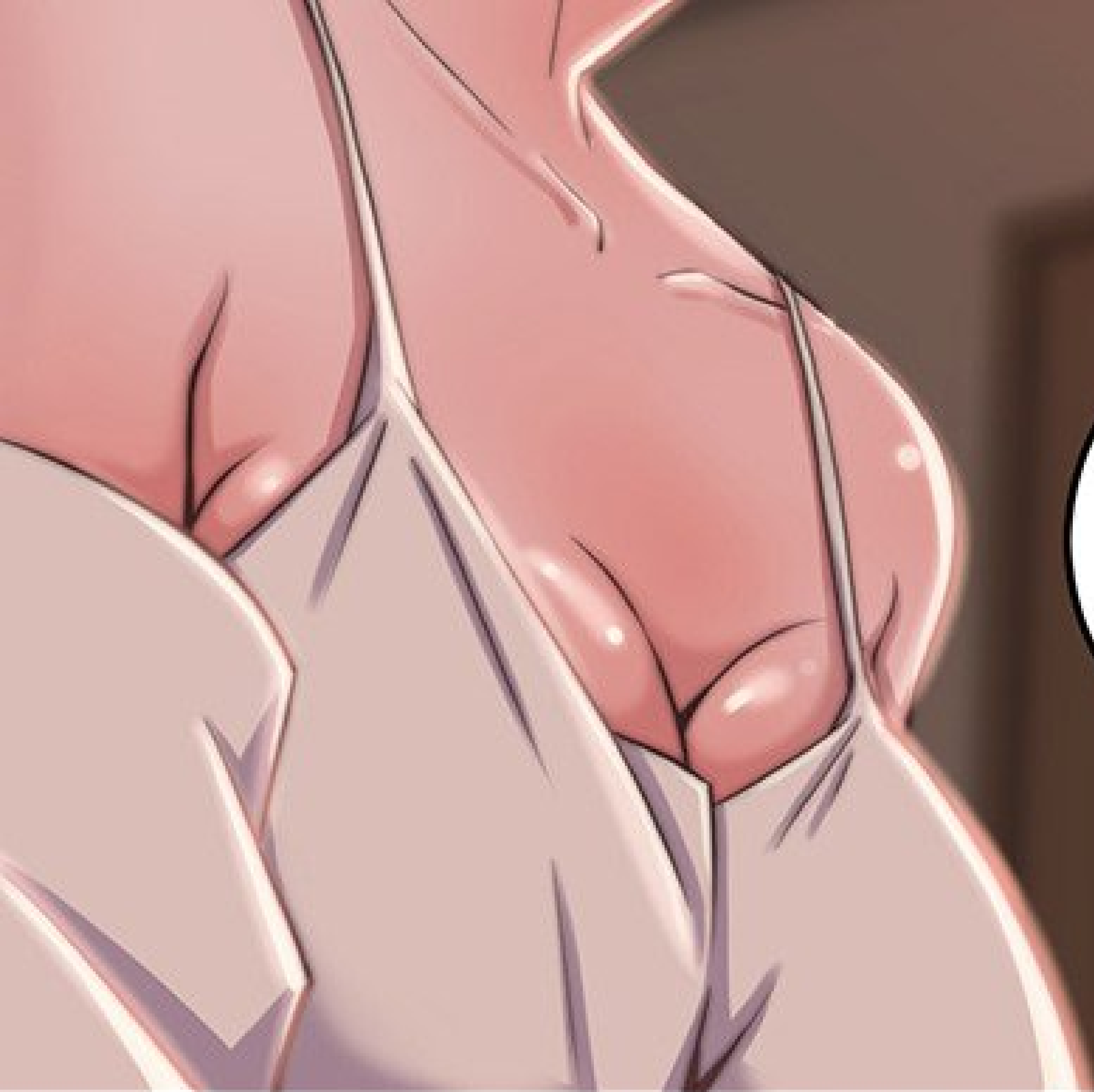
CHOP





TU DOIS APPRENDRE
À FAIRE JOUIR UN HOMME EN
UTILISANT TA LANGUE, TES
MAINS ET TES PIEDS.





TU DOIS LES FAIRE
SE PROSTERNER.

ET SOUVIENS-TOI
QU'ICI, LES HOMMES
SONT DES CLIENTS.



