

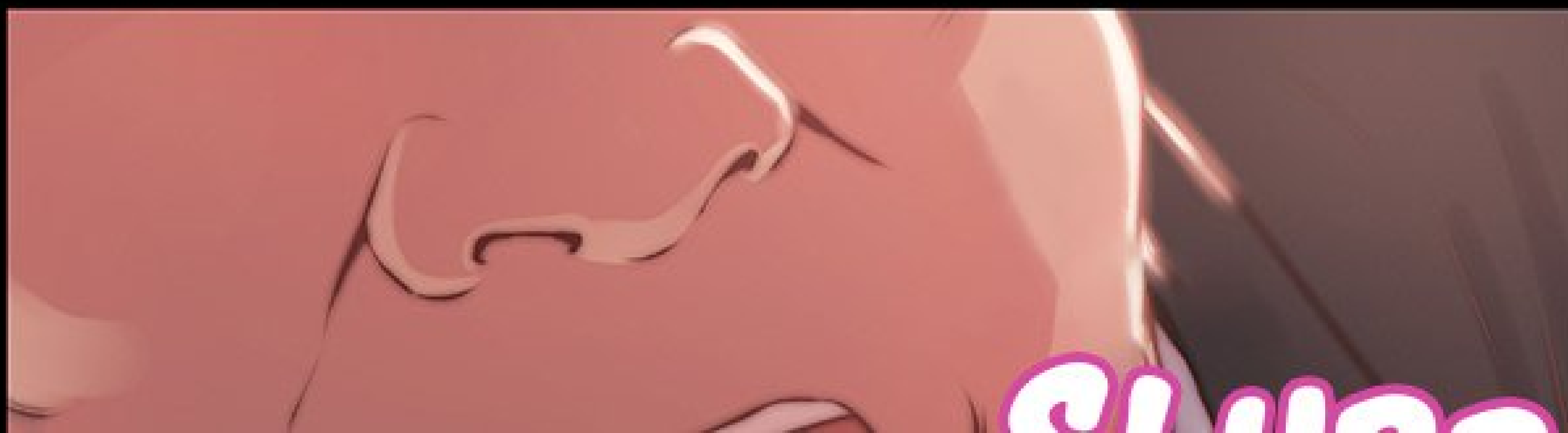


HAA

HAA



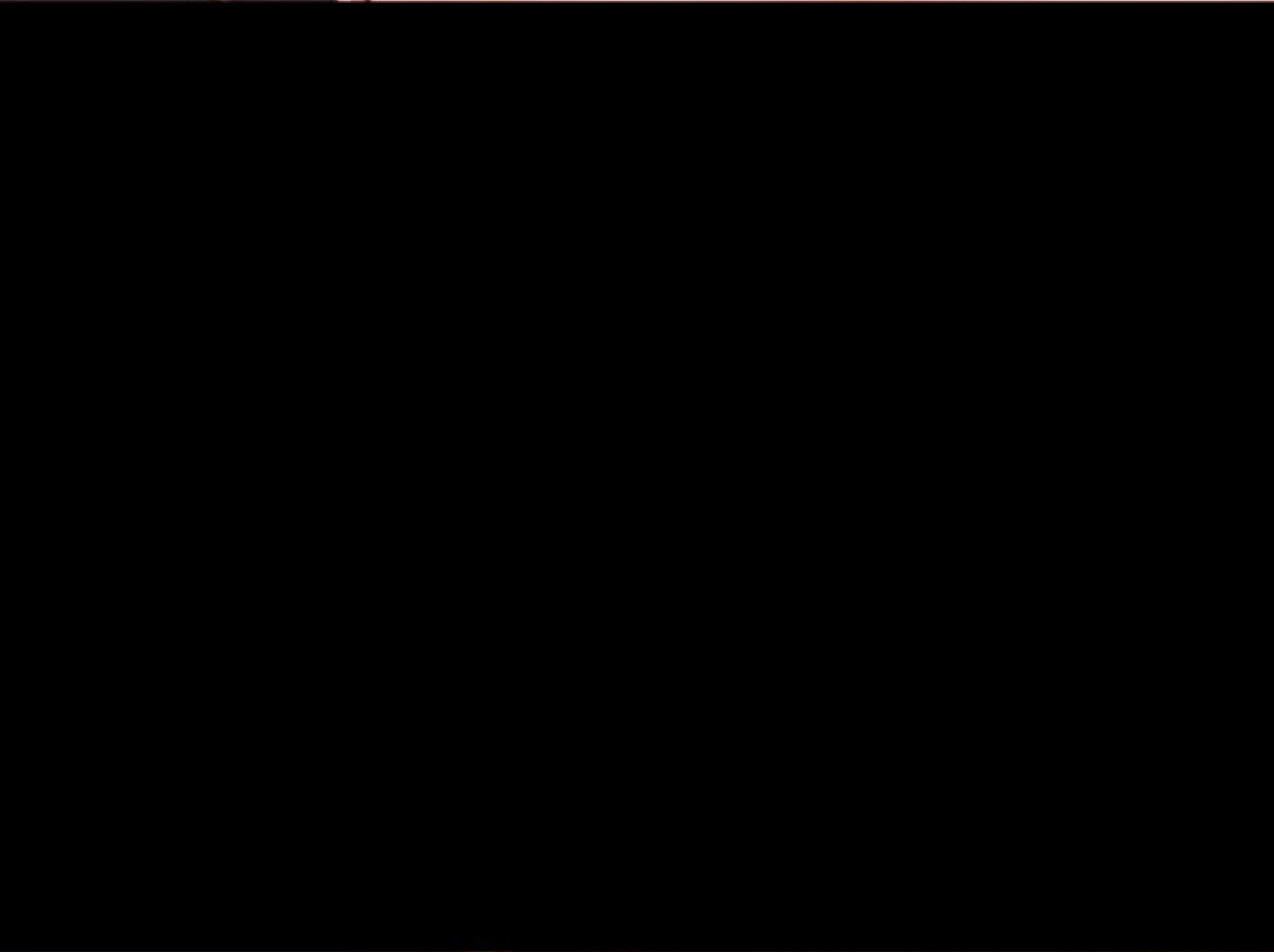




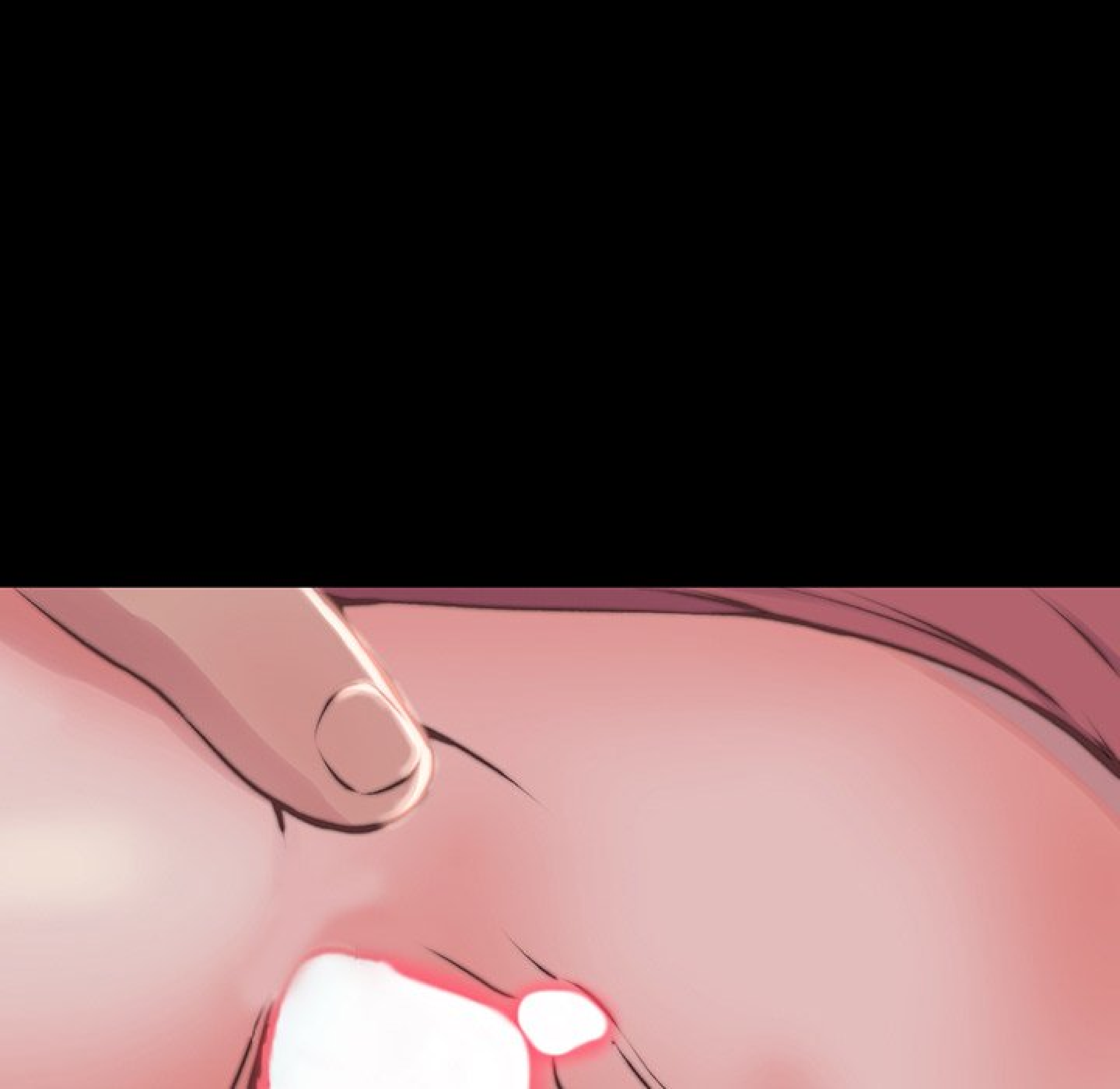


AAH !







