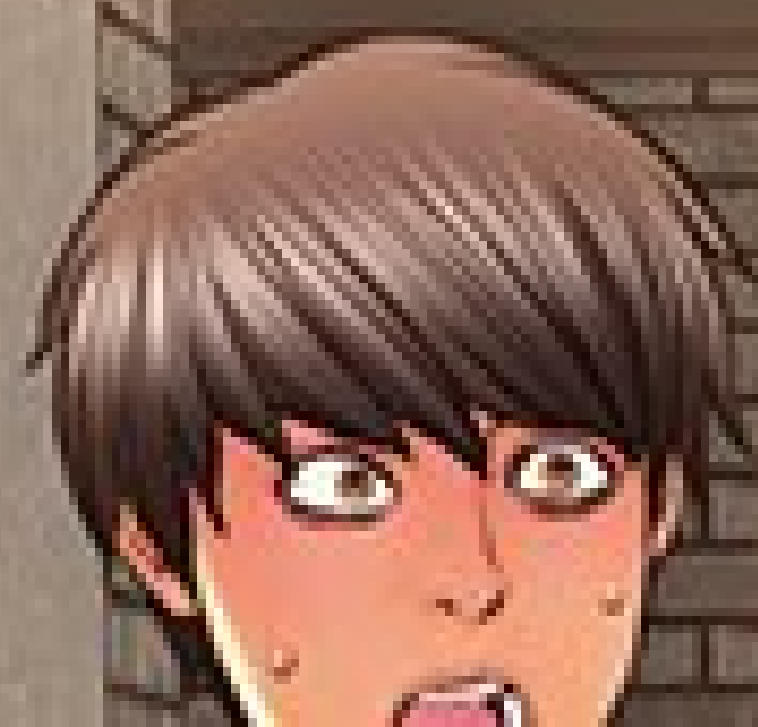




103





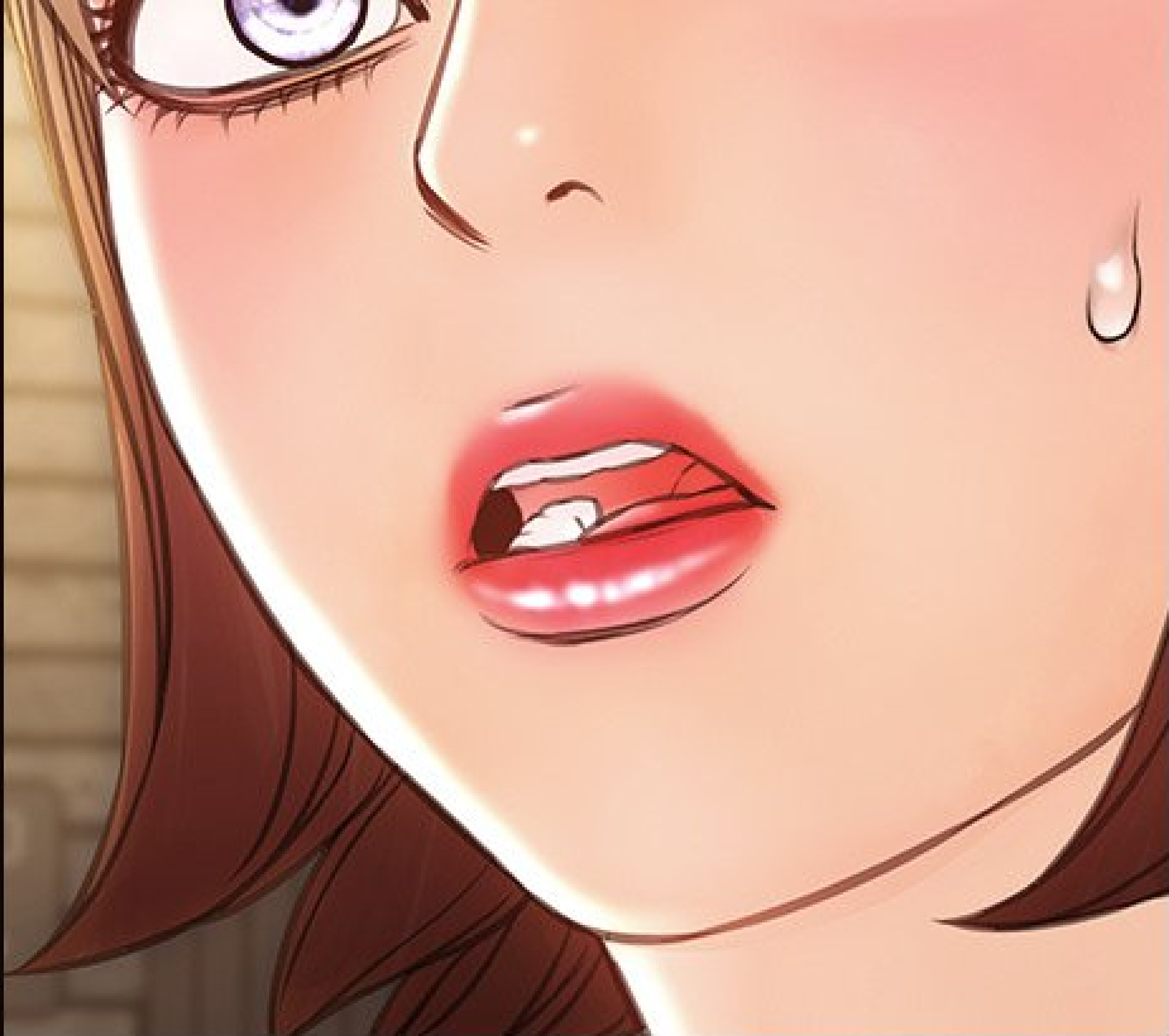
TAC

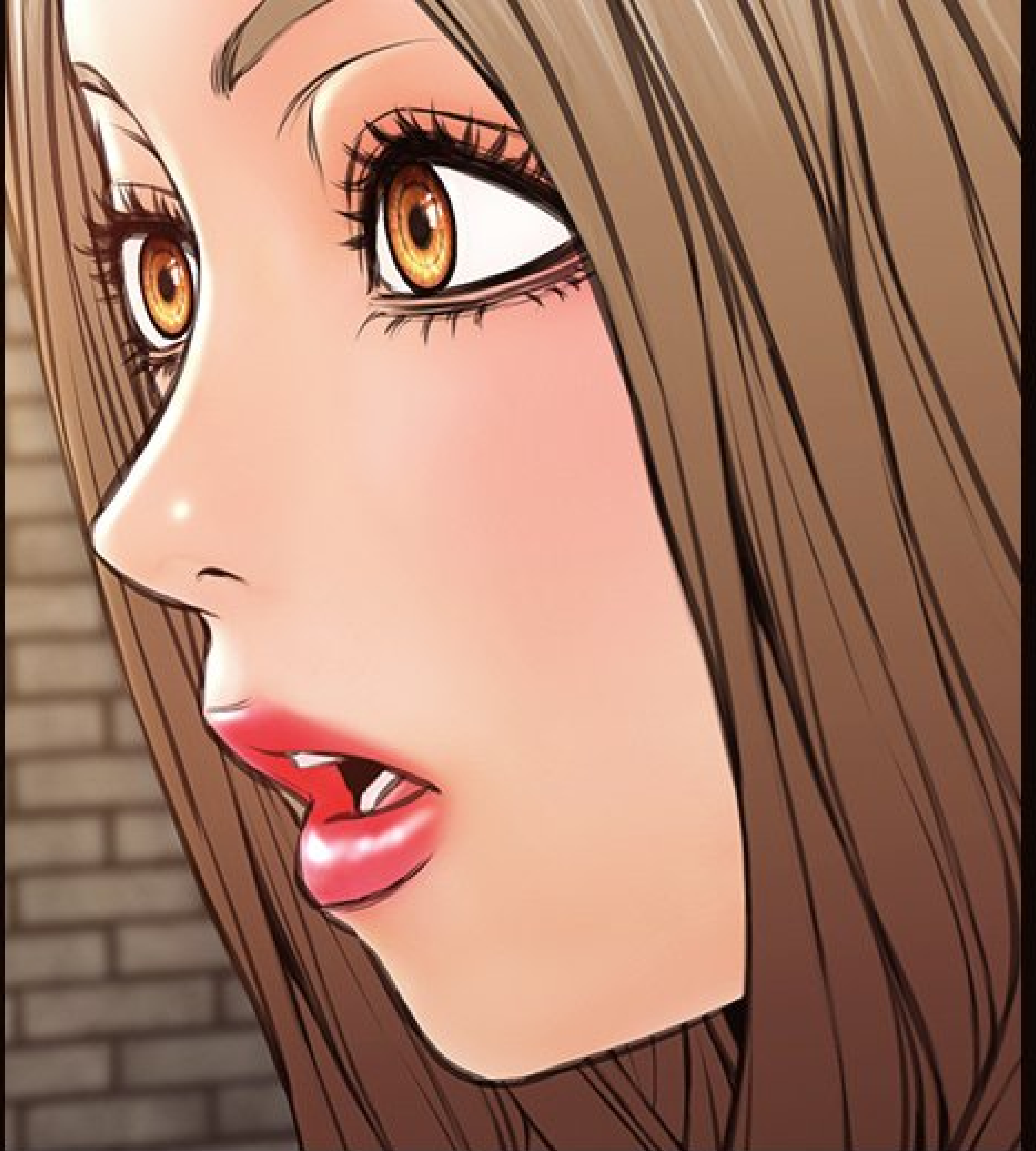
TAC

CLIC

CLAC







305

TAC

TAC

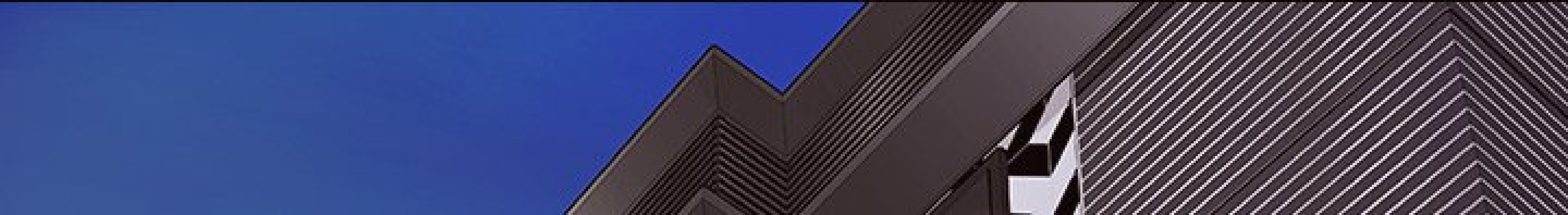
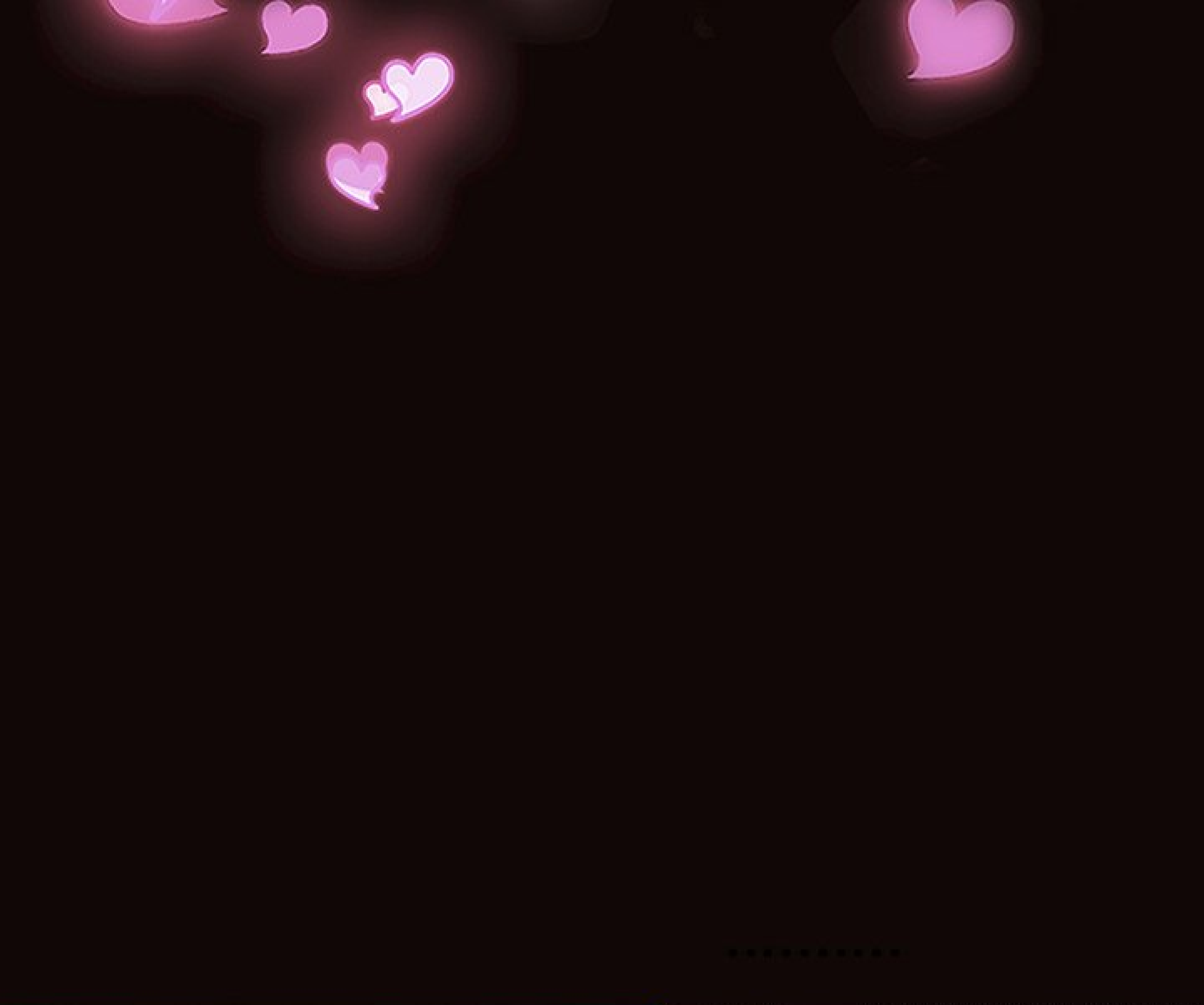






