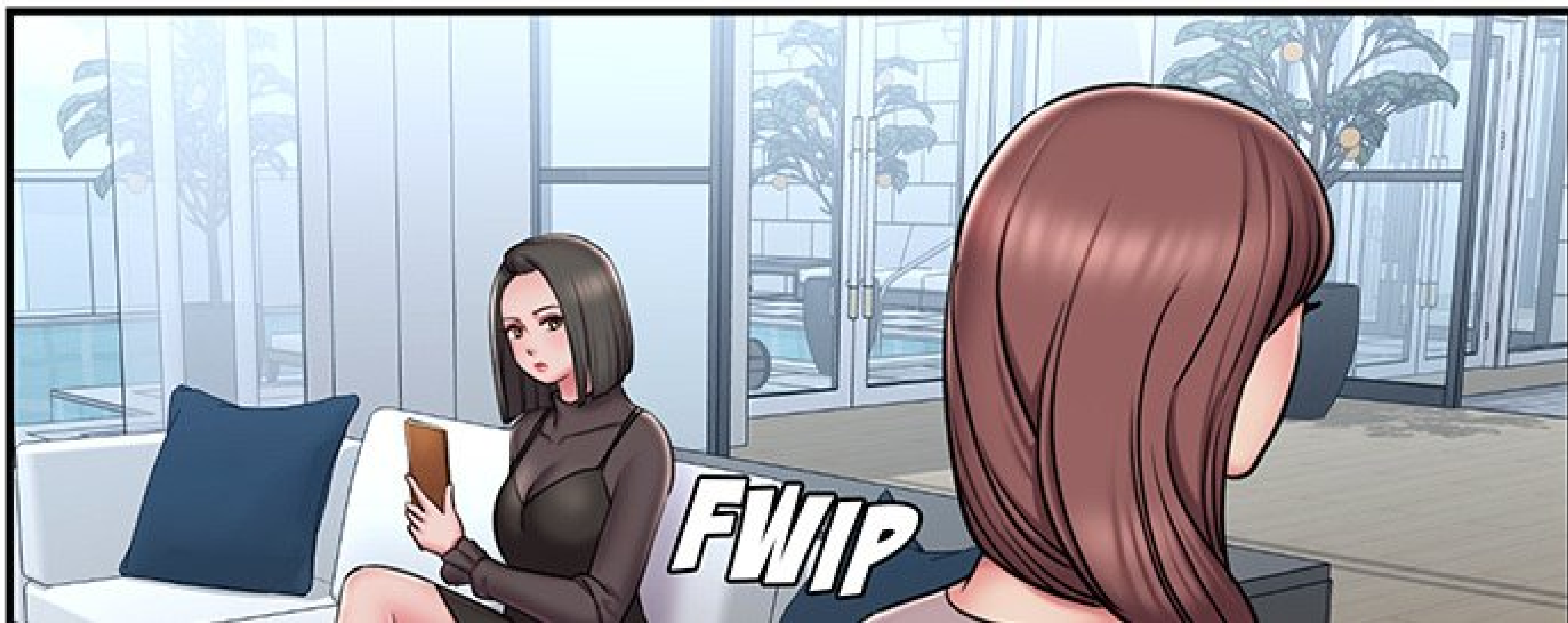
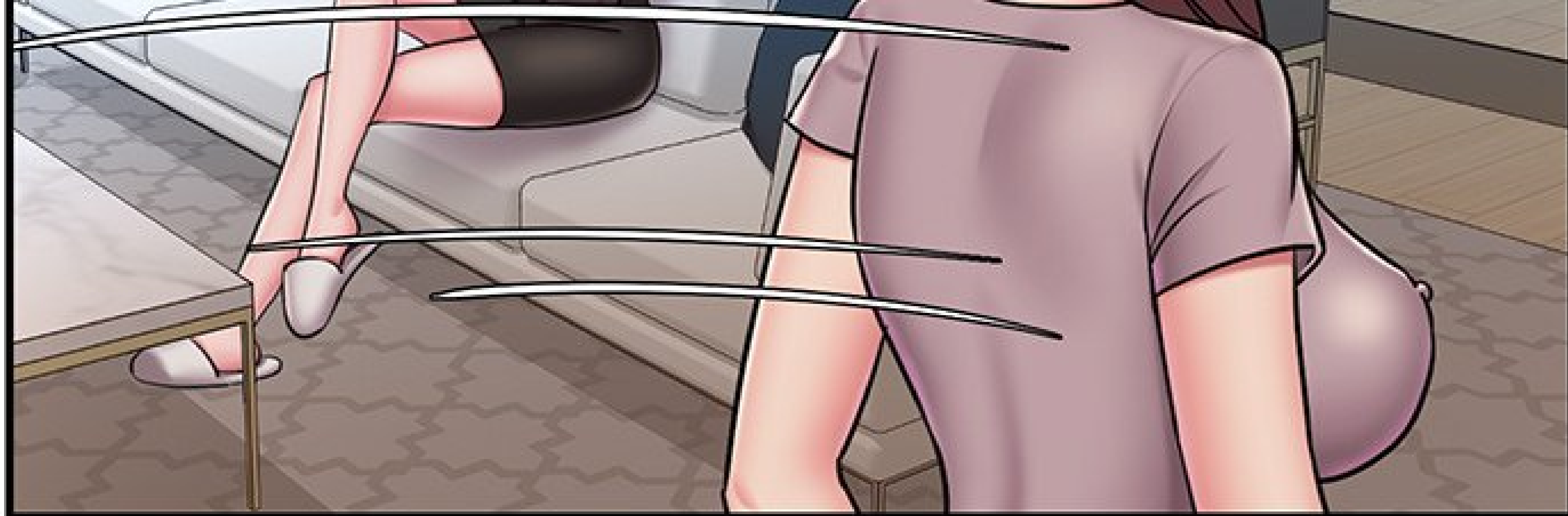


LARQUE

Scénario : KOI
Dessin : Jota

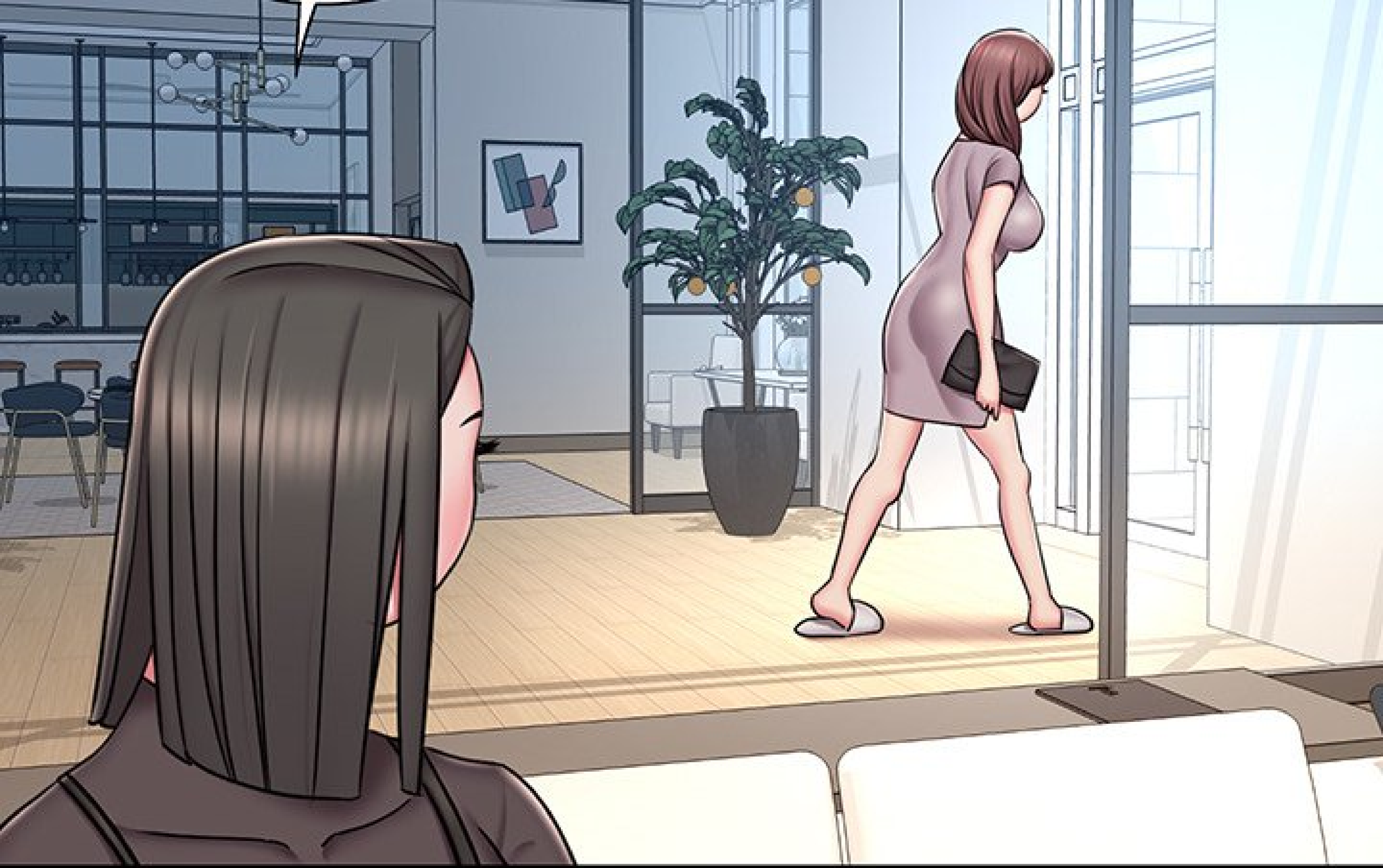
ÉPISODE 49

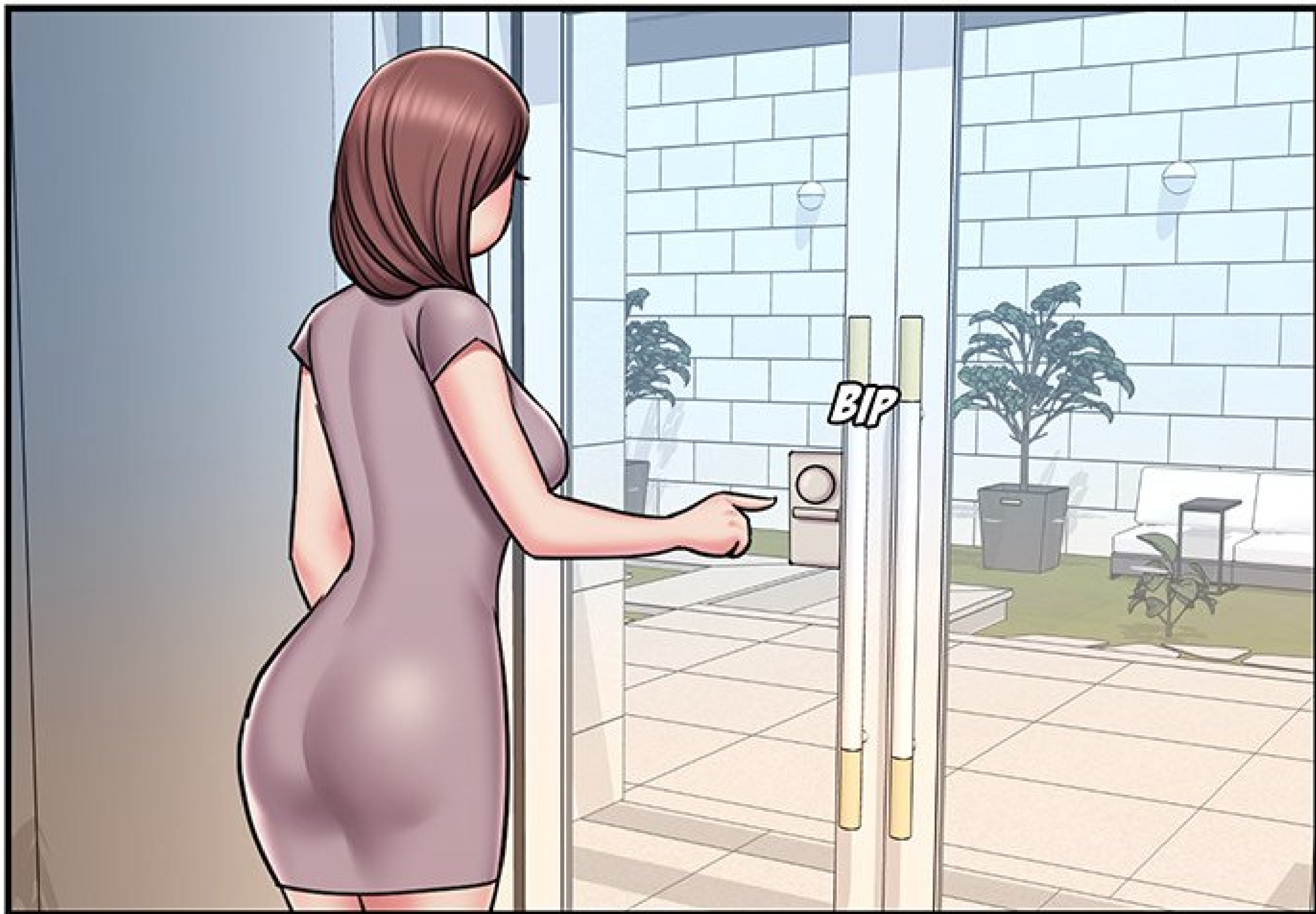


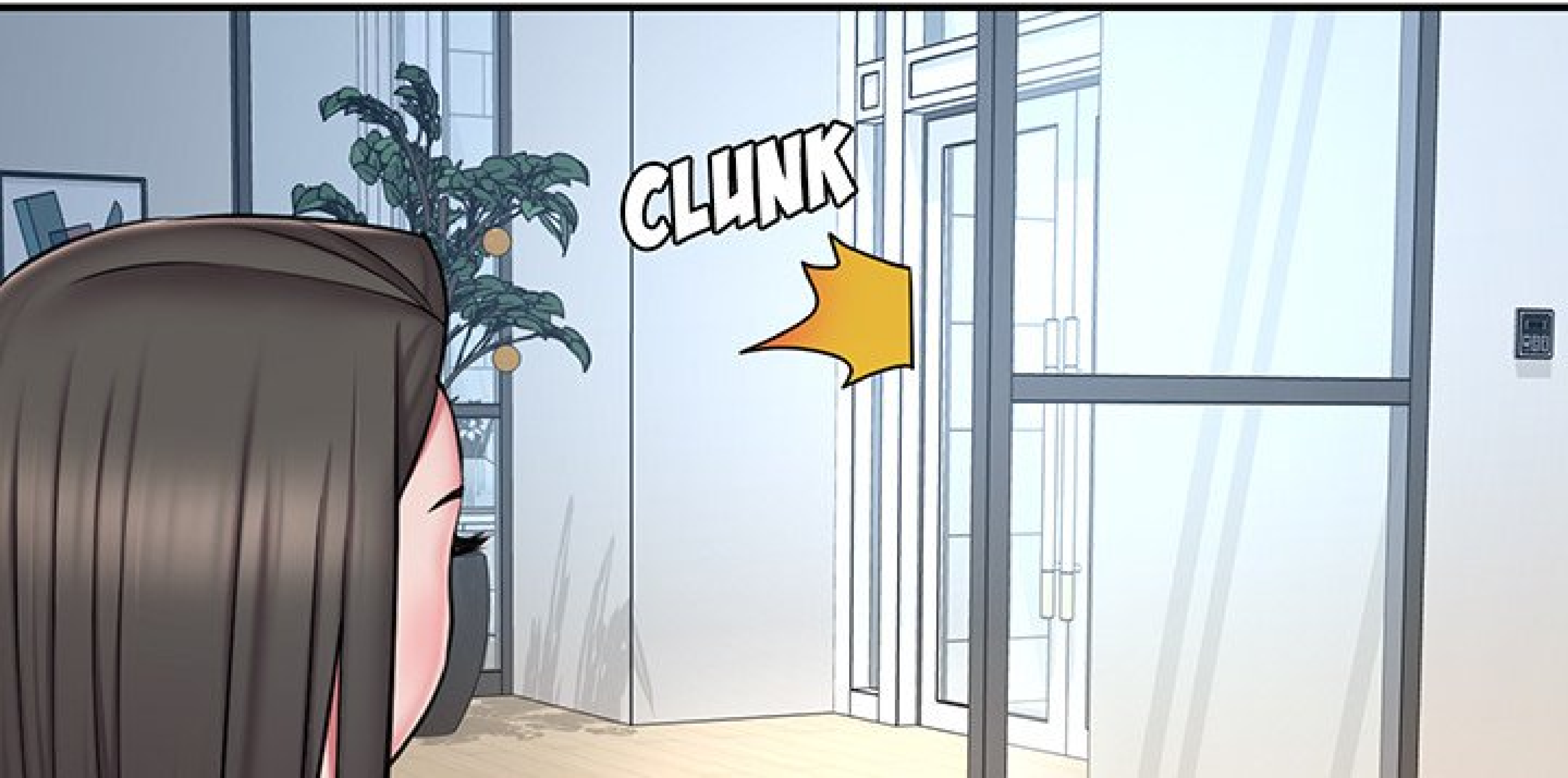


TU VAS À
L'ÉCOLE ?





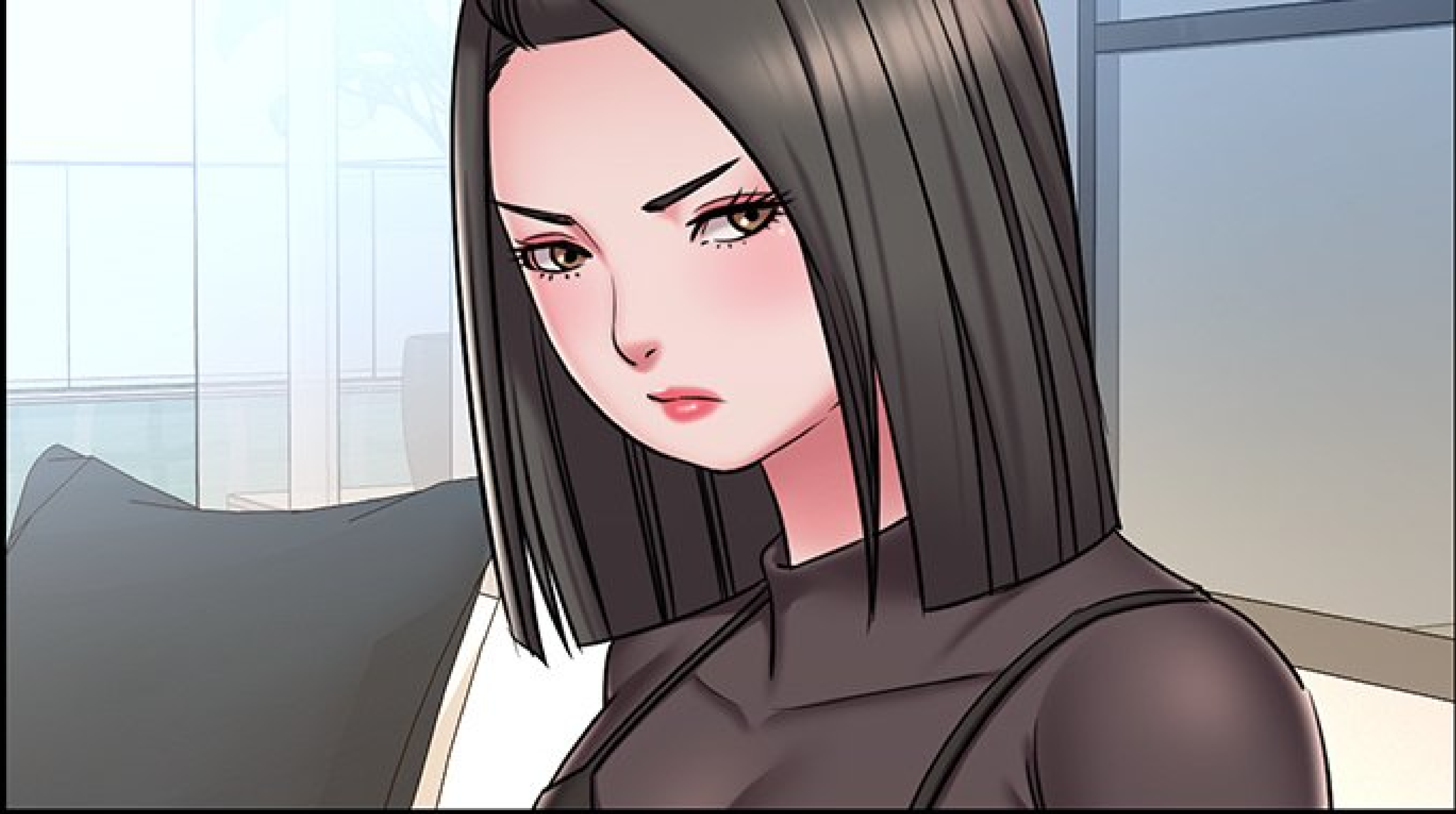






QUELLE
MALPOLIE.





