

A hand with a pinkish-red skin tone is shown from the wrist up, pointing its index finger towards a dark, textured surface. The background is a solid black. A white speech bubble with a black outline is positioned above the hand, containing the text "OLVRE LES YELIX...". To the right of the hand, the sound effect "BRRR" is written in a bold, white, stylized font with a black outline. The dark surface the hand is pointing at has some faint, wavy lines and a small white bracket-like mark on the right side.

OLVRE LES
YELIX...

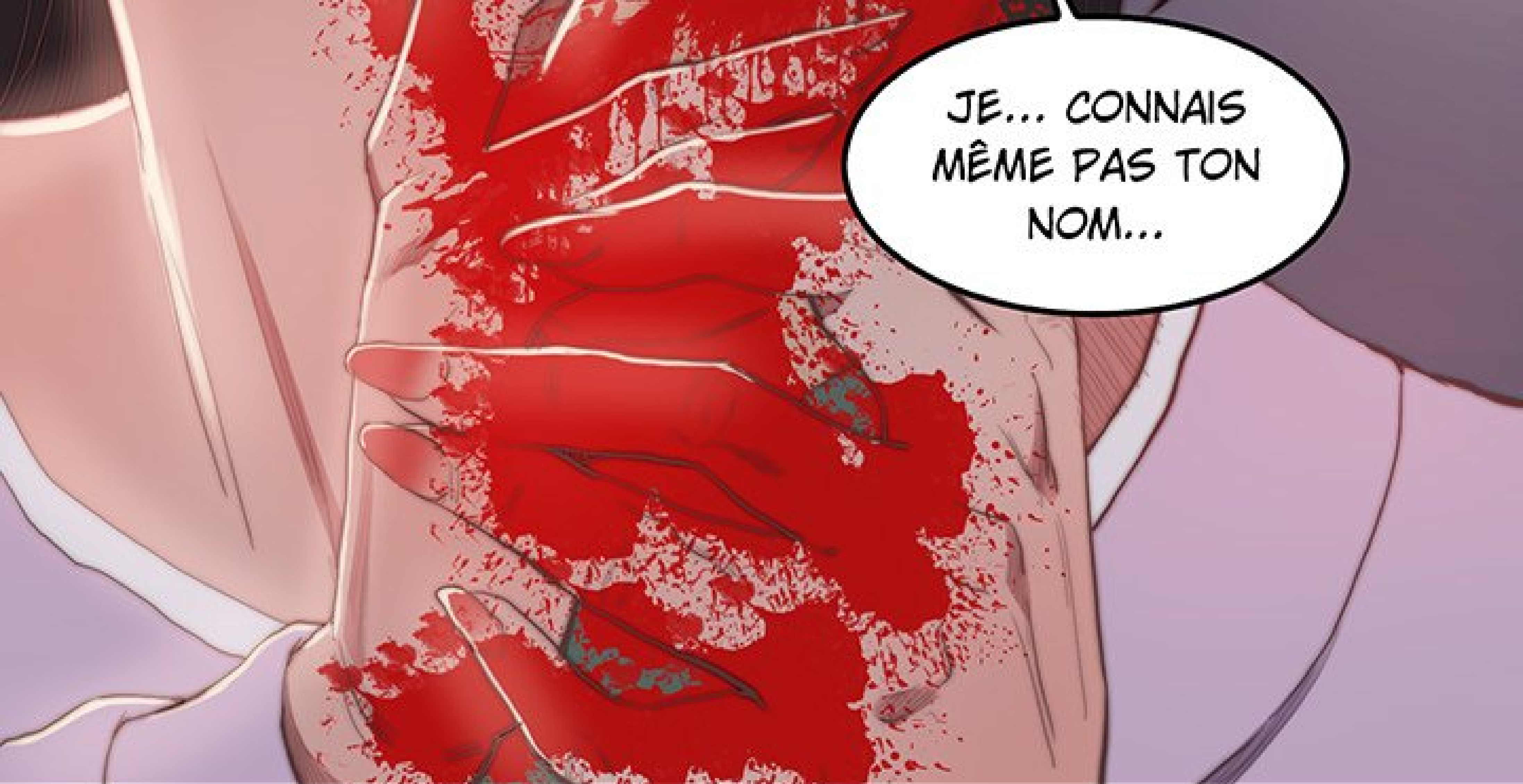
BRRR



S'IL TE PLAÎT...
Ouvre les yeux...

TU PEUX PAS
MOURIR...





JE... CONNAIS
MÊME PAS TON
NOM...

TAP

IL EST ENCORE
EN VIE ?

TAP







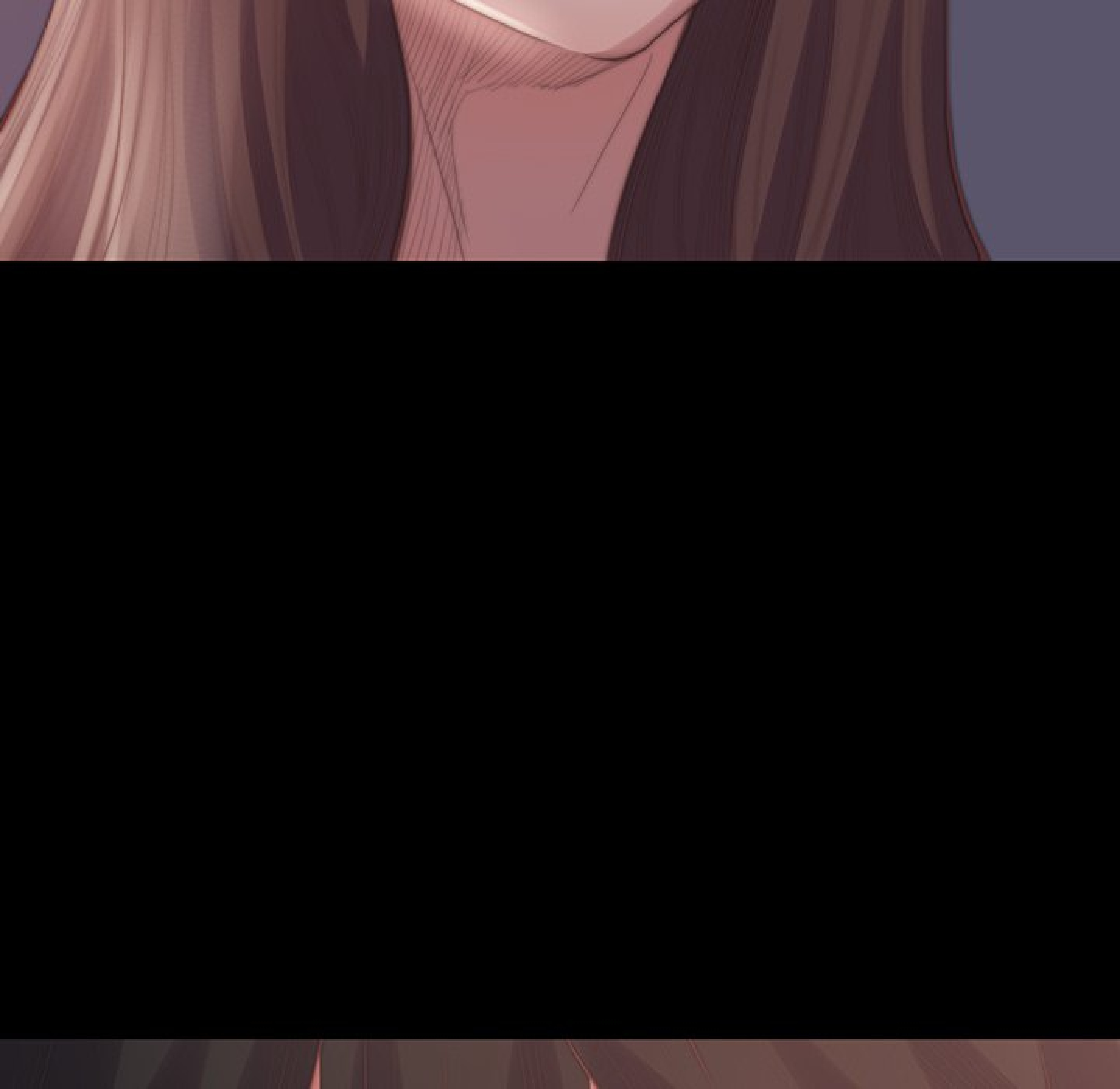


OLAH,
ENCORE ?



IL EST TÊTU.







SNIF

TOI !!

POURQUOI NE PAS
ENCORE M'INSULTER
UN PEU ?!





QU'EST-CE QUE
TU DISAIS, DÉJÀ ?
AH, OUI !

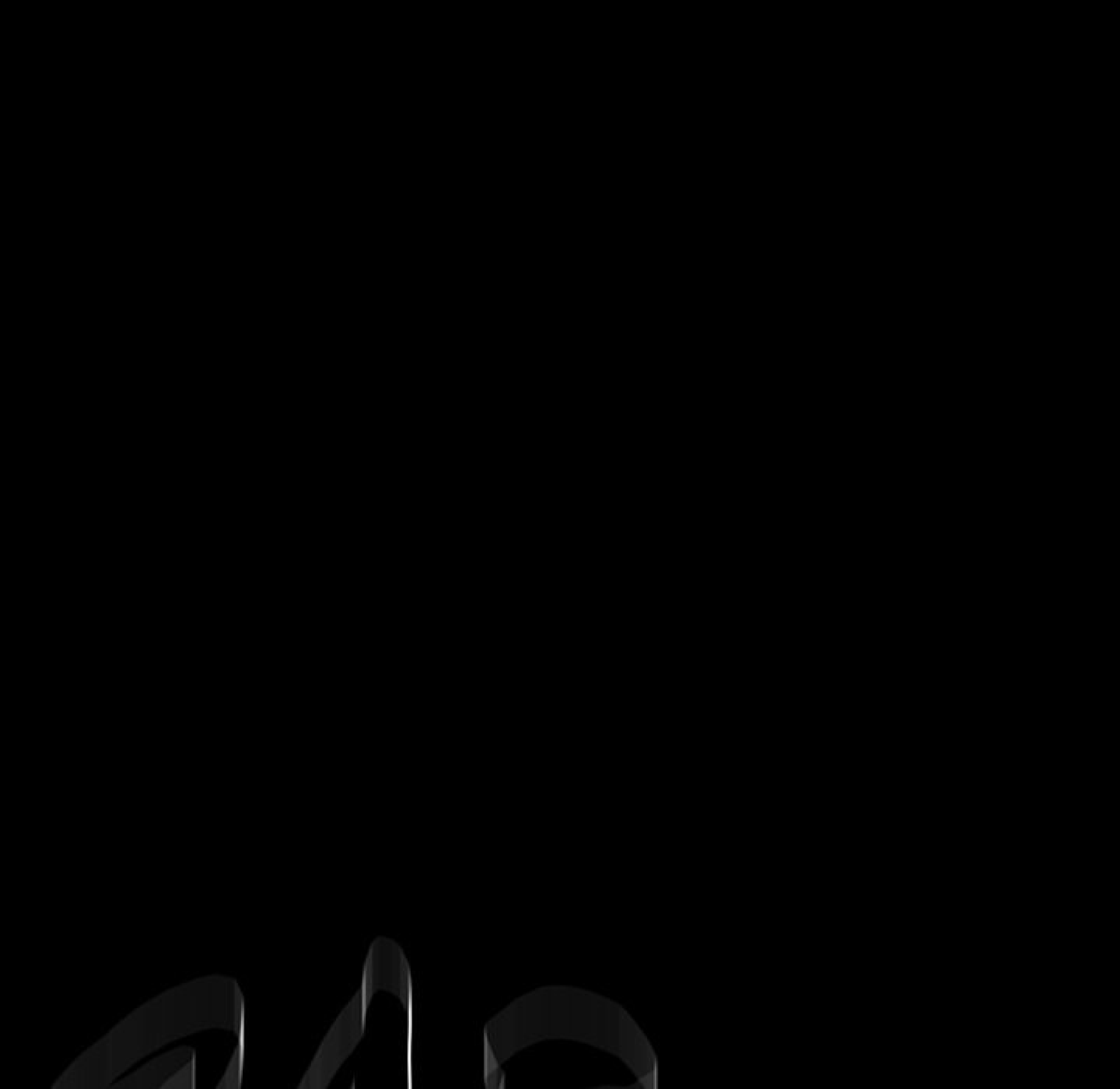
QUE SI JE TE
TOUCHAIS ENCORE
UNE FOIS, J'ÉTAIS
MORTE, NON ?