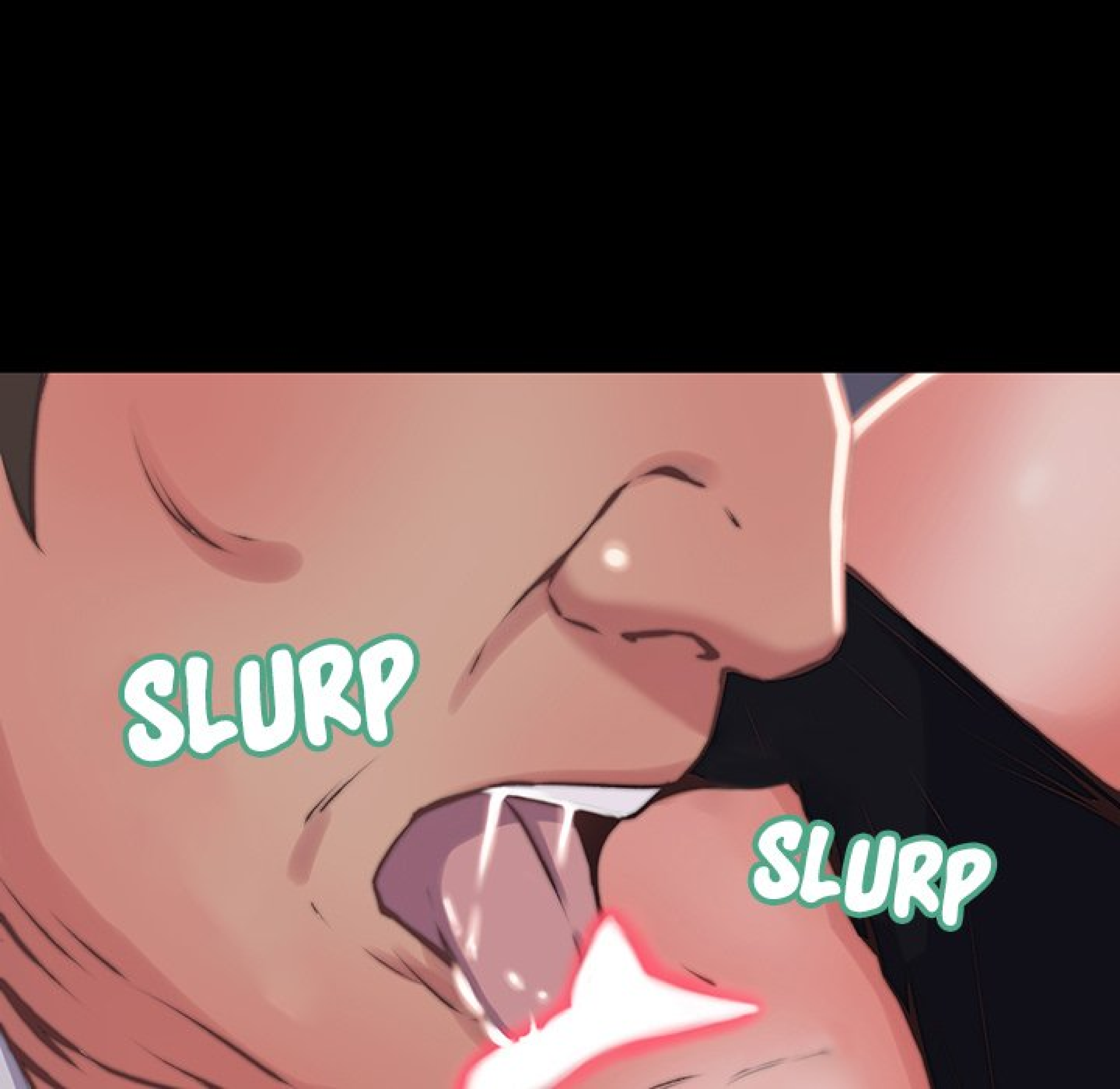






AAH !





SLURP

SLURP



SLURP

HAA



HAA



HAA

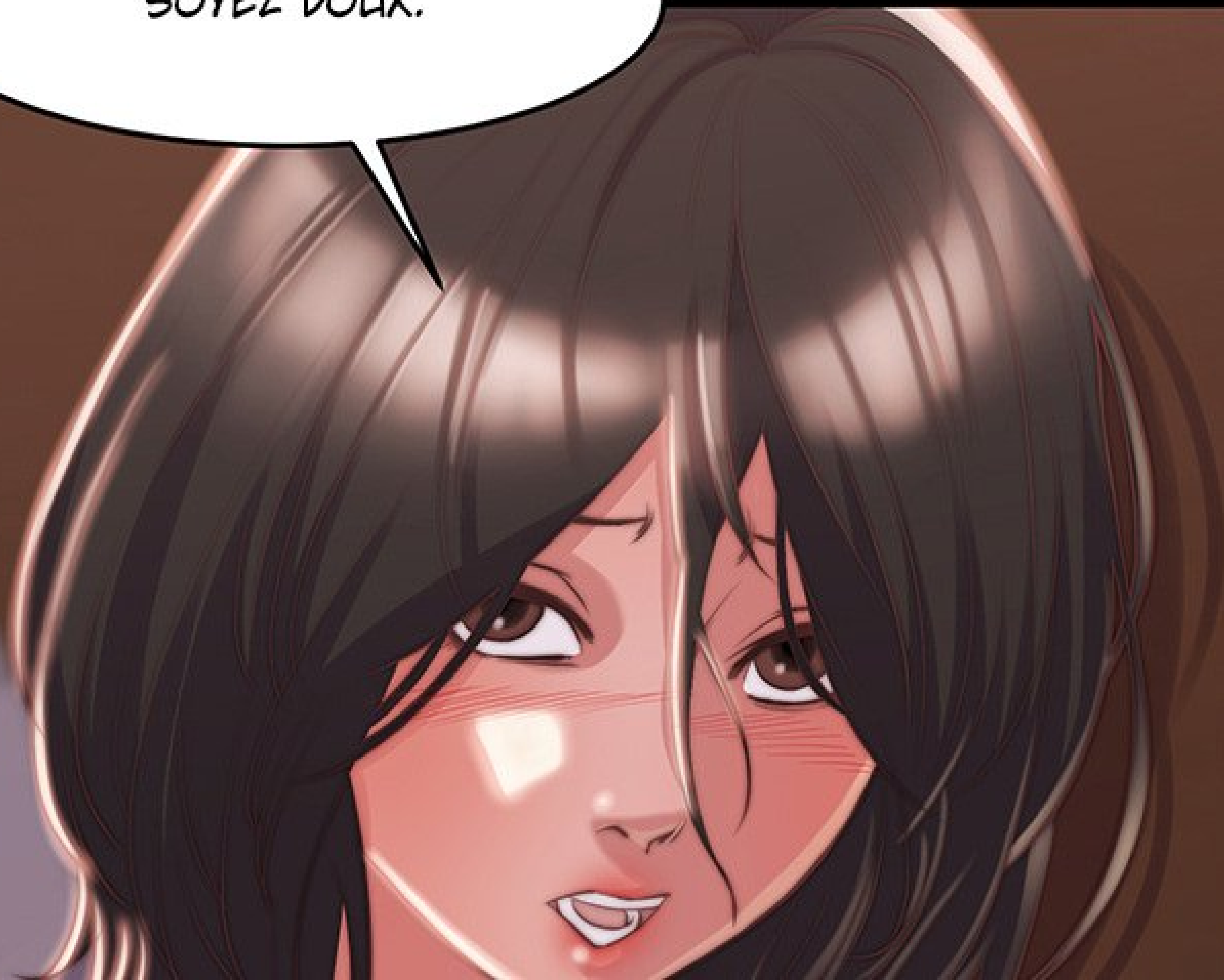


ZIP





SOYEZ DOLIX.







HAA

HAA

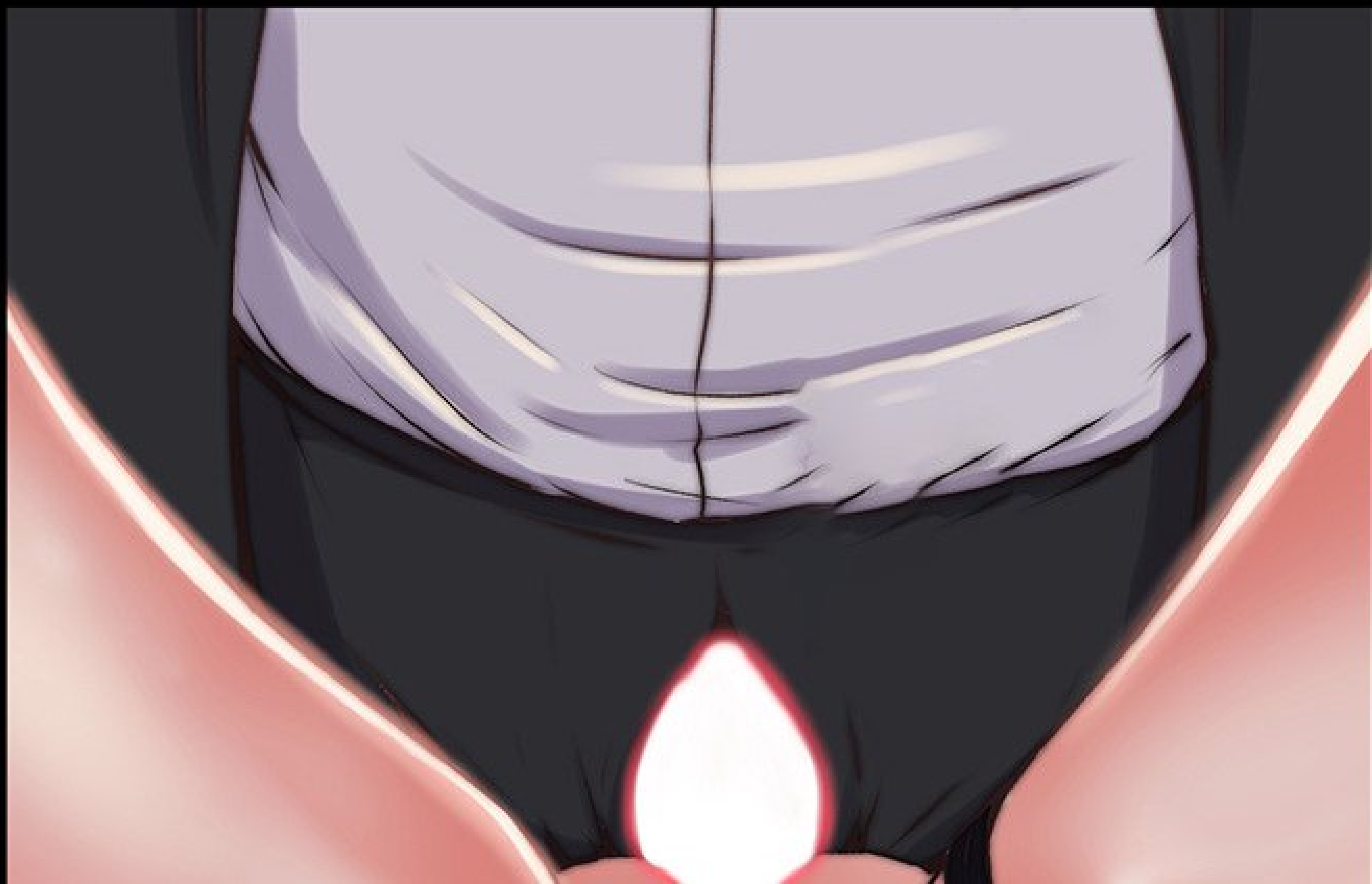




HAA

Vie en Perdition

AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM



POC



AAH !