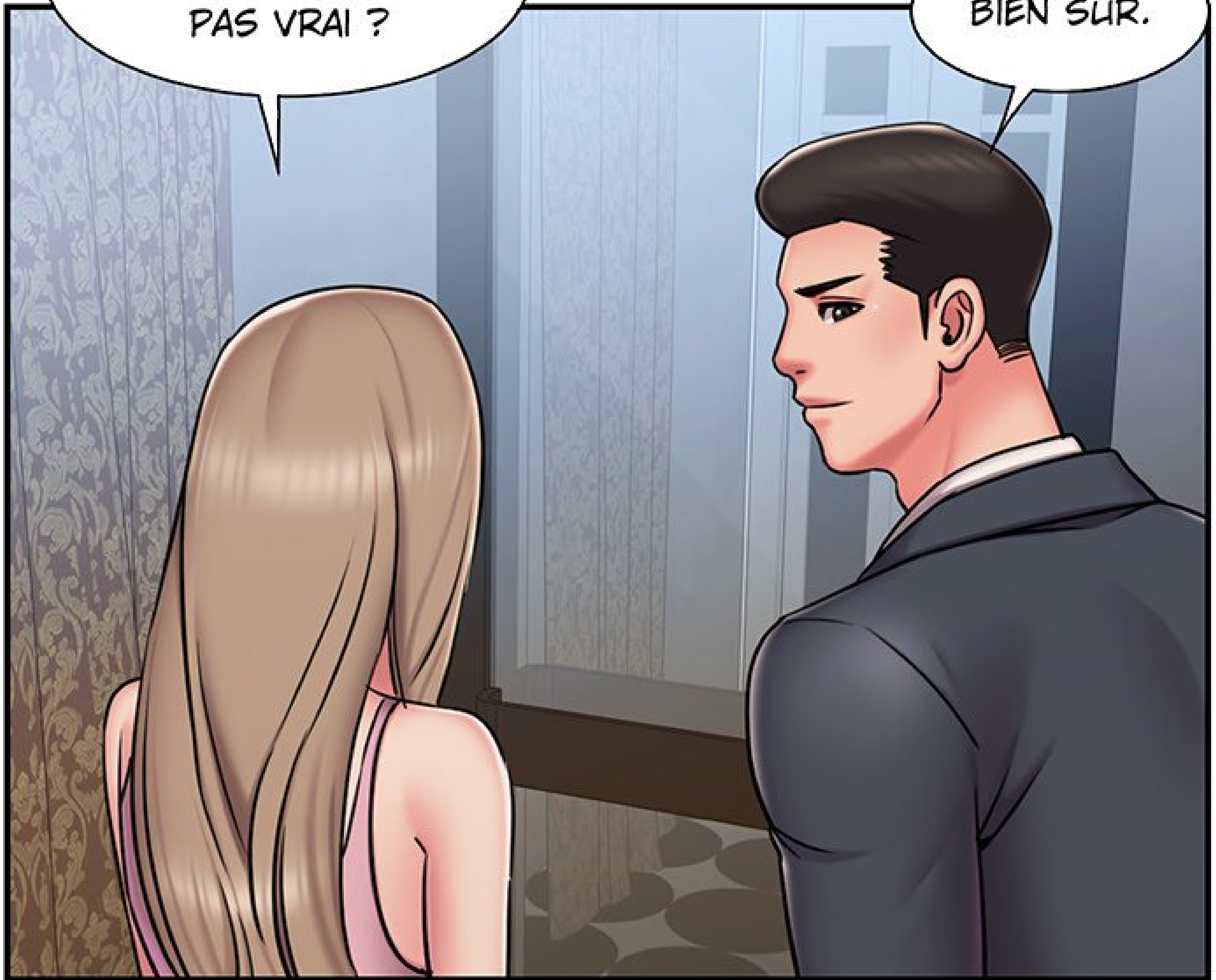




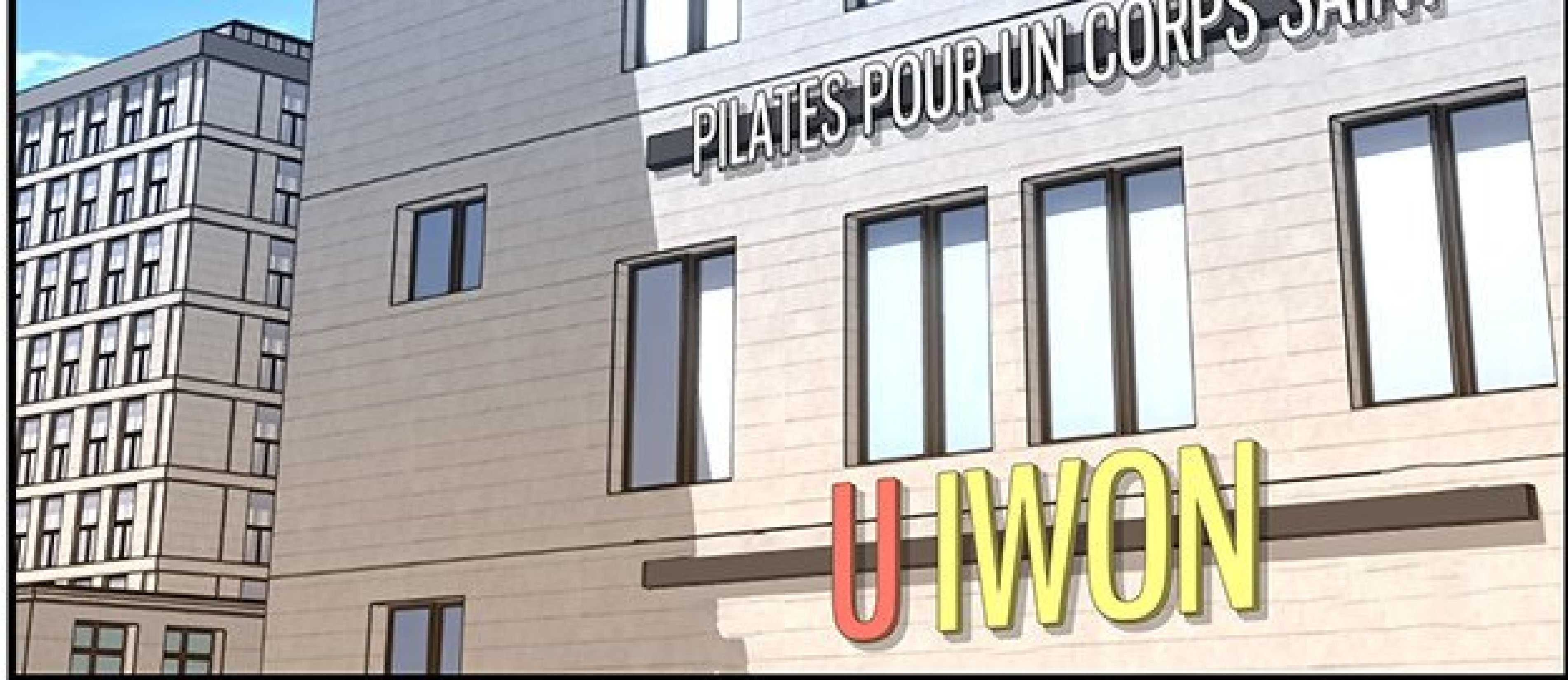


TU REVIENS
TÔT AUJOURD'HUI,
PAS VRAI ?

BIEN SÛR.







INSPIREZ...



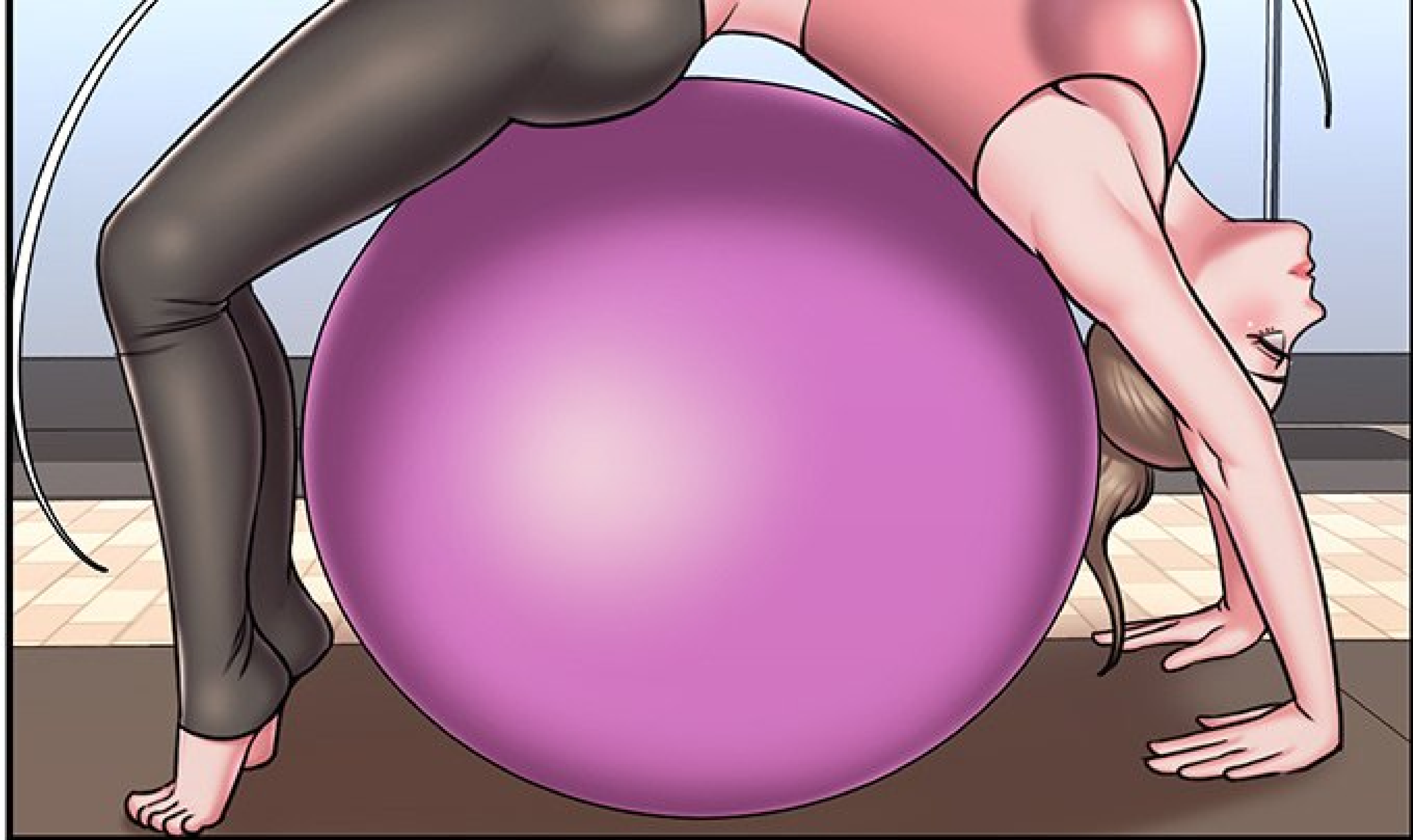
BAISSEZ VOS BRAS
QUAND VOUS LEVEZ
LES JAMBES.





BIEN,
TRÈS BIEN.

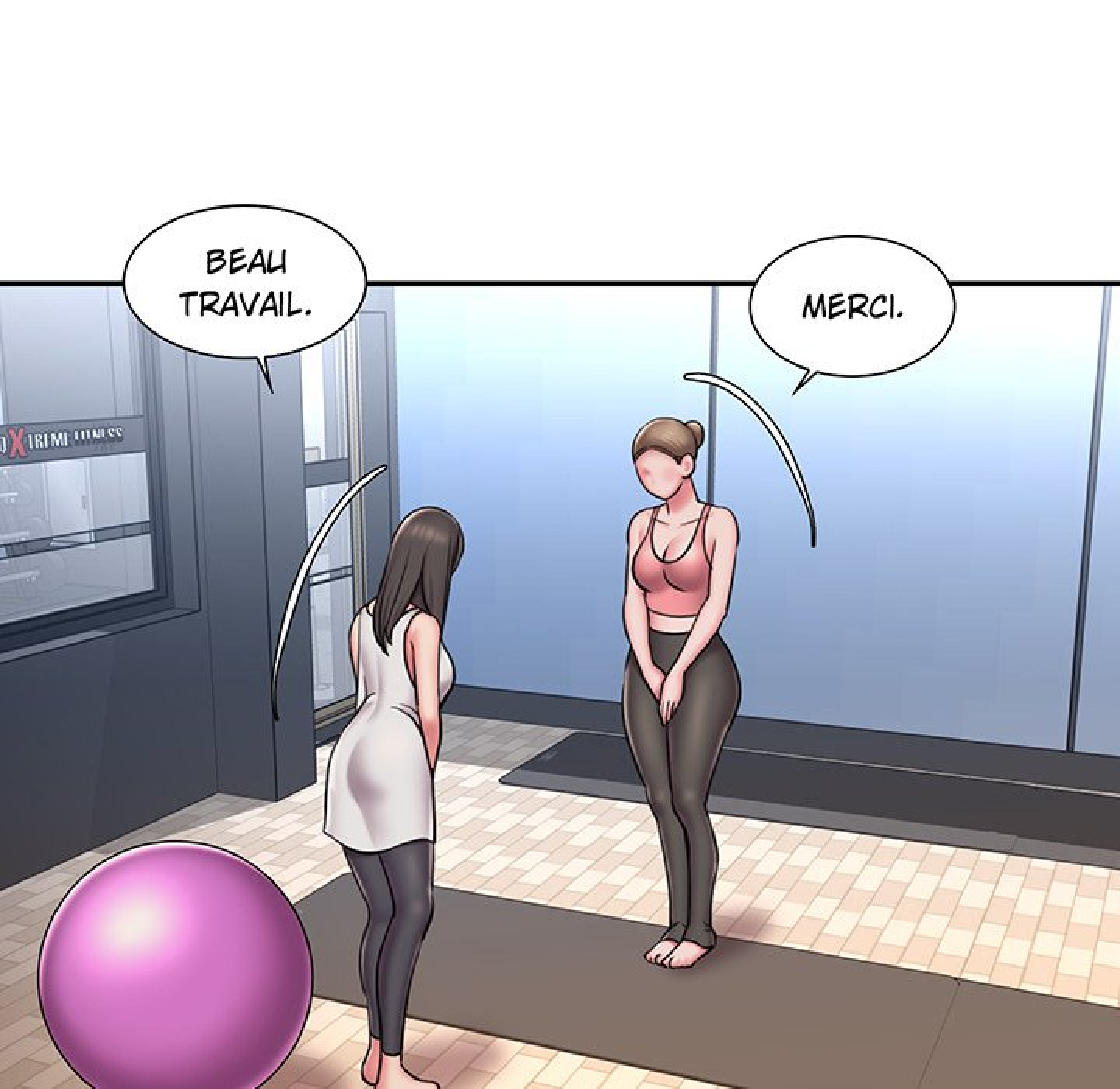


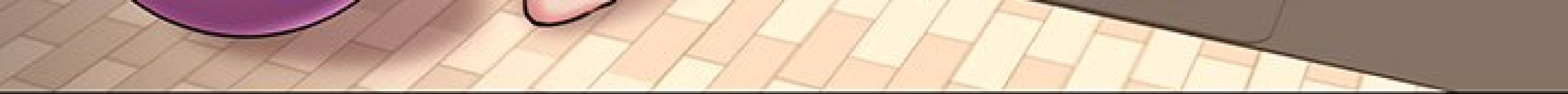


BEAU
TRAVAIL.

MERCI.

XTRIM FITNESS







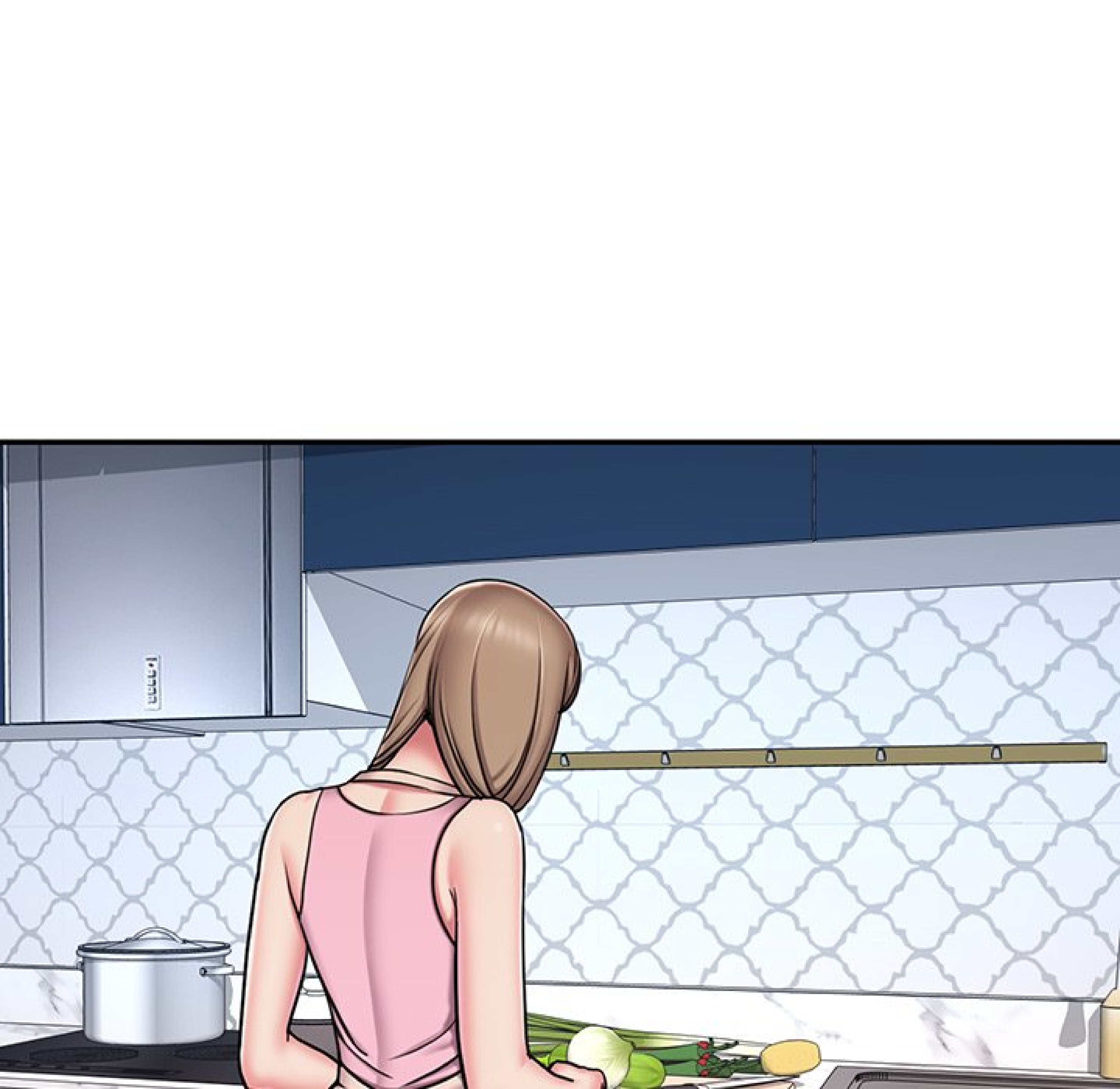


MERCI
D'ÊTRE
VENUE.