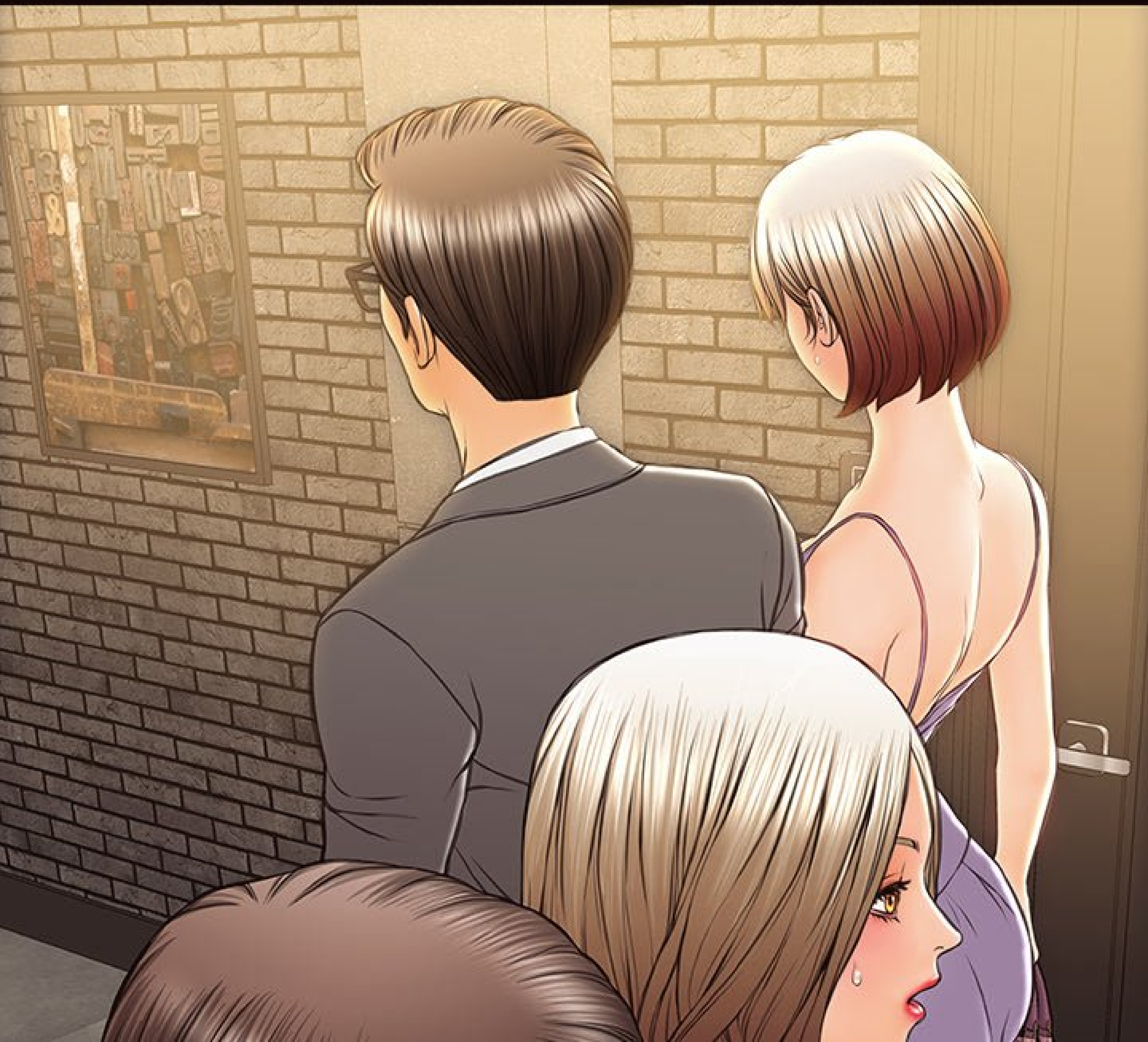
Cynthia

Superstar

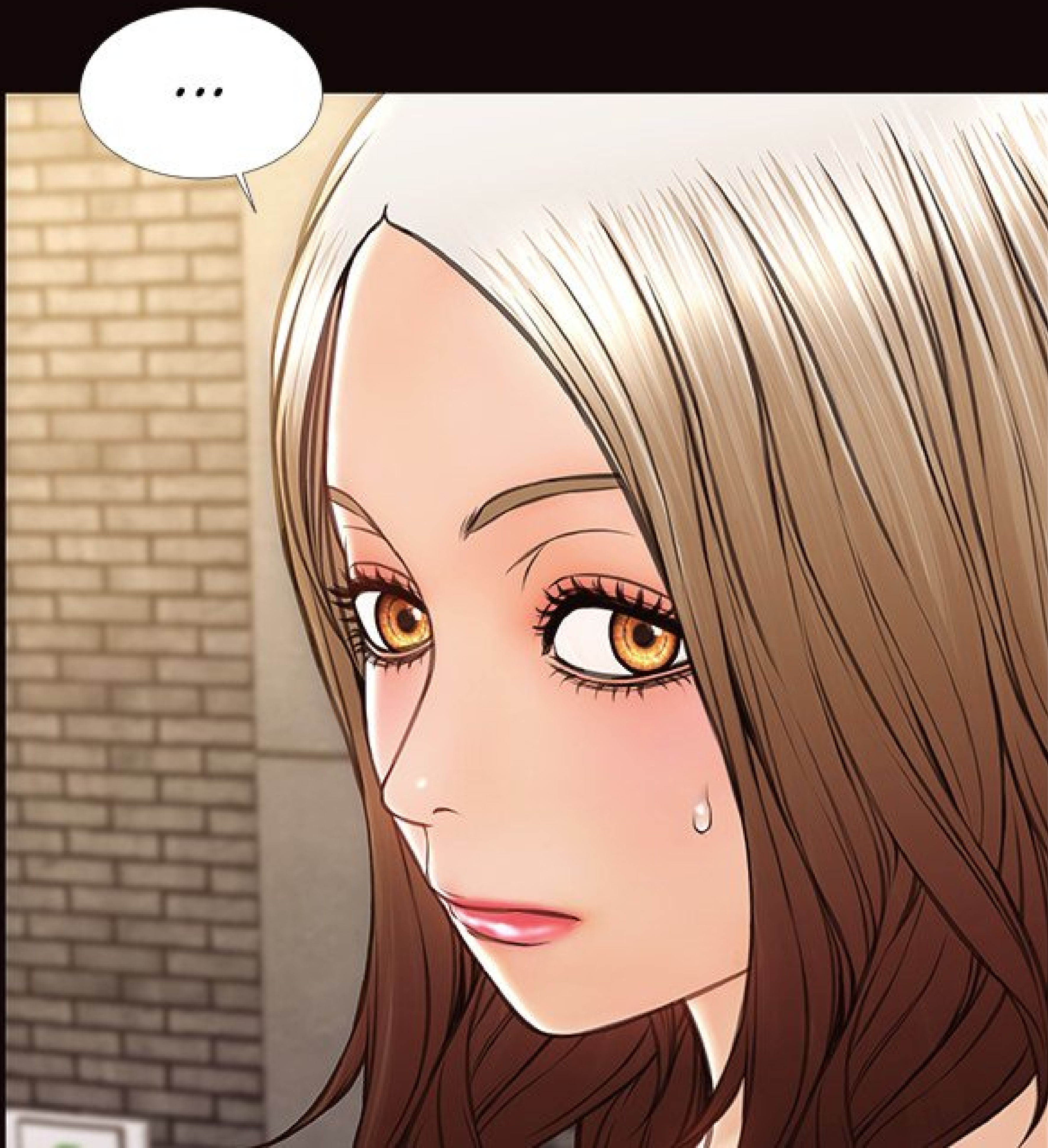
















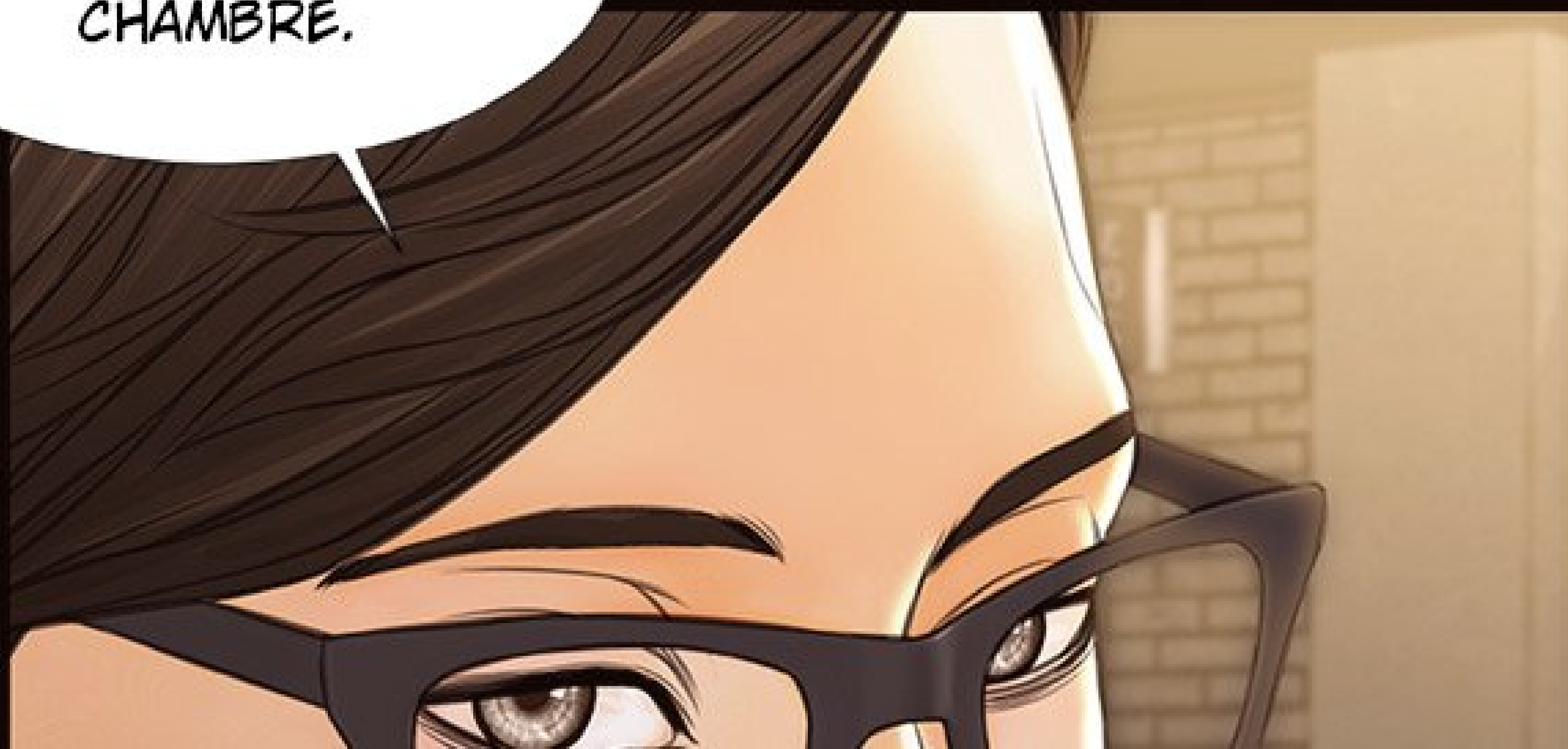
QU'EST-CE
QU'IL Y A ?
TU AS VU
QUELQUE
CHOSE ?





OH ! N-NON ! HAHA...
J'AI CRU VOIR QUELQU'UN
QUE JE CONNAISSAIS, MAIS
JE ME SUIS TROMPÉE...
HAHAHA...

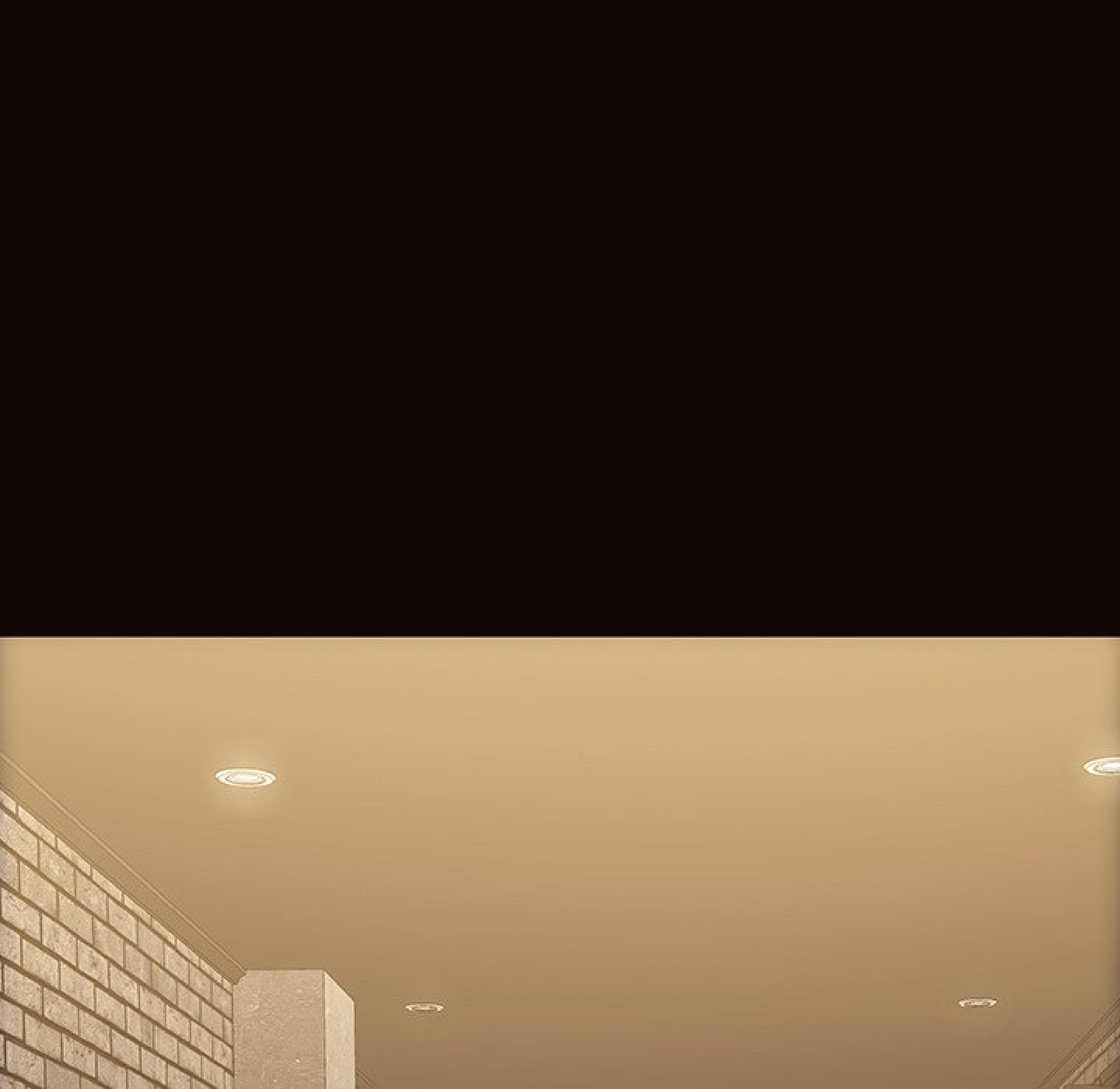
TRÈS BIEN,
ALLONS DANS NOTRE
CHAMBRE.





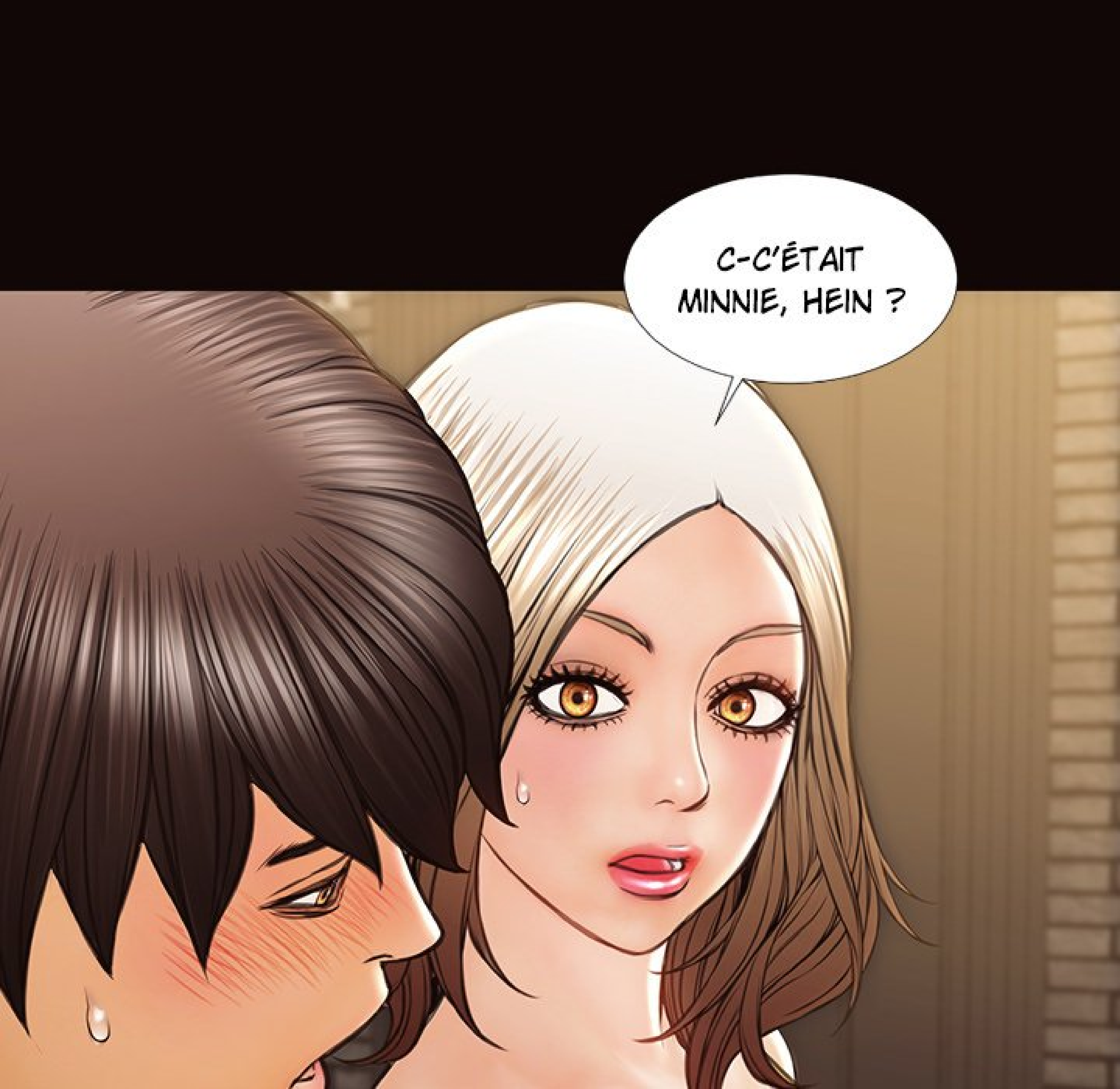
OUI,
MONSIEUR...
HAHA...



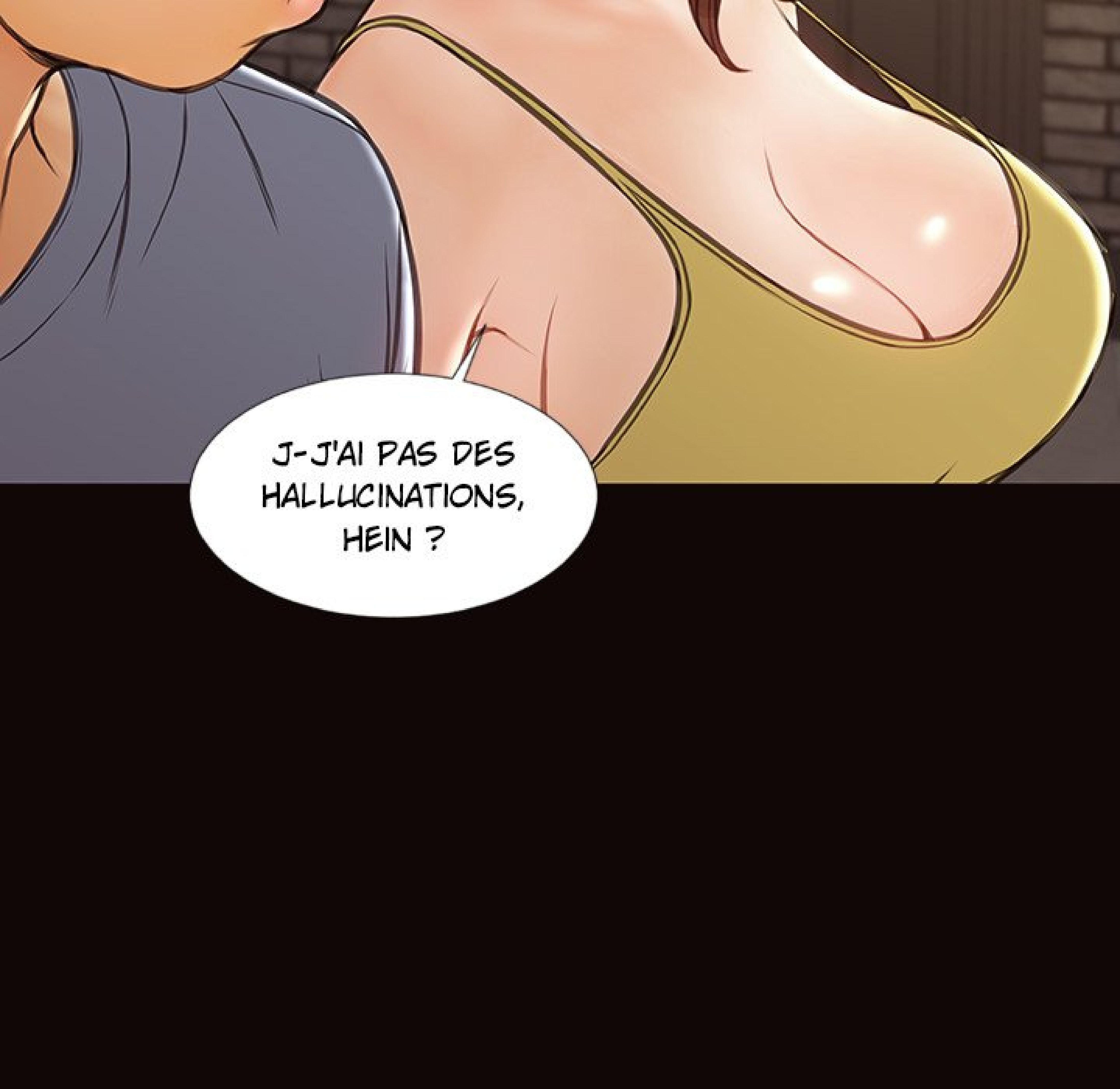




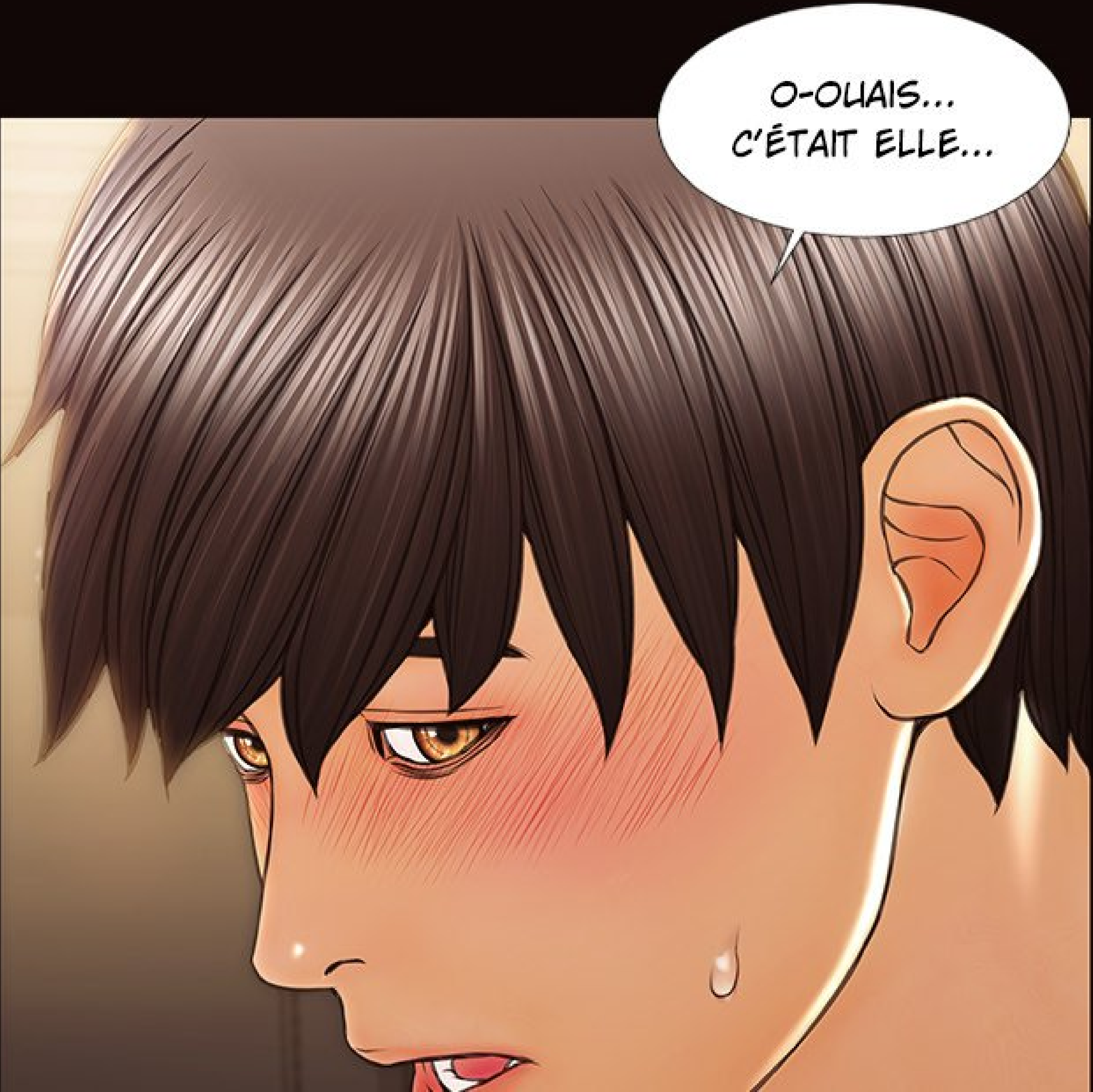




C-C'ÉTAIT
MINNIE, HEIN ?



