







CLAC



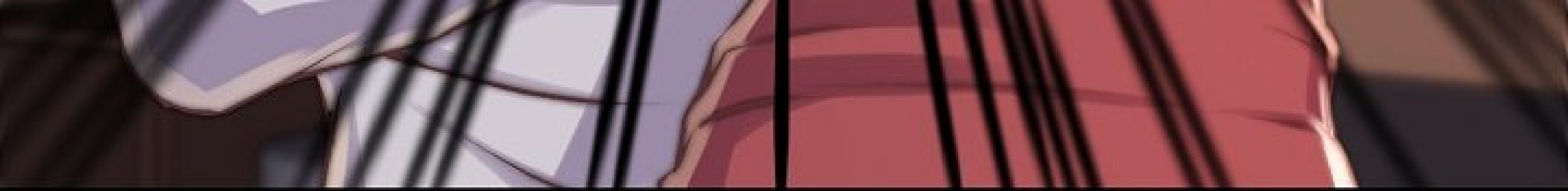
SLURP





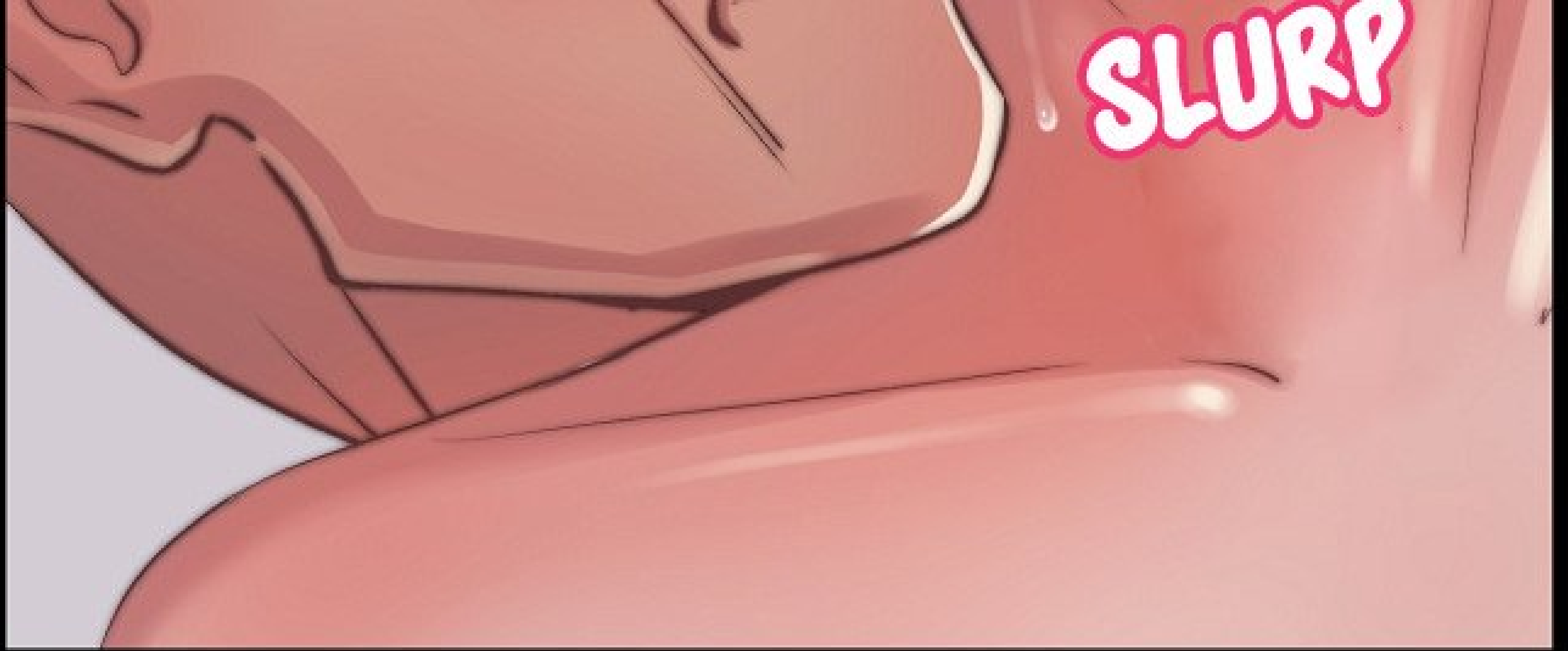
stop





ÇA FAIT UN BAIL
ALORS J'AI L'IMPRESSION QUE
JE VAIS EXPLOSER.







PIC

AH !

PIC





POURRAS-TU ME
SATISFAIRE ?

AH...





GNN



TU N'AS PAS TROP
D'EXPÉRIENCE, HEIN ?
TU ES VIERGE ?



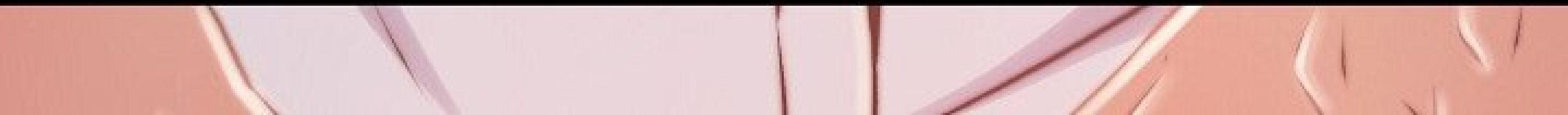


ENFIN, ÇA M'EXCITE.

FWOWWWW







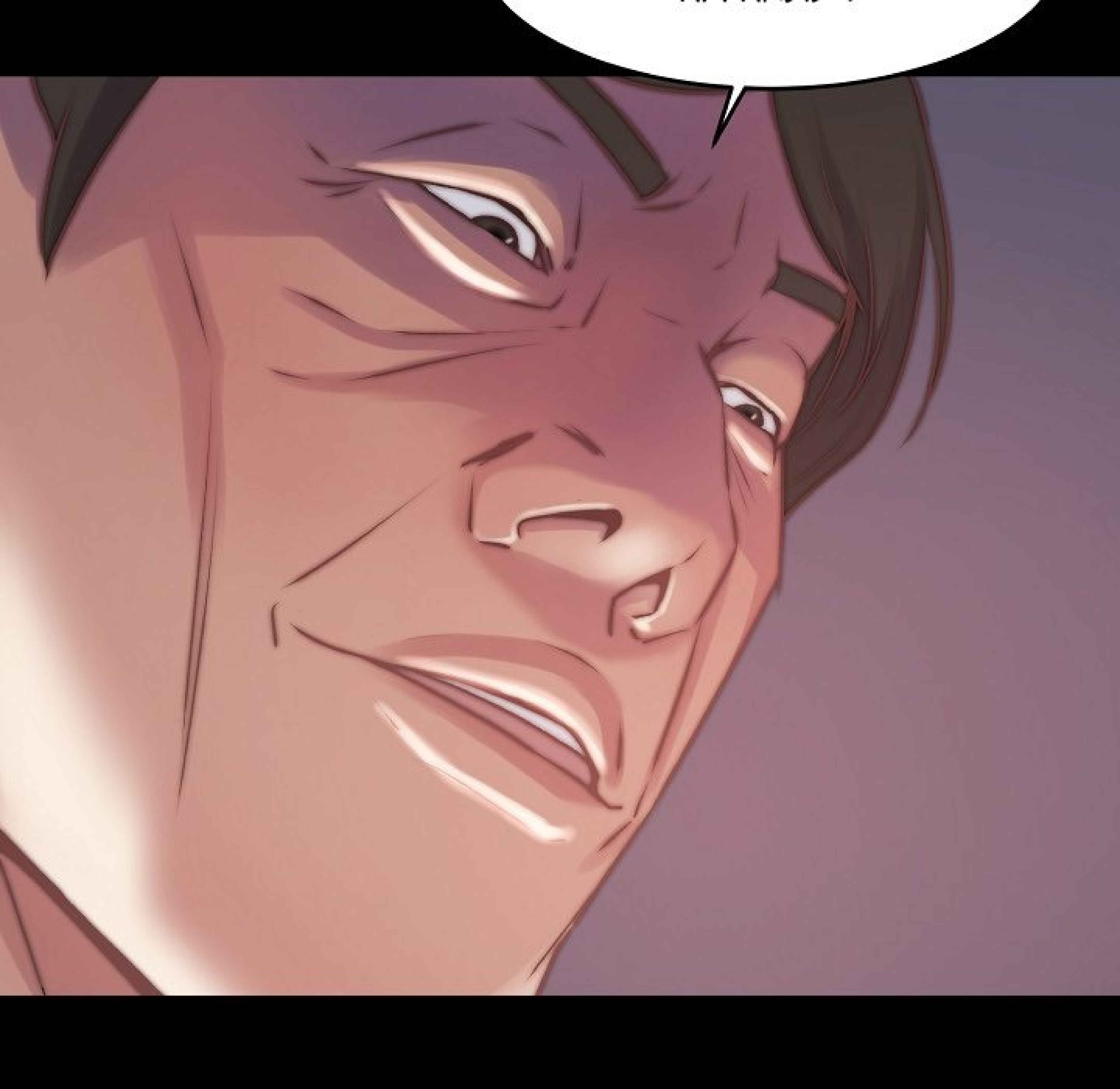


FWIP

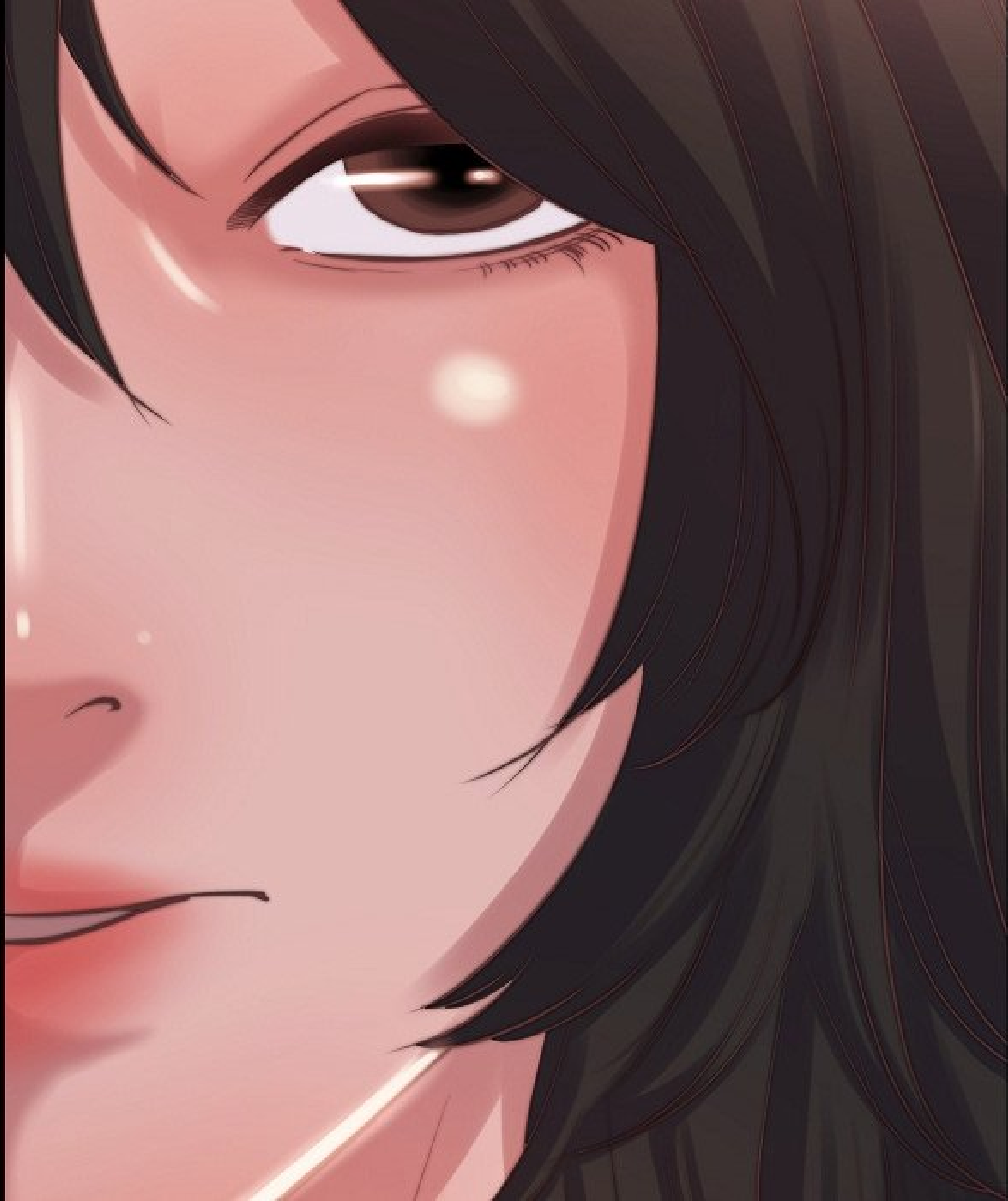




TL VAS POUVOIR
SUPPORTER MON
APPAREIL ?