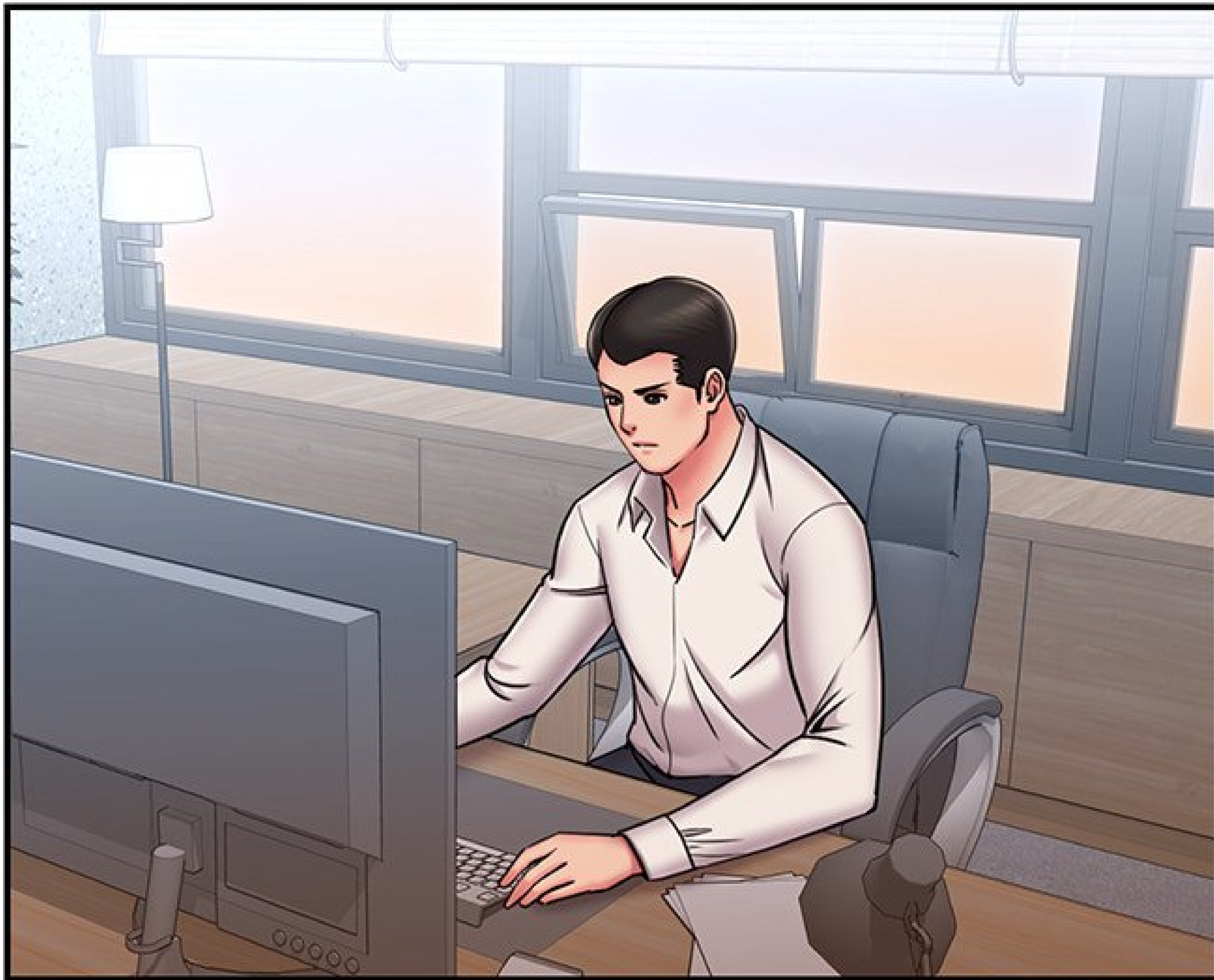












BRR

BRR

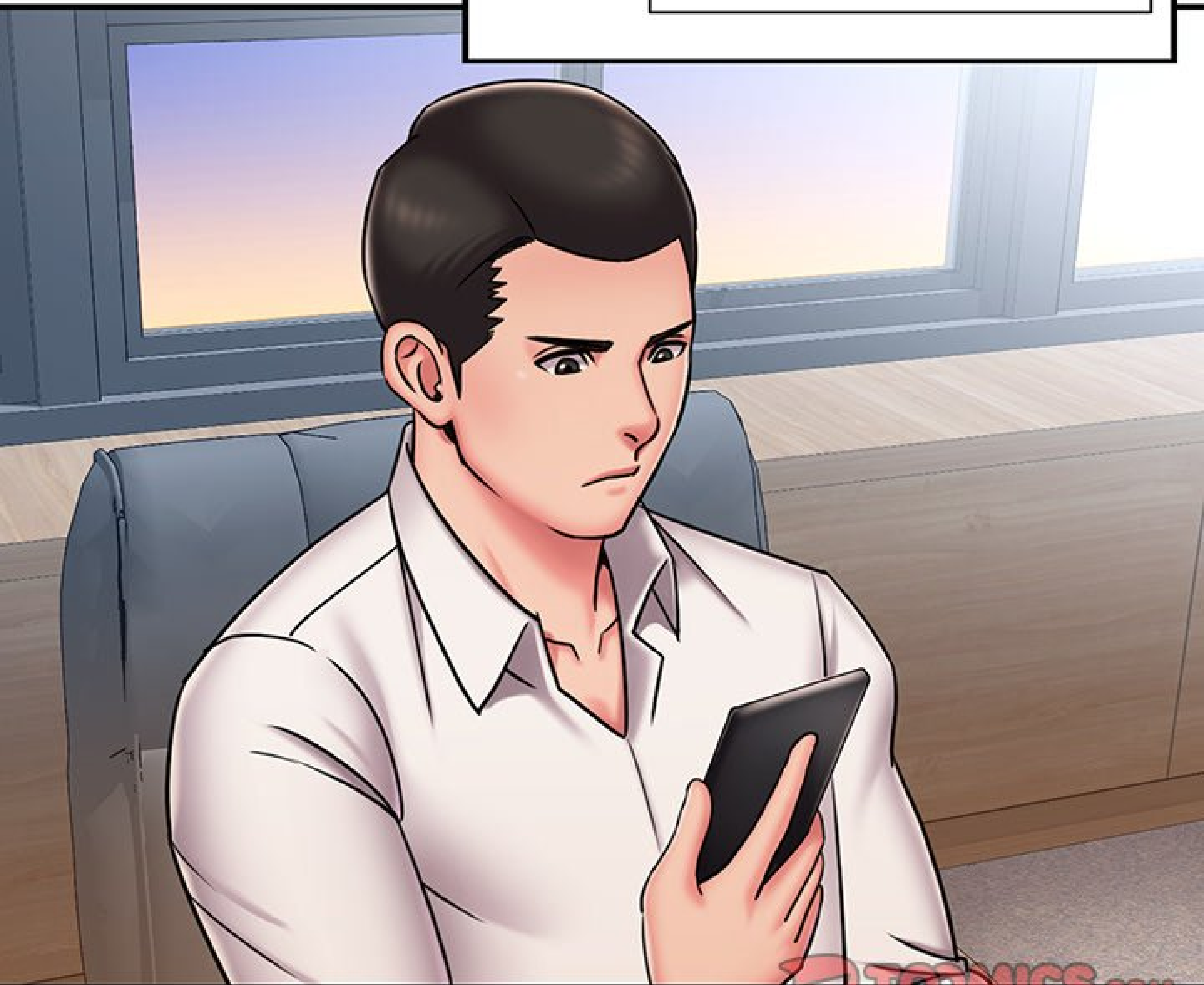




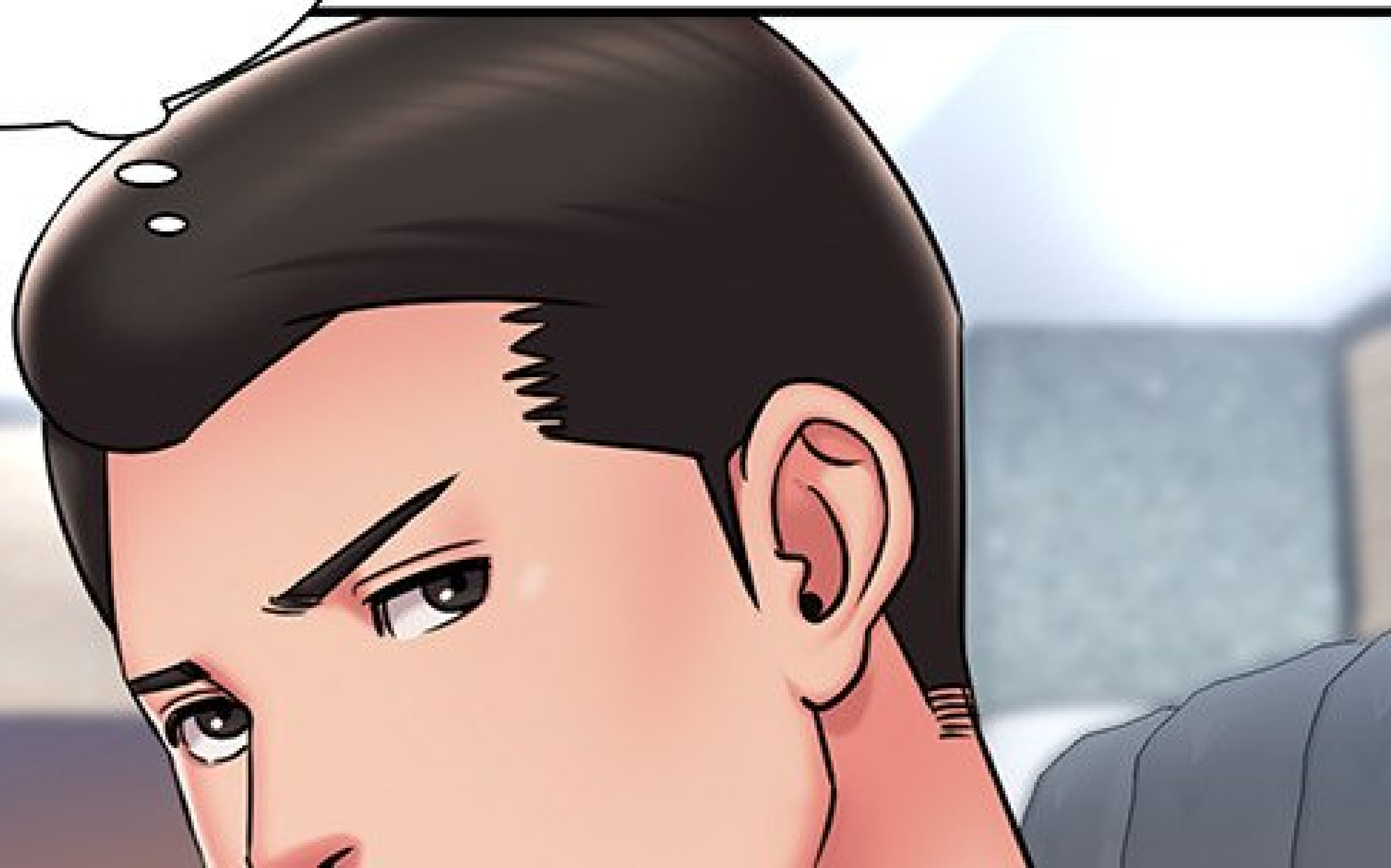
MONICA

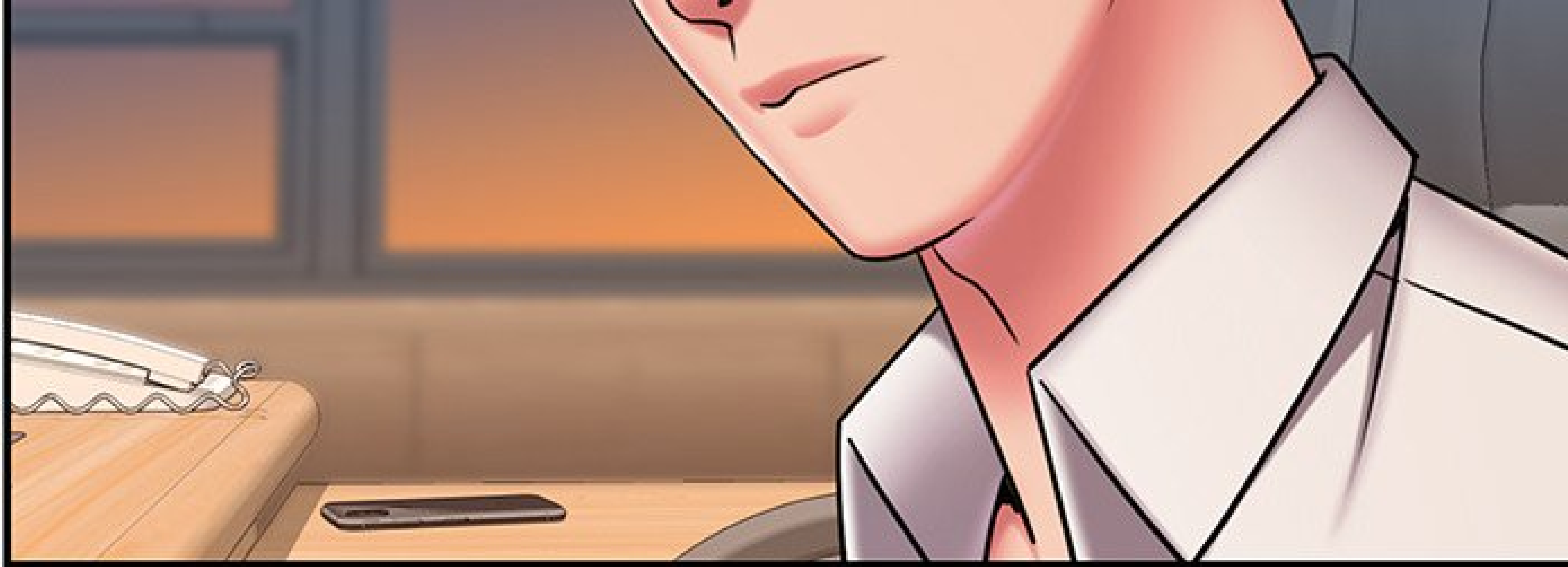
JE DOIS ALLER QUELQUE
PART DEMAIN. ALORS

**J'ART DEMAIN... ALORS
VIENS AUJOURD'HUI.**

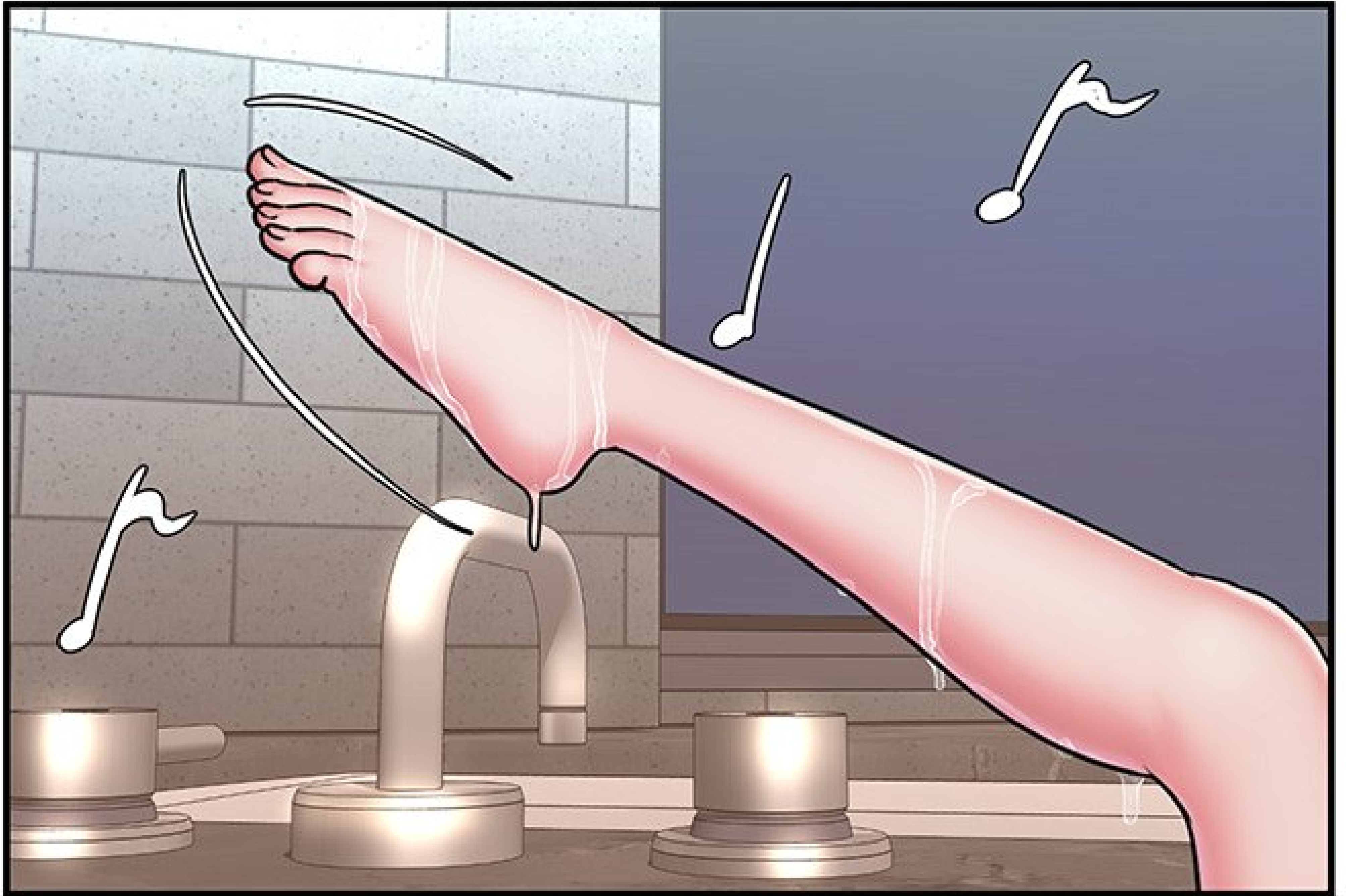


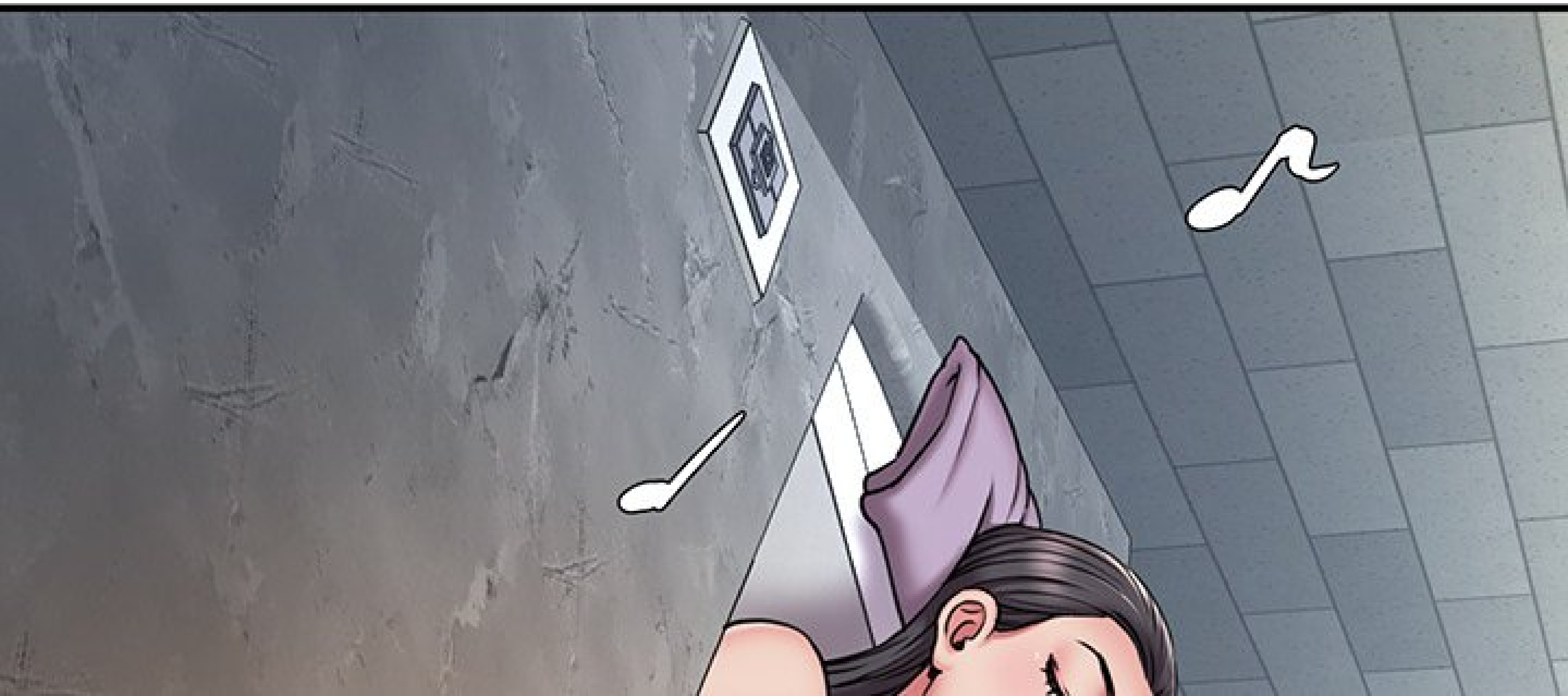
MAINTENANT
ELLE CHANGE LE
PROGRAMME ?









