

LARQUE

Scénario : KOI
Dessin : Jota

ÉPISODE 31





ÇA FAISAIT
LONGTEMPS,
EMILY.

OUI, MADAME.
VRAIMENT.

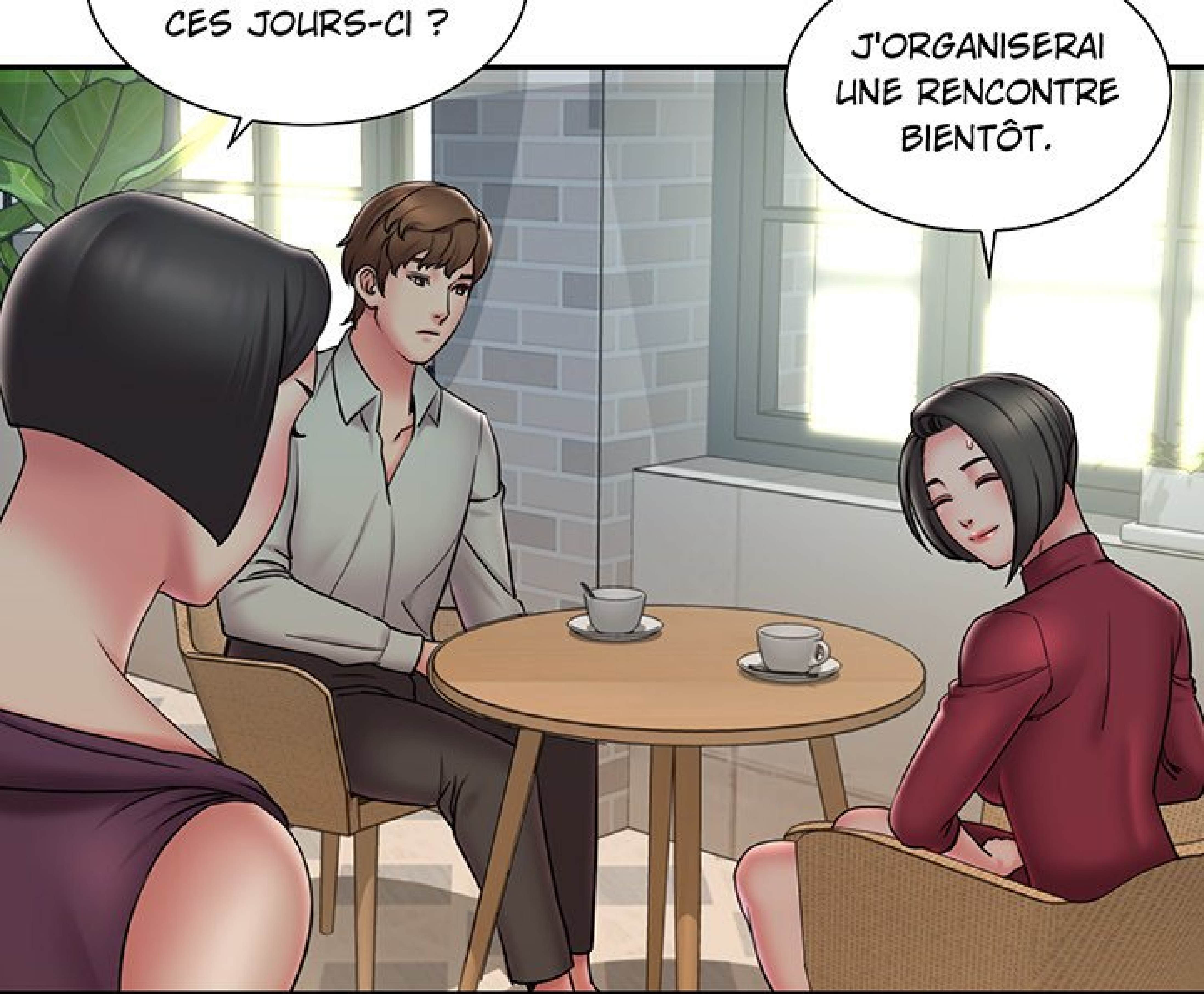




POURQUOI VOUS
ÊTES AUSSI OCCUPÉE

CES JOURS-CI ?

J'ORGANISERAI
UNE RENCONTRE
BIENTÔT.



ET VOUS
ÊTES...?





C'EST UN ARTISTE.
NOUS SOMMES EN TRAIN
DE PARLER DE SON
EXPOSITION.

AH, JE
VOIS.



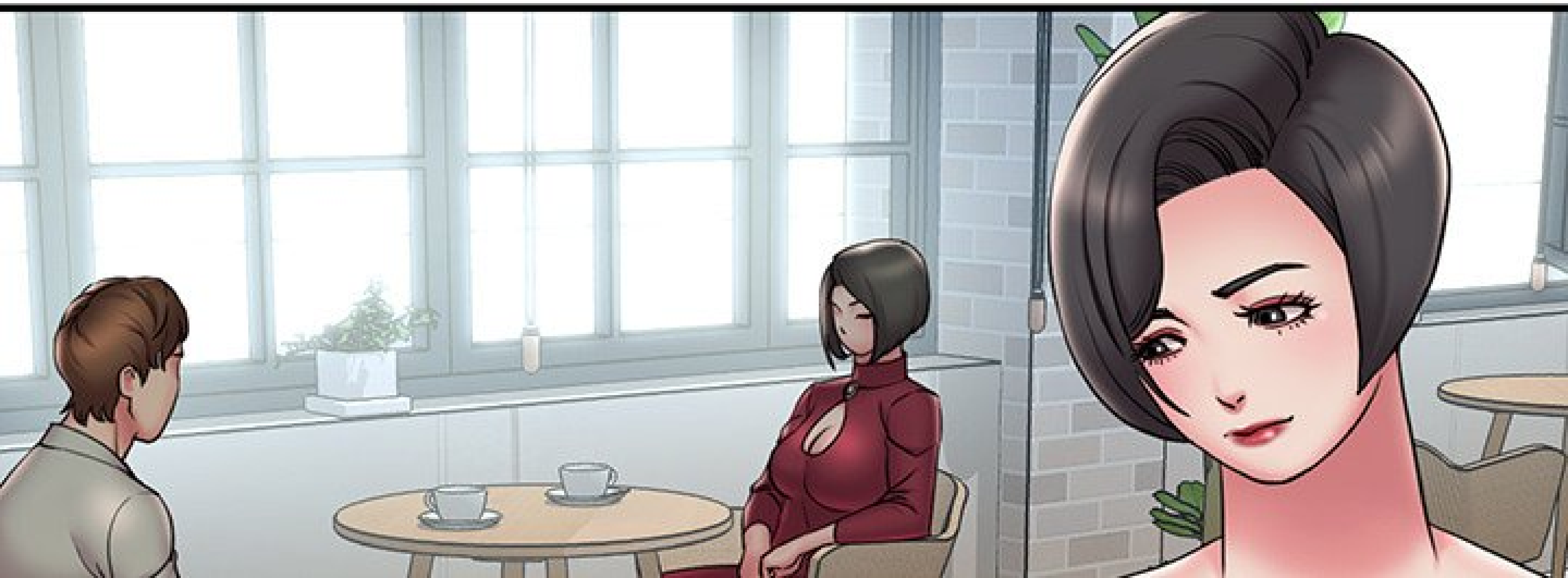




ALORS,
JE VOUS VERRAI
À LA RÉUNION,
MADAME.

TRÈS

BIEN.

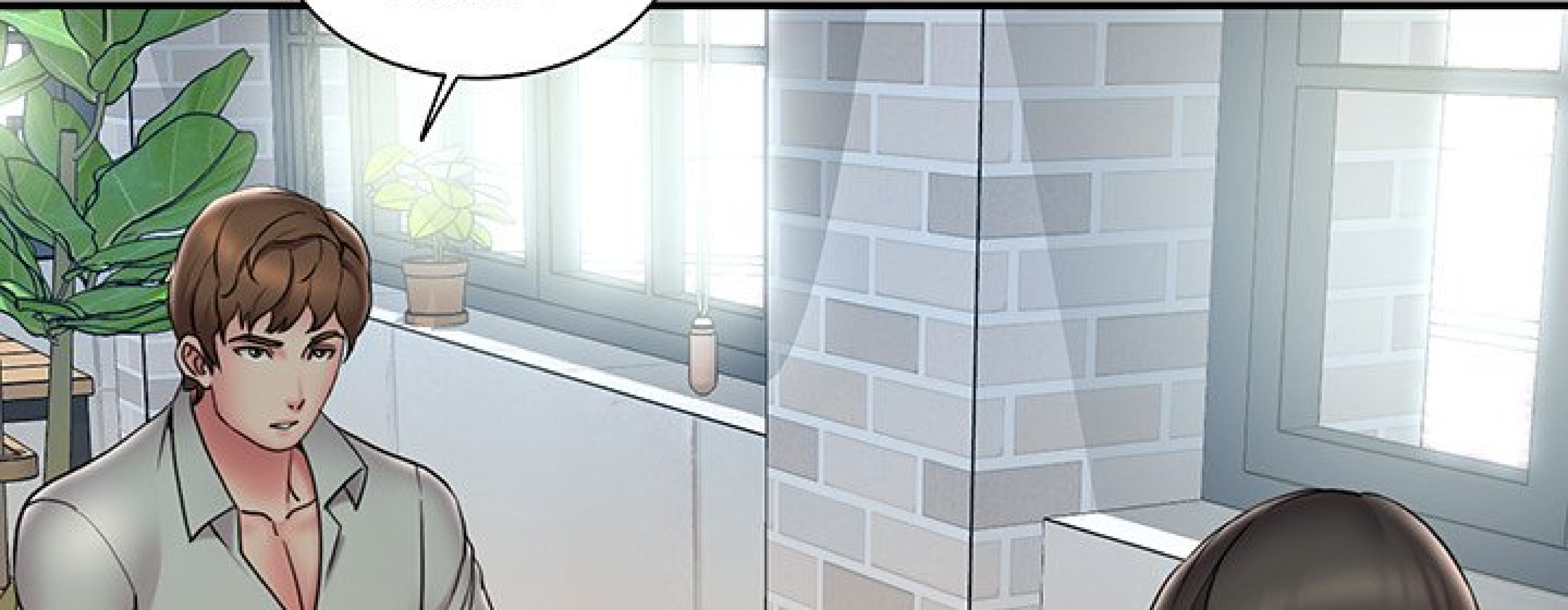




JE VOIS BIEN
QU'ELLE A UNE
AVENTURE.



POURQUOI
TU LUI AS
MENTI ?