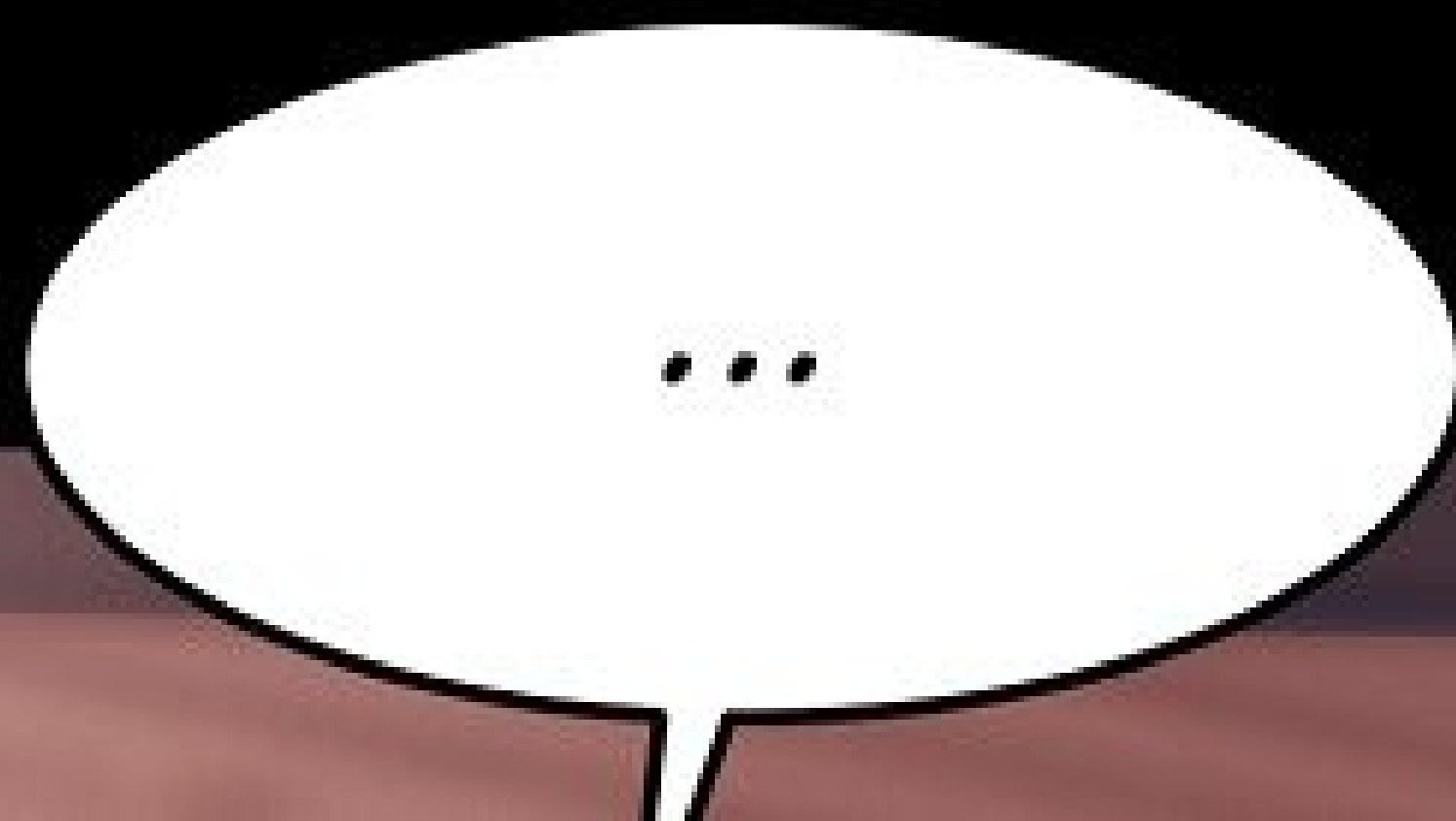


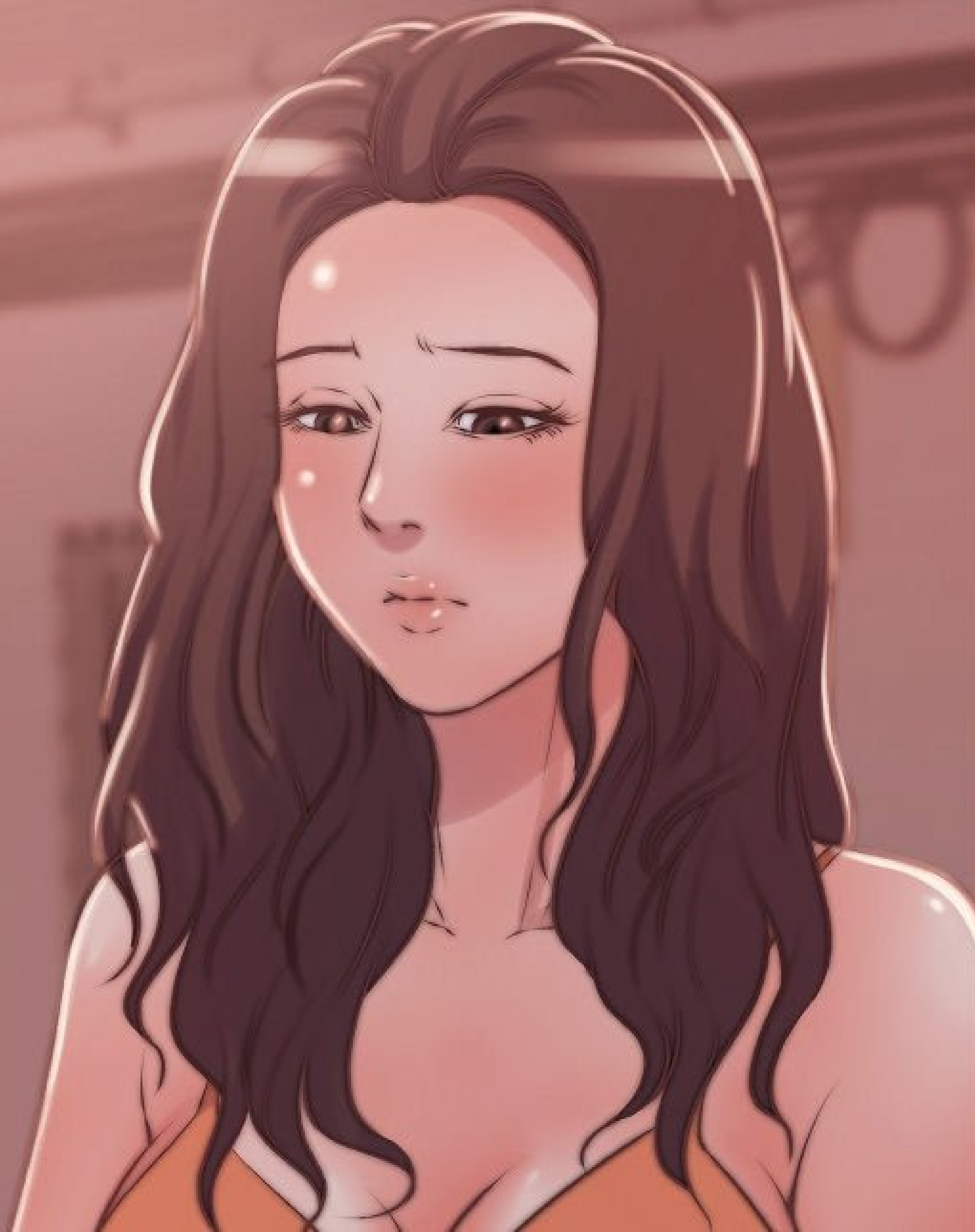


Vie en Perdition

AUTEUR : SENIOR IN GLASSES
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ON FAIT QUOI ?
ON VA VOIR ?



A comic panel showing the upper bodies of two women. The woman on the left has long, dark, wavy hair and is wearing a light purple or lavender top. The woman on the right has dark hair and is wearing an orange top. A large white speech bubble with a black outline points from the woman in the orange top towards the left.

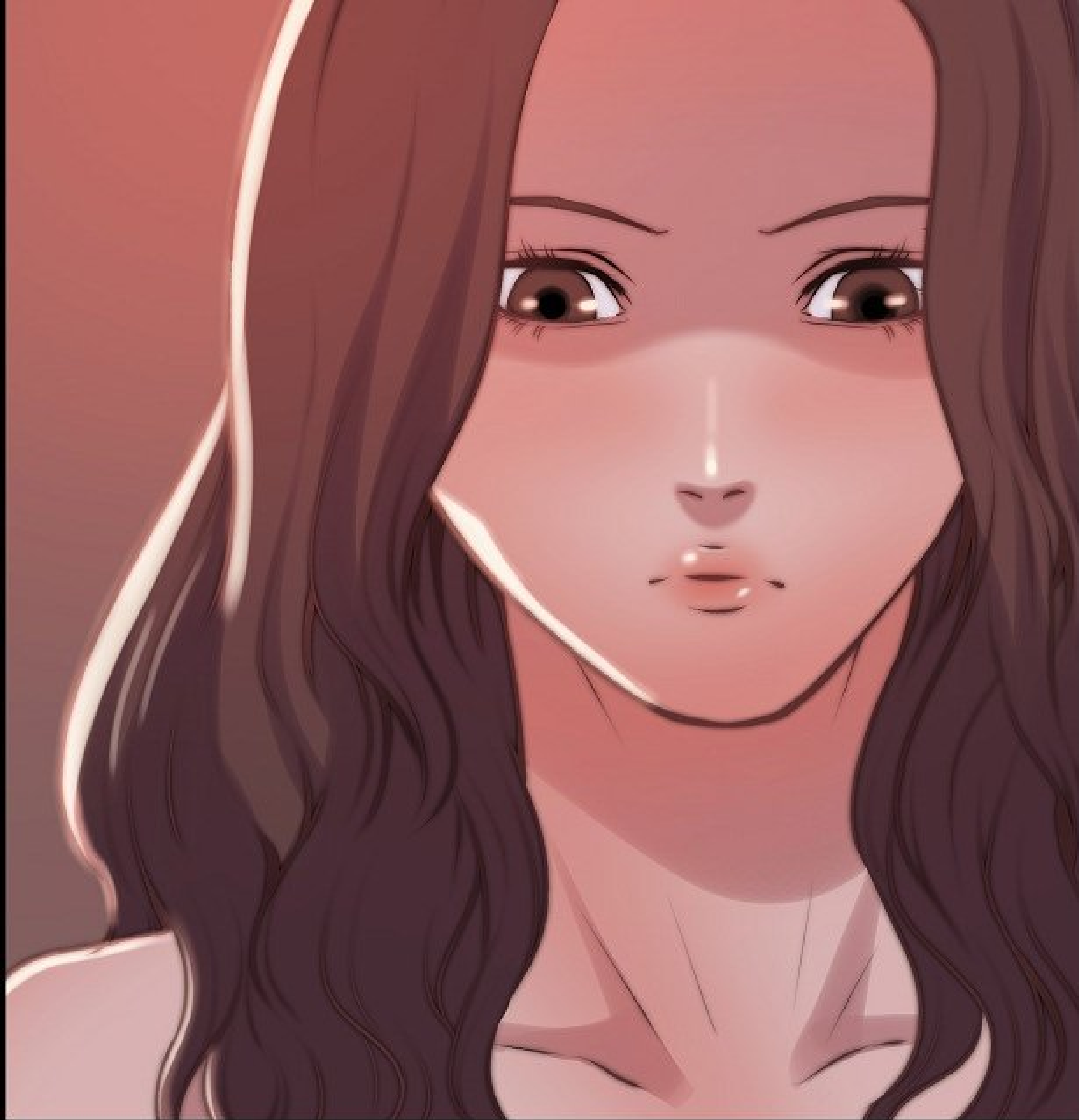
TU SAIS PAS QUE
LA DERNIÈRE PERSONNE
À S'EN ÊTRE MÊLÉE A
ATTERI À L'HOSTO ?