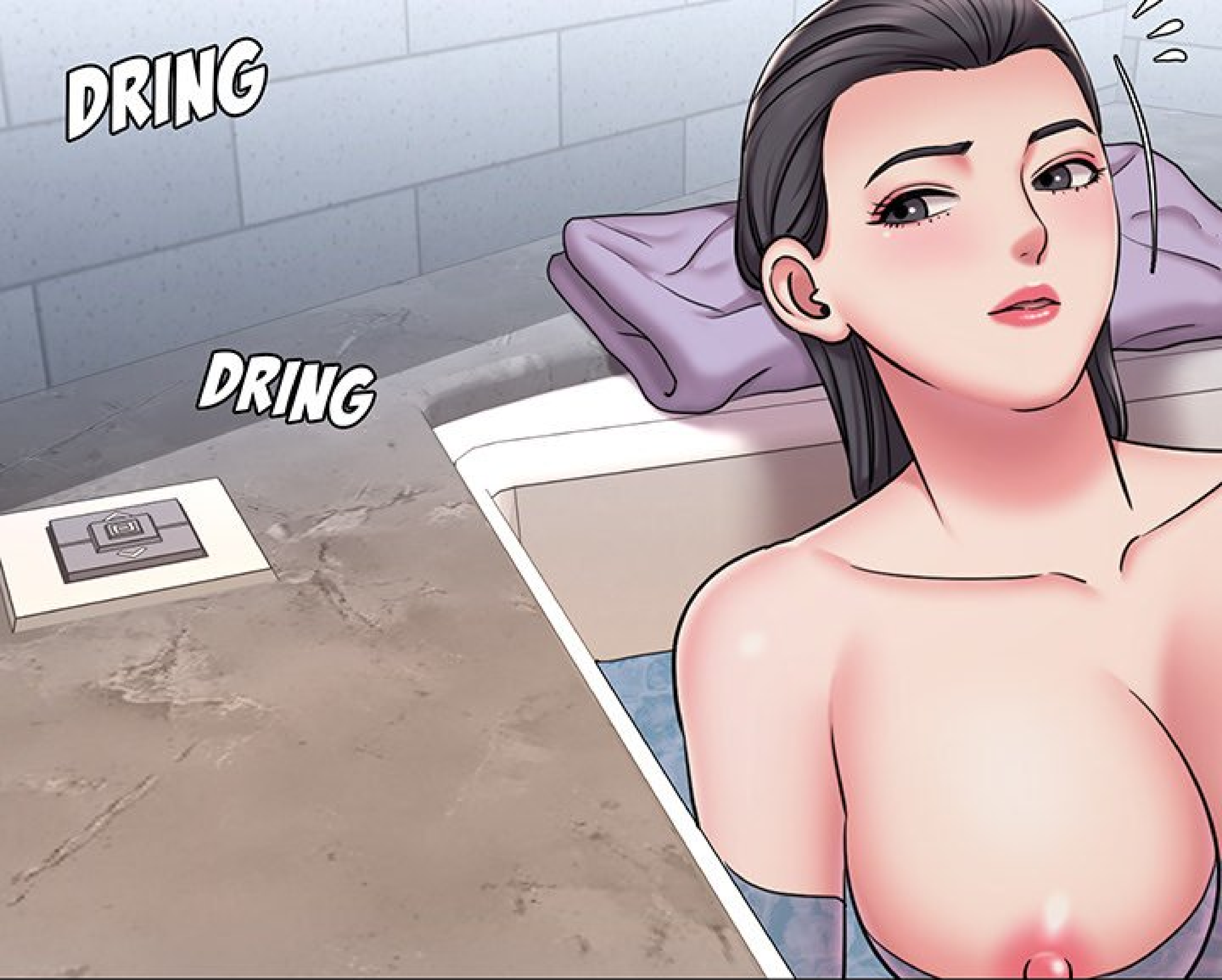


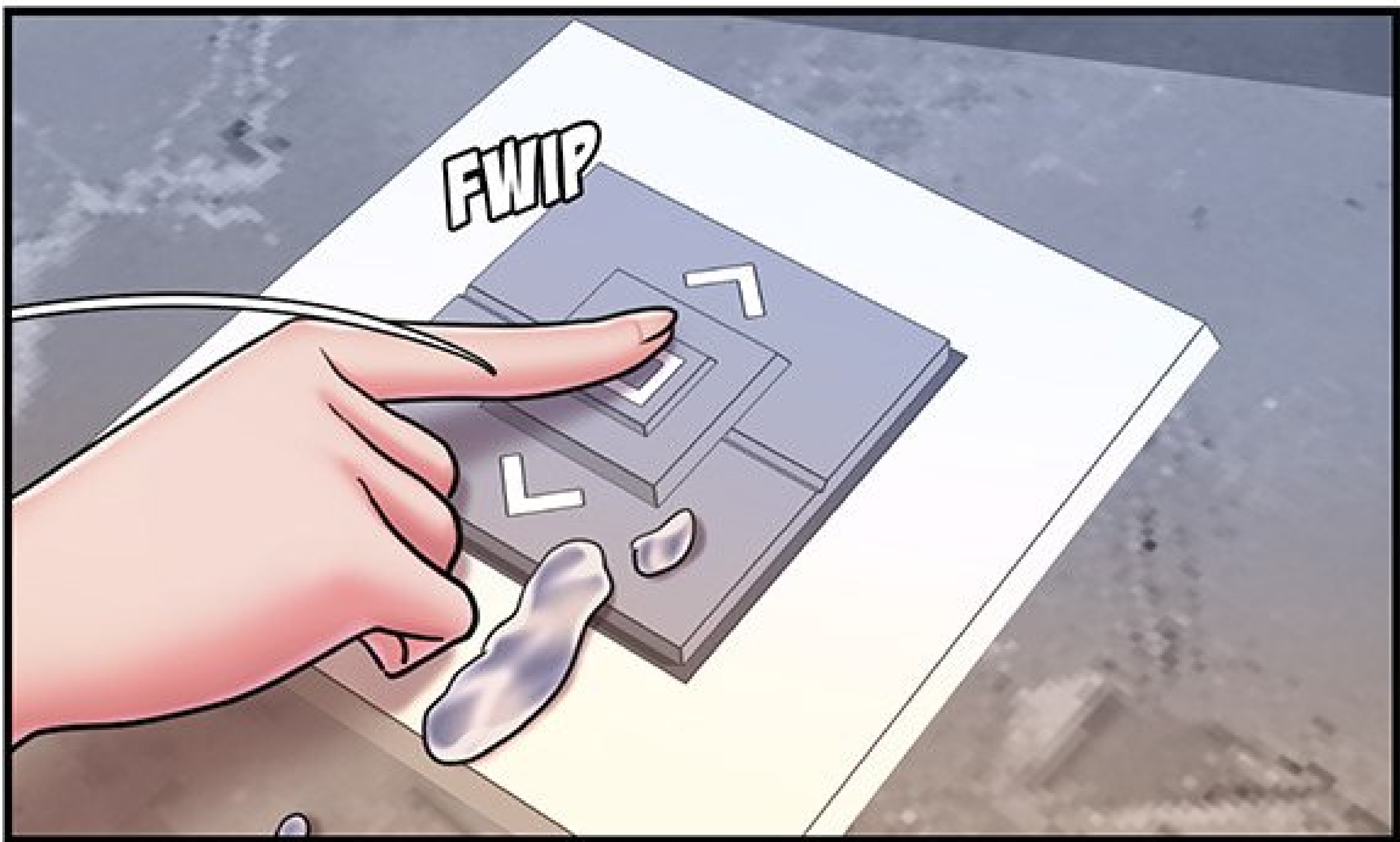


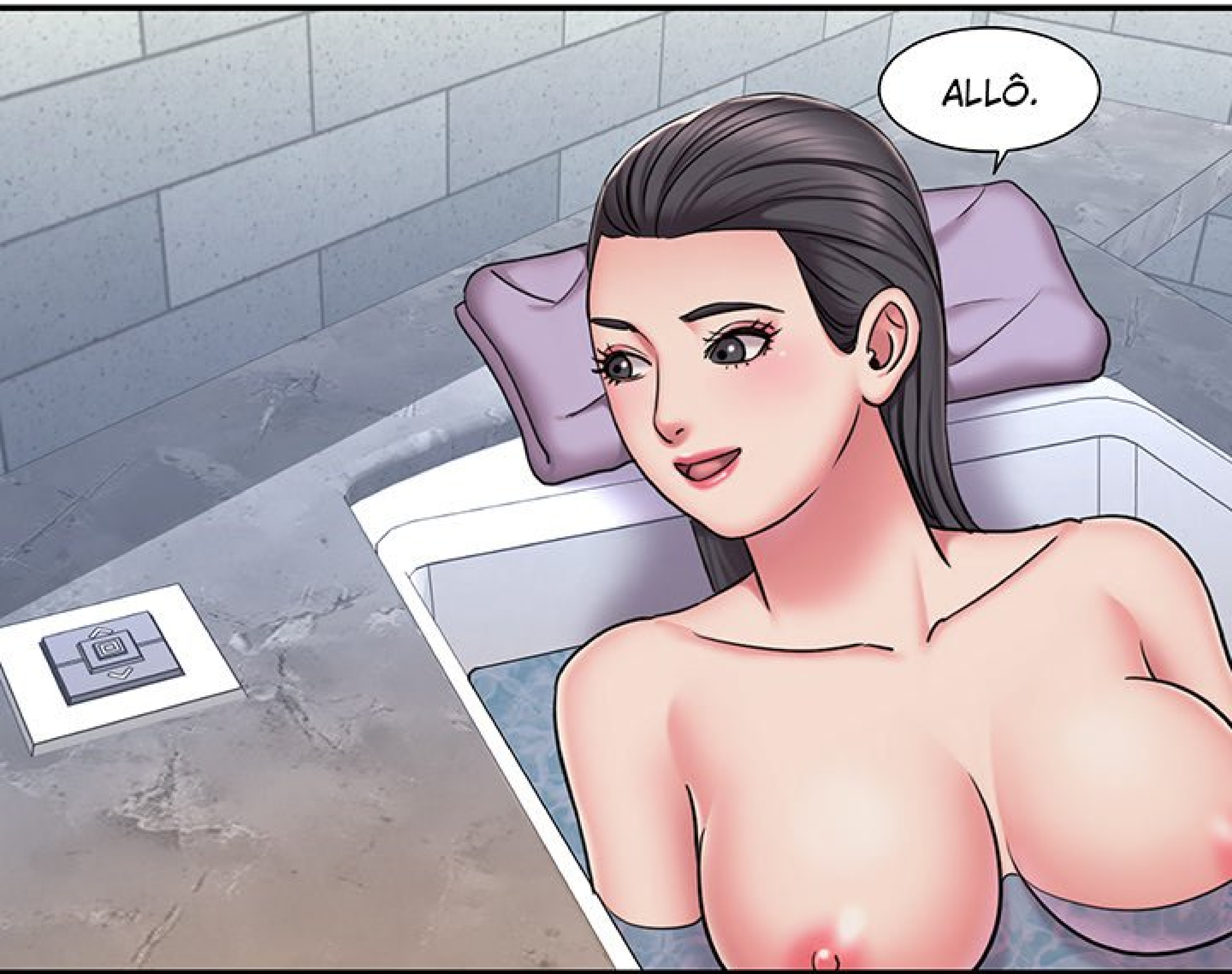


DRING

DRING







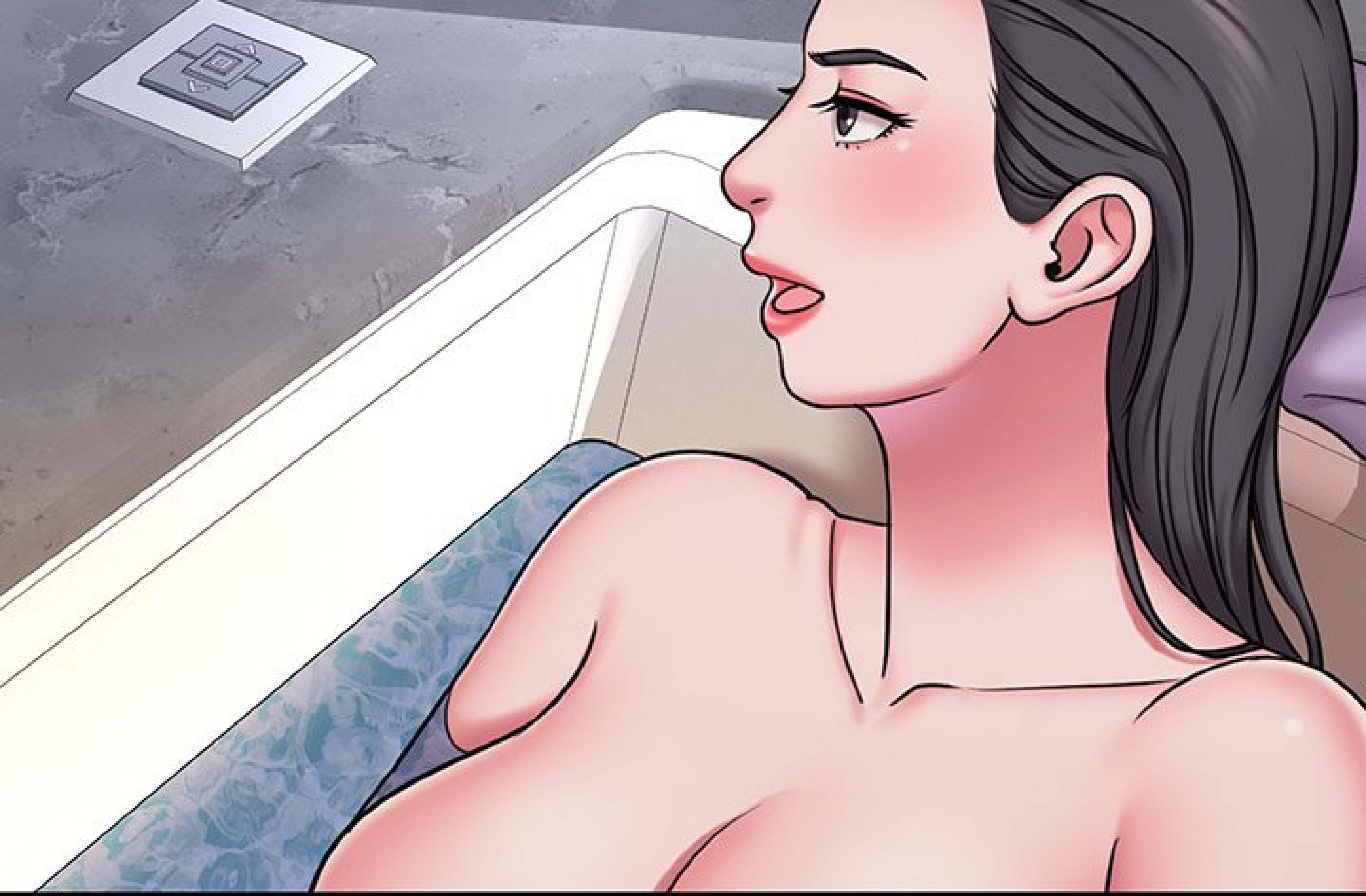
ALLÔ.



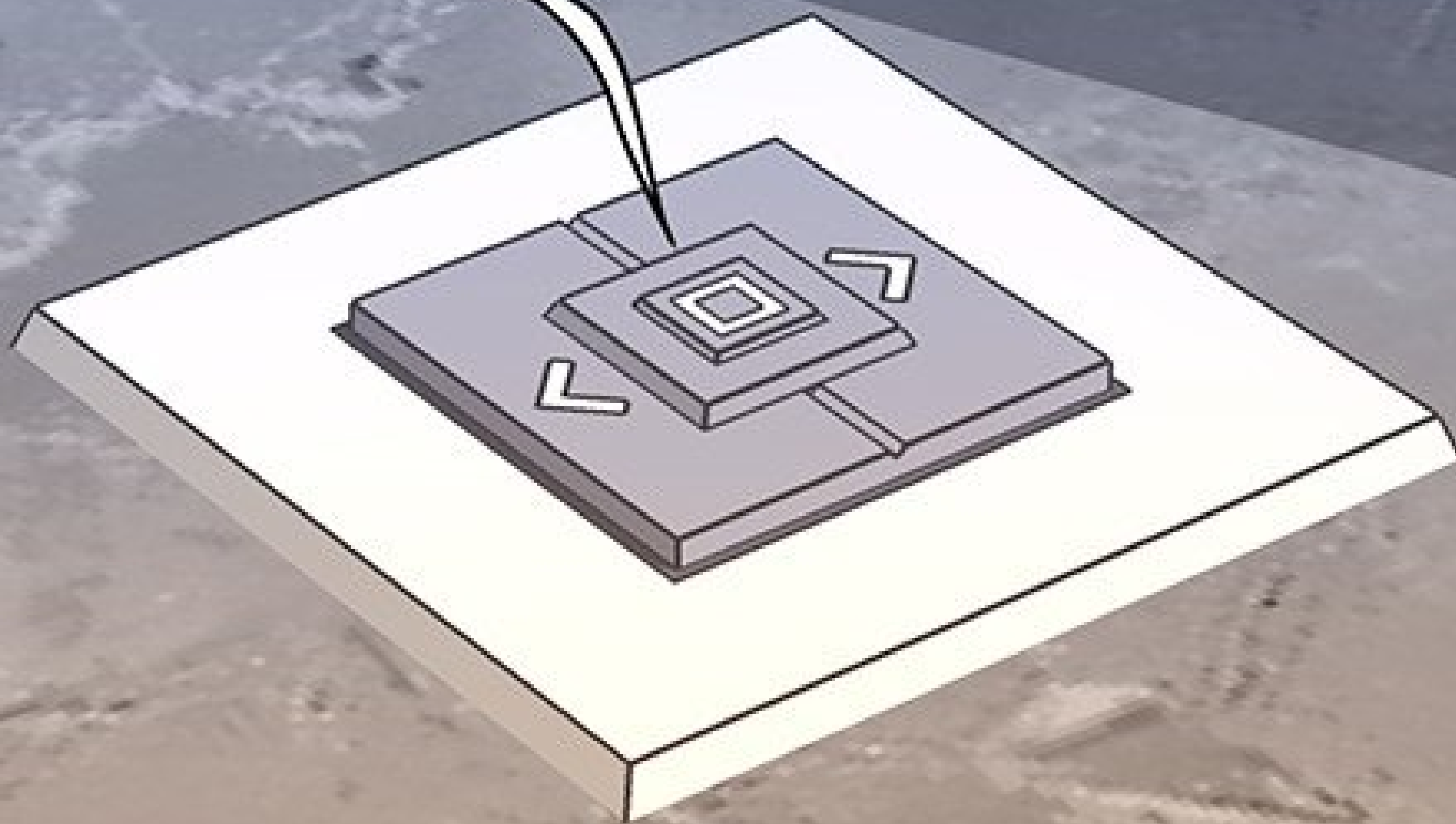
A comic panel showing a conversation between two characters. The background is a light blue sky with a grey stone wall at the bottom. On the left, a character with dark hair is partially visible, wearing a red shirt. On the right, a character with blonde hair is partially visible, wearing a blue shirt. A speech bubble from the character on the left says: "TU NE PEUX PAS ME DEMANDER DE VENIR." A speech bubble from the character on the right says: "DÉSOLÉE. J'AI QUELQUE CHOSE À FAIRE DEMAIN."

TU NE PEUX
PAS ME DEMANDER
DE VENIR.

DÉSOLÉE.
J'AI QUELQUE
CHOSE À FAIRE
DEMAIN.

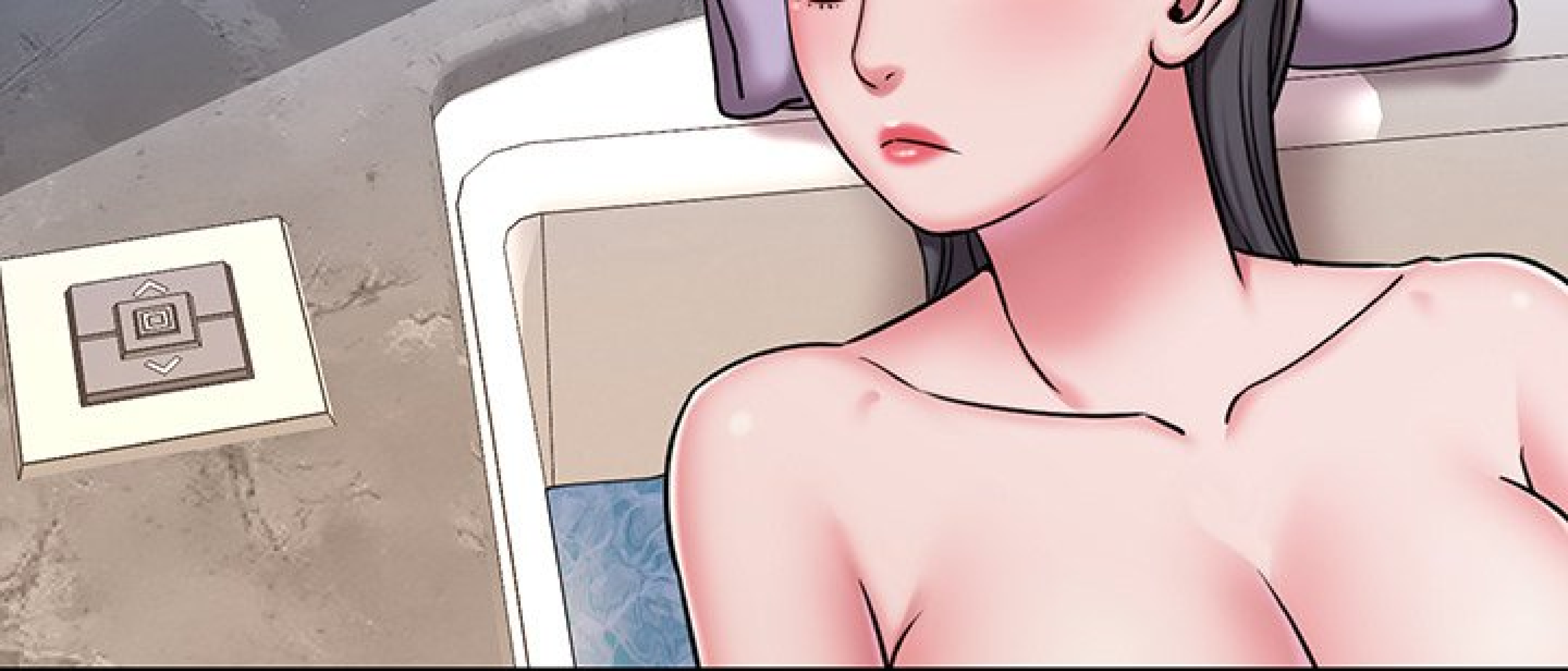


JE NE PEUX PAS
VENIR AUJOURD'HUI.
JE DOIS RENTRER
CHEZ MOI.