J-J'AI PAS DES
HALLUCINATIONS,
HEIN ?



O-OLAIS...
C'ÉTAIT ELLE...

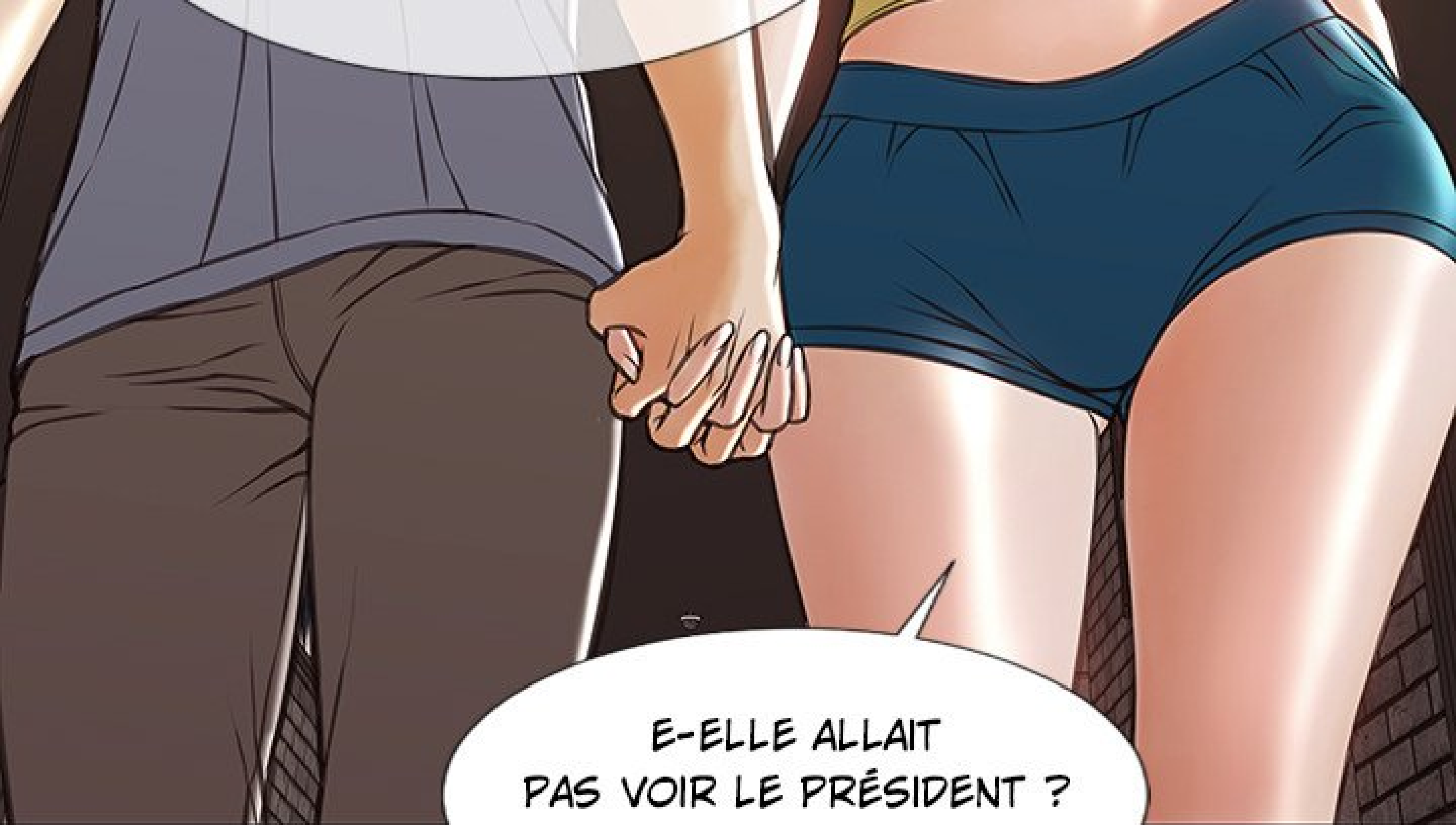


ELLE PORTAIT
LA MÊME TENUE
QUE TOUT À L'HEURE,
QUAND ON BUVAIT
ENSEMBLE !



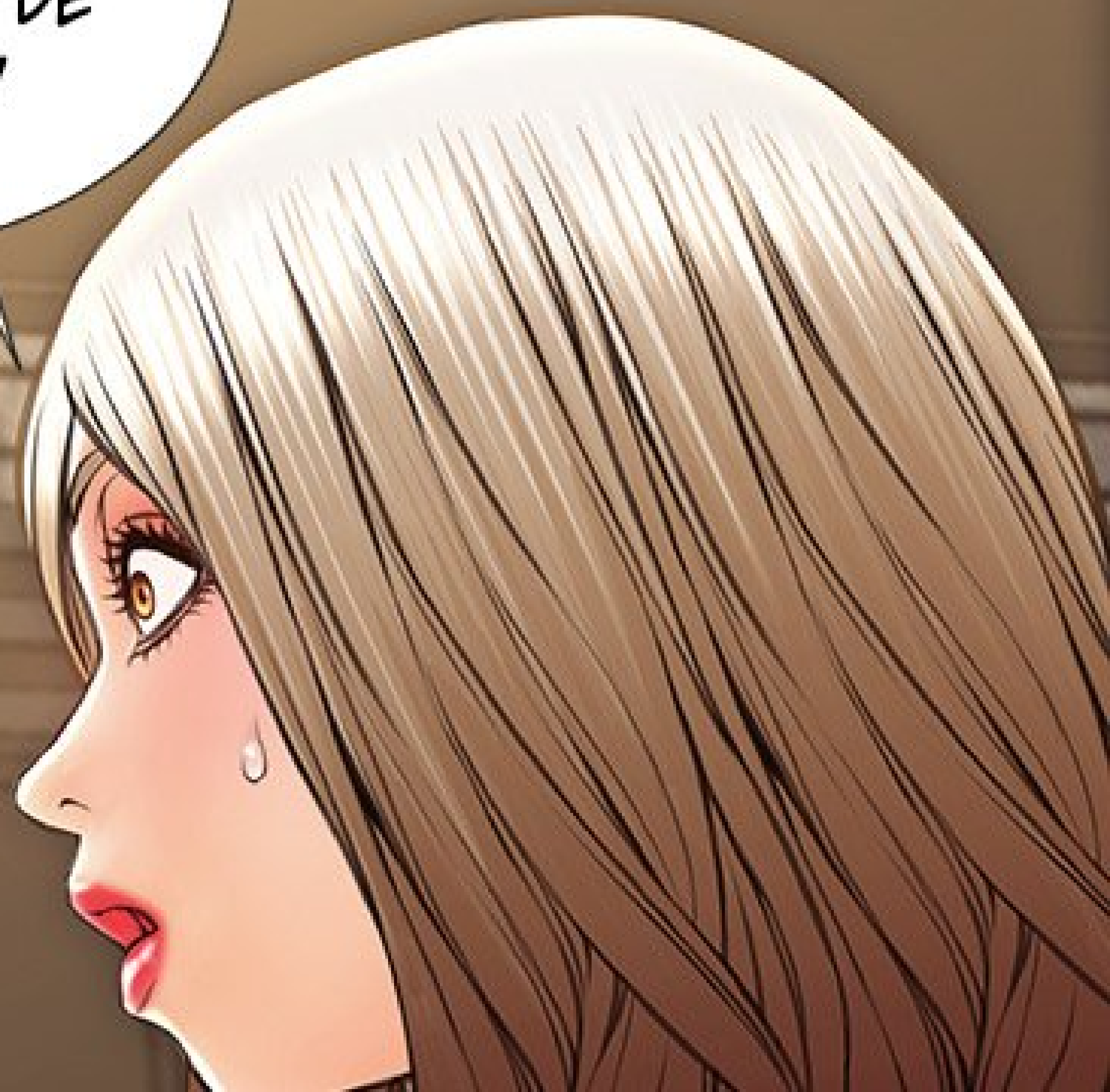
C'ÉTAIT QUI,
L'HOMME À CÔTÉ
D'ELLE ?

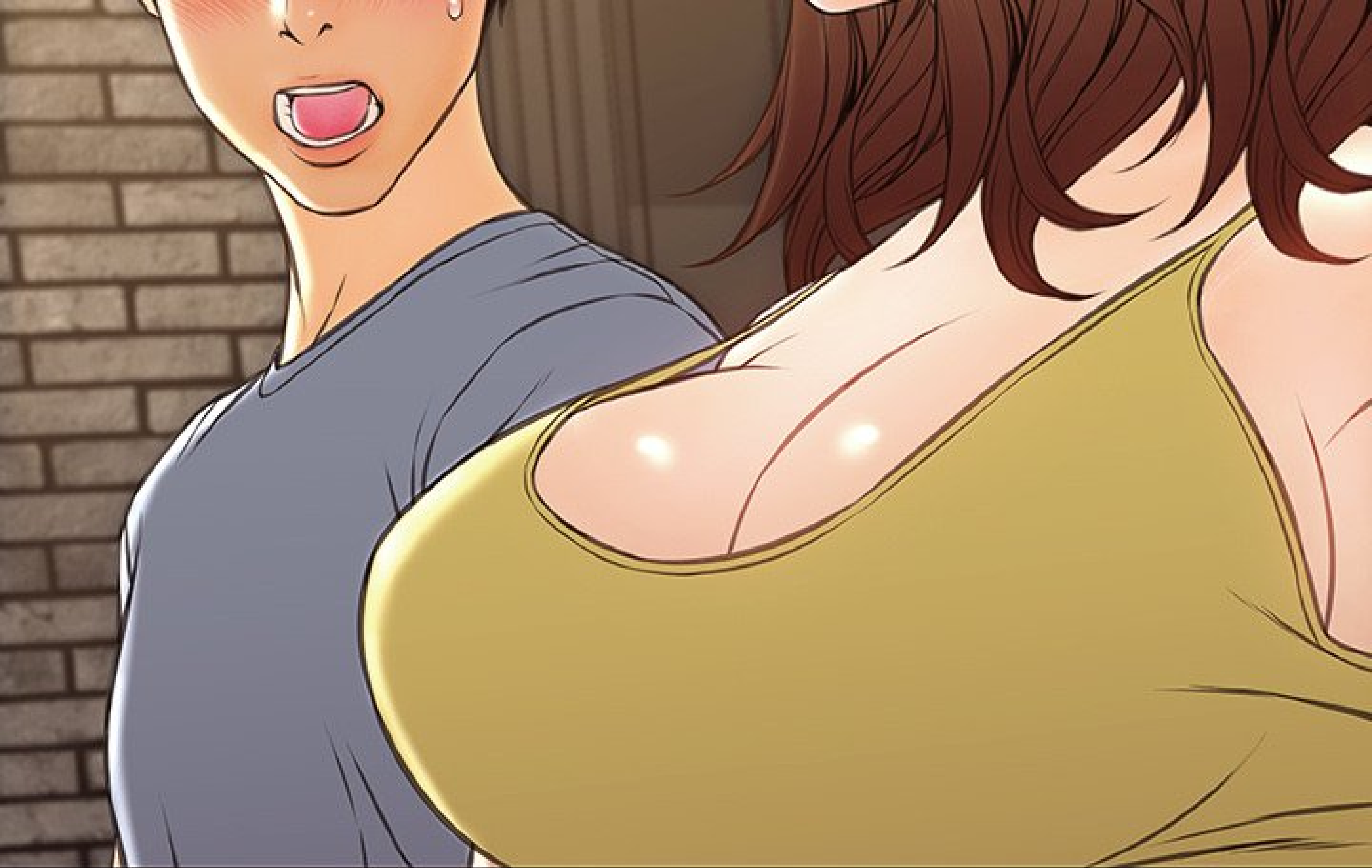
JE ME DEMANDE...
ÇA N'AVAIT PAS L'AIR D'ÊTRE
UN ÉTUDIANT... IL AVAIT L'AIR
BIEN PLUS VIEUX...

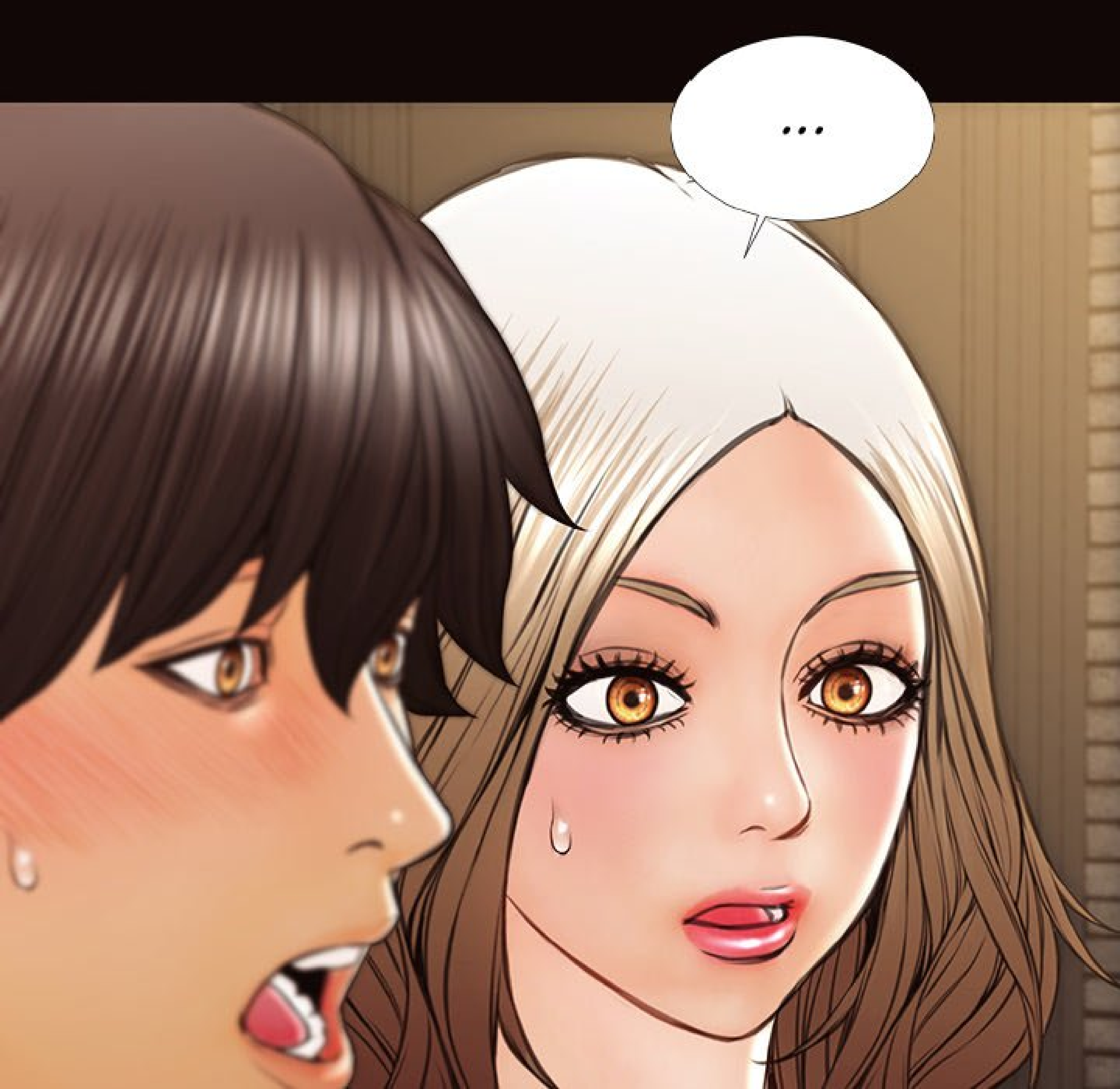


E-ELLE ALLAIT
PAS VOIR LE PRÉSIDENT ?
ÇA VOUDRAIT DIRE...

QUE C'EST
LE PRÉSIDENT
DE L'AGENCE DE
CYNTHIA ?!



