

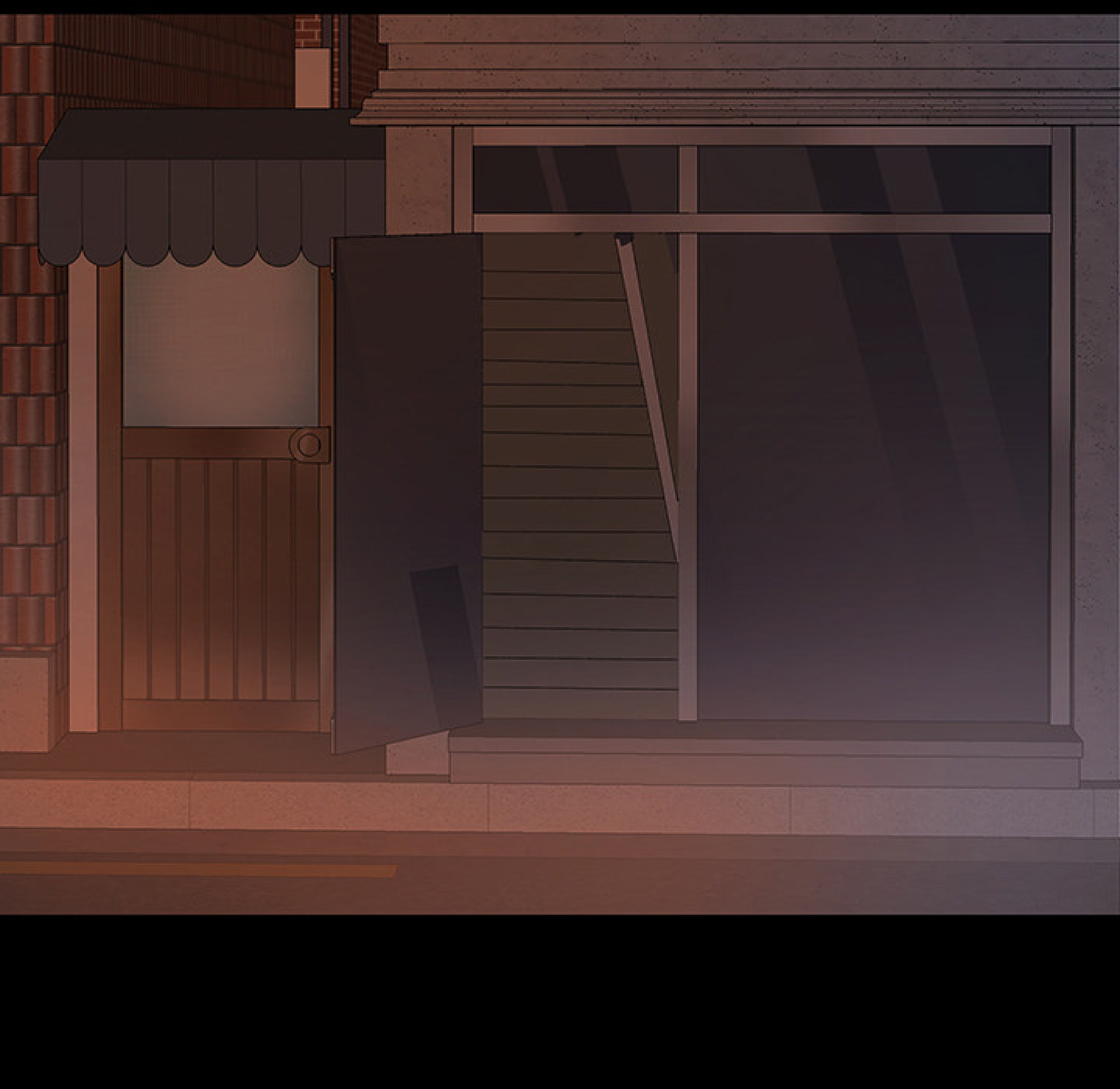


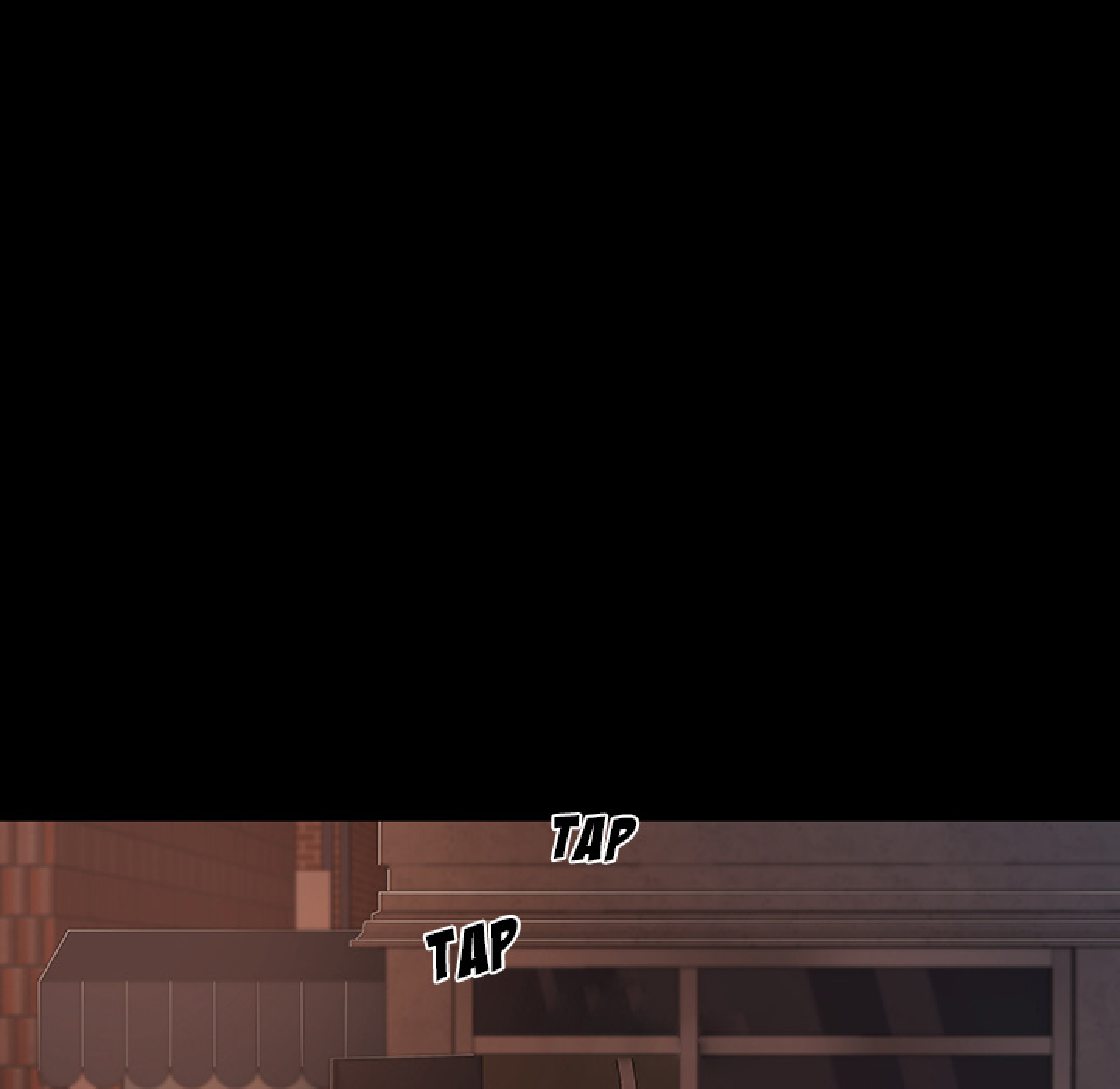












TAP

TAP

TAP



TAP









TAP

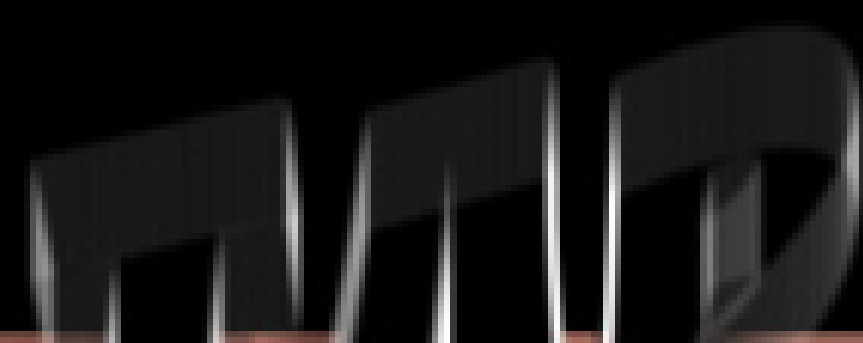
TAP

TAP

TAP

IL EST
PAR LÀ !!

CHOPEZ CE
CONNARD !!



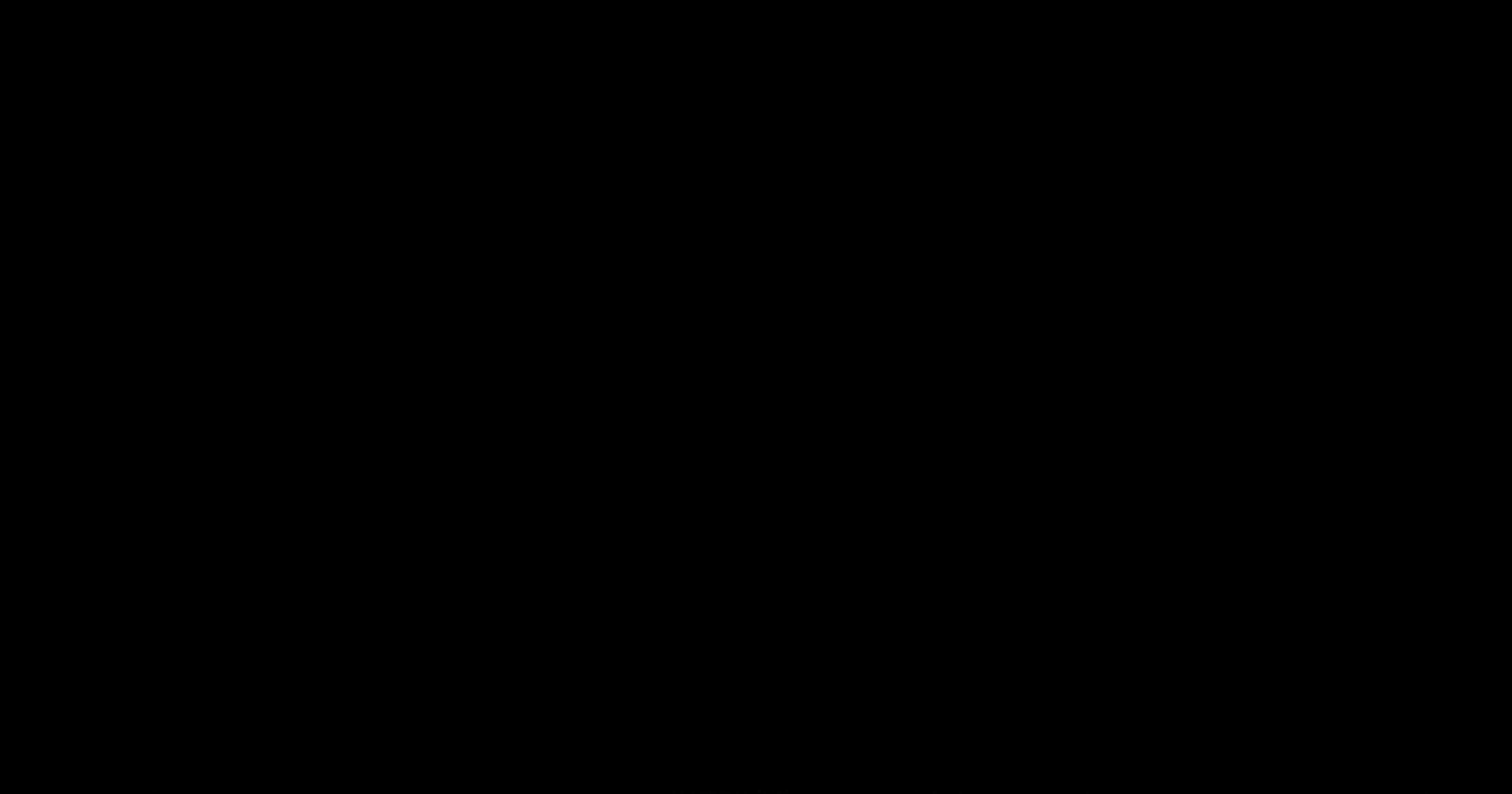
ON CRÈVE,
SI ON LE LAISSE

S'EN TIRER !

TAP

TAP

TAP





Vie en Perdition

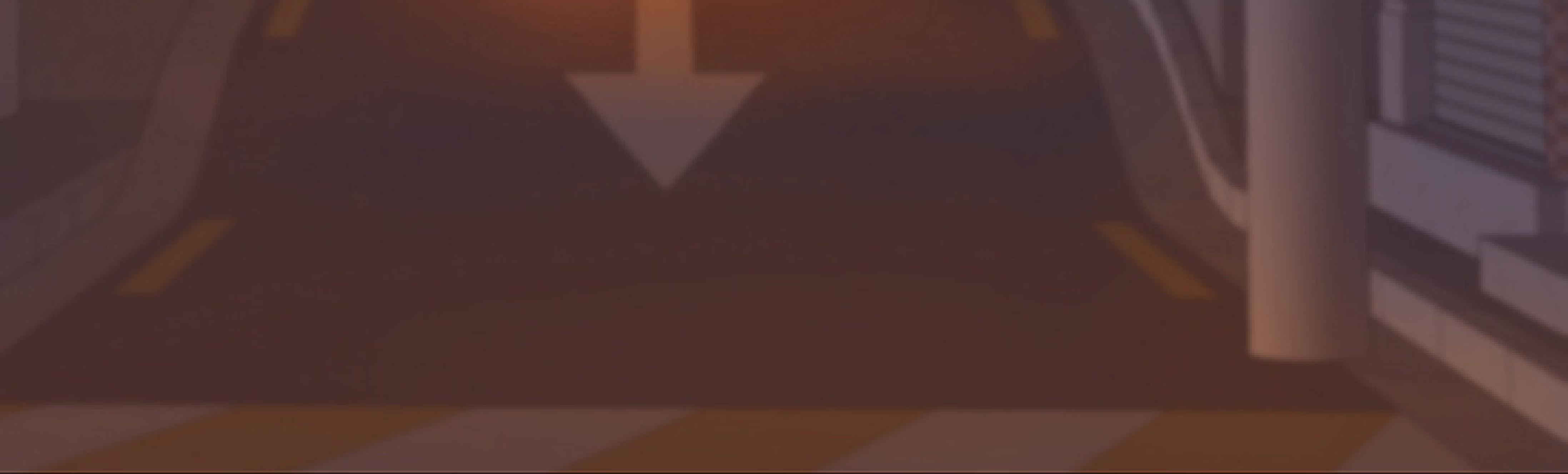
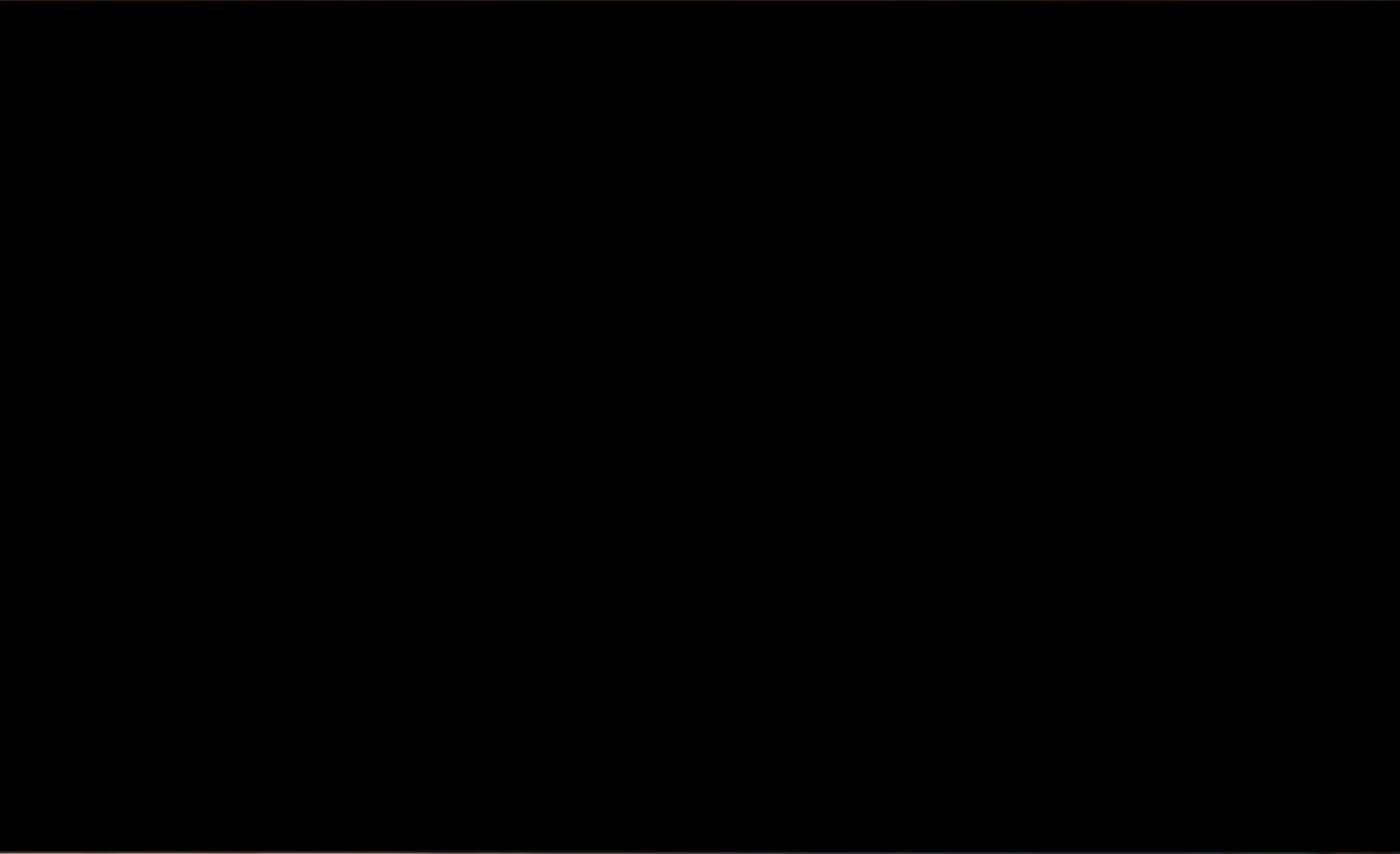
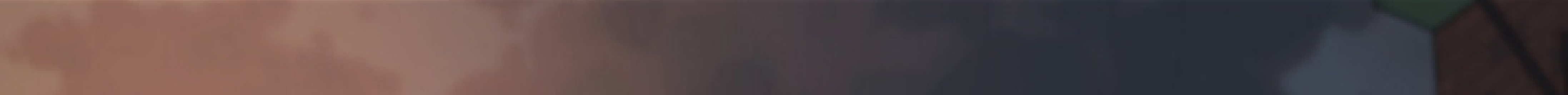
AUTEUR : SENIOR IN GLASSES
CONTRIBUTEUR : HYUNG LIM





DRING

DRING





DRING

DRING

A woman is shown from the waist down, wearing a purple long-sleeved shirt tucked into blue denim shorts. She has a pink shoulder bag with a silver clasp. Her right hand is visible, resting on her hip. The background is a brick wall with a door and a window.

LÉA SHIN (28 ANS)
FILLE DE
L'INSPECTEUR SHIN.



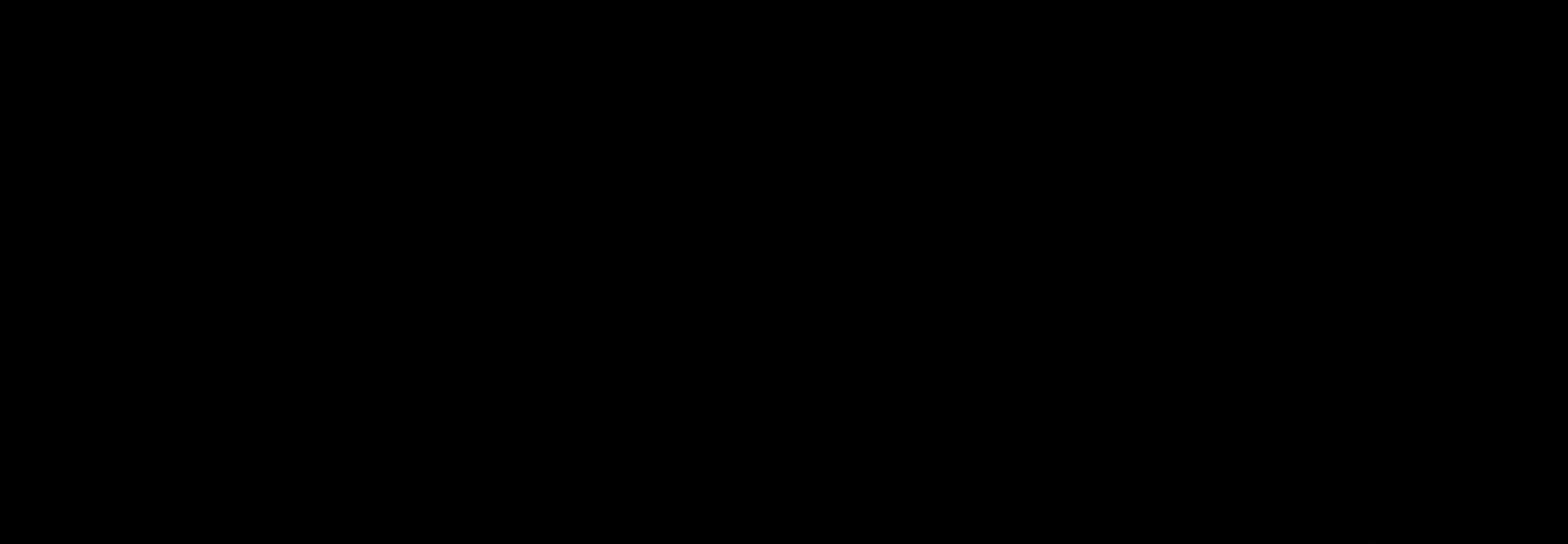
PAPA NE RÉPOND
TOUJOURS PAS... IL
FAIT QUOI ?