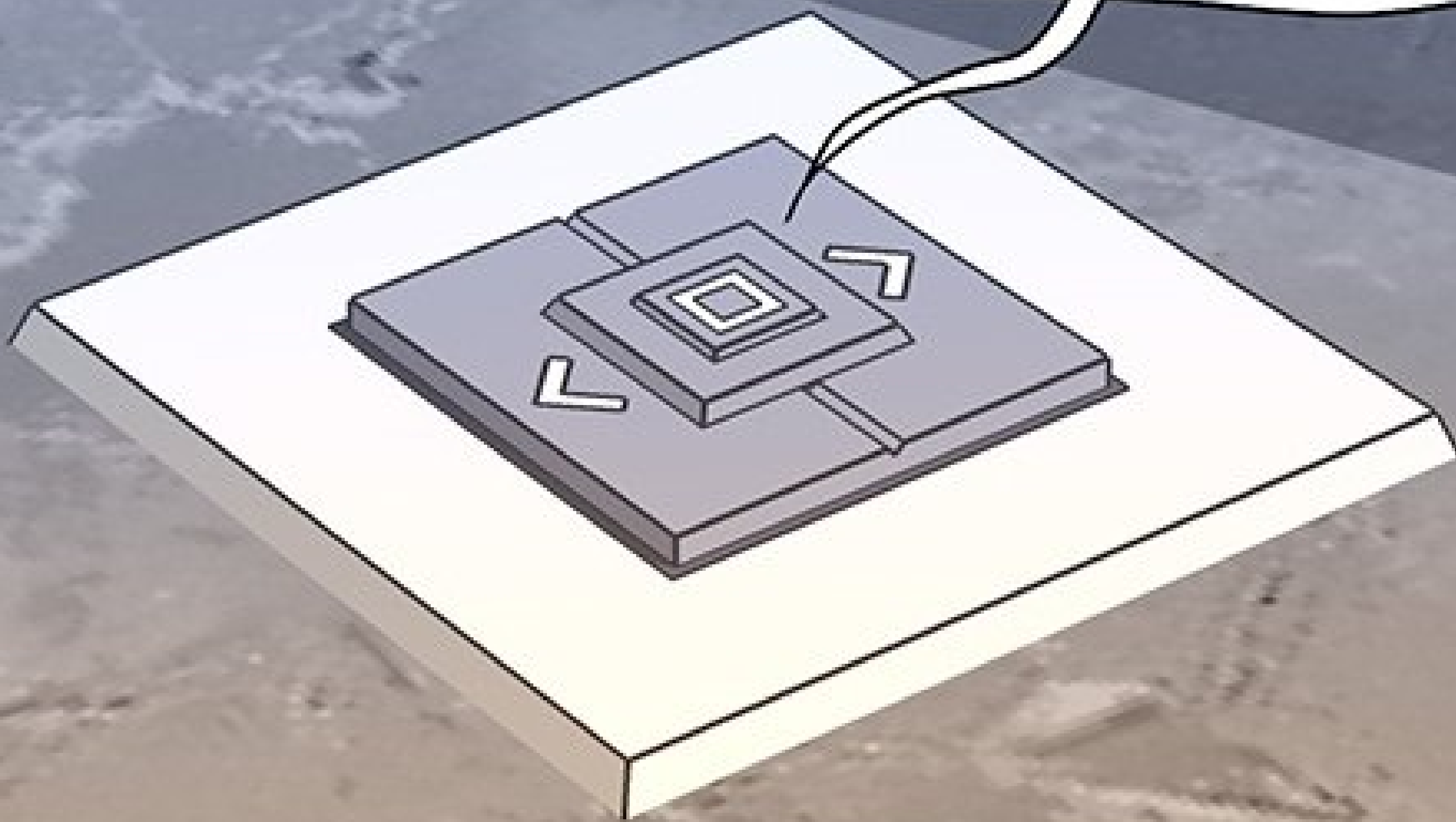


ALORS TU NE
VAS PAS TENIR TA
PROMESSE ?





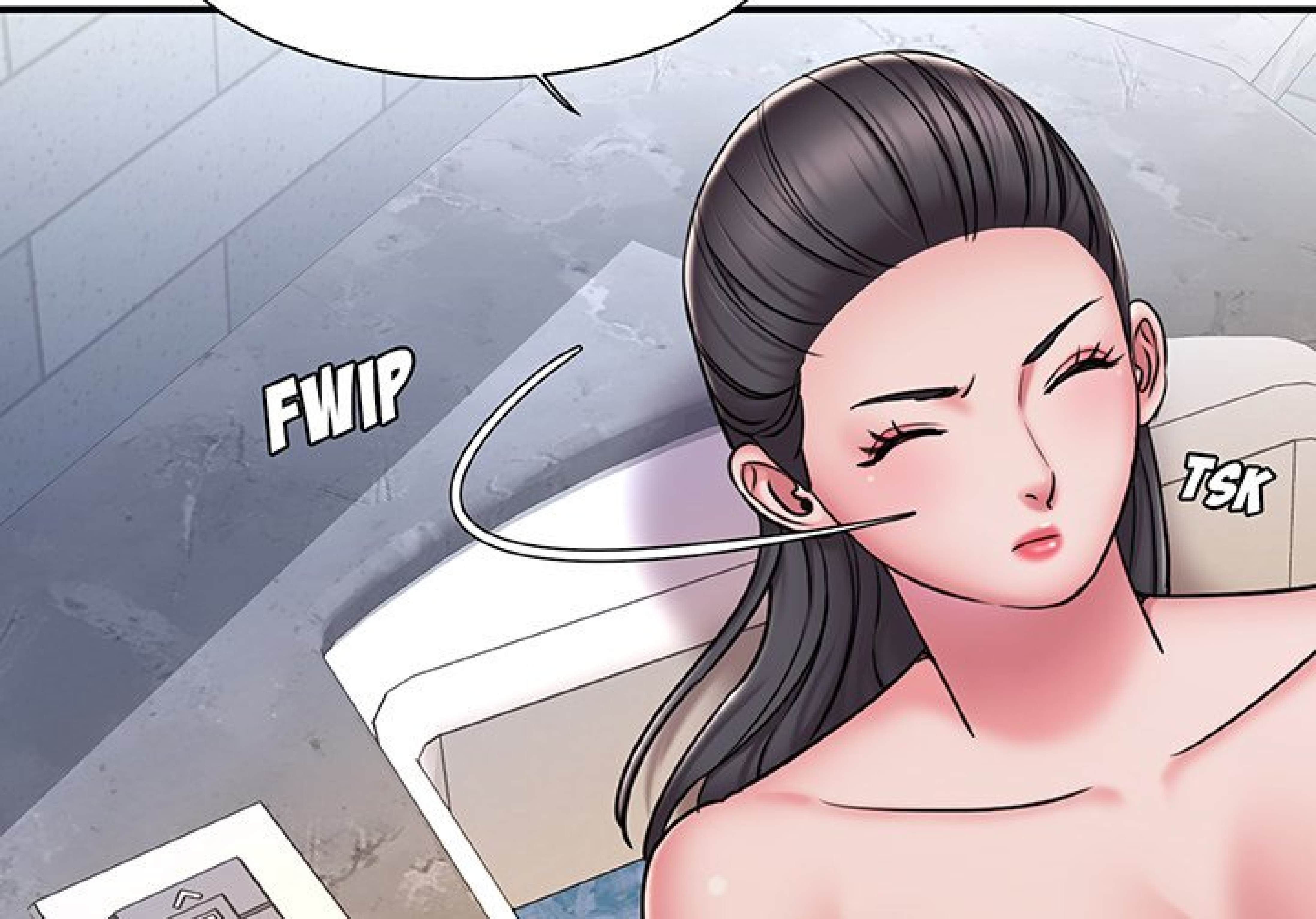
C'EST TOI QUI AS
CHANGÉ L'EMPLOI
DU TEMPS.

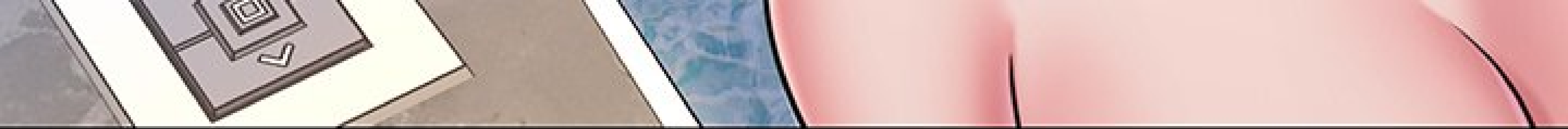


FAIS CE QUE TU VEUX.
SI TU NE VIENS PAS, JE
VIENDRAI CHEZ TOI.

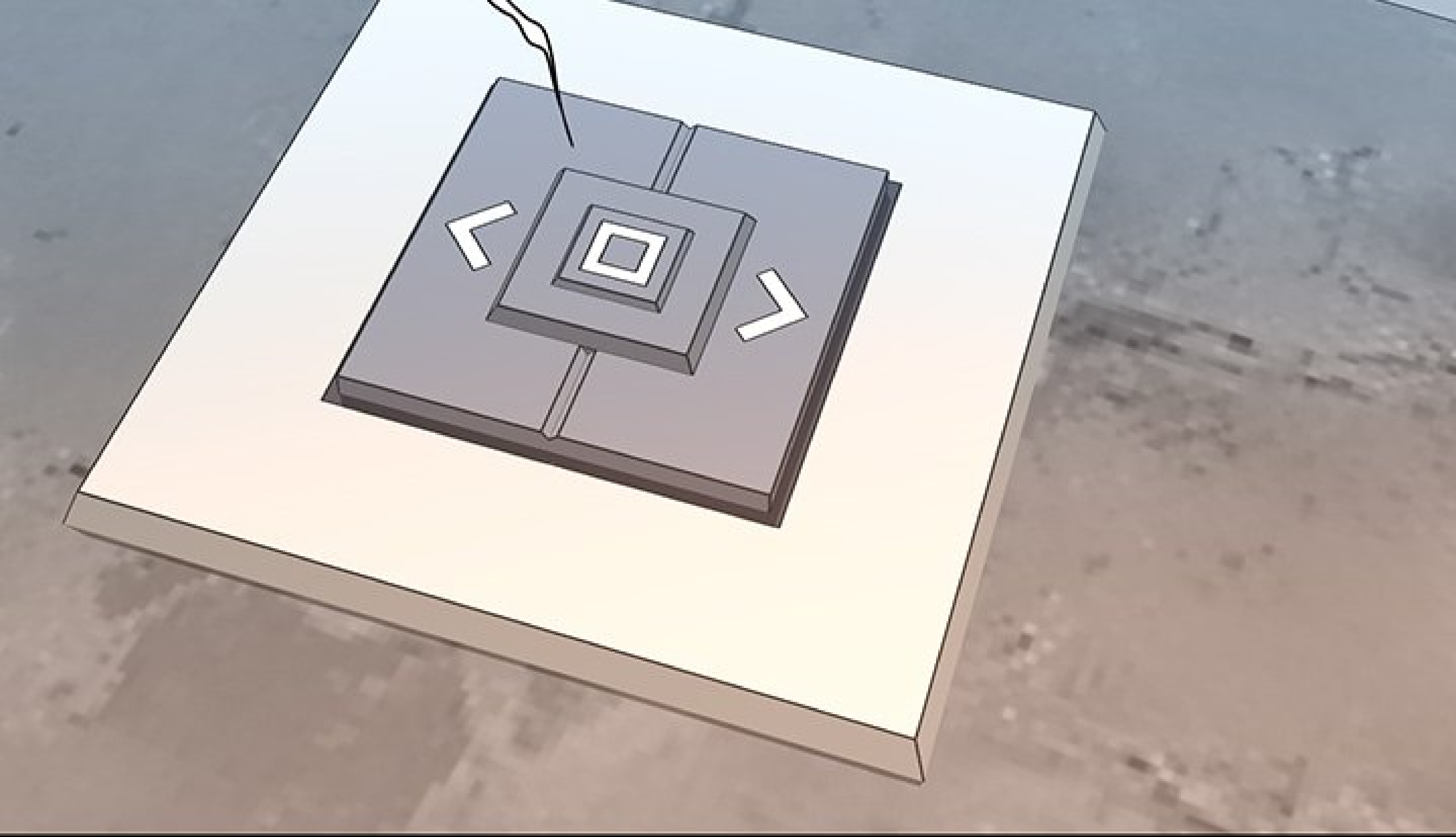
FWIP

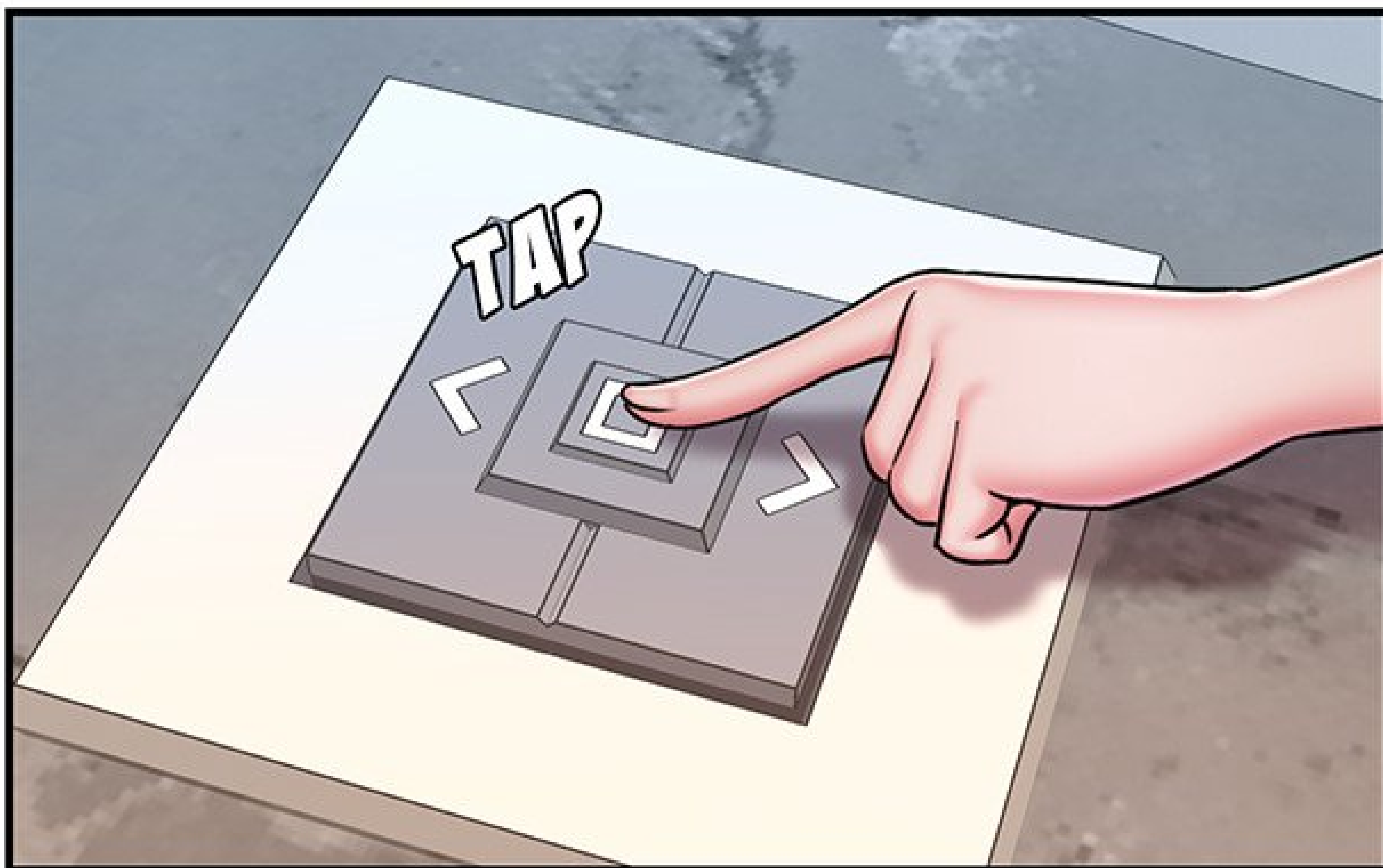
TSK



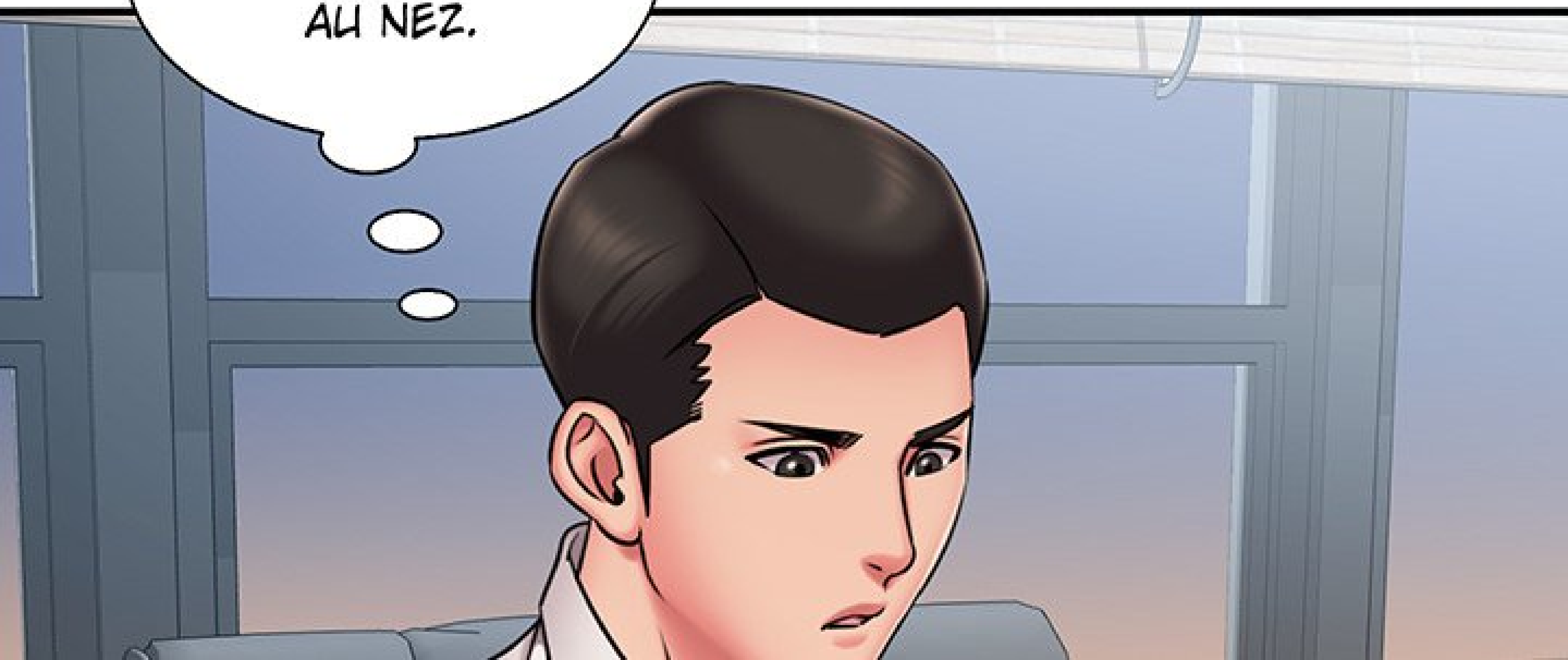


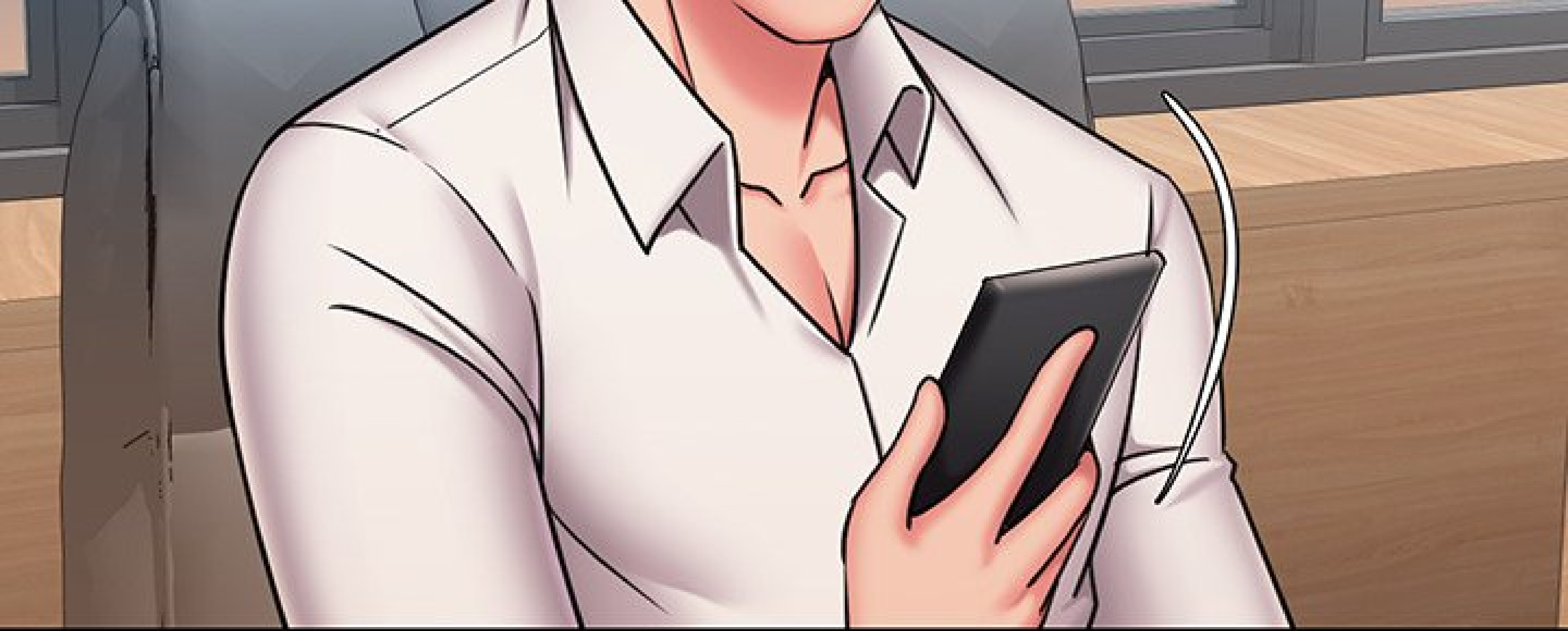
MONICA...