A comic panel featuring a large white speech bubble at the top. The background is black. At the bottom, there are partial views of two characters: a person with reddish hair on the left and a person with long blonde hair on the right.

RIEN DE PLUS,
RIEN DE MOINS.

NE LAISSE PAS
LES ÉMOTIONS TE
RATTRAPER.



COMMENCE À PRENDRE
DES CLIENTS.

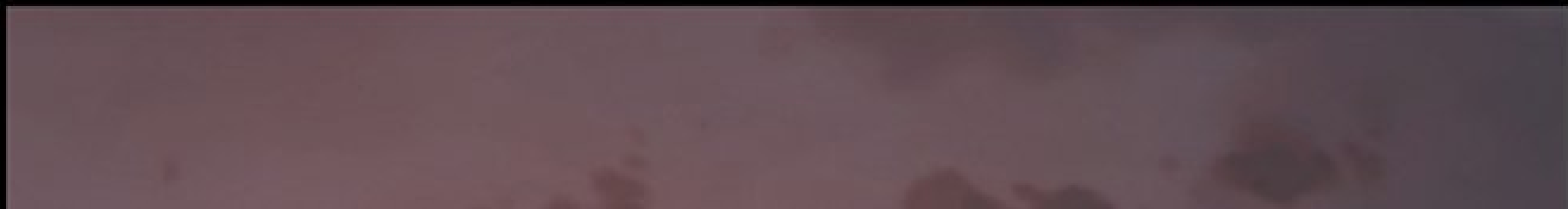




MAIS AVANT,
ARRANGE TES
CHEVEUX.













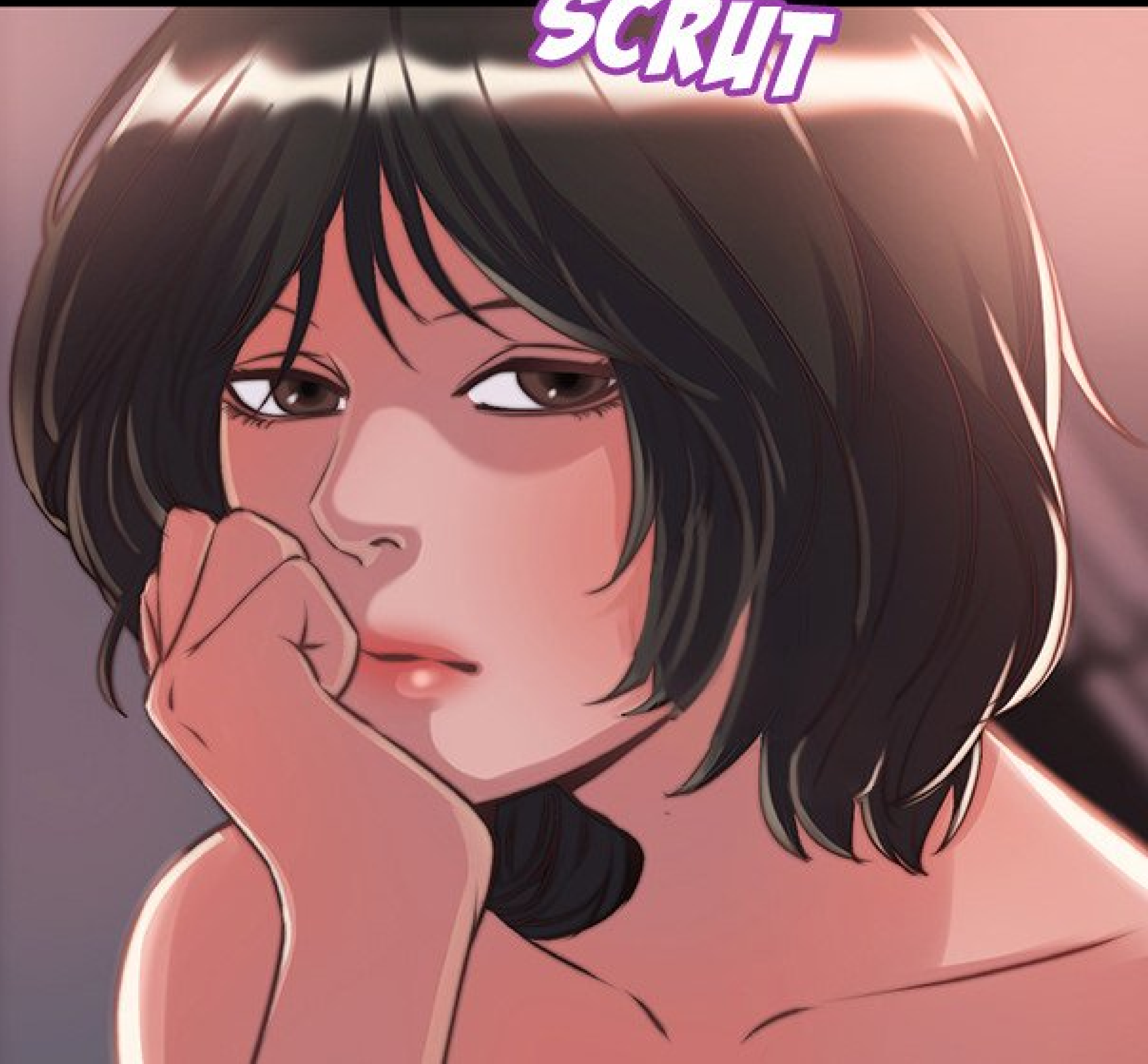
CHÉRI,
TU ES SI
BEAU !