BRING

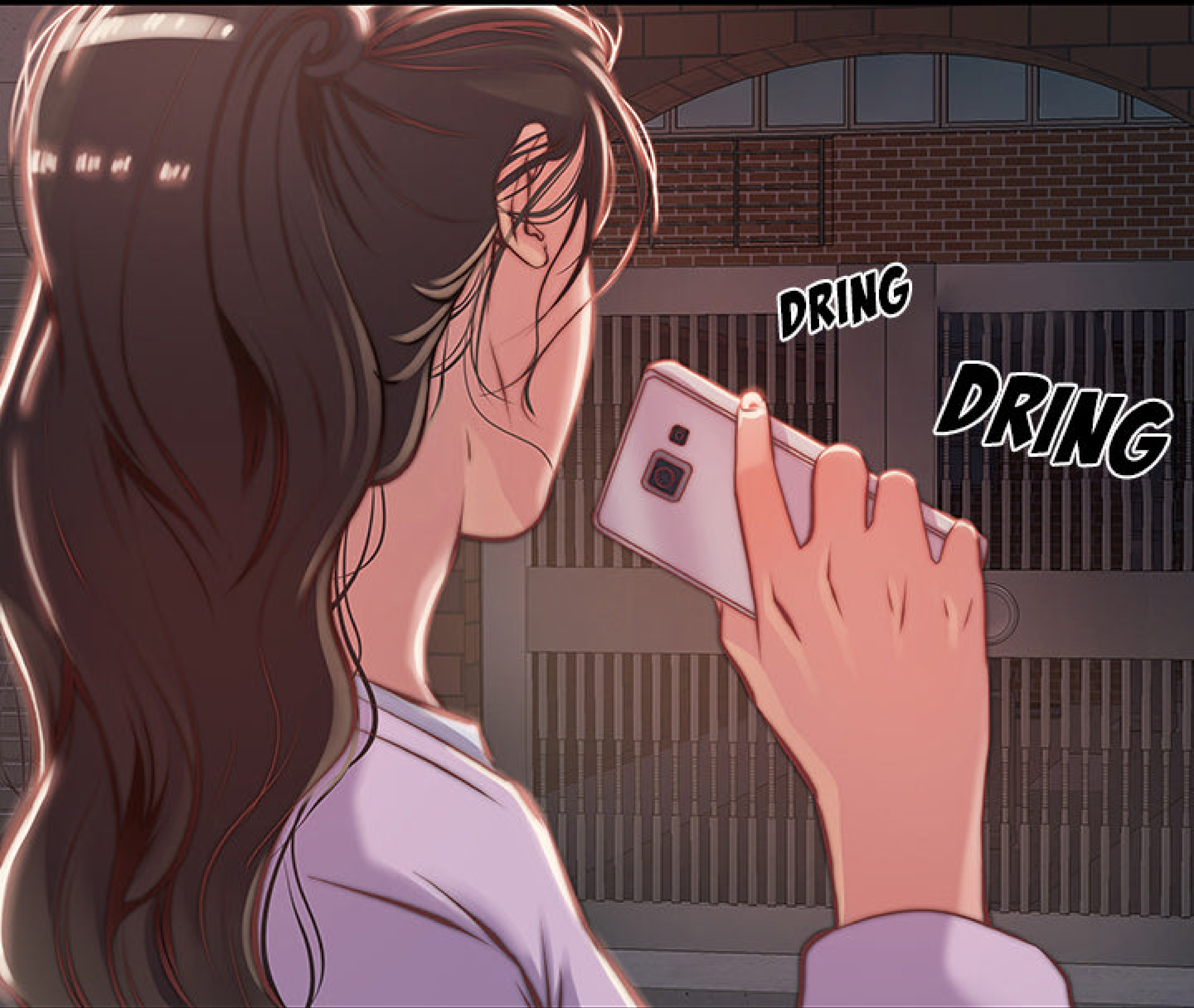


DRING

DRING





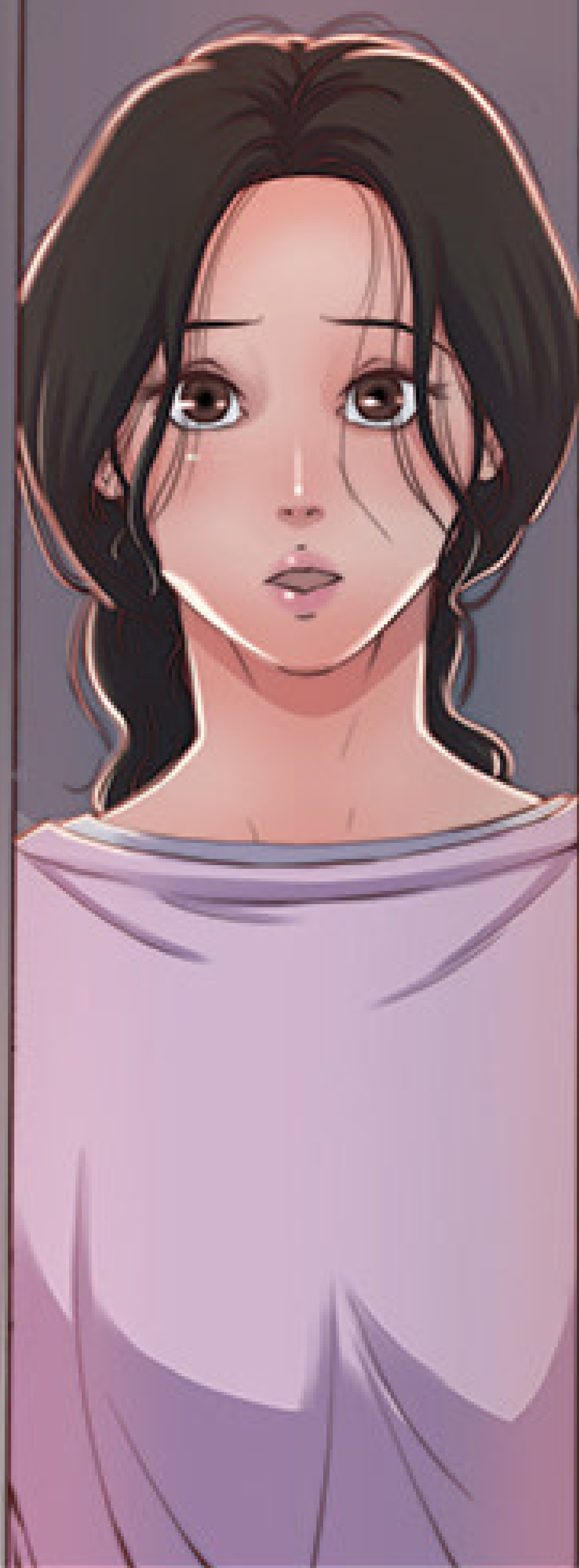


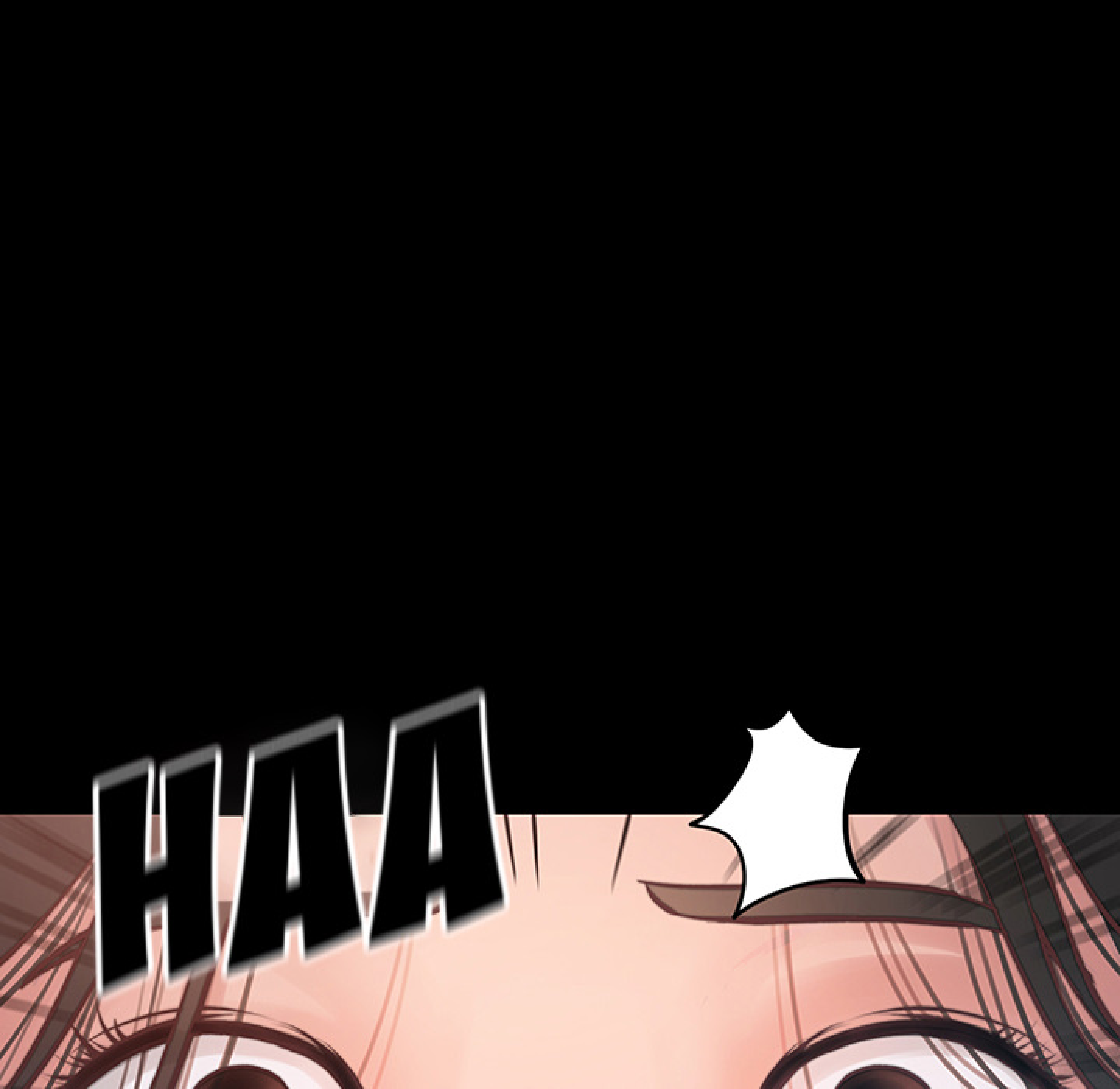
CLUNG





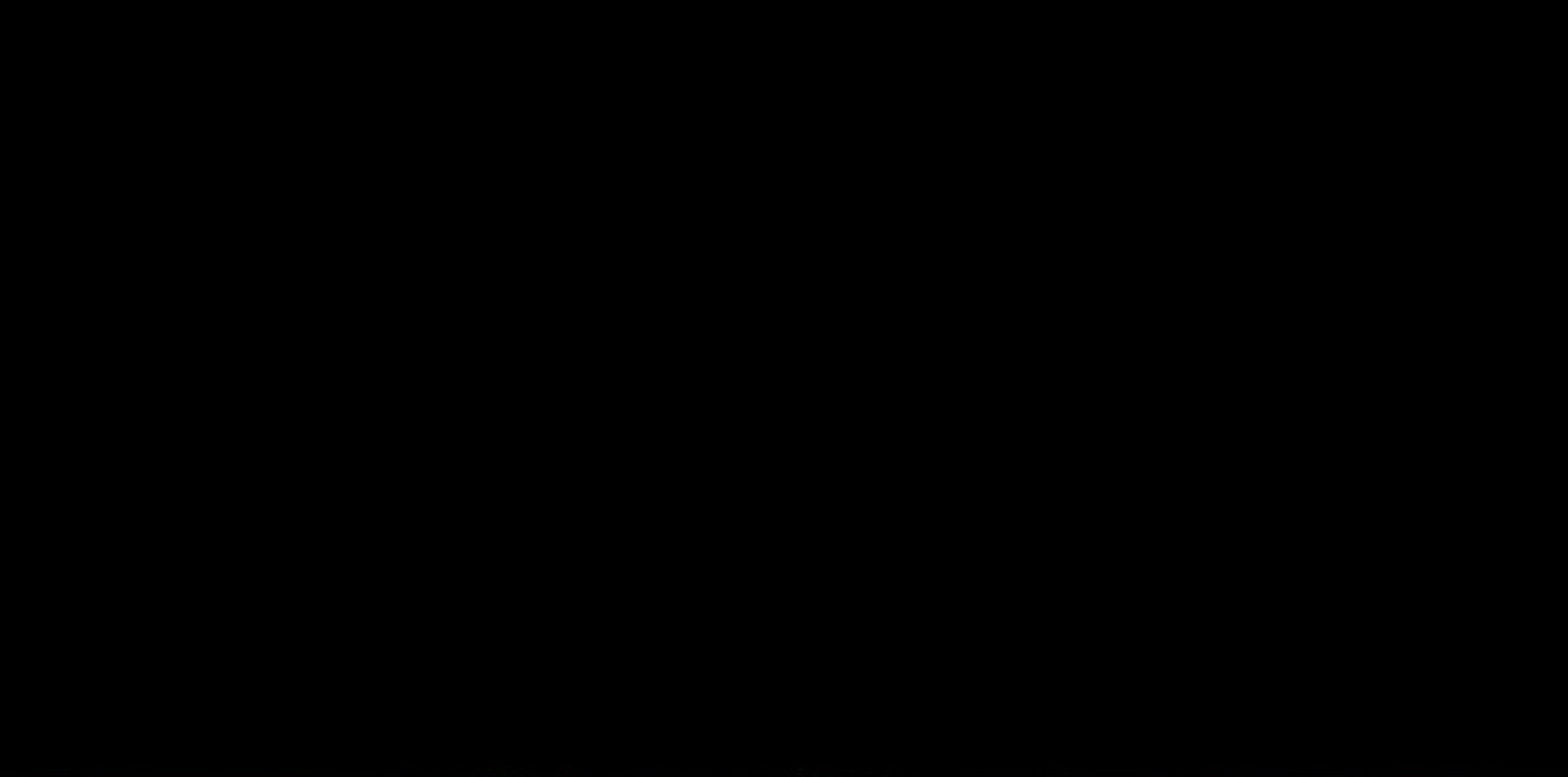
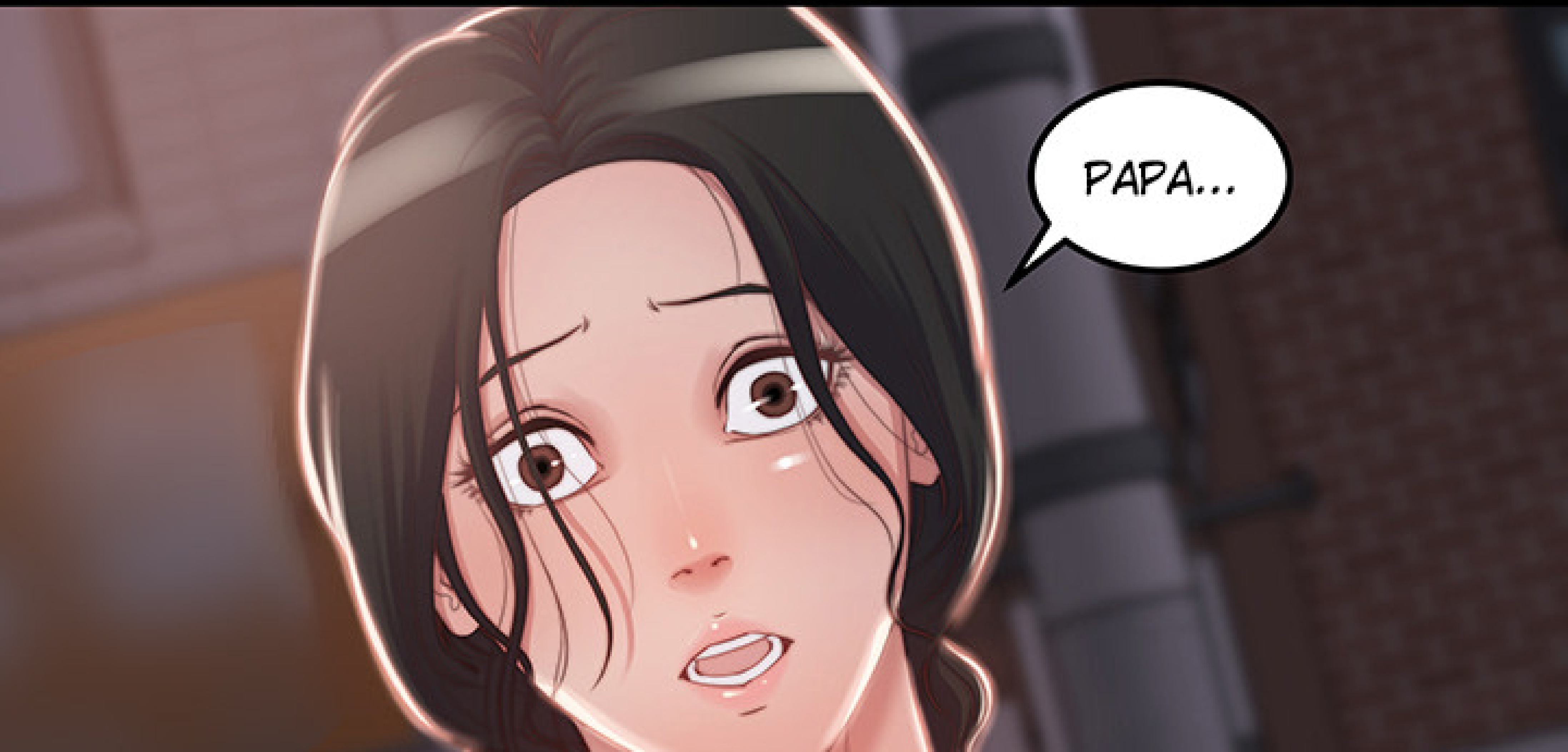
CRIC





HAHA

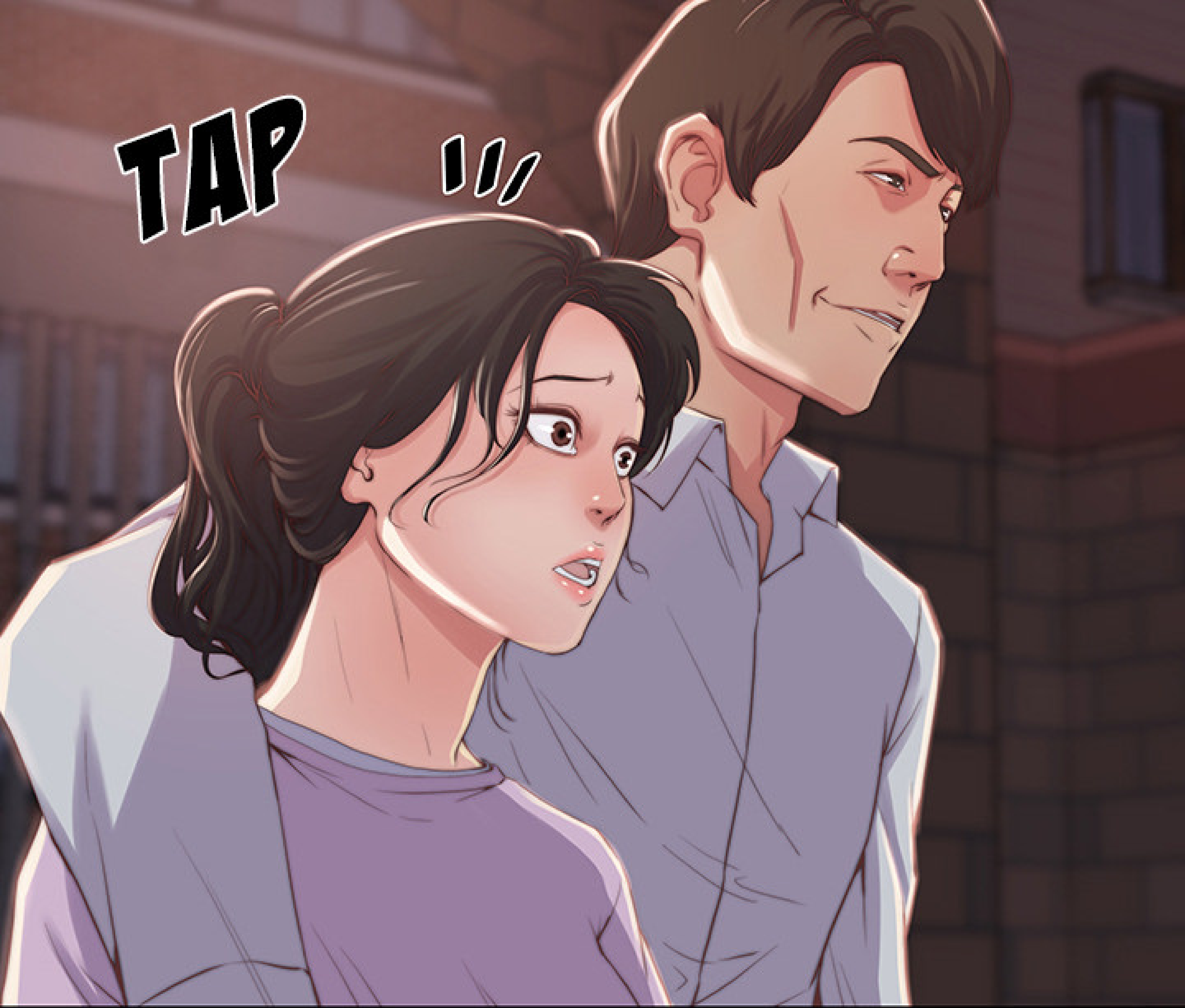


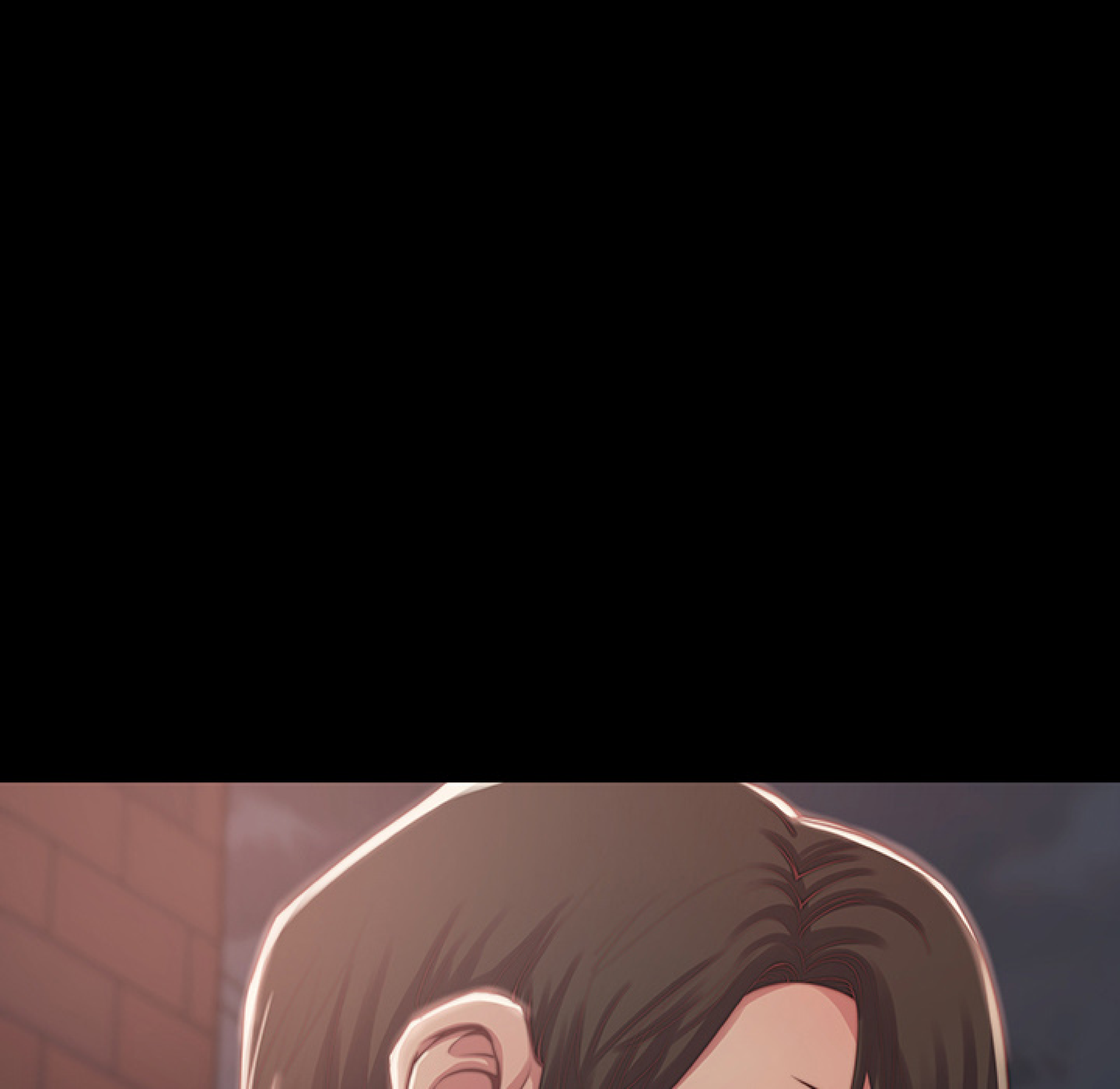




TAP

'''

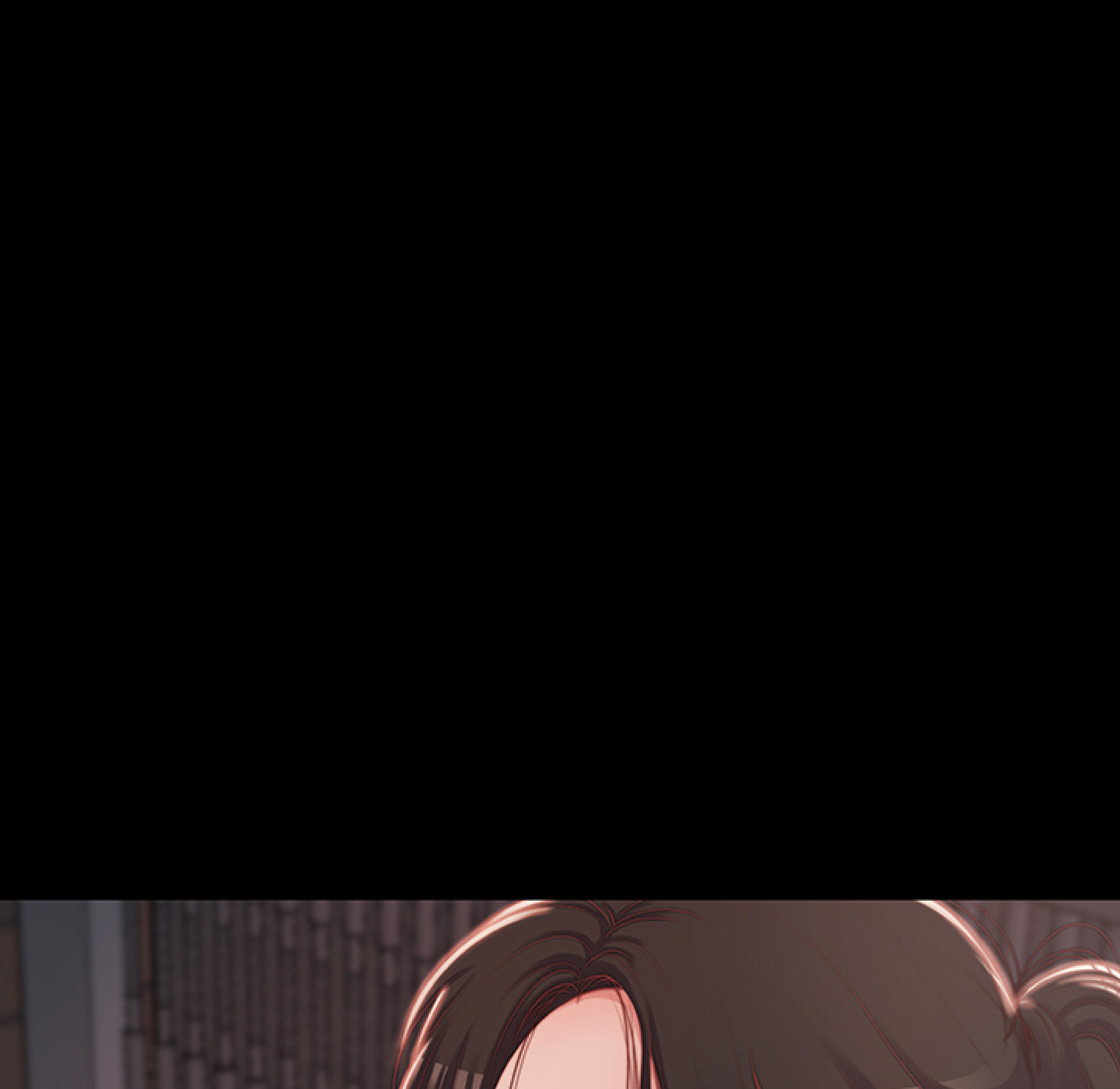






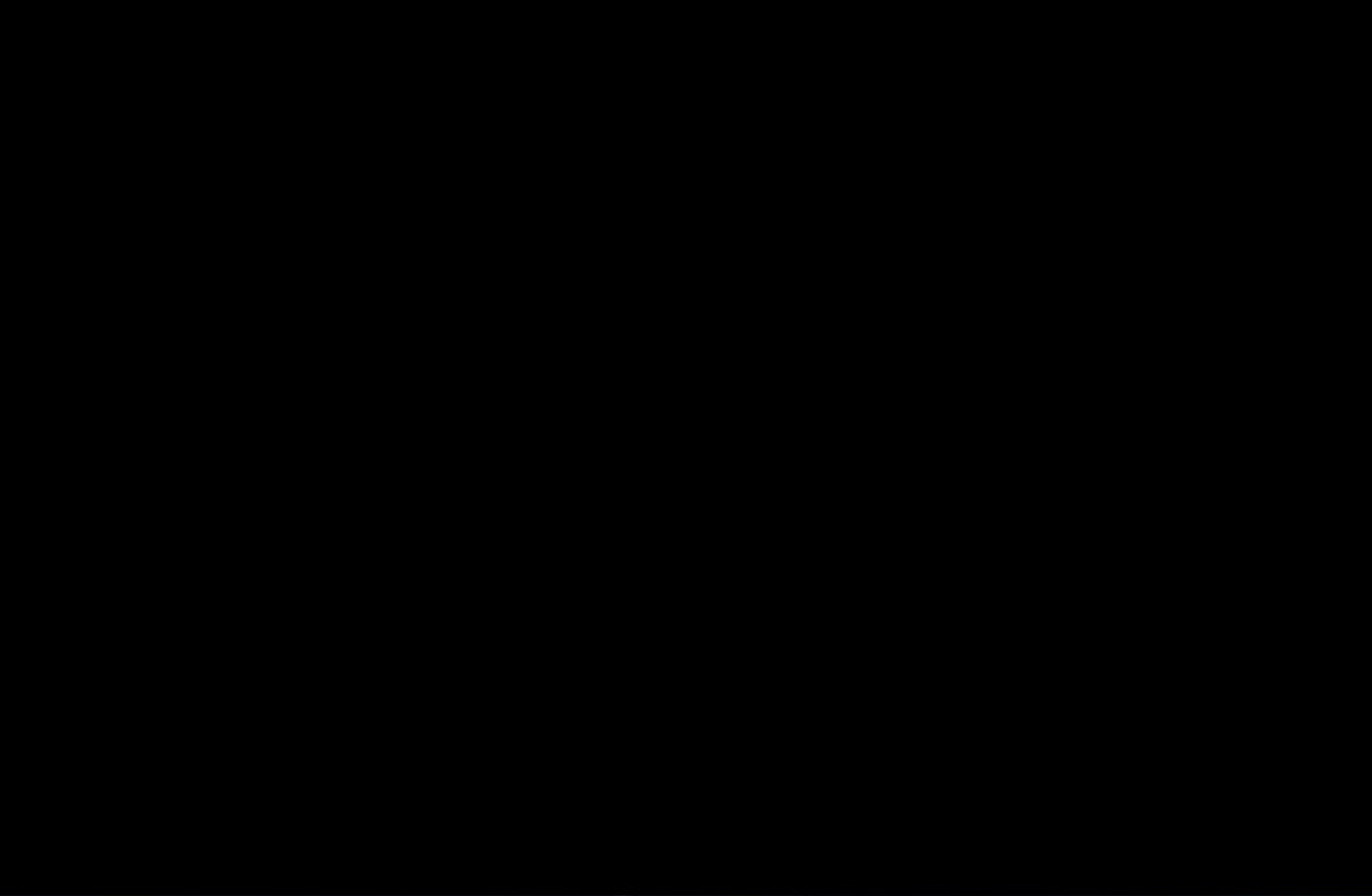
HÉHÉ

ET SI ON
PARLAIT ?