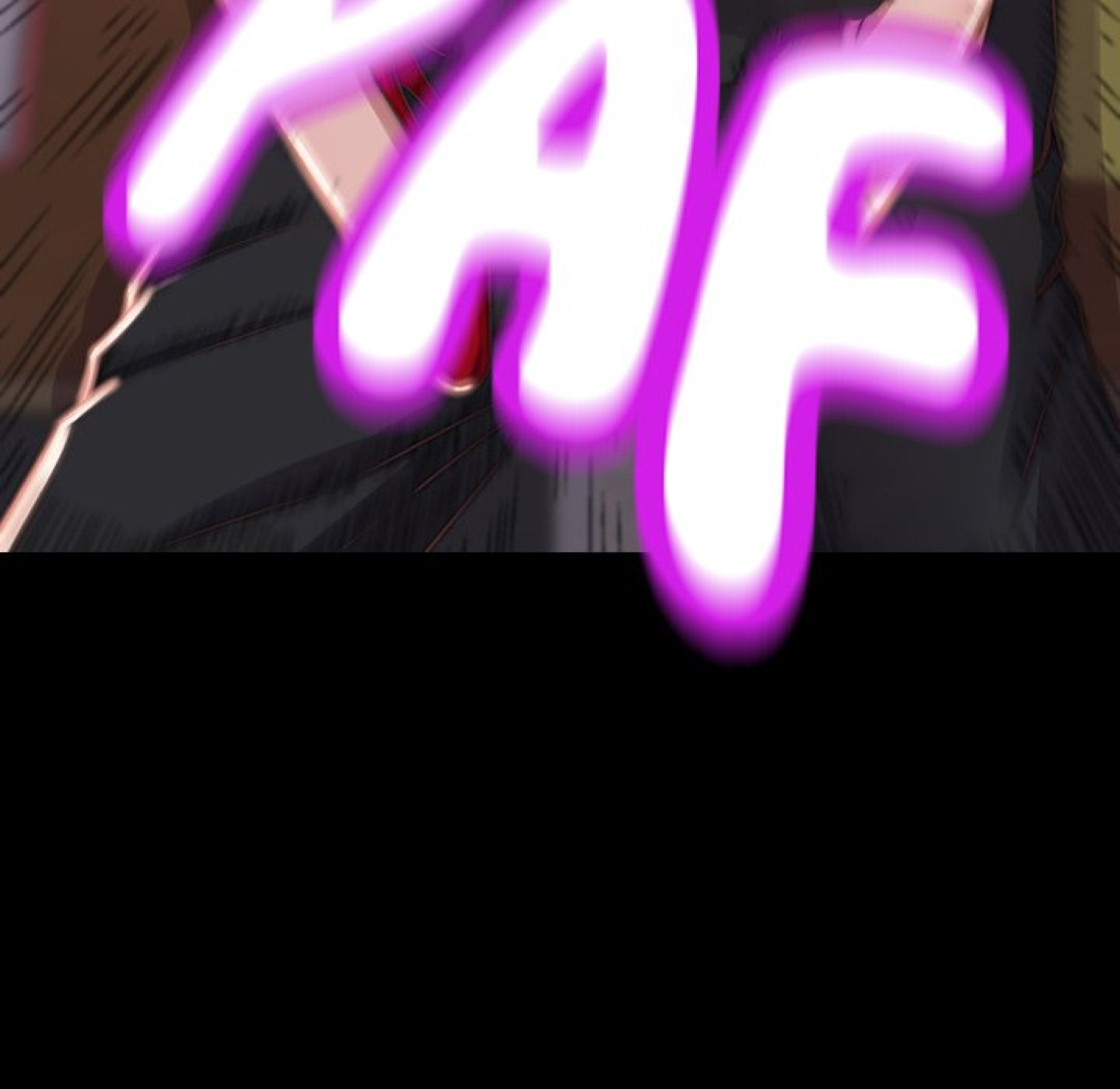


AAH !

AHH !!







YAF

YAF

ARGH !

HAA

HAA

HAN !



99F

M-MOINS
VITE...!

000



MMH !

HAA

AAH !