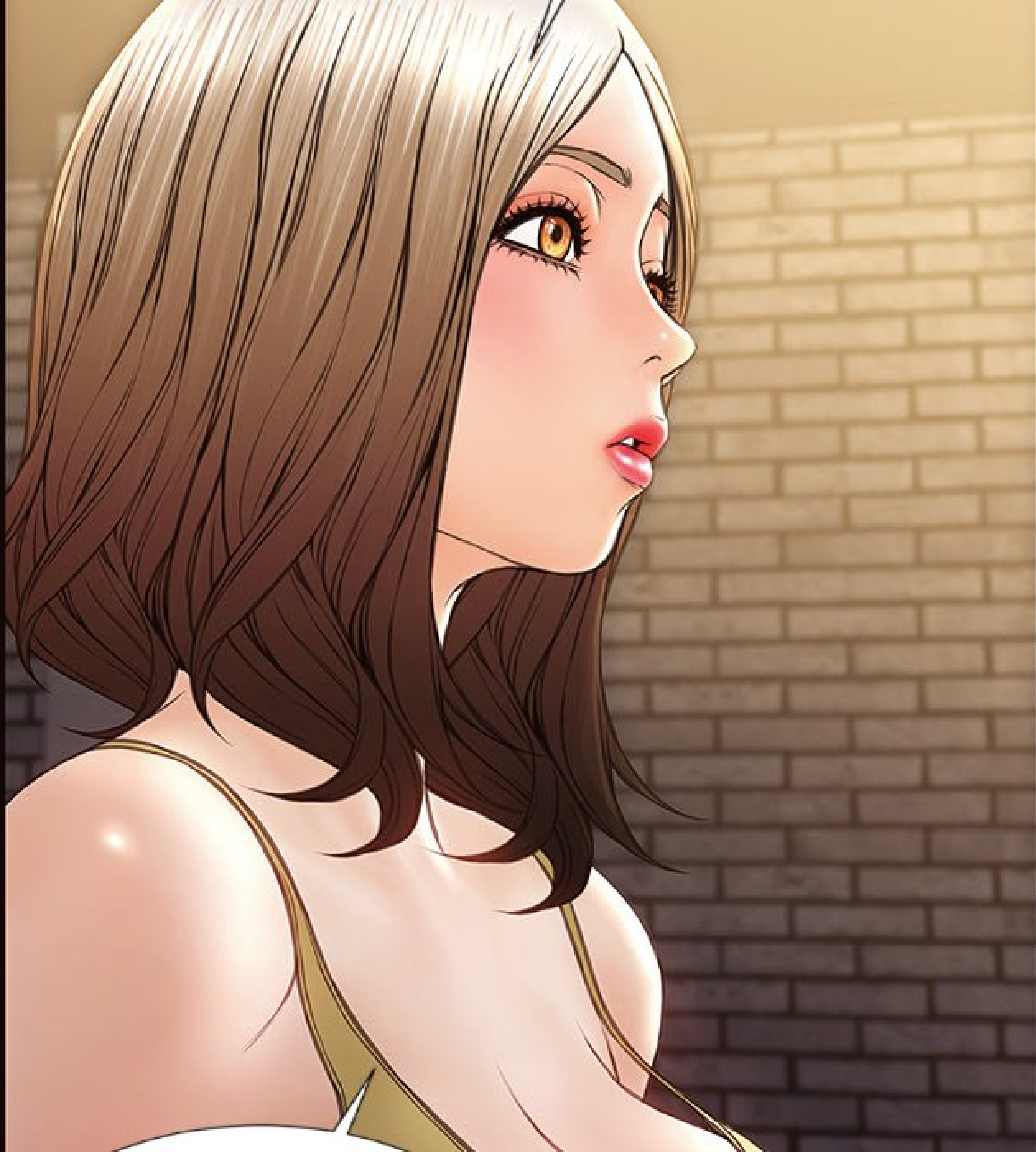






J-J'IMAGINE
QUE CE QU'ON
RACONTE DU MONDE DU
DIVERTISSEMENT EST
VRAI FINALEMENT...







IL N'EST QUESTION
QUE DE VENDRE SON
CORPS...

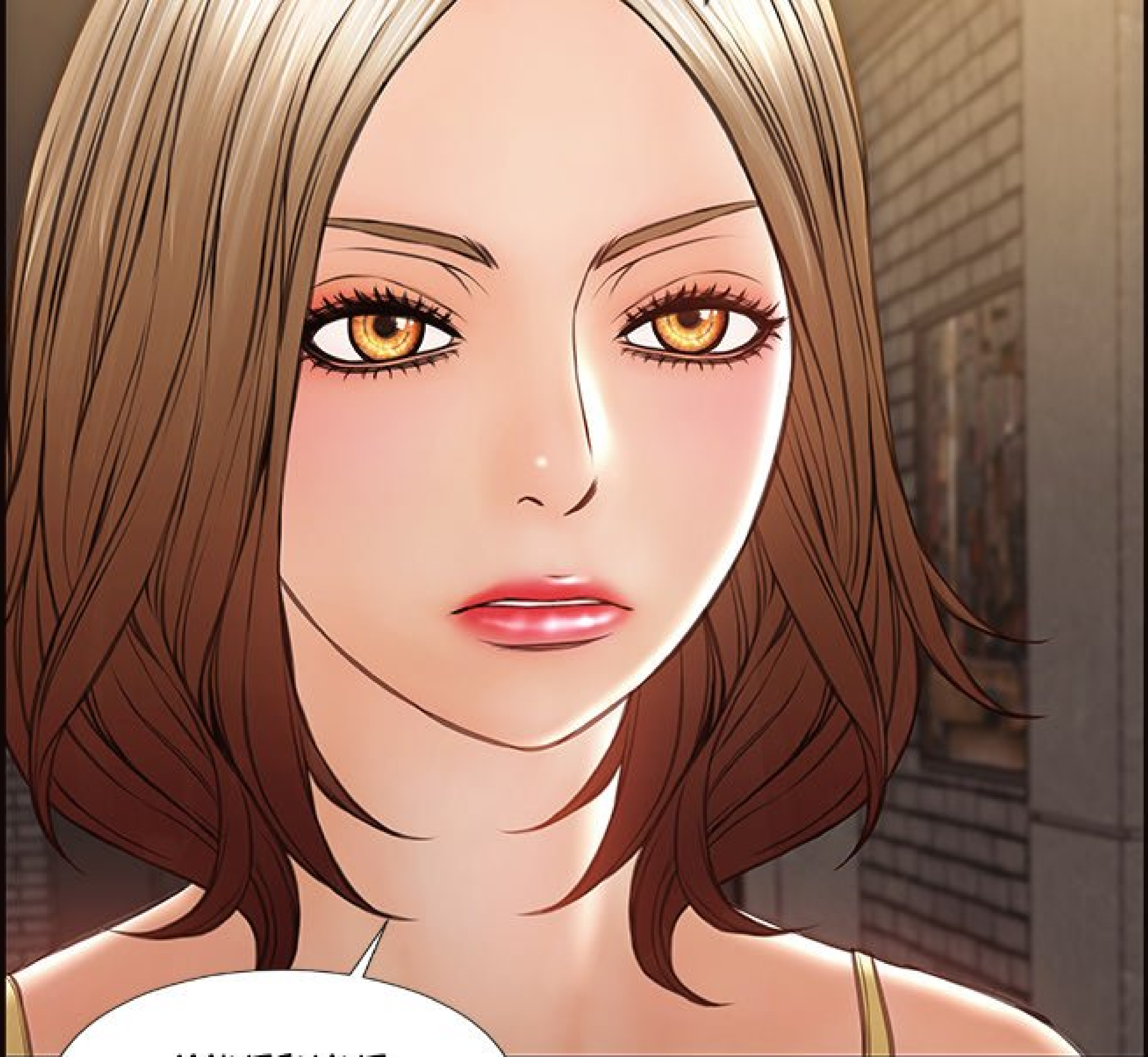
A-ALORS
TU PENSES QUE
CYNTHIA...





EH BIEN...
OUI, J'IMAGINE.

JE
LE SAVAIS... JE
TROUVAIS ÇA ÉTRANGE
QUE QUELQU'UN SANS
TALENT COMME ELLE
RÉUSSISSE...



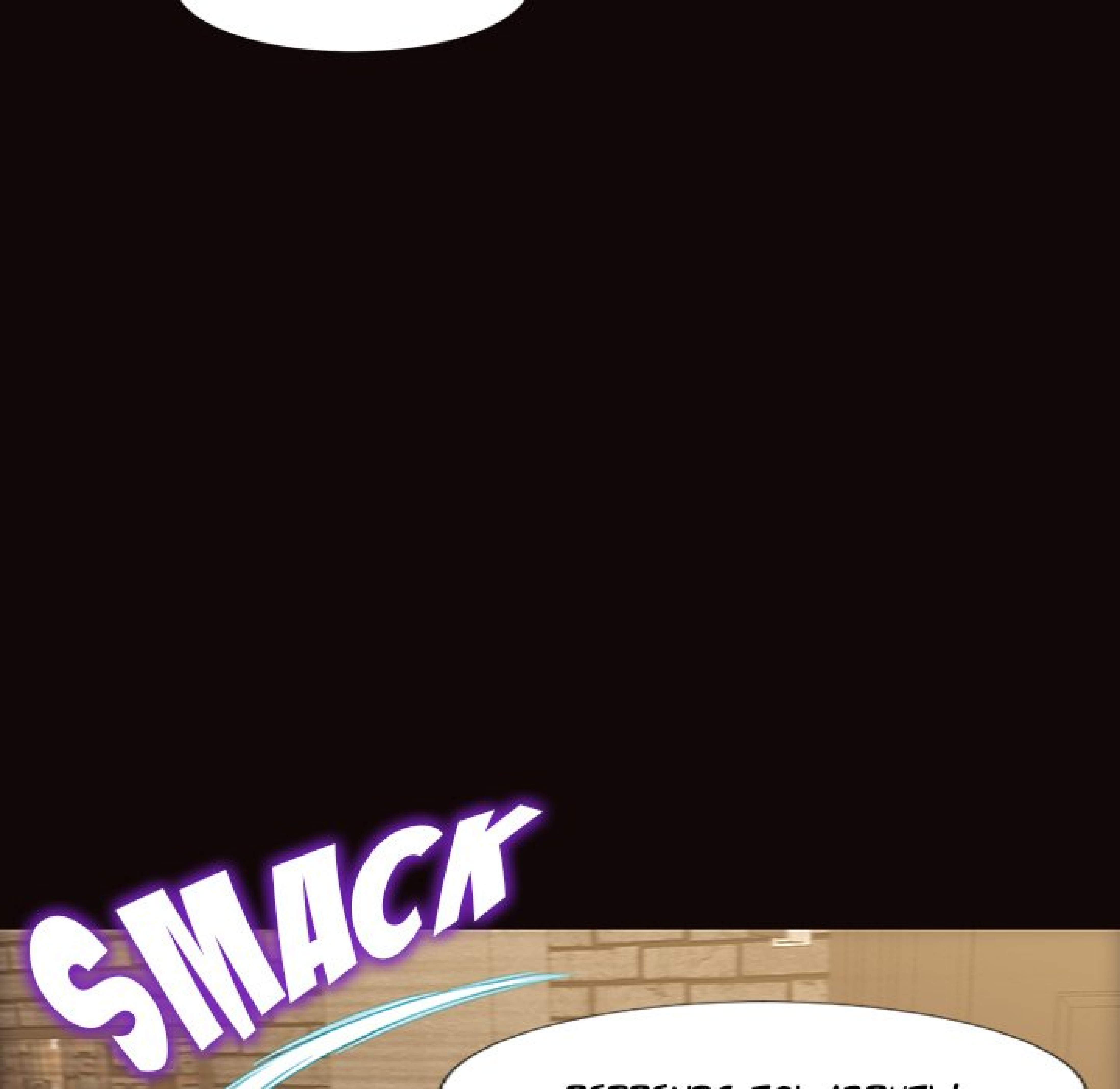
MAINTENANT,
ON SAIT POURQUOI.



N-NON...
CYNTHIA A COUCHÉ AVEC
CE VIEUX ?!



INCROYABLE...



SMACK

RECEIVED FOR DEPT. OF JUSTICE

REPREND-TOI, ABKUTI !

ARF ?!



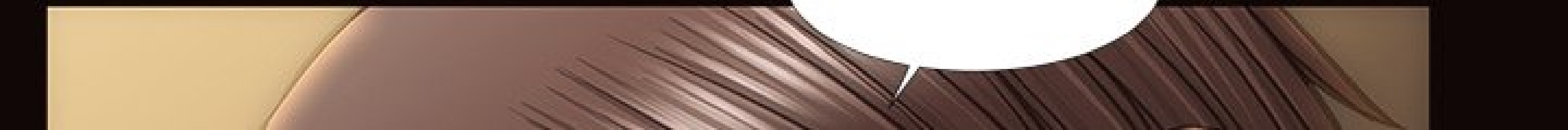


TU ES
VENU ICI AVEC
MOI, MAIS TU N'AS
QUE CYNTHIA À LA
BOUCHE...





NE MENTIONNE
PLUS JAMAIS SON NOM
EN FACE DE MOI.



L-LAURA...



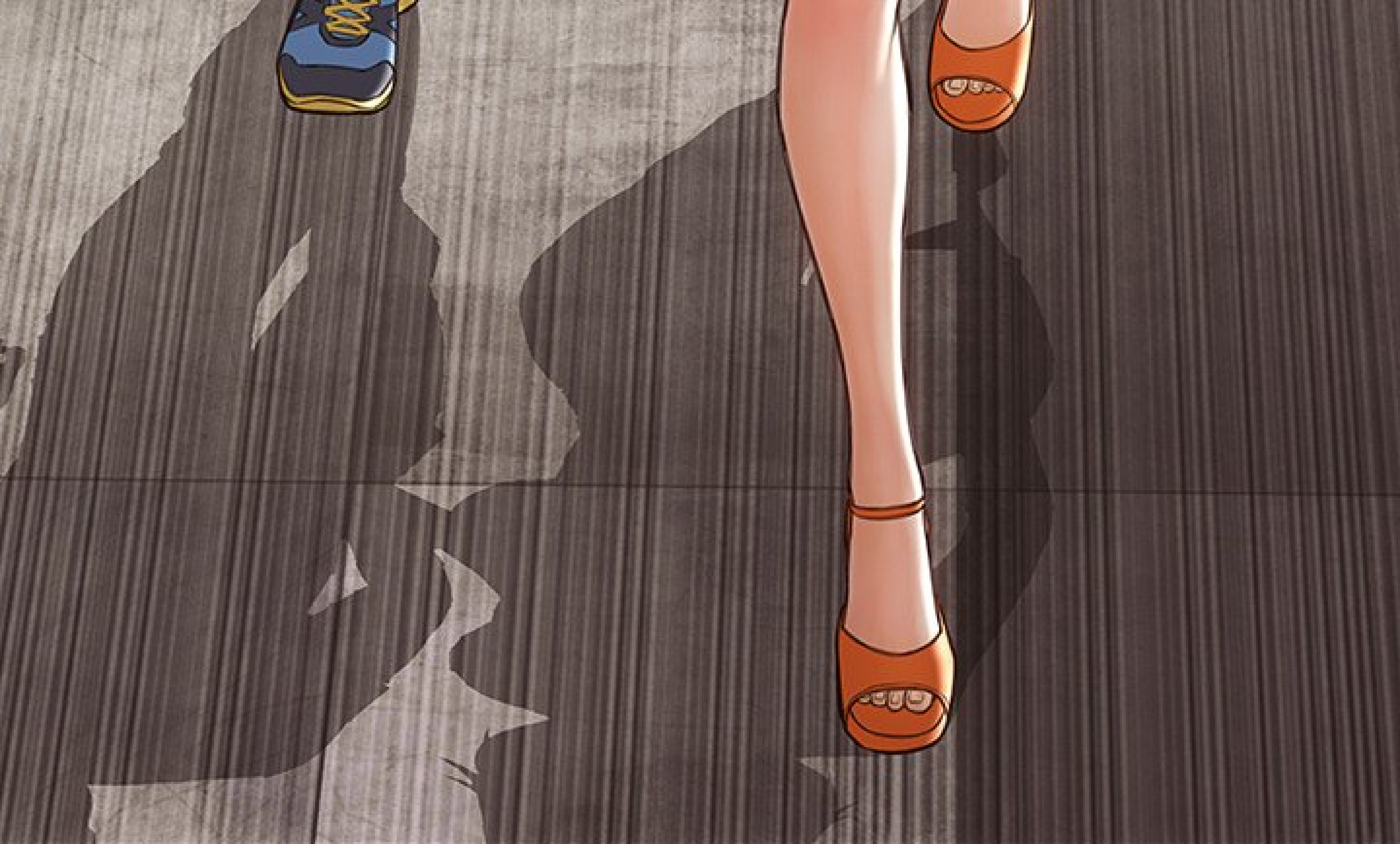
PEU IMPORTE.
ALLONS DANS NOTRE
CHAMBRE. C'EST QUEL
NUMÉRO ?





SHAK

OH...
EH BIEN... C'ÉTAIT
LA 304...