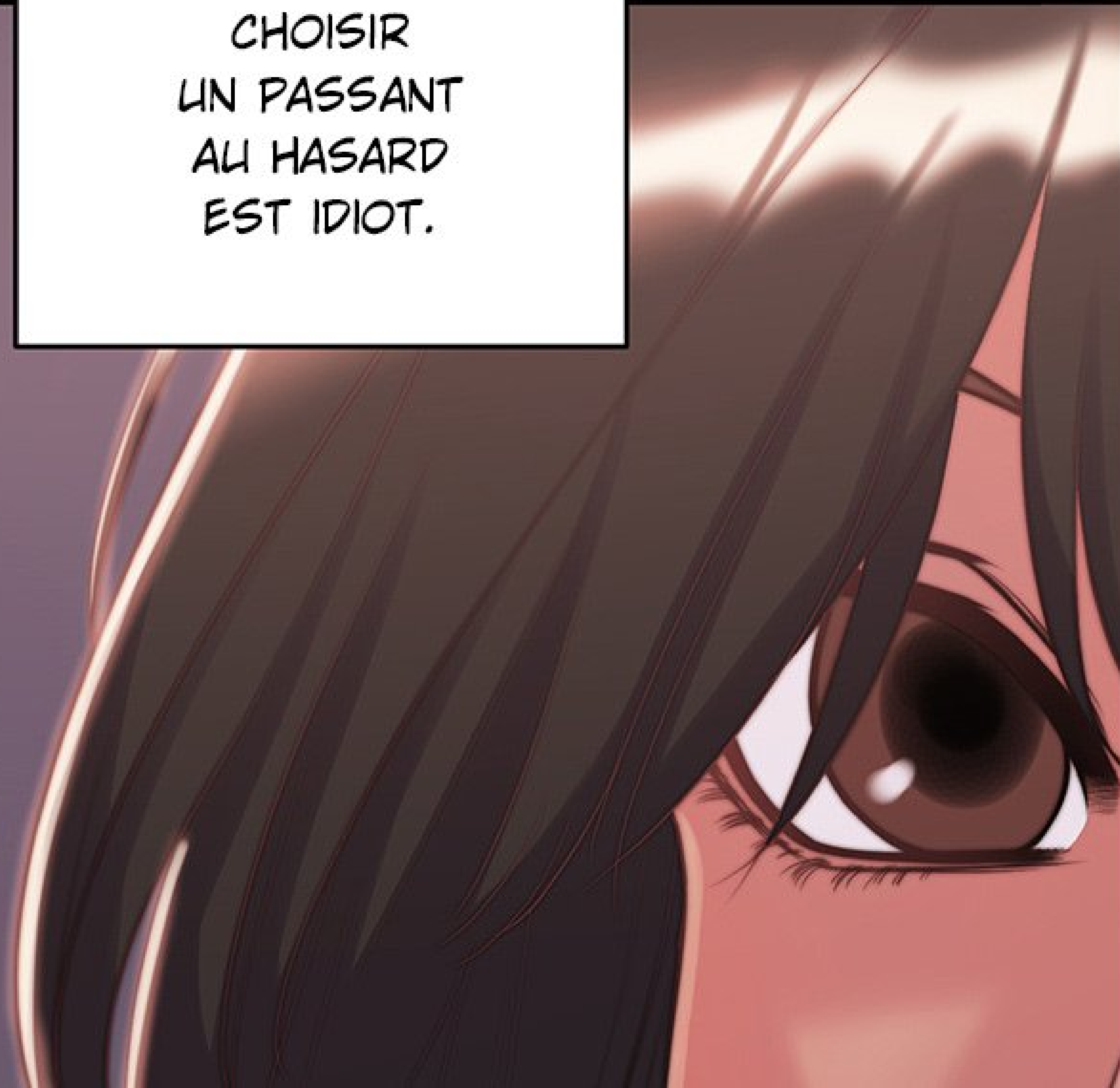
SCRUT







CHOISIR
UN PASSANT
AU HASARD
EST IDIOT.





ATTIRE CEUX QUI
TE REGARDENT DANS
LES YEUX.





C'EST LA
PARTIE LA PLUS
IMPORTANTE...