HAA

PAF

HAA

20



KAF

HAA

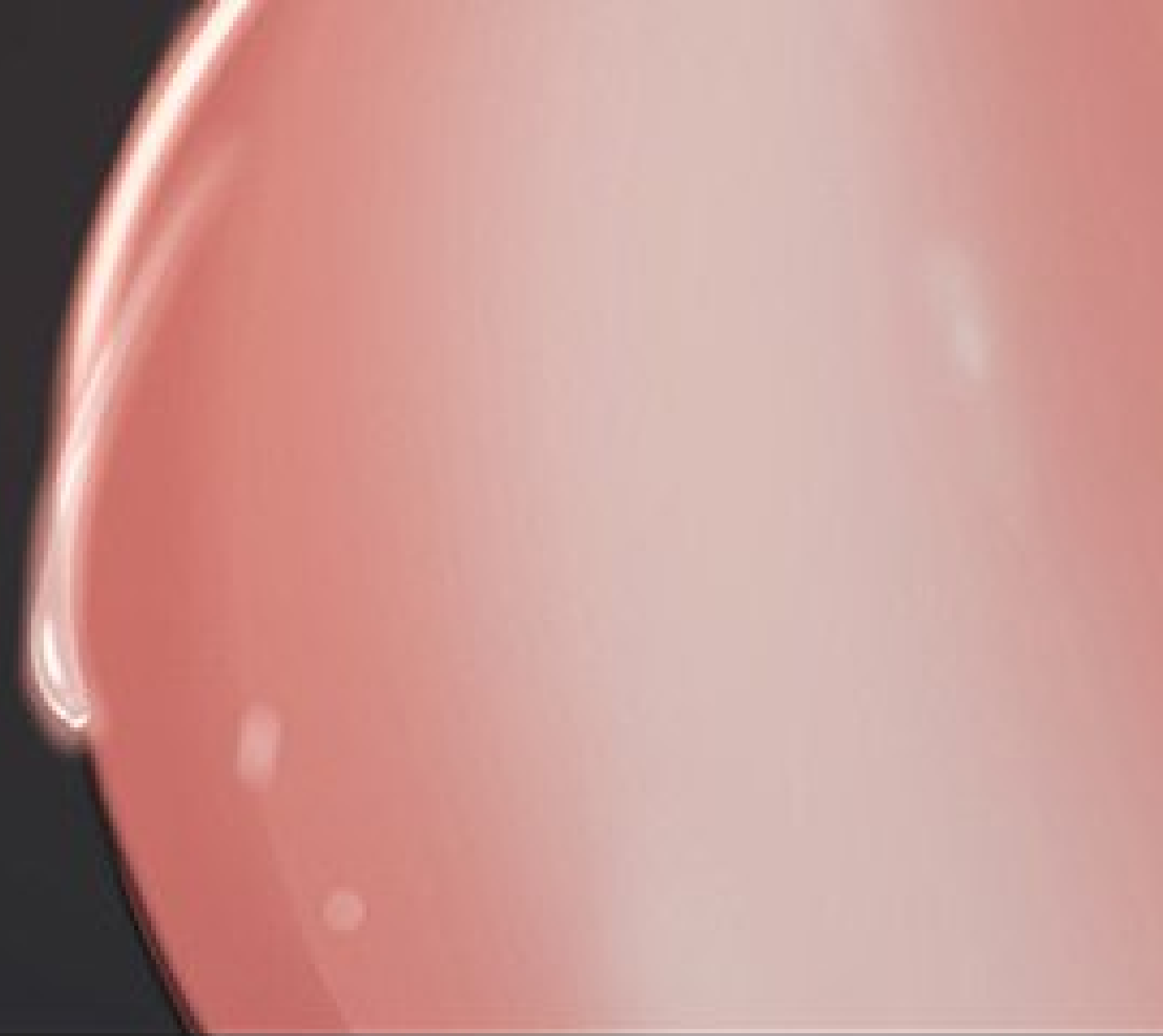


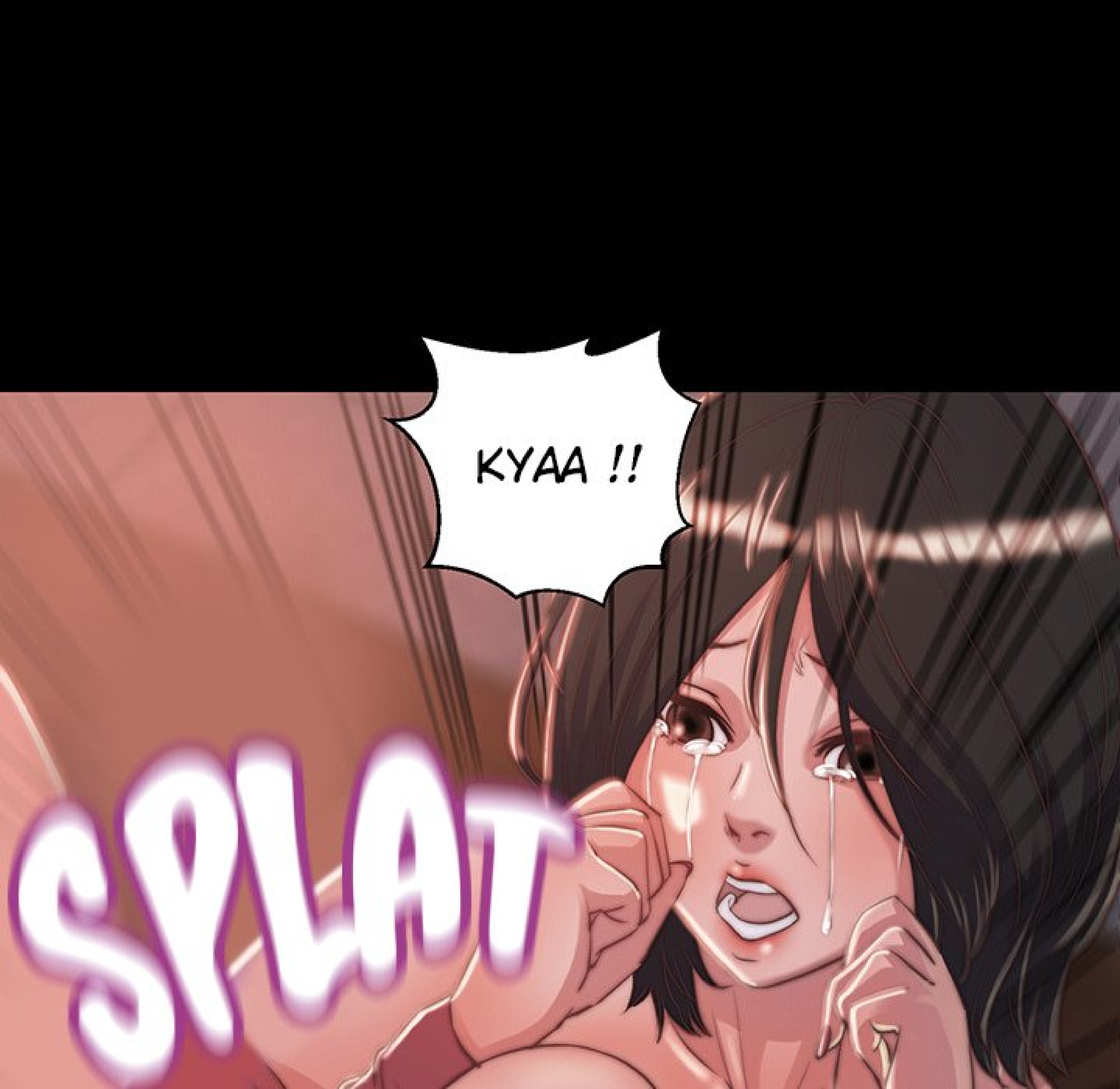
HAA



ARGH !

SPLISH



A manga-style illustration of a woman with dark, wavy hair, crying with her hands near her face. She has a distressed expression, with wide eyes and a slightly open mouth. The background is dark with some light rays. A speech bubble is above her head, and large, stylized text is in the bottom left corner.

KYAA !!

squat





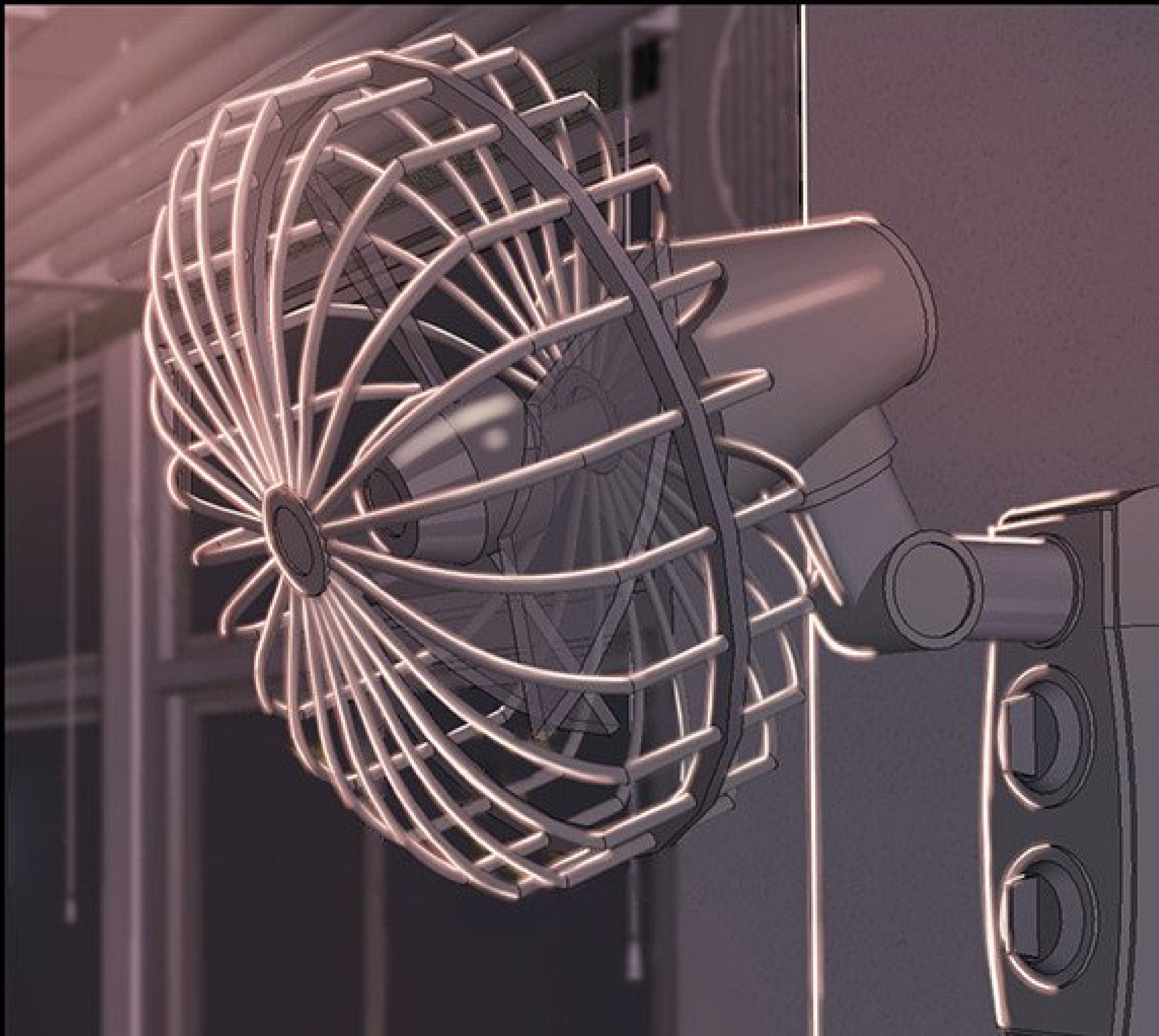


T-TUES...











QUELLE CACHOTIÈRE.
TU M'AS UTILISÉ... SI LE
PATRON L'APPREND...





VOUS EN FAITES PAS,
TOUT EST PRÉVU.

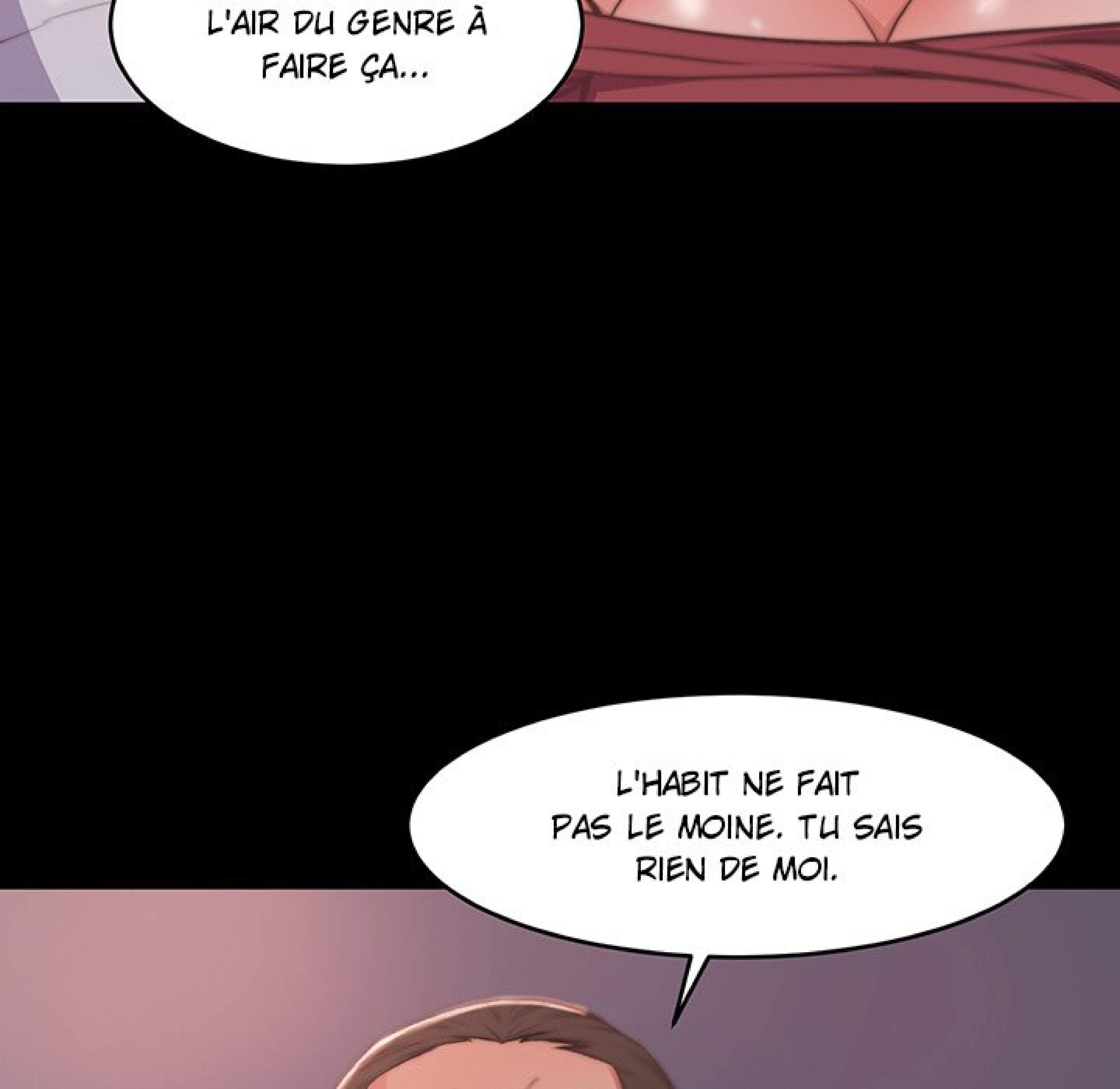


MAIS POURQUOI

VOUS ÊTES ICI ?