TAC

TAC

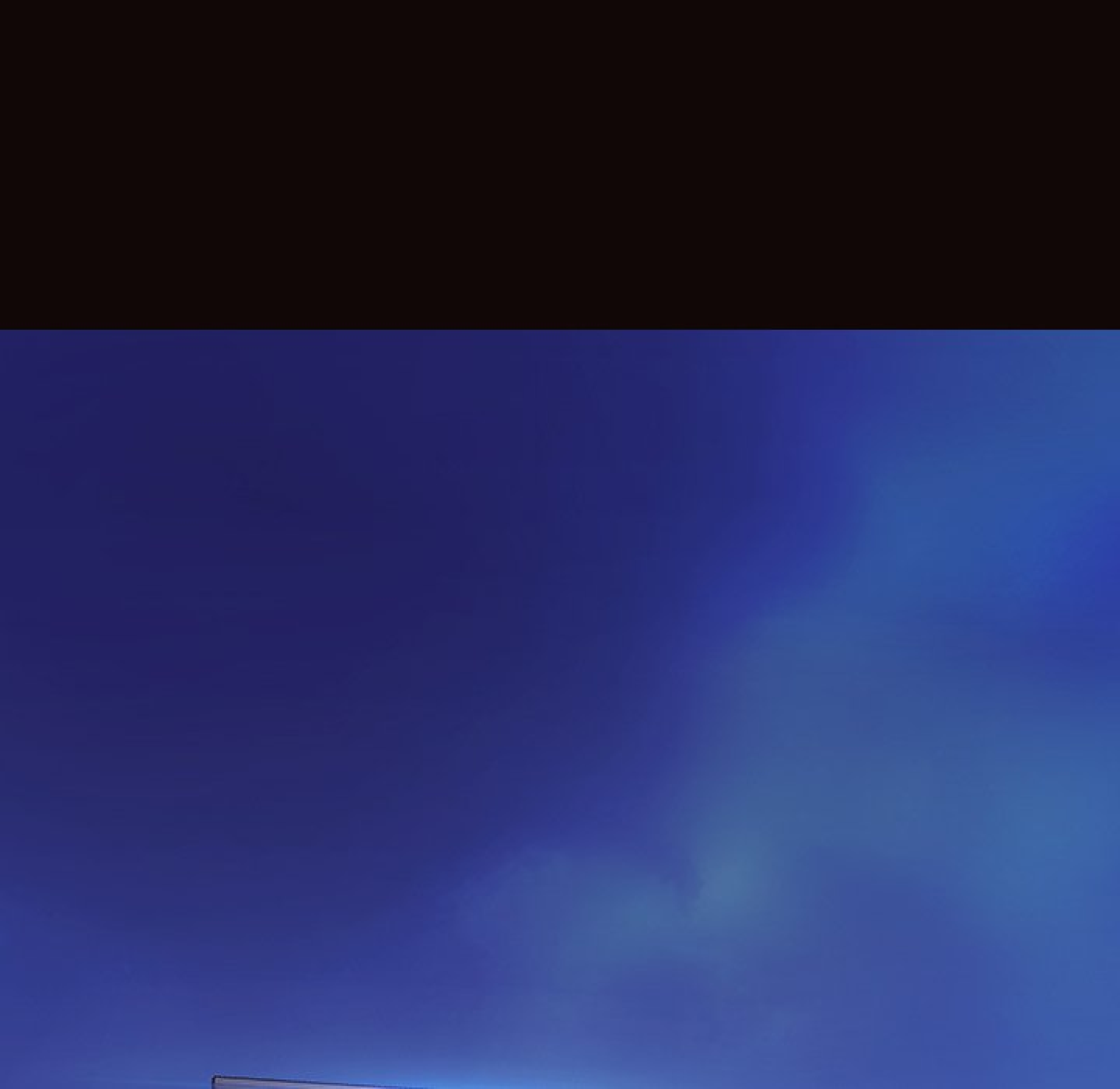
TAC

TAC

TAC

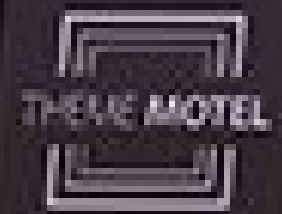
304







PARKING





CLIC



CLAC

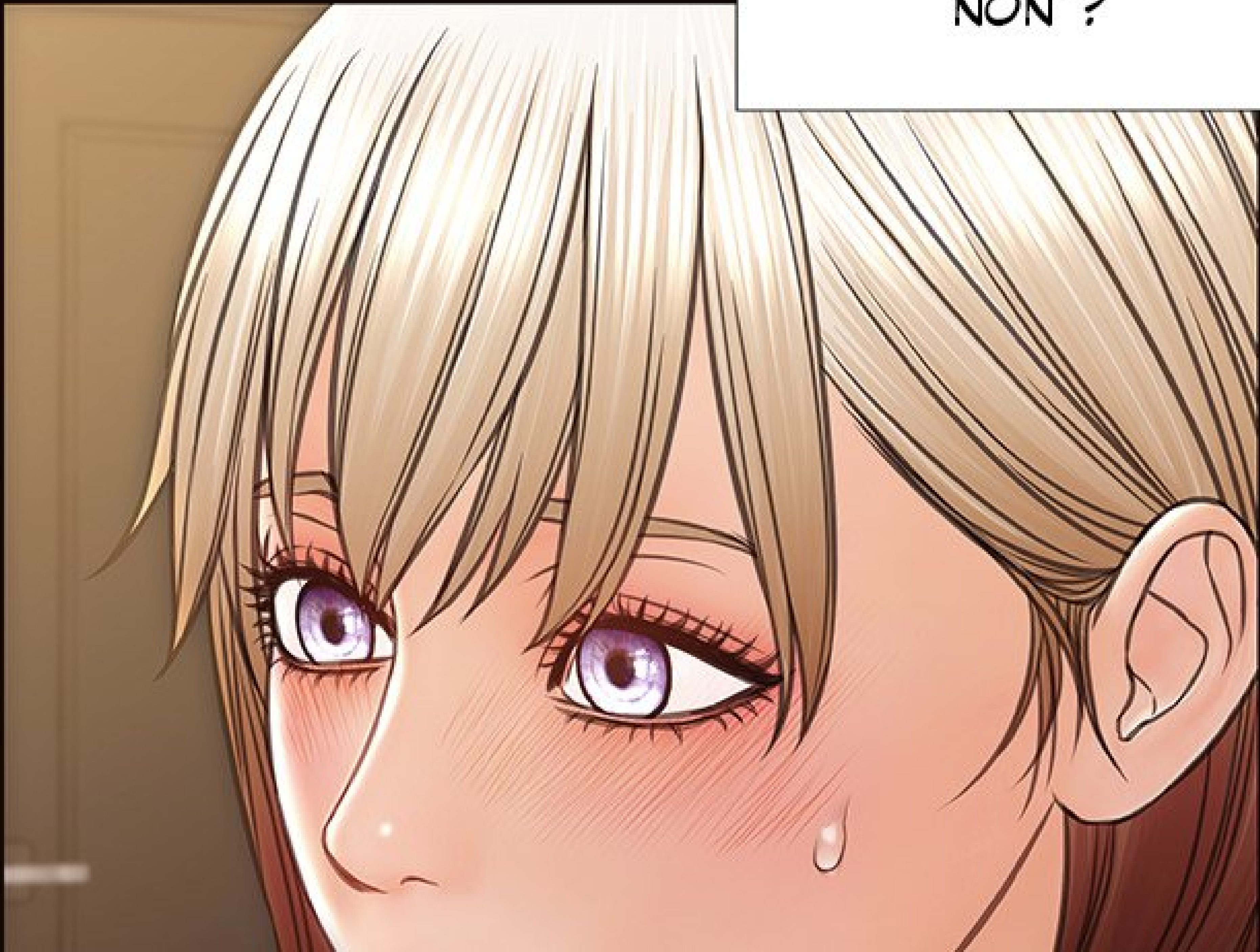
J'ARRIVE PAS
À CROIRE QUE JE SOIS
TOMBÉE SUR LAURA ET
TANNER ICI, AVEC TOUS
LES MOTELS QU'IL Y A...





JE SAIS QU'ILS
SORTENT ENSEMBLE,
MAIS... ARF...

I-ILS ONT DÛ
ME RECONNAÎTRE,
NON ?





C'EST IMPOSSIBLE
QU'ILS M'AIENT PAS VUE...
ON S'EST PRESQUE
RENTRE DEDANS...

VOICI NOTRE CHAMBRE.
ENTRONS POUR PRENDRE
UN PEU DE REPOS.

306

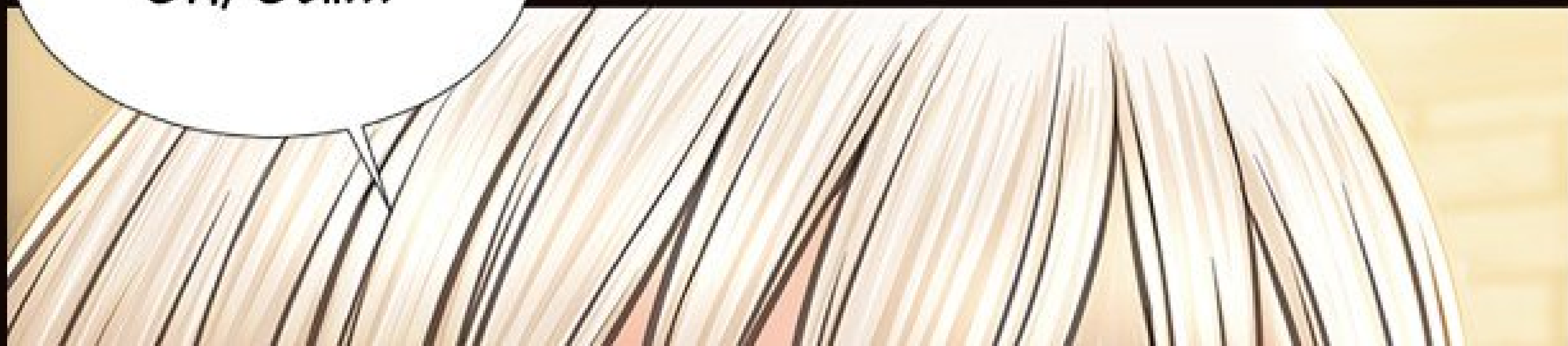


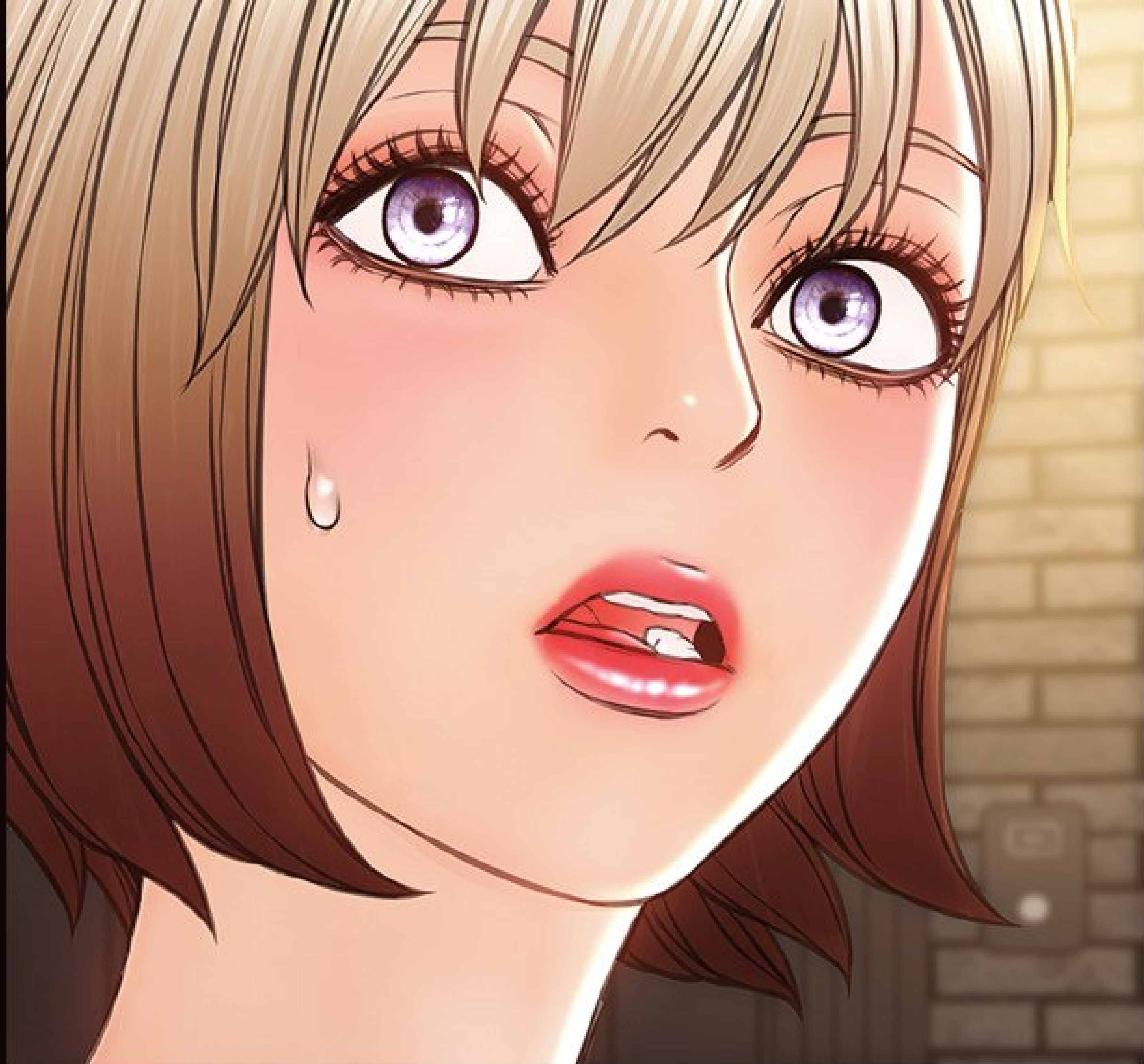




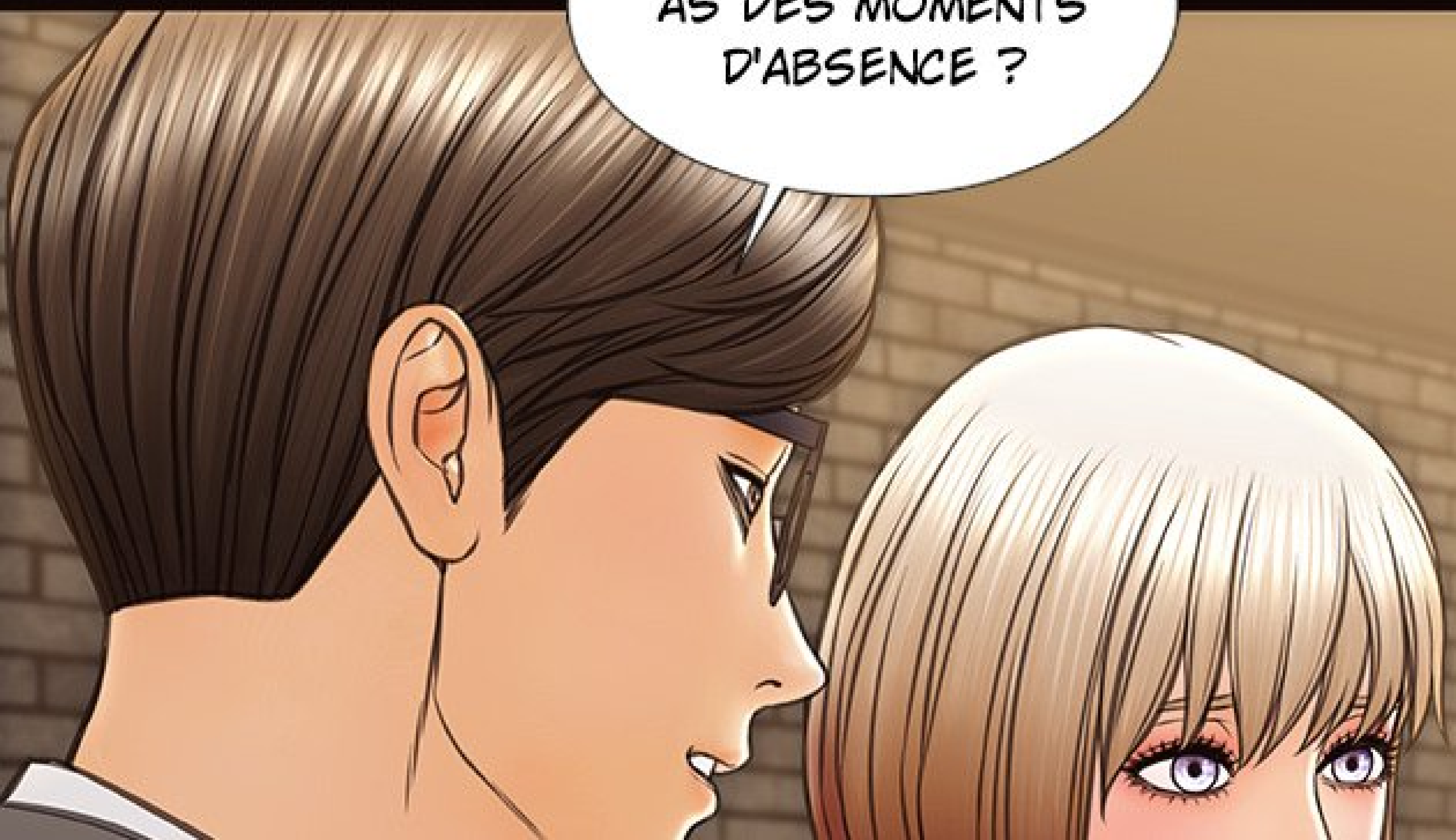
MINNIE, TOUT
VA BIEN ?

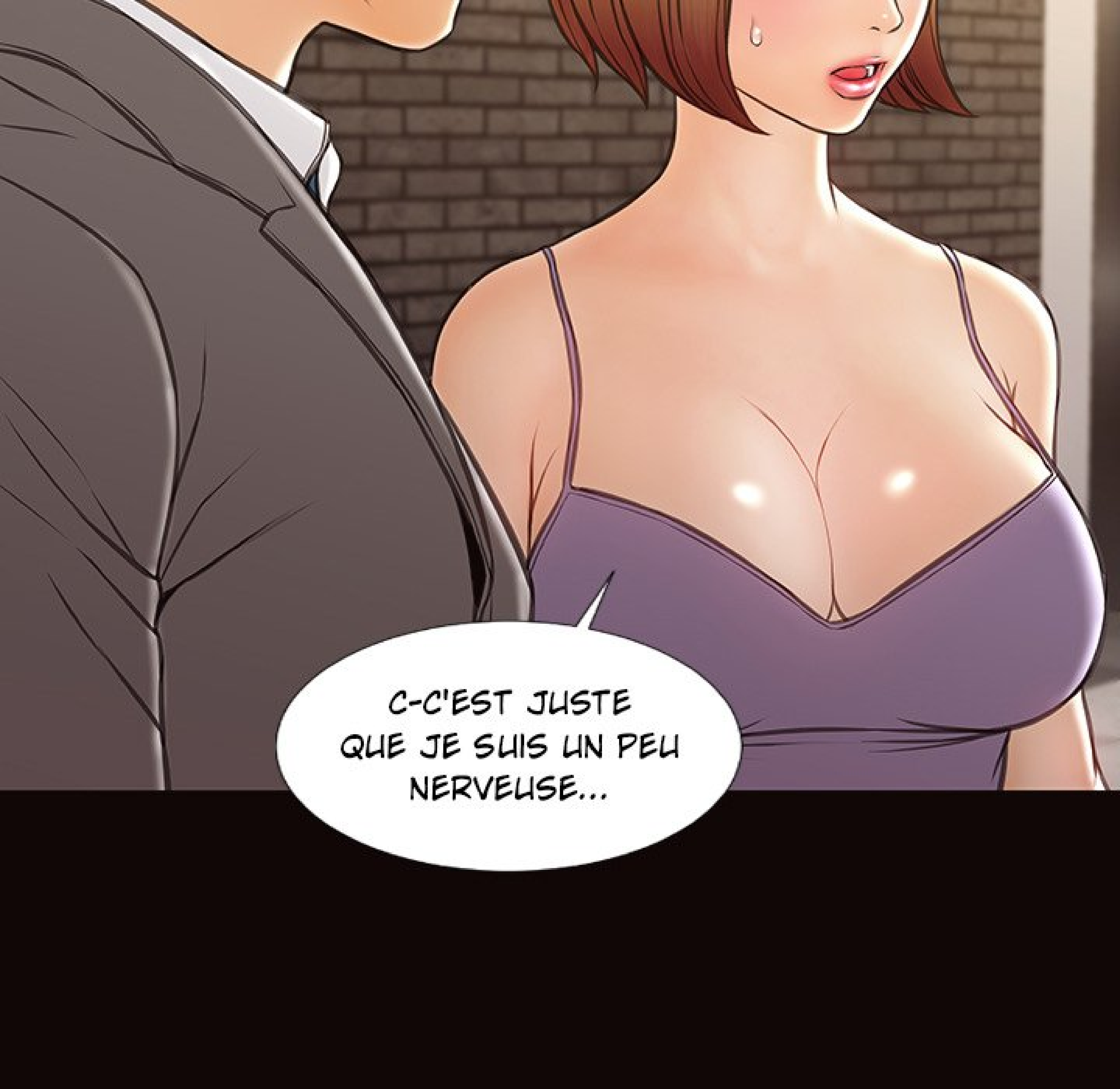






POURQUOI TU
AS DES MOMENTS
D'ABSENCE ?





C-C'EST JUSTE
QUE JE SUIS UN PEU
NERVEUSE...