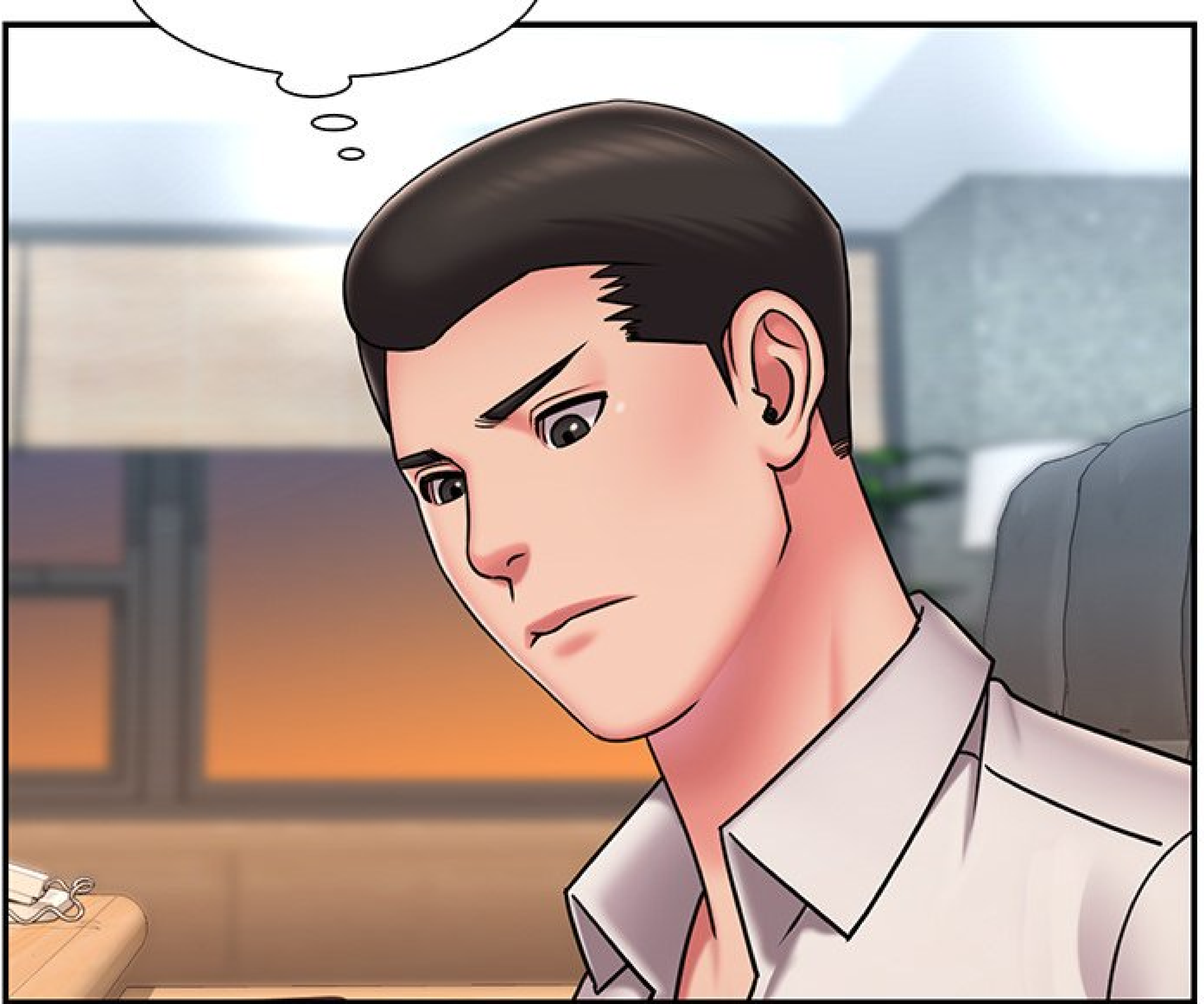


HEIN ? ELLE
M'A RACCROCHÉ
AU NEZ.

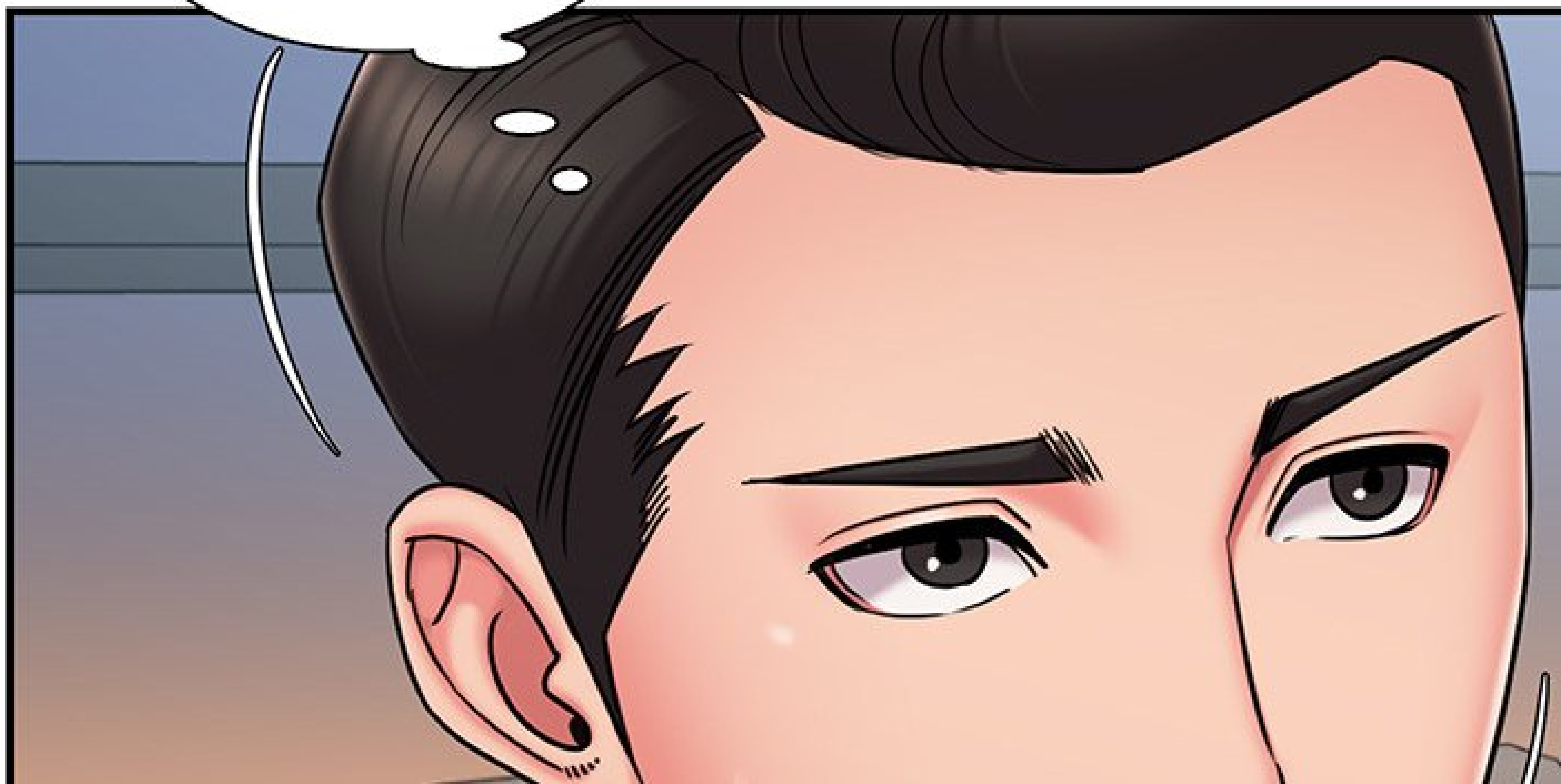




QU'EST-CE QUI
LUI PREND ?



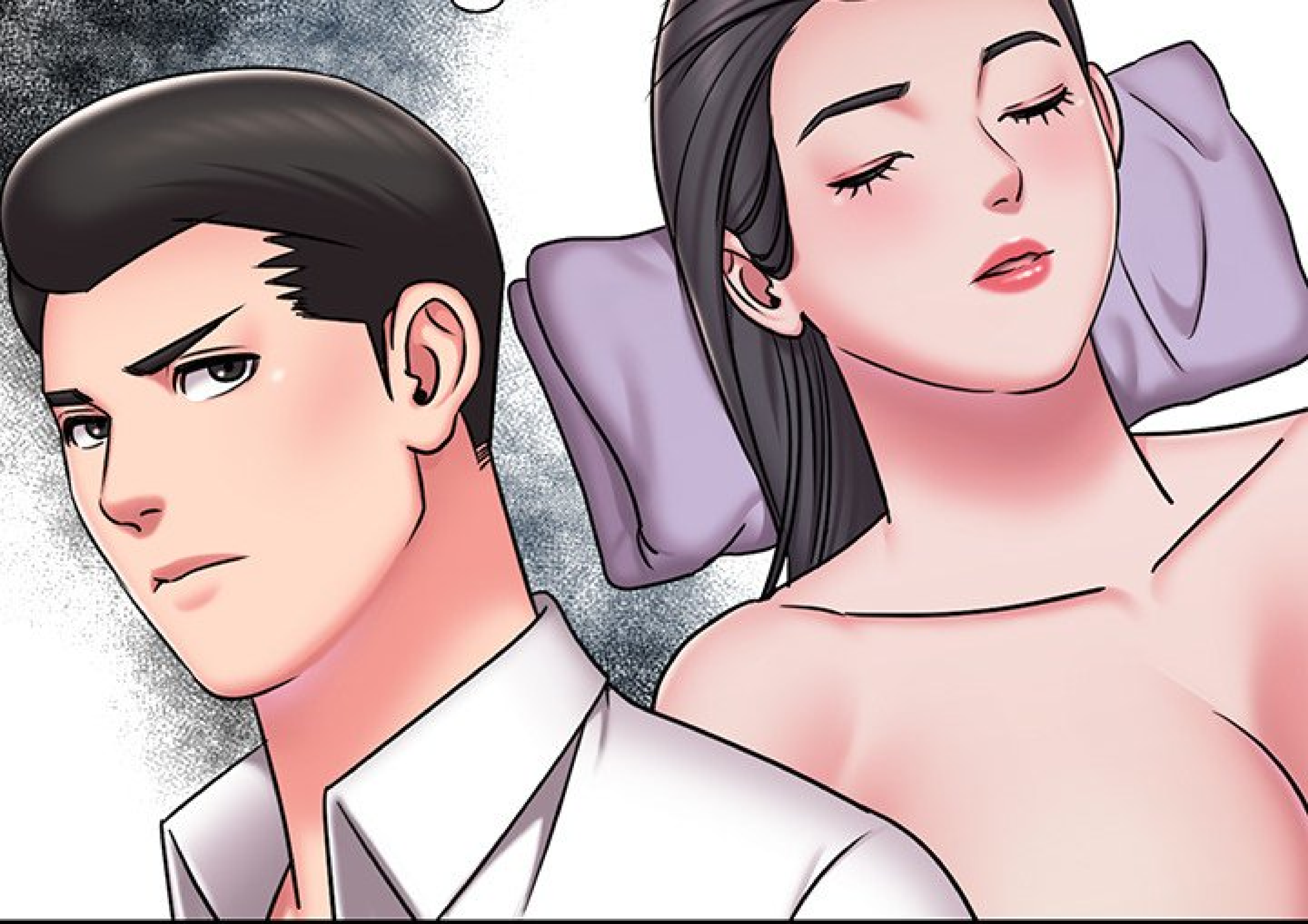
IMPOSSIBLE...

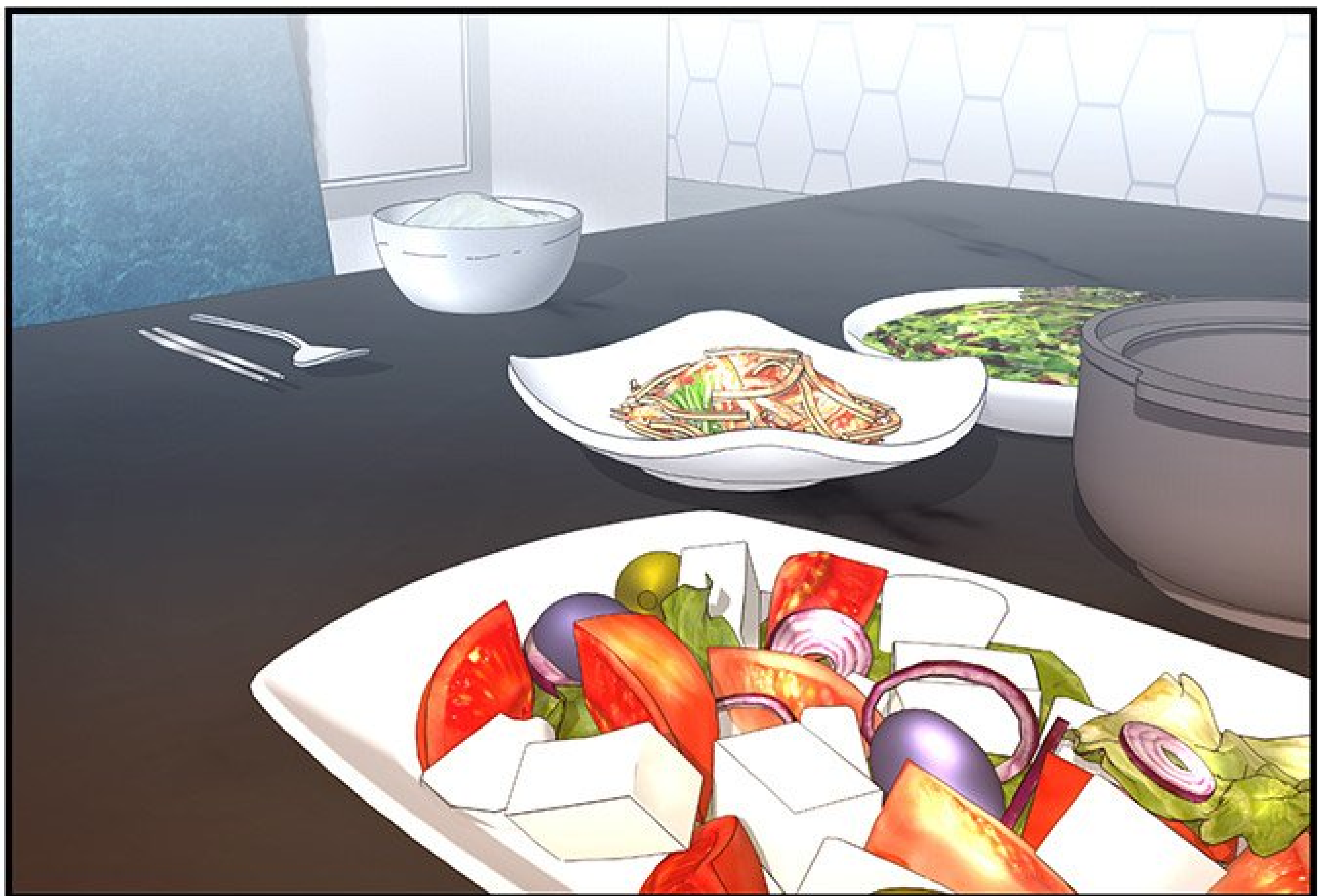


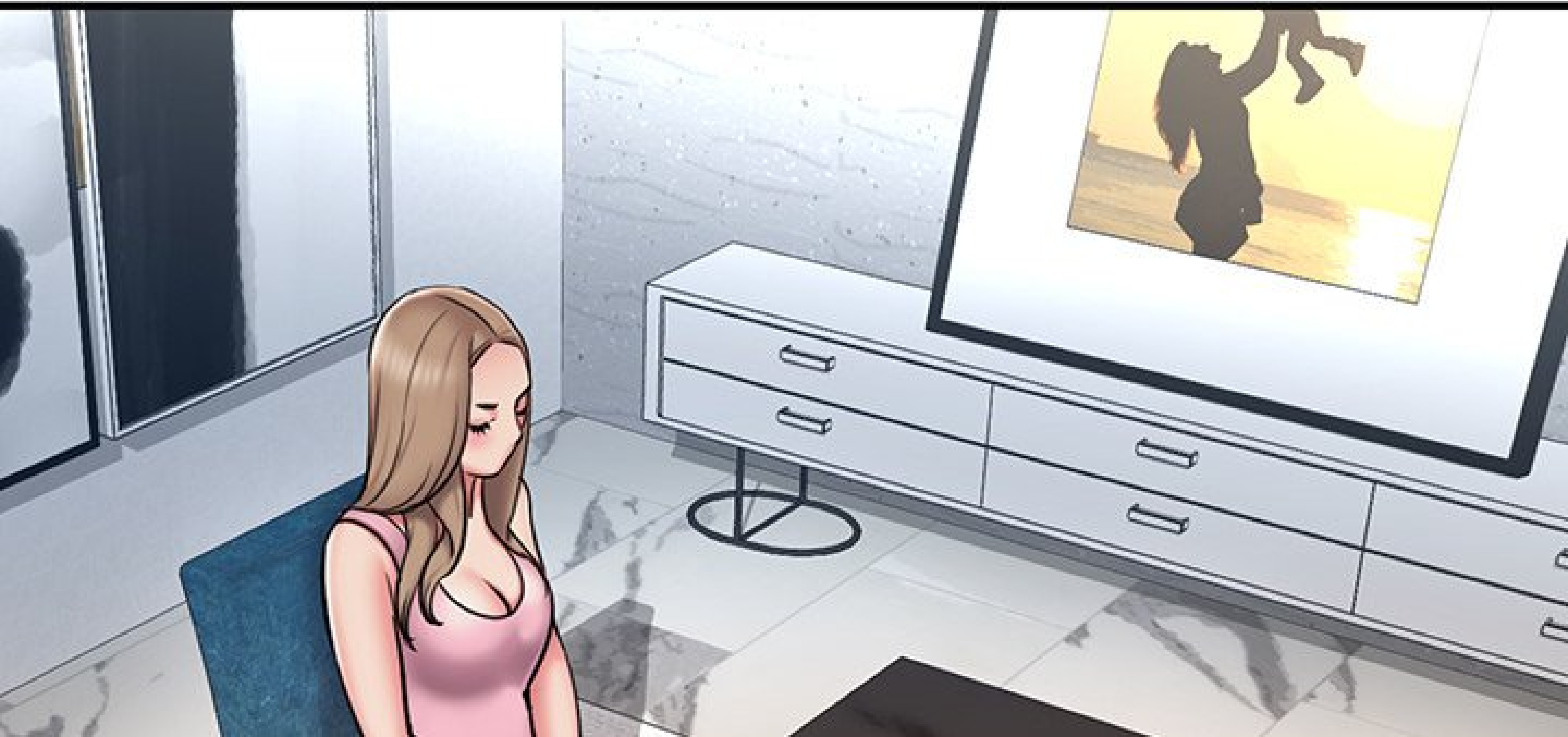


EST-CE QU'ELLE
EST AMOUREUSE
DE MOI ?



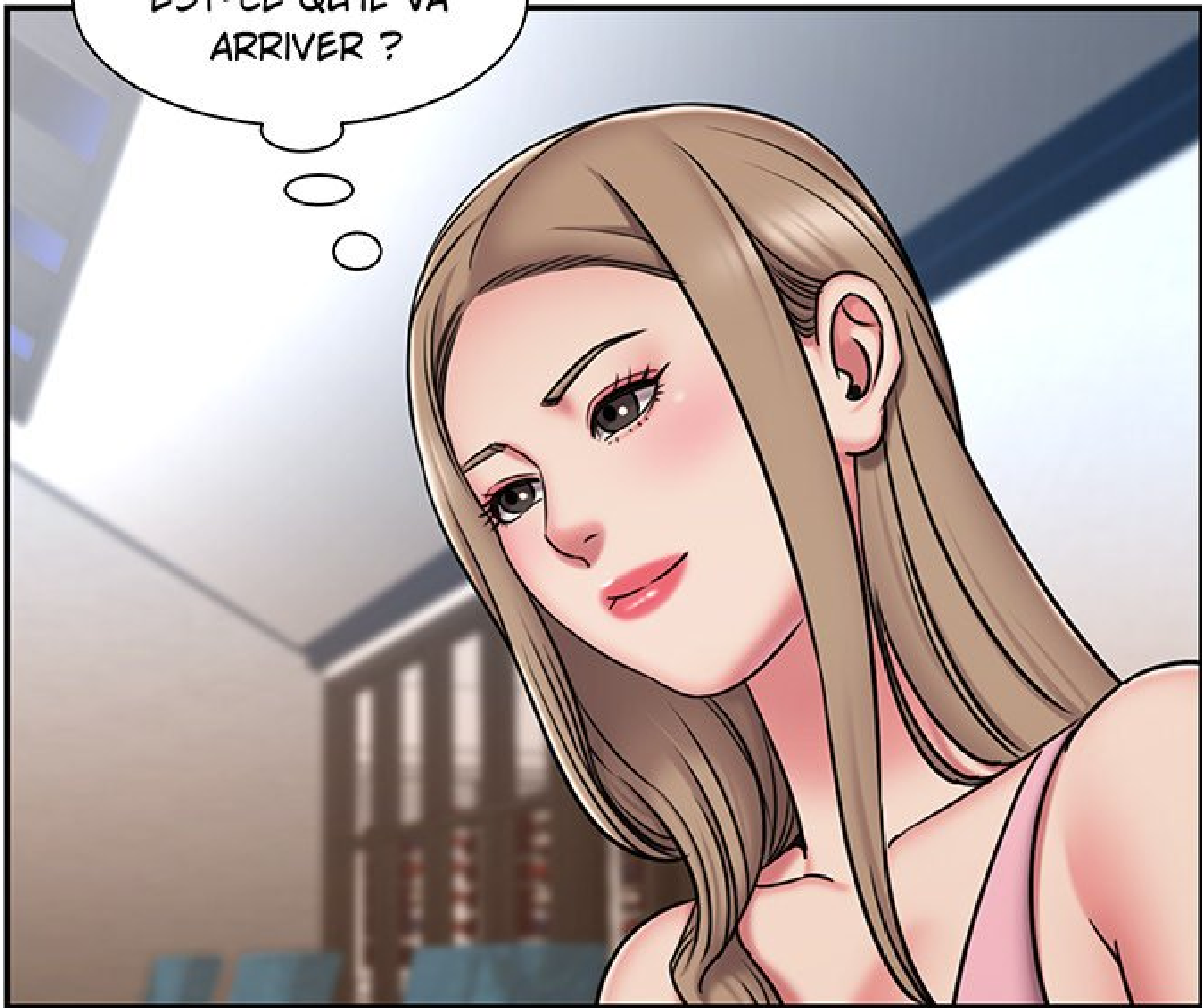








QUAND
EST-CE QU'IL VA
ARRIVER ?