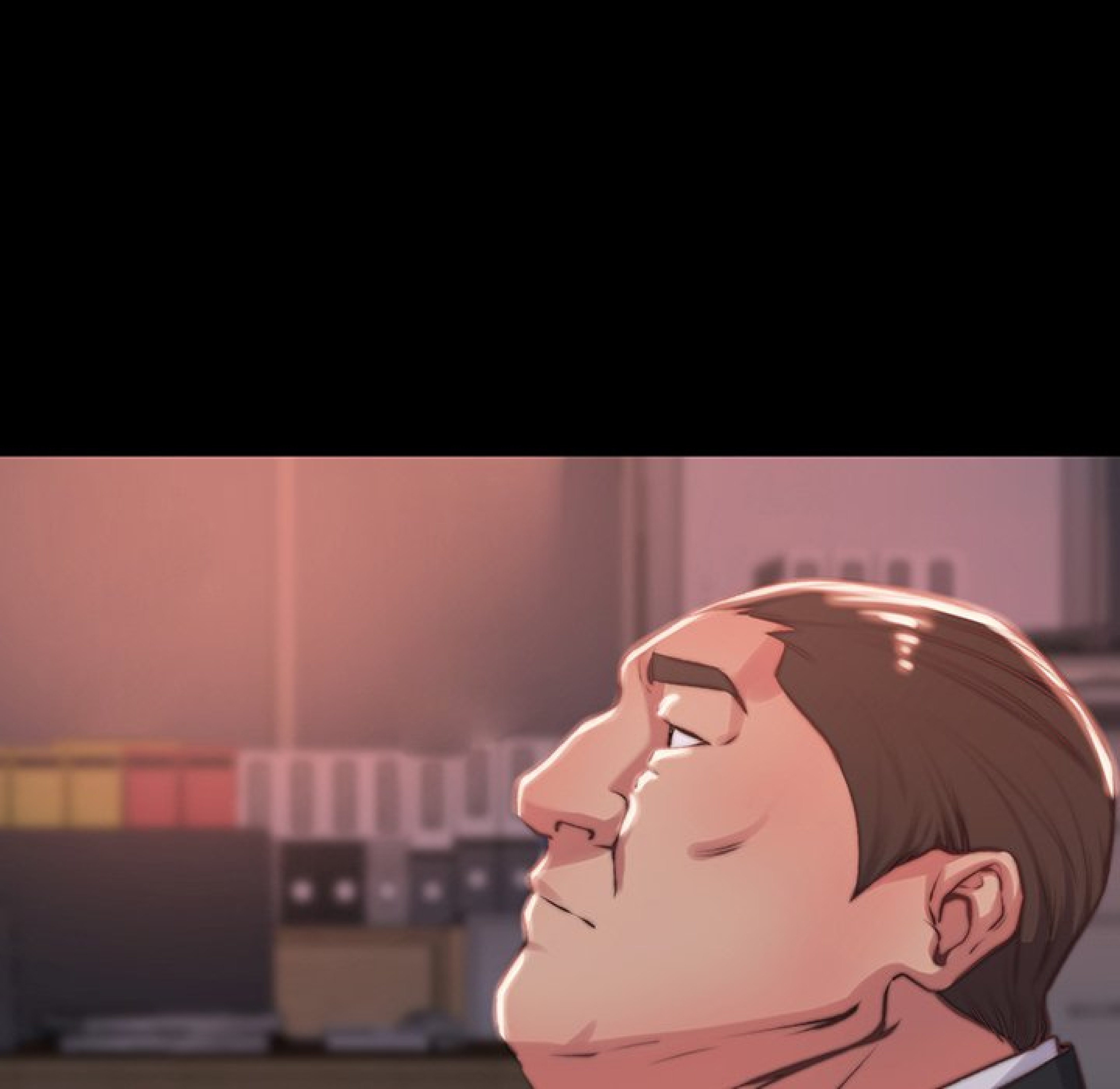
VOUS N'AVEZ PAS

A comic panel with a black background. At the top, a character's chest is visible, wearing a red garment with a white V-neckline. A white speech bubble is positioned above the chest. At the bottom, a character's head with brown hair is partially visible, looking upwards. A white speech bubble is positioned above the head.

L'AIR DU GENRE À
FAIRE ÇA...

L'HABIT NE FAIT
PAS LE MOINE. TU SAIS
RIEN DE MOI.







ALU DÉBLUT,
L'ARGENT

L'ARROGANT.



J'AI ESSAYÉ DE TOUT
REMBOURSER, MAIS JE FINISSAIS
PAR EN ARRIVER AUX MAINS.

C'ÉTAIT... LE BOULOT

LE PLUS FACILE.





QUELLE VIE.

J'ÉTAIS DEVENU COMME
DES GENS QUE JE HAÏSSAIS

CES GENS QUE JE HAISSAIS.



VOUS N'AVEZ PAS
PENSÉ TOUT ARRÊTER ?



PAS D'AUTRE CHOIX
QUE DE QUITTER LE
PAYS.







QUITTER LE PAYS...

A comic book panel featuring a close-up of a character's face at the bottom. The character has light skin, brown hair, and a thick, dark brown eyebrow. Their eyes are wide and looking upwards. A large, white, oval-shaped speech bubble is positioned in the center of the panel, containing the text "QUEL EST TON PLAN ?". The background is a solid dark purple color.

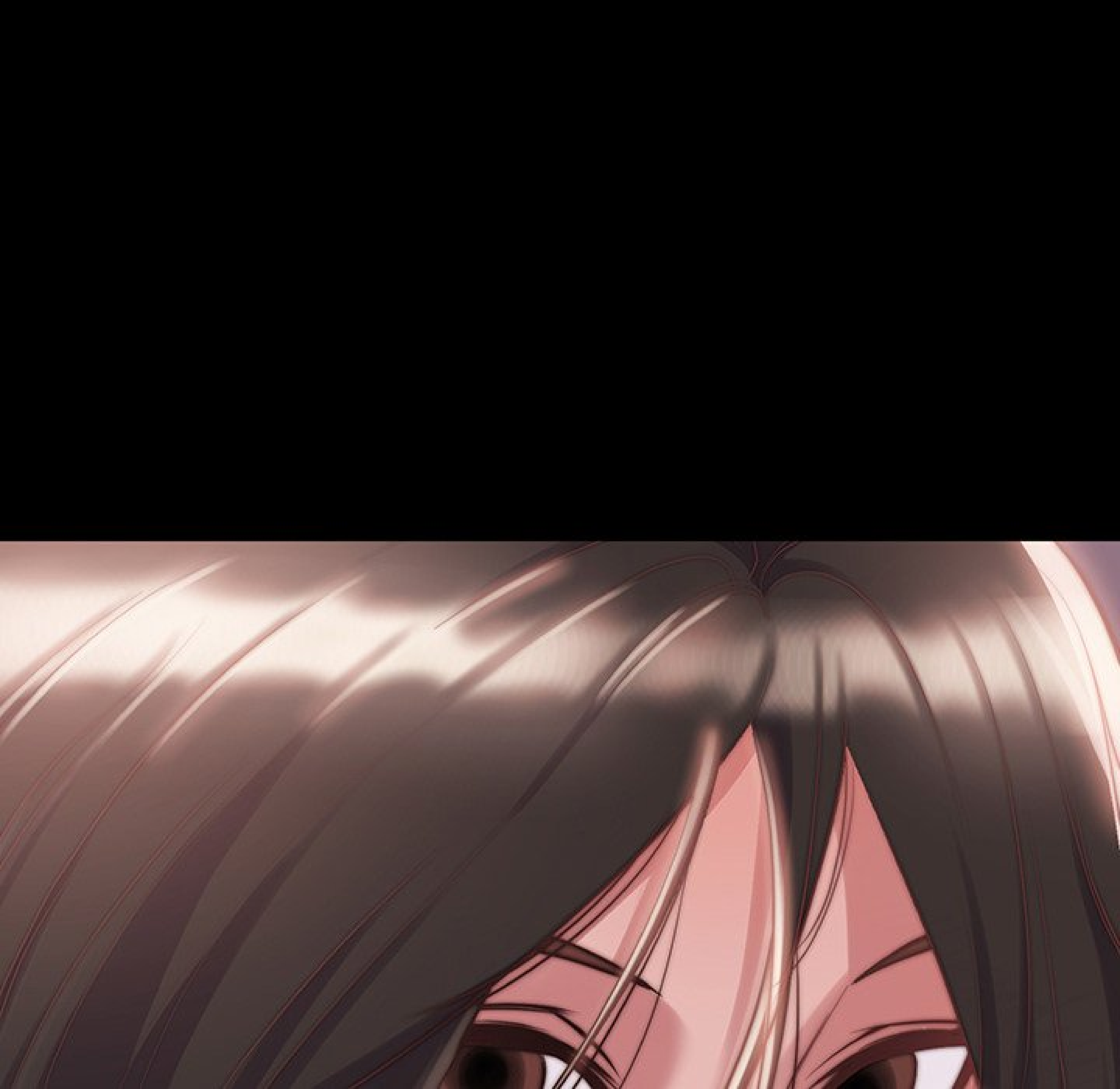
QUEL EST
TON PLAN ?



TU VEUX
T'ENFLIR ?