A white speech bubble with a black outline, containing text. It is positioned at the bottom of the page against a solid black background.

IL VAUT MIEUX ATTENDRE
QUE LE GROS ARRIVE.







NON. JE VAIS
ALLER VOIR.

VIOLM





T'ES FOLLE ?
POURQUOI TU
FAIS LA GENTILLE,
TOUT À COUP ?

SI ON TE CHOPE
À T'EN OCCUPER, TU
SAIS QUE MADAME
VA TE TUER ?

HÉ !

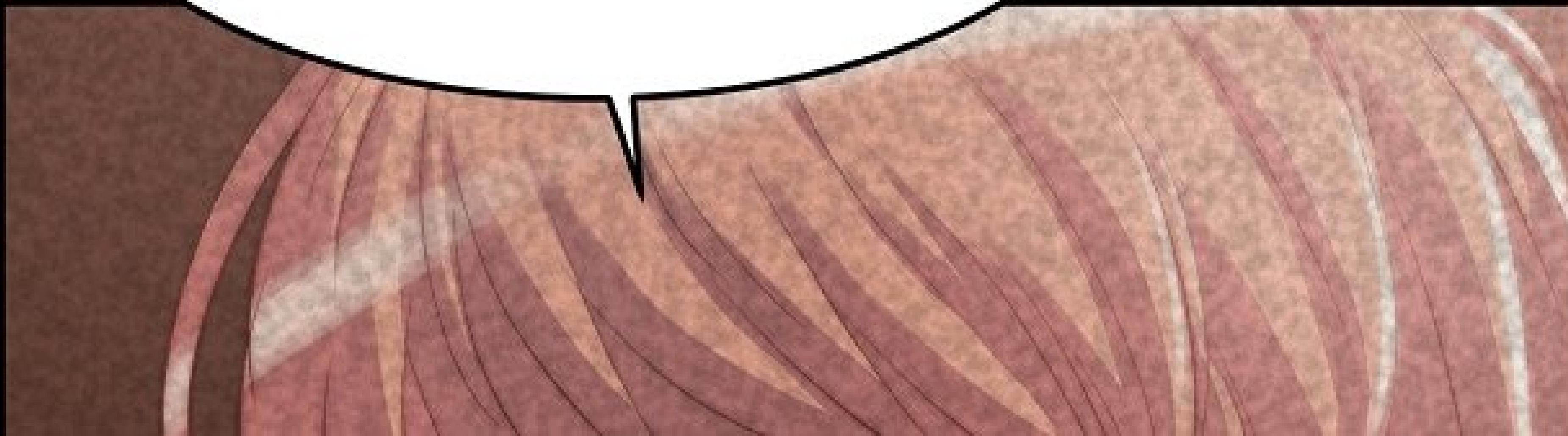
HÉ !!!



CET ENDROIT EST
PLEIN D'HOMMES-ANIMALS.

DES HOMMES AU BOUT
DE LEURS CHÂÎNES.

ILS BONDISSENT
SUR LES PROIES FAIBLES
ET INATTENTIVES.

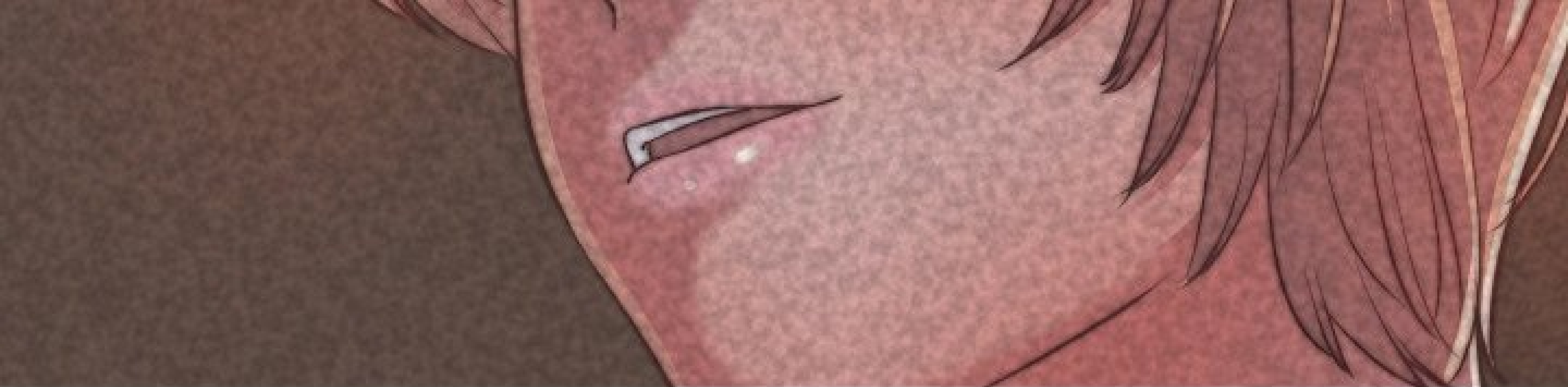




NE TE LAISSE PAS
SURPRENDRE.

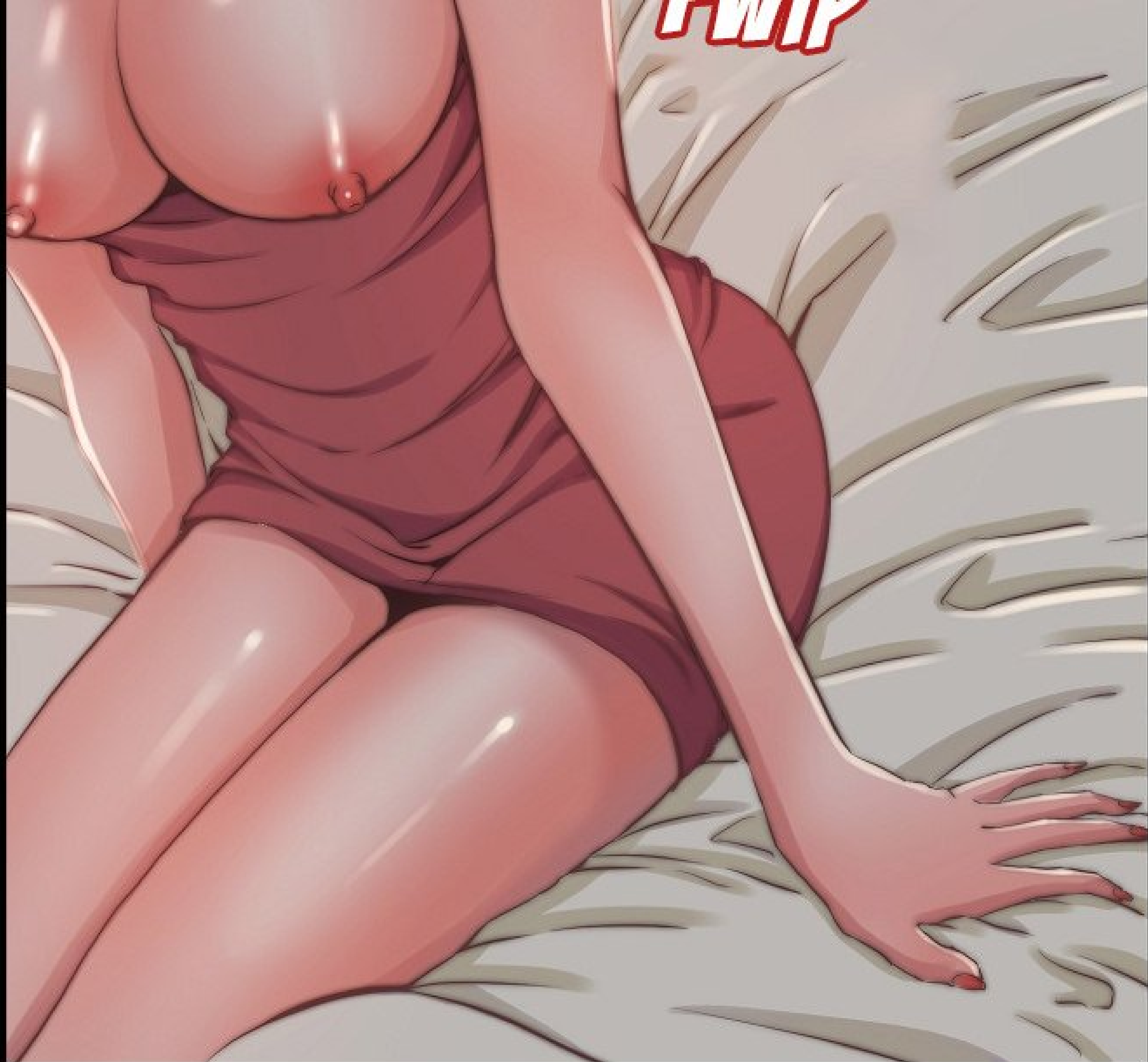
DEVIENS UN ANIMAL
ET DÉVORE-LES !!











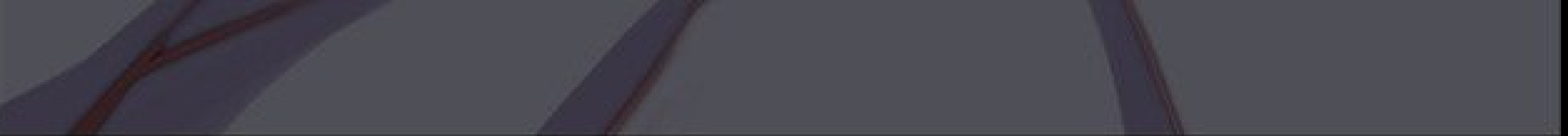
TA QUELLE
EST ÉNORME.