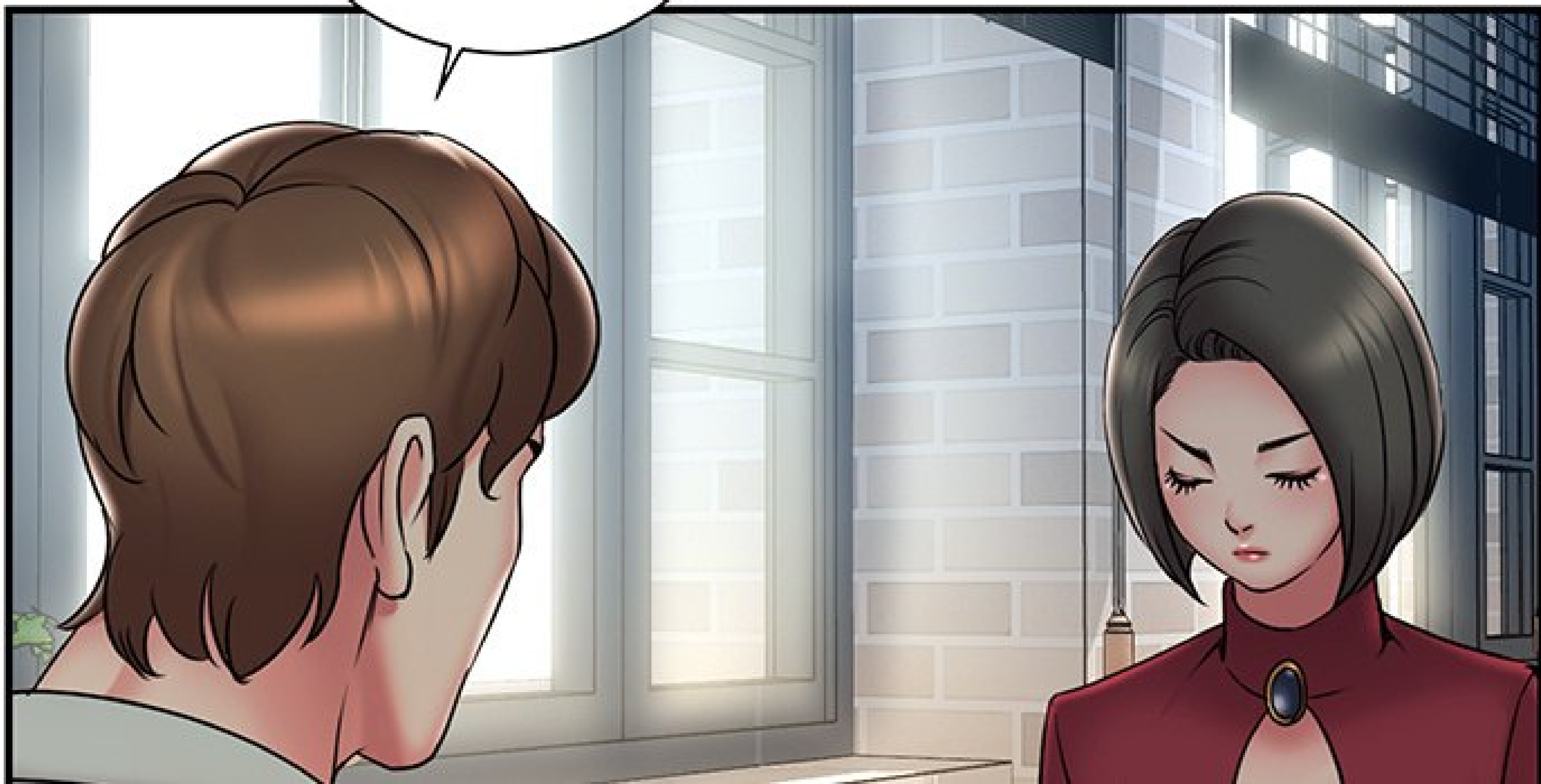




QU'EST-CE
QUE J'ÉTAIS
CENSÉE LUI
DIRE ?



TU AURAIS
PU LUI DIRE
QUE J'ÉTAIS
UN AMI.





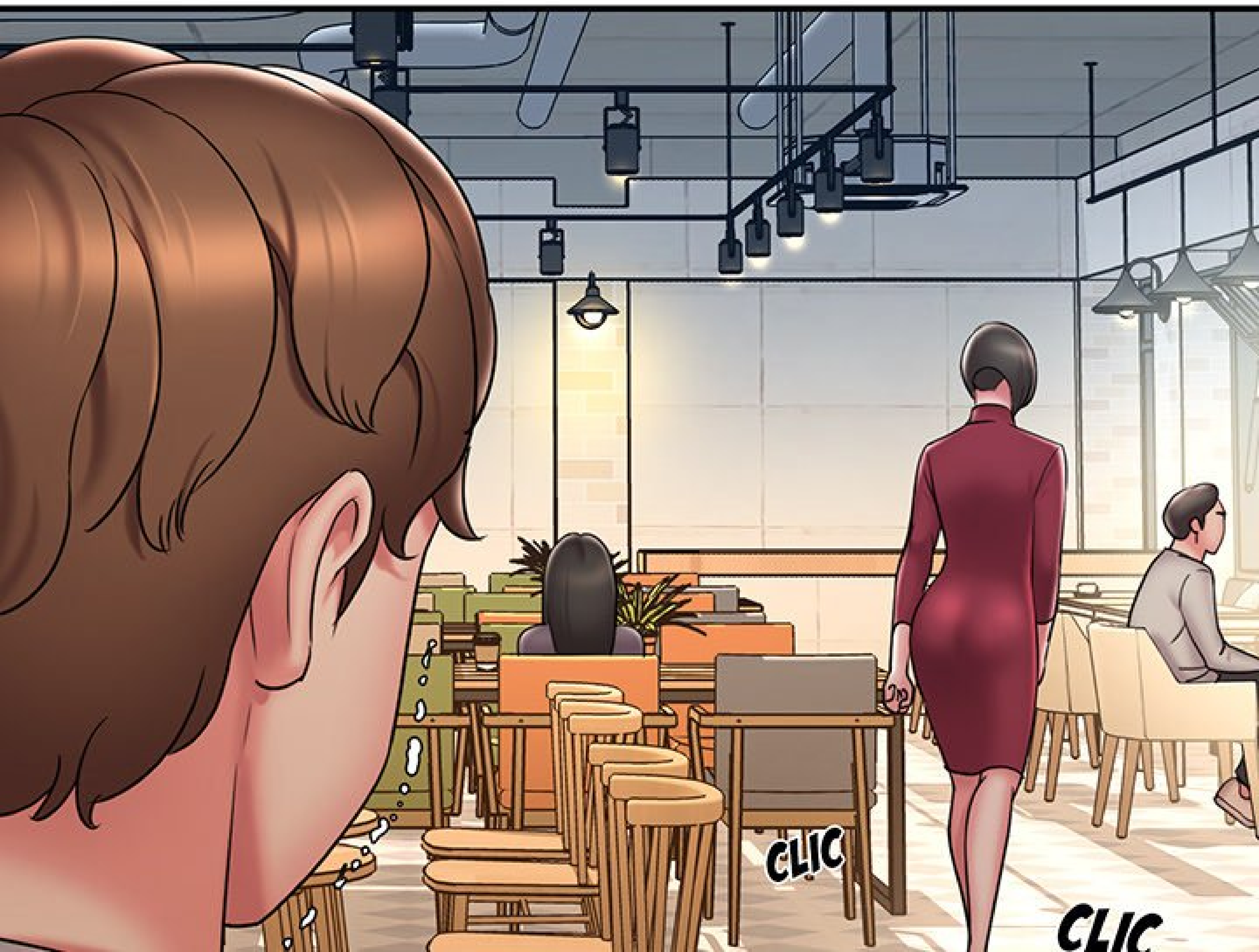


OÀ TÙ VAS ?





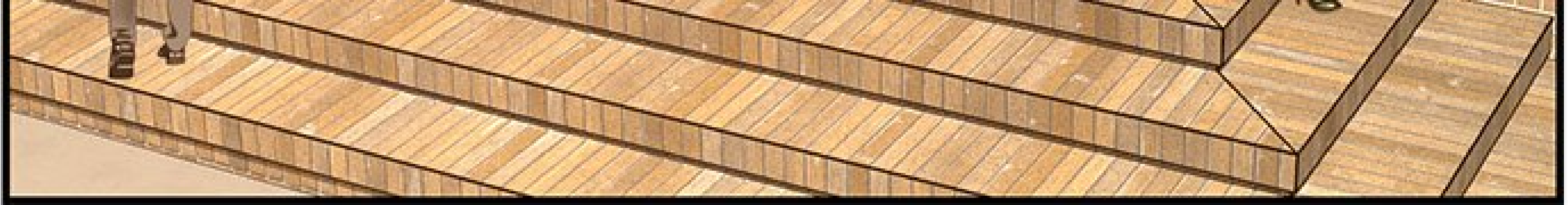






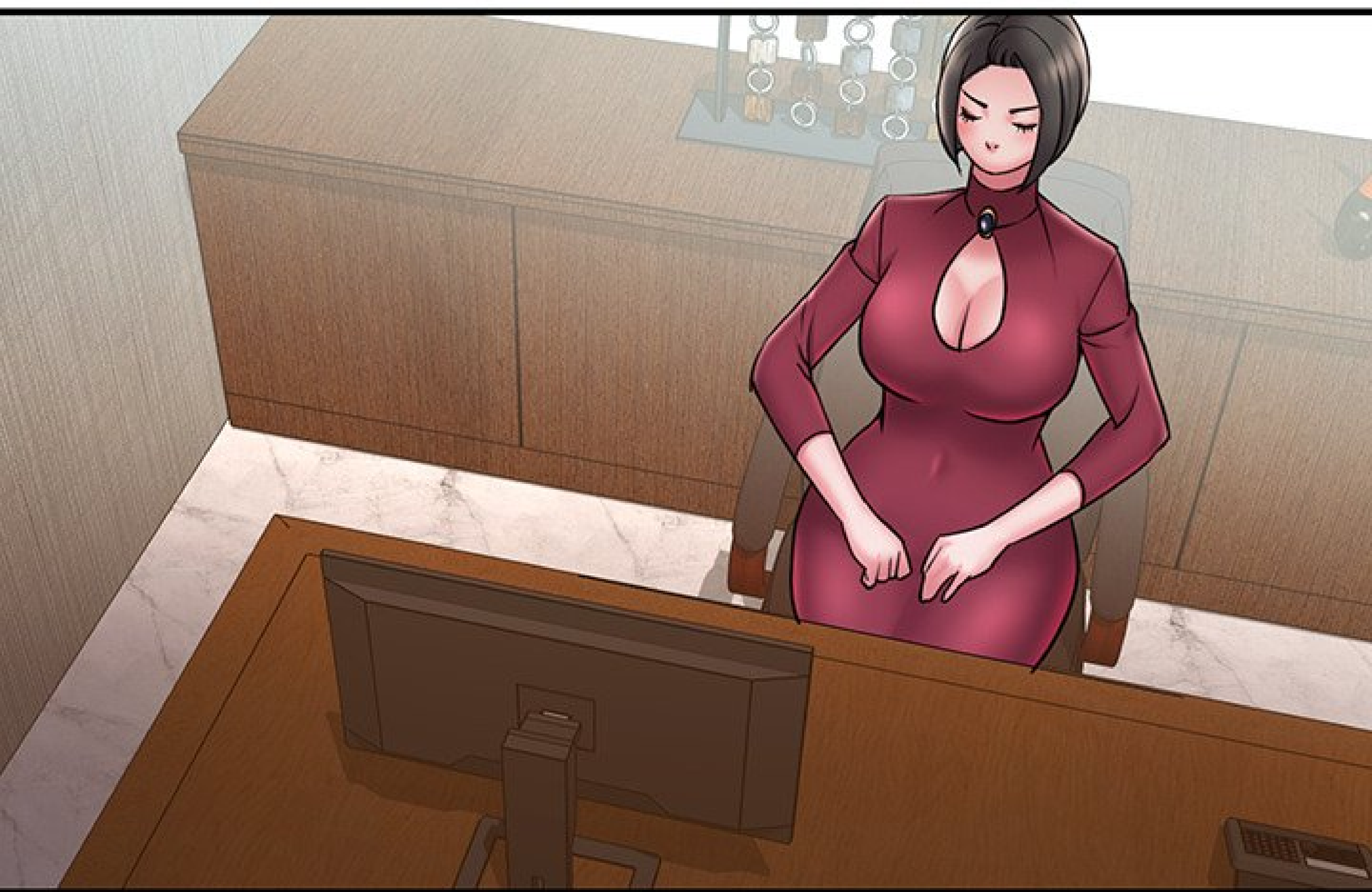






DIRECTOR

SOPHIE HAN



ET SI ON
REPARTAIT À
ZÉRO ?