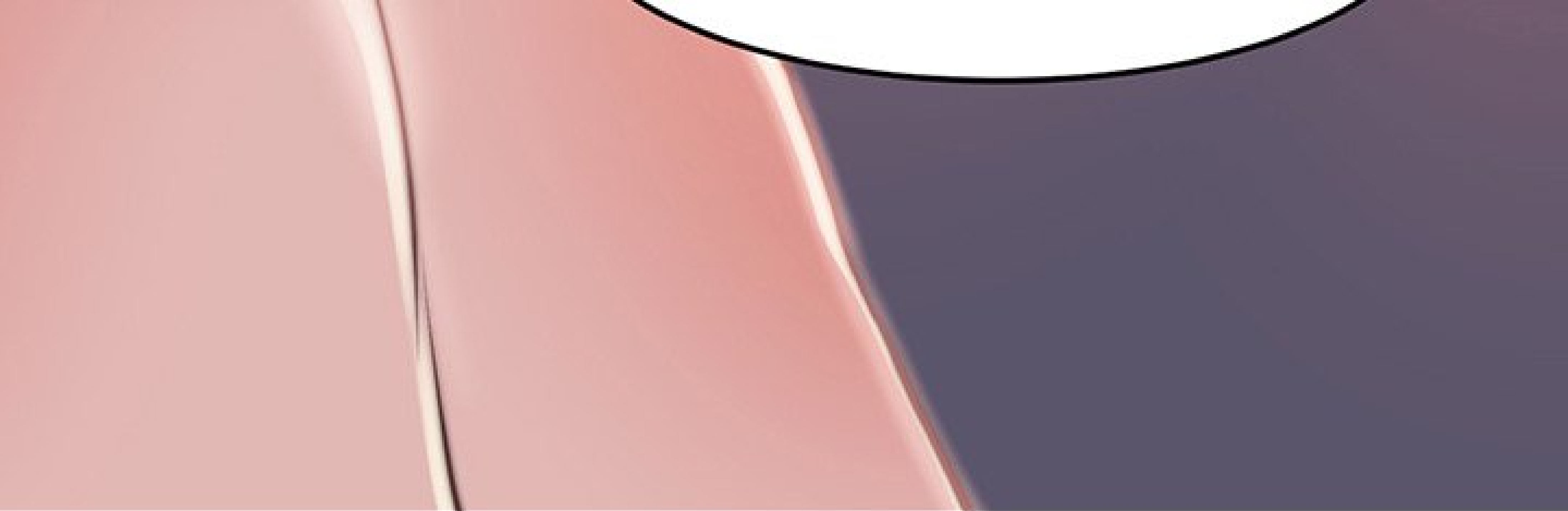


FWIP



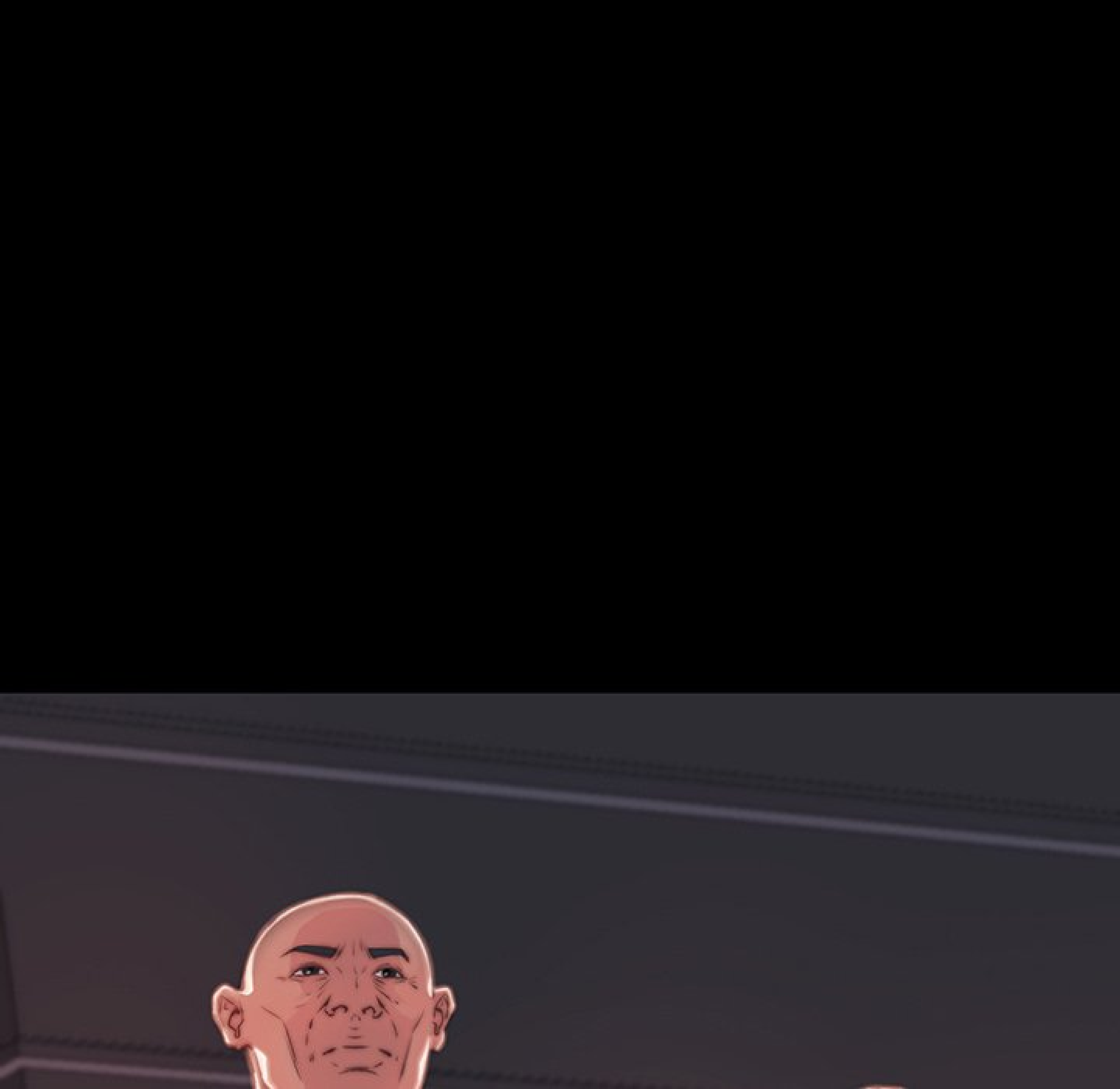


JE VAIS... TUER
LE PATRON.





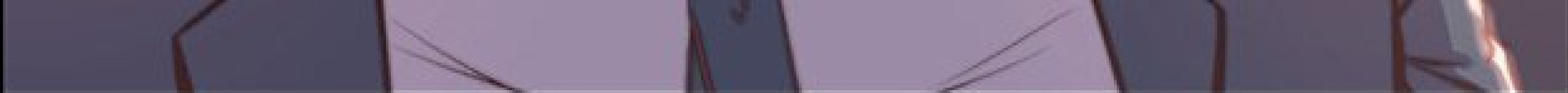














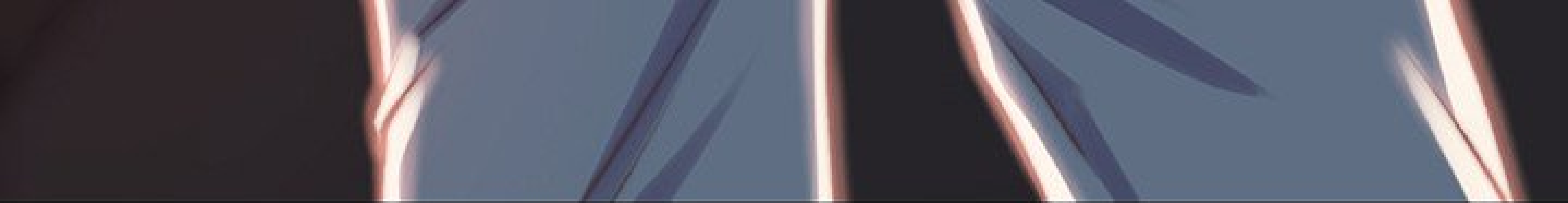




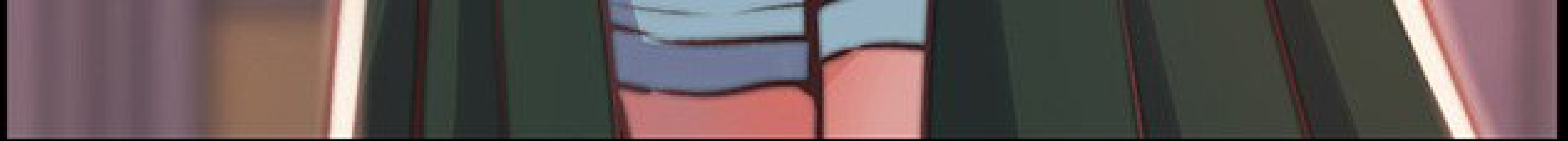
TOUT EST
TERMINÉ.

















ENCORE MERCI.
C'EST LE BON MONTANT,

HEIN ?





SI TU AS DES
DOUTES, VÉRIFIE.



PARDON SI CETTE QUESTION
VOUS VEUX. CE TRAVAIL NOUS
REND SUSPICIEUX.





J'ESPÈRE QU'ON POURRA
RETRAVAILLER ENSEMBLE.



JE VIENDRAI VOUS
RENDRE VISITE.







MONSIEUR, ON NE VA PAS
UN PEU LOIN ? SI M. PARK LE
DÉCOUVRE...





A bald man with a serious expression is shown from the chest up. He is wearing a light blue suit jacket over a white shirt and a dark blue tie. He is holding a lit cigarette in his right hand, with smoke rising from it. His eyes are closed or looking down. The background is a blurred outdoor setting with a brick wall and some greenery. A speech bubble is positioned above his head, containing the text "QU'IL LE DÉCOUVRE."