A comic panel showing a hallway with a brick wall on the left and a tiled floor. Two characters are seen from behind at the bottom of the frame. A large speech bubble contains the text: OH... TU N'AS PAS À TE SENTIR NERVEUSE. ON VA JUSTE SE REPOSER UN PEU. ENTRONS.

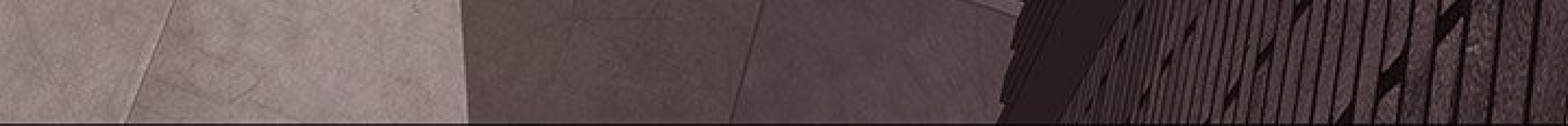
OH... TU N'AS PAS À
TE SENTIR NERVEUSE.
ON VA JUSTE SE REPOSER
UN PEU. ENTRONS.



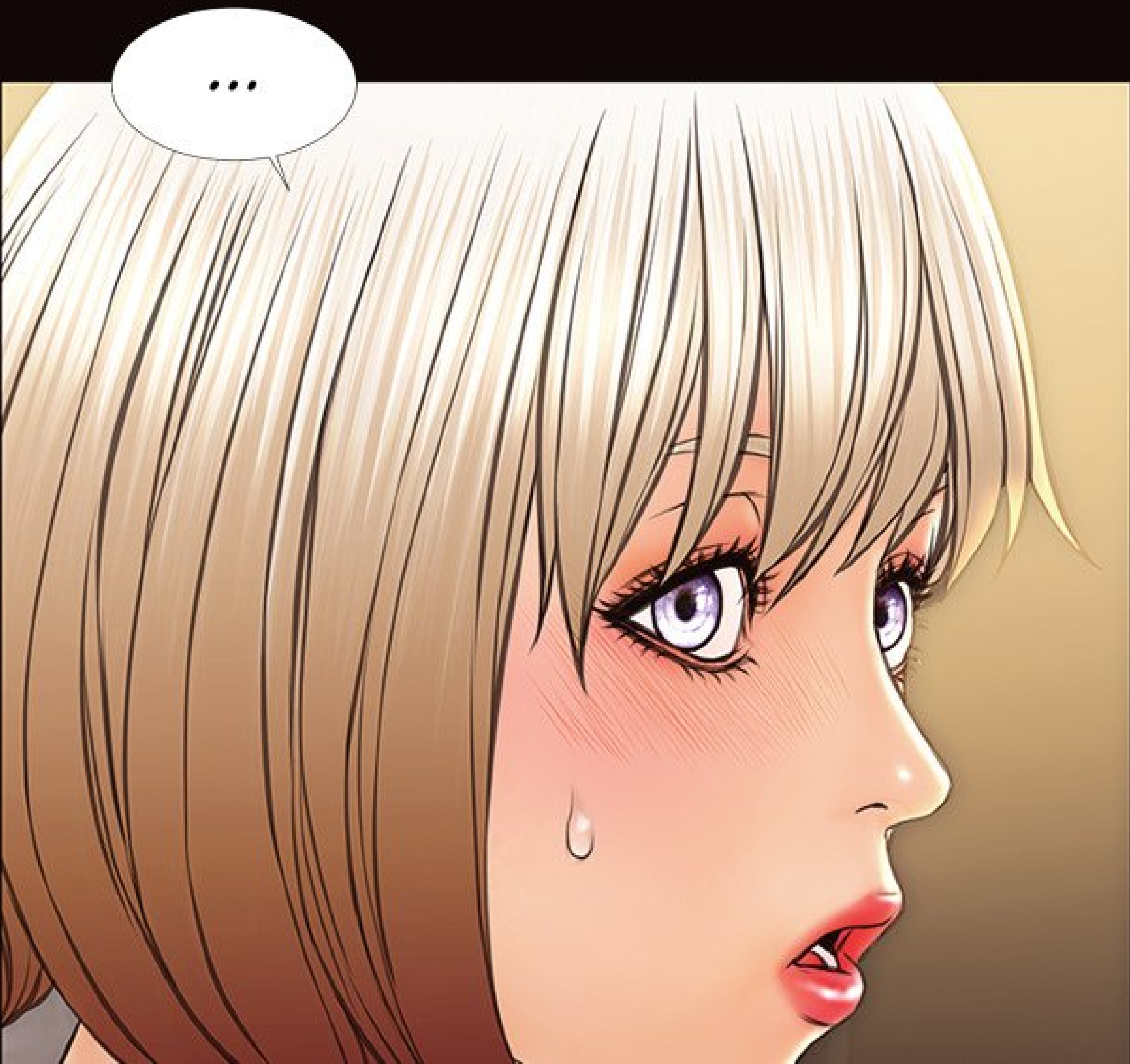
A man in a grey suit and blue tie stands next to a woman in a purple dress. They are positioned in front of a dark, heavy door. The door has a silver handle and the number '306' on it. The floor is made of large, light-colored tiles. The man is looking at the woman, and she is looking down at the door.

OH... D'ACCORD...

306







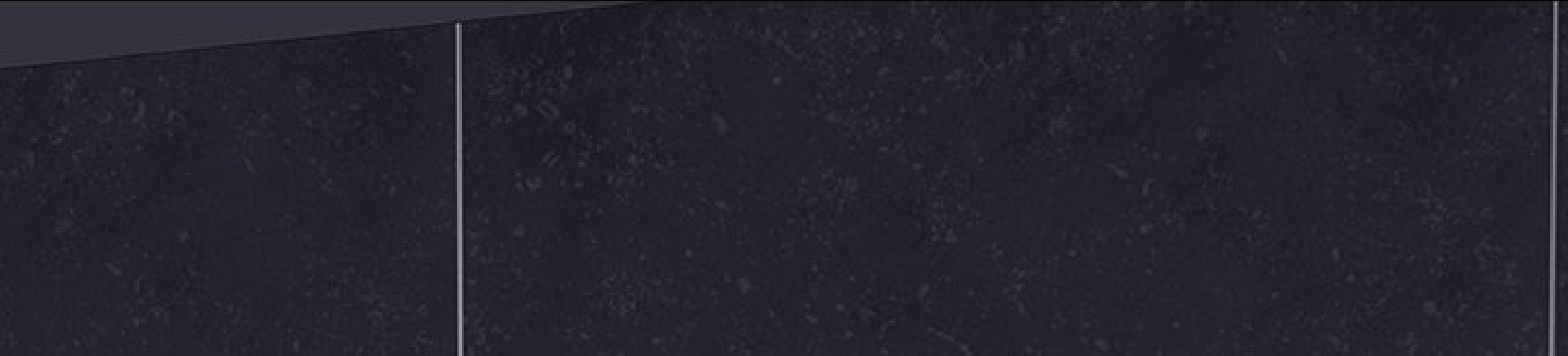


306

CLAC

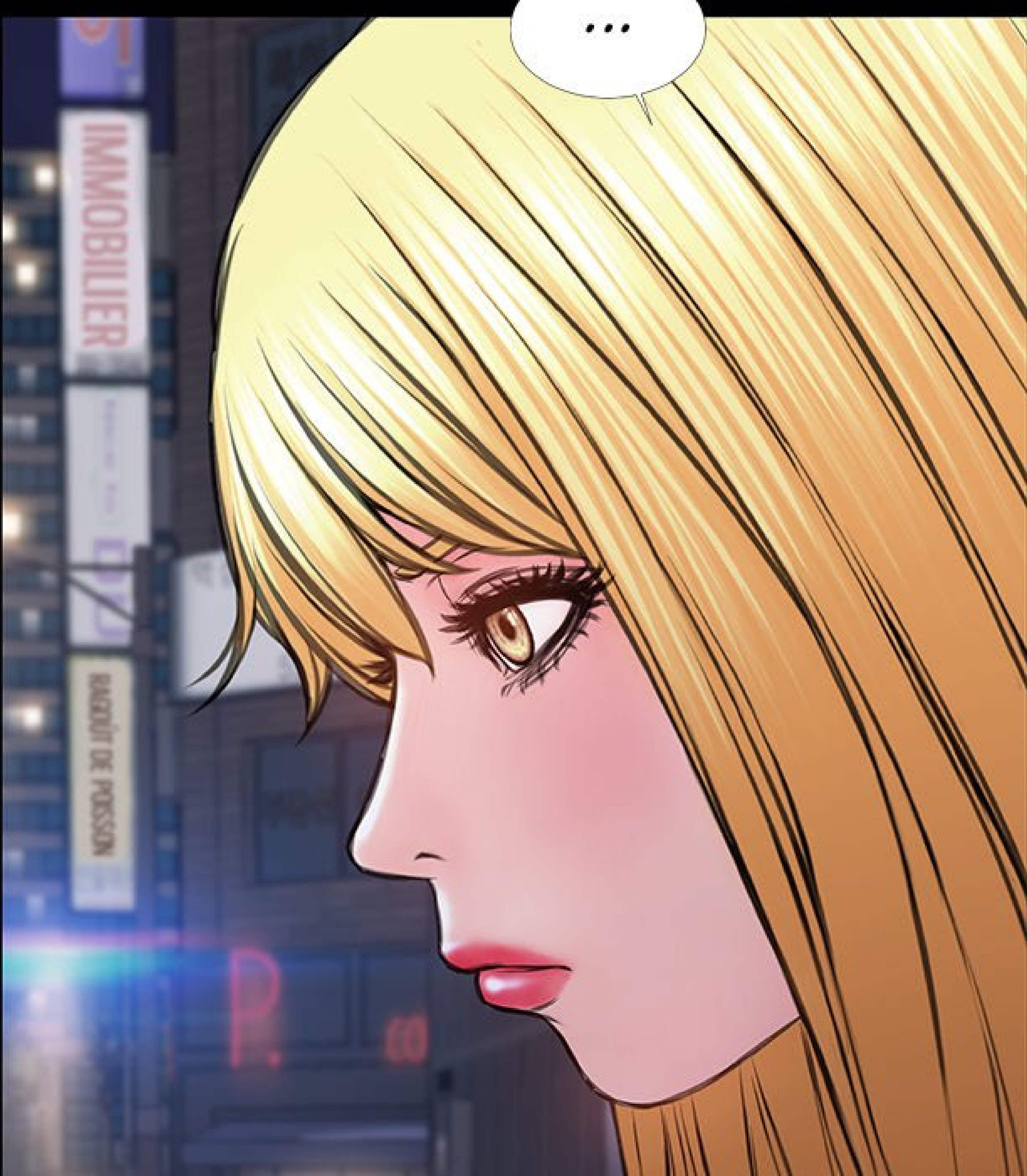












A comic panel featuring a dark, solid black background. In the top right corner, there is a small portion of a character's head with long, straight, light brown hair. In the bottom left corner, there is a portion of a character's head with long, straight, blonde hair. A white, oval-shaped speech bubble is positioned in the lower right area of the panel, containing the text "OH, TU ES DÉJÀ LÀ." in a black, sans-serif font.

OH, TU ES
DÉJÀ LÀ.



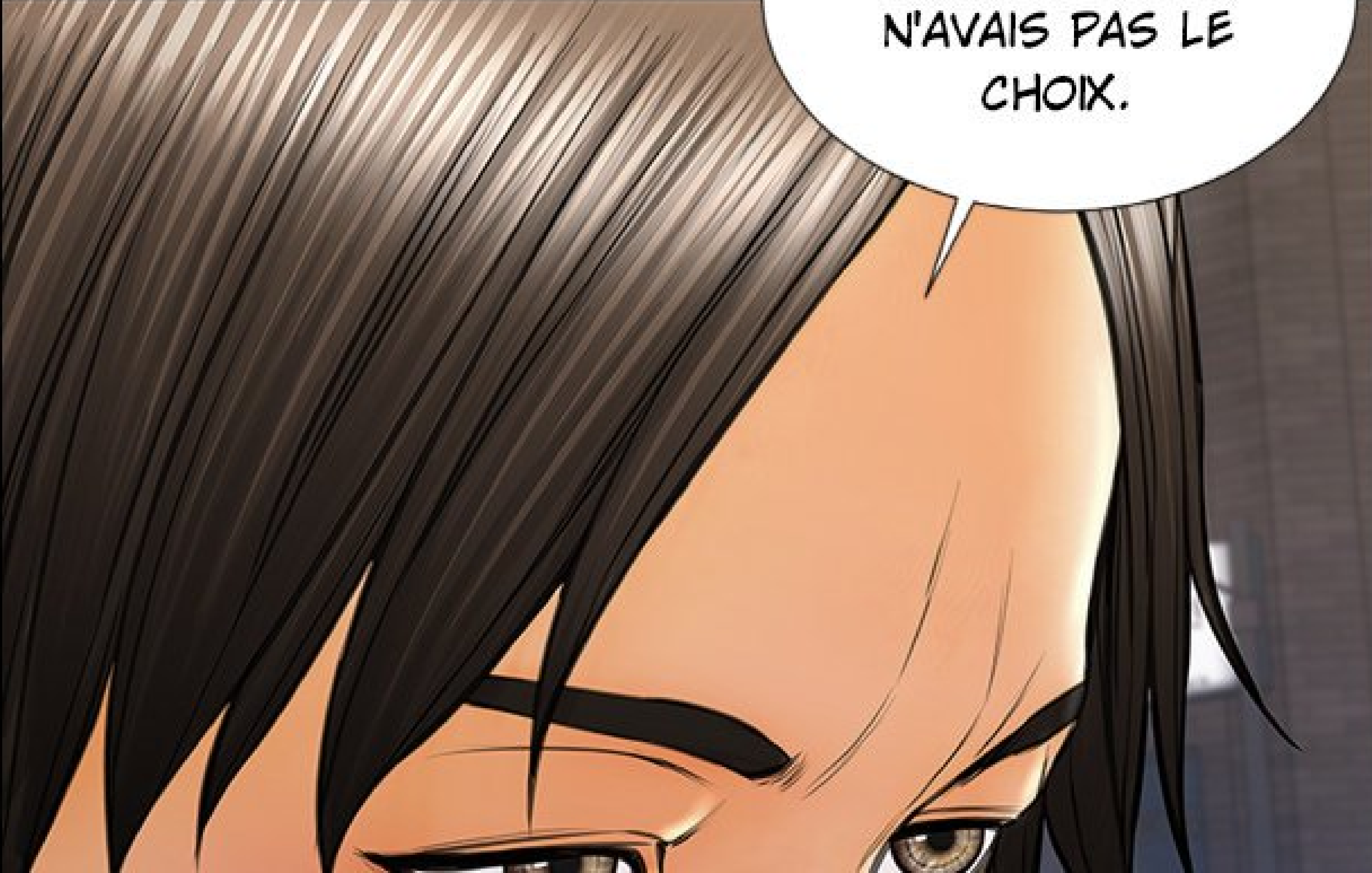
A comic book panel featuring a character with short brown hair at the bottom. The background is a dark, nighttime city street with buildings and glowing windows. A speech bubble is positioned in the upper left. In the background, there are signs for 'CAFÉ' and 'FACE', and a 'Bar' sign is partially visible.

TU ES UNE
SAGE FILLE,
CYNTHIA.





C'EST TRÈS
BIEN.

A close-up illustration of a character with long, straight black hair. The character has a mischievous or smug expression, with one eye visible and a slight smile. The background is dark and indistinct.

HÉHÉ...
J'IMAGINE QUE TU
N'AVAIS PAS LE
CHOIX.



QU'EST-CE QUE
TU PENSES FAIRE
PUTAIN, HEIN ?





COMMENT ÇA ?
J'AI JUSTE ENVIE DE
M'AMUSER.

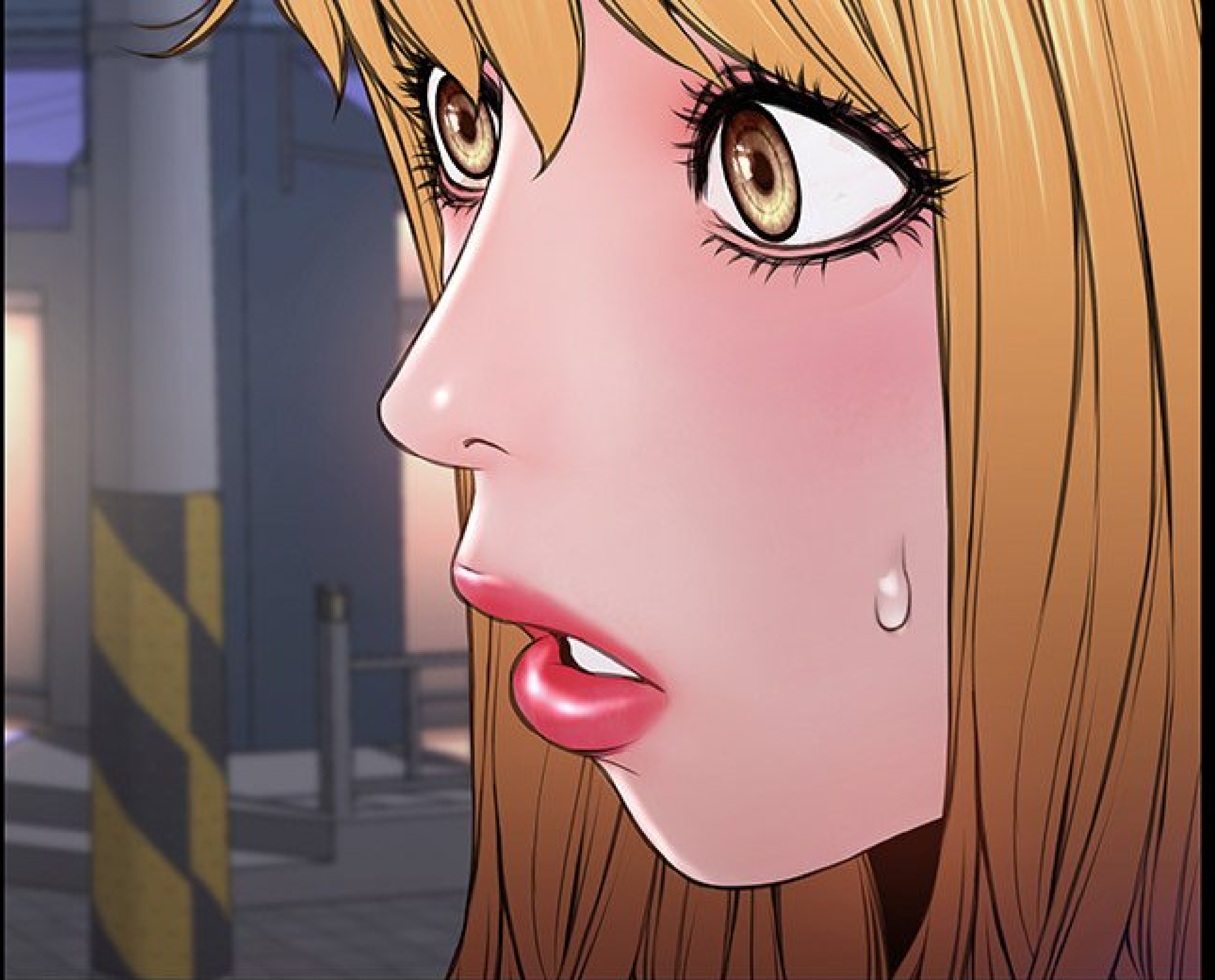
A comic panel featuring a close-up of a character's head with long, wavy brown hair. The character's face is partially visible at the bottom, showing a light skin tone. A white speech bubble with a black outline is positioned above the character's head, containing French text. The background is dark and indistinct.