POURQUOI
PAS ?





J'AURAIS DÛ
RÉFLÉCHIR.



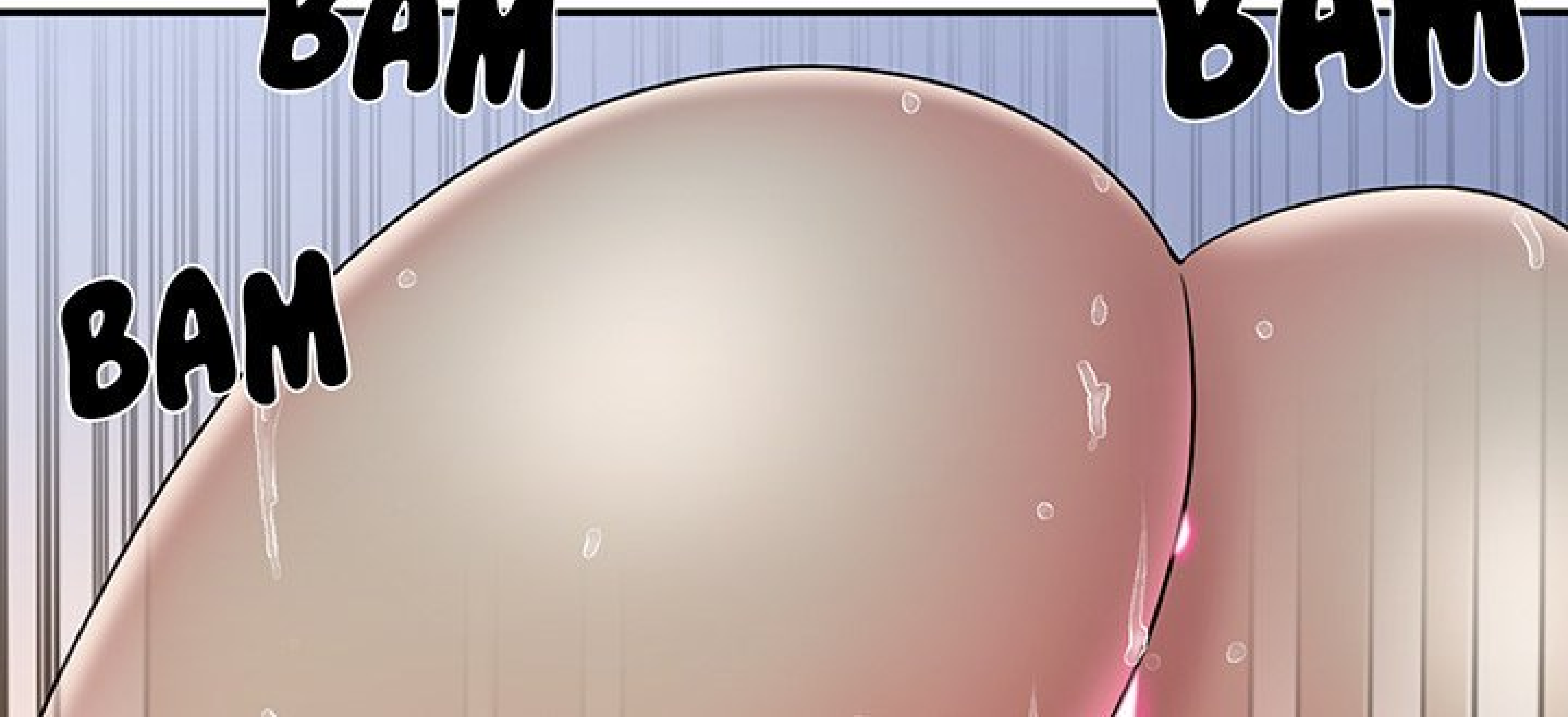


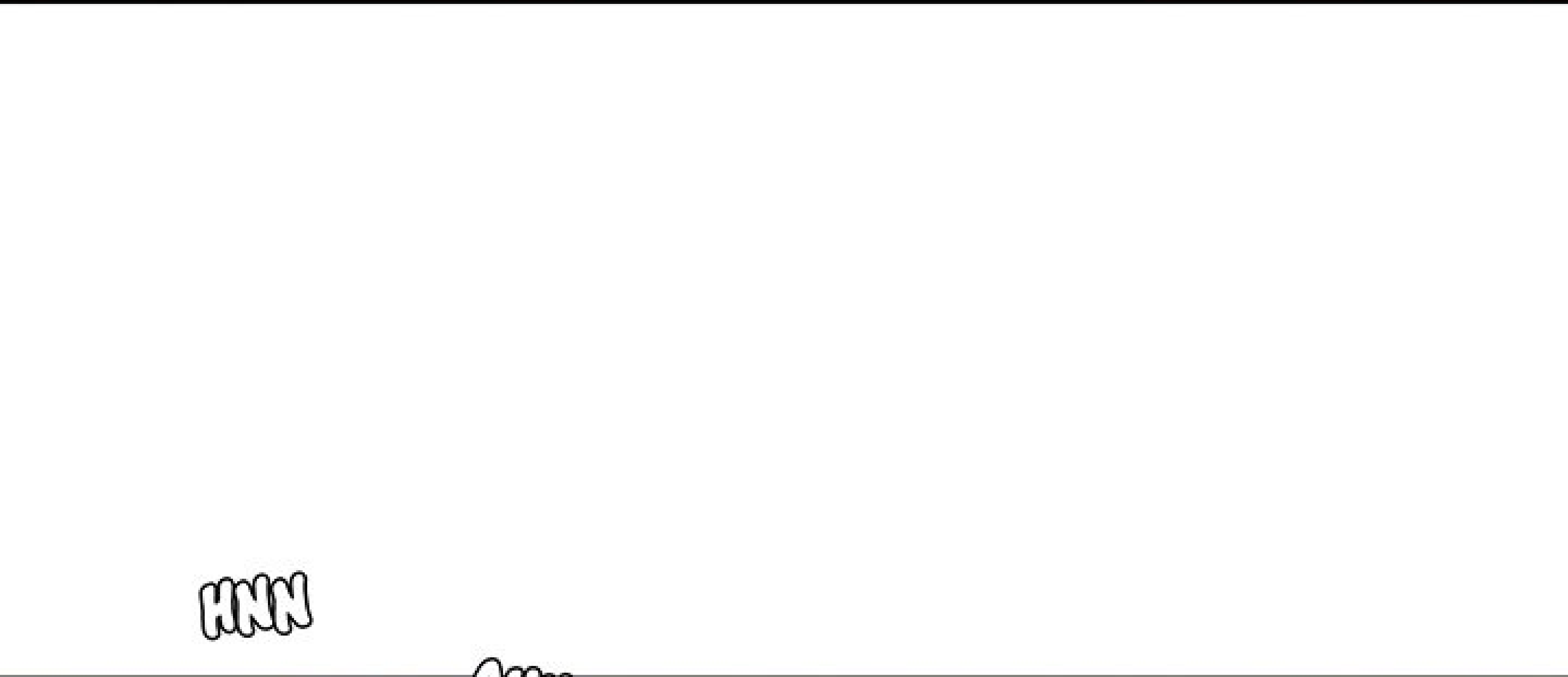
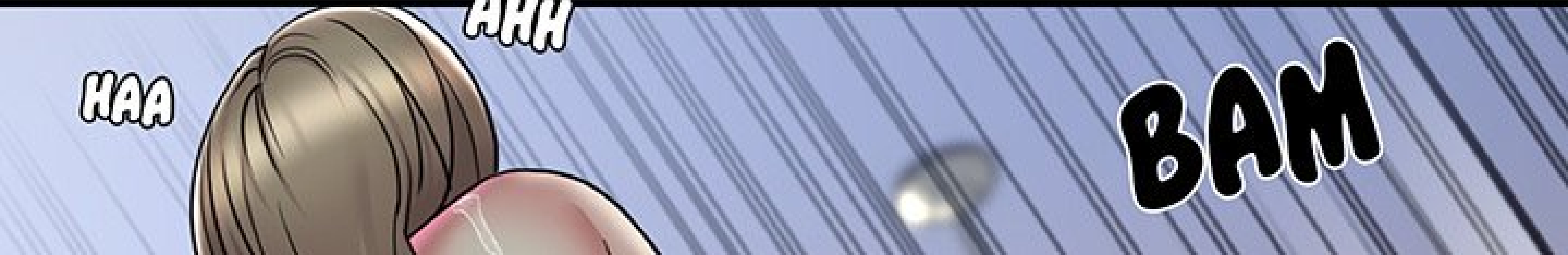