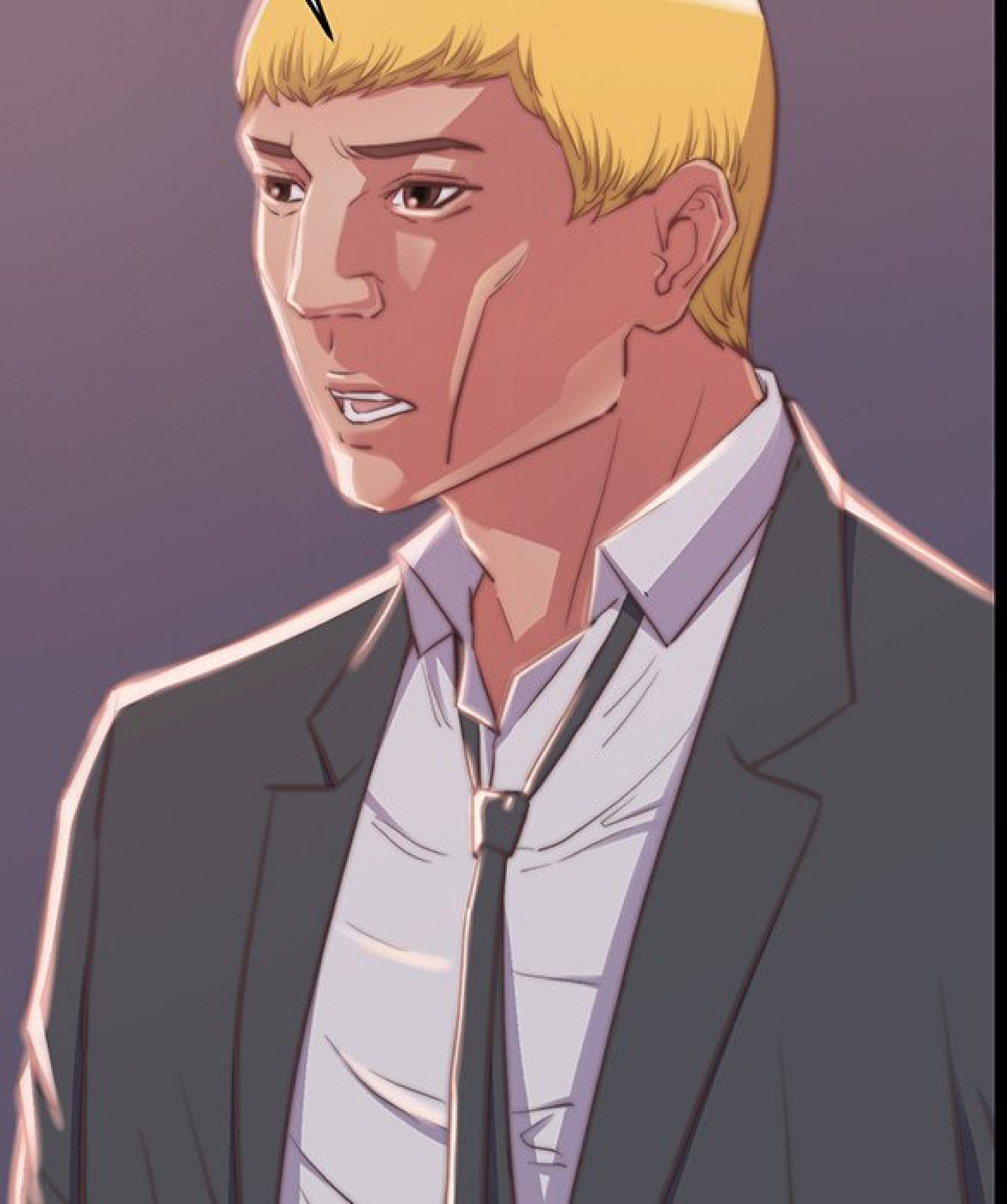
QU'IL LE
DÉCOUVRE.

A person wearing a blue suit with their arms crossed, standing in a dark environment.

IL SERA MORT,
À CE MOMENT-LÀ !

A yellow, rounded object, possibly a head or a piece of furniture, partially visible at the bottom of the frame.

VOUS PENSEZ QUE
LE PRÉSIDENT CHUN
VA REGARDER SANS
RIEN FAIRE ?



CE VIEILLARD
EST TÊTU.





IL ESSAYE JUSTE DE
PASSER LE FLAMBEAU À UNE
SANGSUE DE MERDE.

QUE CE SOIT UN GANGSTER
OU UN VULGAIRE TUEUR, PEU
IMPORTE. IL VEUT SEULEMENT
AVOIR UN HÉRITIER.





IL VA REGARDER
TOUT ÇA DE PRÈS.

ALORS CE SERAIT PAS
MIEUX DE LE FAIRE AVEC
LE CHEF KANG ?



A character wearing a dark suit and a light-colored shirt with a tie, shown from the chest up.

IL Y A DÉJÀ UNE LUTTE
DE POUVOIR POUR ÊTRE LE
PROCHAIN HÉRITIER,





ALORS IMPLIQUER

LE CHEF KANG POURRAIT
NOUS FAIRE PERDRE
DES VIES.

IL EST SI DANGEREUX
QUE ÇA ?





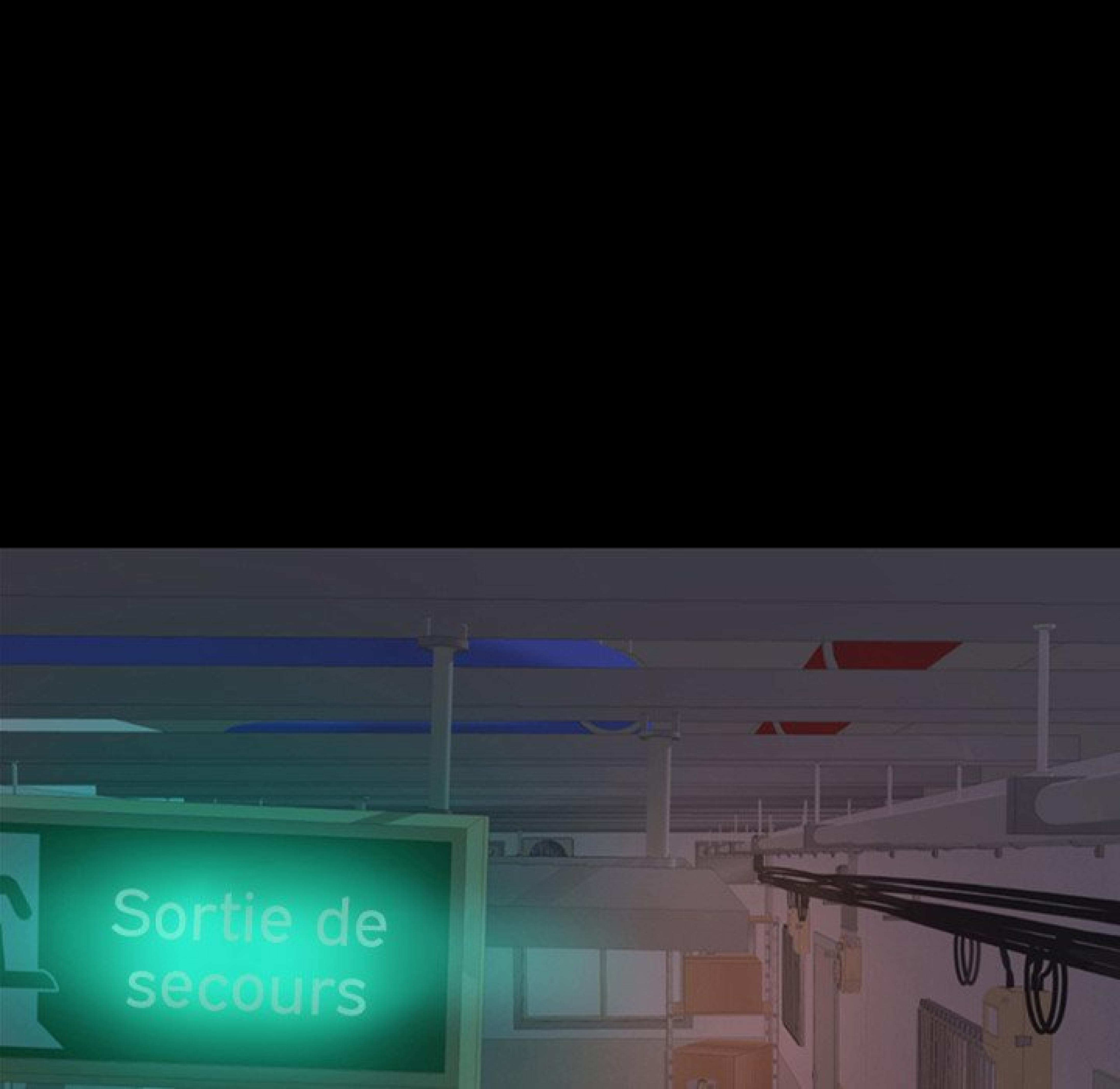




C'EST UN MONSTRE...