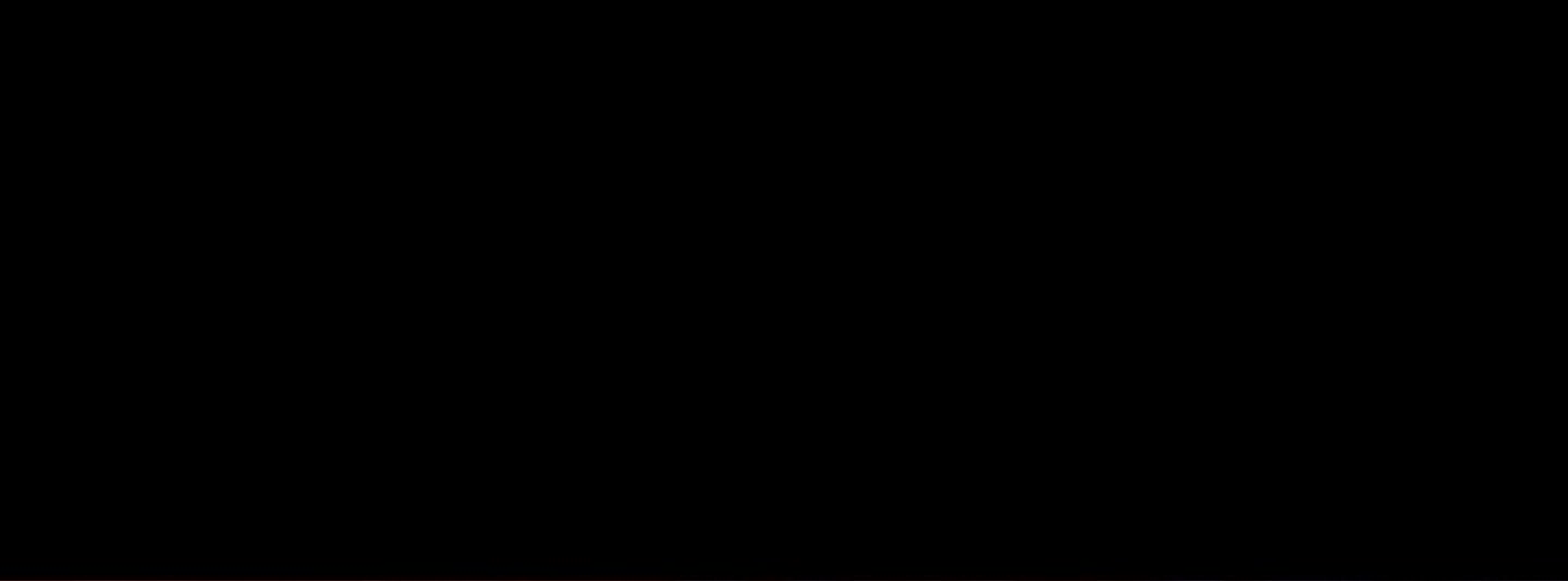


Vie en Perdition

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CONTRIBUTEUR : HYUNG LIM









POUF

C'EST FINI
POUR TOI !





LE TRAFIQUANT
D'ORGANES VA
ARRIVER.

JE VAIS ME FAIRE
UN PEU D'ARGENT.



A comic panel showing a close-up of a character's shoulder and upper arm. The character is wearing a dark, possibly black, sleeve. The background is a solid red color. A speech bubble is positioned to the right of the character's arm.

J'AI DEUX BEAUX
SPÉCIMENS.

A comic panel showing a close-up of a character's head. The character has dark, spiky hair. The background is a solid black color. A speech bubble is positioned to the right of the character's head.

OU PAS ?



L'AUTRE EST UN PEU
ABÎMÉ, ALORS JUSTE
UN SELL ?

A close-up illustration of a young man with short, spiky blonde hair. He has a frustrated or angry expression, with furrowed brows and a slight frown. His eyes are dark and looking downwards. The background is a solid black color.

QUEL DOMMAGE.
JE VOU LAIS BAISER
CETTE SALOPE.



ATTENDS ? ILS VONT ÊTRE
DÉCOUPÉS, NON ? DONC PAS
GRAVE SI ON LES TUE TOUT
DE SUITE, NON ?





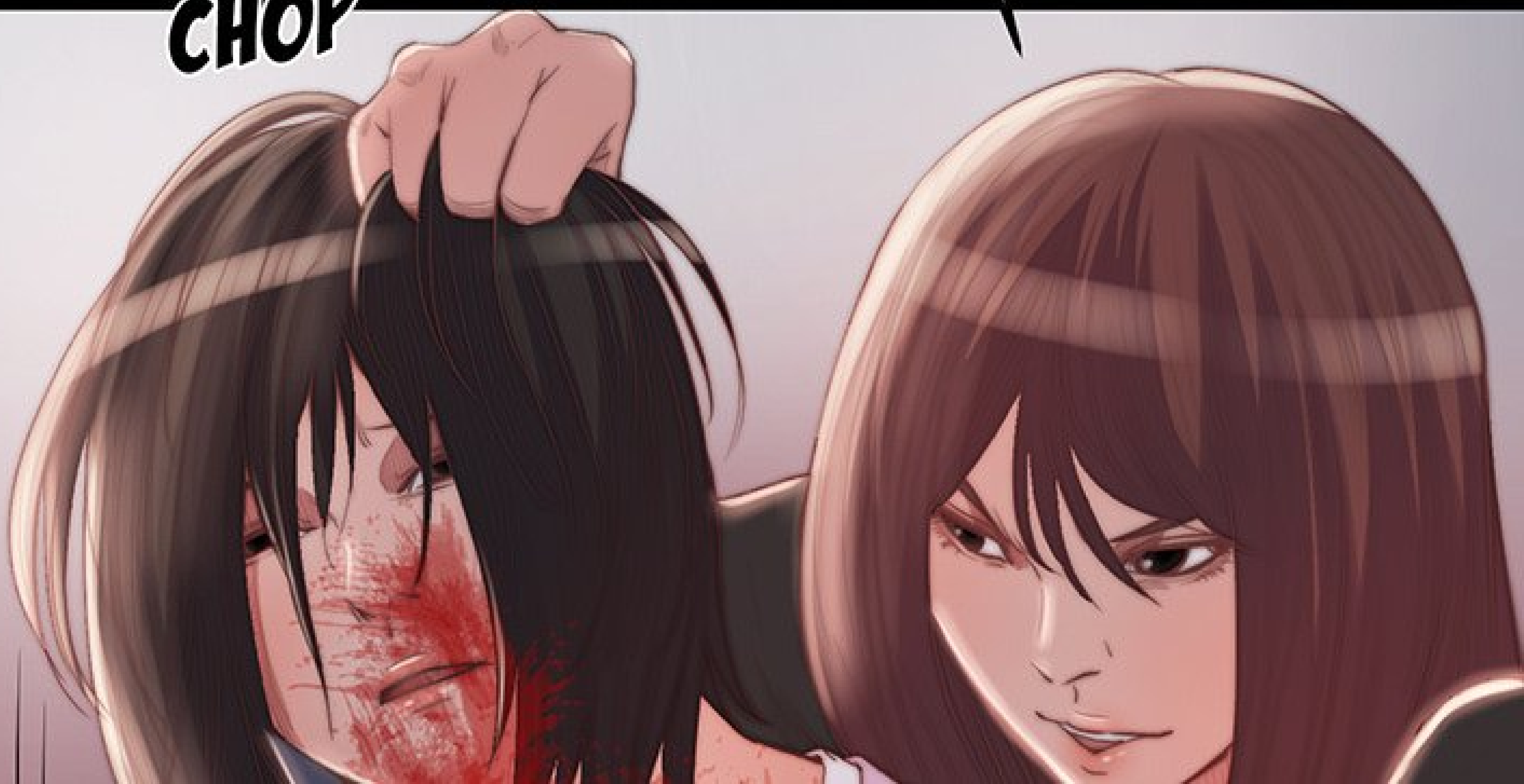
NON.

CHOP



TU AURAIS DÛ SAVOIR
OÙ ÉTAIT TA PLACE !!