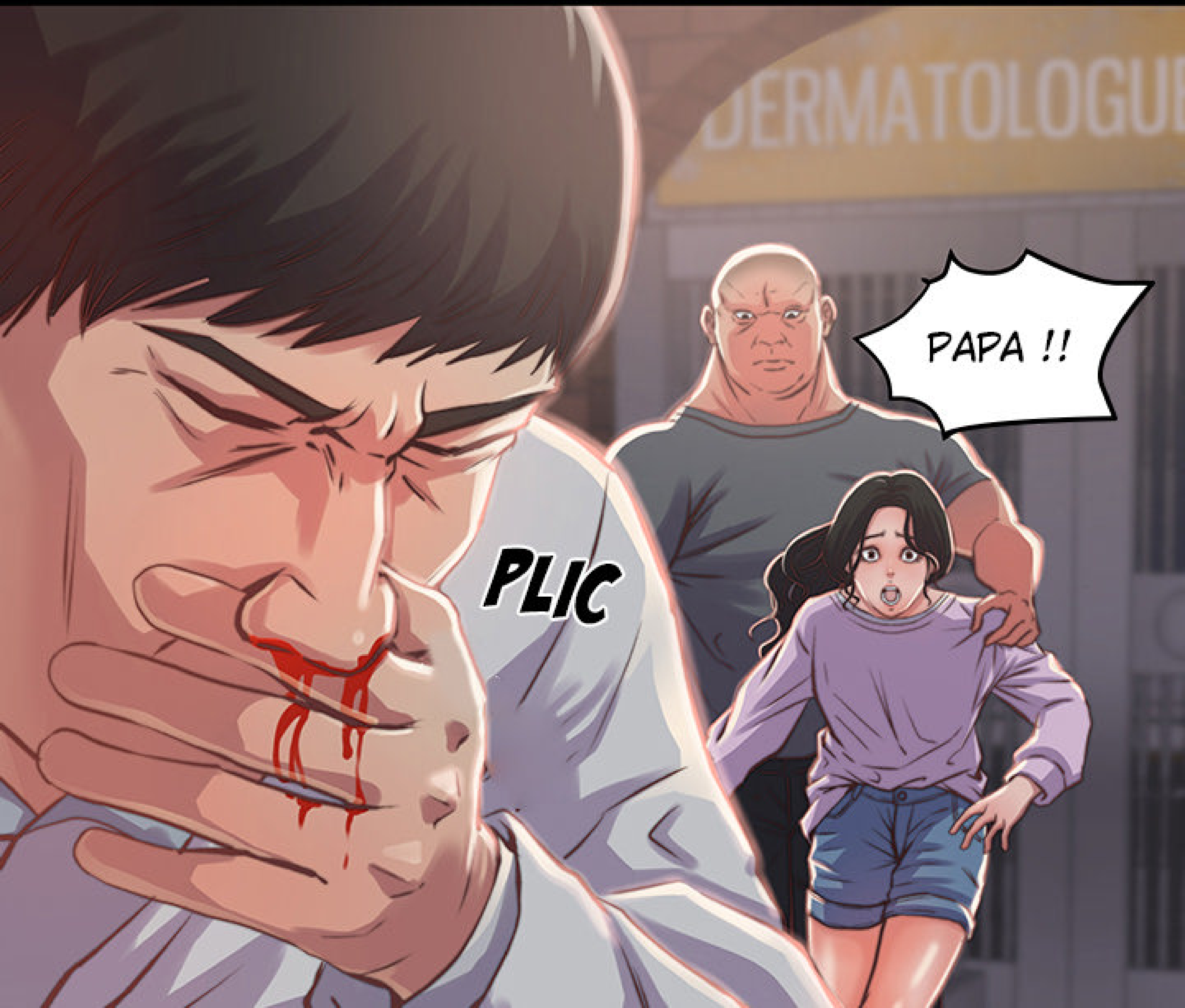


POW!!

ARGH !!



INSPECTEUR SHIN (52 ANS)
FORCÉ À LA RETRAITE CAR
SOUÇON DE POT-DE-VIN.



PLIC

PAPA !!

DERMATOLOGUE

VOUS DEVRIEZ
PAYER VOS DETTES,
INSPECTEUR !!



CRAC

CRAC



ARRÊTEZ !
J-JE FERAI N'IMPORTE QUOI,
ALORS ARRÊTEZ !!





TON PÈRE DOIT DES
MILLIONS D'EUROS. ET A
SIGNÉ UNE RENONCIATION À
DISPOSER DE SON
CORPS.





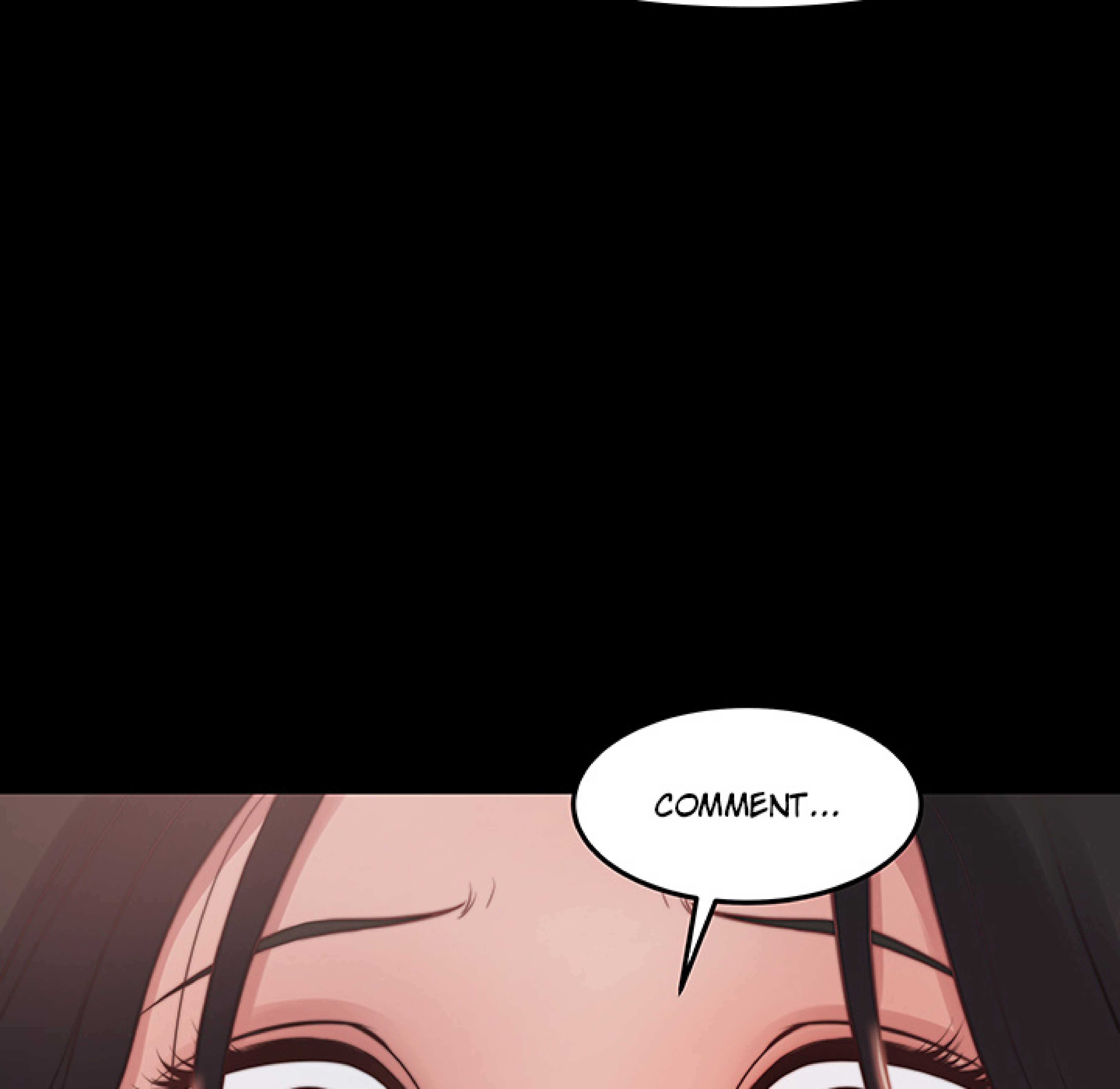
TU DIS VOULOIR
EN PRENDRE LA
CHARGE ?!

This is a comic book panel. The top portion features a speech bubble with French text. To the right of the bubble, a character's face is partially visible, showing a red forehead and purple hair. The bottom portion of the panel is mostly black, with a character's head and shoulders visible at the very bottom edge.

A close-up illustration of a woman with dark, wavy hair and a purple long-sleeved shirt. She has a shocked expression, with wide eyes and tears streaming down her face. The background is dark and indistinct.

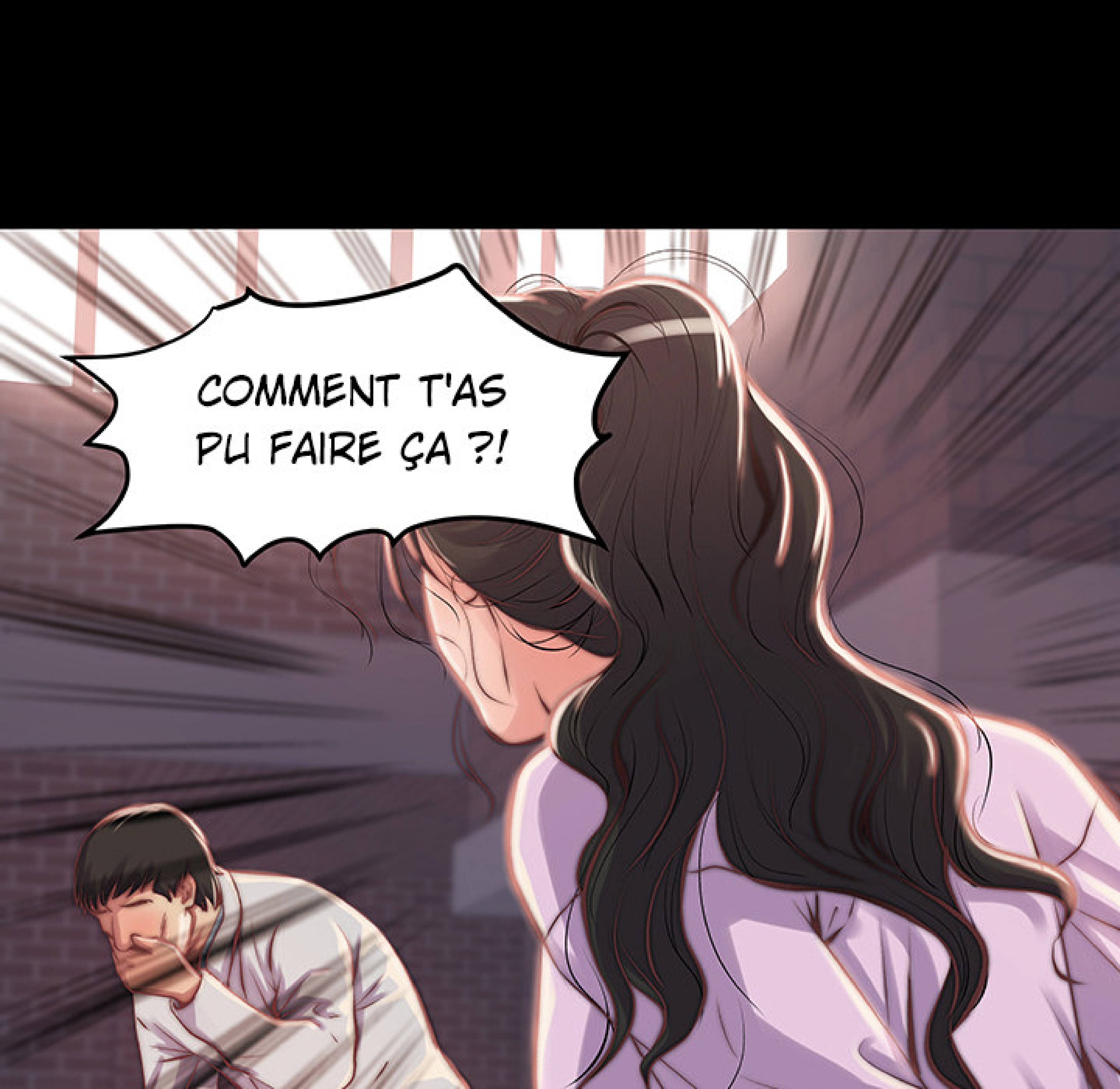
UN MILLION
D'EUROS ET...?

UNE RENONCIATION
À DISPOSER DE SON
CORPS...?

A close-up illustration of a character's face, focusing on the eyes and forehead. The character has dark hair and is looking upwards. A white speech bubble with a black outline is positioned above the character's forehead. The background is solid black.

COMMENT...





COMMENT T'AS
PU FAIRE ÇA ?!





...



TU VAS
FAIRE QUOI ?





D-DONNEZ-MOI UN
MOIS... JE FERAI TOUT POUR
AVOIR L'ARGENT...



A comic book panel featuring a large, solid black rectangular area in the center. Above this area, a portion of a character's face is visible, showing purple skin and dark, thin eyebrows. Below the black area, a speech bubble with a black outline is positioned. The background of the panel consists of a grey brick wall on the left and a purple wall on the right.

ON A NOS PROPRES
RÈGLES, TU SAIS.

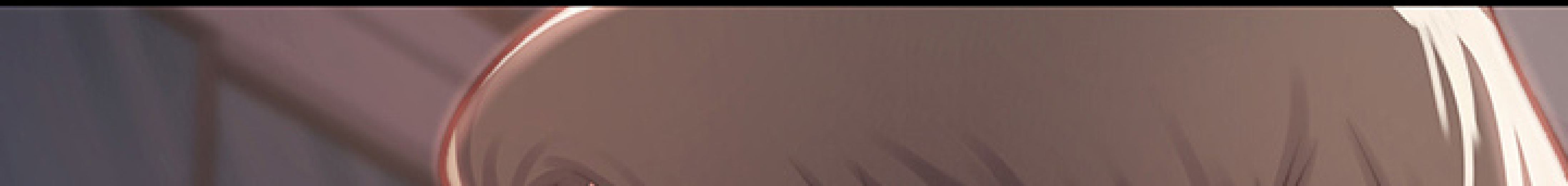


CHOP

L-LÂCHE-MOI...!

SI T'ES PAS
RESPONSABLE, ALORS

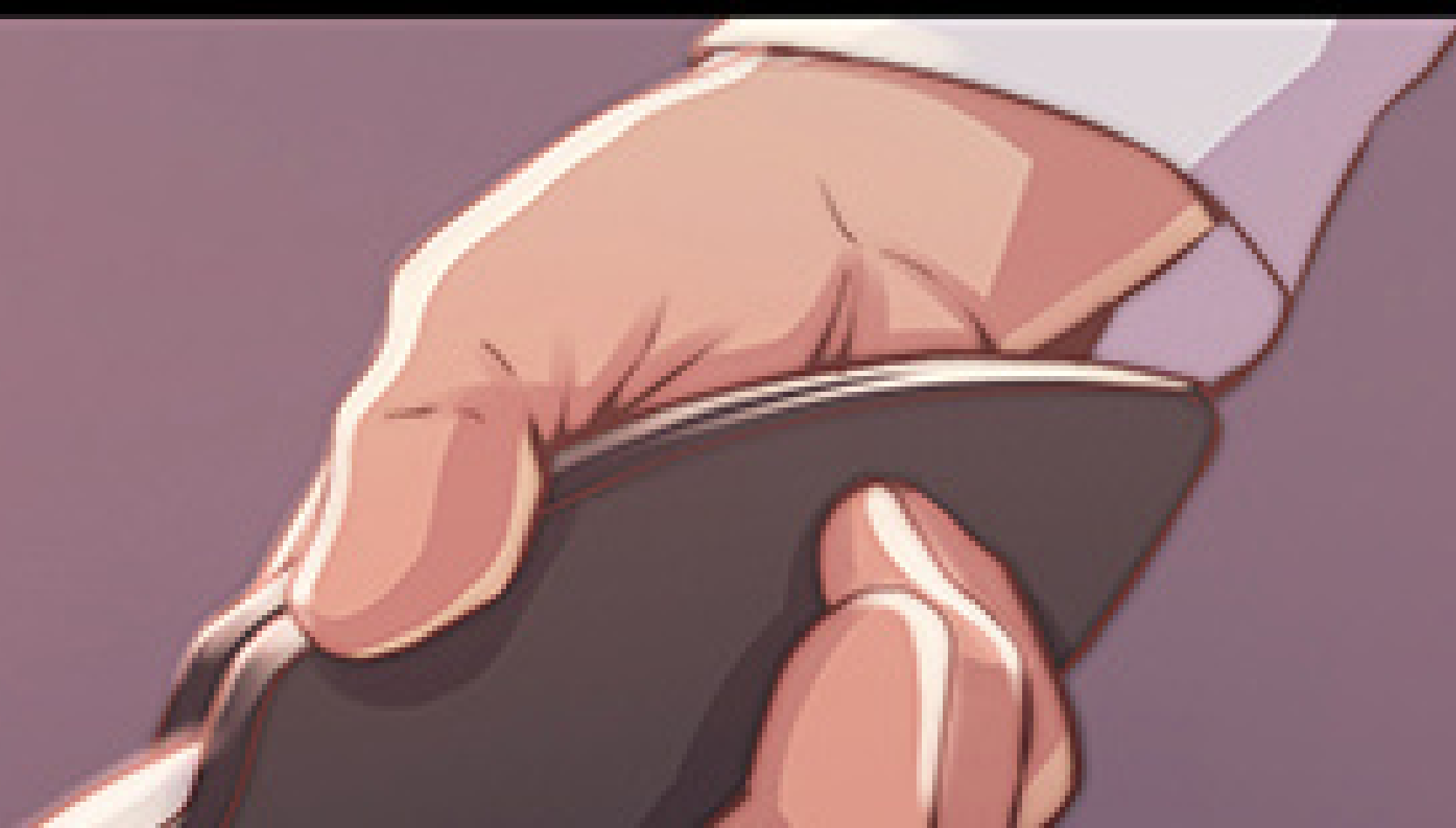
C'EST LA RESPONSABILITÉ
DE TON PÈRE.

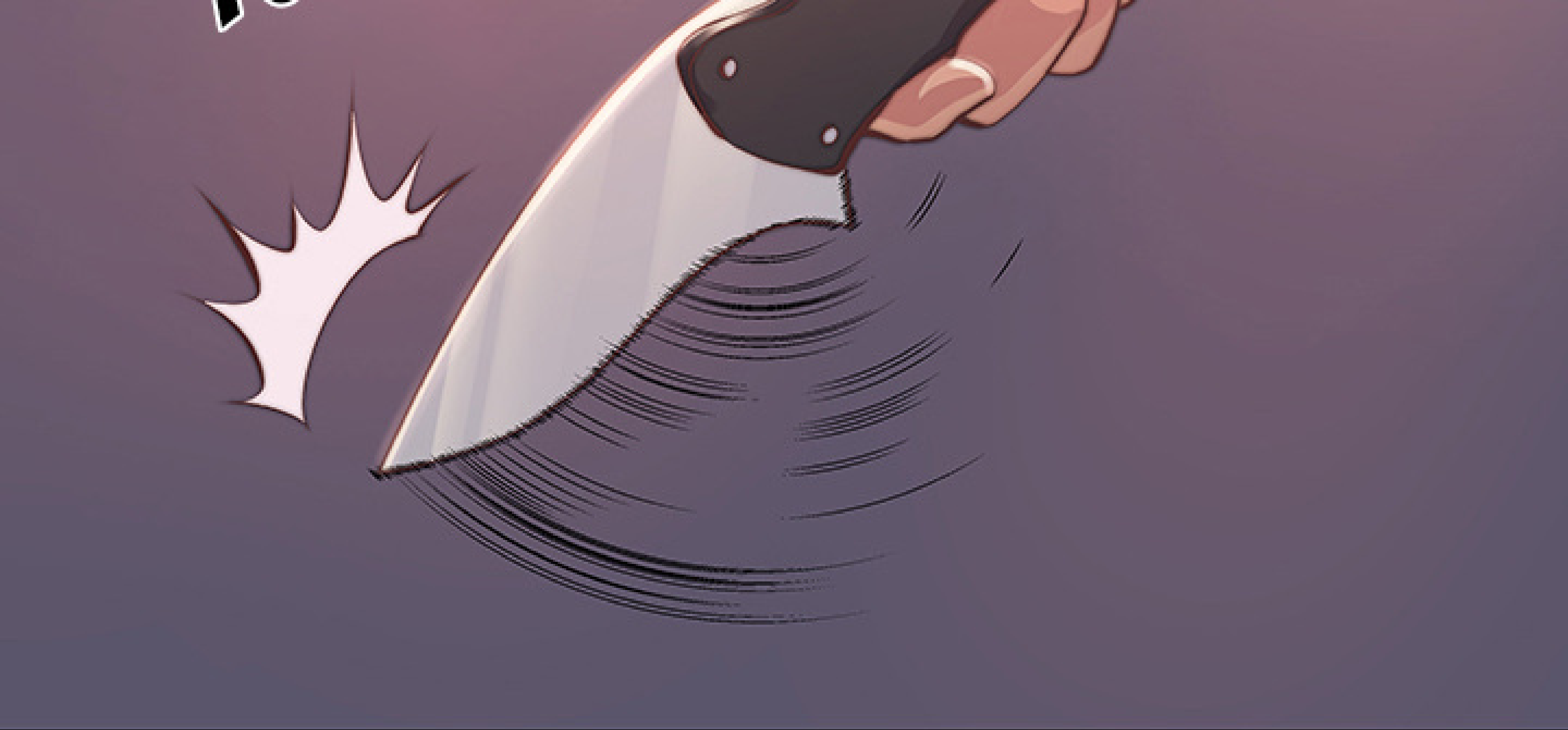




JE N'AI ENCORE
JAMAIS EU DE
POLICIER...

TCHING



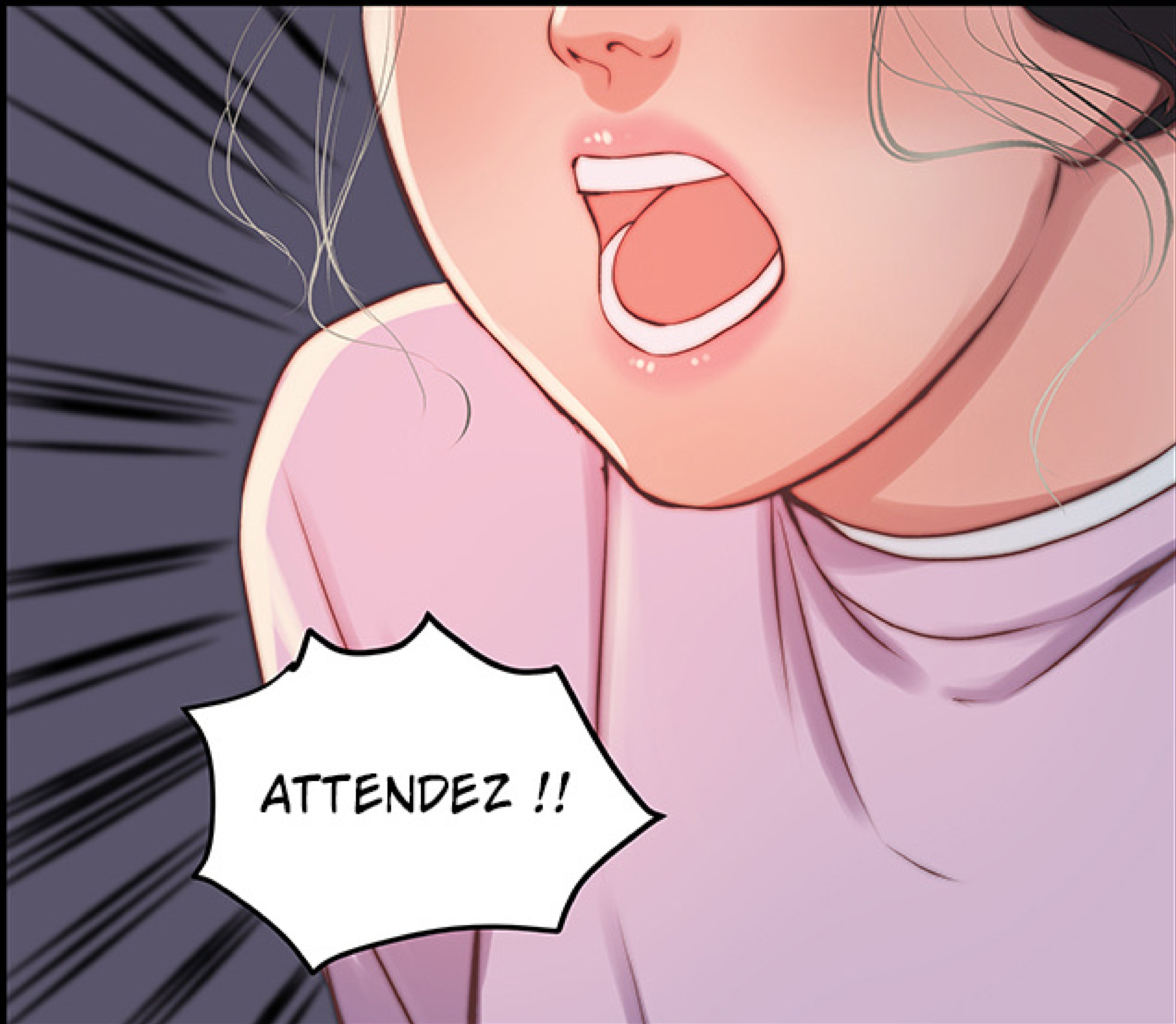


A close-up illustration of a man's face, showing a state of intense pain or distress. He has dark hair and a wide-eyed, frantic expression. His mouth is open in a scream, and there is a visible trickle of blood from his nose. The background is dark and indistinct, focusing all attention on the character's face.

J-J'OBTIENDRAI
L'ARGENT !
S'IL VOUS PLAÎT !!