BAM

BAM

BAM





BAM

SQUISH

SQUISH

SQUISH



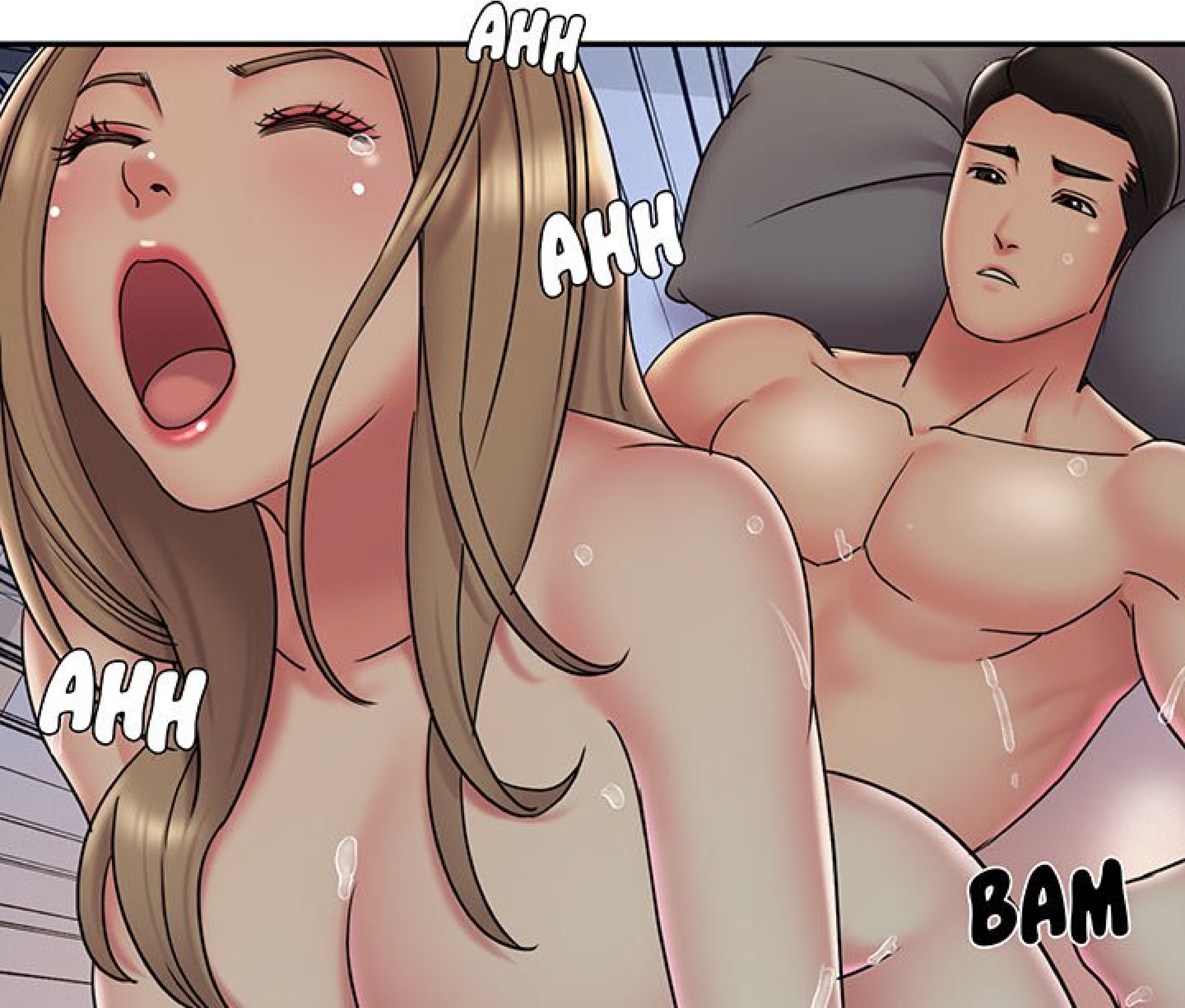
AHH

AHH

AHH

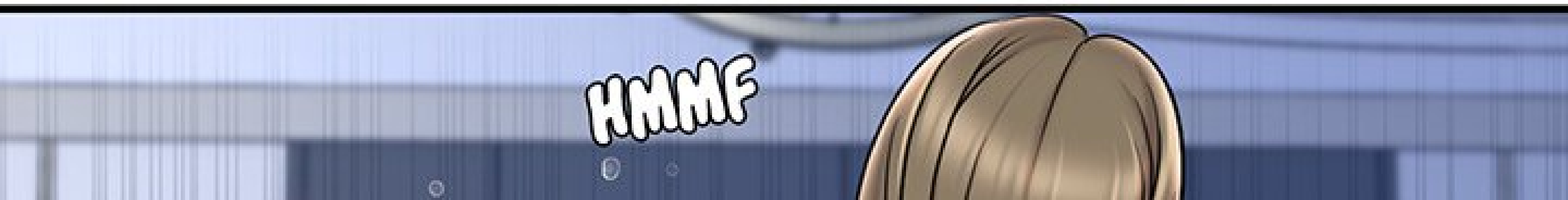
AHH

BAM

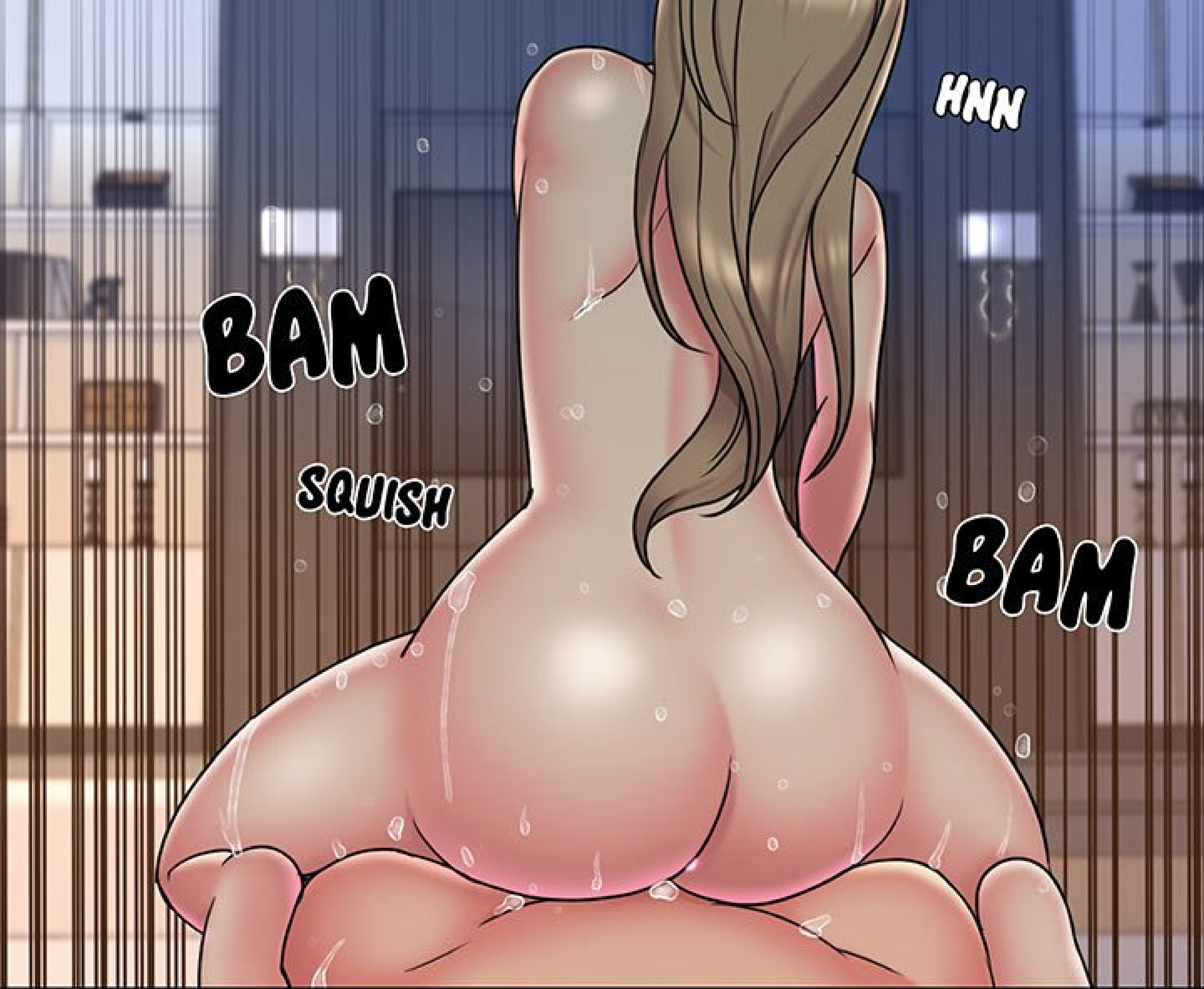




BAM



HMMF



BAM

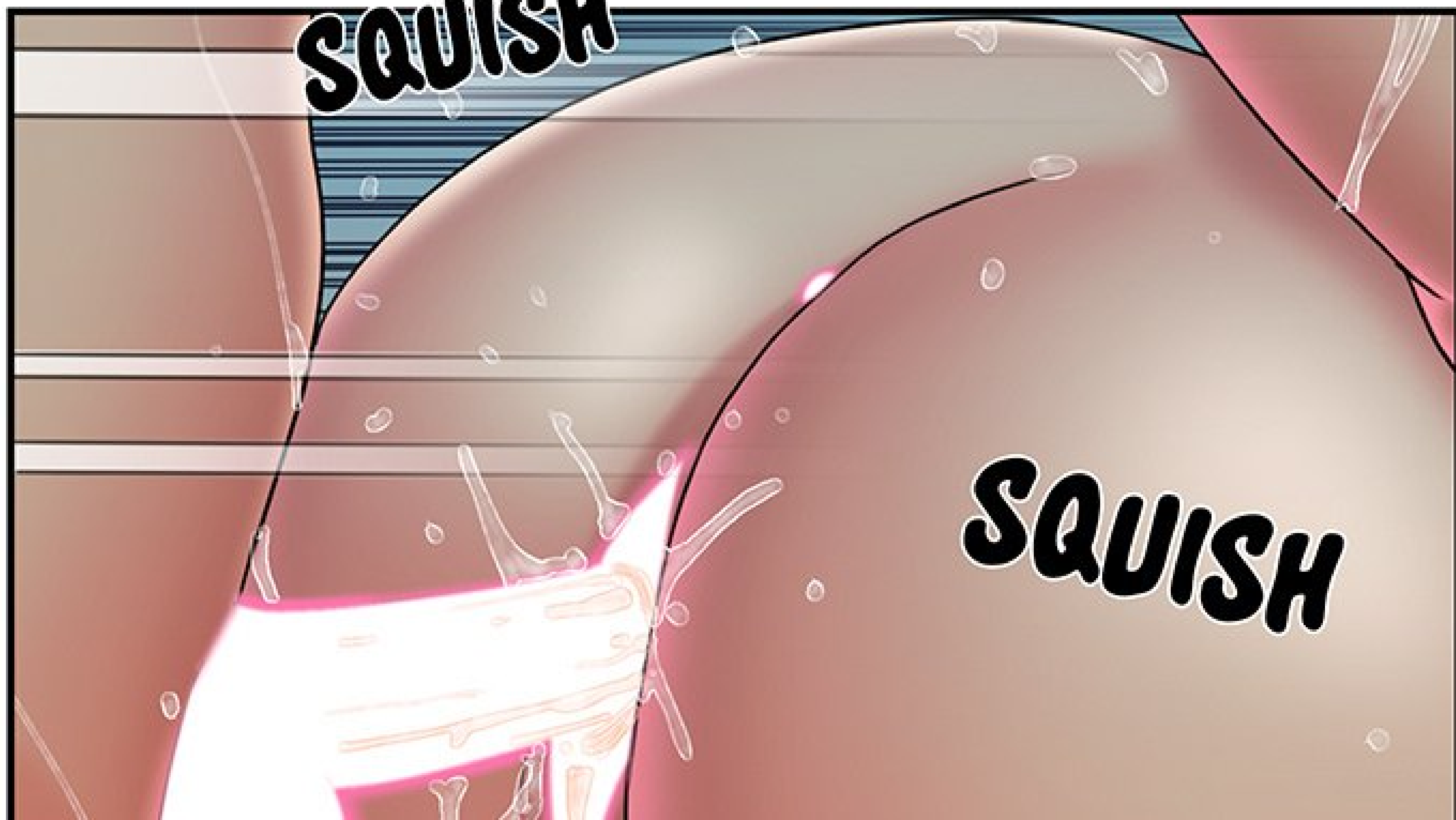
SQUISH

HNN

BAM