CHOP





TCHING

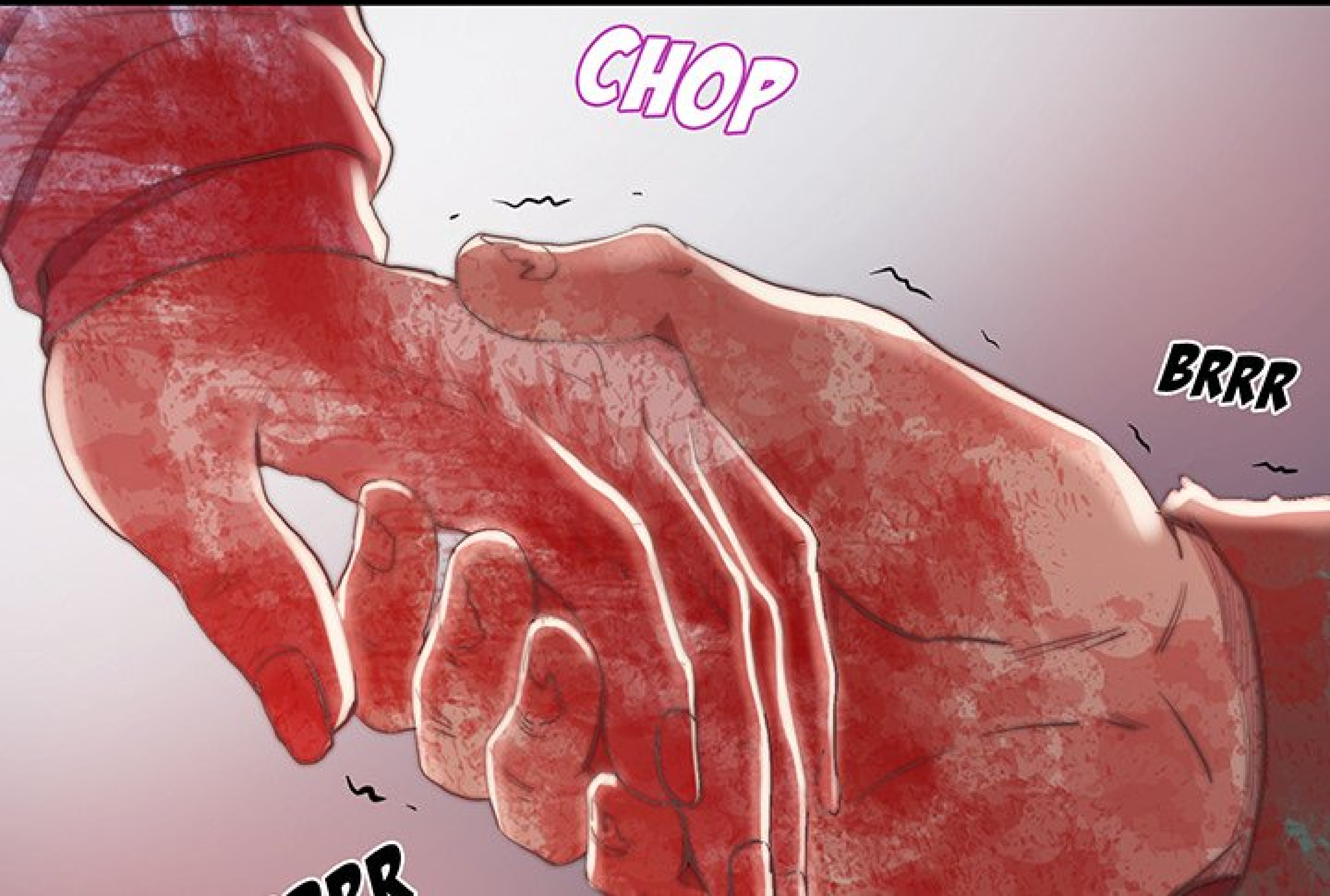
VA TE REPENTIR
EN ENFER.

J'EN AI...





ASSEZ...



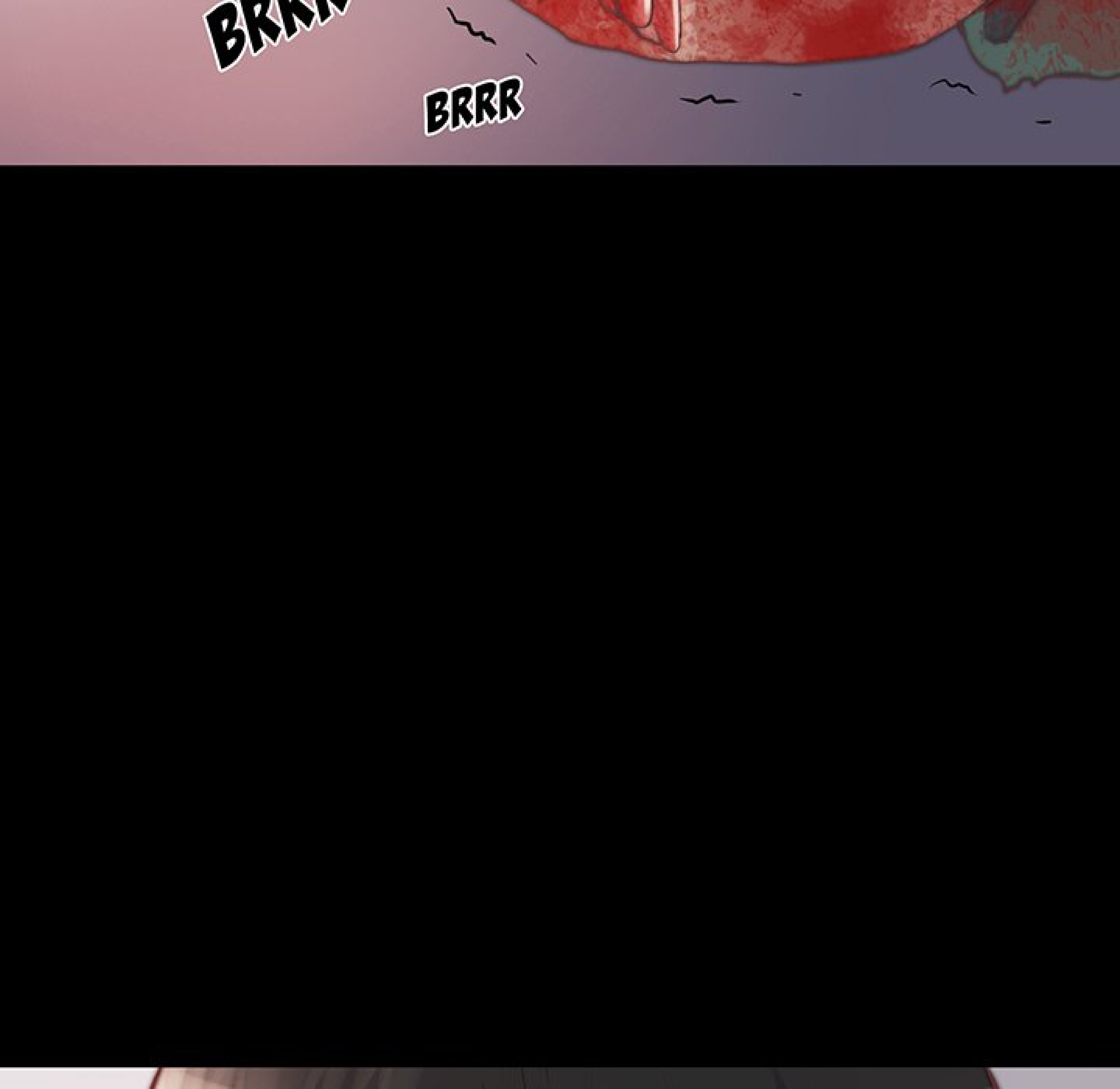
CHOP

BRRR

BRR

BRNN

BRRR

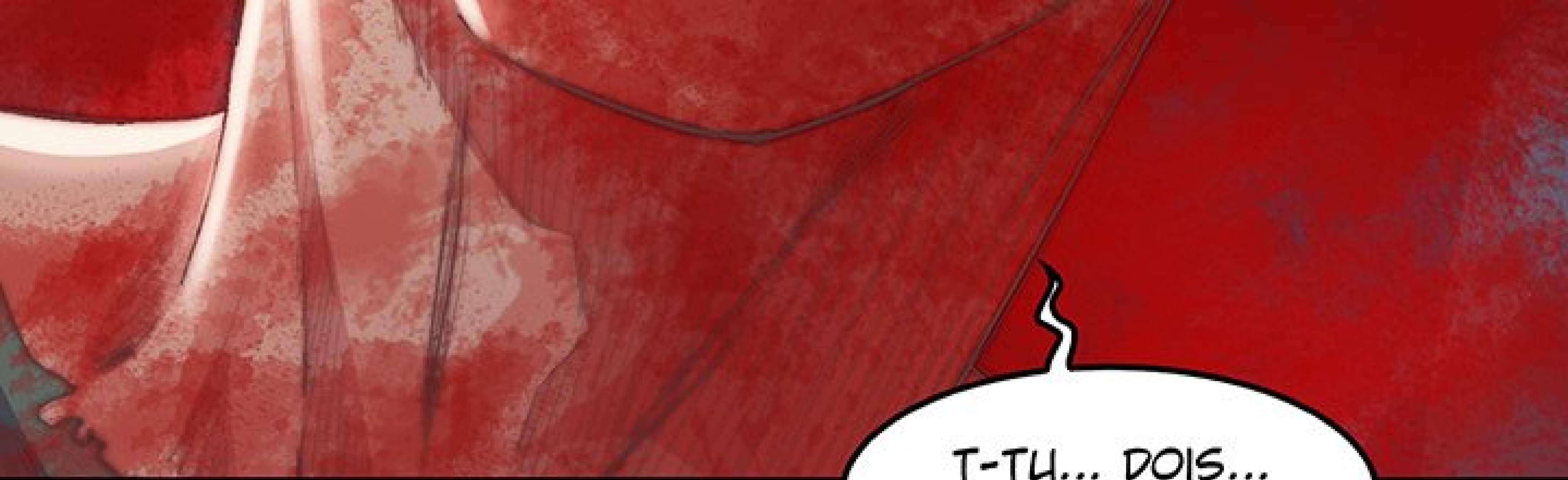


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N-NON...





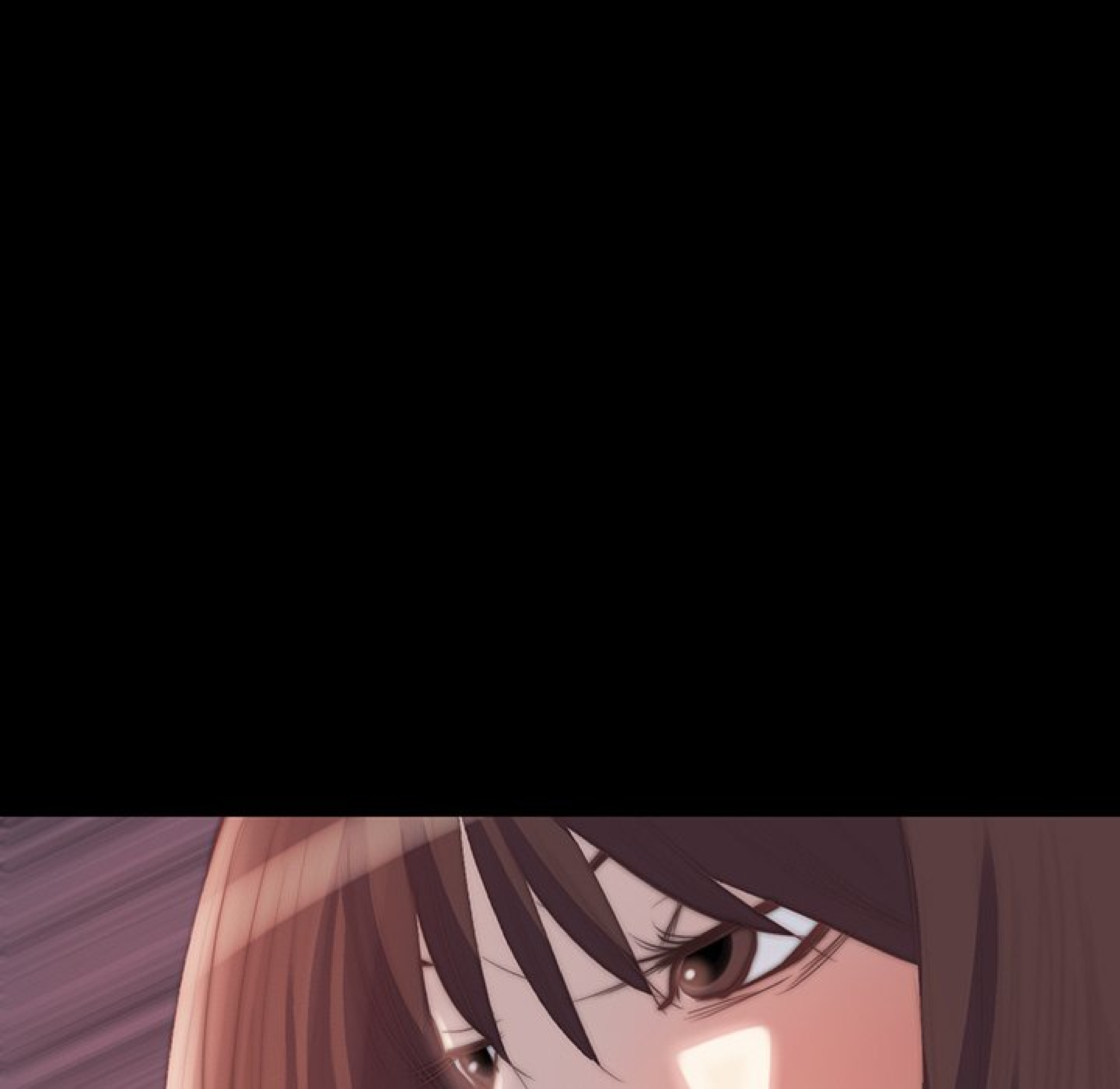
T-TU... DOIS...
VIVRE...