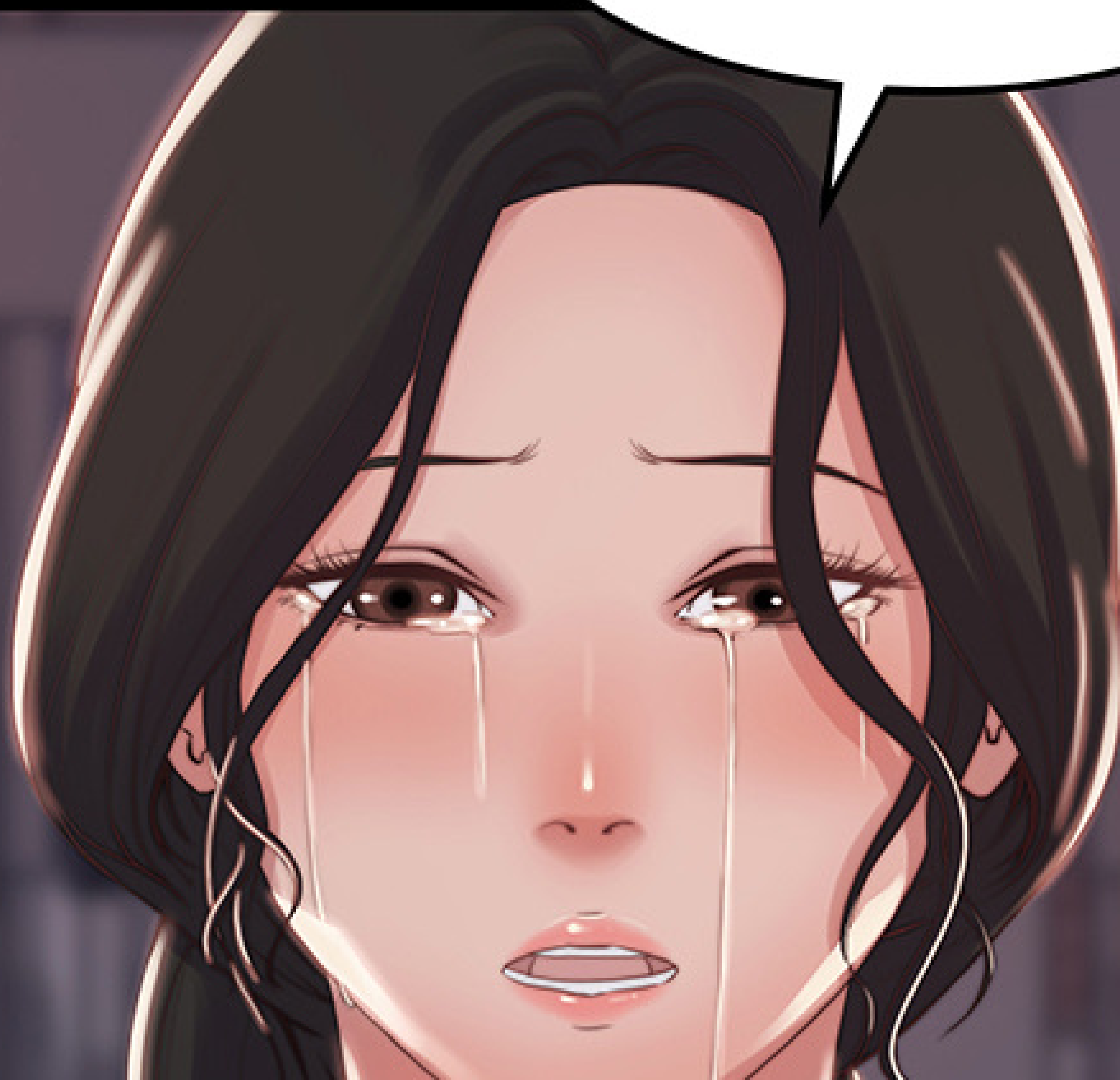
J-J'AI
DIT QUE J'AI

DIT QUEL J'AI
L'ARGENT !!

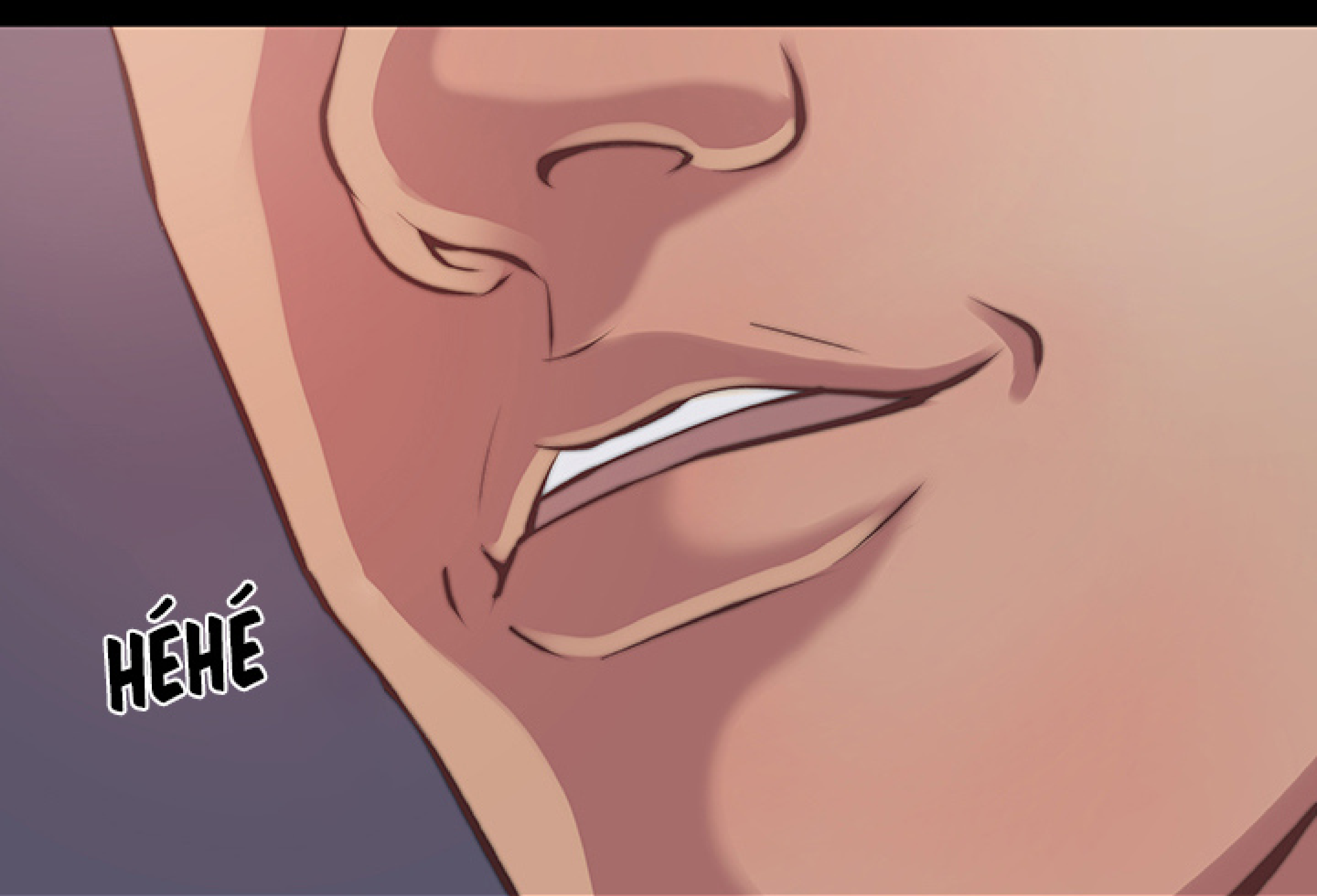


ATTENDEZ !!

QU'EST-CE QUE
JE DOIS FAIRE POUR
REMBOURSER ?





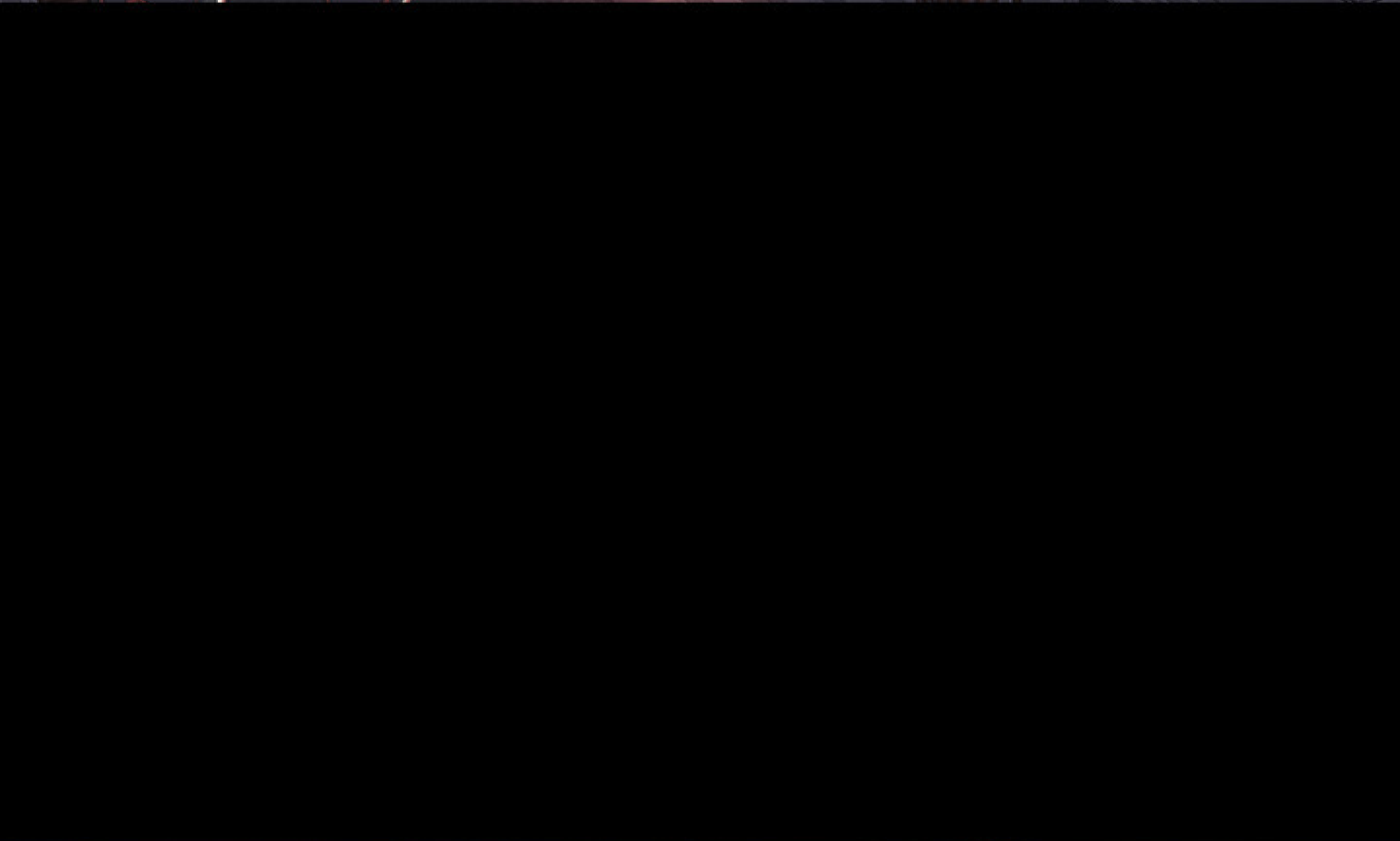


HÉHÉ



CHÈRI !

CHÈRI !
ON S'AMUSE, ICI !

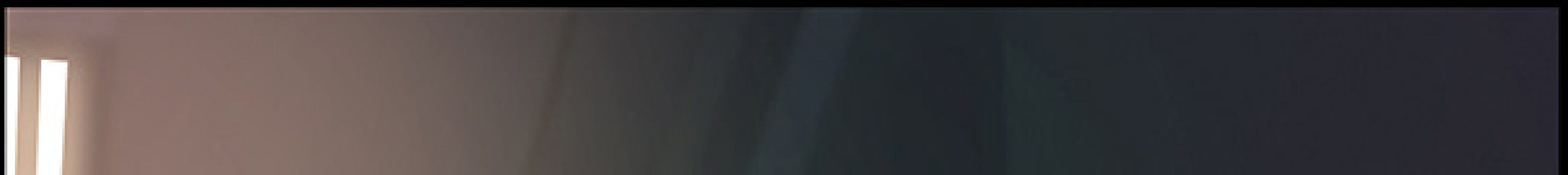




ON S'OCCLUPERA
BIEN DE TOI !

SALUT,
BEAUX GOSSES !
ON VOUS FERA UN SERVICE
SPÉCIAL SI VOUS VENEZ
CE SOIR !

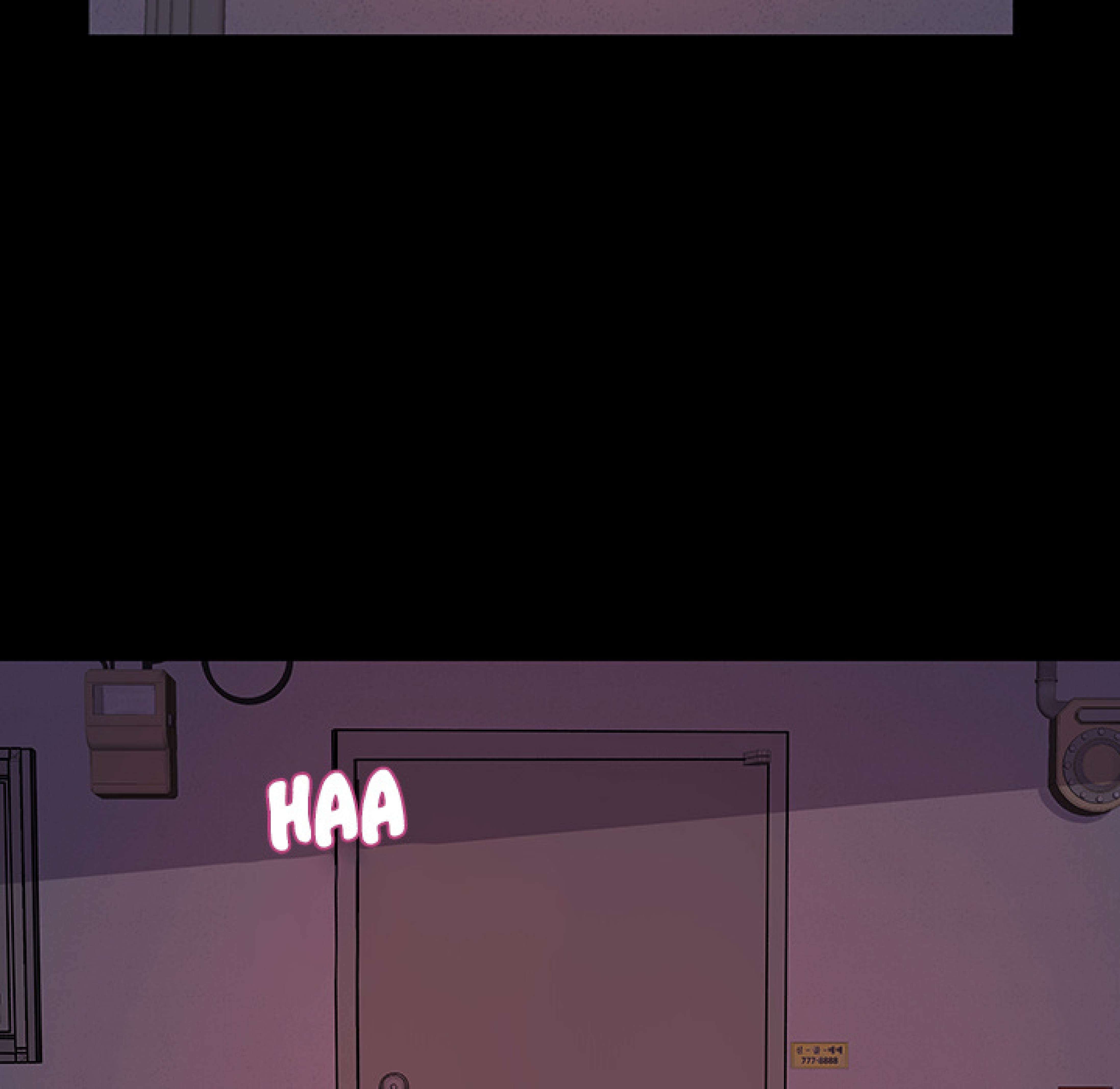






HAA

HAA



HAA

안 - 굿 - 에
777-8888



이것은 무엇인가?
100,000,000
10,000,000,000

계정재 자산
123 - 1234

HAA

HAA



HAAN !!

A comic panel depicting two characters underwater. The background is a solid black, representing water. In the foreground, the faces of two characters are visible. The character on the left has long, wavy brown hair and is looking upwards with a surprised expression, their mouth slightly open. The character on the right has short, light-colored hair and is also looking upwards. A large, white, jagged speech bubble originates from the top of the frame, containing the text 'HAAN !!'. To the right of the speech bubble, the word 'SPLISH' is written in a large, white, bubbly font with a red outline.

SPLISH



HAN...

SPLISH

ON PEUT S'ARRÊTER ?

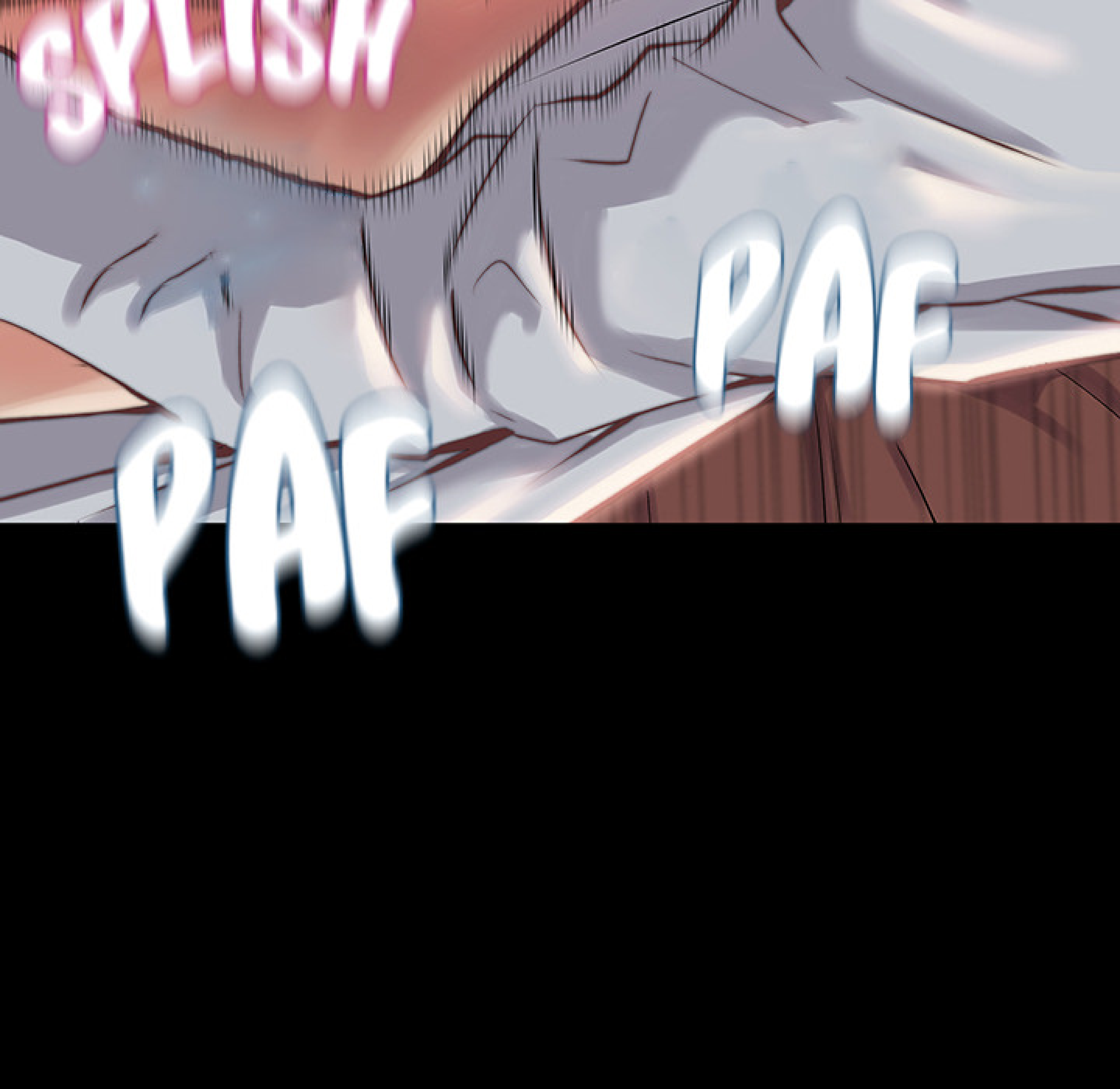
gvlvsk



SPILL

J-J'EN PEUX PLUS !

ouch



CYLLISW

PAC

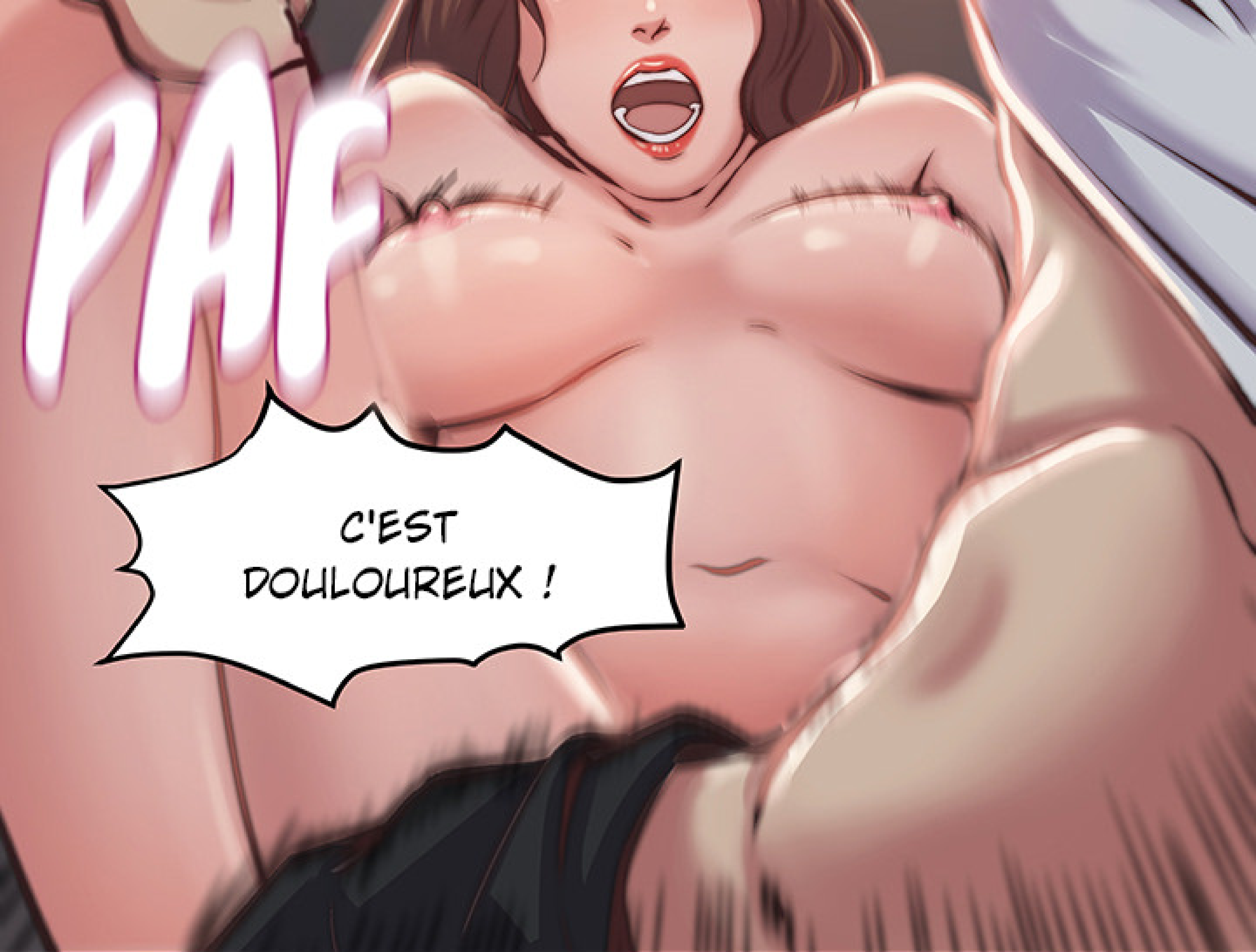
PAC

ARGH !! ARRÊTEZ,
MAINTENANT !

PAP

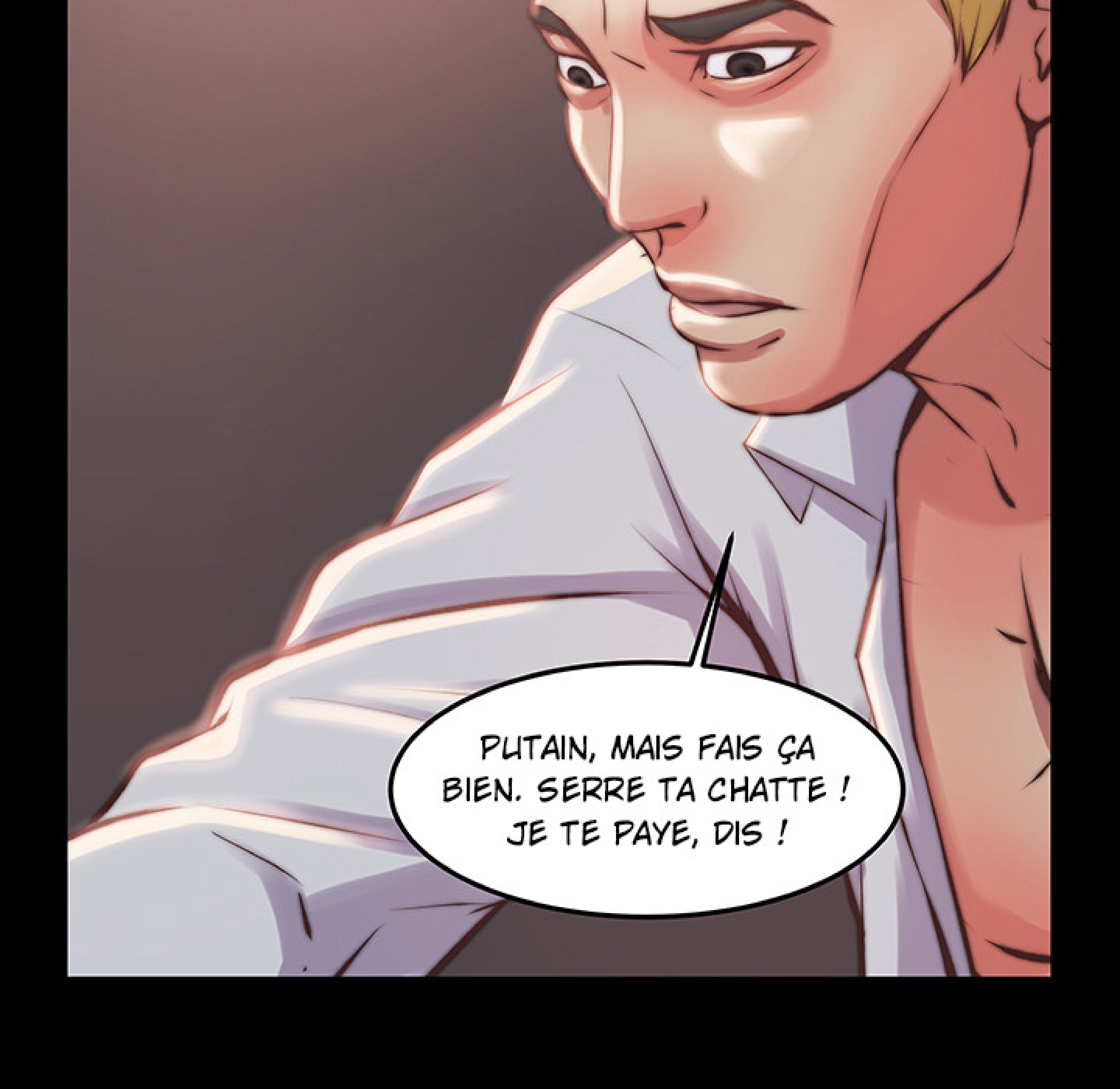
PAF

C'EST
DOULOUREUX !



BLONDIE (35 ANS).
BRAS DROIT DU PATRON ET
DÉCISIONNAIRE.





PUTAIN, MAIS FAIS ÇA
BIEN. SERRE TA CHATTE !
JE TE PAYE, DIS !

A close-up illustration of a woman with long, wavy brown hair, her face tilted back and eyes closed in a state of distress. Her skin is flushed pink, and several tears are visible on her cheeks. A white speech bubble with a black outline points to her mouth. The background is a solid dark brown color.

M-MAIS...
C'EST TROP
DUR...



HAA... CETTE SALOPE...