CHOP





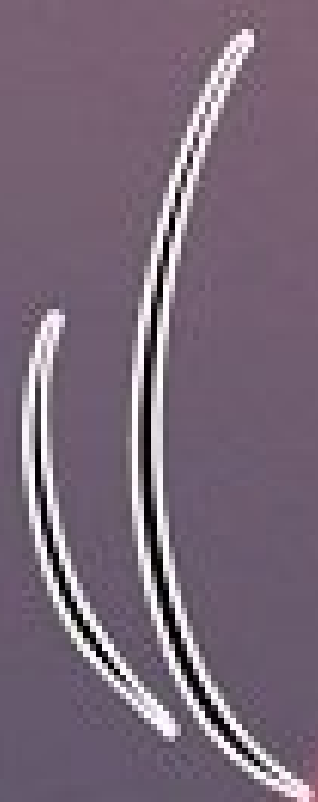
N'Y VA PAS FRANCO EN
LA PRENANT, TOUCHE-LA
DOLCEMENT AVEC LES
DOIGTS.



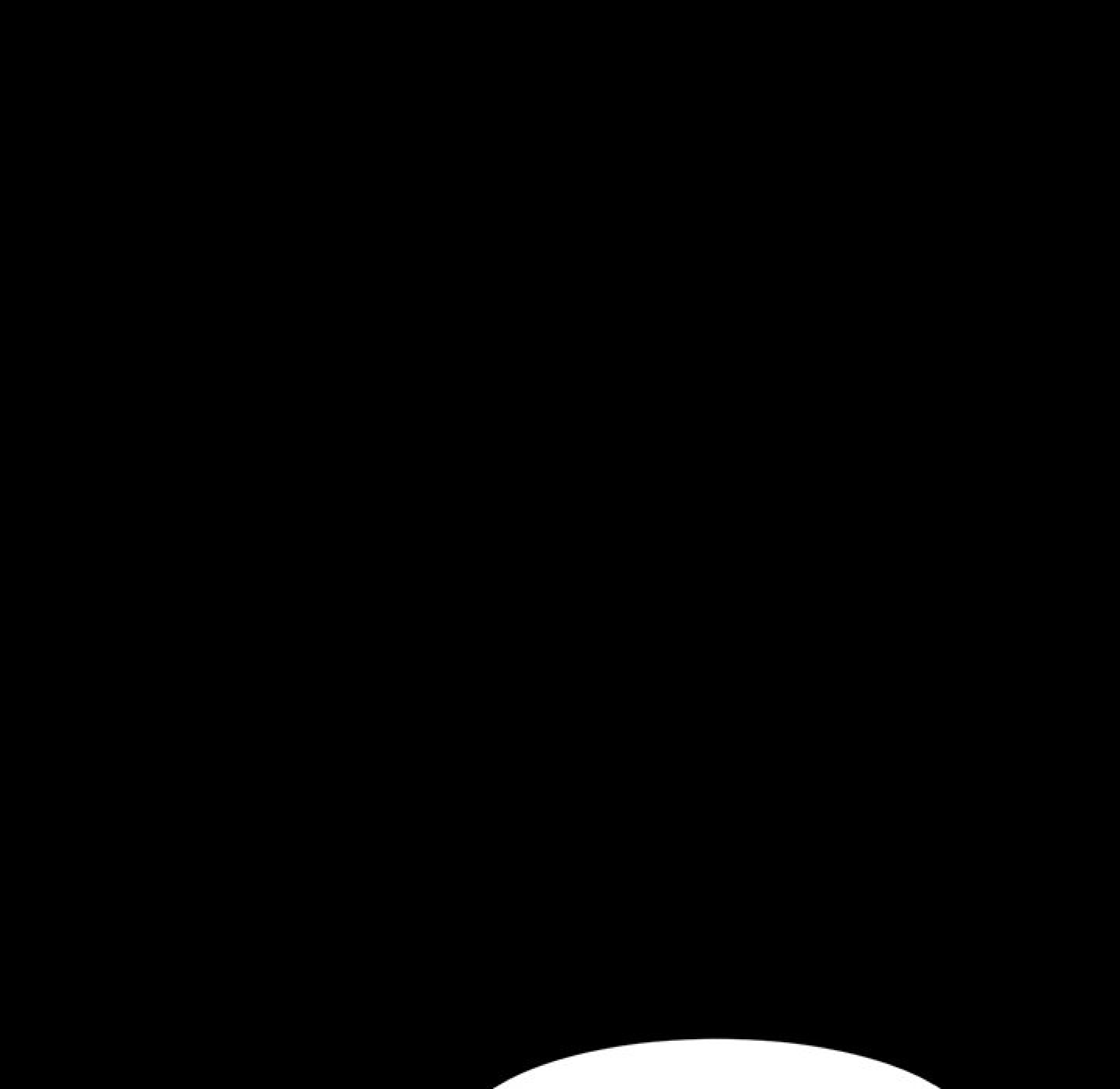


TITILLE-LES JUSQU'À
CE QU'ILS TE SUPPLIENT
À GENOUX.

FRR







Q-QU'EST-CE
QUE TU FAIS...?



TU AS UN DEU

TU AS UN PEU
D'EXPÉRIENCE ?





C'EST IMPORTANT ?

TU AS QUELQU'UN QUI
PEUT TE SATISFAIRE.









A close-up of a character's face, showing a large, expressive eye and a small, pointed nose. The character has a reddish-brown complexion. A speech bubble is positioned in the lower right, pointing towards the character's mouth.

TU PEUX ME SATISFAIRE ?

TU PEUX
SUPPORTER ÇA ?





OHI.

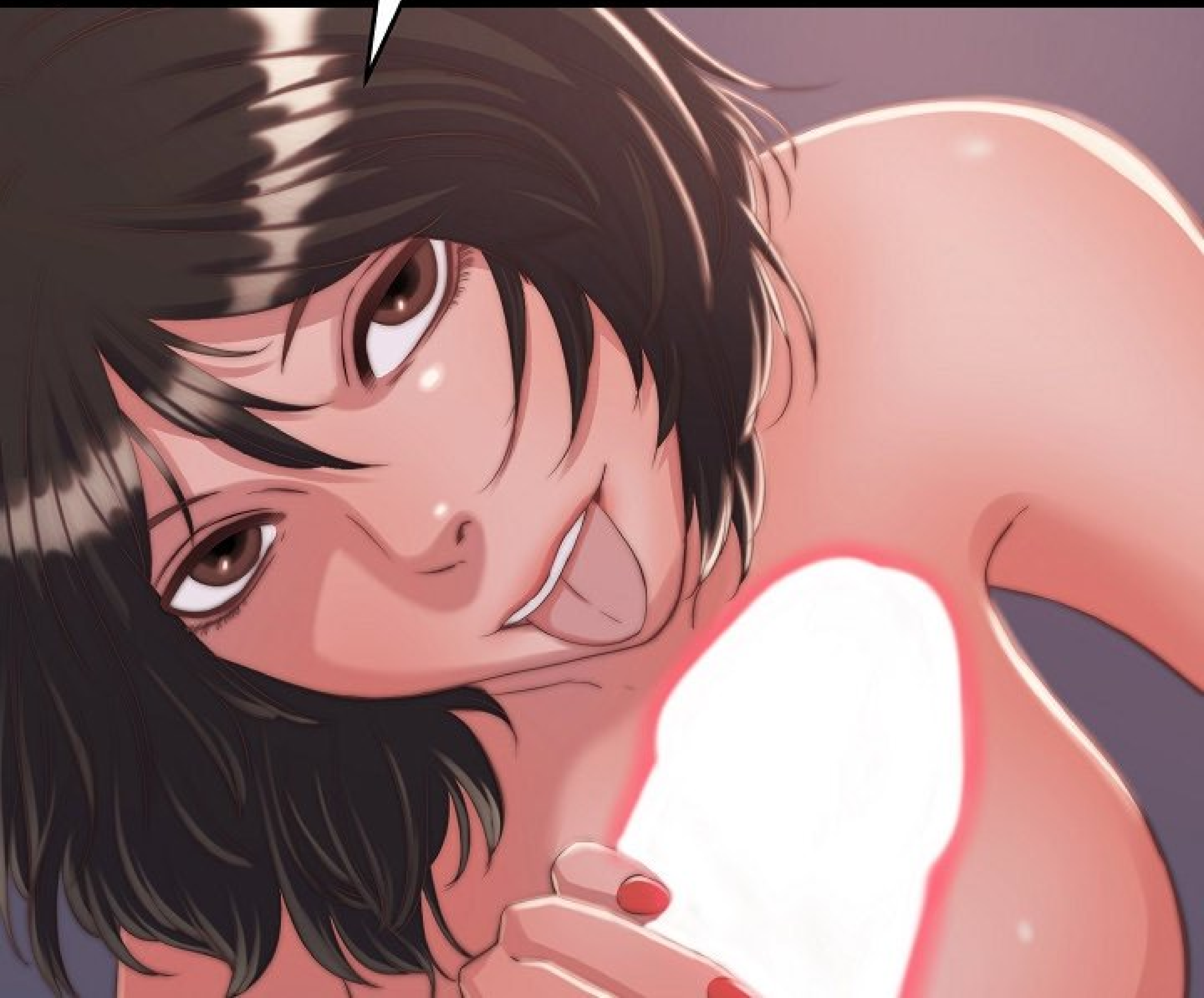


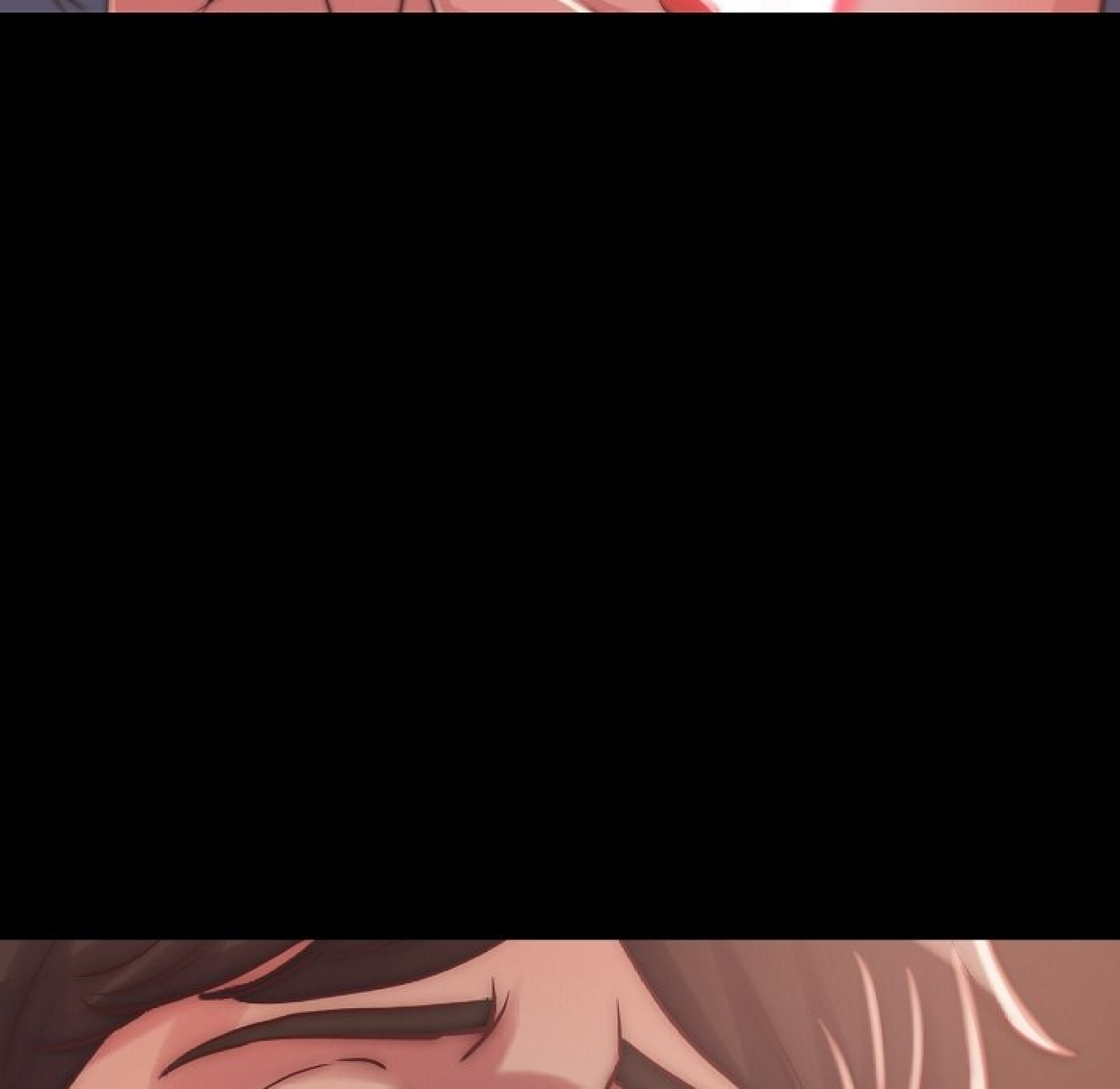
JE LE DOIS !