BRR

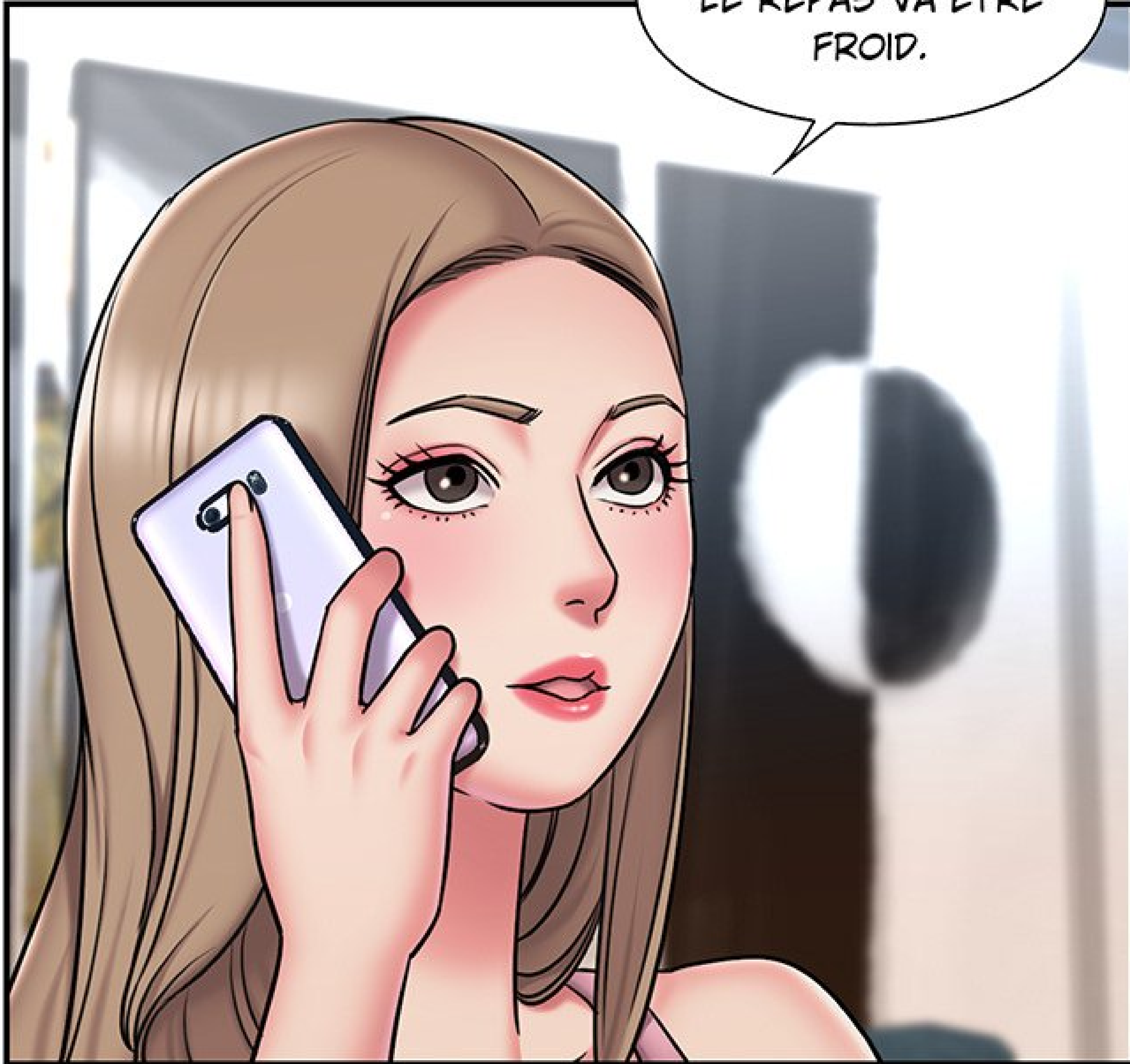


BRR



DÉPÊCHE-TOI,
LE DÉPAS VA ÊTRE

LE REPAS VA ÊTRE
FROID.



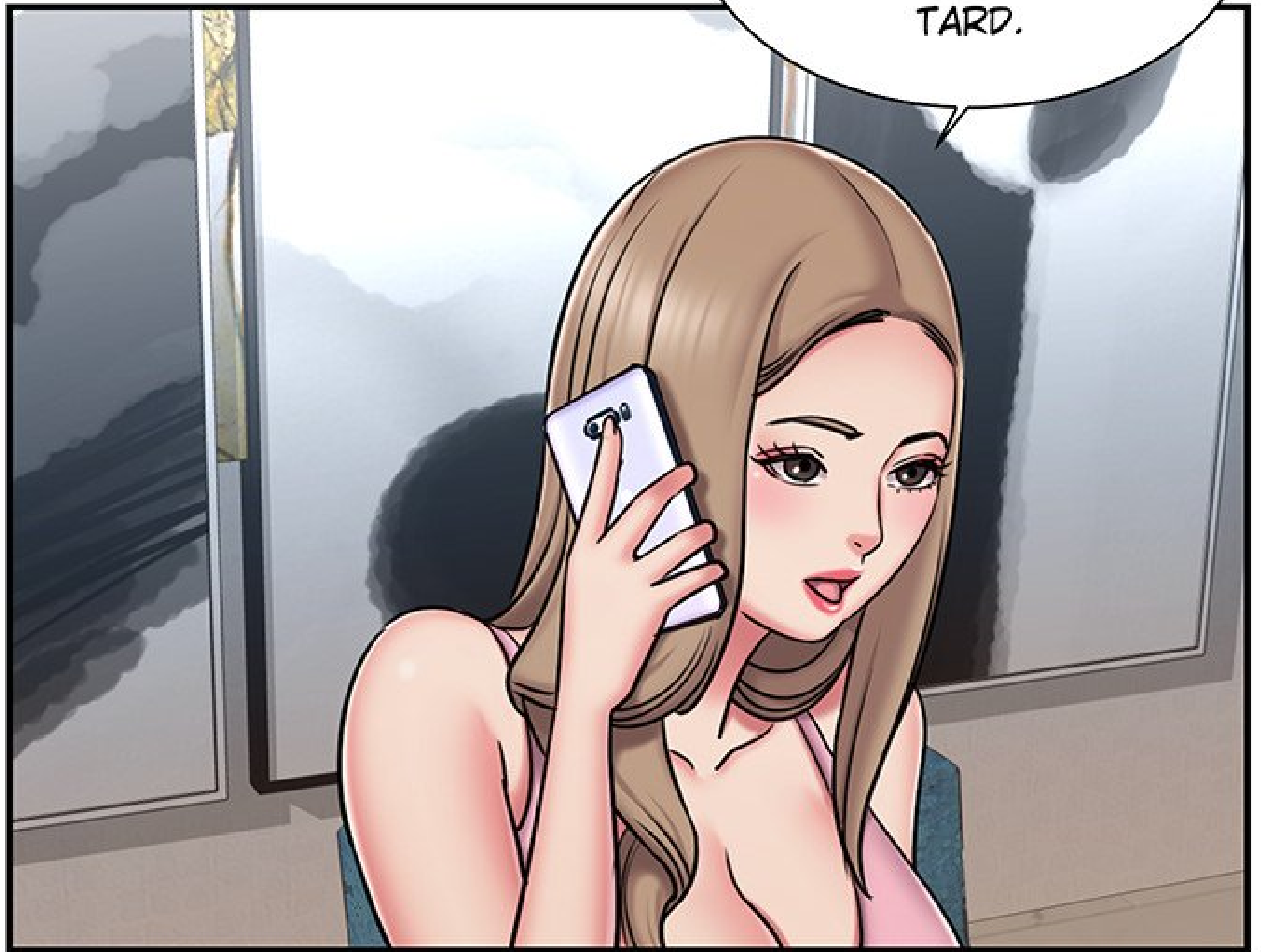
DÉSOLÉ, MAIS JE
DOIS M'OCCUPER D'UN TRUC
IMPORTANT... JE VAIS
ÊTRE EN RETARD.





AH... JE VOIS.
EH BIEN, TU NE PEUX
RIEN Y FAIRE. JE TE

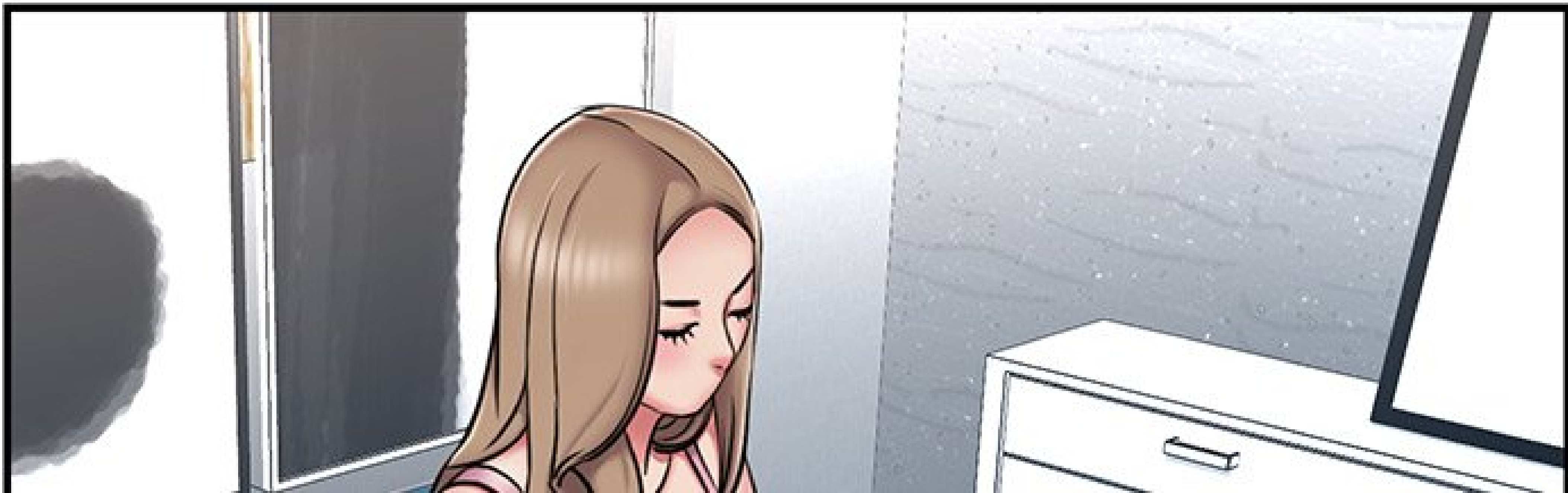
VERRAI PLUS
TARD.

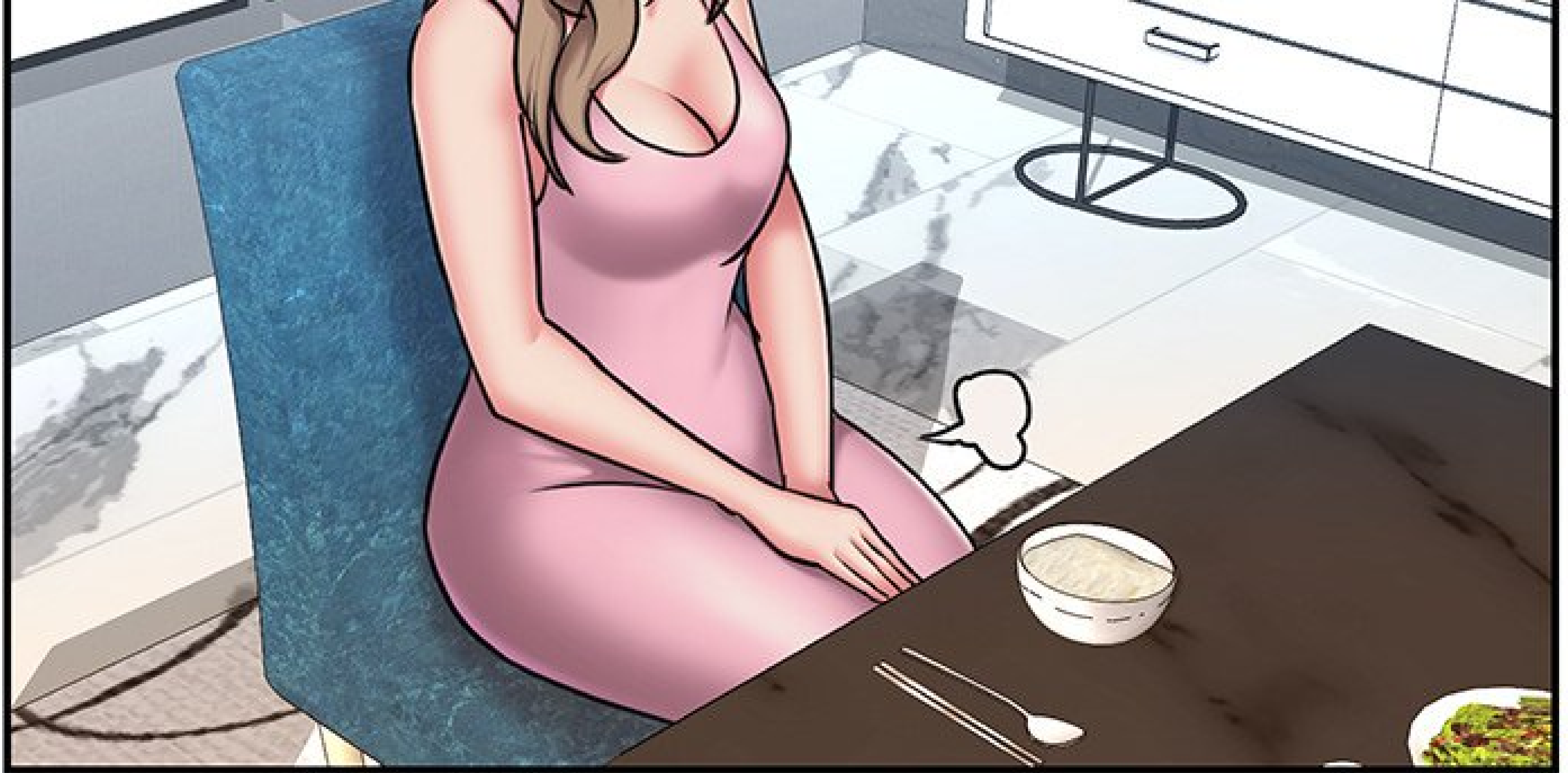


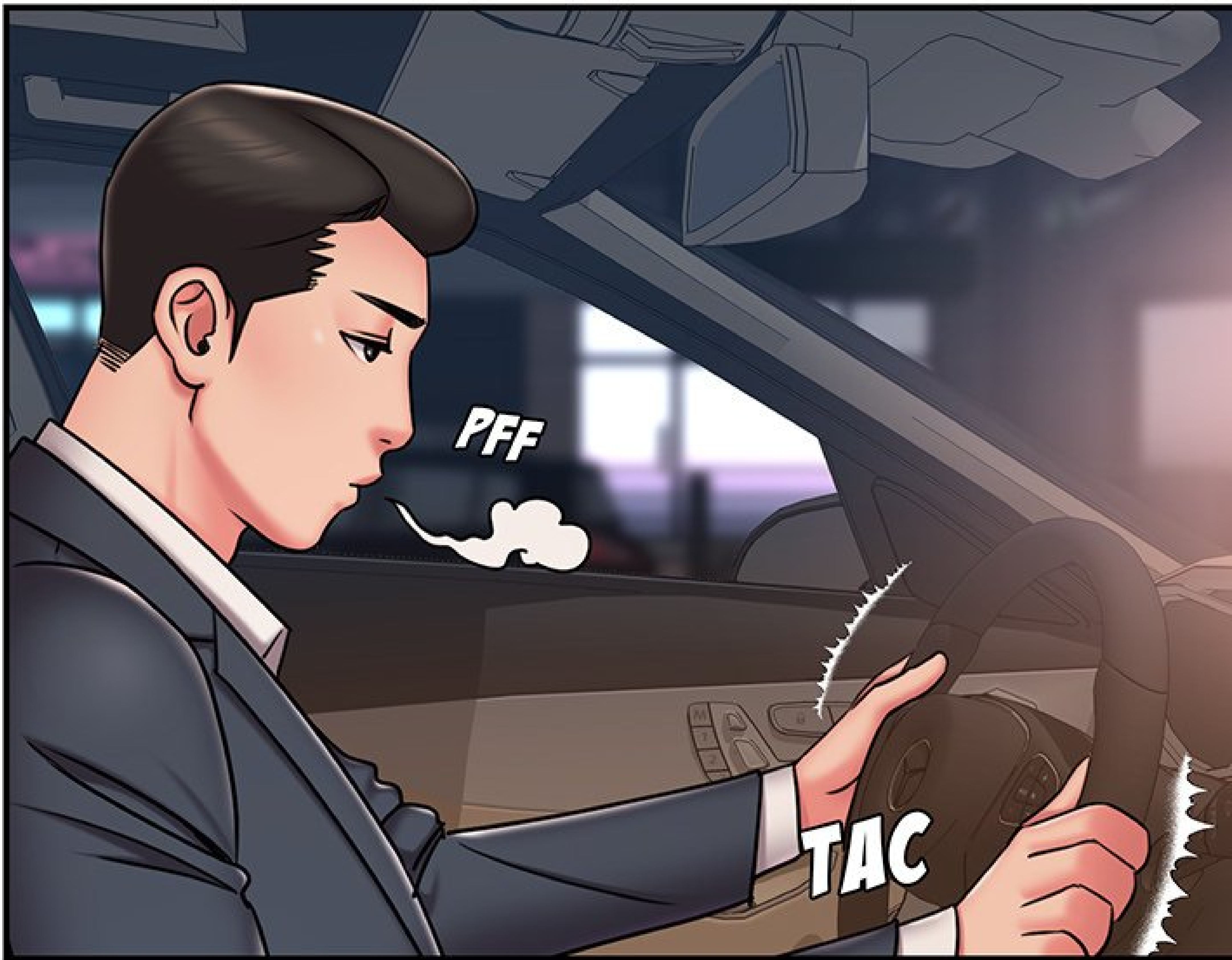
A man with dark hair, wearing a dark suit and a white shirt, is sitting in the driver's seat of a car. He is holding a black smartphone to his ear with his right hand. The car's interior, including the headrests and seatbelts, is visible. The background outside the car is dark, suggesting it might be nighttime. There are two speech bubbles: one on the left and one on the right.

DÉSOLÉ.

CE N'EST
PAS GRAVE.

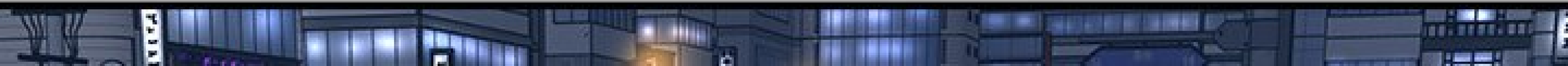






JE VAIS LUI
APPRENDRE UNE LEÇON,
AUJOURD'HUI.