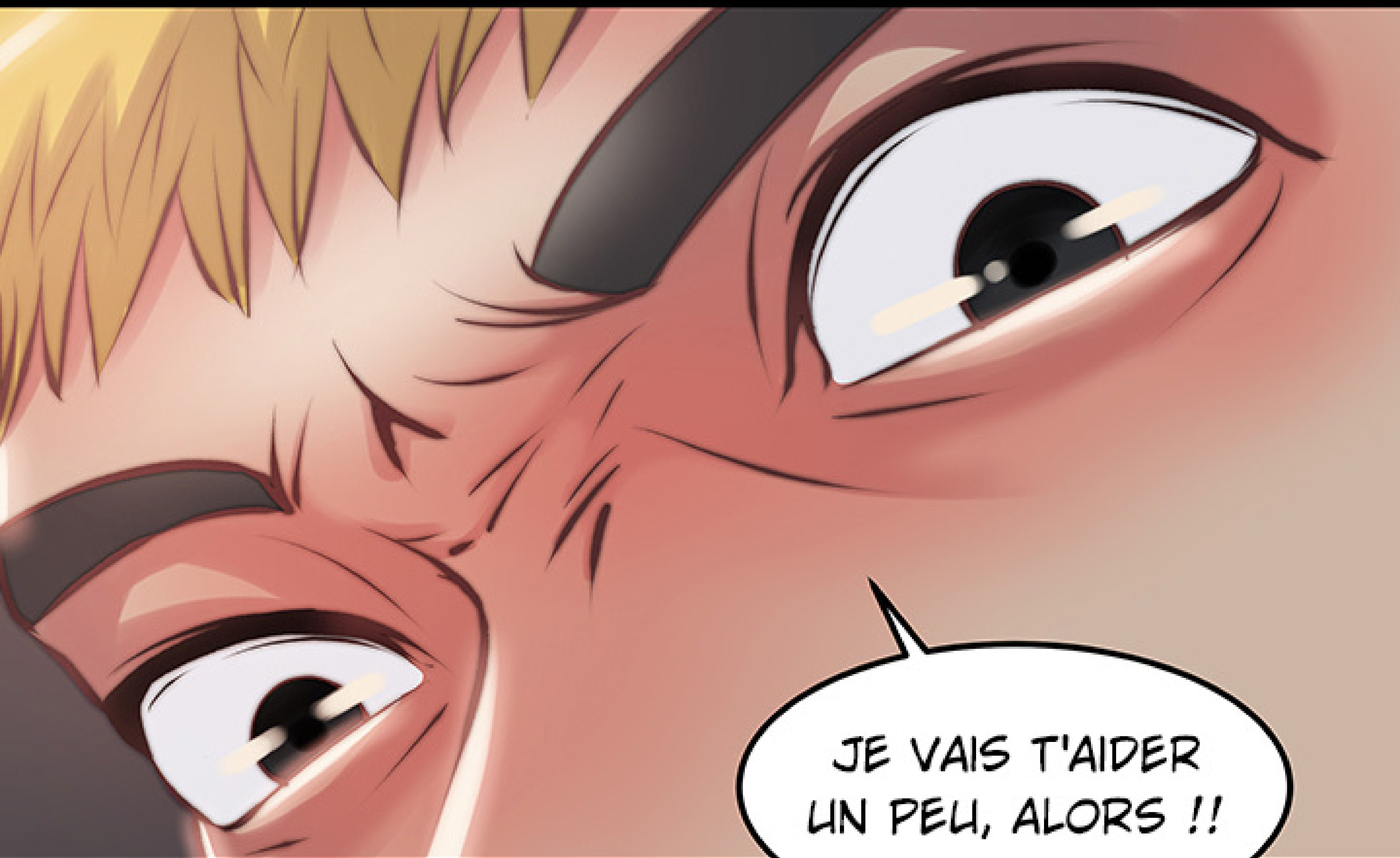




A close-up, high-angle shot of a person's face, focusing on the mouth and chin. The person has a smug or satisfied expression, with their lips slightly parted and a small, dark, crescent-shaped mark on the lower lip. The skin is fair and smooth. The background is dark and out of focus.

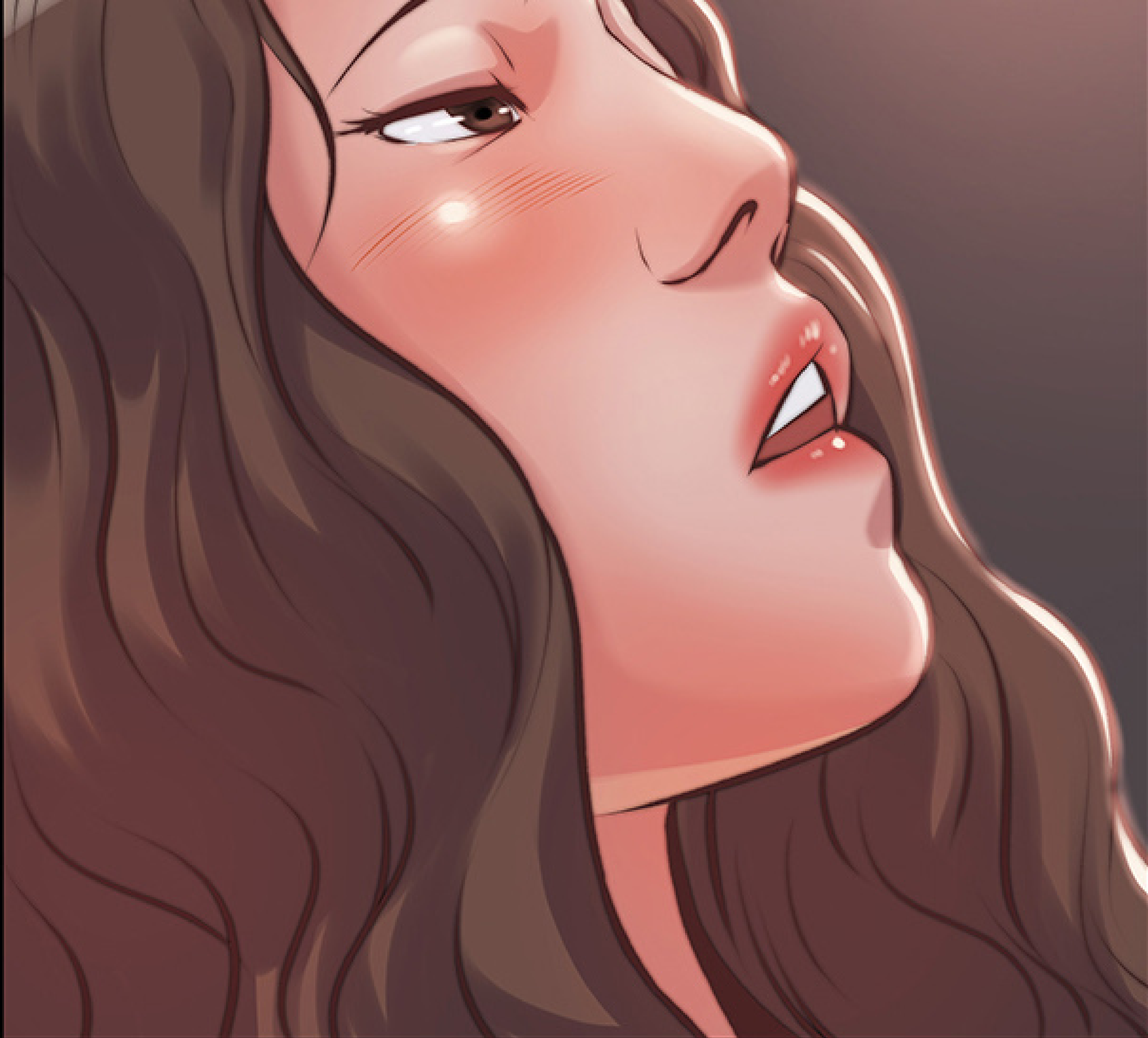
HÉHÉ

BON.



JE VAIS T'AIDER
UN PEU, ALORS !!

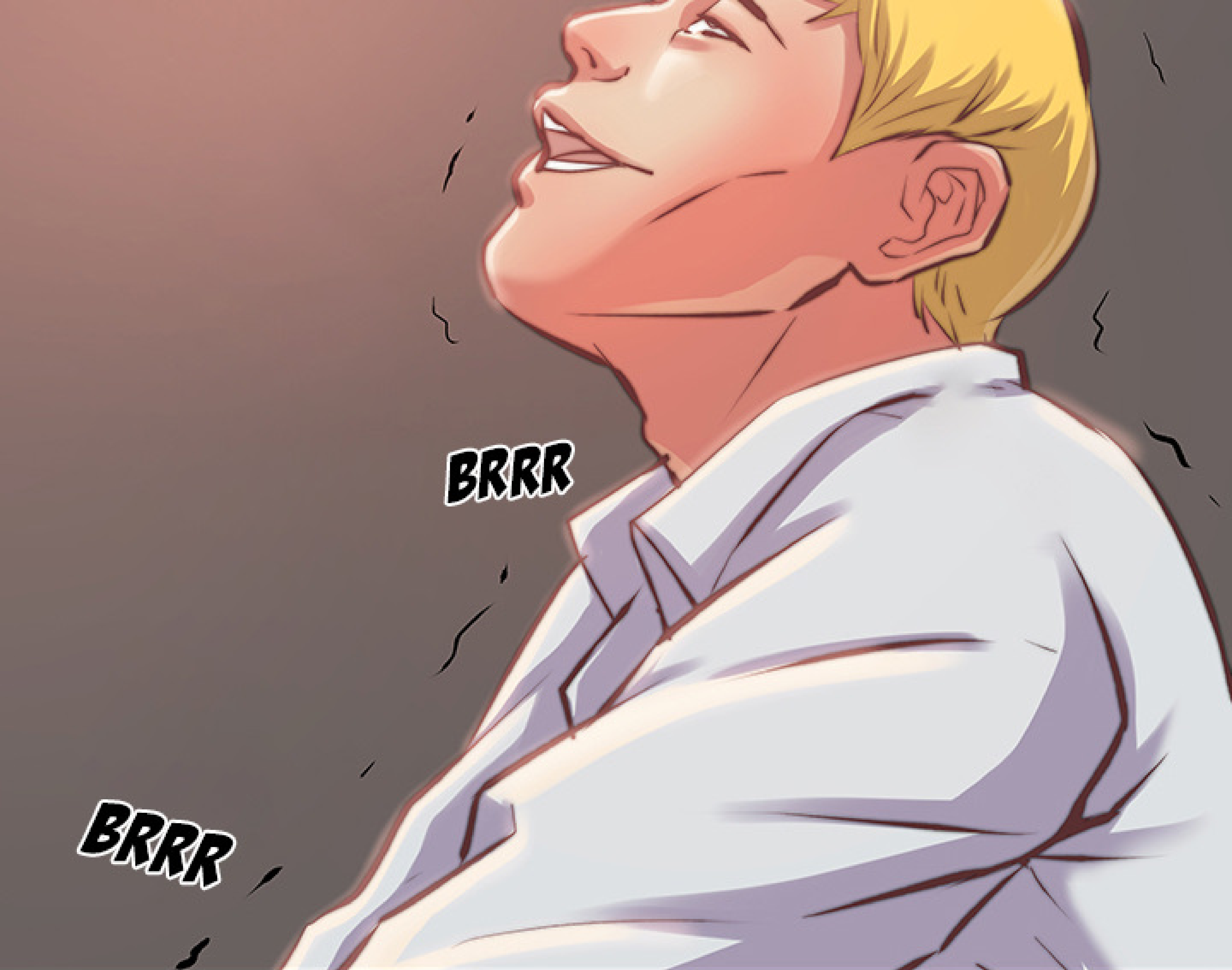




C-C'EST ÇA !
PUTAIN, OUI !

BRRR







KEUH... ARK...





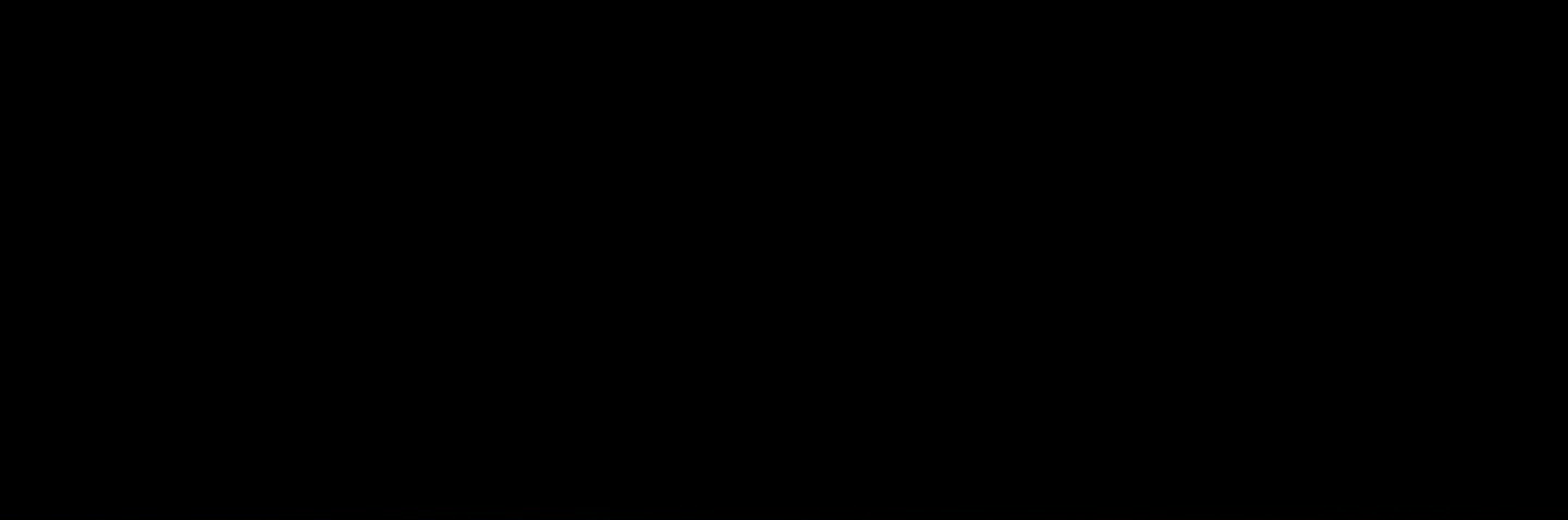


VIROUM



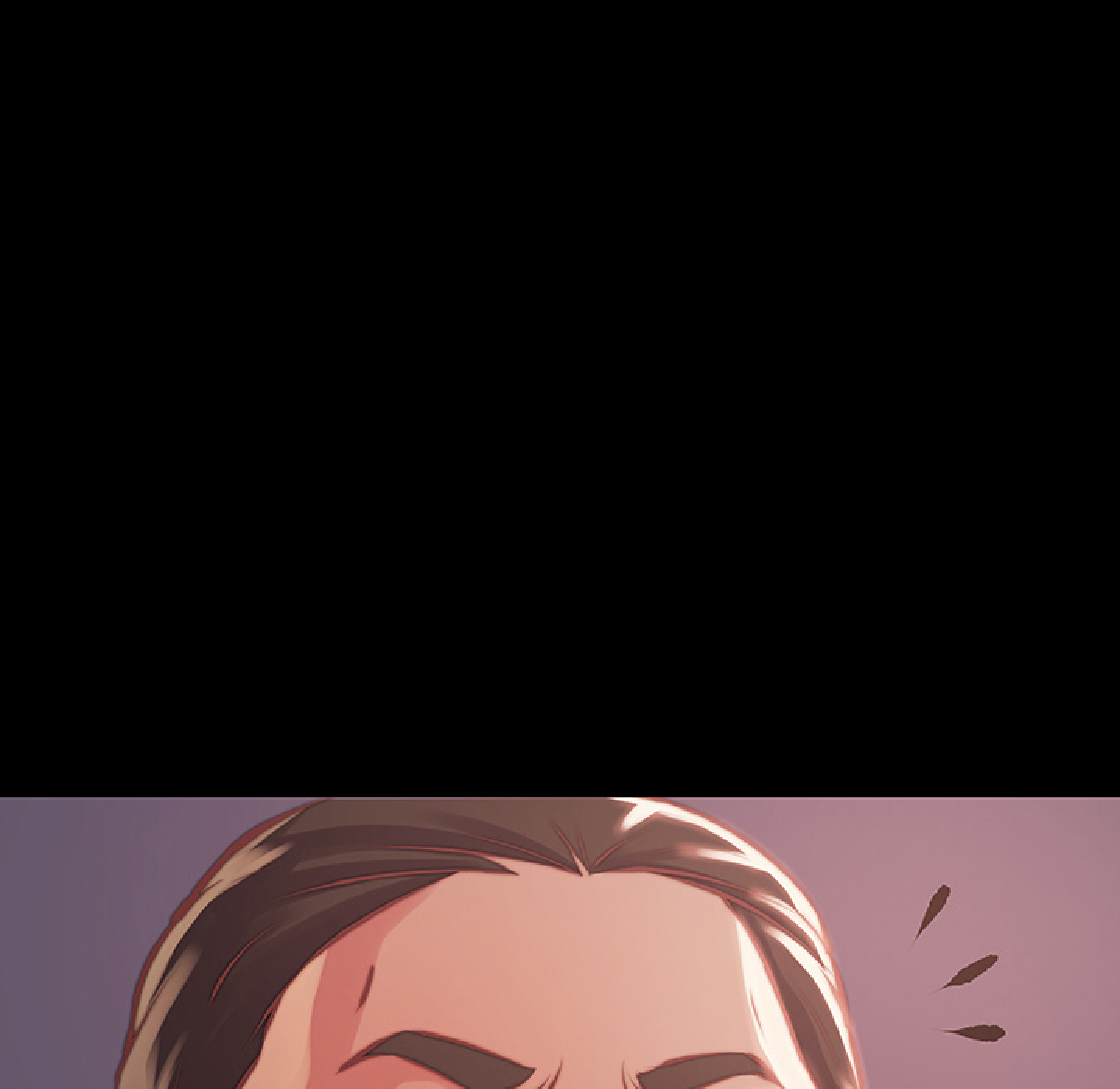






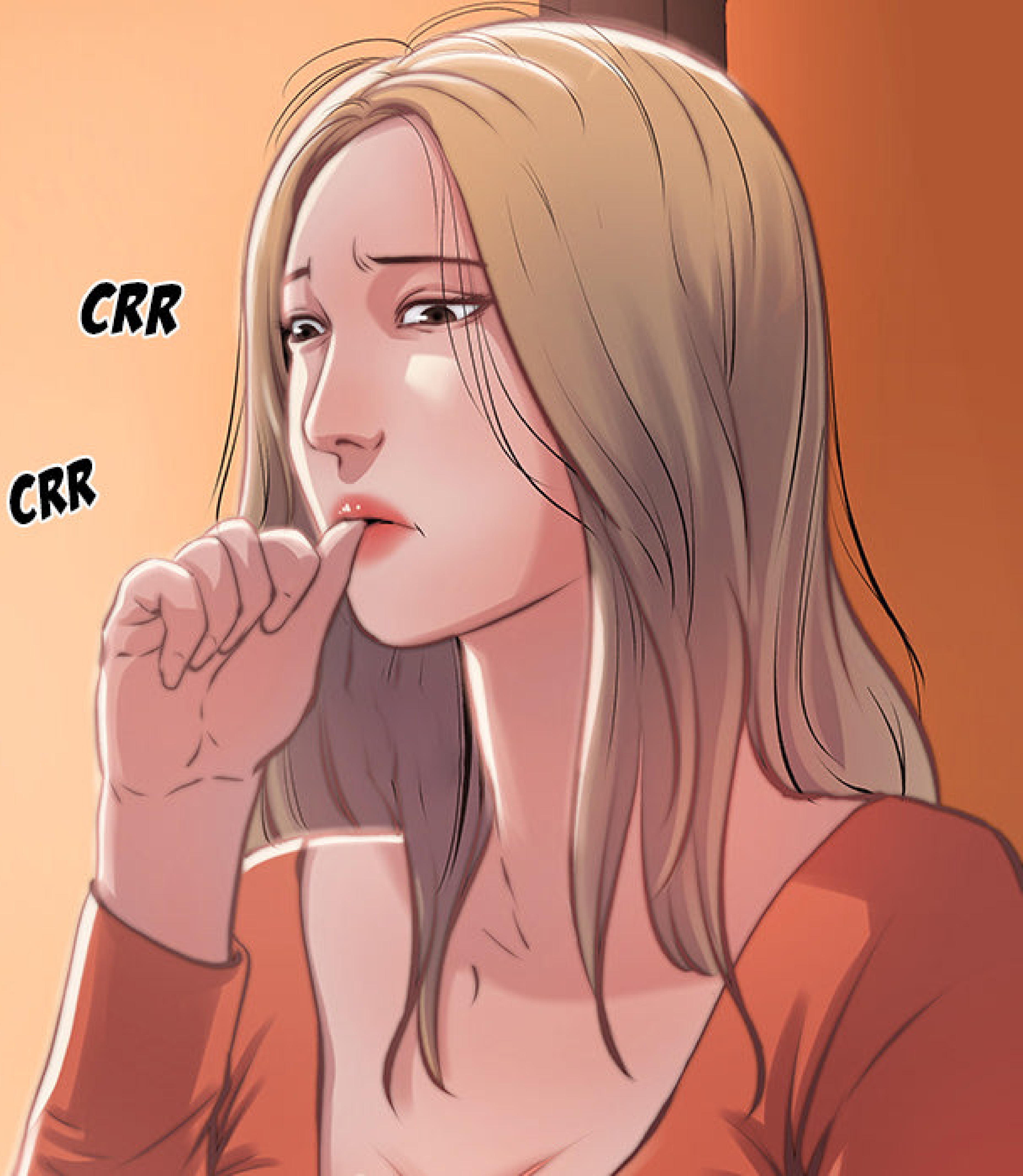
TAP





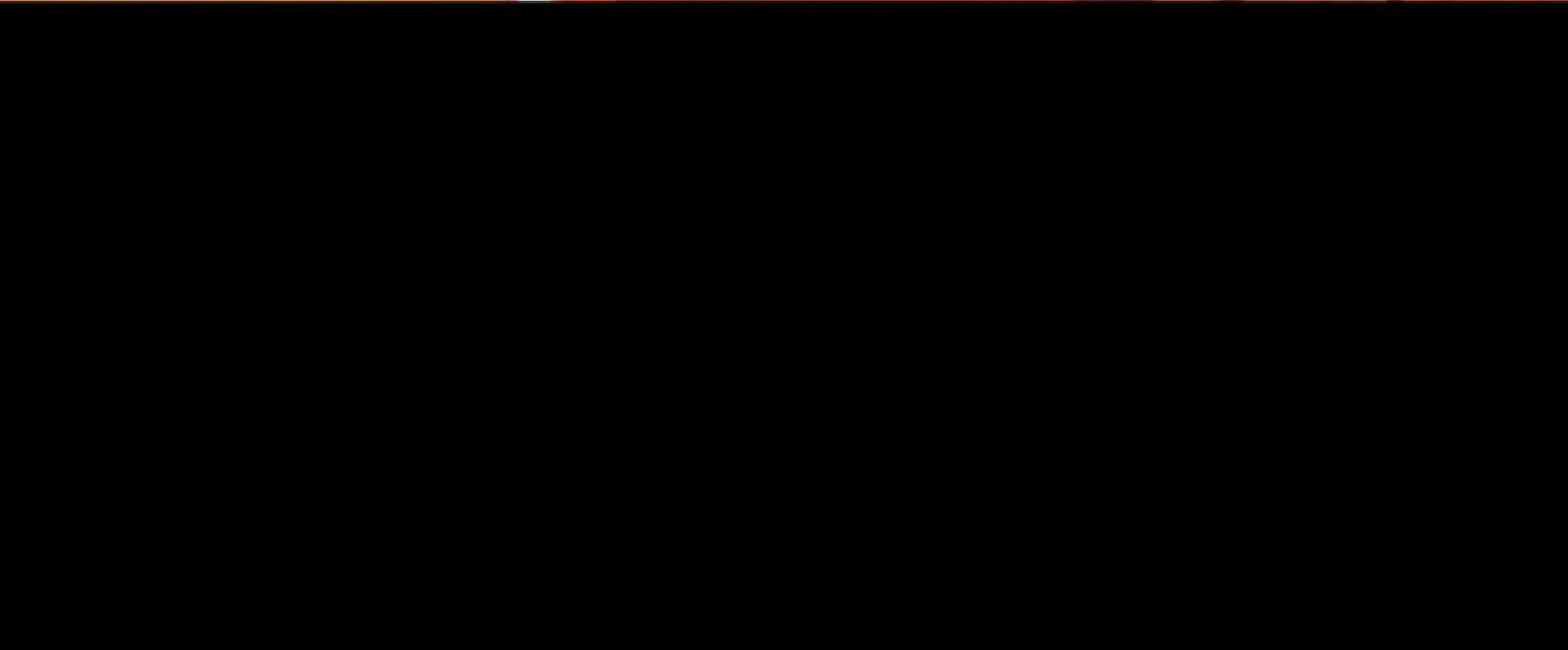






CRR

CRR

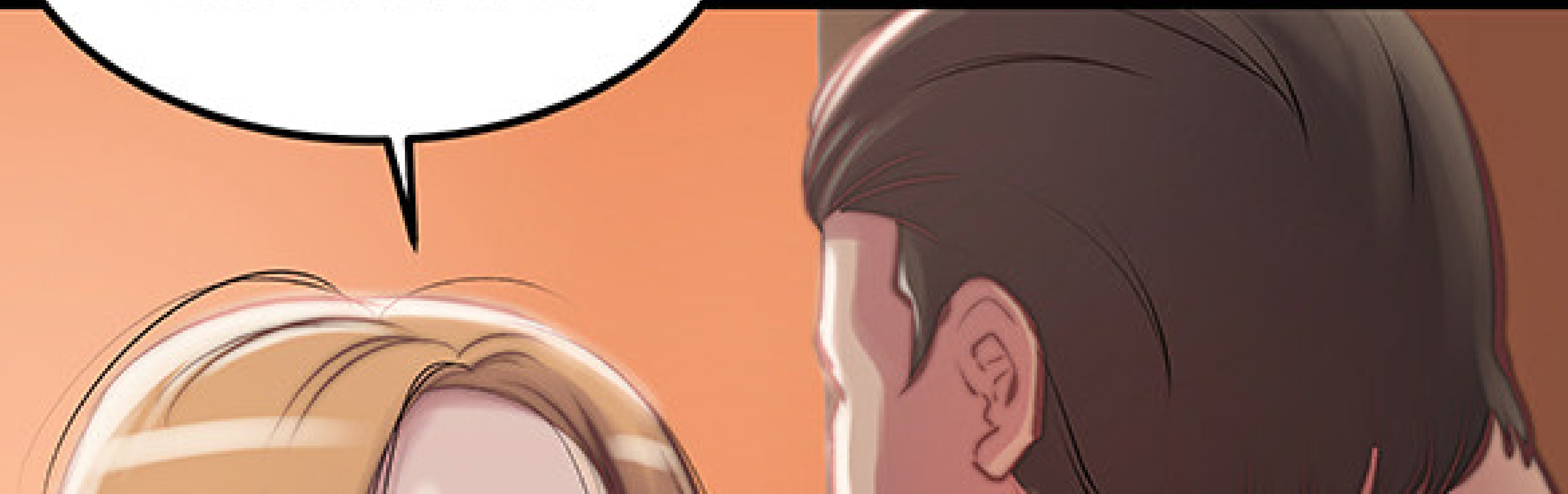


A comic panel featuring a close-up of a woman with long blonde hair on the left, looking towards a man on the right. The man has dark hair and is wearing a dark jacket over a light blue shirt. He has a concerned or questioning expression. A speech bubble originates from the man, containing the text 'UN SOUCI ? UN TRUC TE DÉRANGE ?'. Three small black triangles point towards the man's head from the left.

UN SOUCI ?
UN TRUC TE
DÉRANGE ?