F-FLIS...

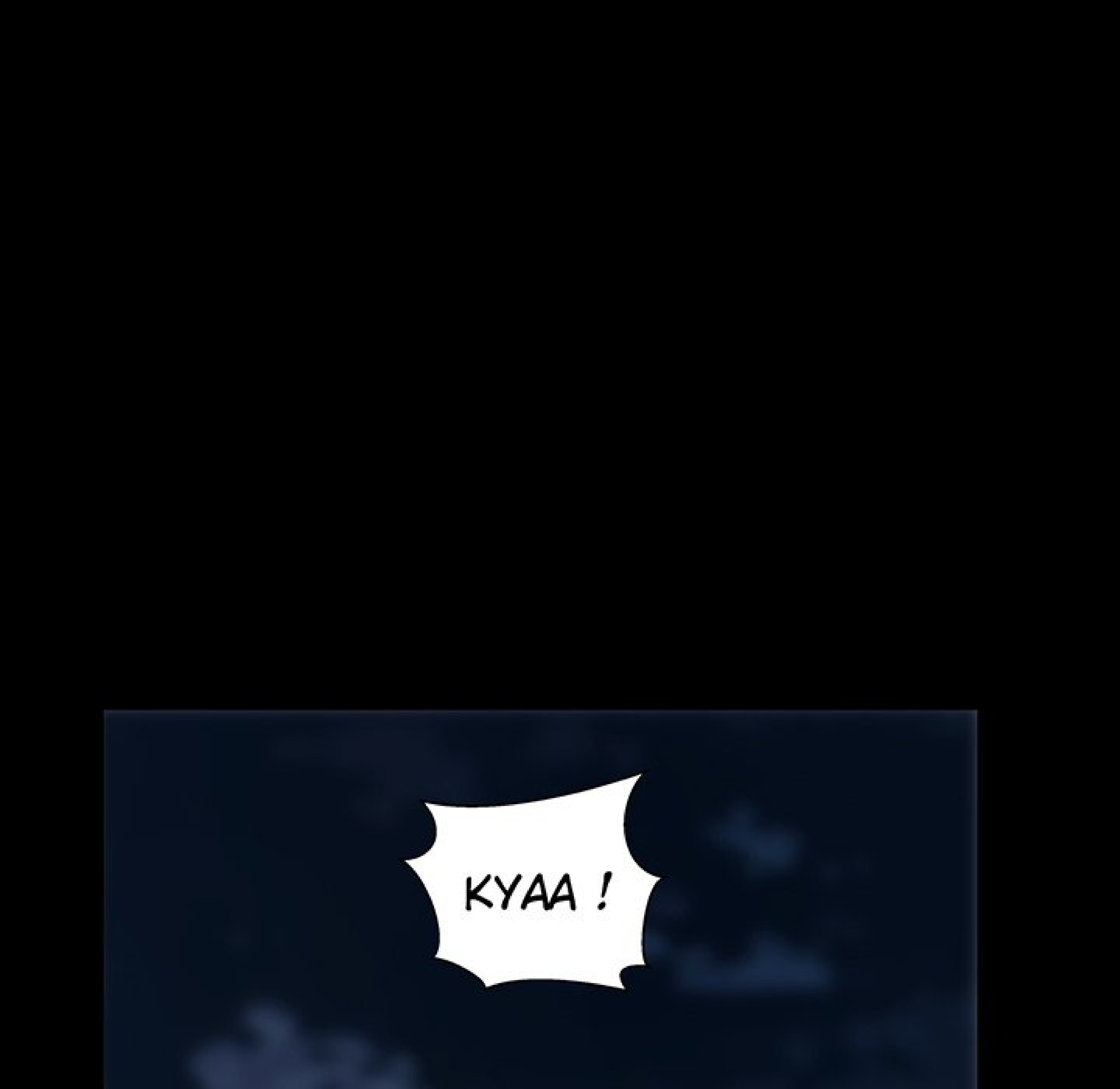








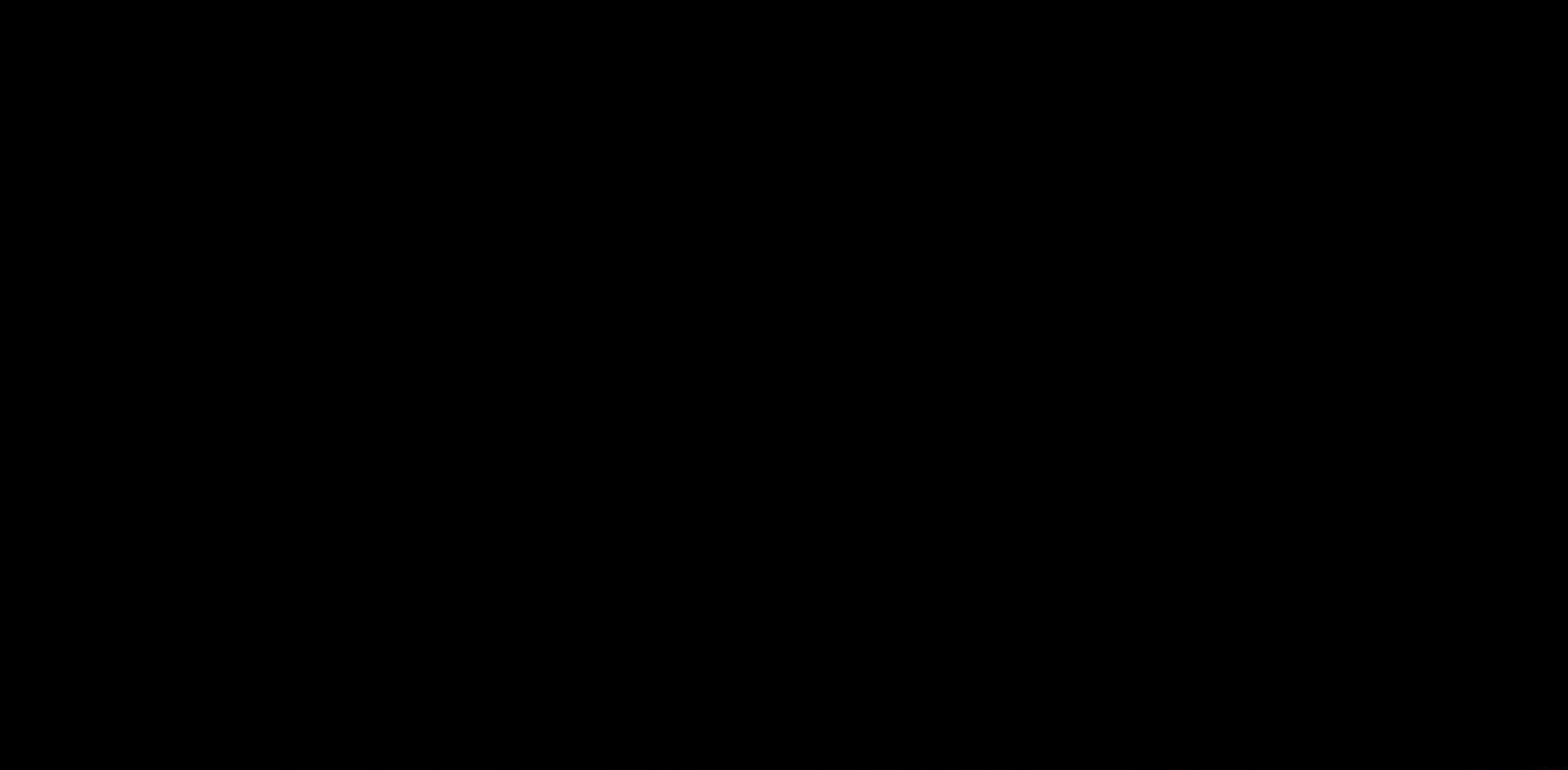




KYAA !

TCHAC





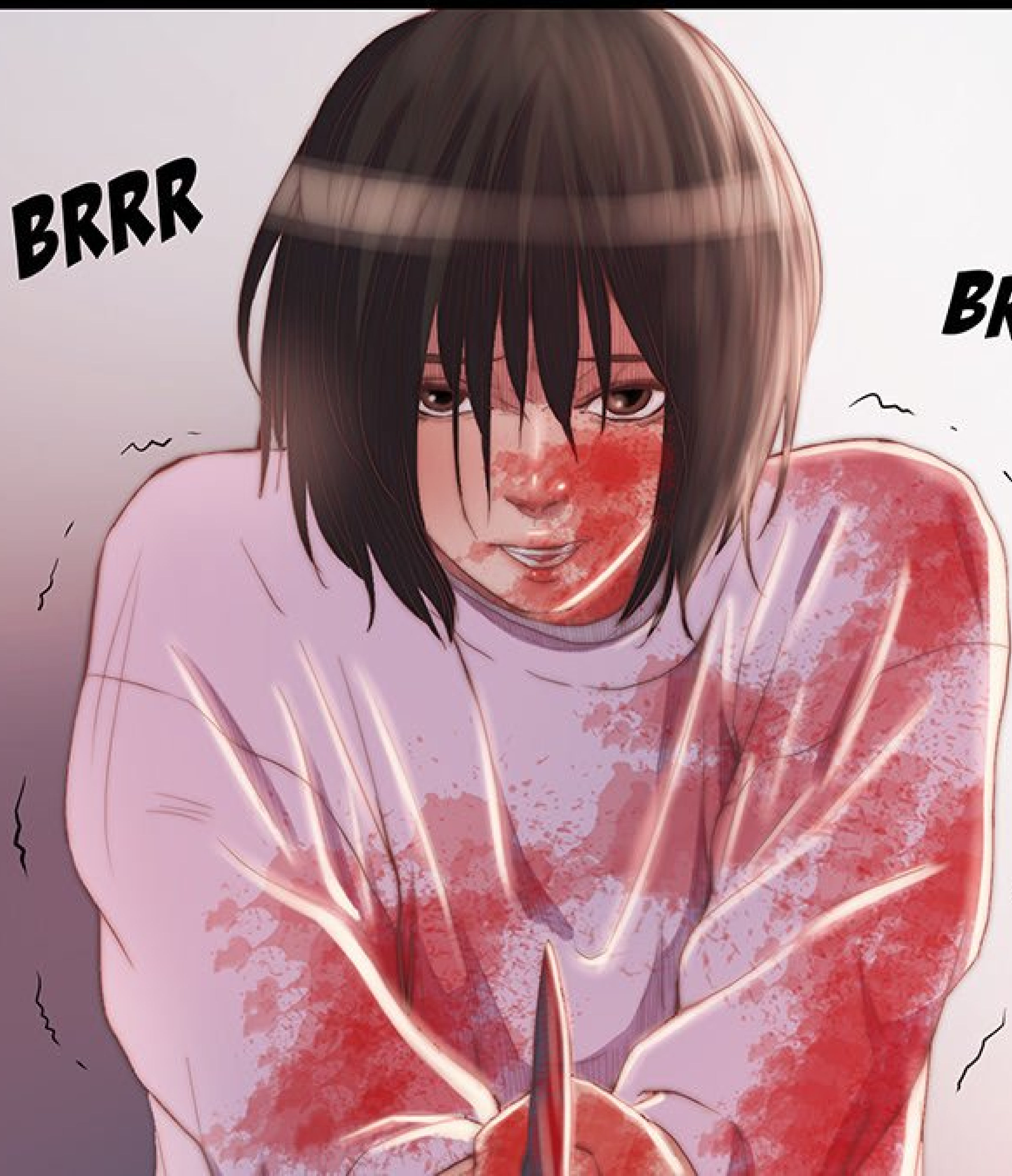
BRRR

BRRR



BRRR

BRRR







ARGH...