ON SE PREND
UNE CHAMBRE POUR
EN DISCUTER ?



JUSTE
NOUS DEUX.
HÉHÉ...





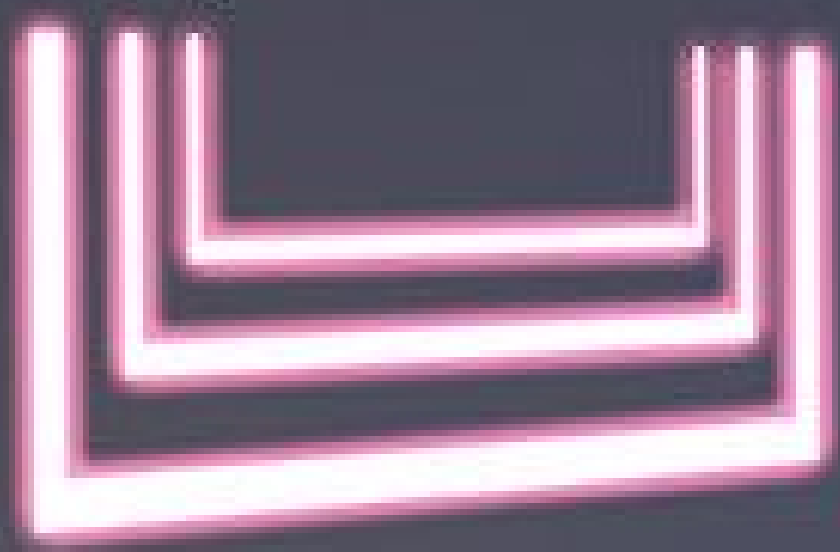
SUIS-MOI.

THEME MOTEL

CABINET
D'AVOCATS

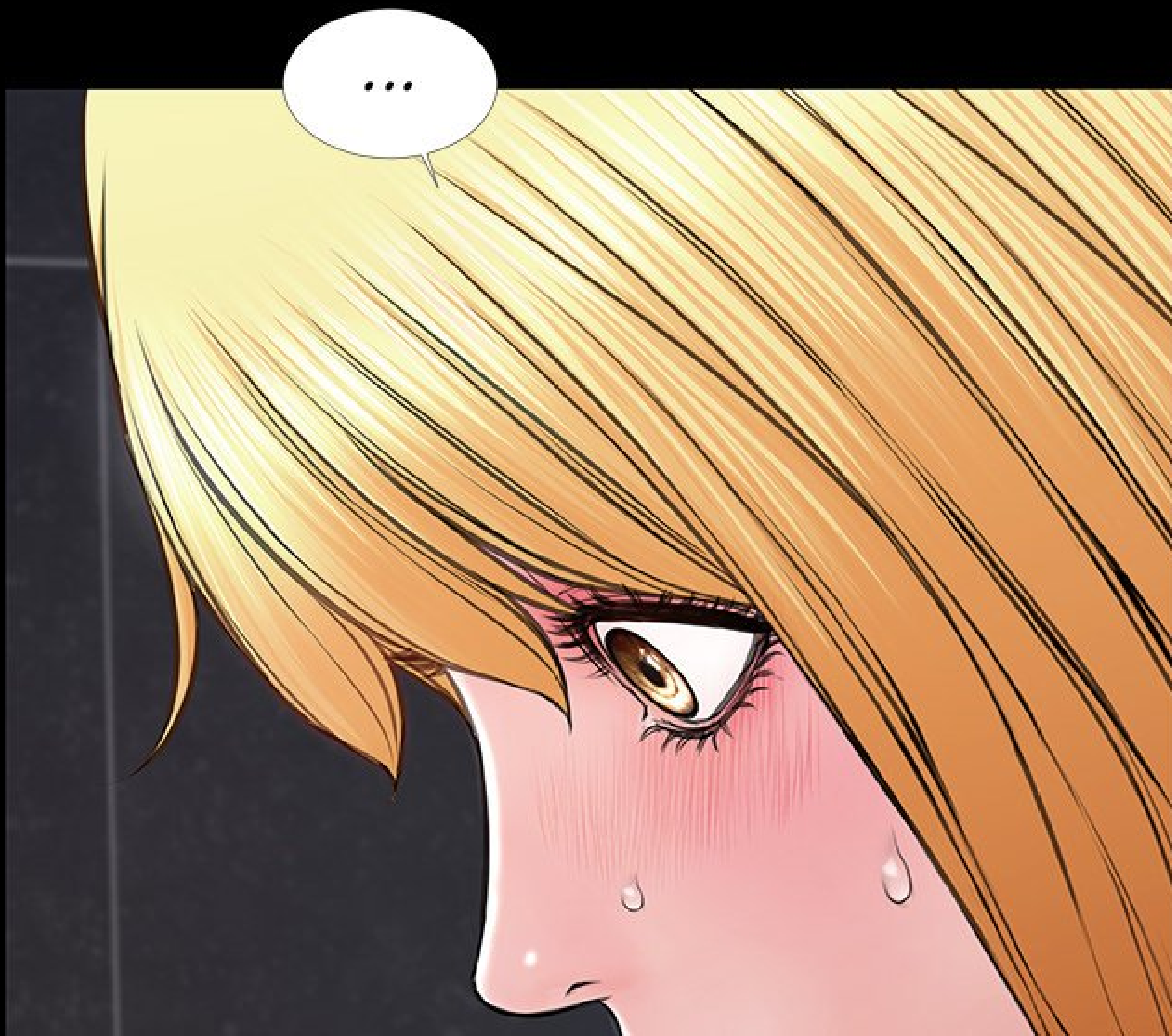
CAFÉ

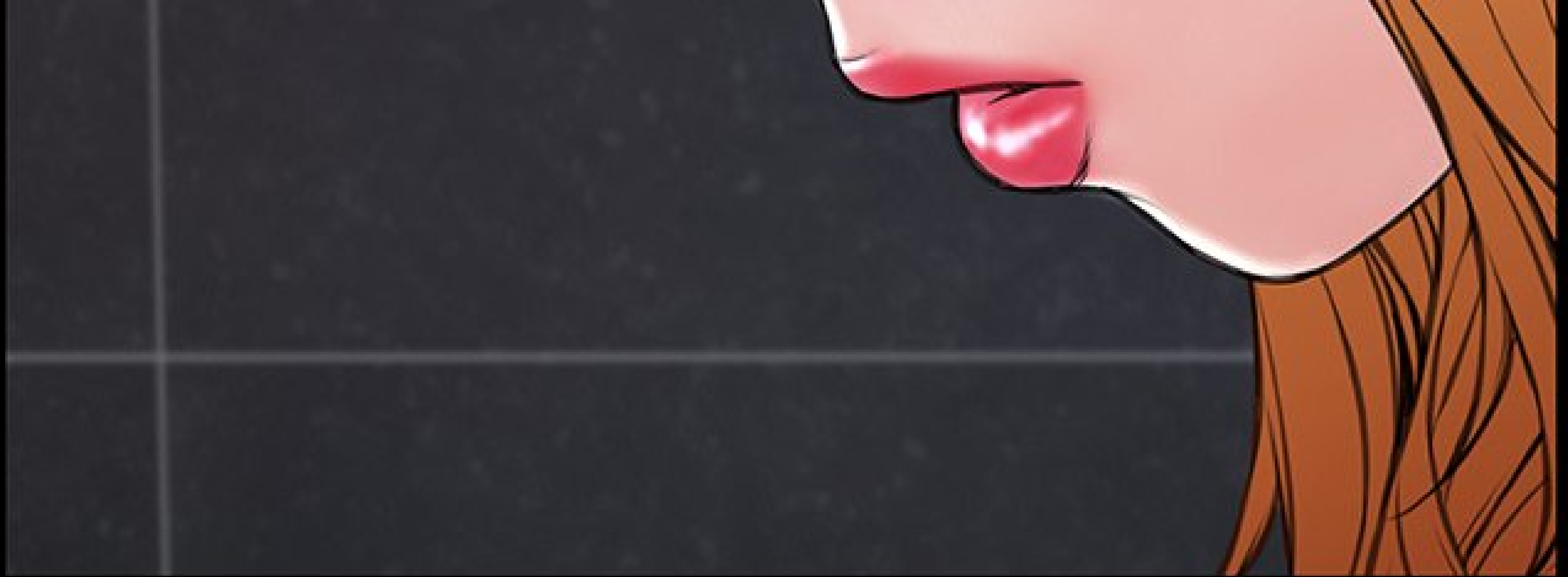
ILES



TAC

TAC







LEO motel







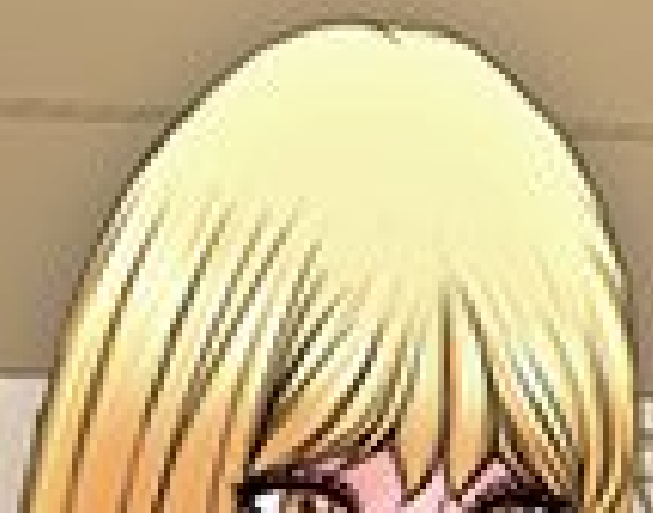
ALLEZ. TU SAIS
CE QU'IL TE RESTE
À FAIRE.



CRAC

ASSIEDS-TOI ICI.

NON, C'EST BON.
JE VAIS TE PARLER
D'ICI.



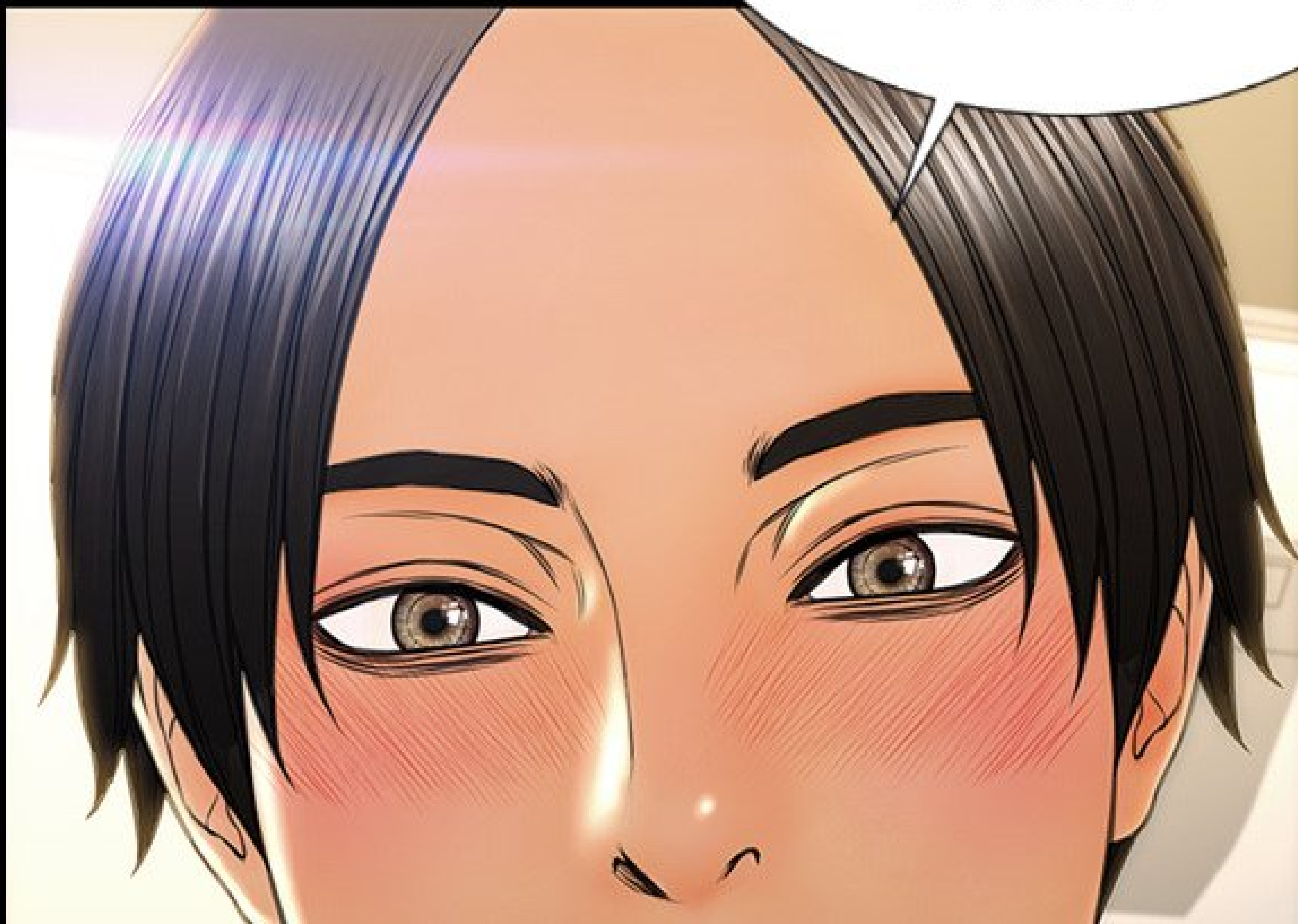


COMMENT ON
POURRAIT PARLER
SI TU RESTES
LÀ-BAS ?



TU
PENSES QUE JE
T'AI FAIT VENIR DANS
UN MOTEL POUR
RIEN ?

ÇA FAIT PAS SI
LONGTEMPS QUE ÇA QUE
LA PHOTO DE TON VAGIN
A ÉTÉ PUBLIÉ SUR
LISTAGRAM...





TU VOUDRAIS
QU'IL ARRIVE LA MÊME
CHOSE À NOTRE PETITE
VIDÉO ?

A close-up, anime-style illustration of a character with long, straight blonde hair and large, expressive brown eyes. The character's face is partially obscured by their hair, with only their eyes and a small portion of their pink cheeks visible. A white speech bubble with a black outline is positioned above the character's head, containing the text "TH... TH...!". The background is a solid black, and the character's hair is rendered with fine, parallel lines to suggest its texture and length. The eyes are large and detailed, with prominent eyelashes and a bright, reflective quality to the irises.

TH... TH...!



QUOI ? VAS-Y,

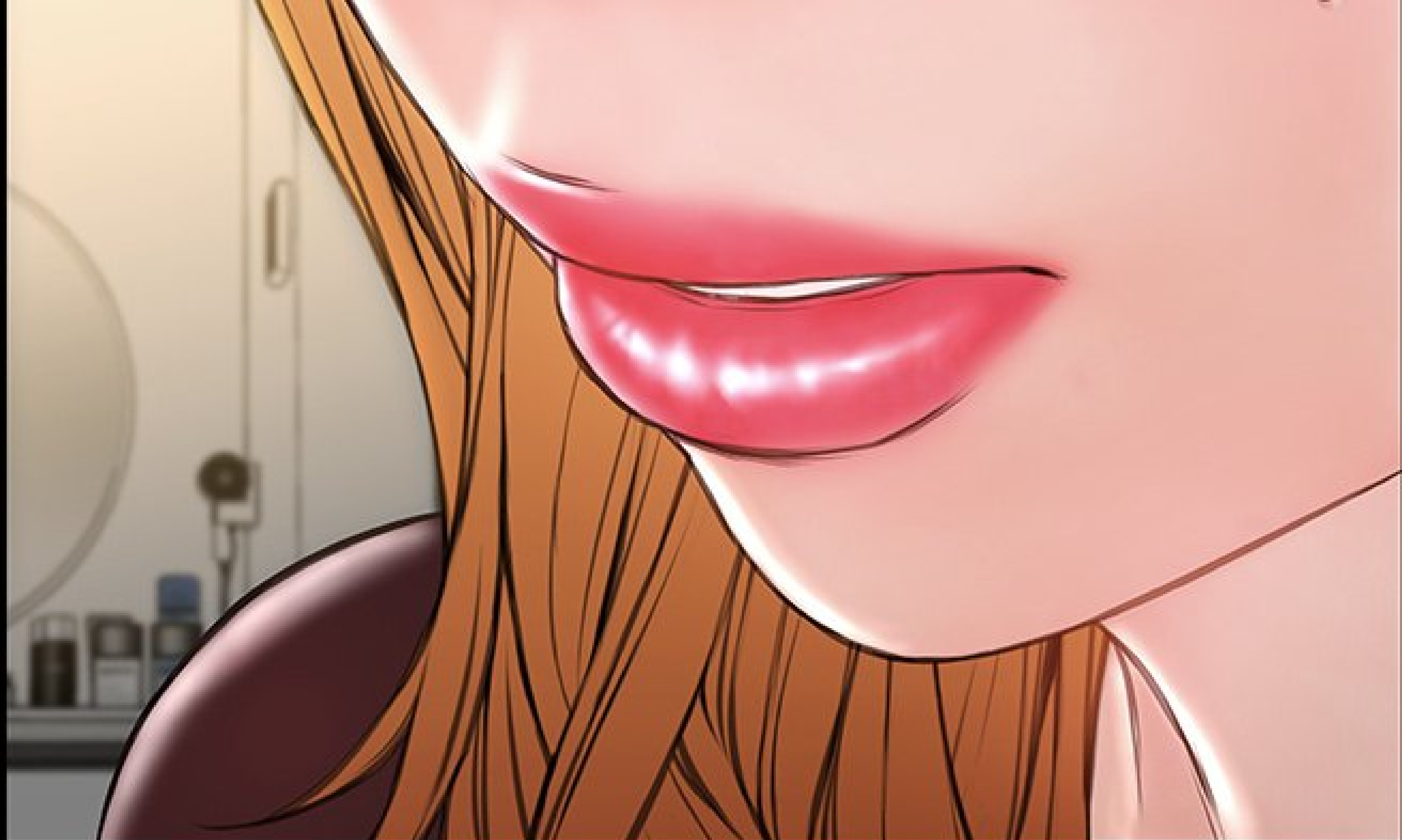
CRACHE LE MORCEAU,
HÉHÉHÉ...