TE TE THE CL TH

JE TE TUE SÛR
J'OUIS TROP VITE !

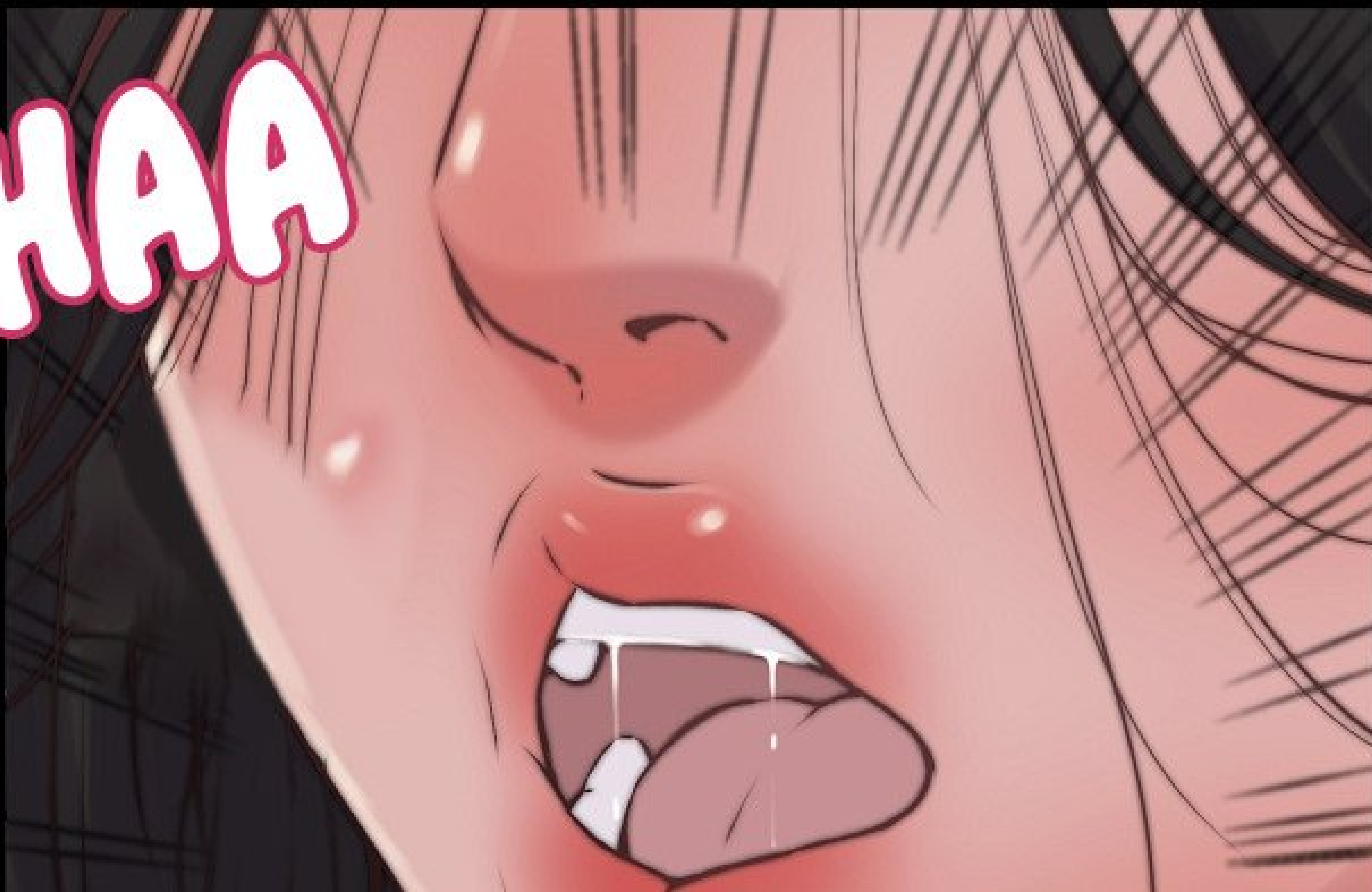






HÉHÉ

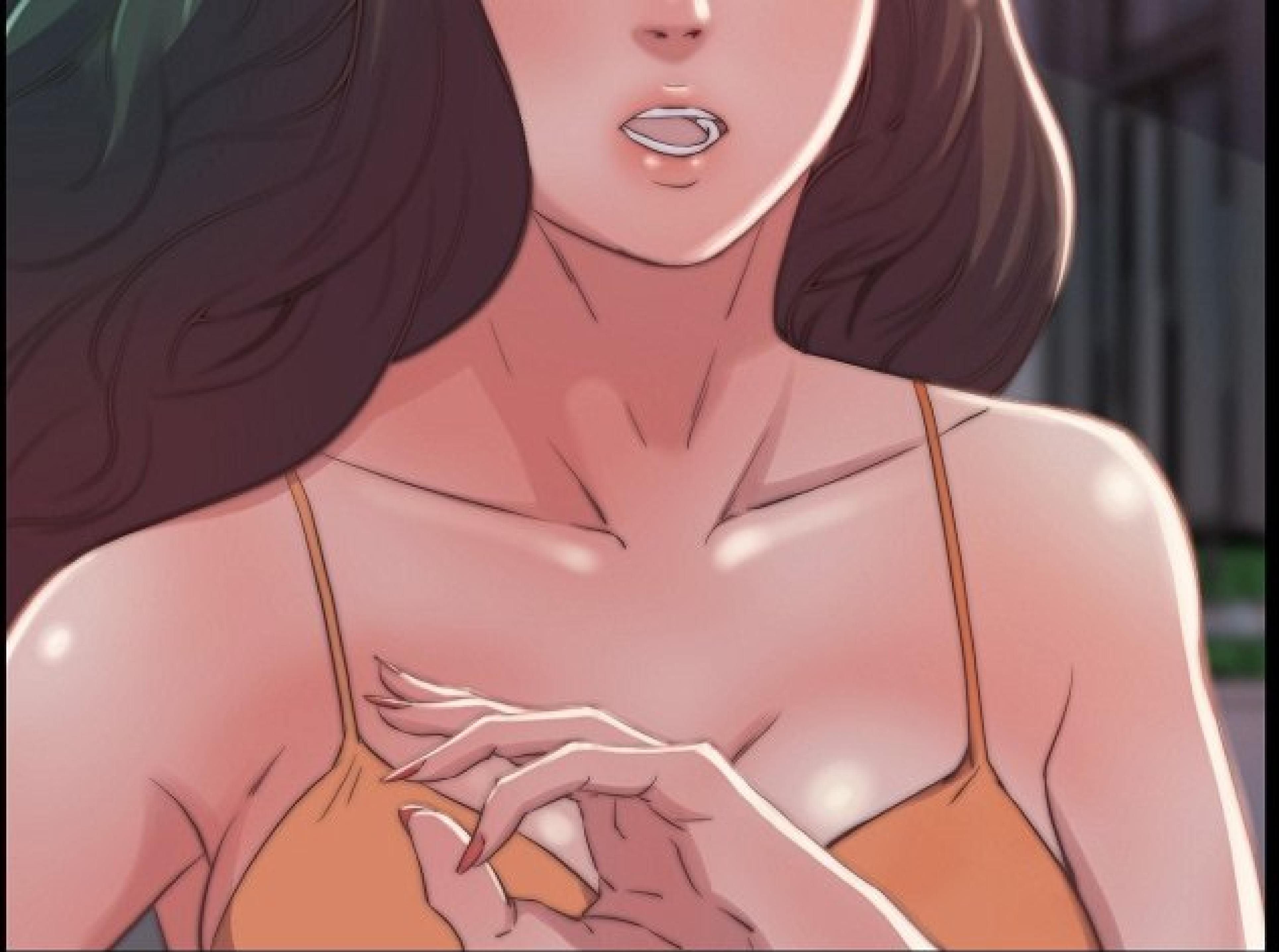
HAA











TAP

TAP

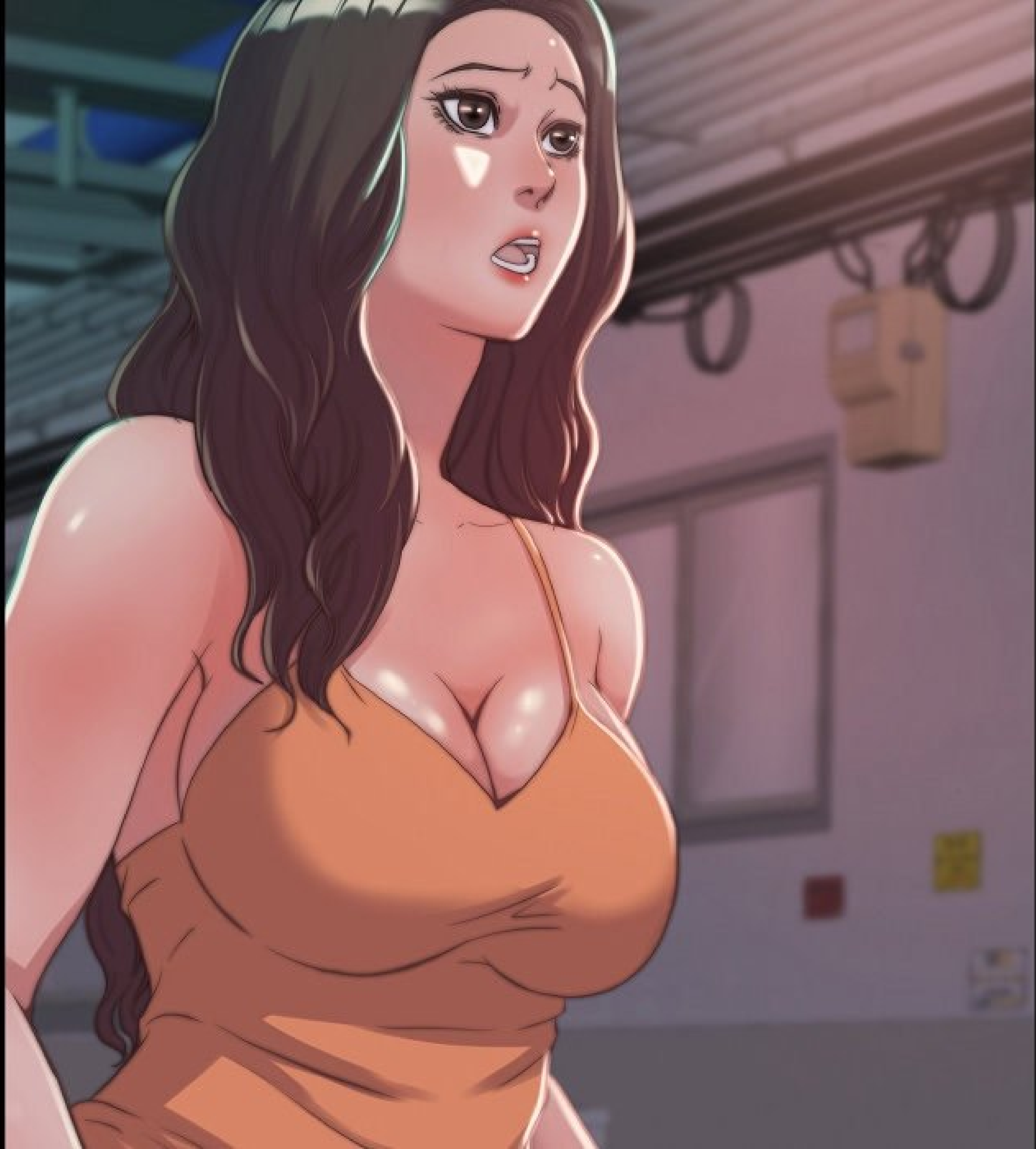


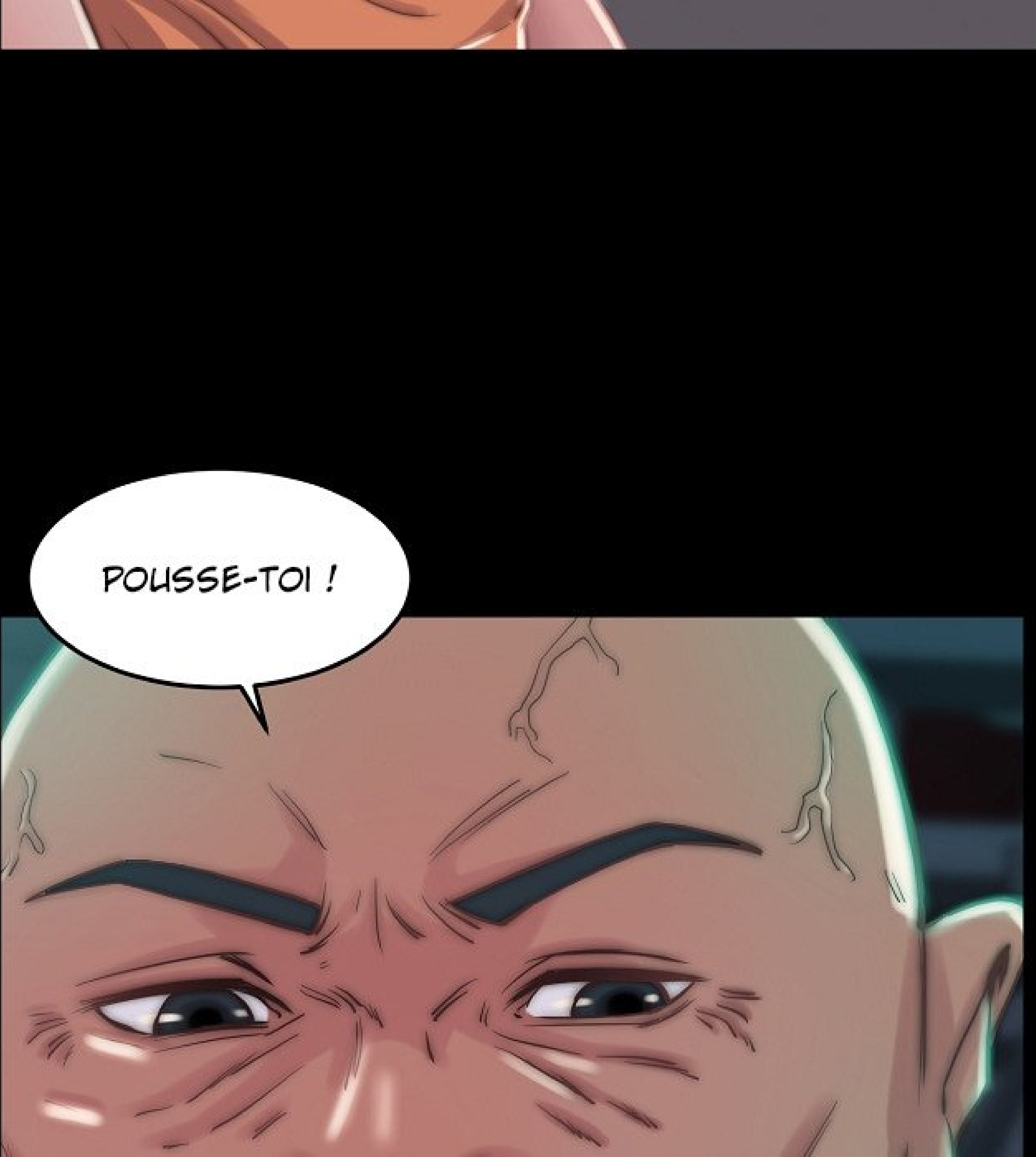
TAP



TAP

PATRON !!
JE DOIS VOUS DIRE
UN TRUC...