EH BIEN.





ELLE T'A PRIS
LE COLTEAU ET
T'A COUPÉ ?

TU CROIS QUE C'EST

LE MOMENT DE DIRE CE
GENRE DE TRUCS ?!



THE CETTE
PLUTE !!



PAS BESOIN
DE CRIER. JE T'AI
ENTENDUE.

PLOP







HÉ, TOI. SI TU VEUX
MOURIR SANS AVOIR MAL,
DONNE-MOI ÇA.

J-JE TE BUTE SI
TU T'APPROCHES !

BRRR

BRRR

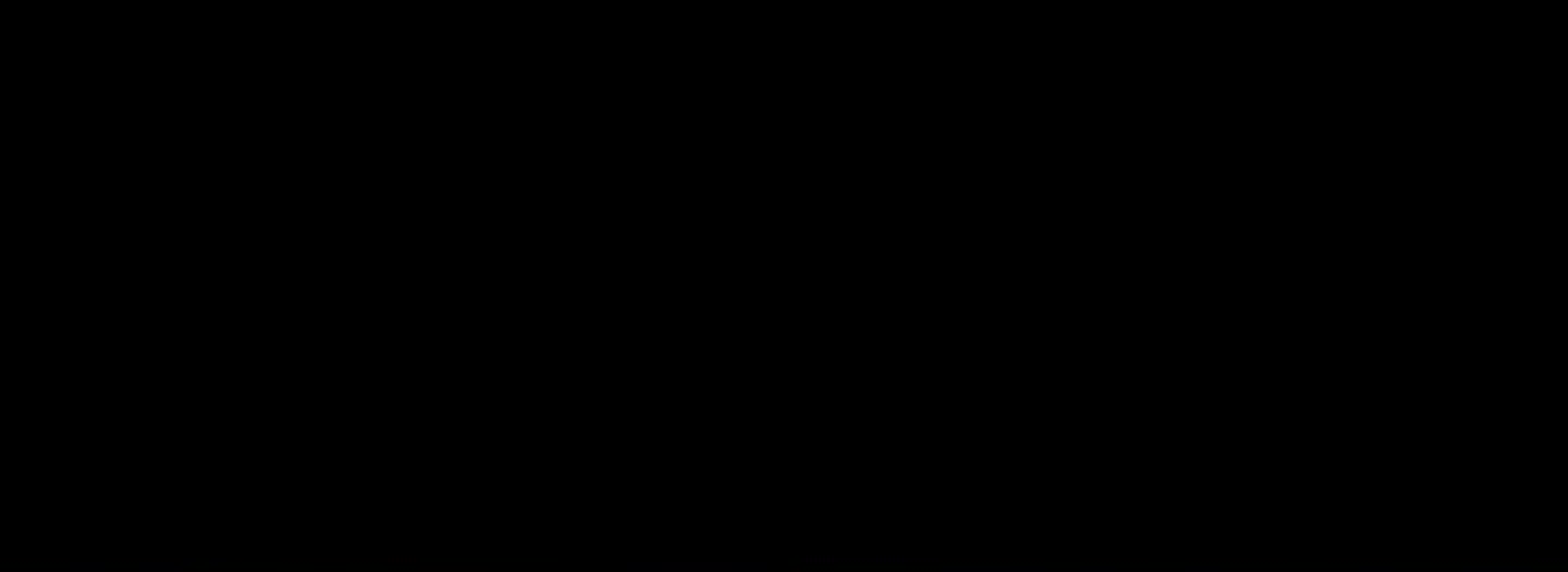




BRRR

PREMIÈRE FOIS QUE
T'UTILISES UN COLTEAU,
PAS VRAI ?





GNN

A comic panel featuring a large black rectangular area in the center. At the top, a portion of a character with blonde hair is visible. At the bottom, the heads of two characters are shown: one with blonde hair on the left and one with dark hair on the right. A white speech bubble with a black outline is positioned in the lower right, containing French text.

SI JE CHOPE LA
LAME, TU POURRAS
PAS LA RETIRER PAR
TA FORCE !



oww





AH... ÇA
FAIT MAL...



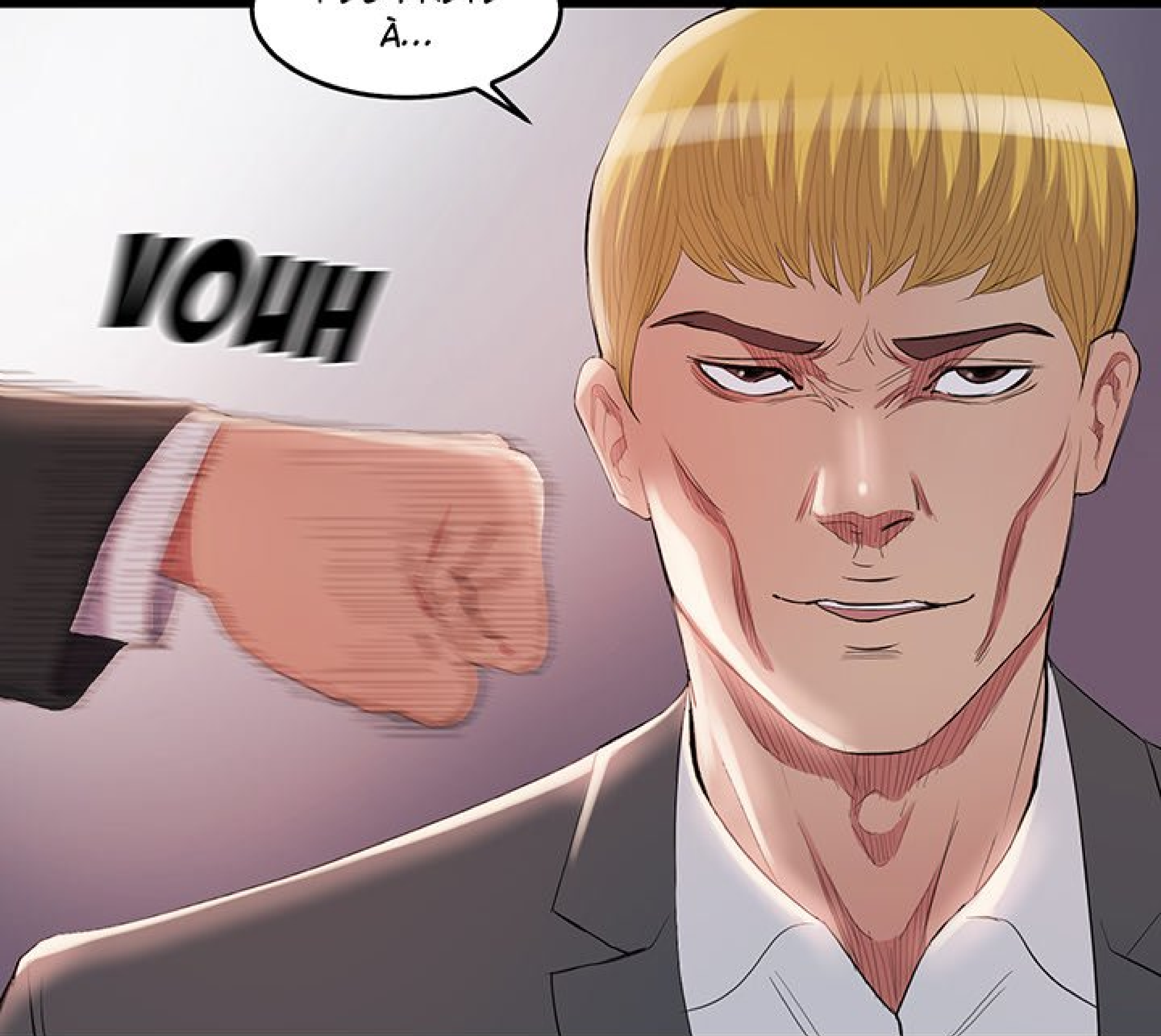


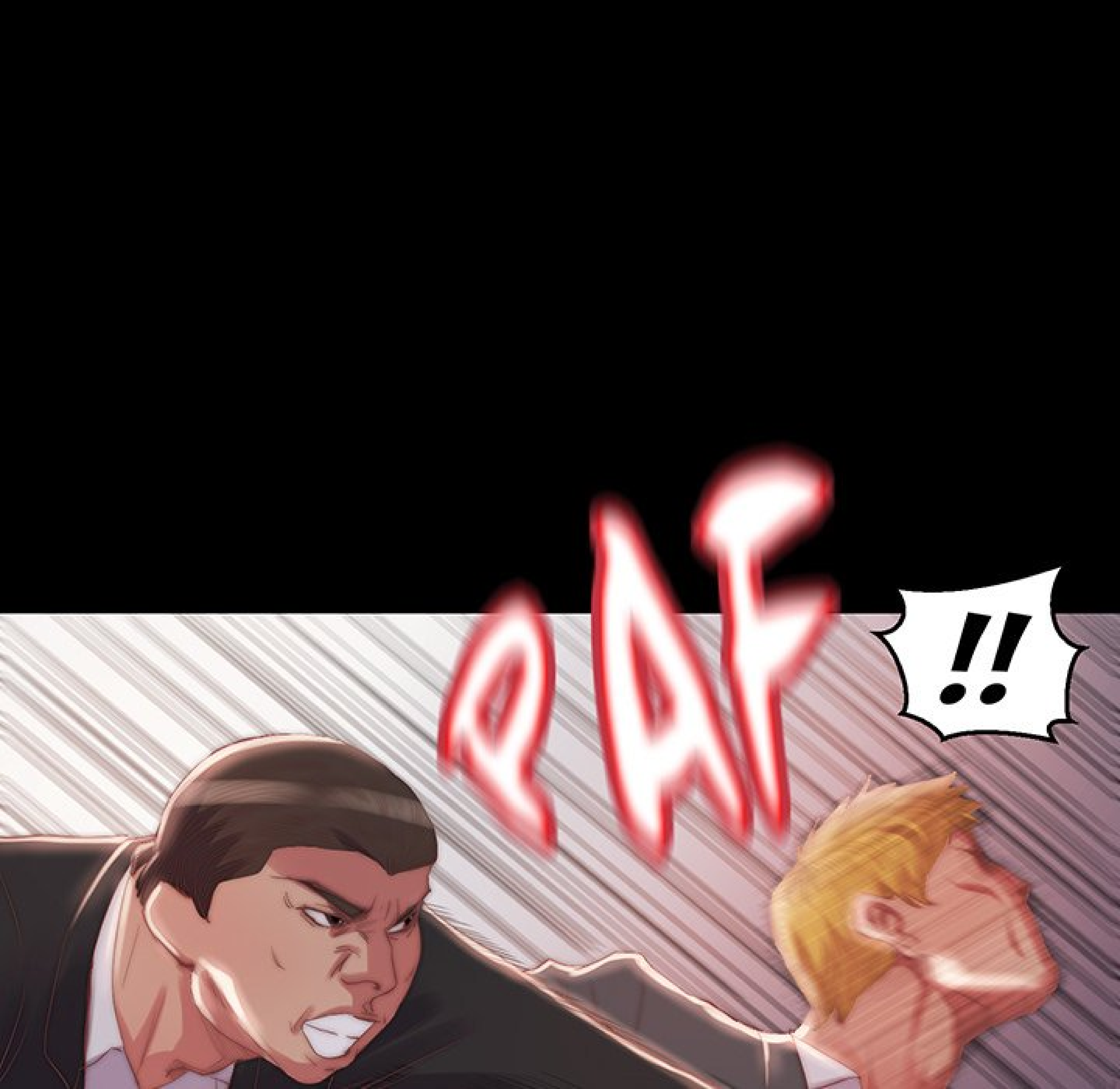
HUMPF !