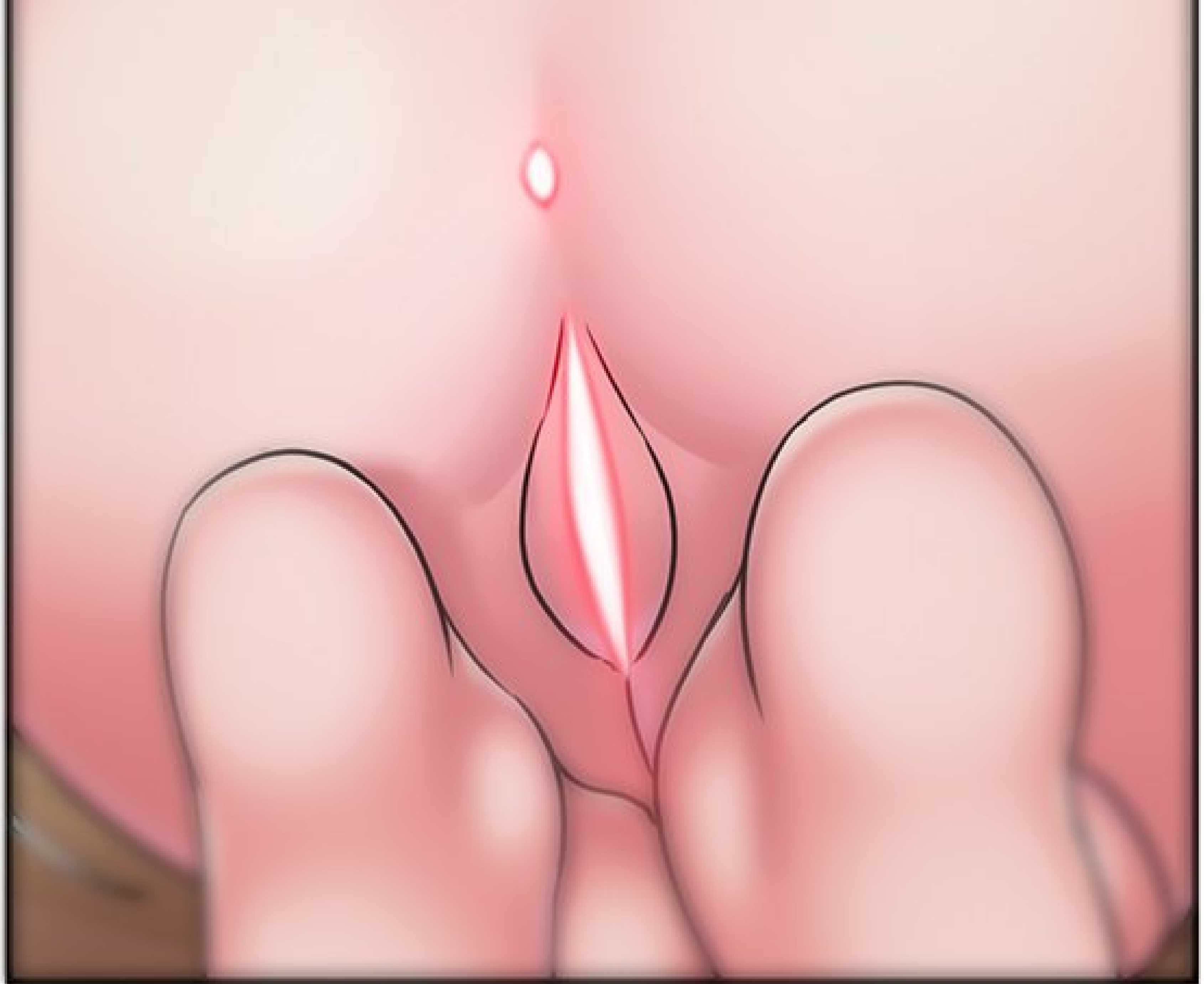








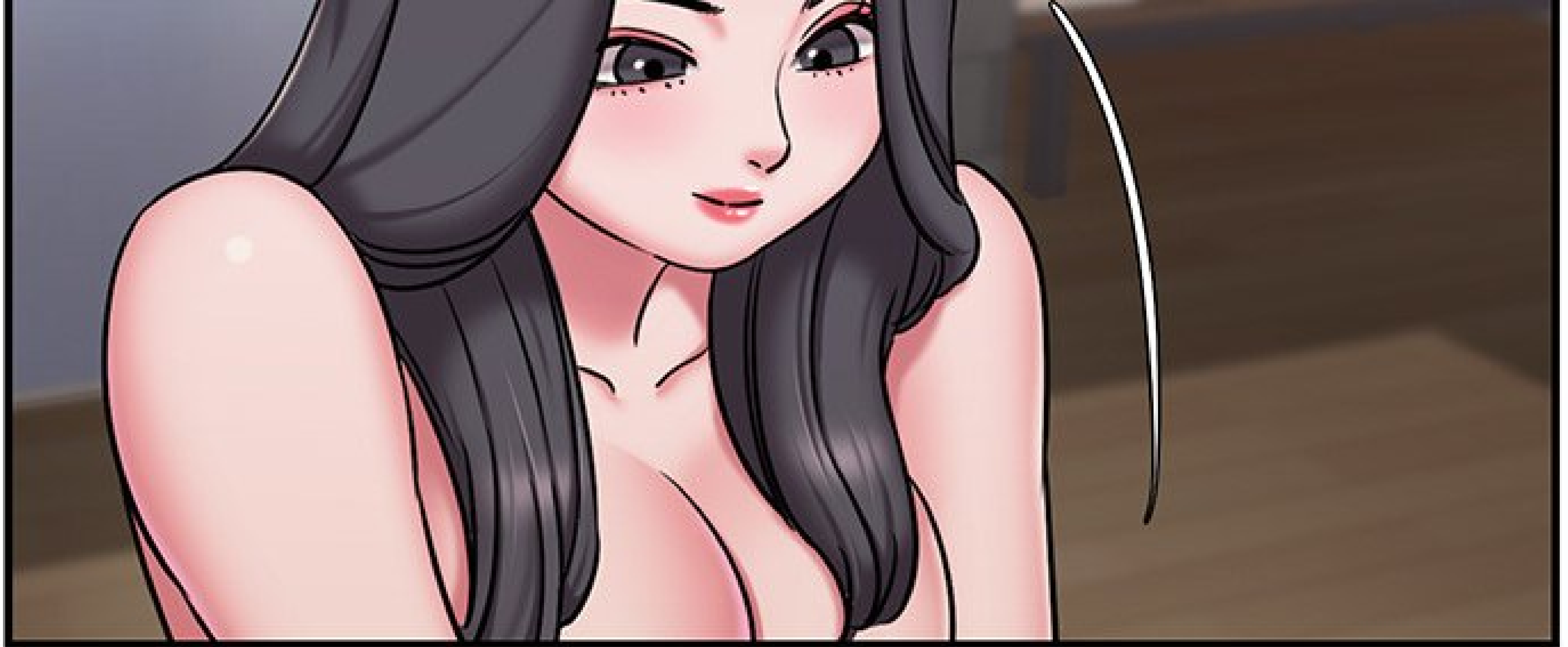






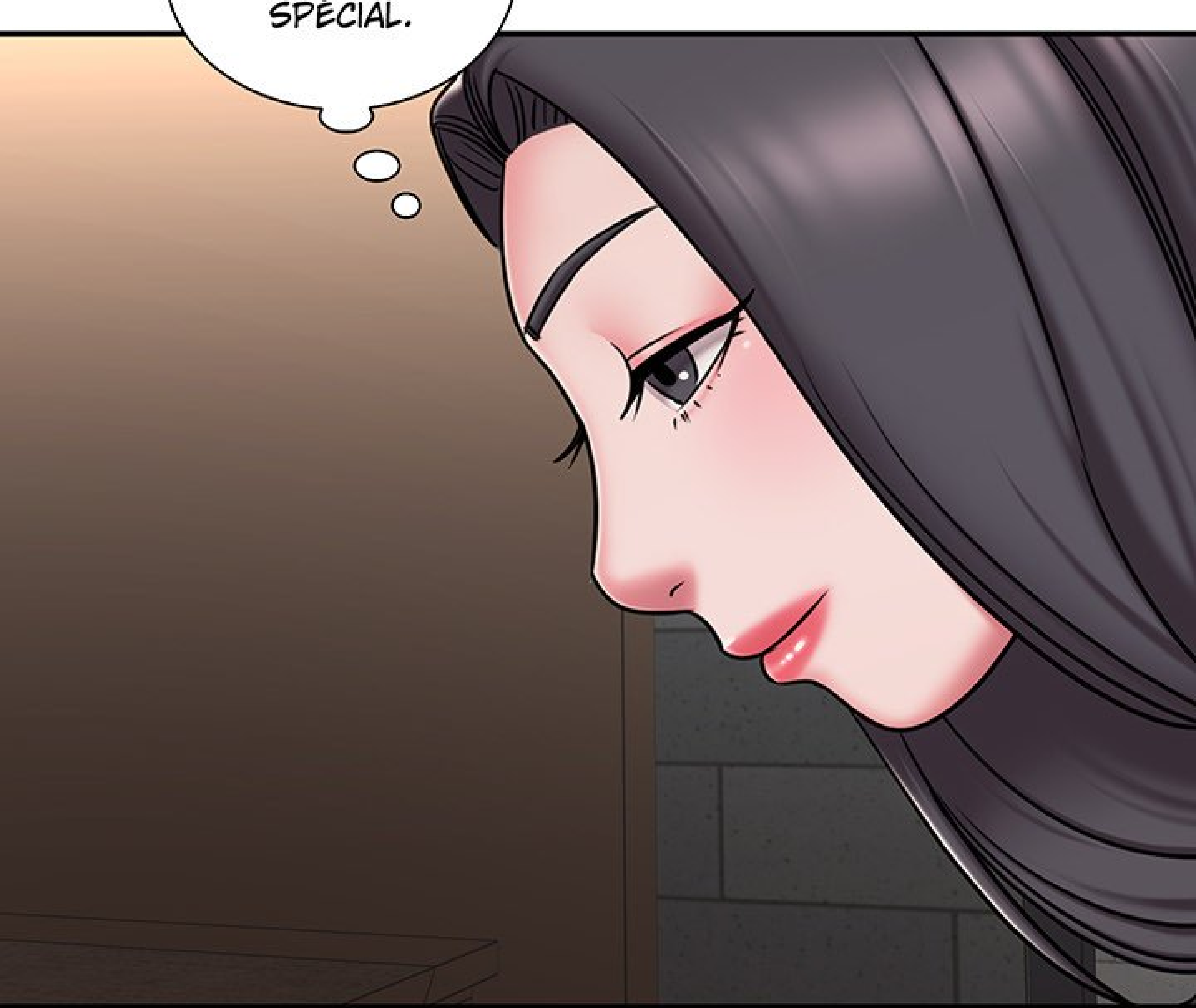
ÊTRE JEUNE
ET GLAMOUR, ÇA
NE SUFFIT PAS.





J'AI BESOIN
D'UN TRUC

SPECIAL.



ÇA DEVRAIT
MARCHER.

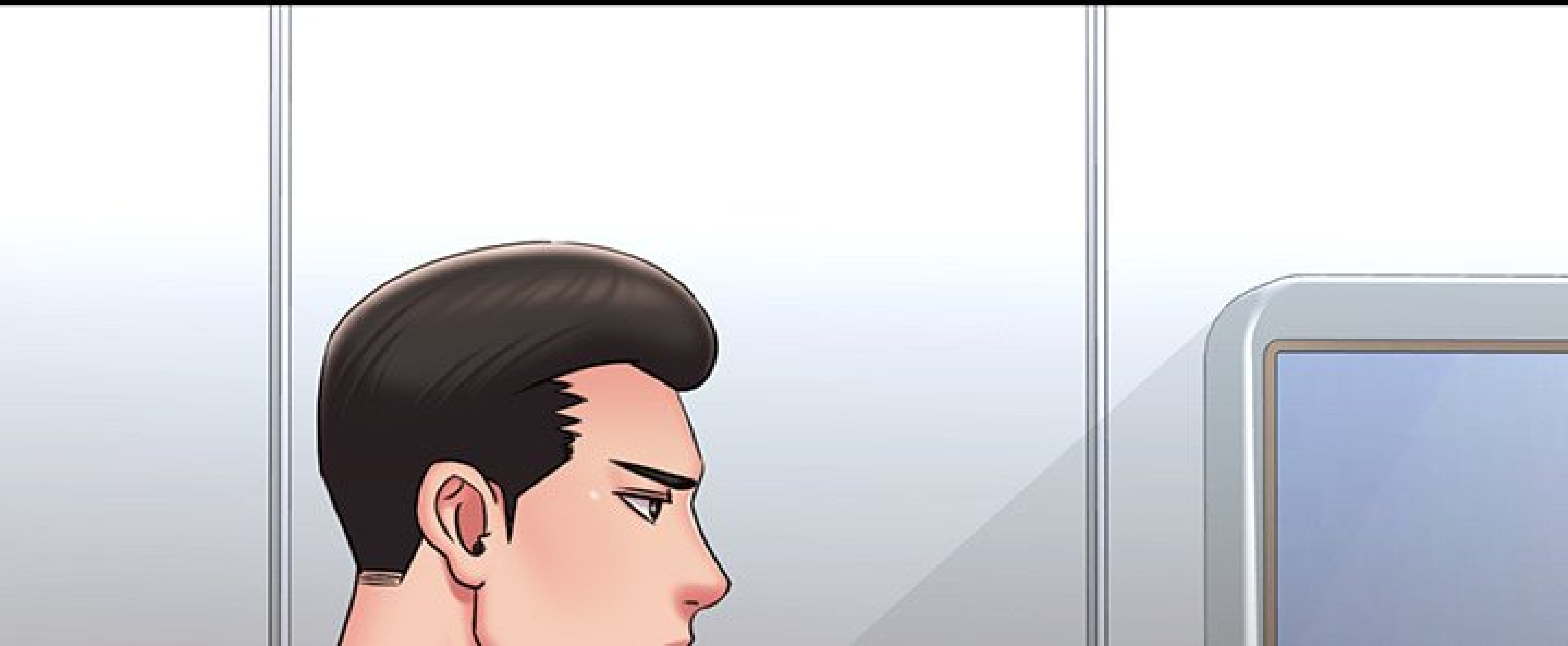
TADA



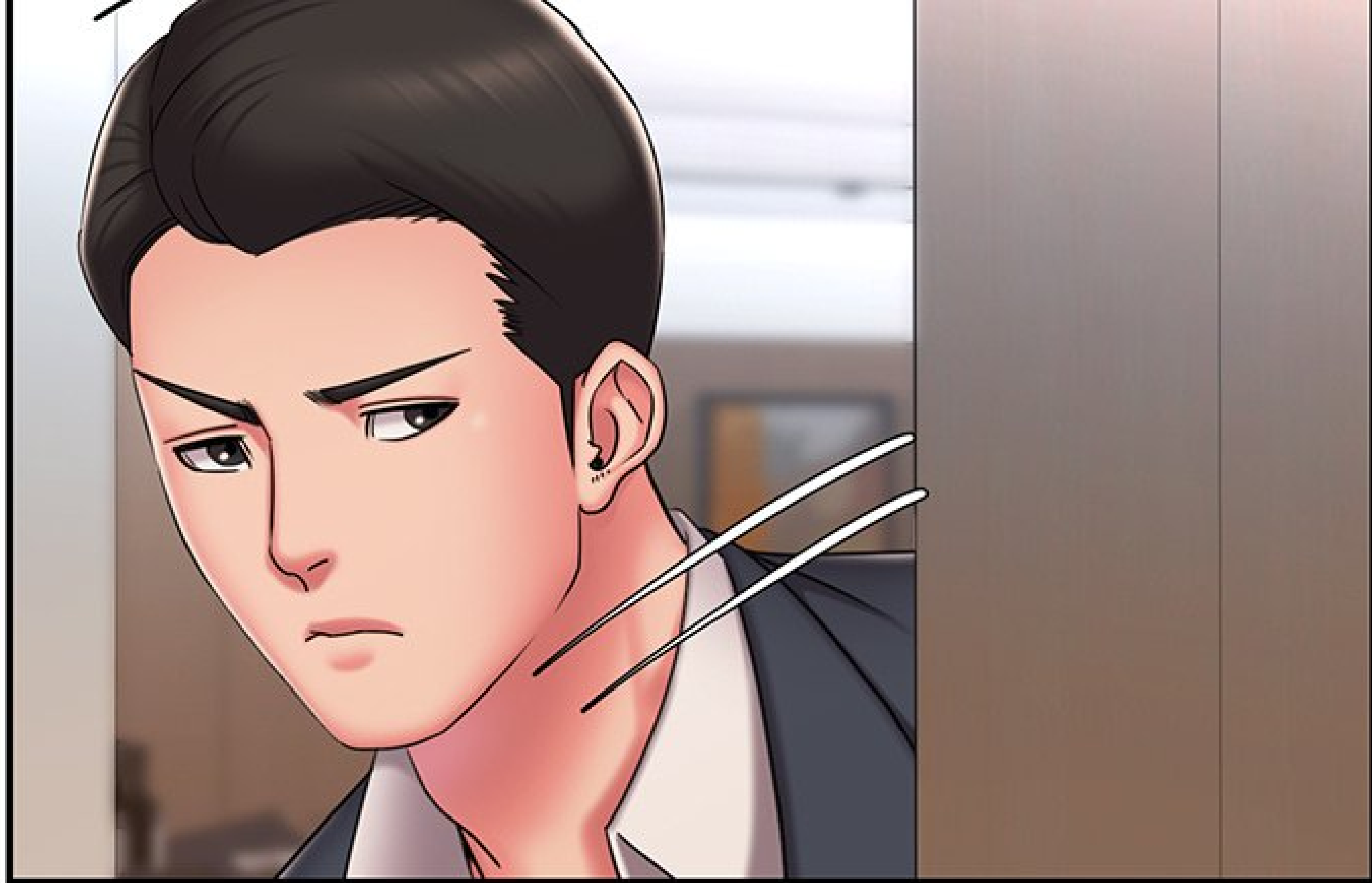










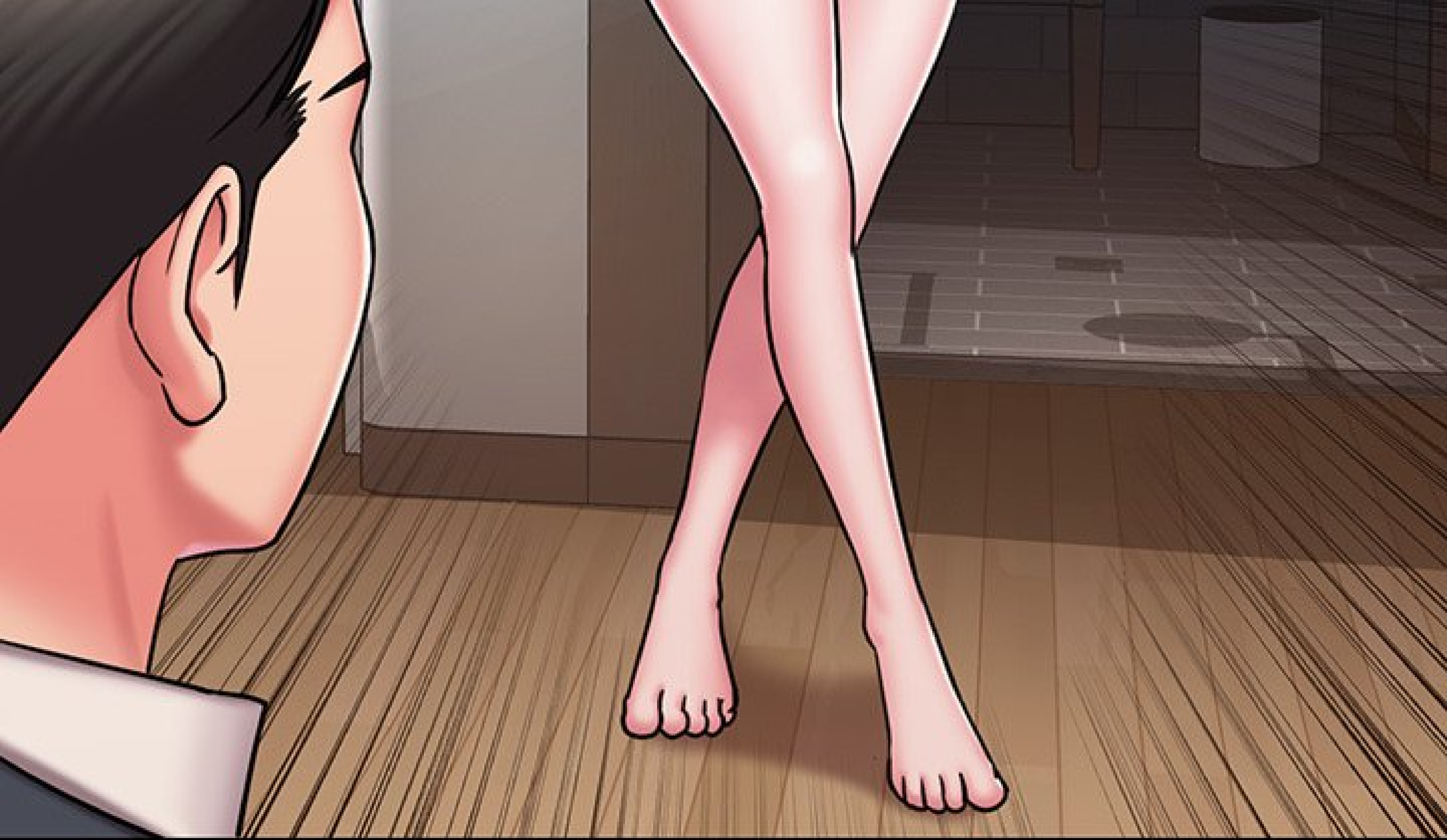


TU...

HEIN ?!

TE VOILÀ.





À SUIVRE...