SQUISH

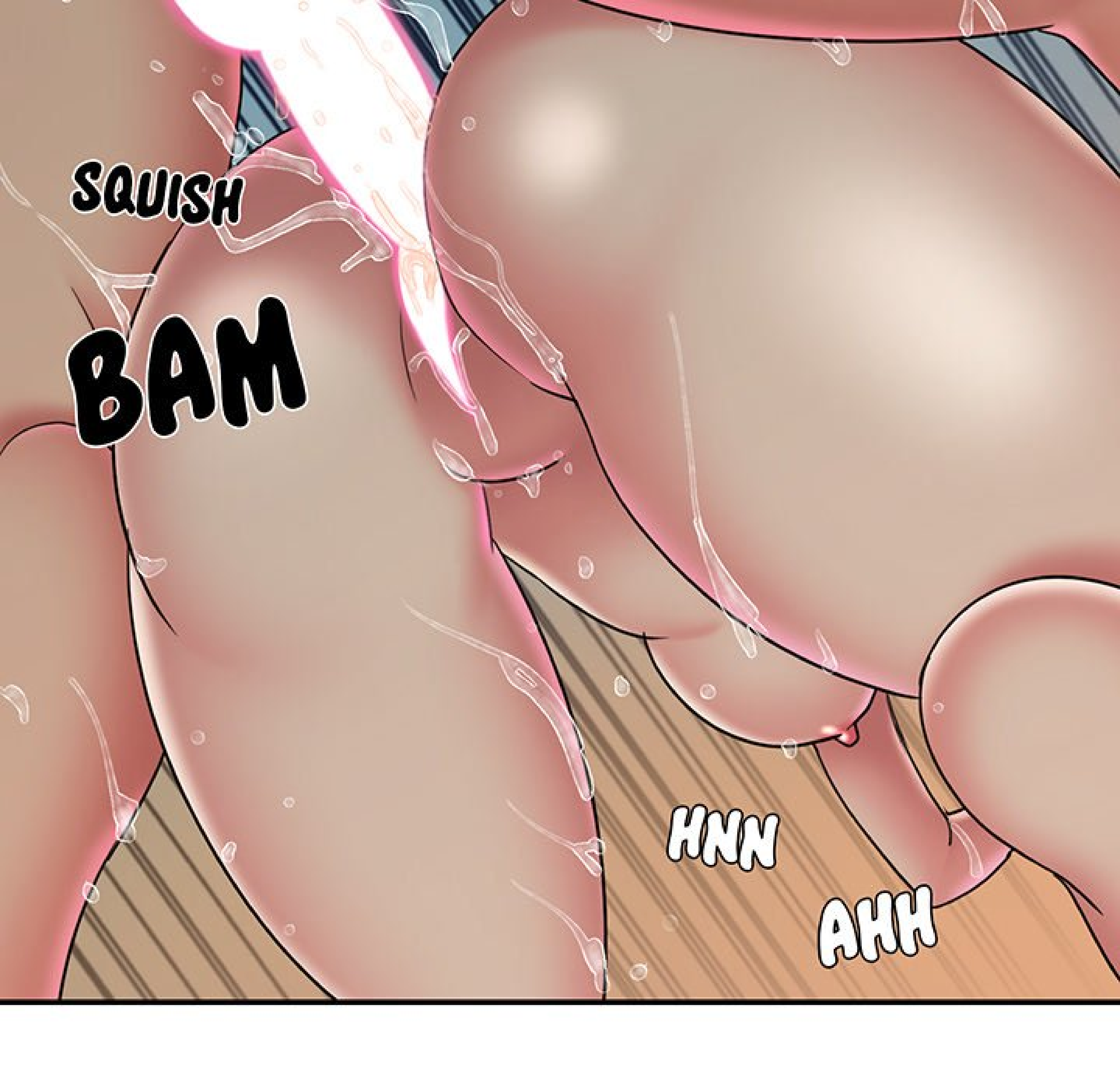
SQUISH





BAM



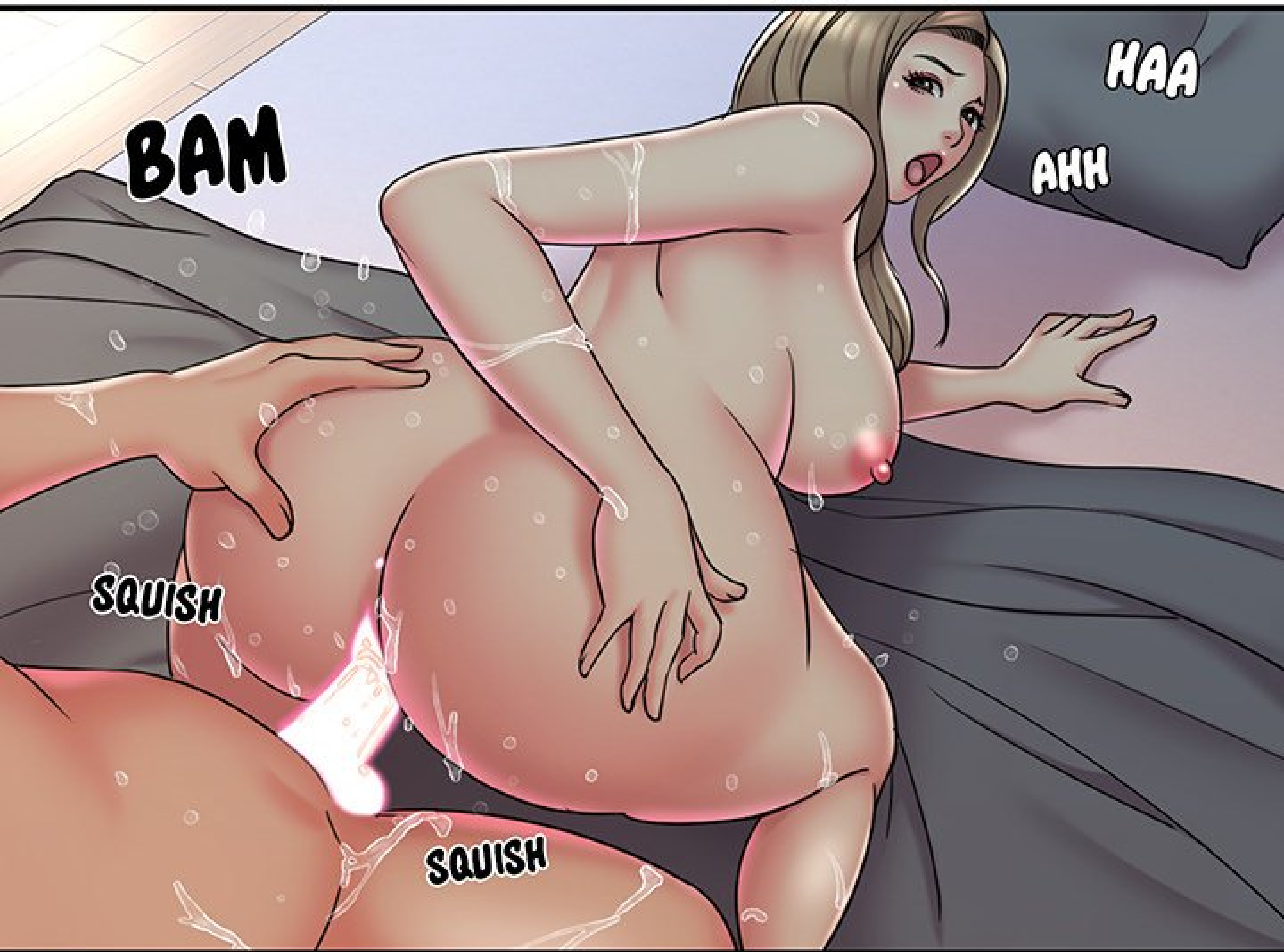


SQUISH

BAM

HNN

AHH



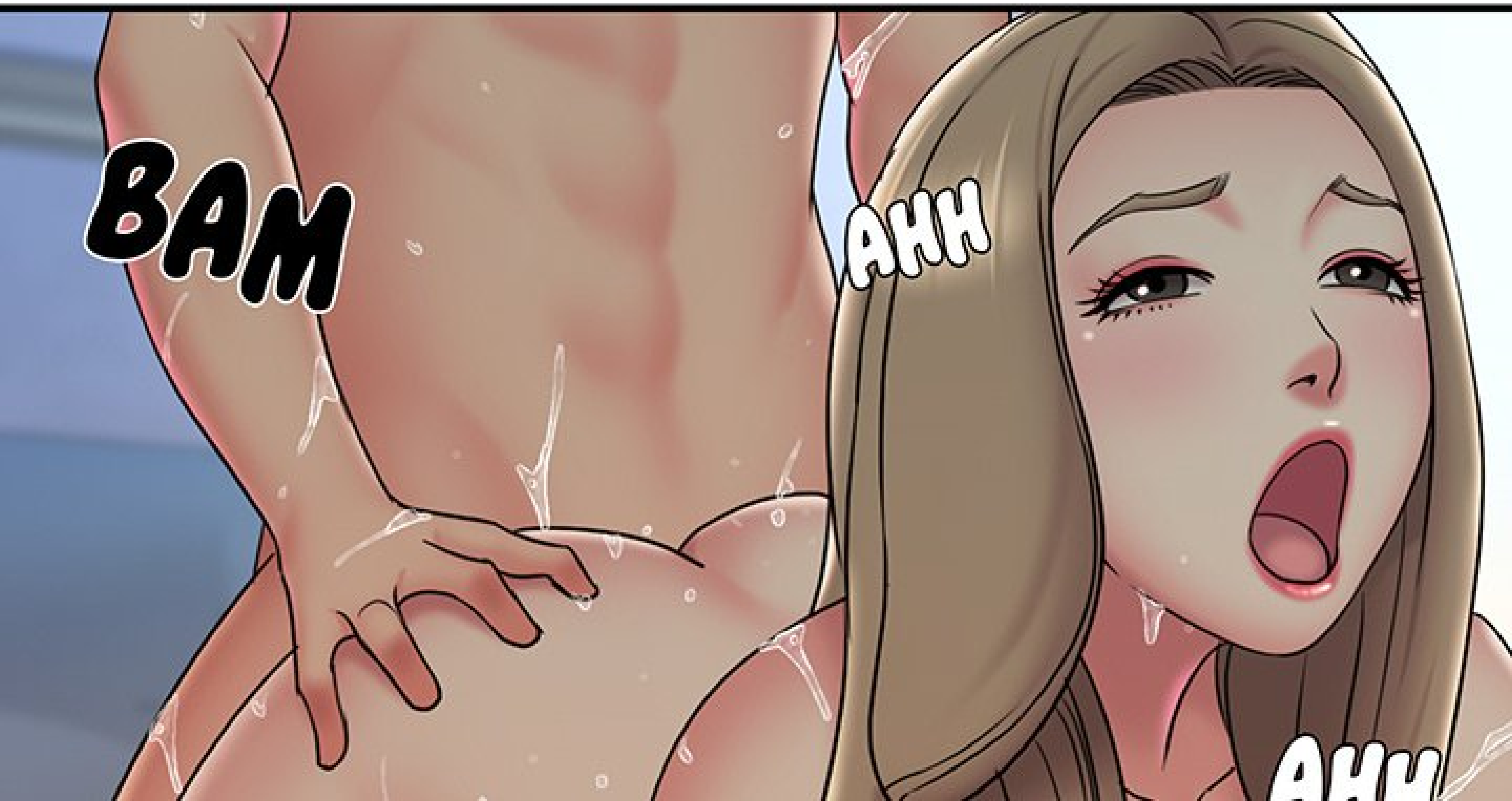
BAM

HAA

AHH

SQUISH

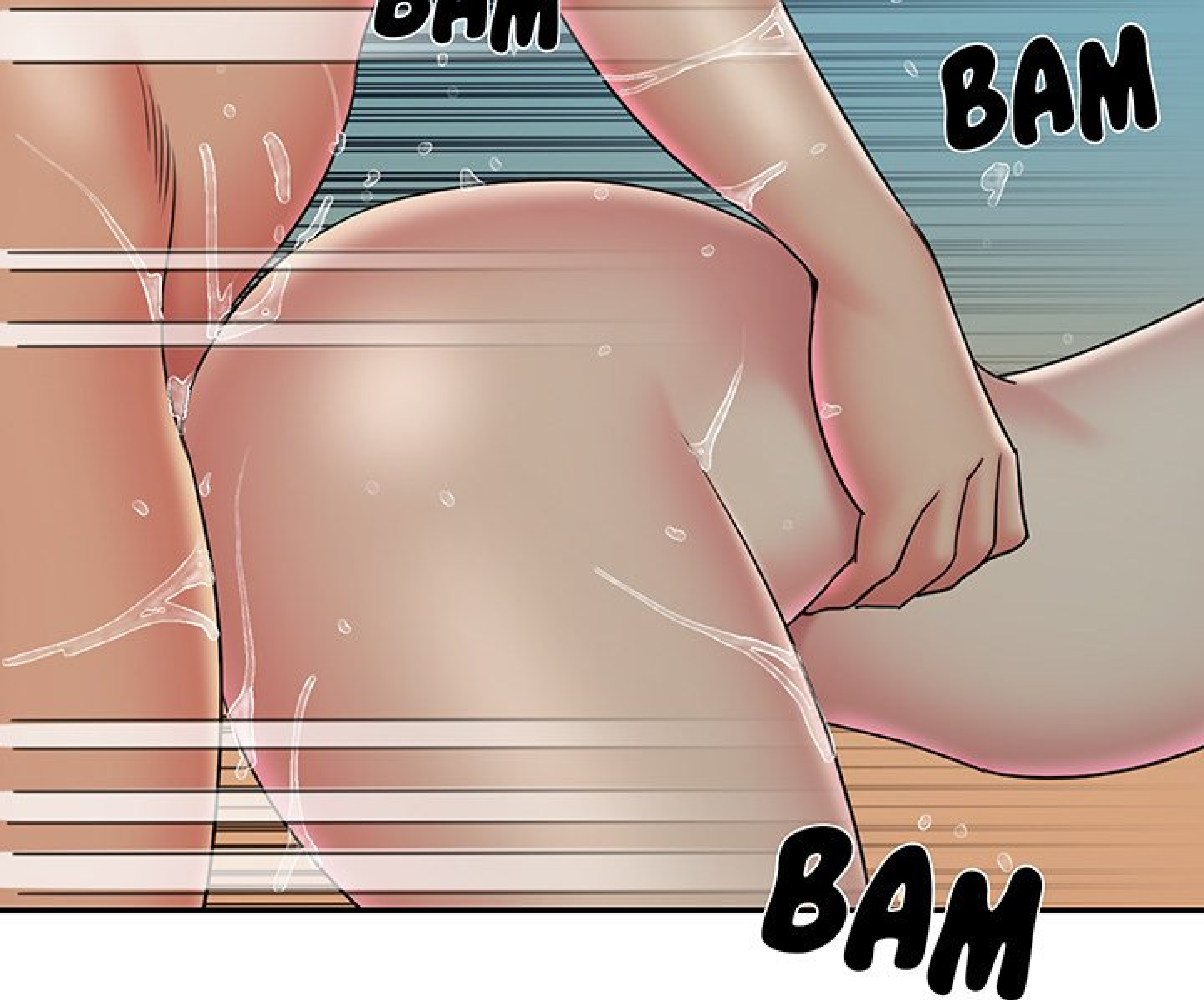
SQUISH

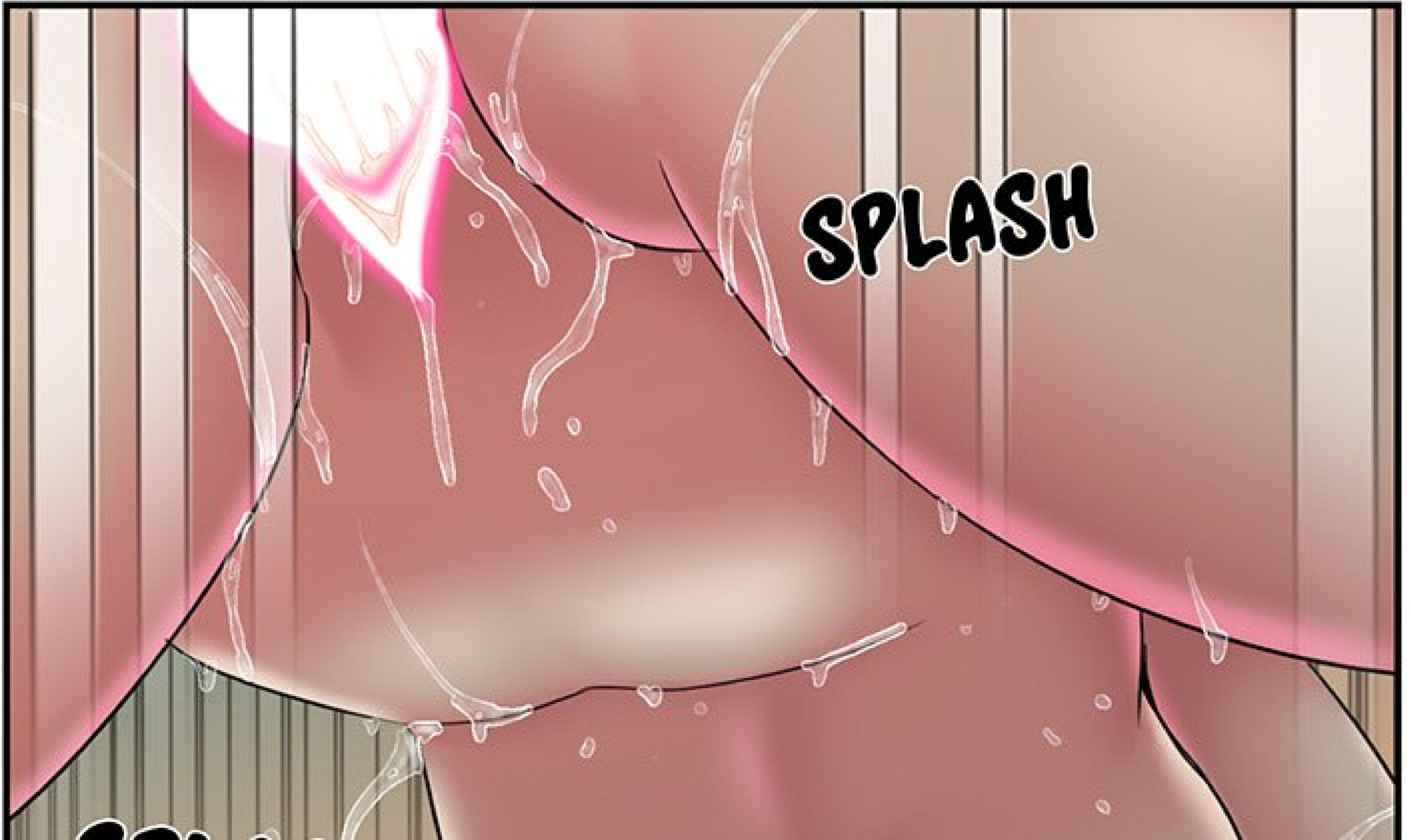