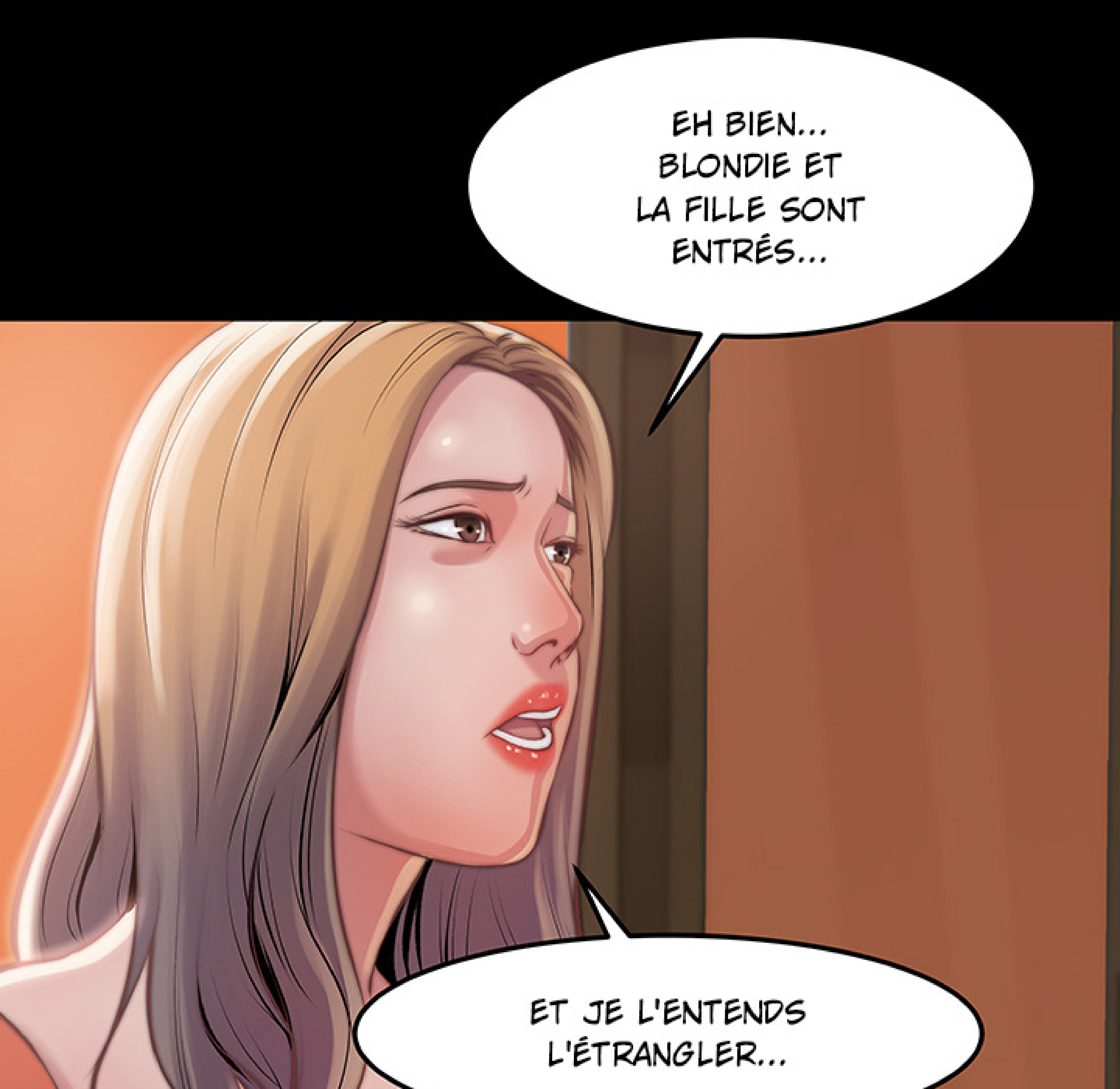


T'EN AS MIS DU
TEMPS ! ON EST
DANS LE PÉTRIN.





COMMENT ÇA ?



EH BIEN...
BLONDIE ET
LA FILLE SONT
ENTRÉS...

ET JE L'ENTENDS
L'ÉTRANGLER...



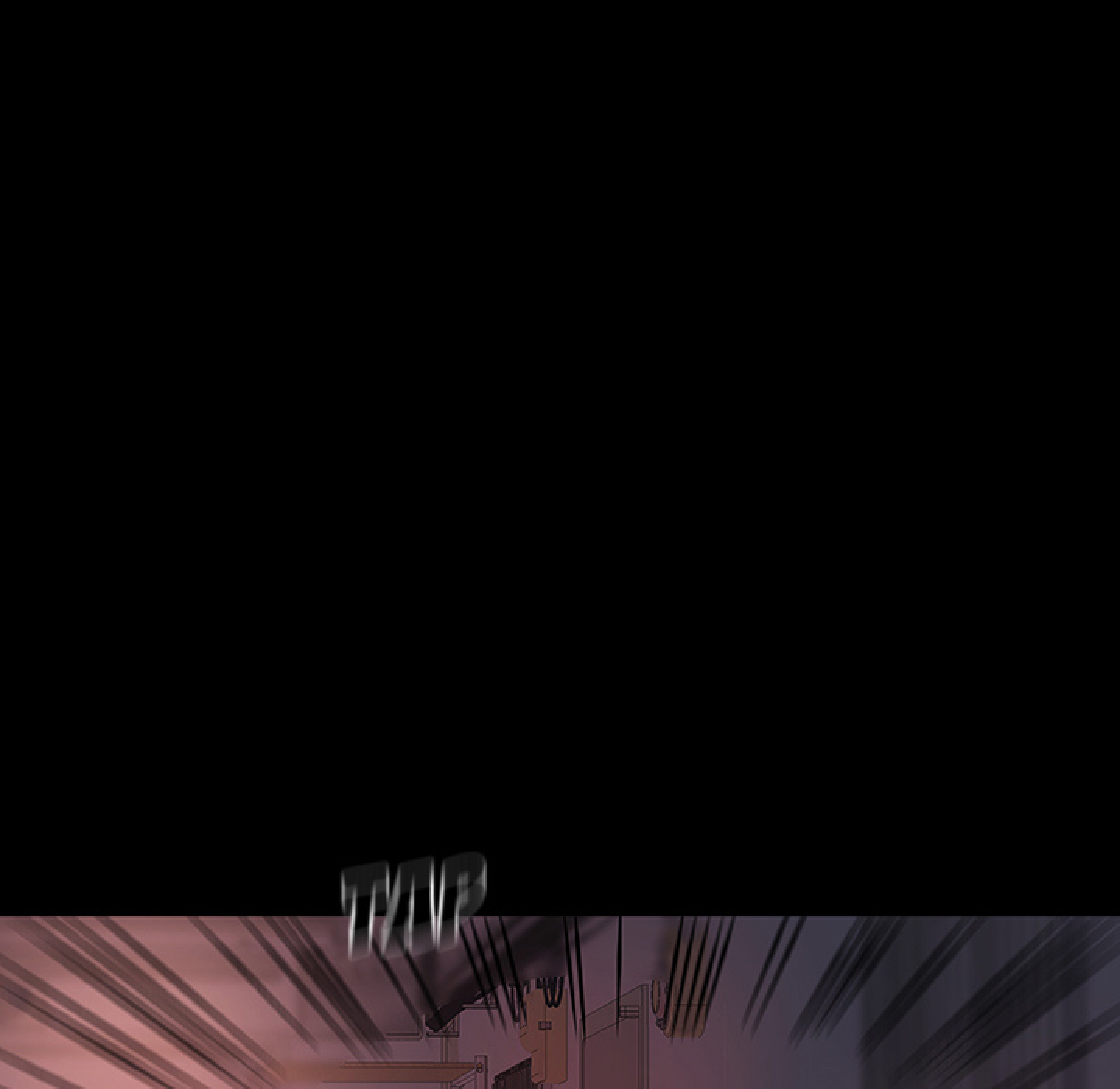
JE CROIS QU'IL
FAIT ENCORE SON TRUC

Y'AIT ENCORE SON TRAC
DE PERVERS...



PUTAIN !!







TAP

BAN







!!

BRRR

KEUH...



BRRR

BRRR

MONSIEUR ! JE PENSAIS
VOUS AVOIR DIT DE NE PAS
FAIRE ÇA À NOS FILLES !

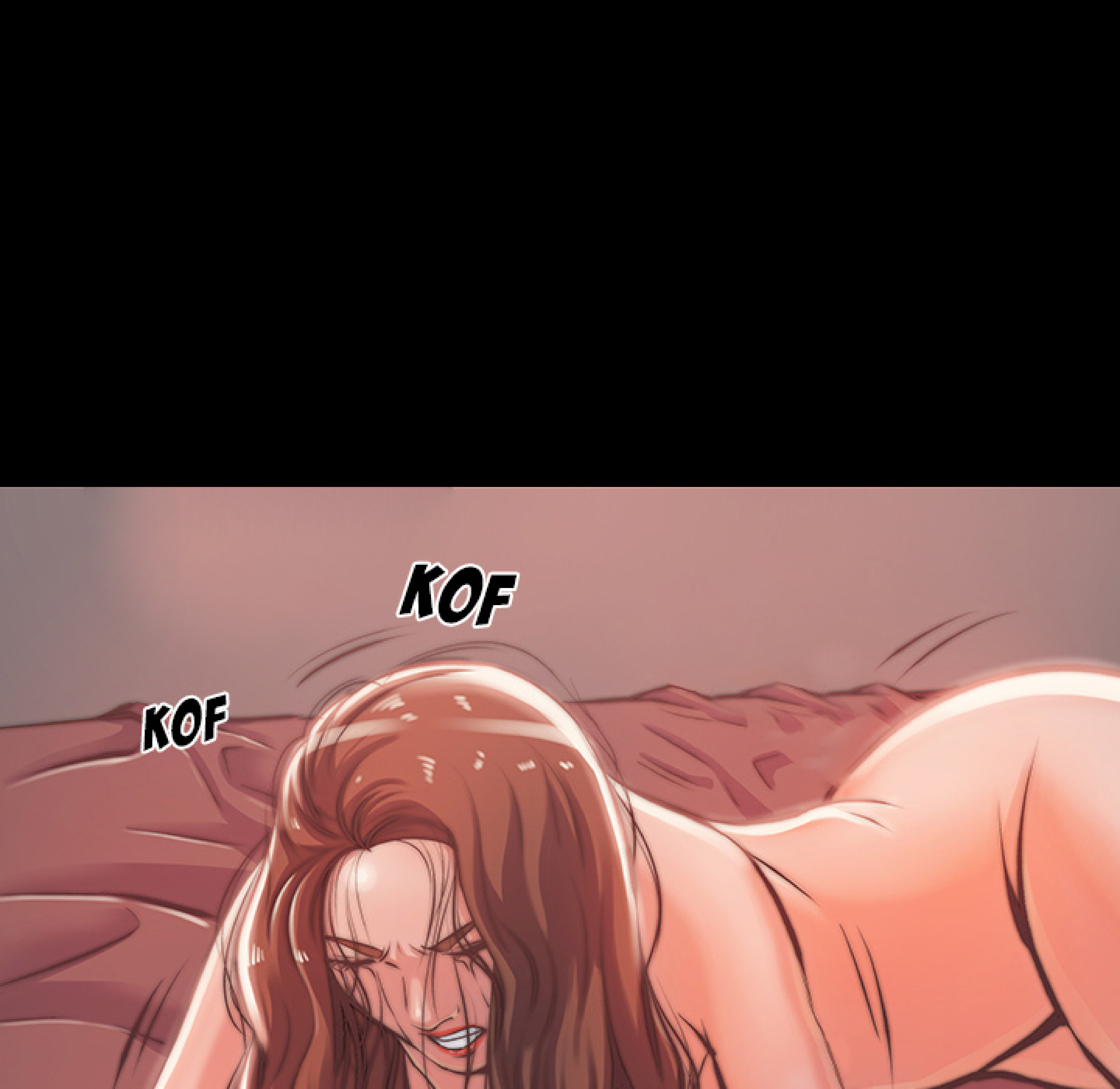
CHOP





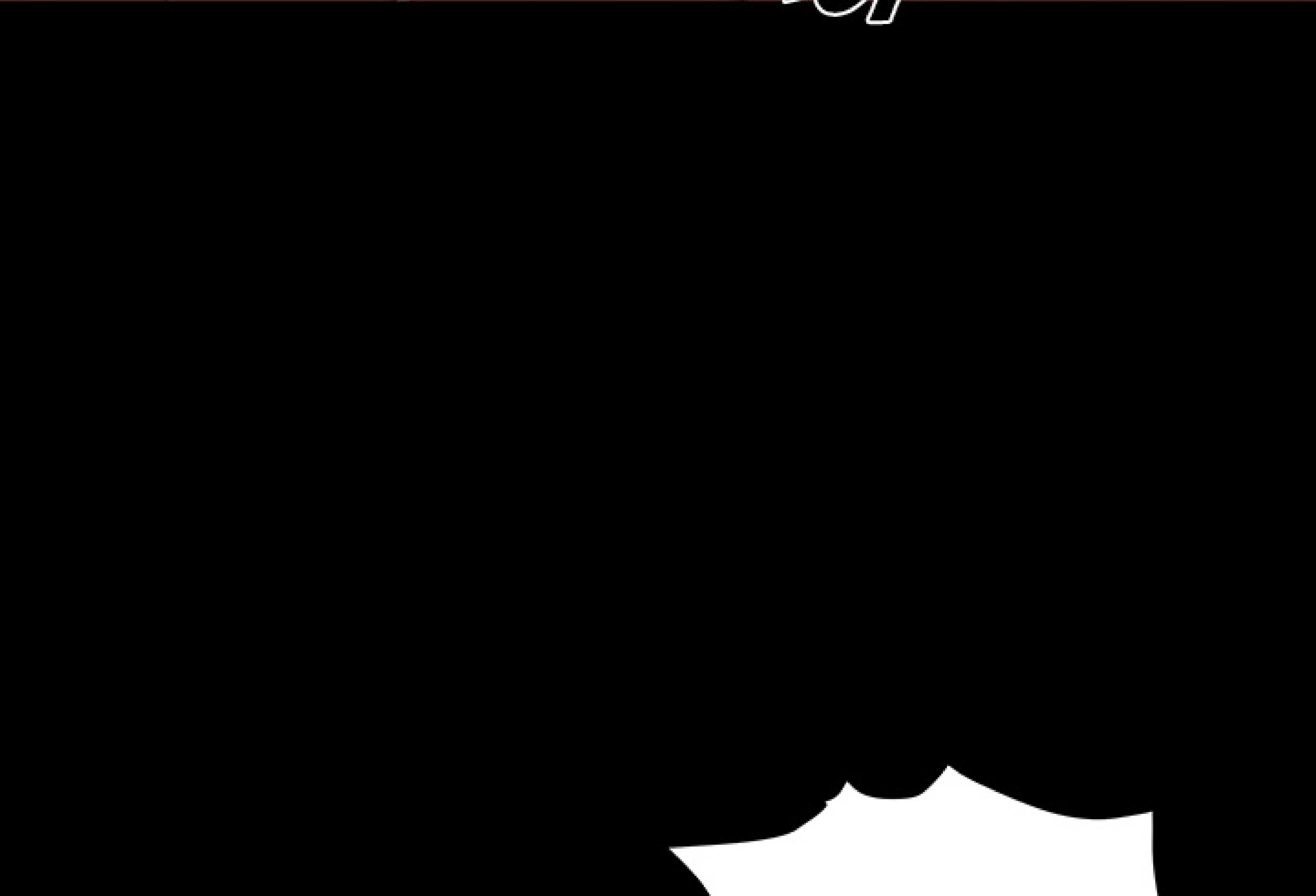
A comic book panel showing a close-up of a character's face in the upper left, looking down with a concerned expression. The background is dark with diagonal lines. A white speech bubble with a black outline is centered in the upper half of the panel. The text inside the bubble is in a bold, black, sans-serif font.

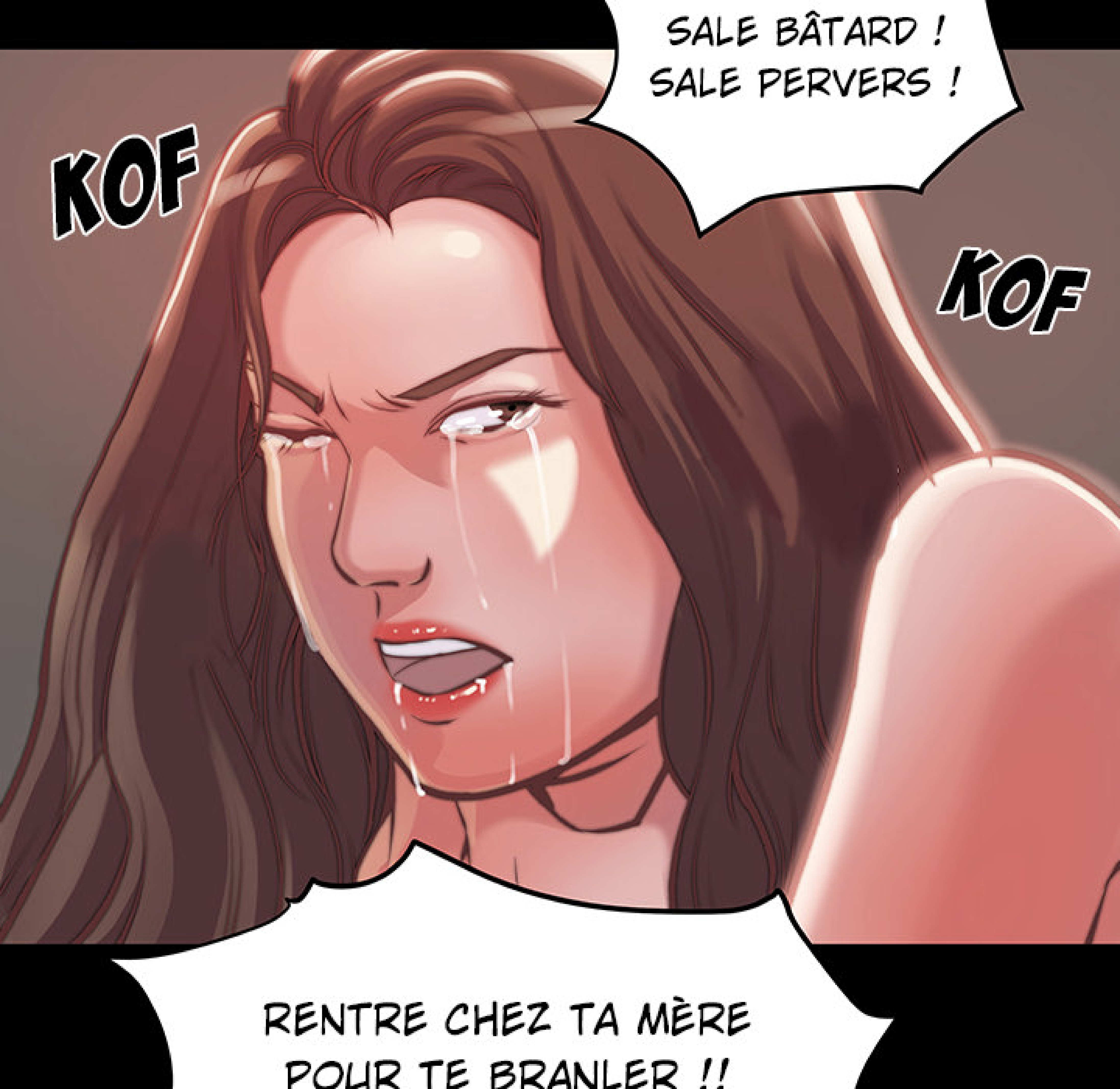
PUTAIN ?!
SALE GORILLE !
BAS LES PATTES !





KOF





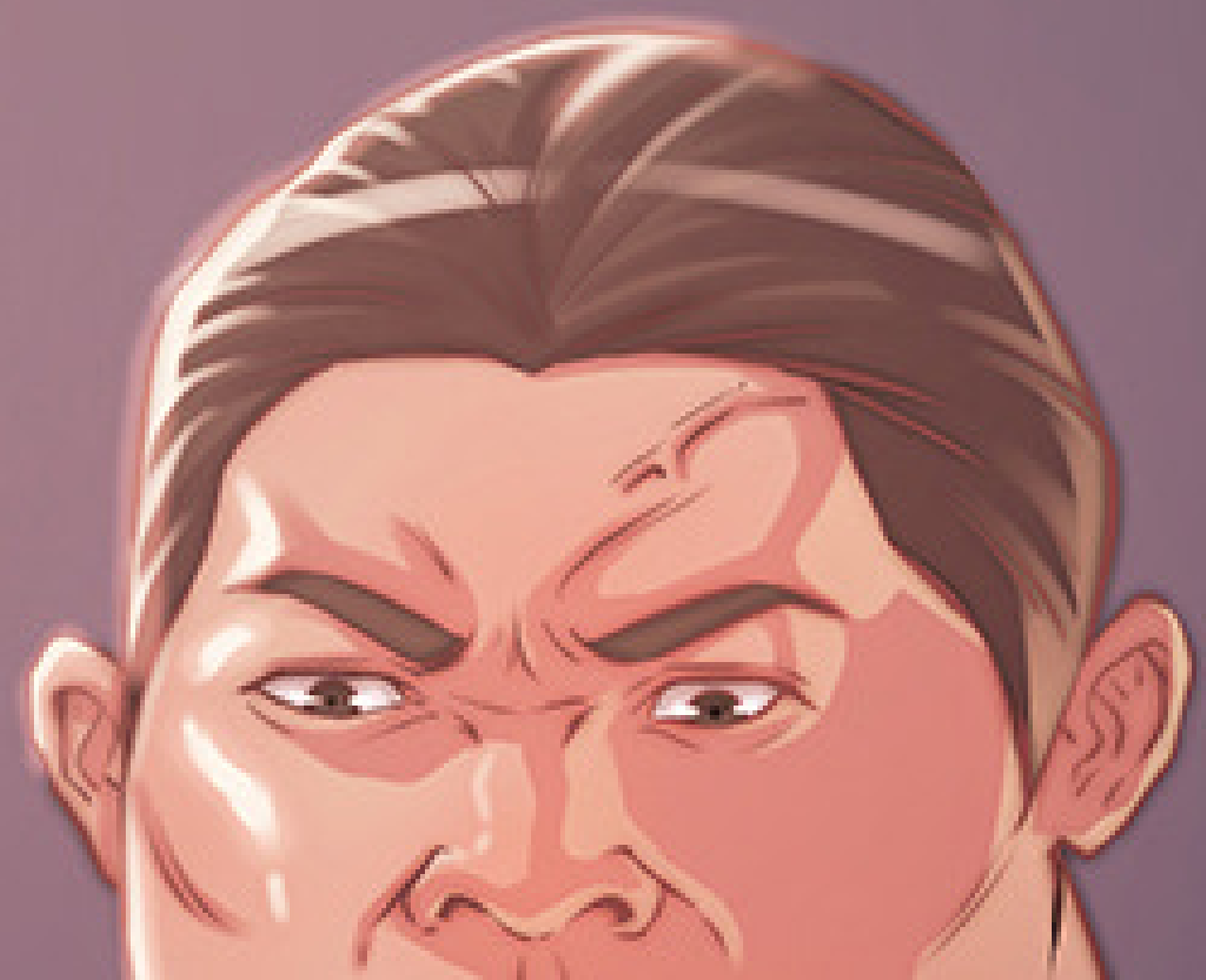
SALE BÂTARD !
SALE PERVERS !

KOF

KOF

RENTRE CHEZ TA MÈRE
POUR TE BRANLER !!

QUELLE SALE
PETITE PUTE !

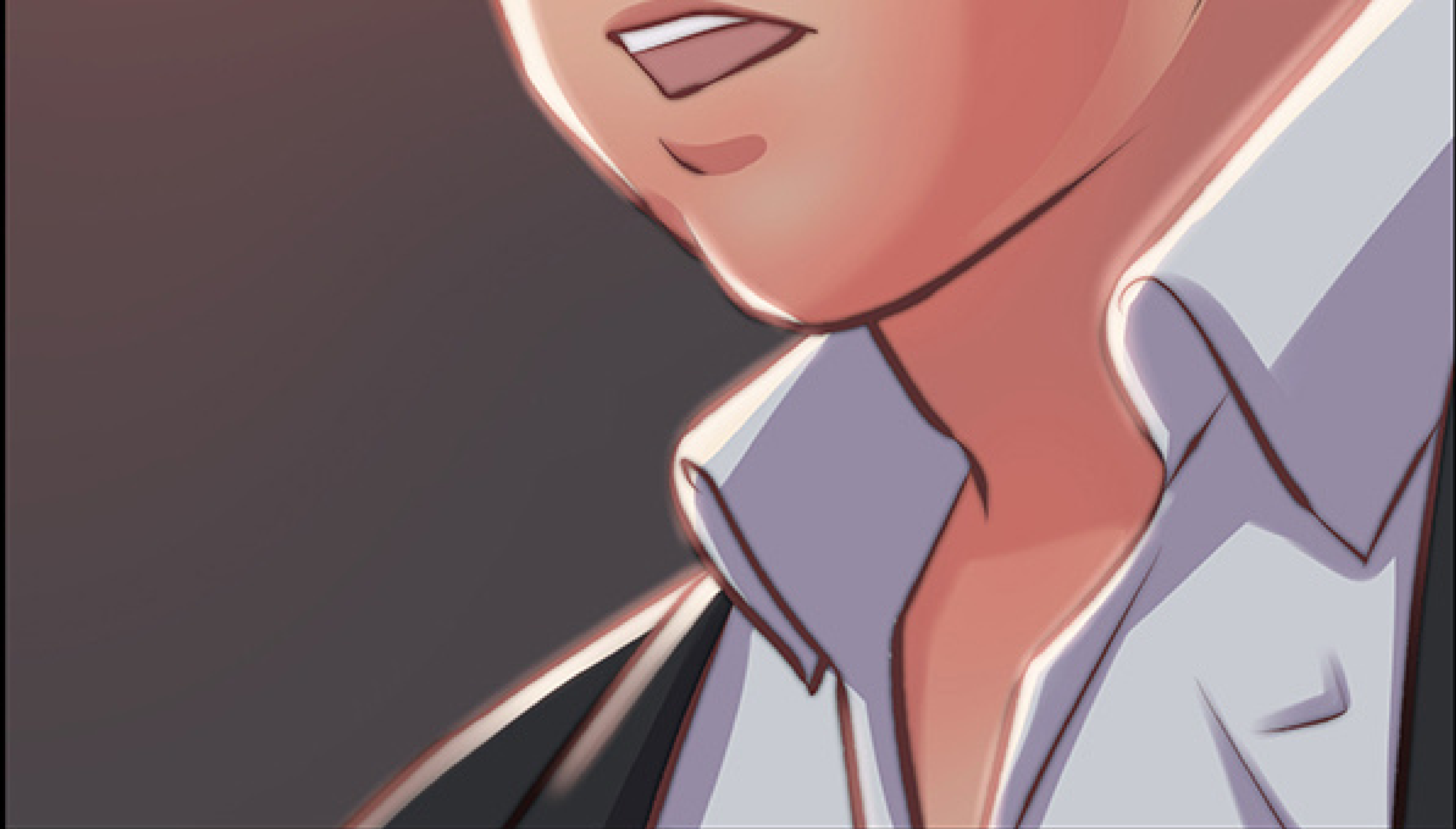






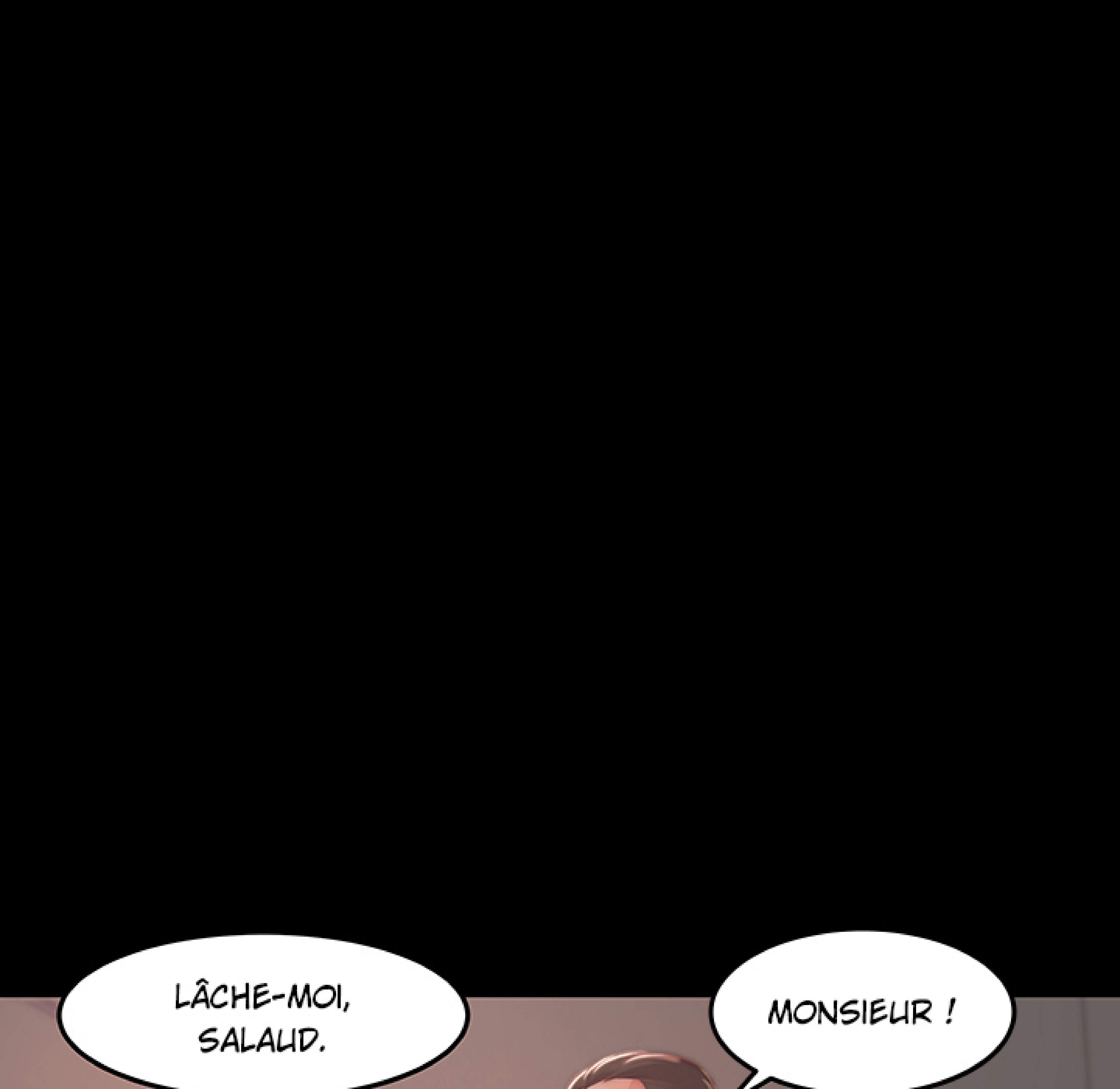
LES CHOSES PEUVENT
MAL TOURNER SI VOUS
CONTINUEZ, MONSIEUR !