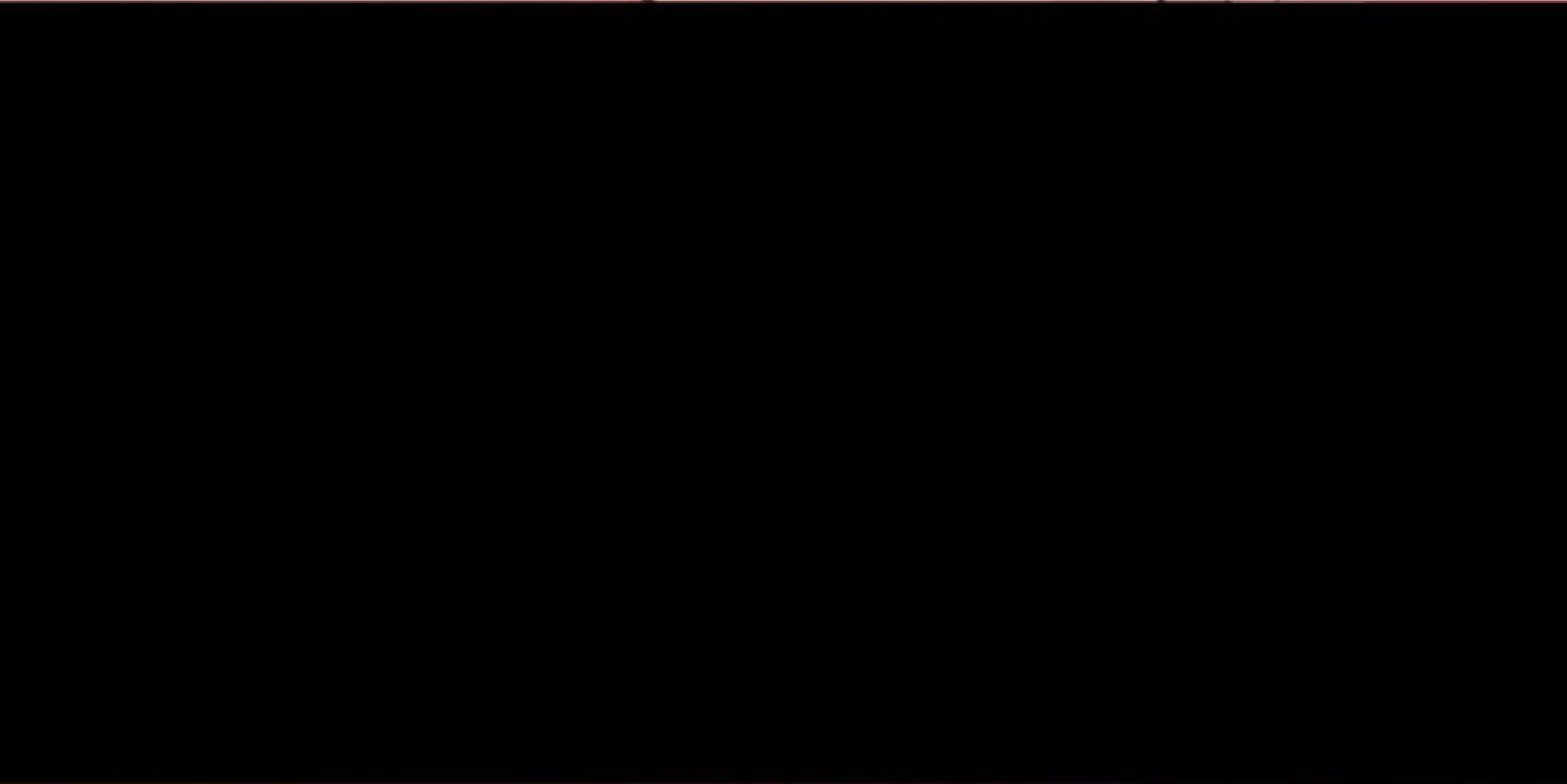






SÉDUIS LES AVEC
TES YEUX ET TON
SOURIRE.

















QUOI ?
ÇA MARCHE PAS.



TU ES JOLIE.