BAM

BAM

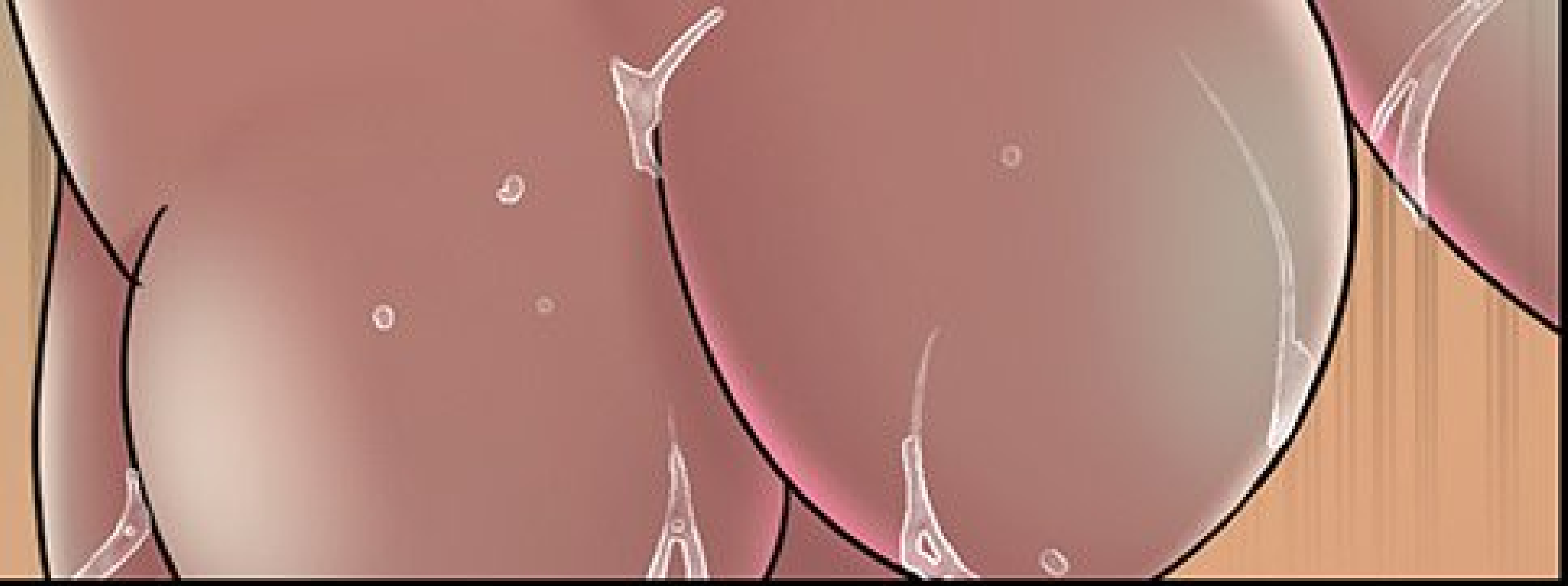
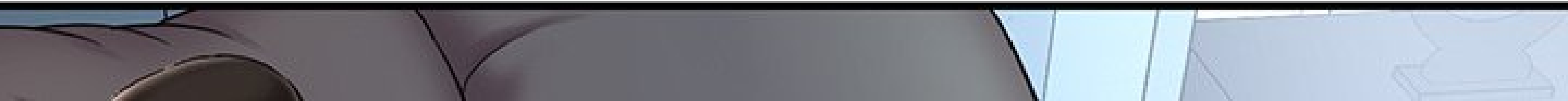




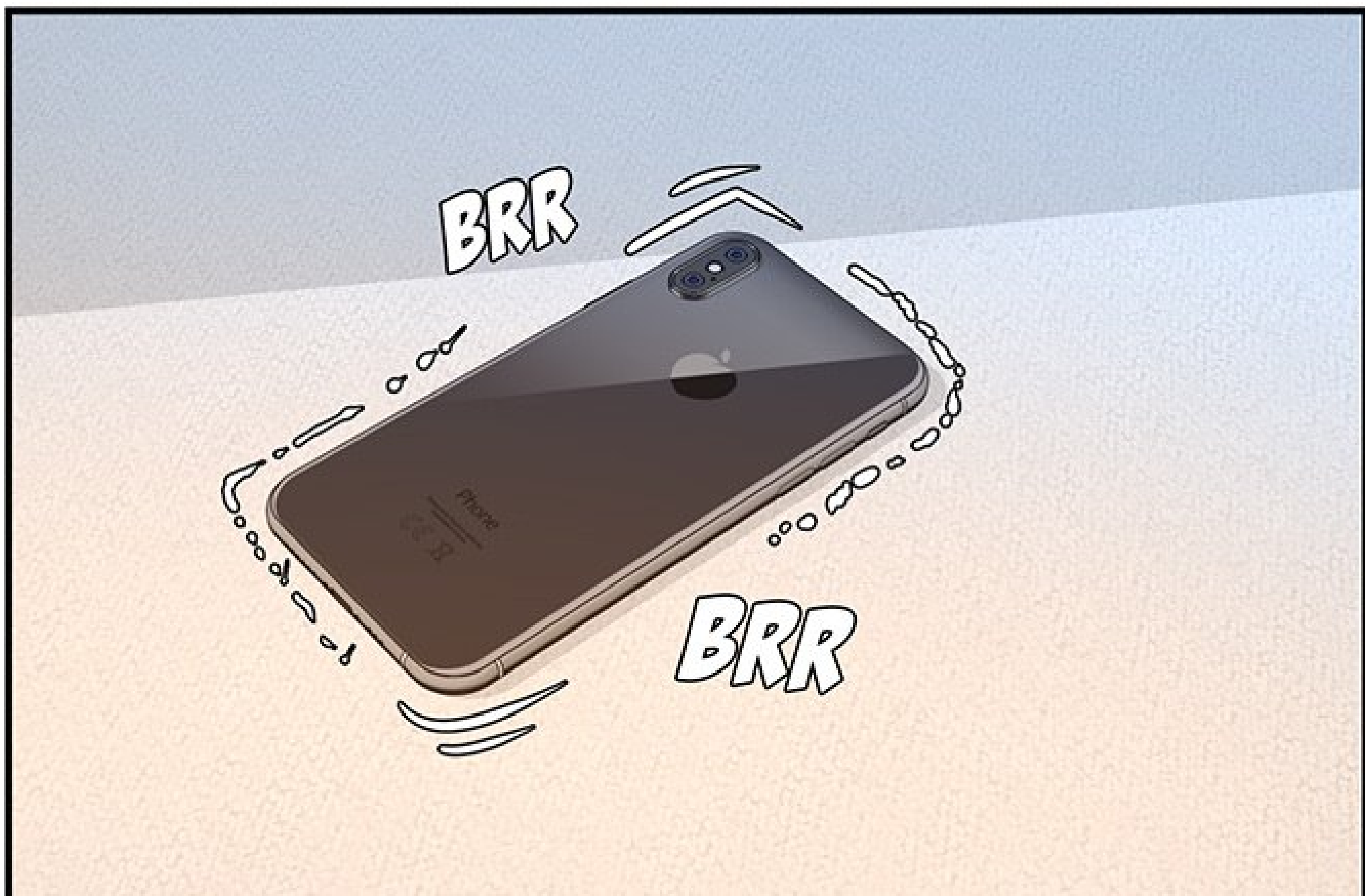
SPLASH

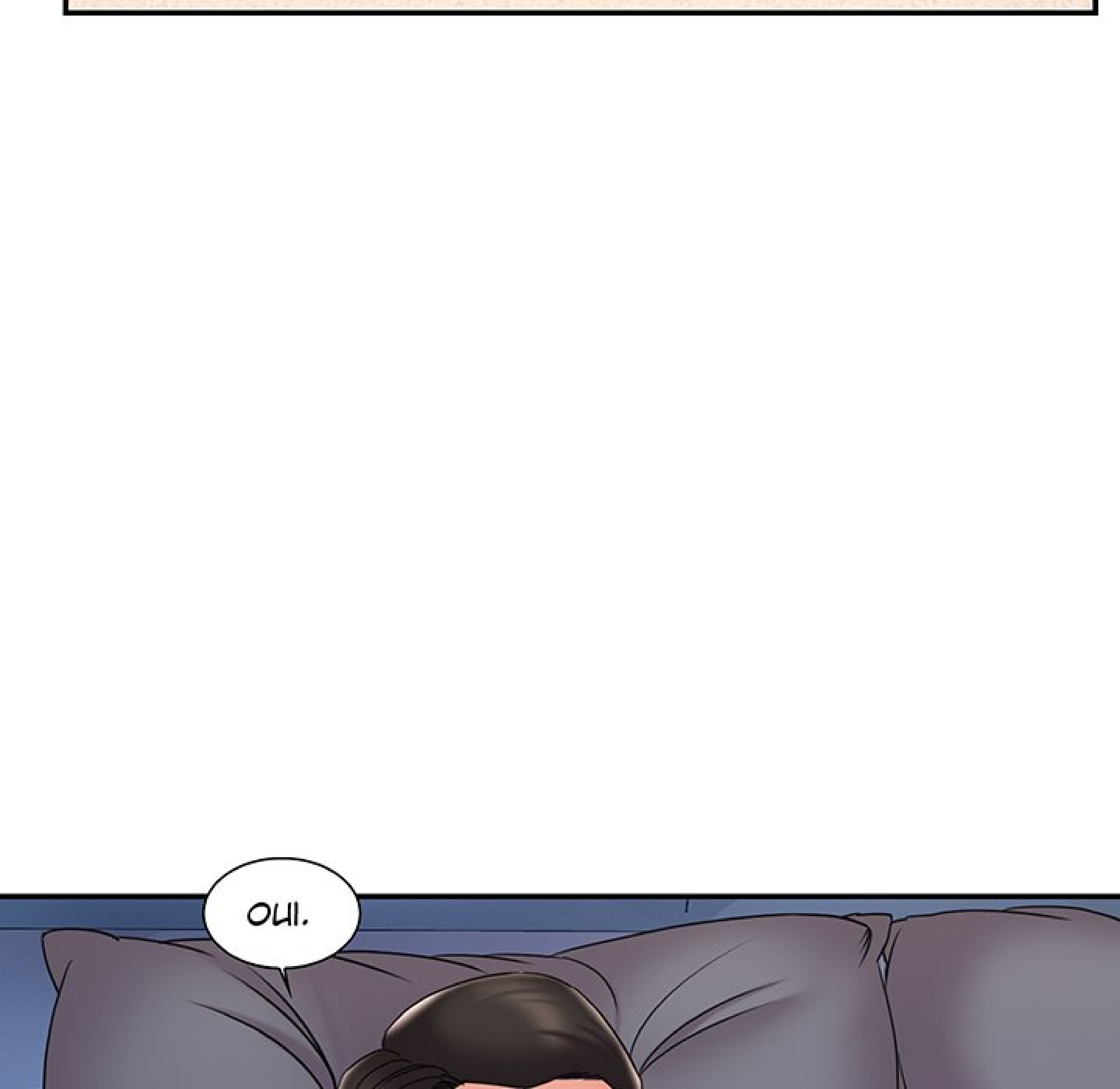
A comic book panel depicting a large splash of water. The water is rendered in shades of pink and red, with white outlines indicating the movement and droplets. The word "SPLASH" is written in a bold, black, outlined font in the upper right quadrant of the panel. The background consists of vertical lines in shades of brown and tan, suggesting a wooden wall or floor.