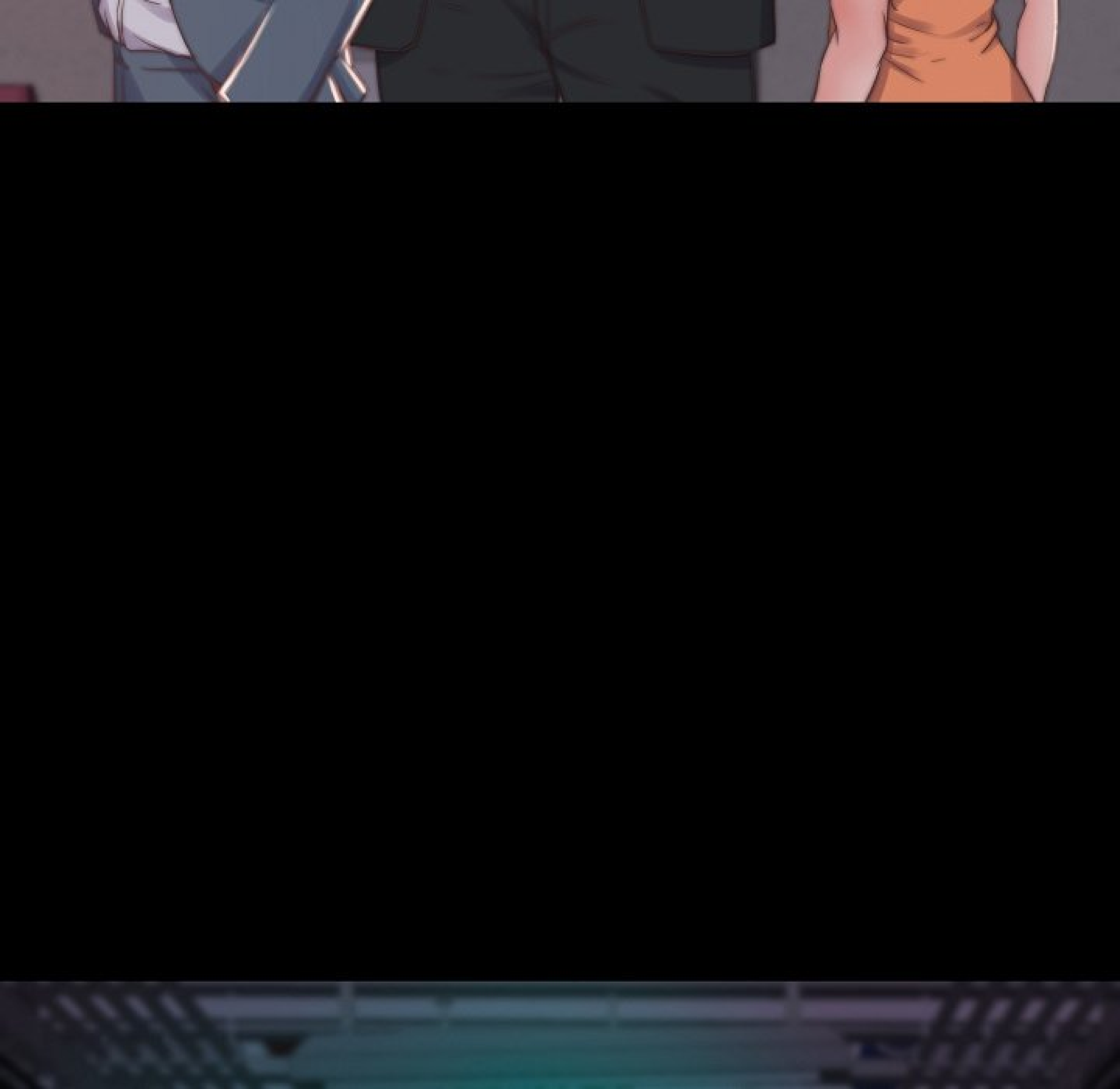
A close-up of a character's face, likely from a comic book. The character has a bald head with some wrinkles, dark eyes, and a serious expression. A speech bubble is positioned above the character's head. The background is dark and indistinct.

POUSSE-TOI !



VA BOSSER,
JE VIENDRAI
PLUS TARD.