0000



C'EST LA PREMIÈRE
FOIS QUE JE TE VOIS.





J'AIME TON REGARD.



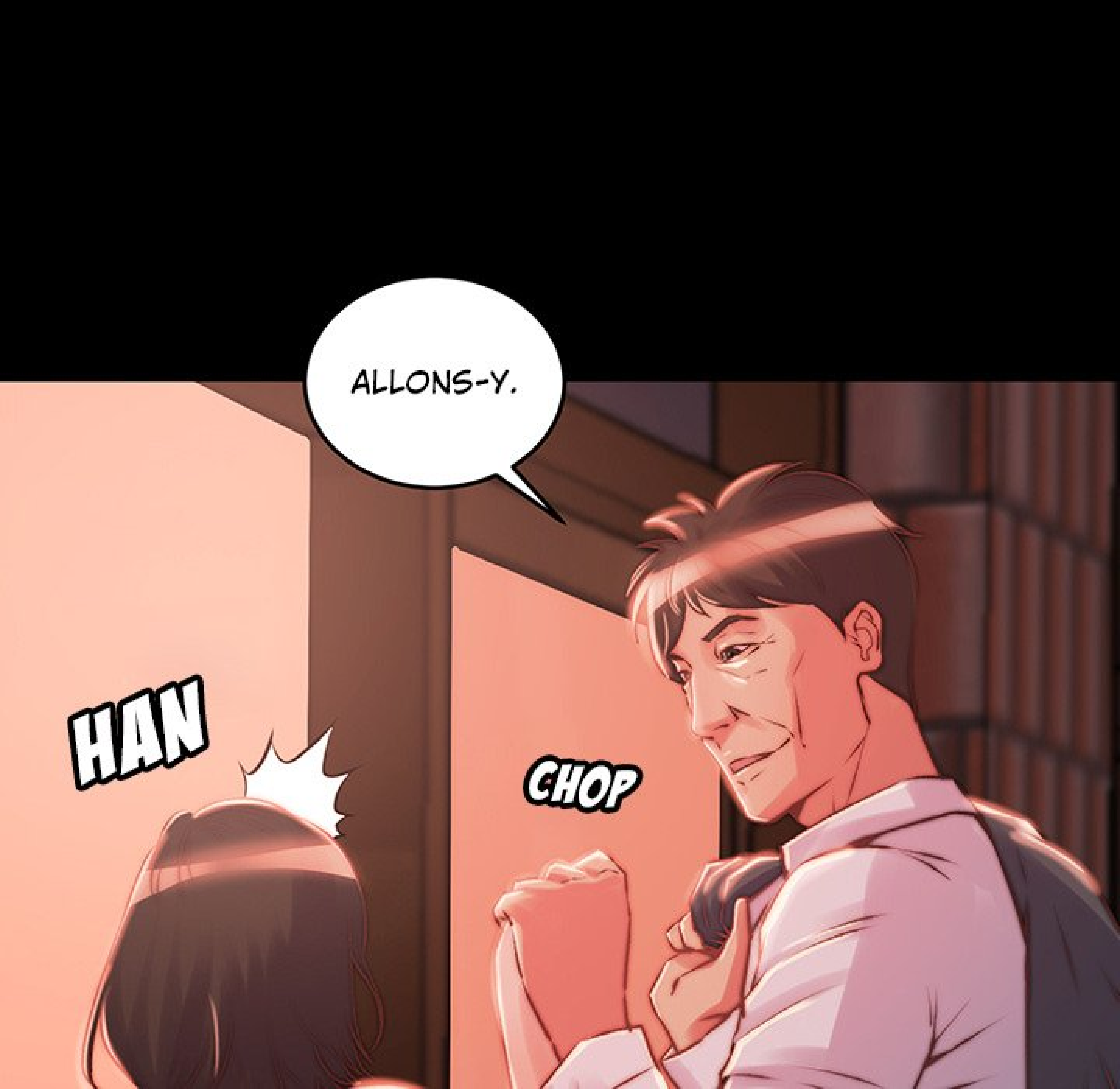
QUOI... UN VIEUX
SAOULARD...