T'ES PRÊTE
À...

VOUH







JE VAIS
LES RETENIR.

COURS !!



TSS ! LE GROS...
TU T'INQUIÈTES TROP
POUR LES FEMMES, ALORS
TU SAIS PLUS LE BIEN
DU MAL !



ELLE TE
DARRELL

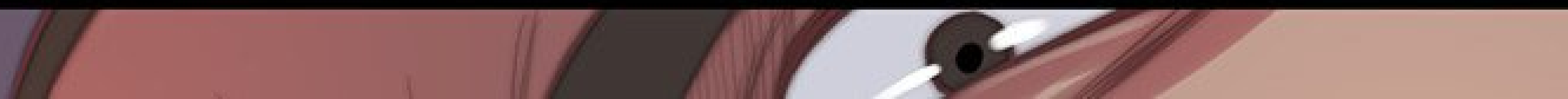
RAPPELLE
TON PREMIER
AMOUR ?

PEU IMPORTE CE QUE
LE PATRON TE DOIT, T'ES
ALLÉ TROP LOIN !











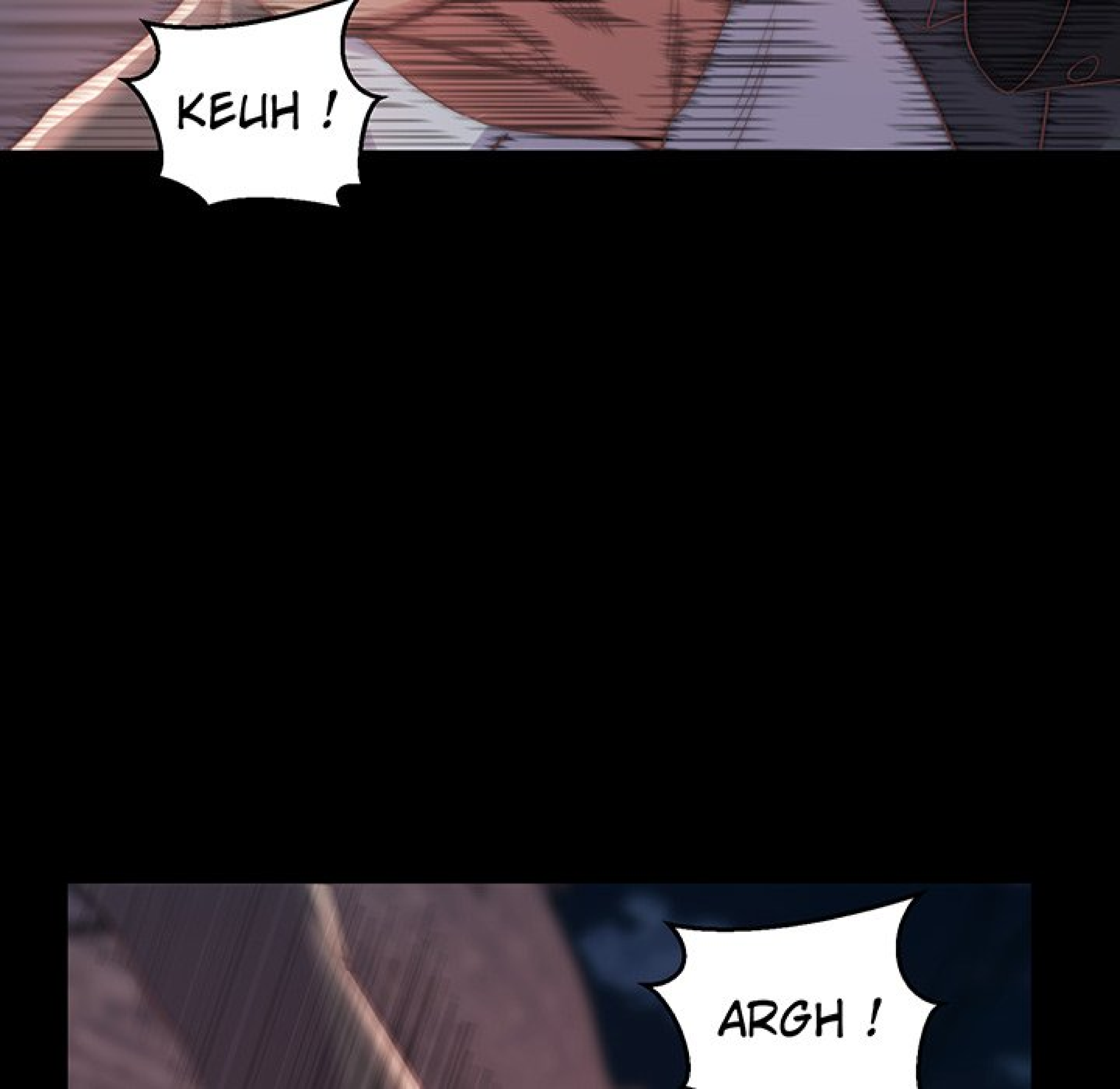
ARGH !

JE T'AVAIS
DIT QUE JE TE
TUERAI !!

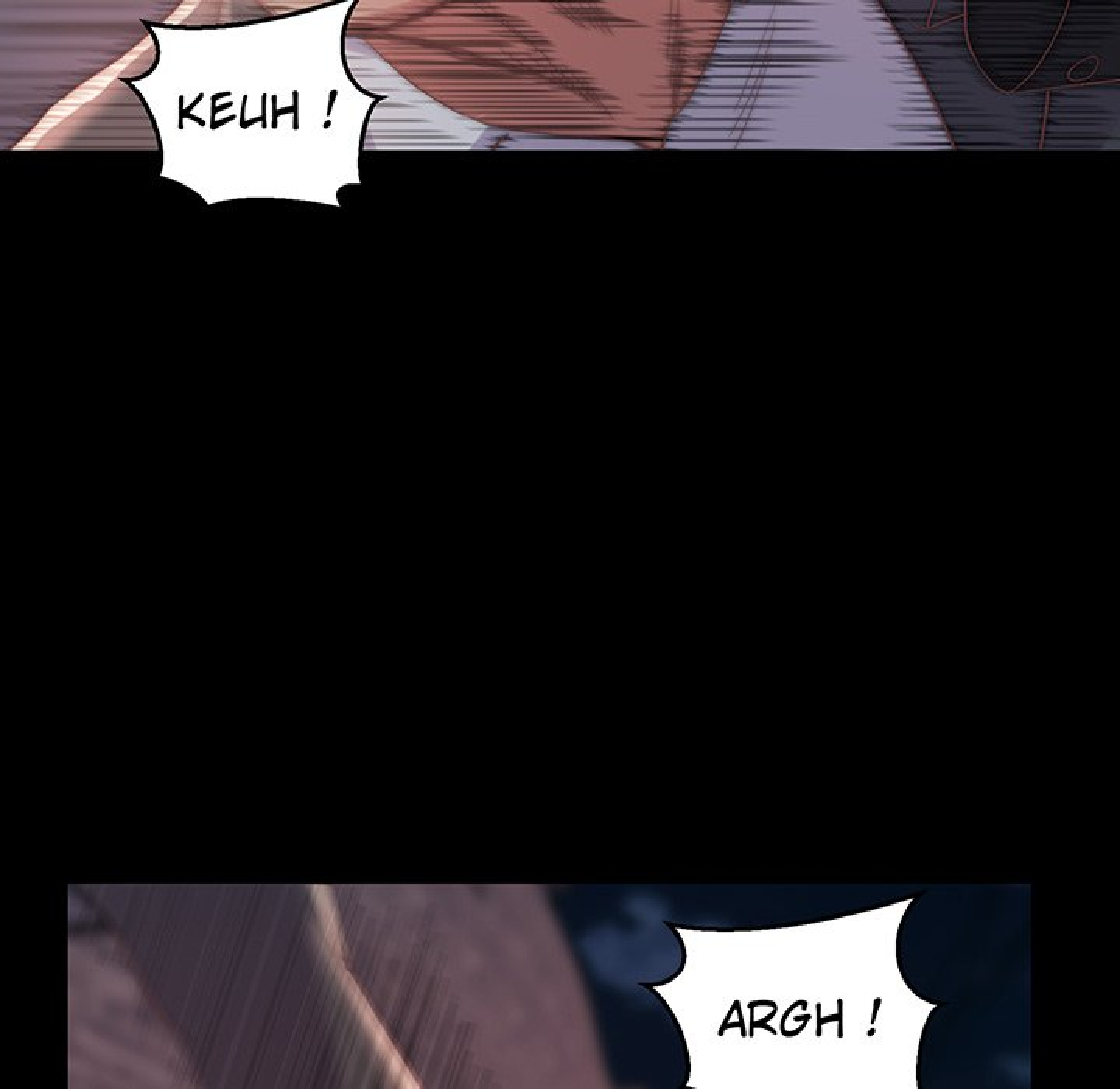






A comic book panel. The top portion shows a character's arm in a reddish-brown sleeve. A white speech bubble with a black outline is positioned near the arm. The rest of the panel is a solid black background.

KEUH !

A comic book panel. The bottom portion shows a character's head with dark blue hair. A white speech bubble with a black outline is positioned near the head. The rest of the panel is a solid black background.

ARGH !



QUEL MONSTRE !
IL PEUT ENCORE BOUGER
ALORS QU'IL A ÉTÉ
POIGNARDÉ ?!





J'AI AUCUNE CHANCE
DE GAGNER !