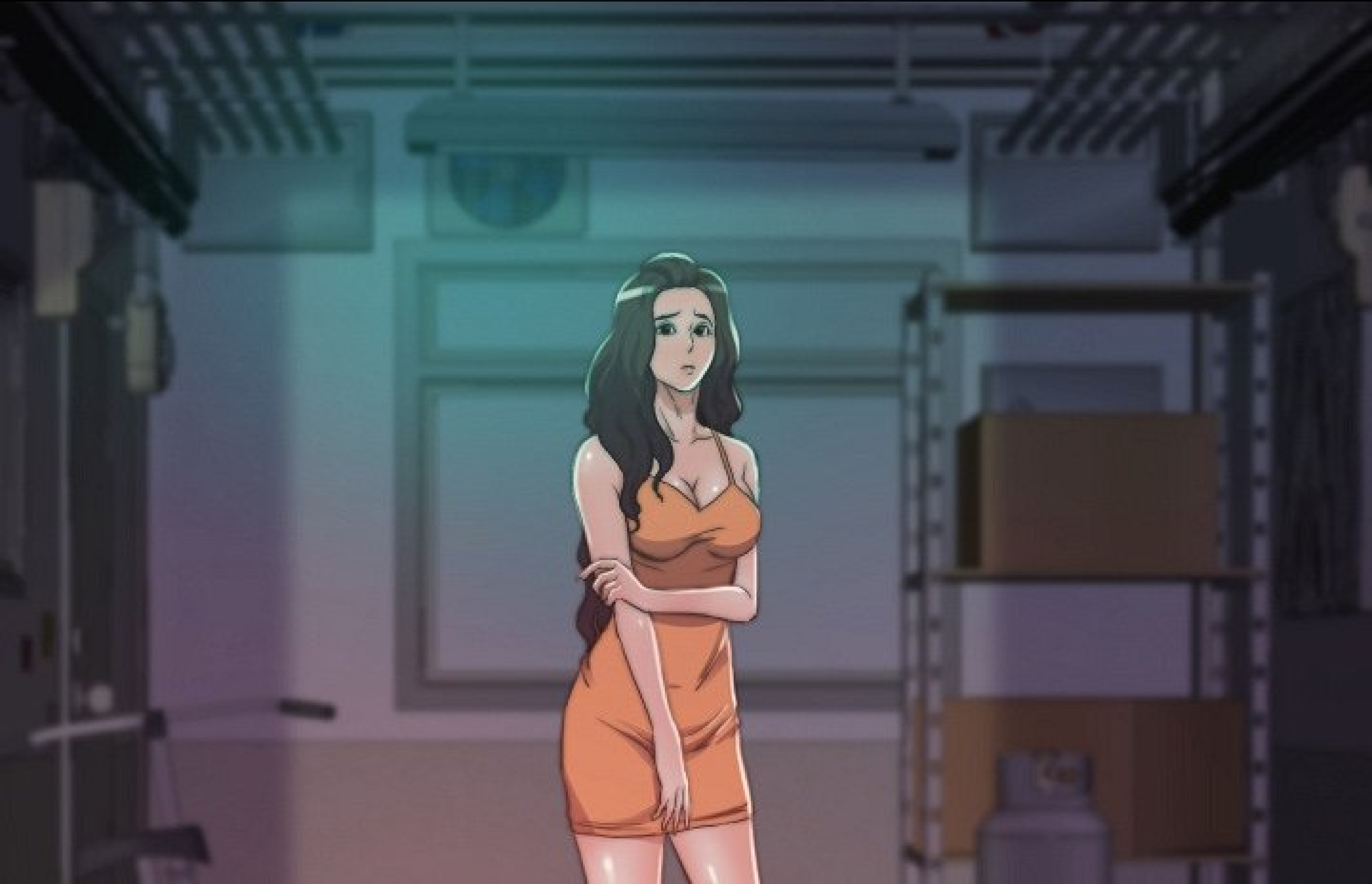




TAP

TAP







FWIP

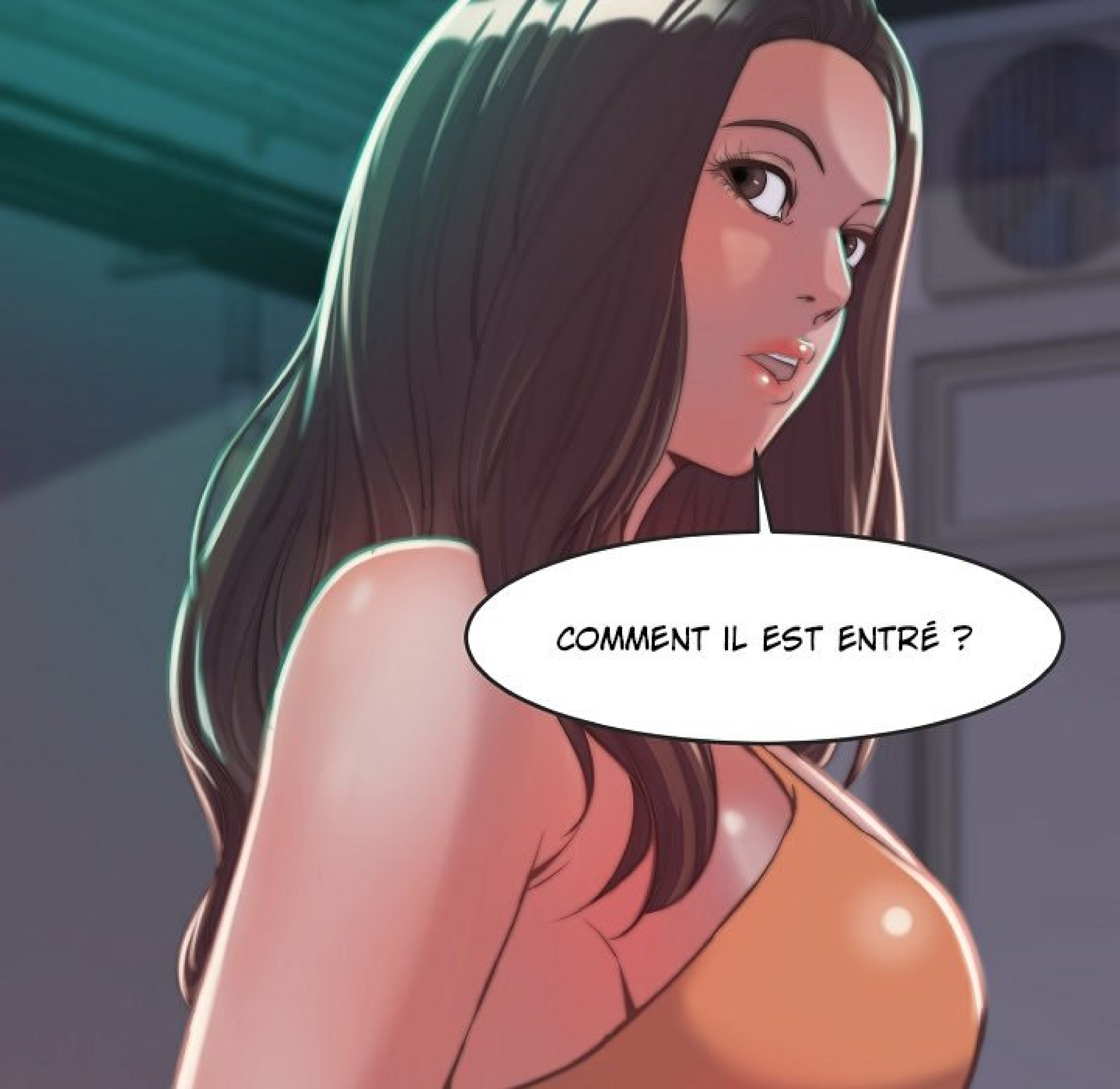






A comic panel with a black background. At the top, a person's legs in orange shorts are visible. A white speech bubble with a black outline is in the center. At the bottom, a metallic, reflective surface is partially visible.

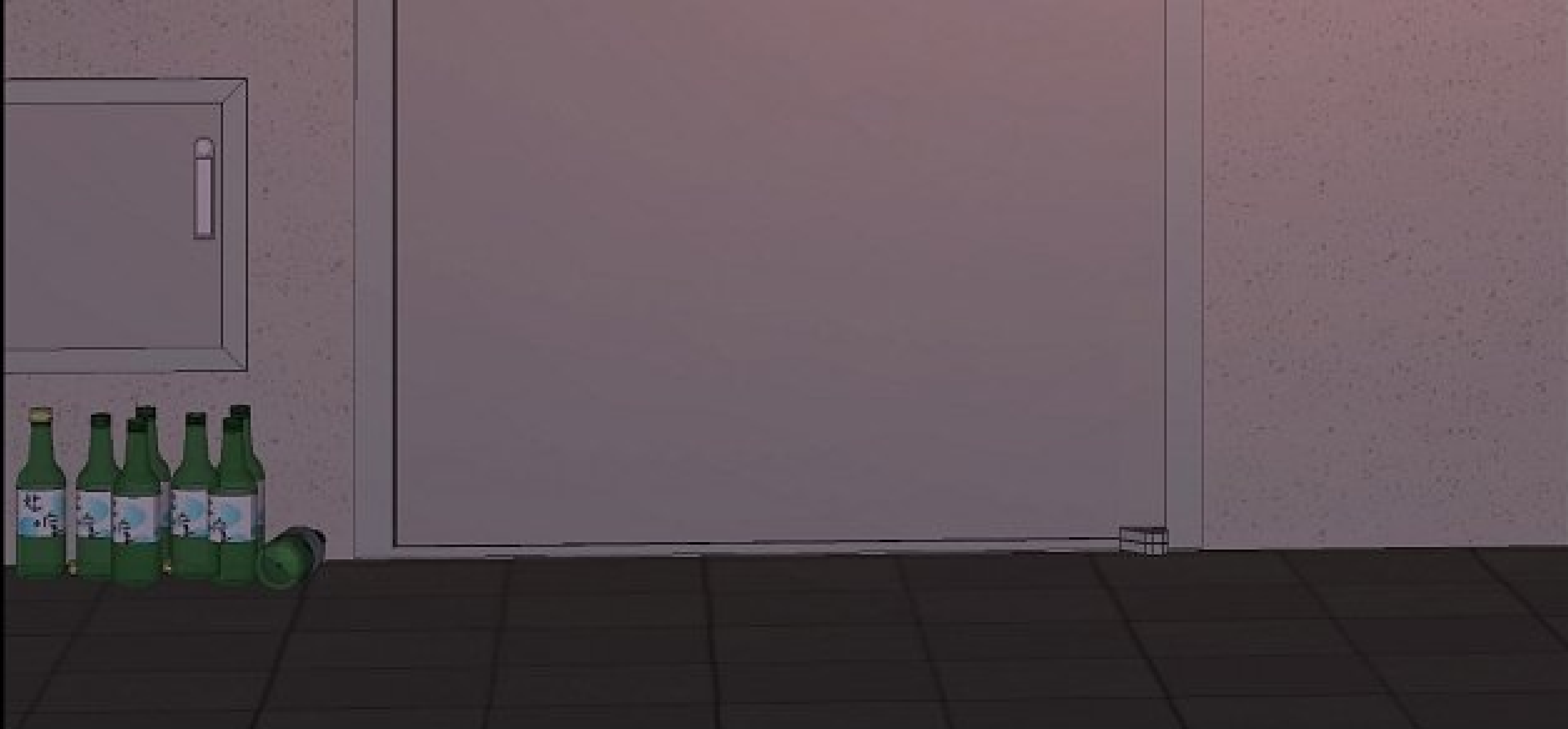
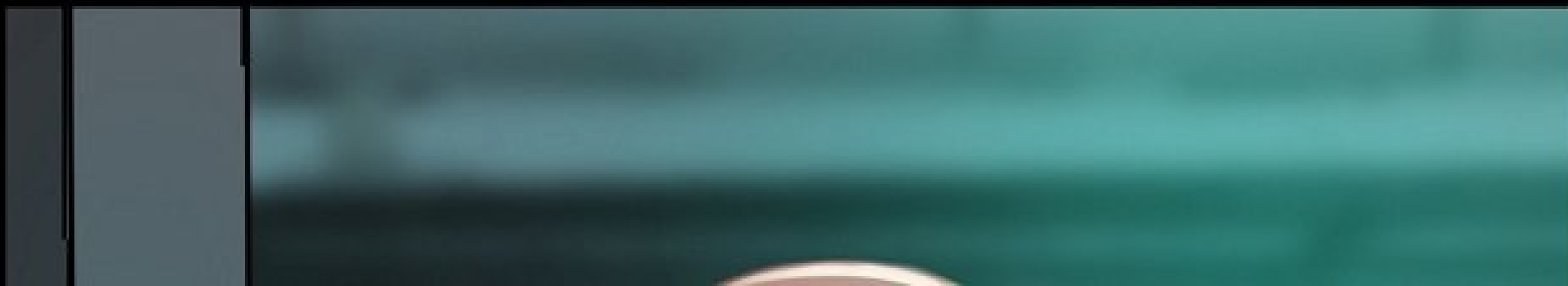
J'AI PAS VU LE
GROS VENIR...

A close-up illustration of a woman with long, dark, wavy hair. She is looking slightly to her right with a surprised or questioning expression, her mouth slightly open. She is wearing a dark, high-collared garment. The background is dark and out of focus, showing some architectural details like a door or window frame.

COMMENT IL EST ENTRÉ ?







CLAC











CLAP



KYAA !



TU OSES PRENDRE DES
INITIATIVES PARCE QUE JE
SUIS GENTIL AVEC TOI ?!





IL PARAÎT
QUE LÉA EST AVEC
UN CLIENT !