SCRUT



LÂCHE-MOI,
SALAUD.

MONSIEUR !



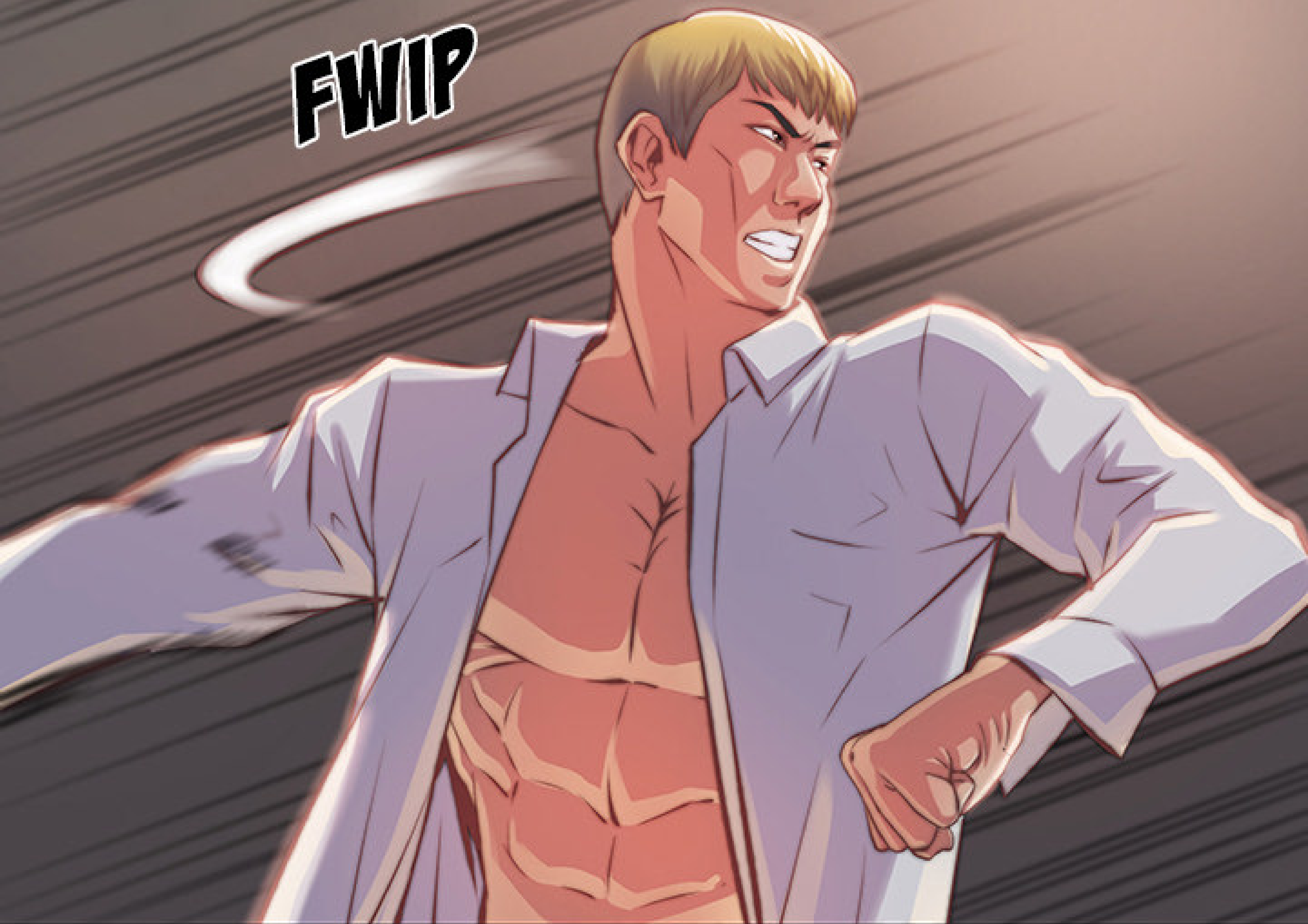
JE VAIS RIEN
FAIRE, LÂCHE.

FWIP





FWIP



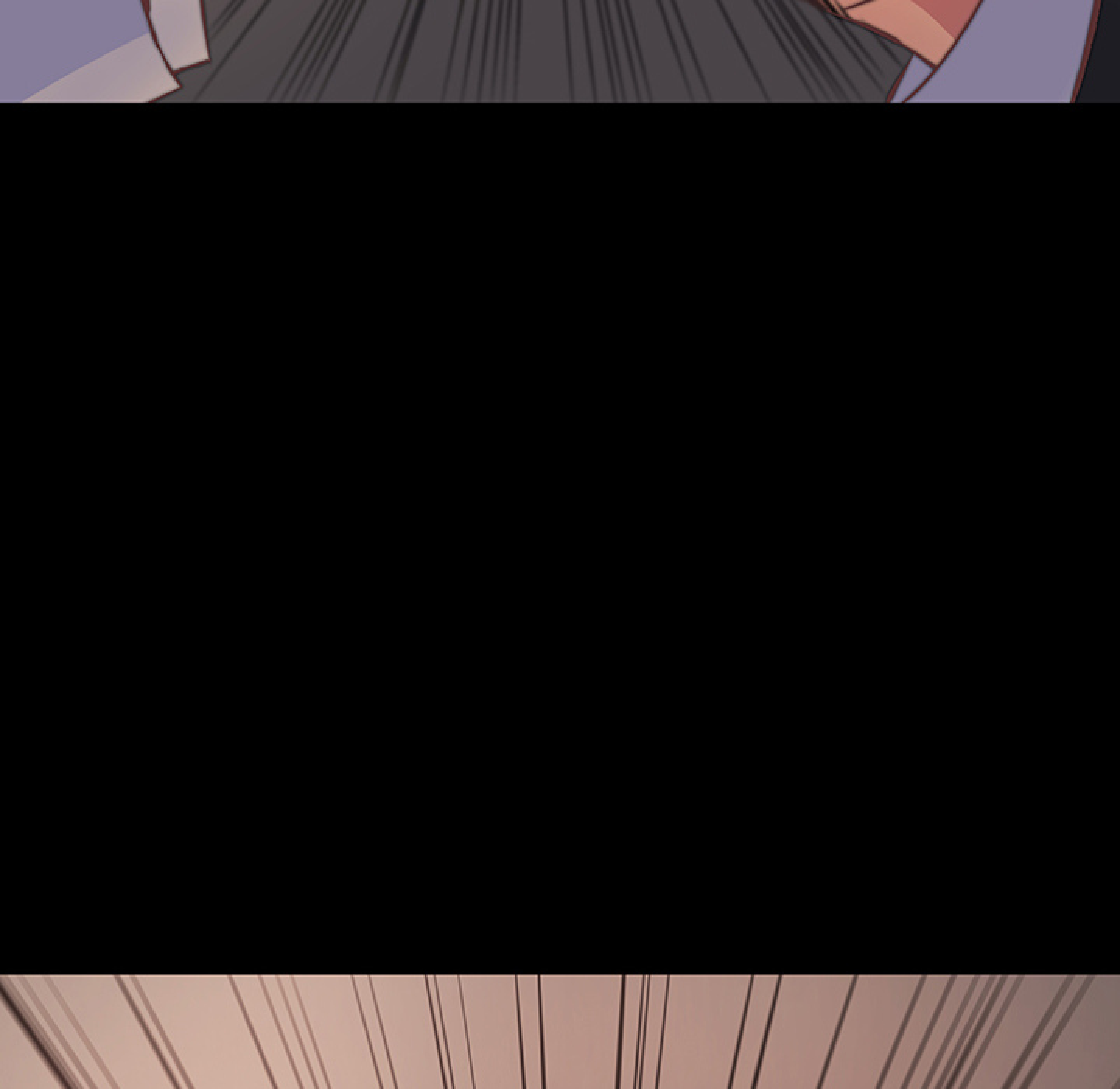
POUM





GNN







ARGH !! ENFOIRÉ !
ÇA FAIT MAL !!

GNNN



J'AI DIT QUE LES
CHOSSES POUVAIENT
MAL TOURNER !



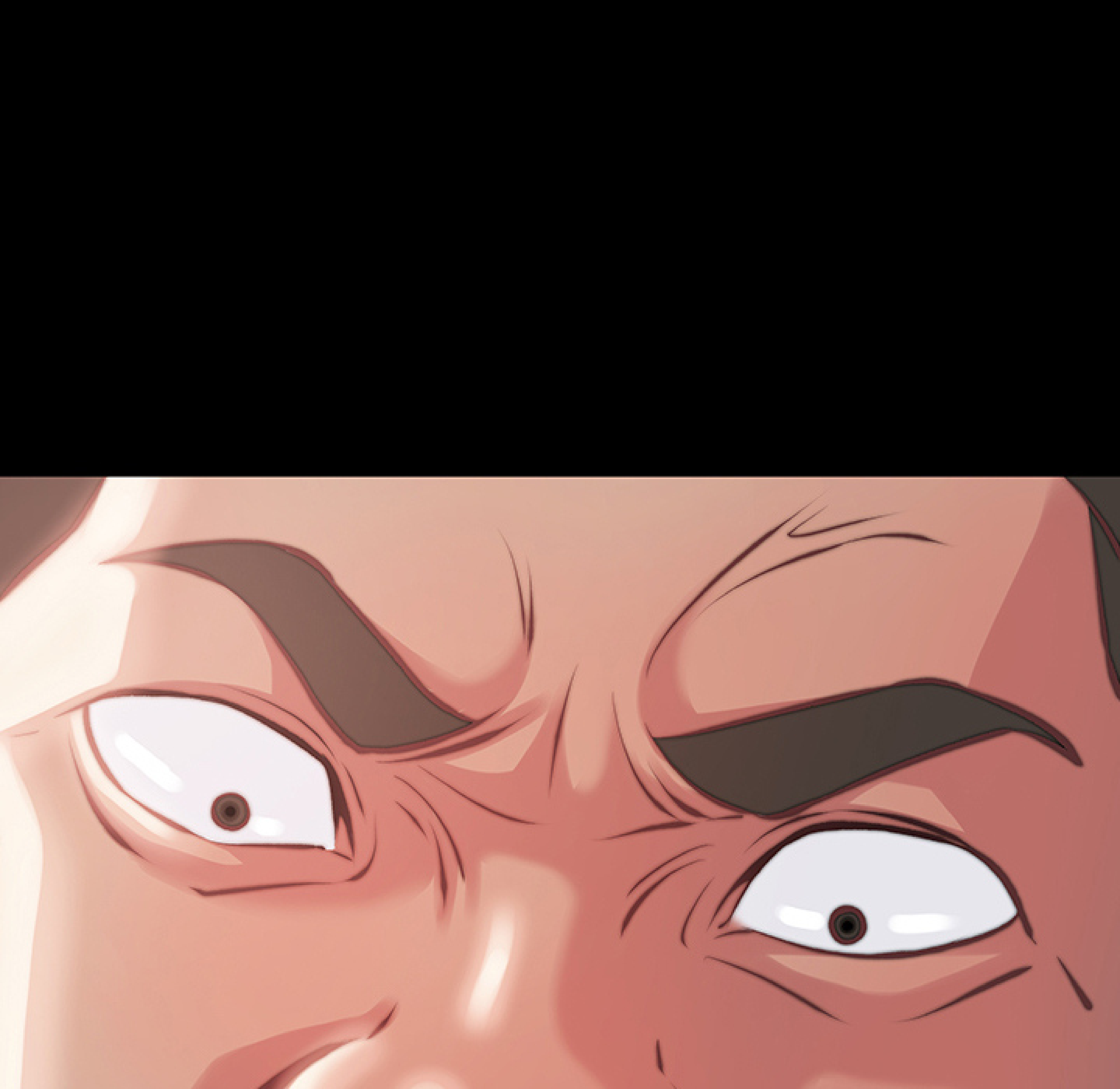


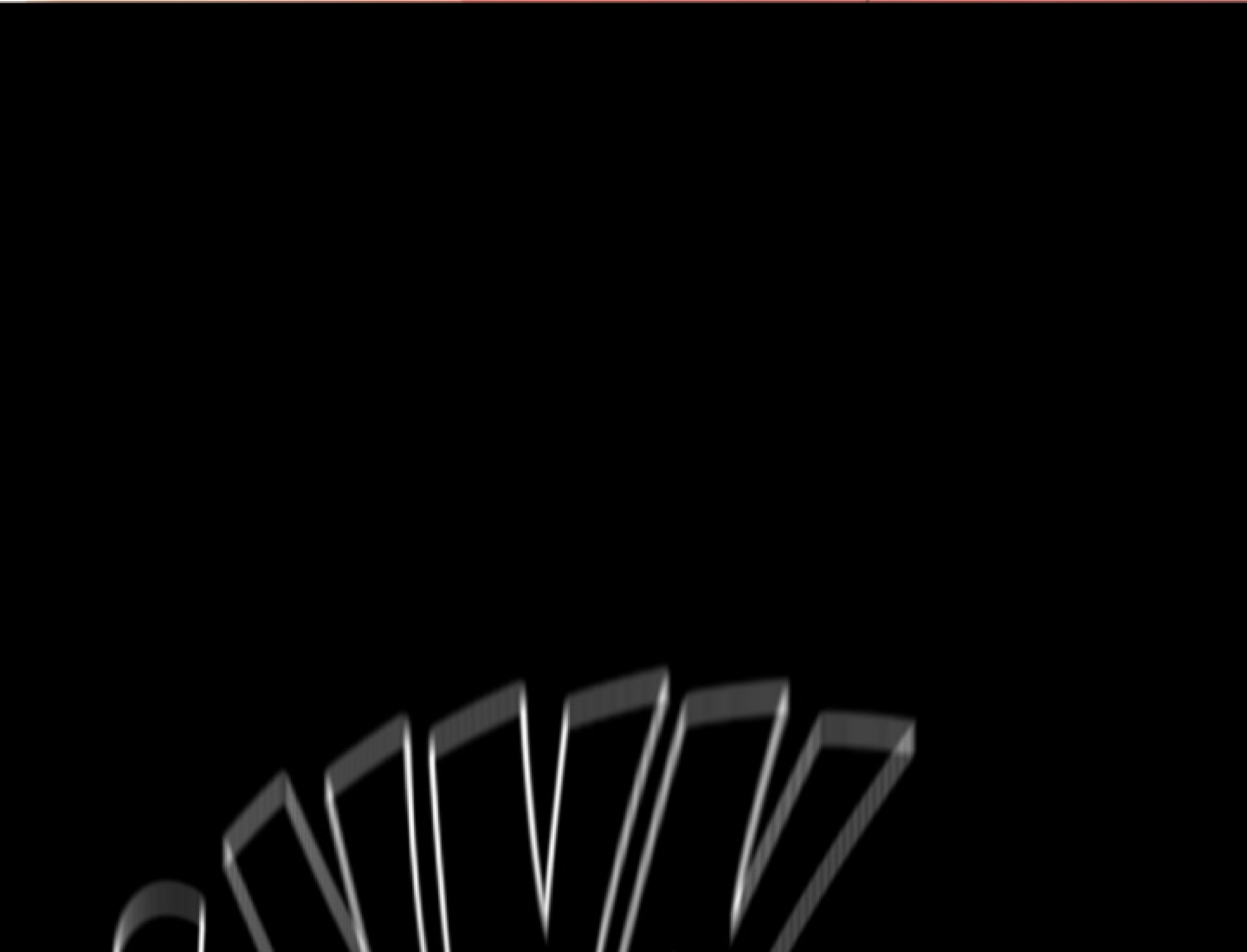
VOUS ALLEZ REPRENDRE
VOS ESPRITS SI JE VOUS
CASSE LES DOIGTS ?

D'ACCORD !!
J'AI COMPRIS !! PARDON !













IL SE PASSE QUOI,
ICI ?!



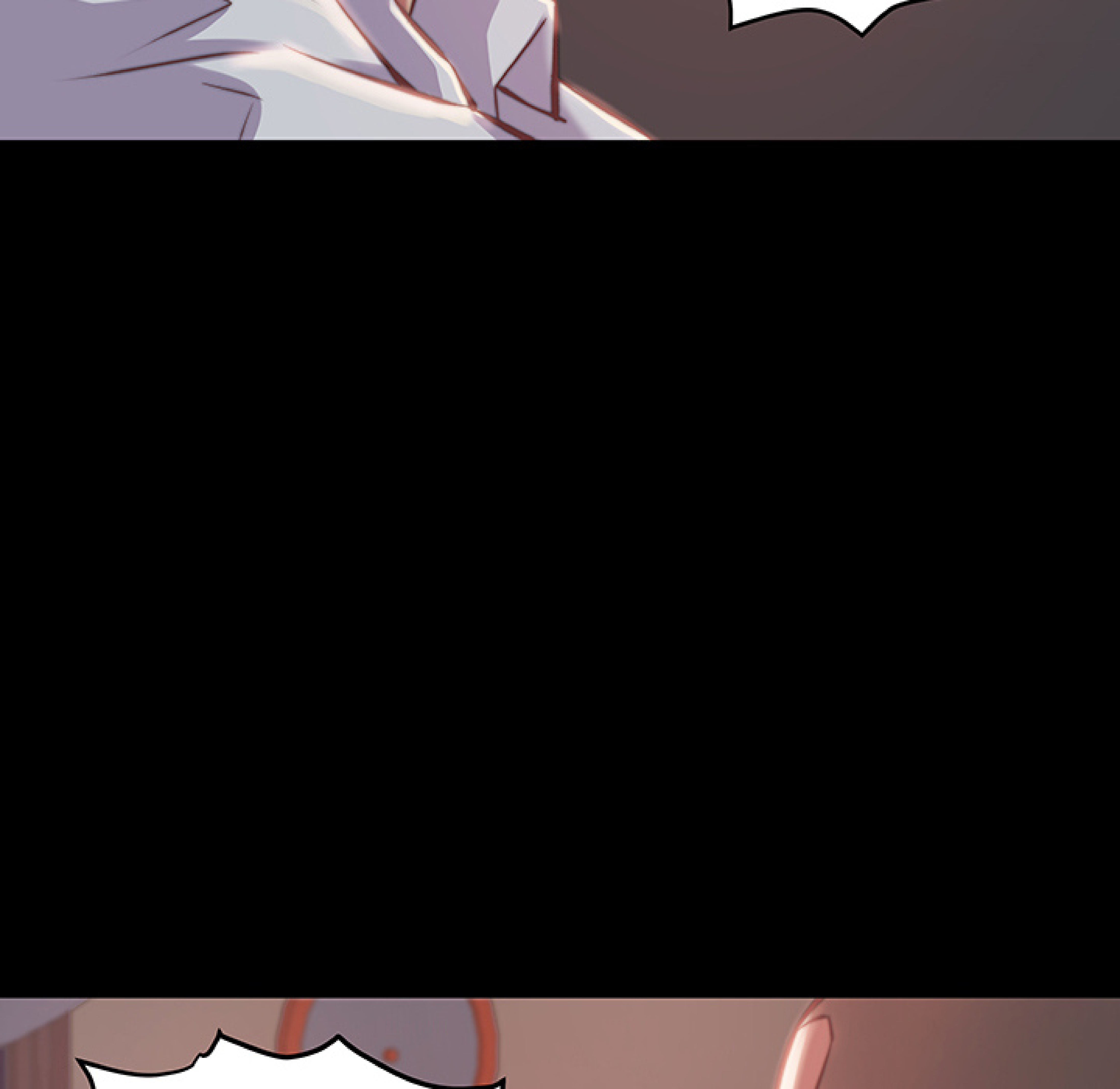




LE PATRON (55 ANS)
PROPRIO DU GROUPE XX
ET CHEF D'UNE ORGANISATION
CRIMINELLE SOUTERRAINE.



PATRON...!



HÉ, LE GROS !
LÂCHE SA MAIN
OU TU VAS LA
CASSER !



FWIP





BLONDIE ! TU T'ES
OCCUPÉ DES CHOSES QUE
JE T'AVAIS DONNÉES ?



A character with short, wavy blonde hair is shown from the back of the head, looking down. A white speech bubble with a black outline points to the character's head. The background is a solid dark color.

H-HUM... JE VAIS
ALLER LE FAIRE...



MAIS, PATRON !
C'EST ENFOIRÉ...

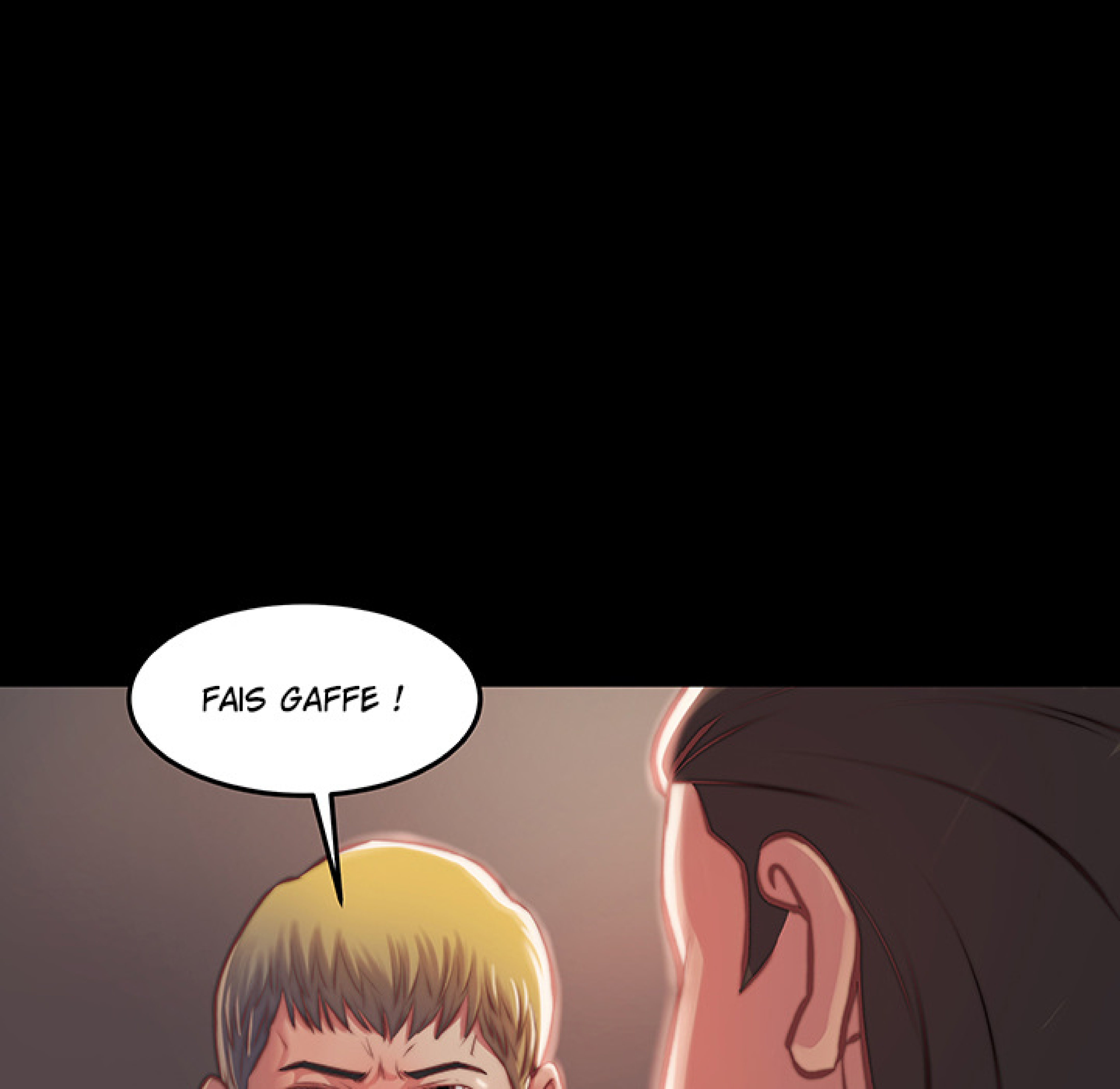
HAA... OUBLIE.
DÉGAGE.





ON PARLERA
APRÈS LE TRAVAIL.





FAIS GAFFE !



JE TE BUTERAI !