ALORS....!





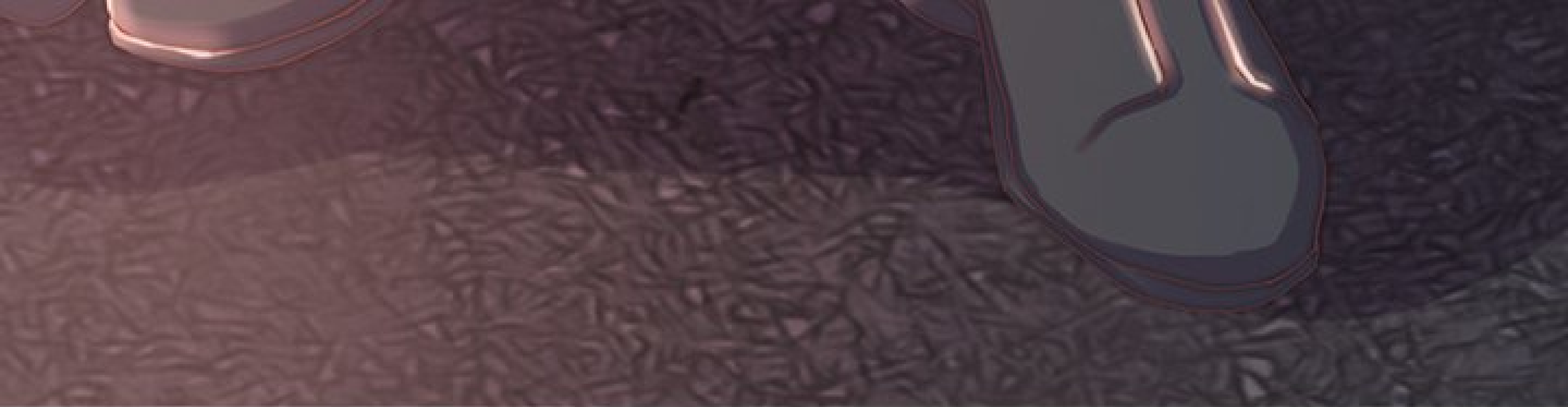
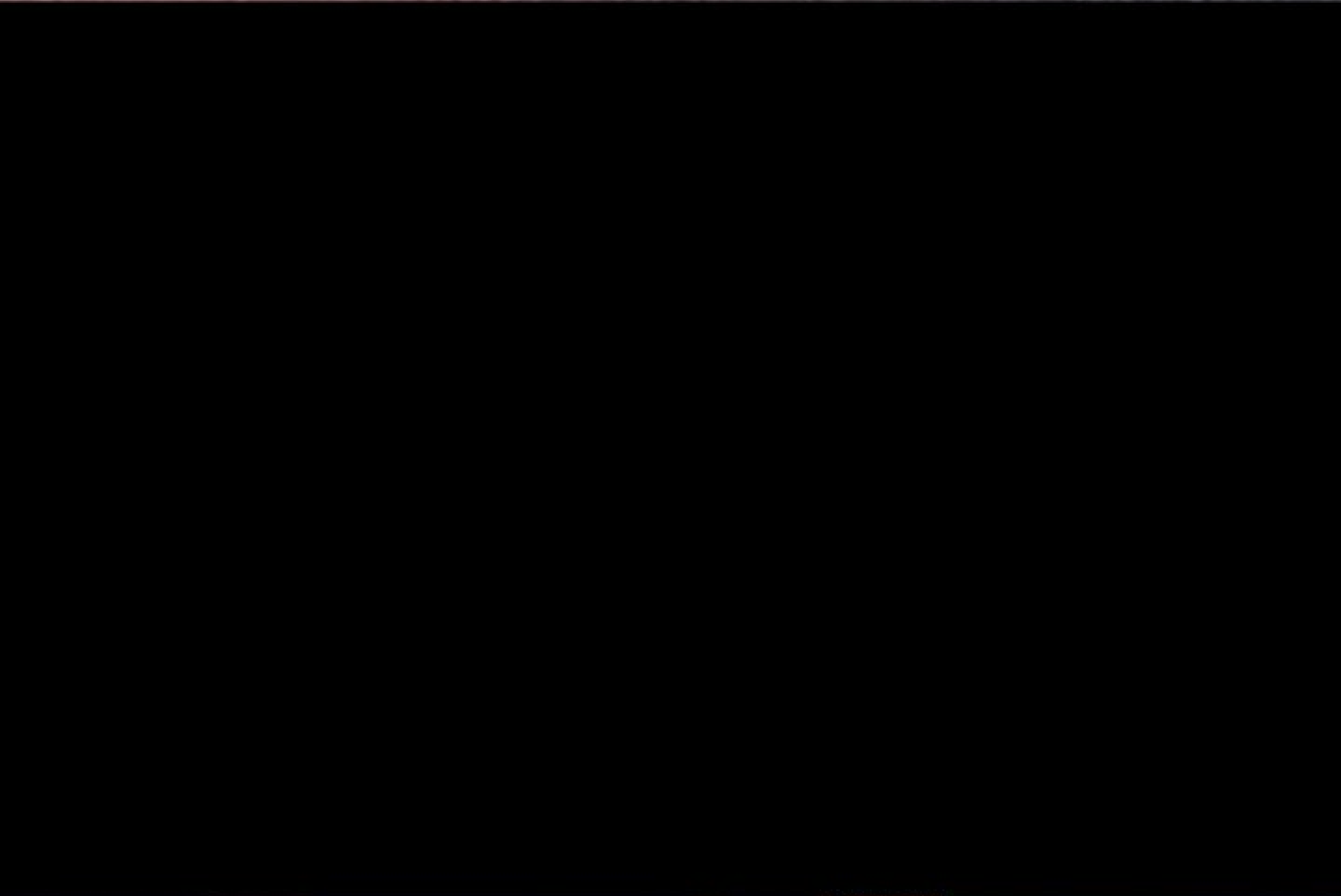
SORTEZ
VOS
ARMES !!

RAAAAAAH !!





FWIP



A partial view of a person's legs and feet at the bottom of the frame. The person appears to be wearing dark clothing, possibly a skirt or pants, and is standing on a dark surface. The lighting is very low, making the details difficult to discern, but the overall impression is of a dark, possibly indoor environment.





ENFOIRÉ !







PLIC



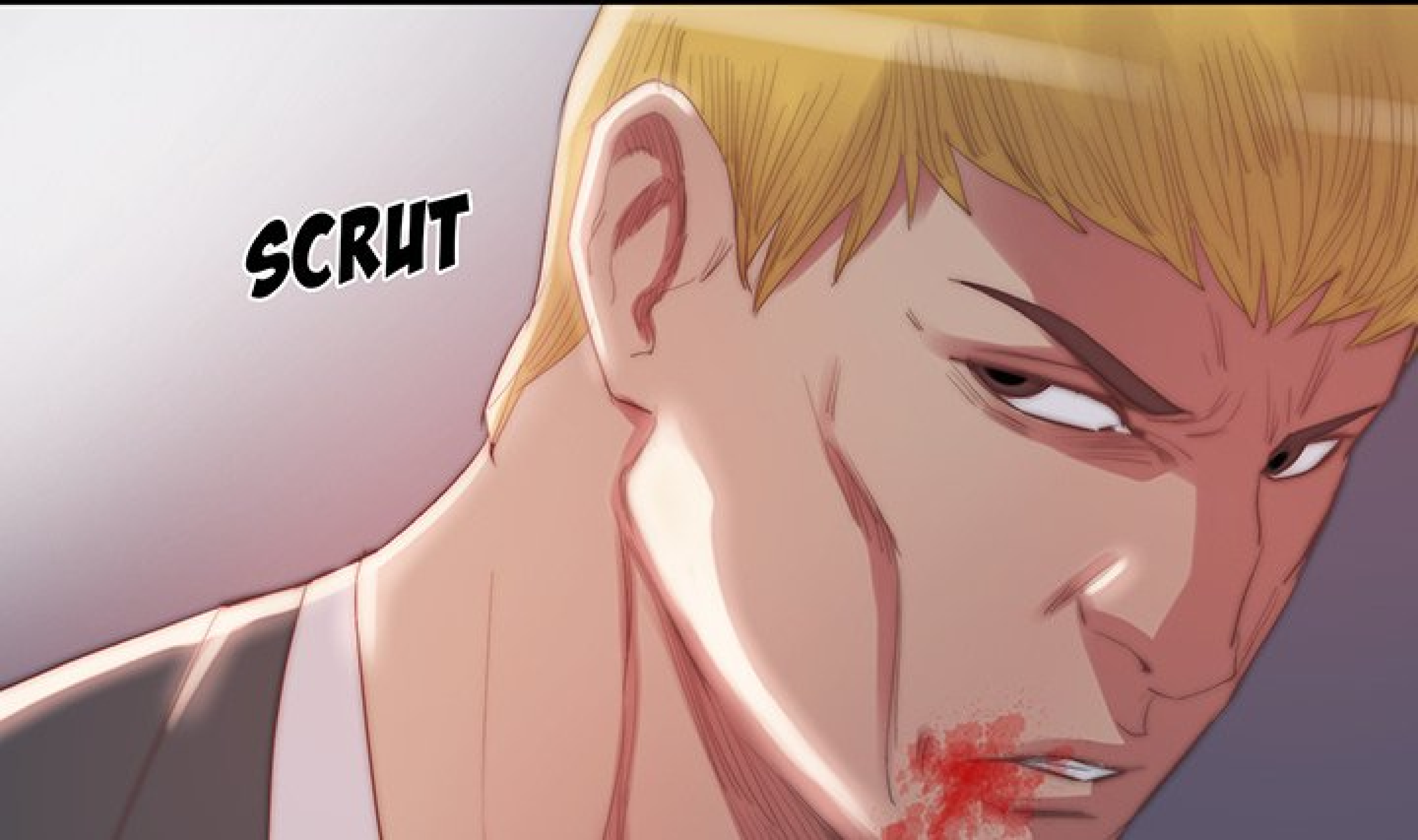
HOP





ARGH !