Sortie de
secours

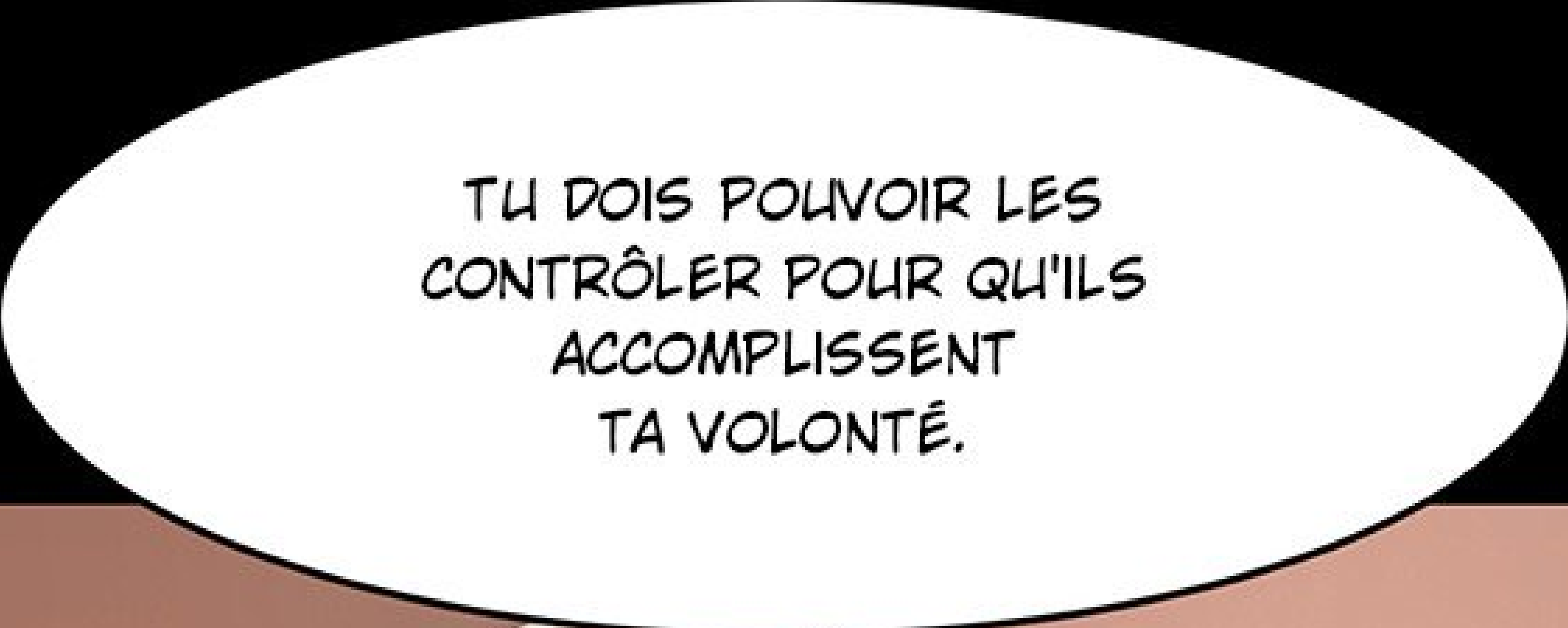


IL NE SUFFIT PAS
DE SAVOIR UTILISER
TON CORPS.





TU DOIS ÊTRE CAPABLE
DE MANIPULER DES INCONNUS
SANS T'INVESTIR.

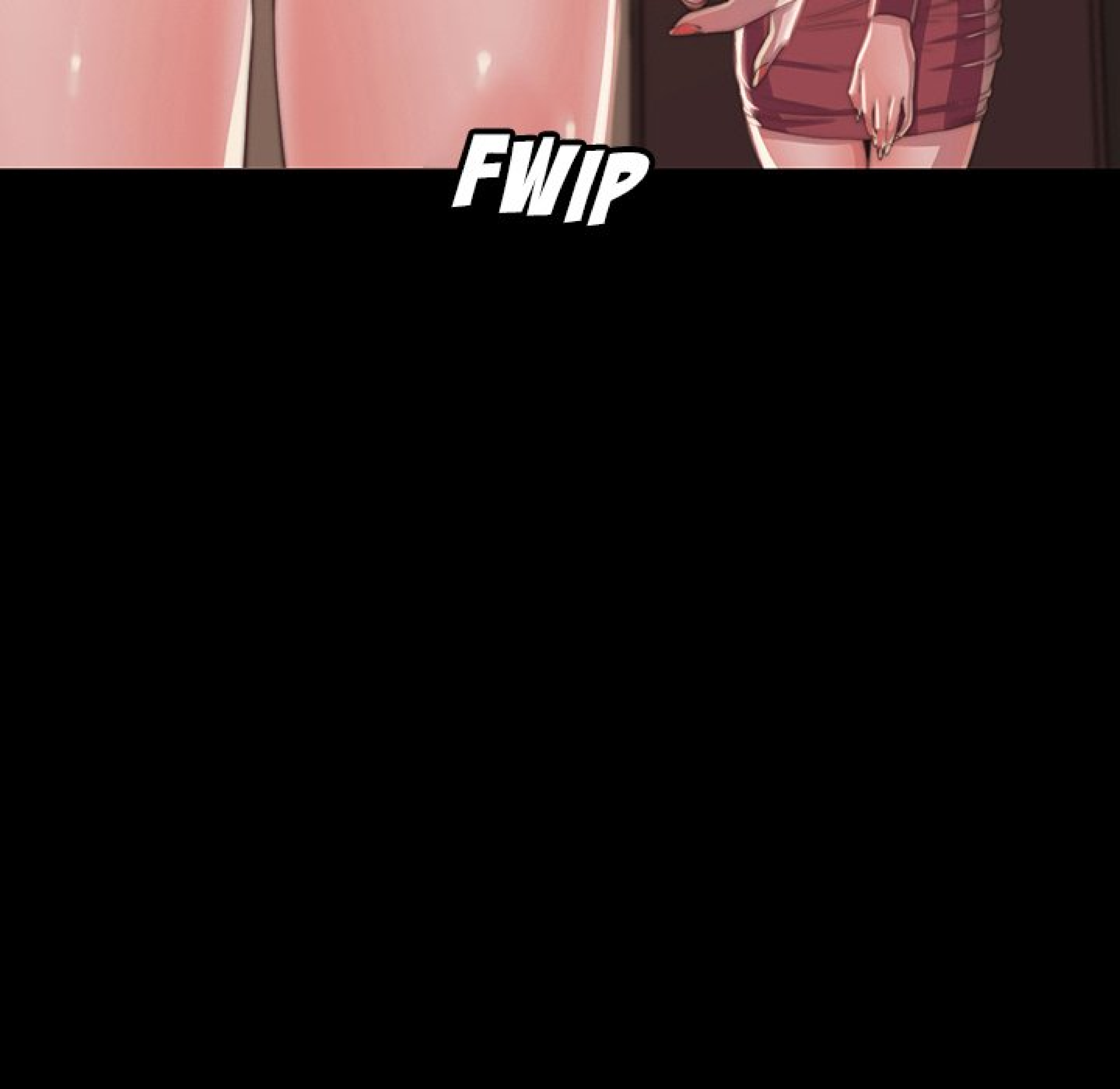


TU DOIS POUVOIR LES
CONTRÔLER POUR QU'ILS
ACCOMPLISSENT
TA VOLONTÉ.



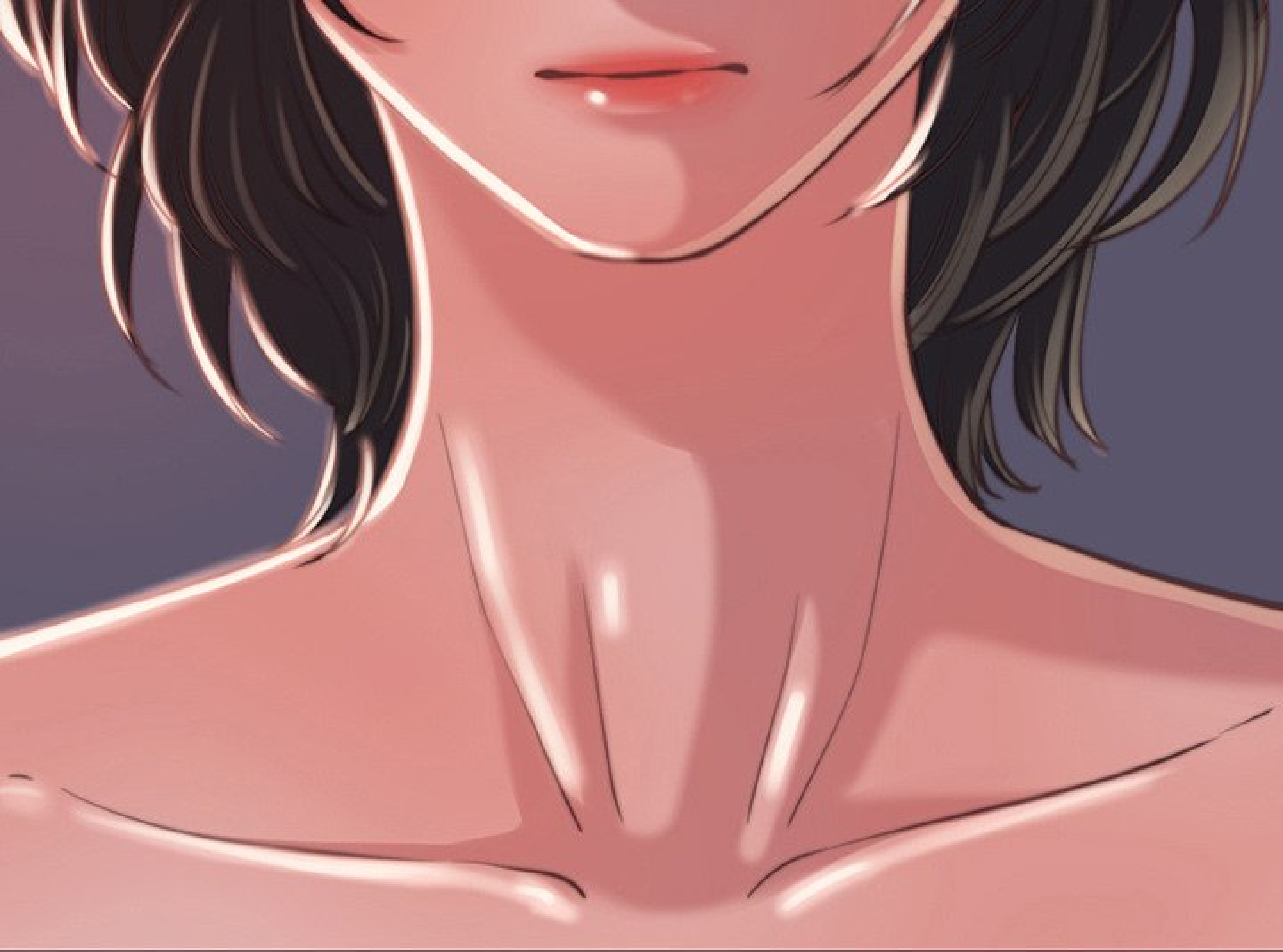
ENLÈVE TA
CULOTTE.



A comic book panel featuring a woman in a red, form-fitting dress with a dark, crisscrossing pattern. She is standing in a room with large, pinkish-red pillars. The sound effect 'FWIP' is written in a bold, white, italicized font with a black outline, positioned in the upper center of the panel.

FWIP





À SUIVRE...