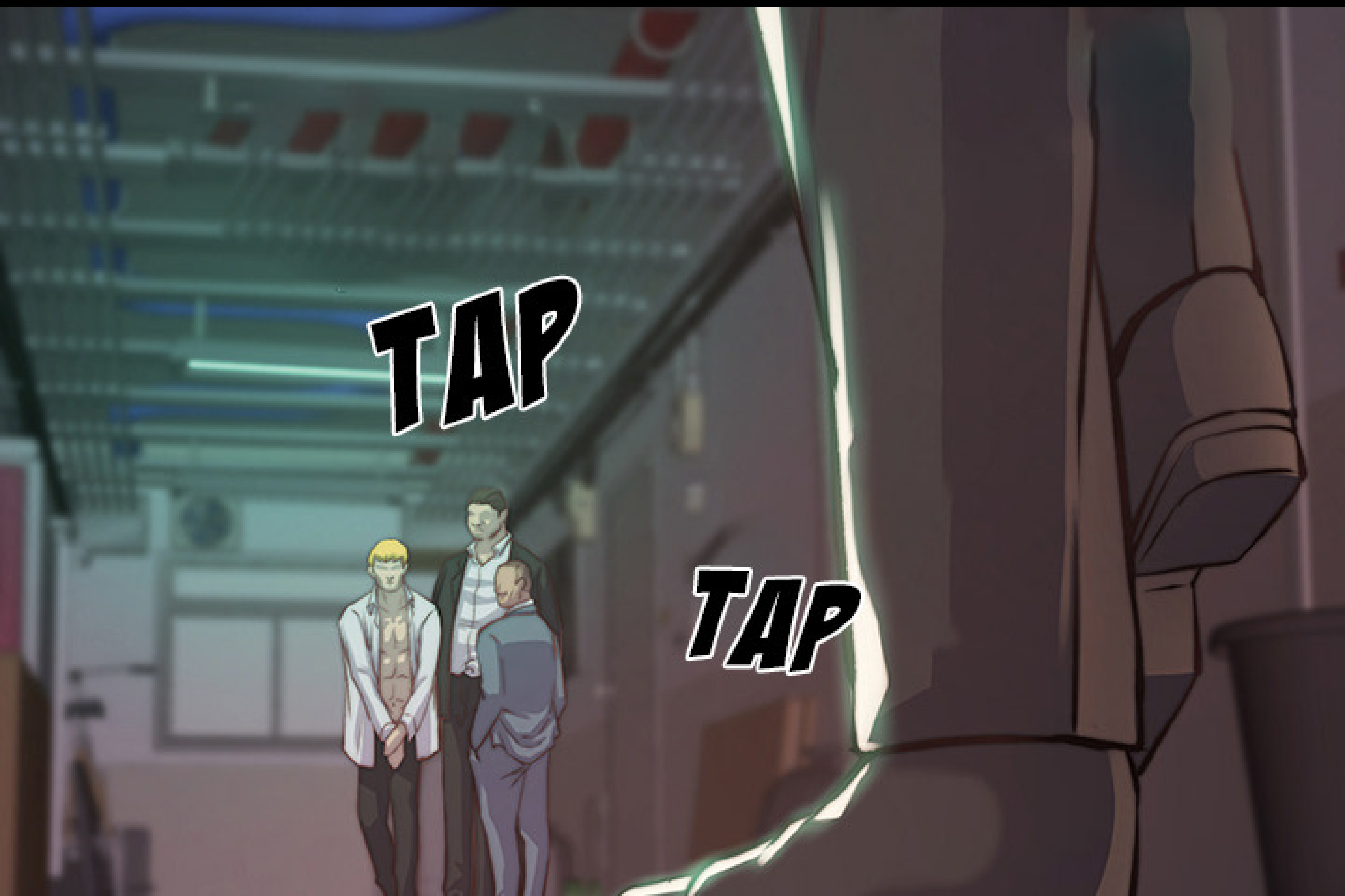




TAP

TAP

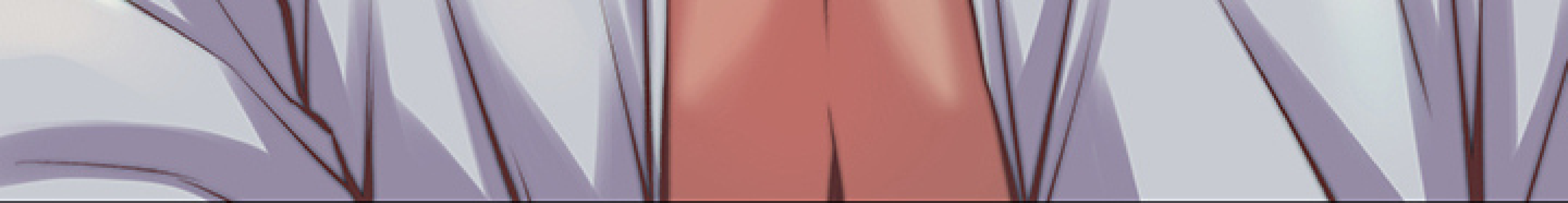
TAP





HUM ? JE L'AVAIS
ENCORE JAMAIS VUE.





TAP

TAP

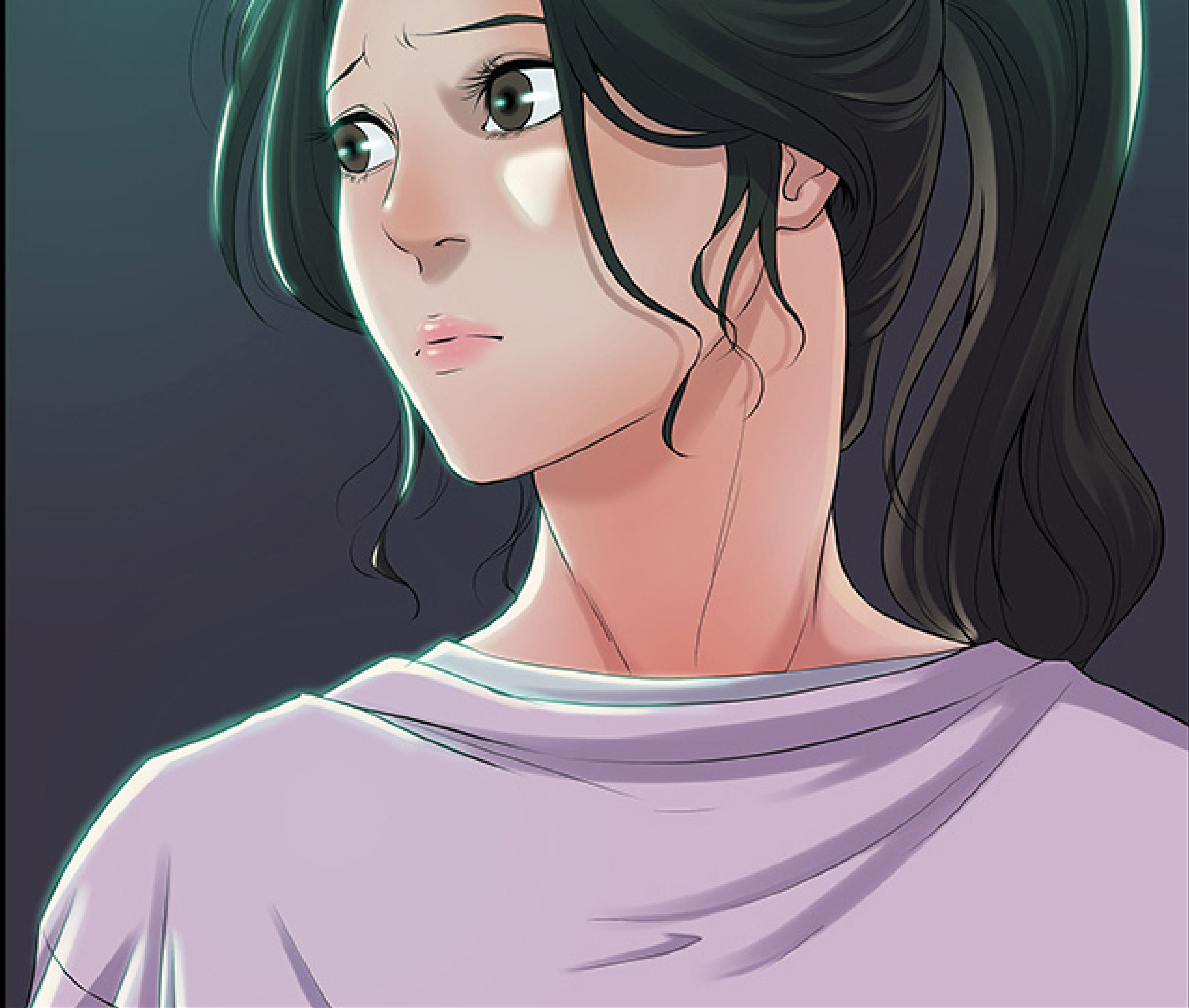




TAP

TAP







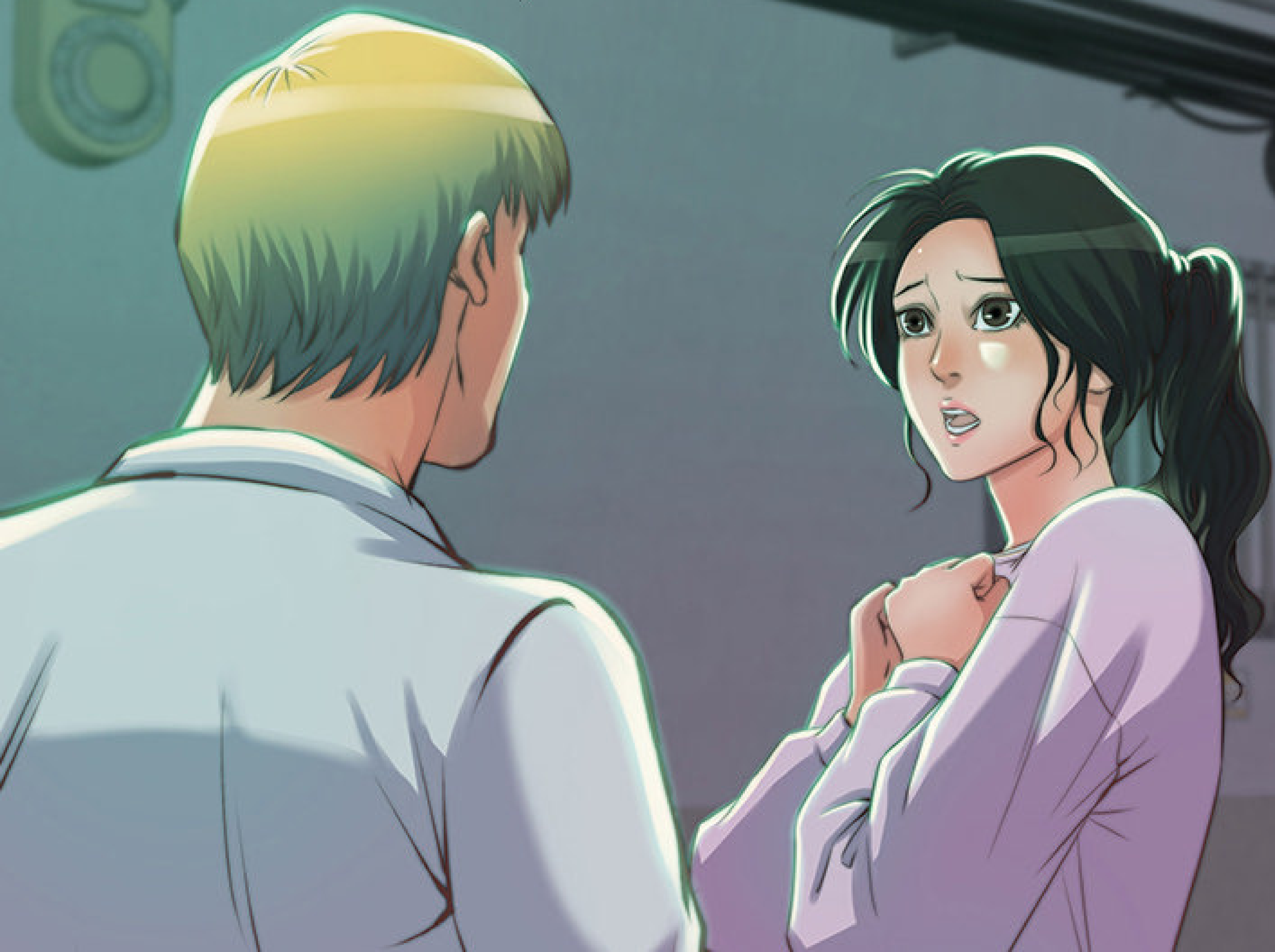
A comic book panel showing a scene in a dimly lit industrial or office setting. In the foreground, the back of a man with dark, spiky hair wearing a light blue shirt is visible. He is looking towards two other men. On the left, a man with short dark hair, wearing a white shirt and a dark jacket, looks on with a serious expression. Next to him, a bald man with a serious expression also looks in the same direction. A speech bubble from the man in the foreground contains the text: "C'EST QUI ?
UNE NOUVELLE ?".

C'EST QUI ?
UNE NOUVELLE ?



LA FILLE DE
L'INSPECTEUR
DONT JE VOUS
AI PARLÉ.

UNE NOUVELLE ?
ELLE EST JOLIE.

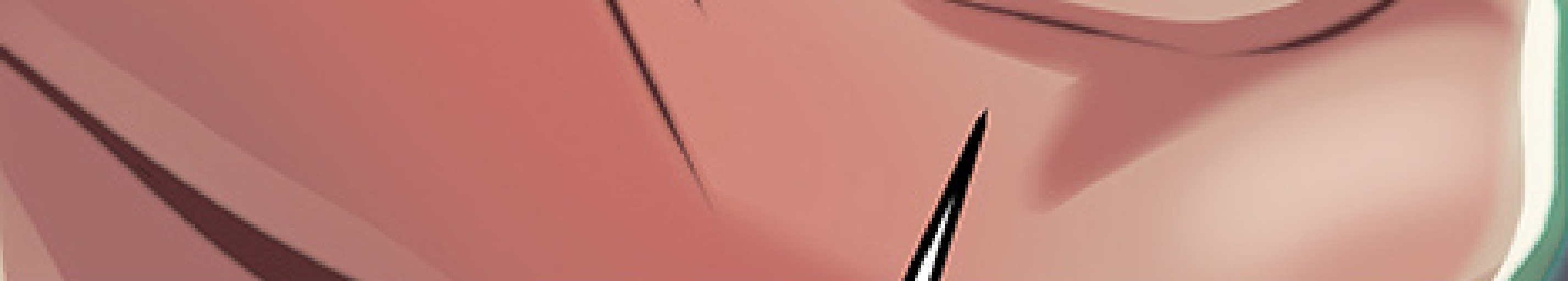




DÉLICIEUSE.

JE VAIS ME LA
TAPER !!





ATTENDS UN PEU !



SCRR

SCRR



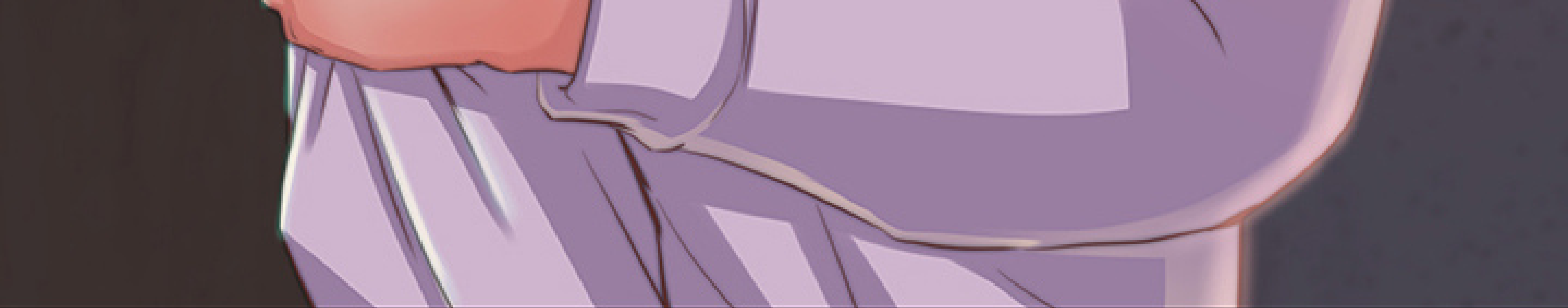




A comic book panel featuring a large white speech bubble with a black outline. The speech bubble contains the text "ALLONS AU BUREAU." in a black, hand-drawn font. The background is split into two horizontal sections: the top section shows a close-up of a person's face in shades of brown and orange, and the bottom section shows a person's dark hair against a background of vertical orange and pink stripes.

ALLONS AU BUREAU.











GNW





GNN

TU T'APPELLES
LÉA SHIN ?







TU DOIS SAVOIR POURQUOI
TU ES ICI, PAS BESOIN DE TE
LE RAPPELER, HEIN ?





AH...

EPP



LA DETTE DE
TON PÈRE.





CE PORC DE FLIC,
IL S'EST ENLISÉ EN
PARIANT AUX JEUX.



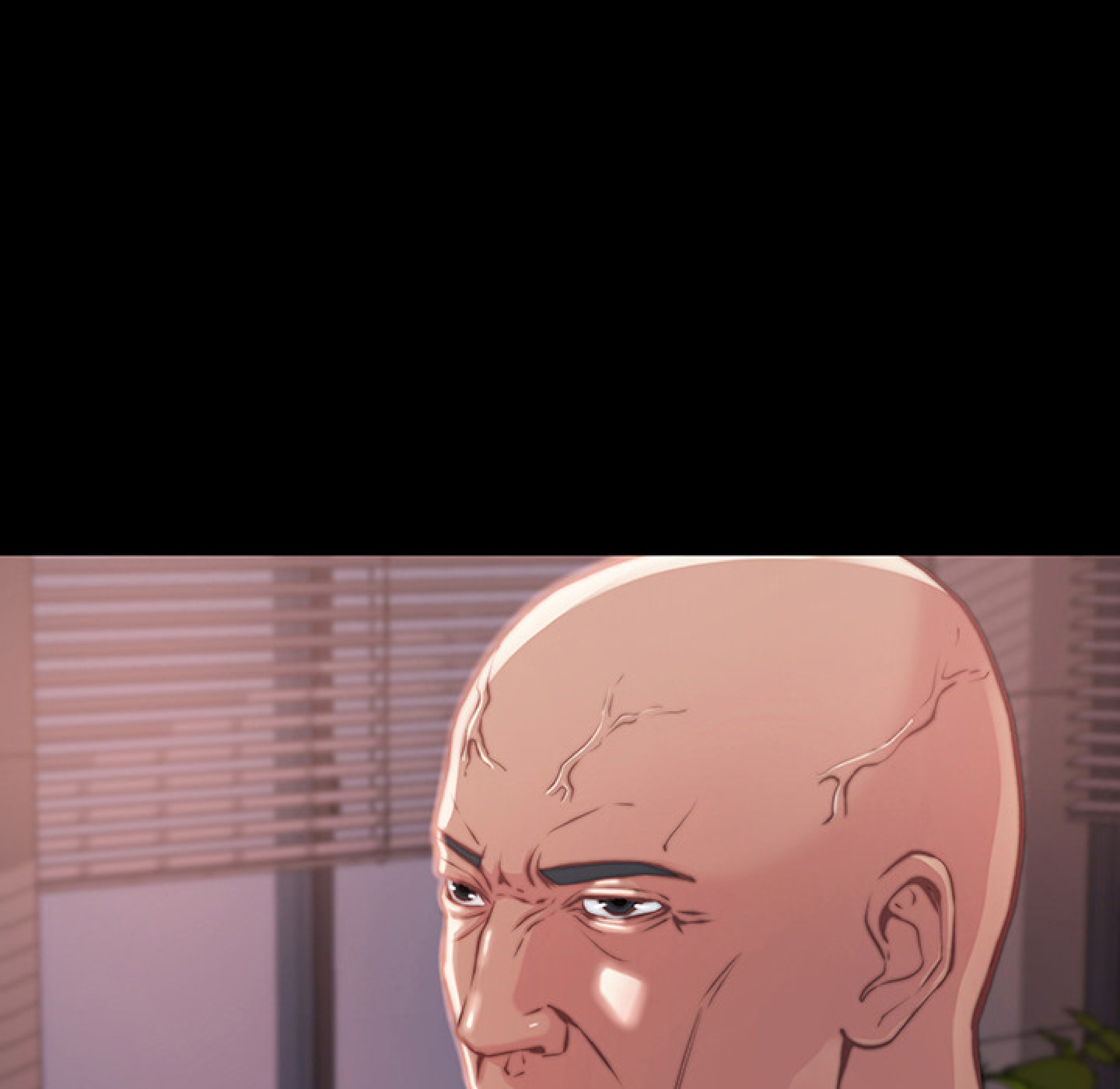
VOILÀ POURQUOI
TU ES ICI.



IL PARAÎT QU'IL ÉTAIT
RIPOLI, ET QU'IL A DÛ PRENDRE
SA RETRAITE CAR ON
L'A SURPRIS.



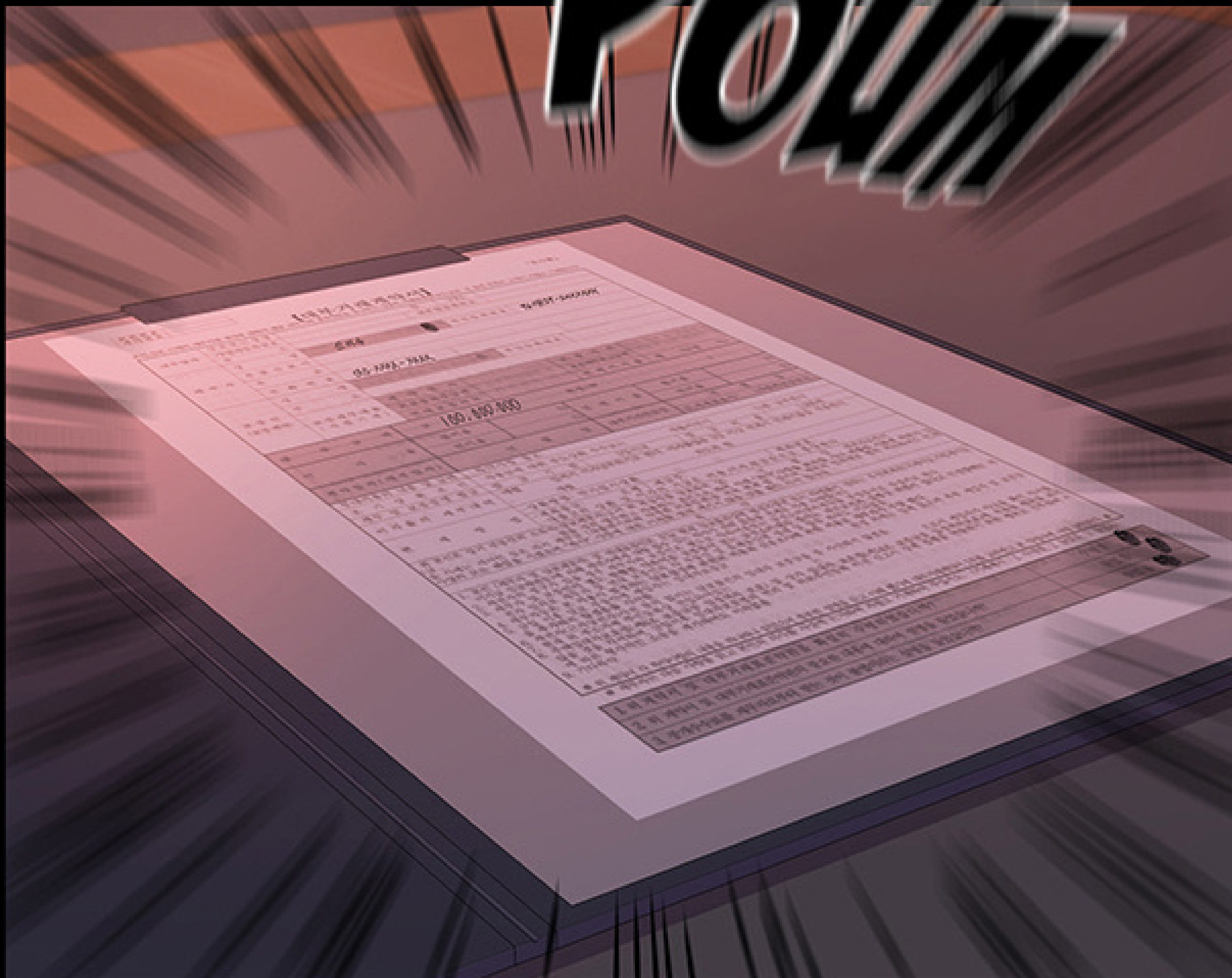
QUELLE VIE MERDIQUE.
ÊTRE TRAHİ PAR UN
COLLÈGUE.





ET IL A MÊME
VENDU SA FILLE.

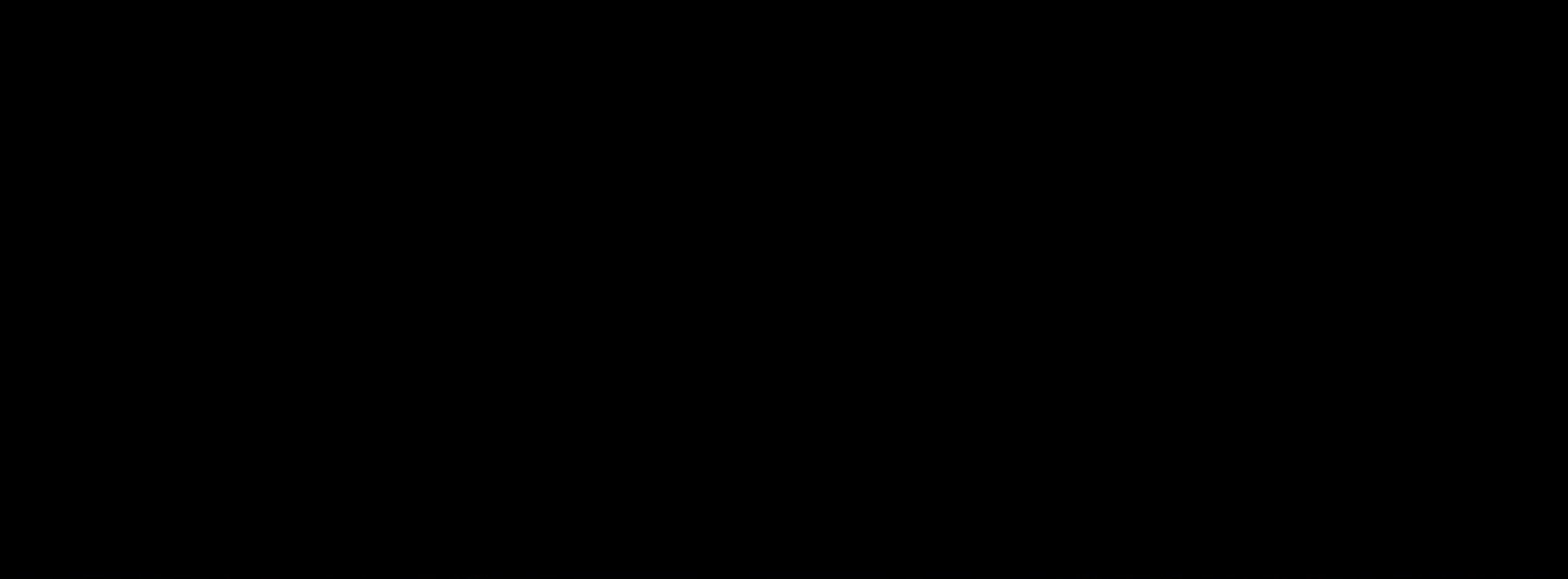
Pain





JE VAIS TE DIRE
COMMENT REMBOURSER
SA DETTE.





À POIL !





À SUIVRE...