ALLONS-Y.

HAN

CHOP





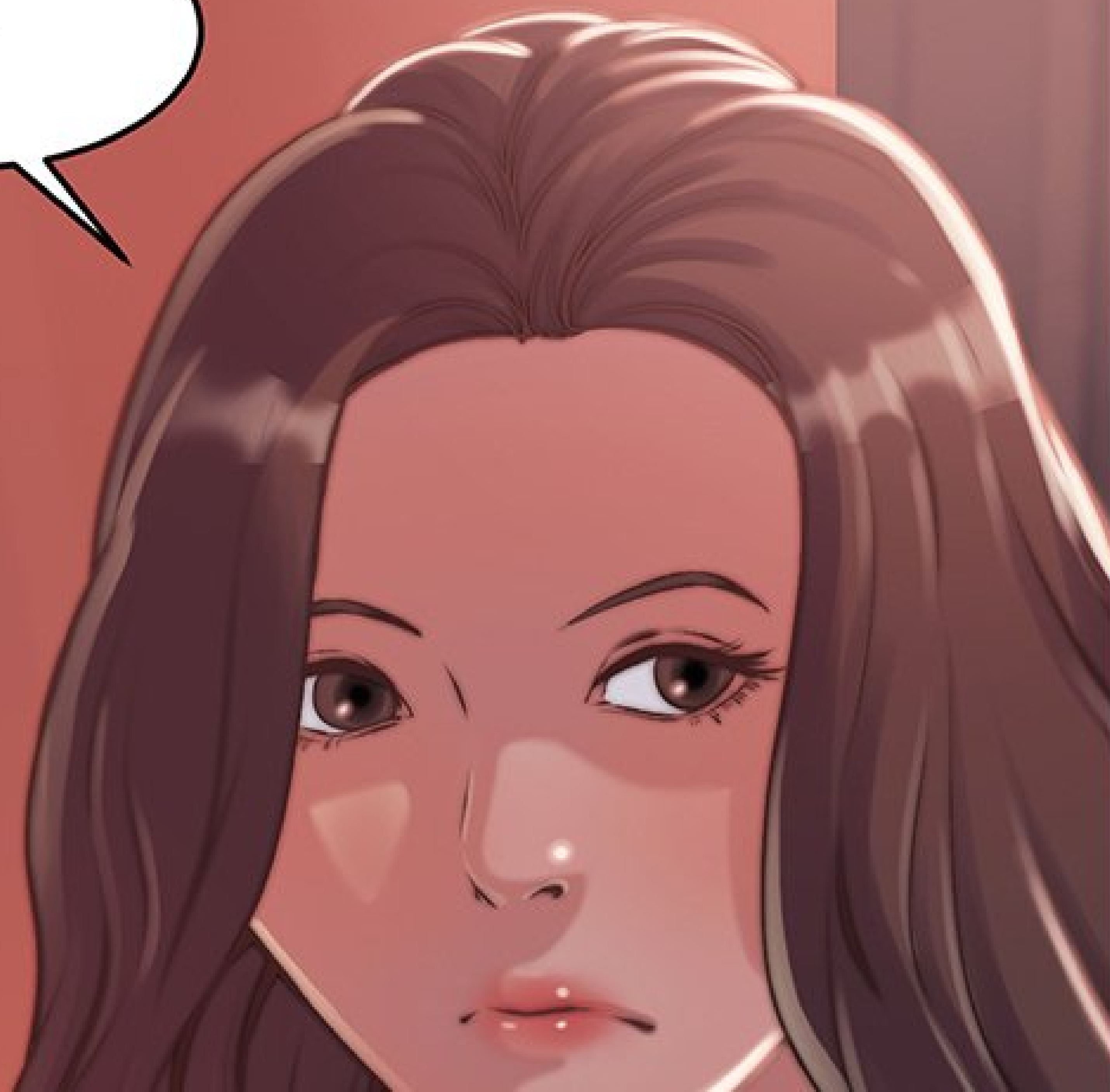


TU VAS T'ÉCLATER.