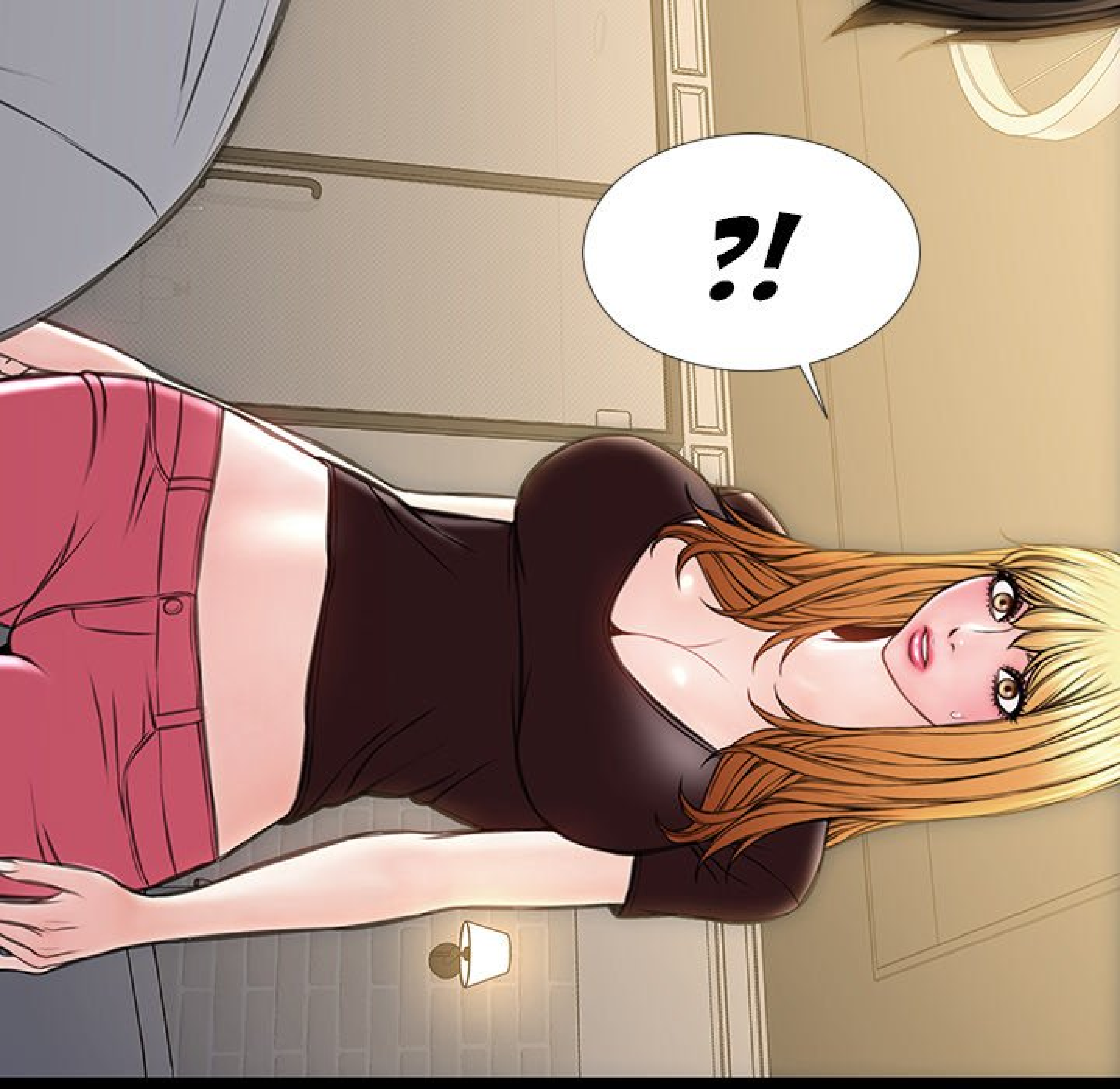
B-BIEN... JE
VAIS M'ASSOIR...





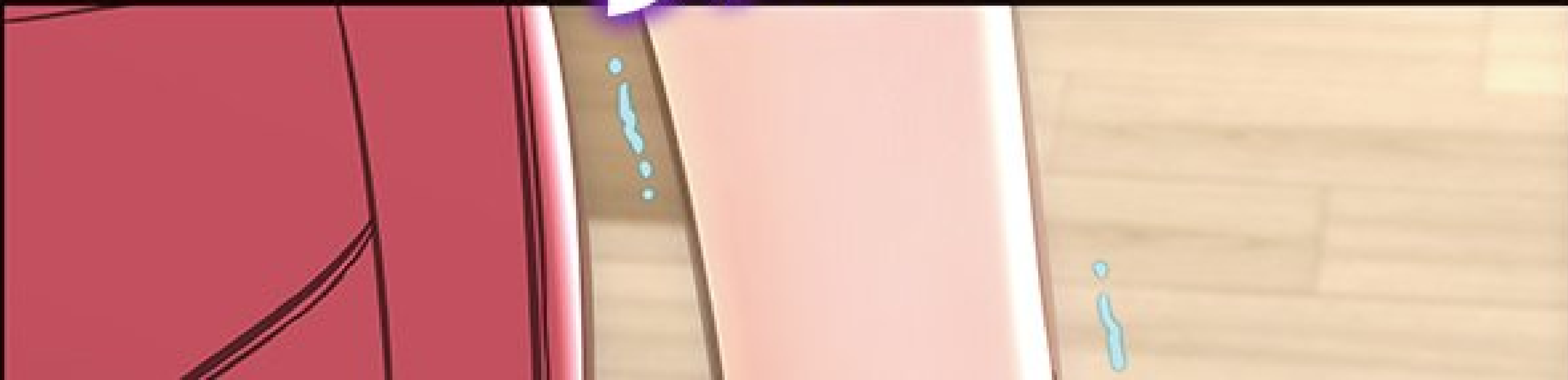
OH, TU PEUX TE
DÉSHABILLER EN VENANT
PAR ICI ?





?!

BRRR





BRRR

BRRR

FRRR







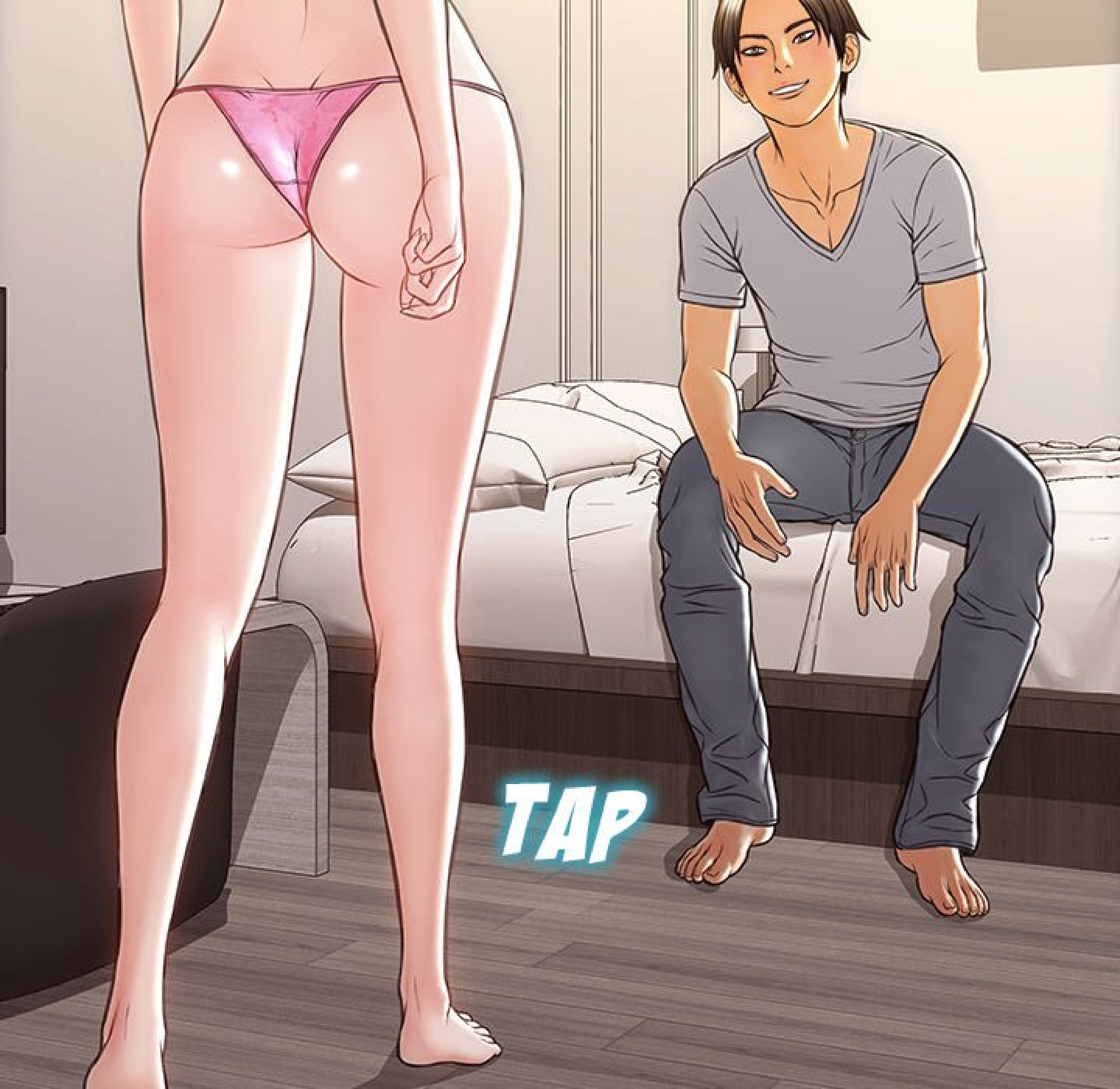




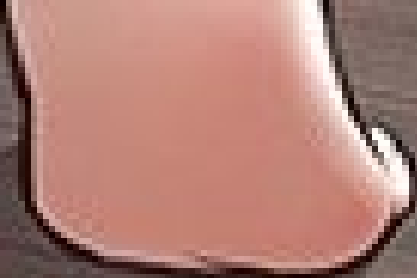
HÉHÉ...



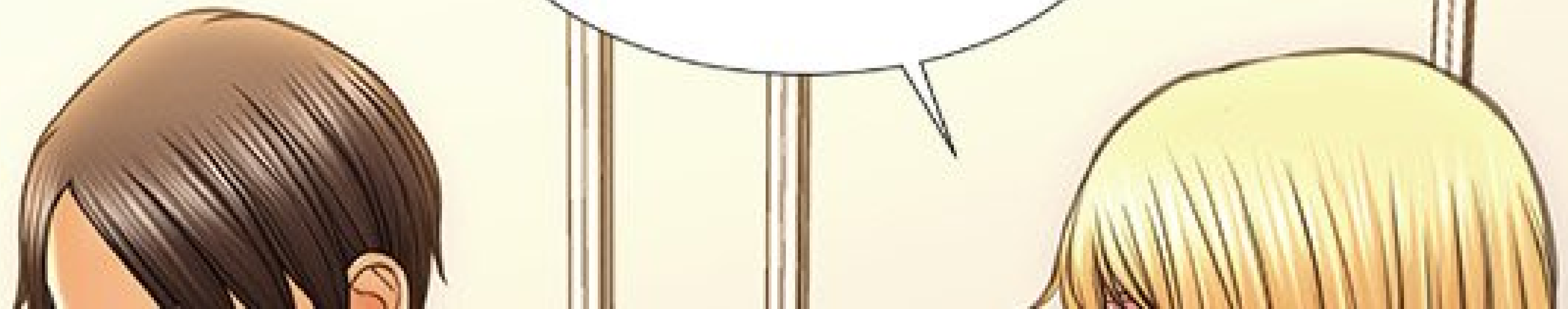




TAP



TAP



C-CONTENT,
MAINTENANT ?

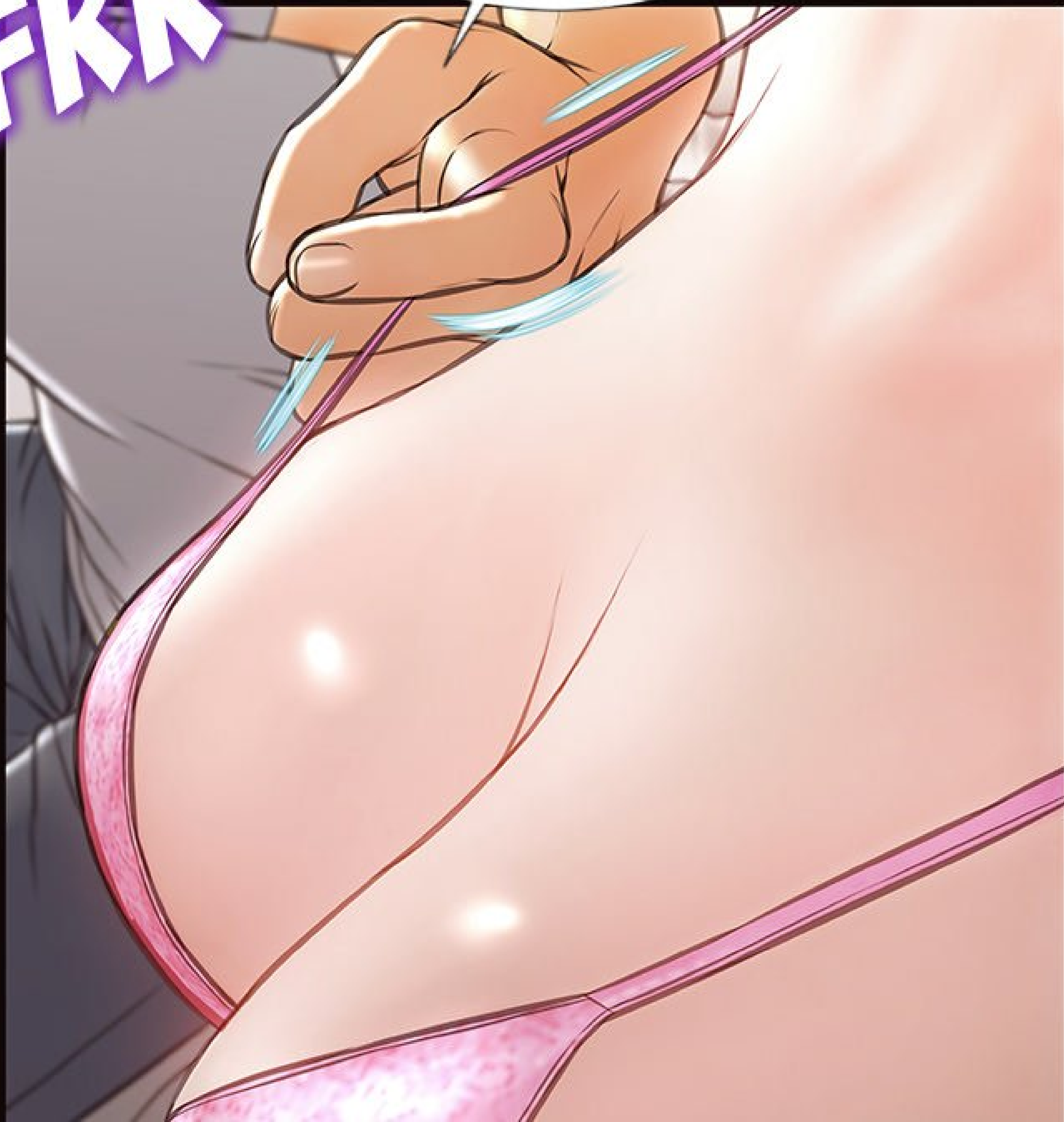


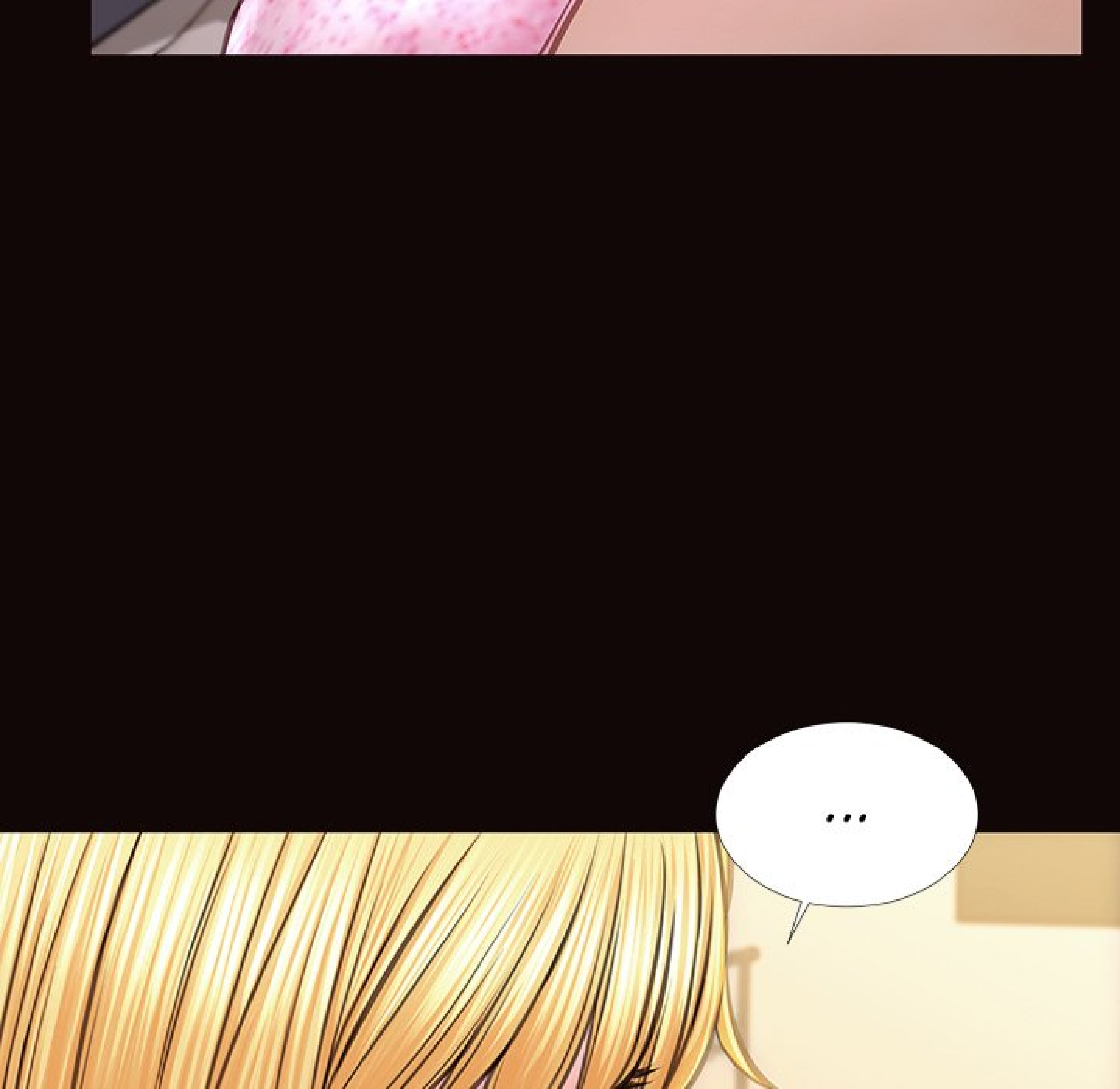
HÉHÉ... OUAIS...



MAIS CE SERAIT
MIEUX SI TU ENLEVAIS
ÇA AUSSI.

FRRK







FWIP





BONG





HEHEHE...





À SUIVRE...