SCRUT

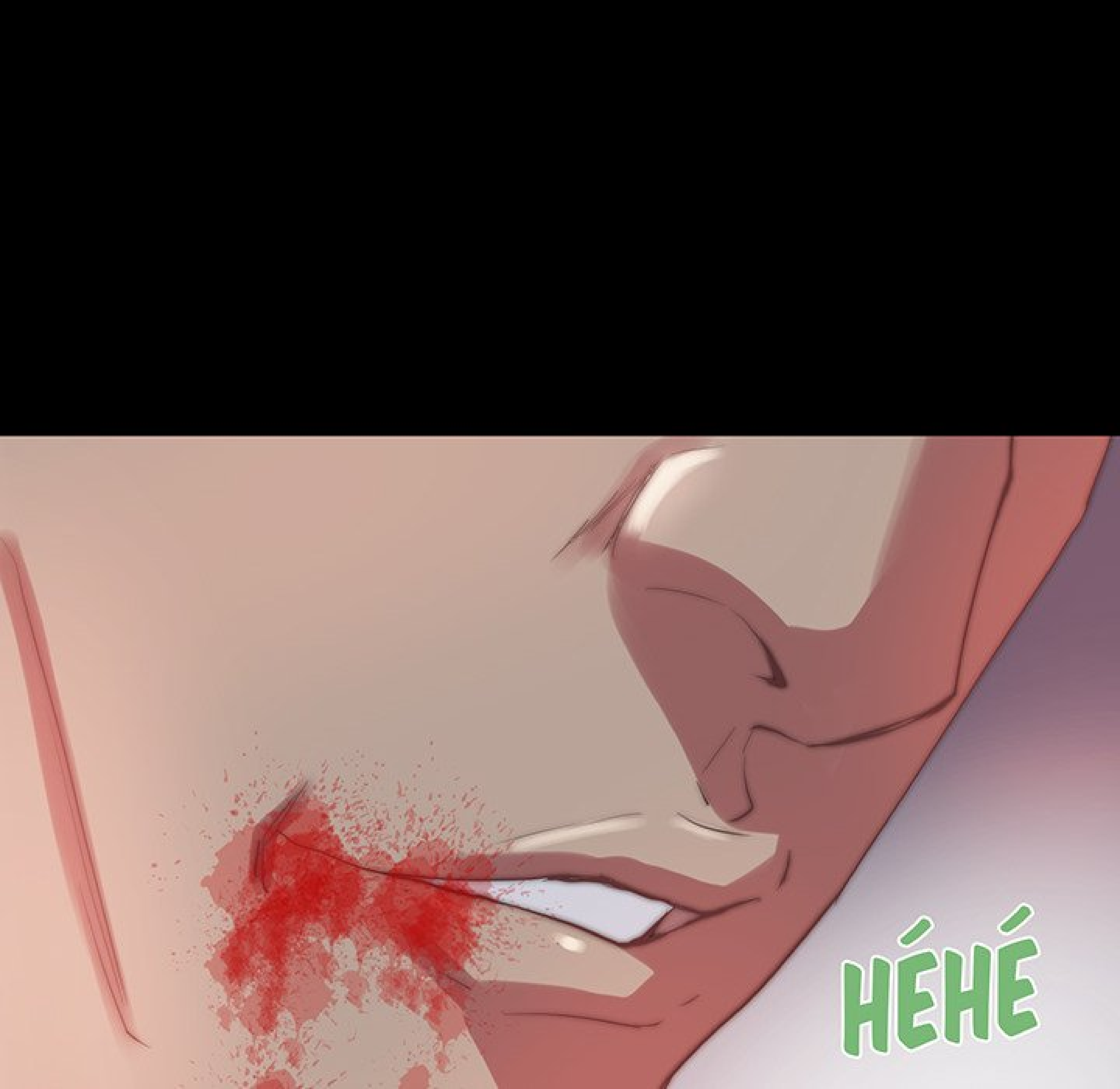




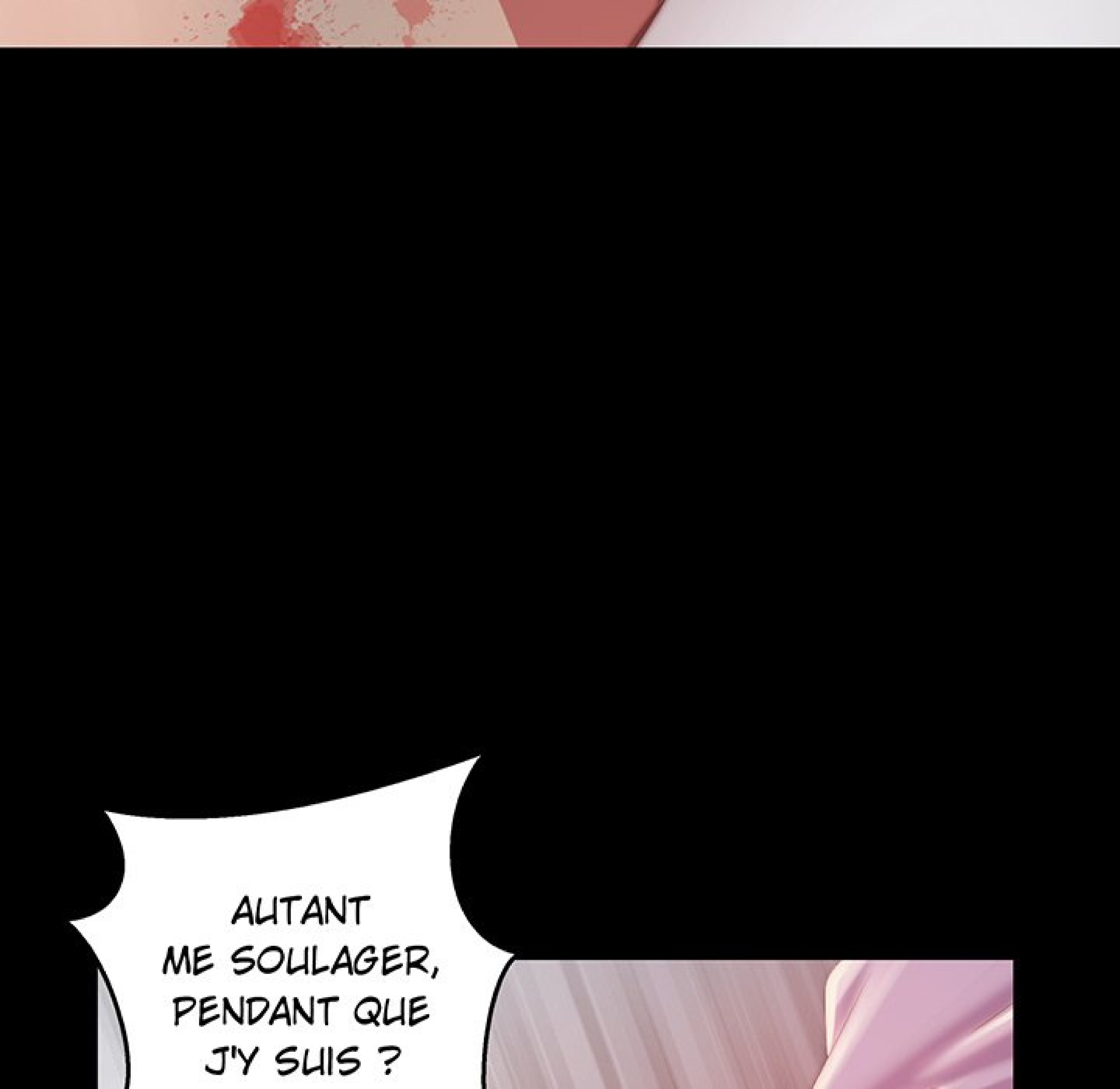
POUM







HÉHÉ

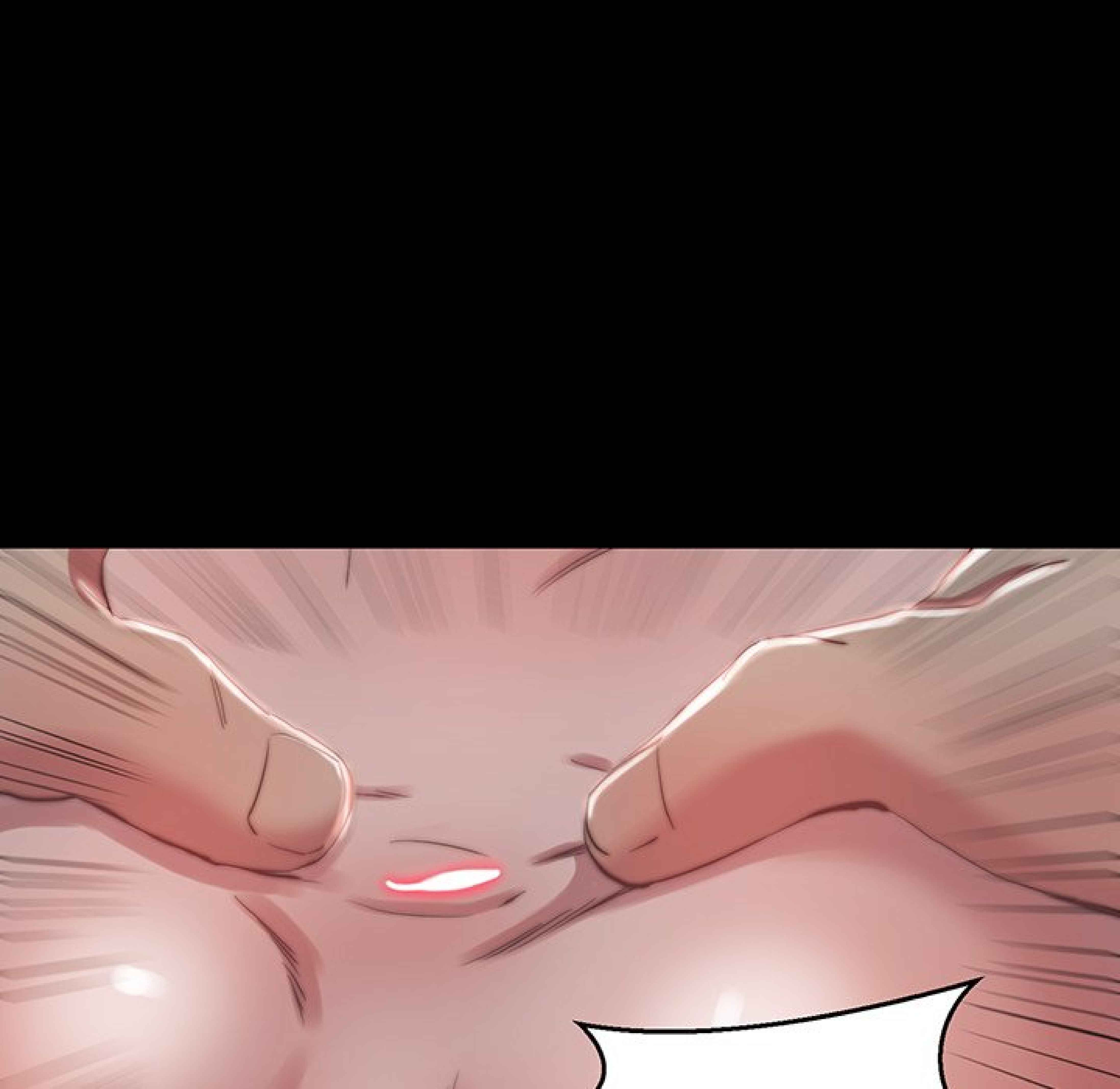
A comic book panel featuring a large black area representing a character's face. A white speech bubble is positioned at the bottom left. The top of the panel has a decorative border with red and orange splatters. The bottom right corner shows a small portion of a pink and purple striped fabric.

AUTANT
ME SOULAGER,
PENDANT QUE
J'Y SUIS ?



HOU





A comic panel featuring a close-up of a person's buttocks. The skin is rendered in shades of red and pink with fine, diagonal hatching lines for shading. A bright white, teardrop-shaped highlight is visible on the left side of the buttock. A white speech bubble with a black outline is positioned in the upper right corner, containing three lines of text in a bold, black, sans-serif font. The bottom half of the image is a solid black rectangle.

ELLE DOIT
JAMAIS AVOIR
FAIT D'ANAL.

SOLVIENS-T'EN,
EN ENFER. J'AI ÉTÉ
LE PREMIER !





À SUIVRE...