A man with dark hair, wearing a white shirt, is shown in profile, looking upwards. He is in a dark room with a large, glowing, reddish-orange sphere on the left. The background is dark and indistinct.

A-ATTENDEZ...!







C'EST PAS CE TYPE...?



TU SAIS...

CELI QUI A DÉTRUIT LA
CHATTE D'UNE NOUVELLE...



A close-up illustration of a woman with long, dark, wavy hair. She is wearing a grey turtleneck sweater. Her face is partially visible in profile, showing her eyes closed and a slight smile. The background is dark and out of focus.

ELLE A SAIGNÉ
LONGTEMPS...

TU TE SOUVIENS ?

OH, MERDE !
ON FAIT QUOI ?





ON PRÉVIENT
LE GROS ?



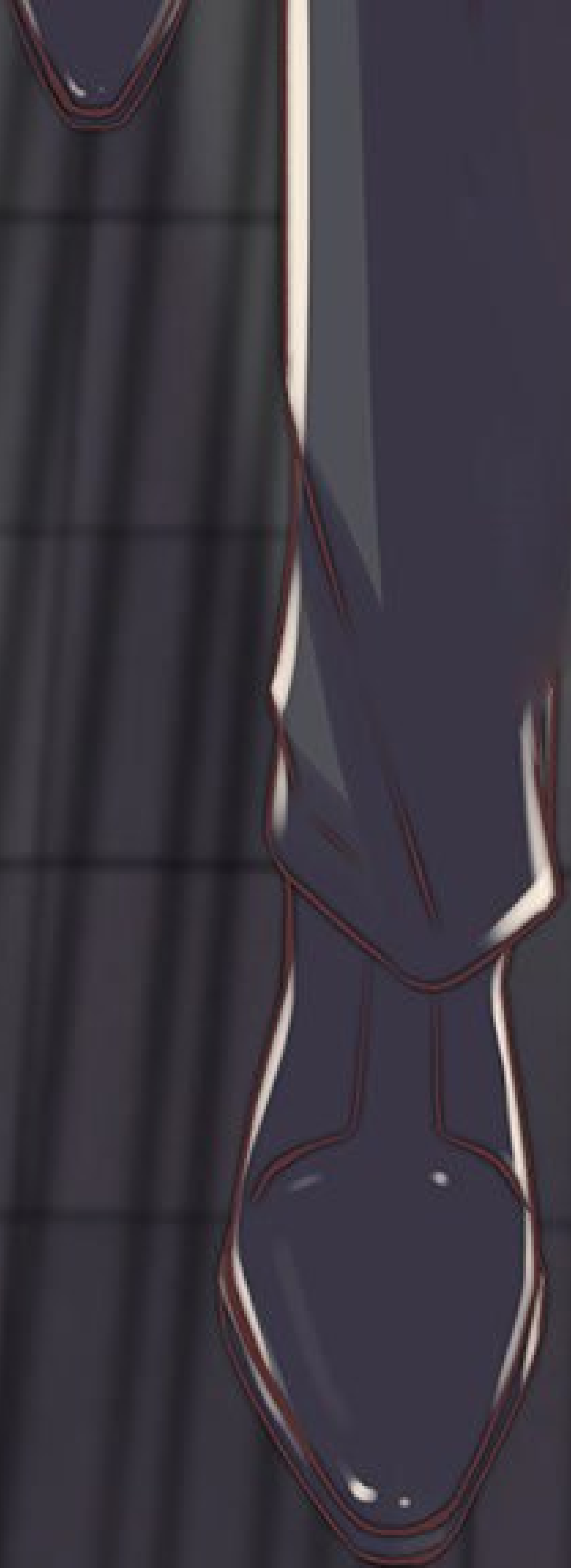


POUM









POUM

POUM

ROMAN

À SUIVRE