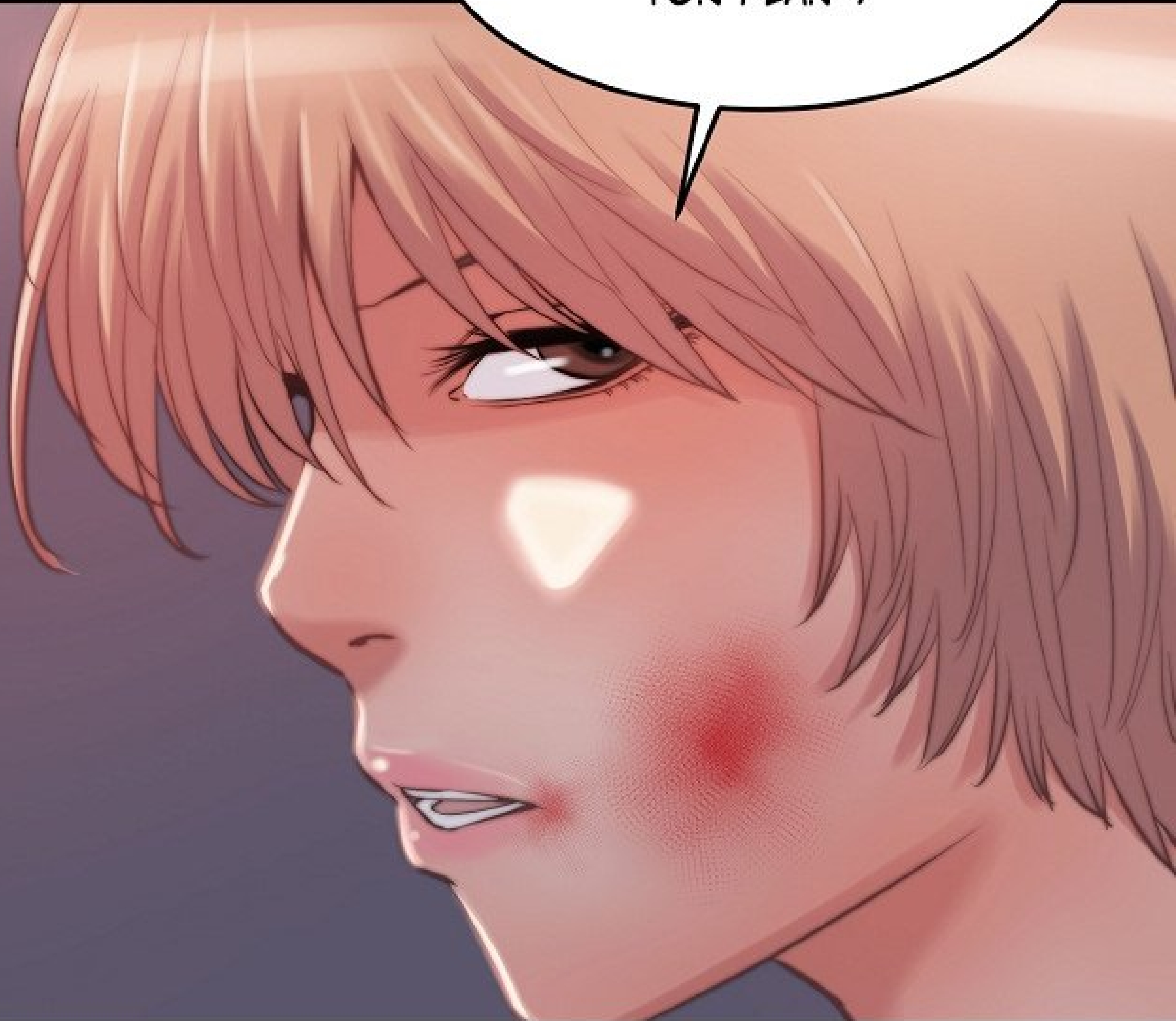
TU SAIS PAS
COMBIEN ELLE
VAUT ?!





ET SI... CETTE
ENFANT DEVENAIT

ENFANT DEVENAIT
UN ATOUT DANS
TON PLAN ?

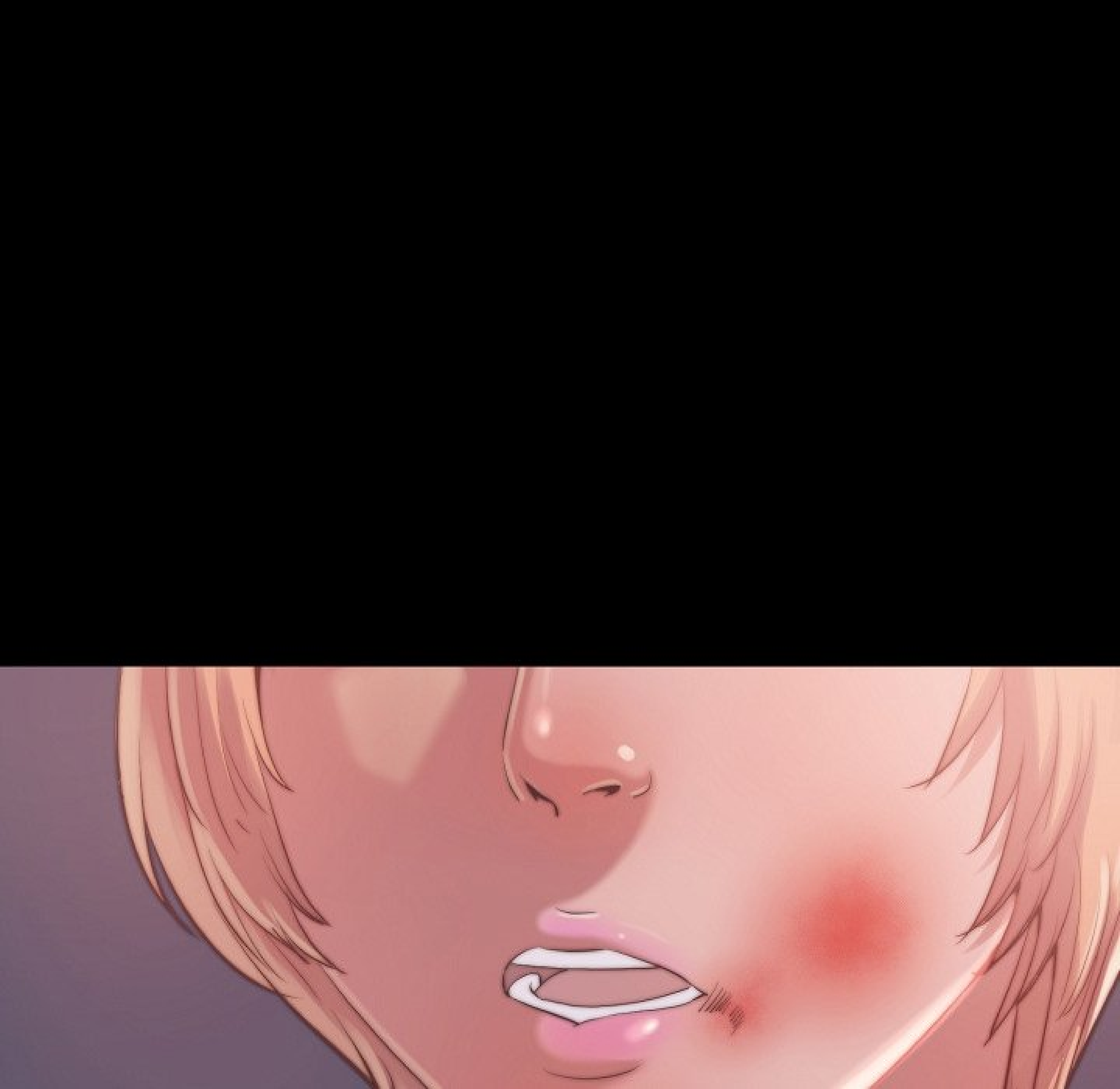


DE QUOI TU
PARLES ?



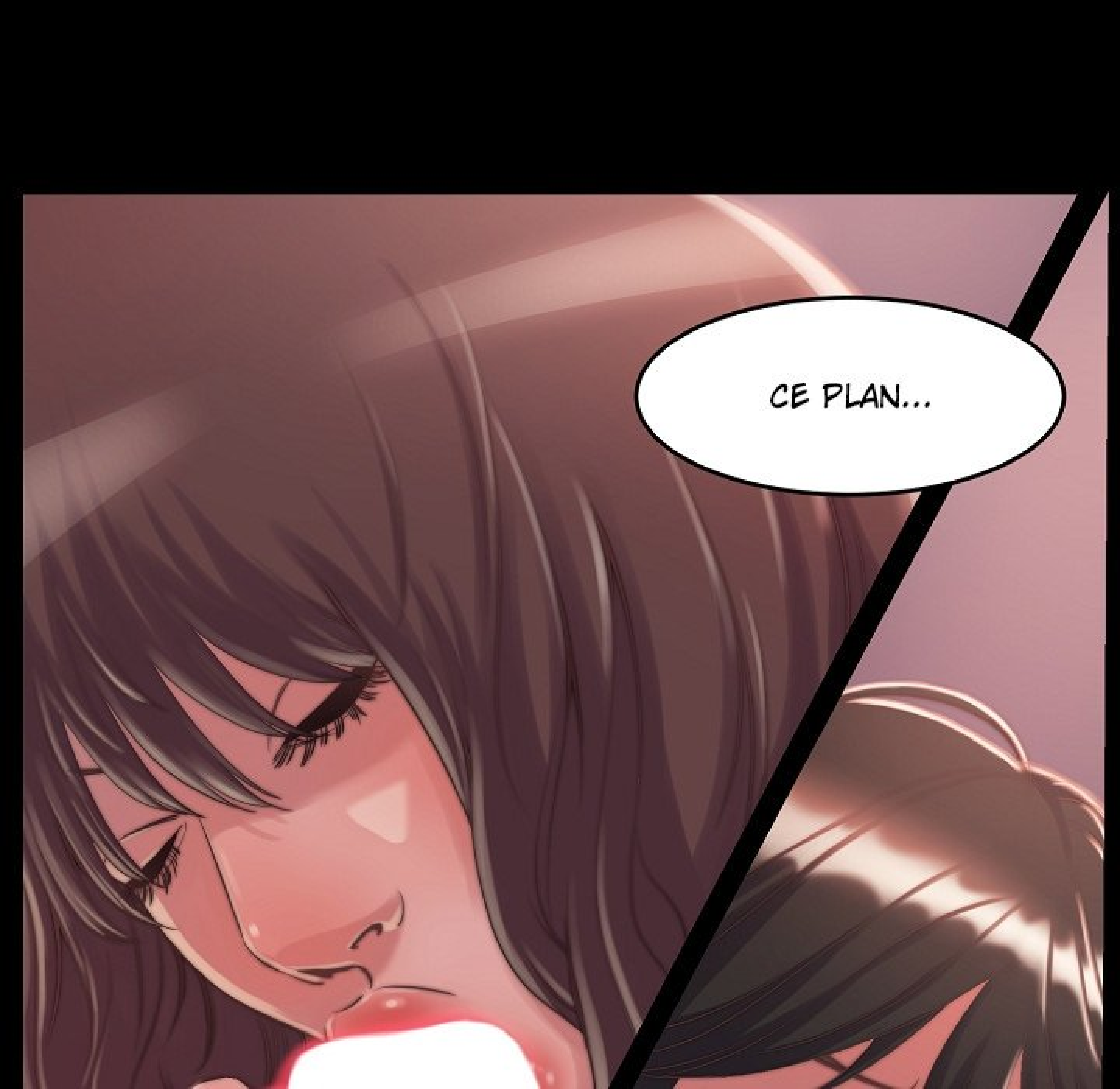
A close-up illustration of a man's face and upper torso. He has a serious expression and is wearing a dark blue suit jacket over a light blue button-down shirt. A white speech bubble with a black outline is positioned in front of his chest.

C'EST TOI QUI AS
CHOISI JULIE !!





CETTE ENFANT EST
DIFFÉRENTE. ELLE EST
ATTIRANTE D'UNE AUTRE
FAÇON QUE JULIE.



CE PLAN...



PELT MARCHER.

À SUIVRE...