SPLASH





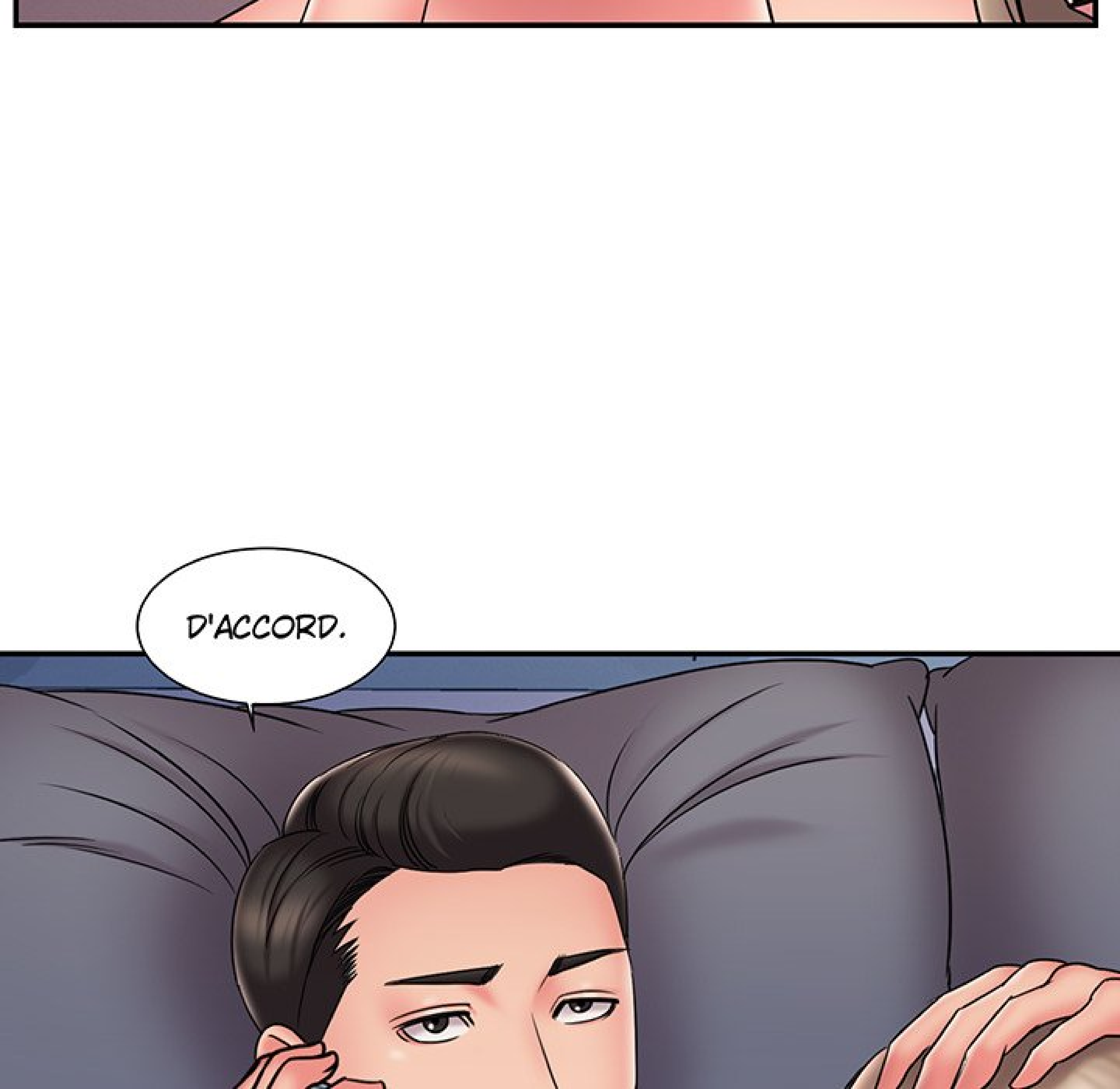


A comic panel showing a person with dark hair lying in bed, partially covered by a grey blanket. A speech bubble above the person's head contains the text "OHI.". The background is a plain, light-colored wall.

OHI.





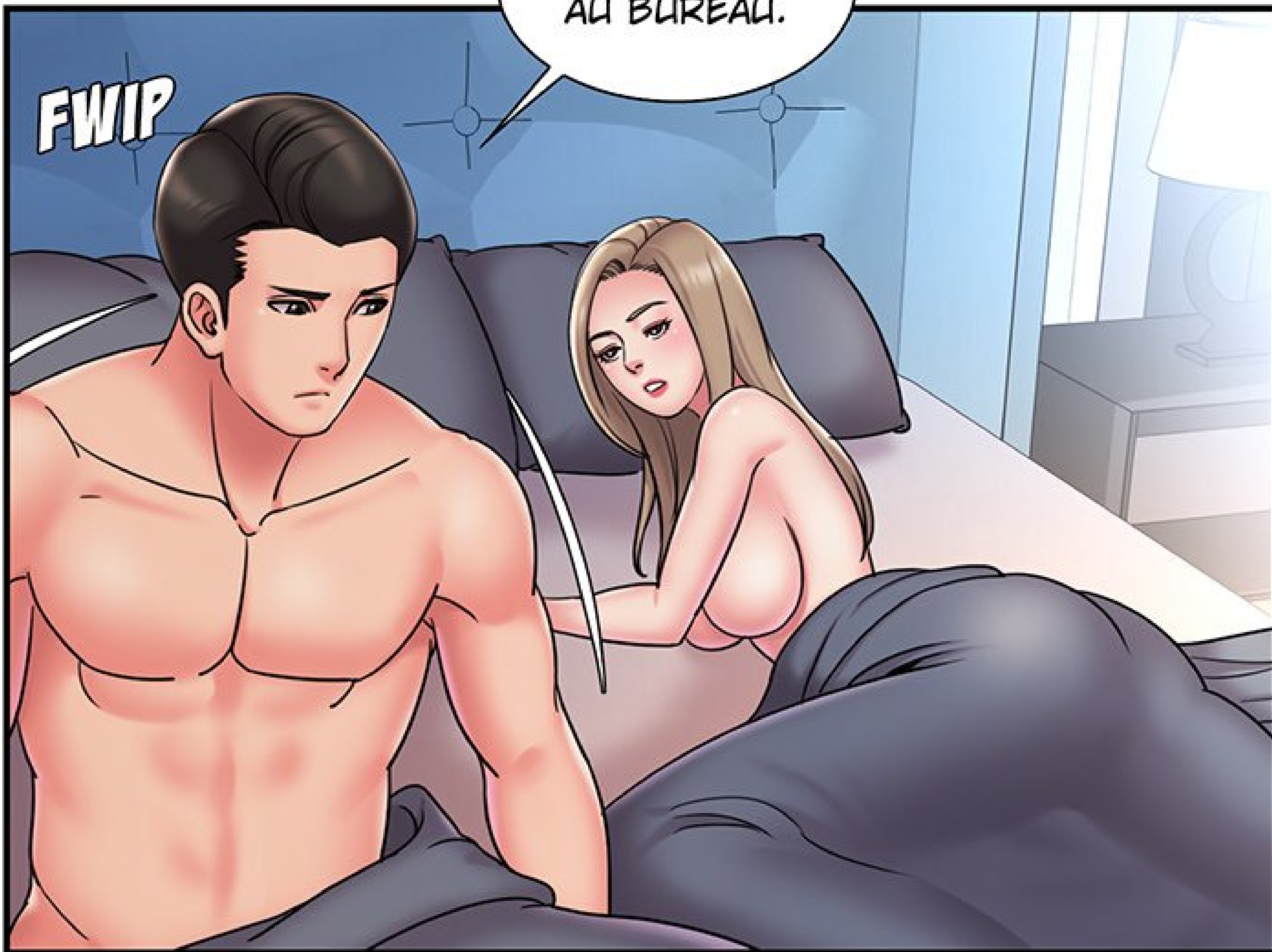
A comic book panel showing a man with dark hair lying on a dark blue couch. He is looking upwards with a slight smile. A speech bubble above him contains the text "D'ACCORD.". The background is a solid light blue.

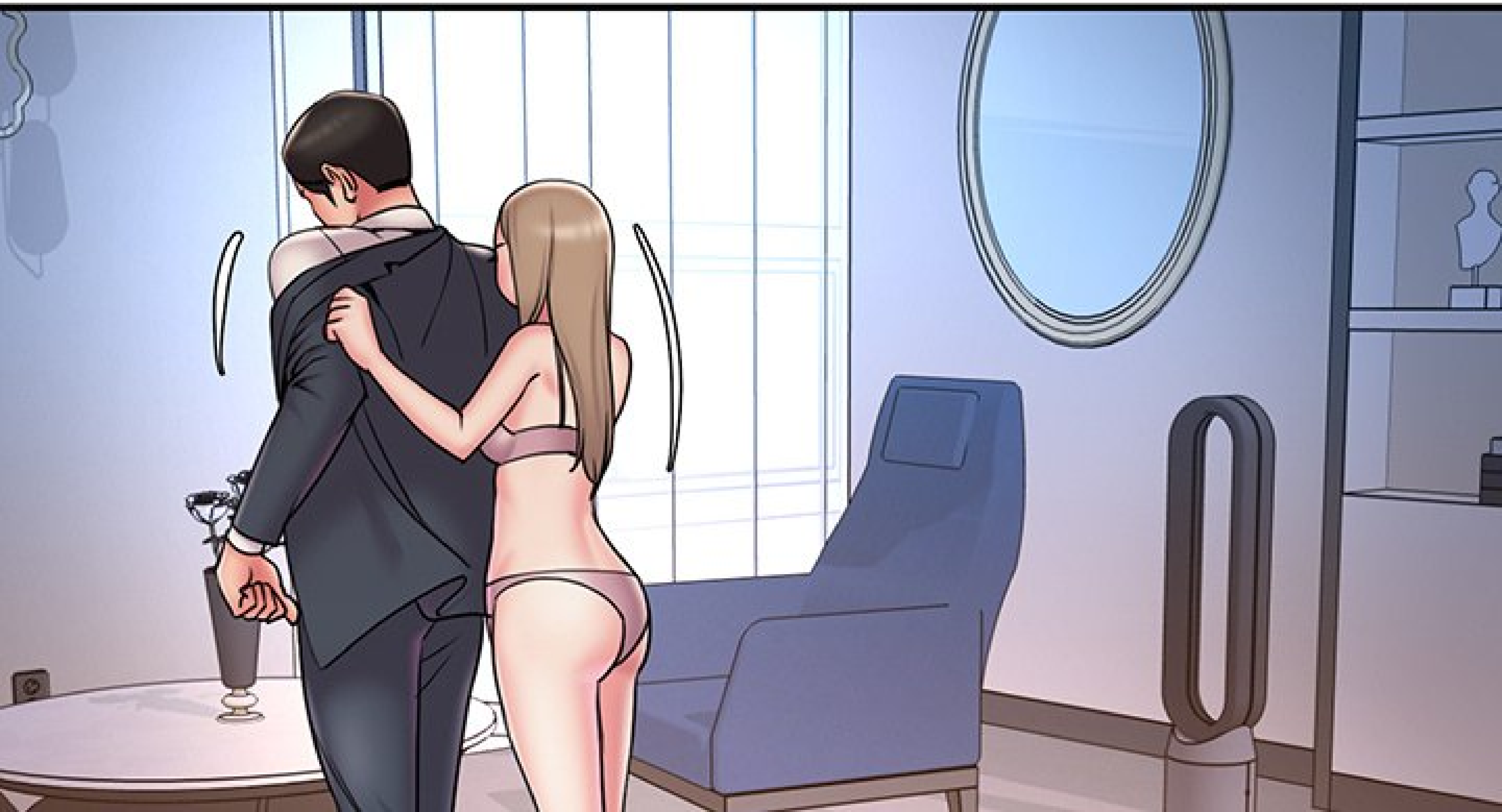
D'ACCORD.



FWIP

JE DOIS ALLER
AU BUREAU.

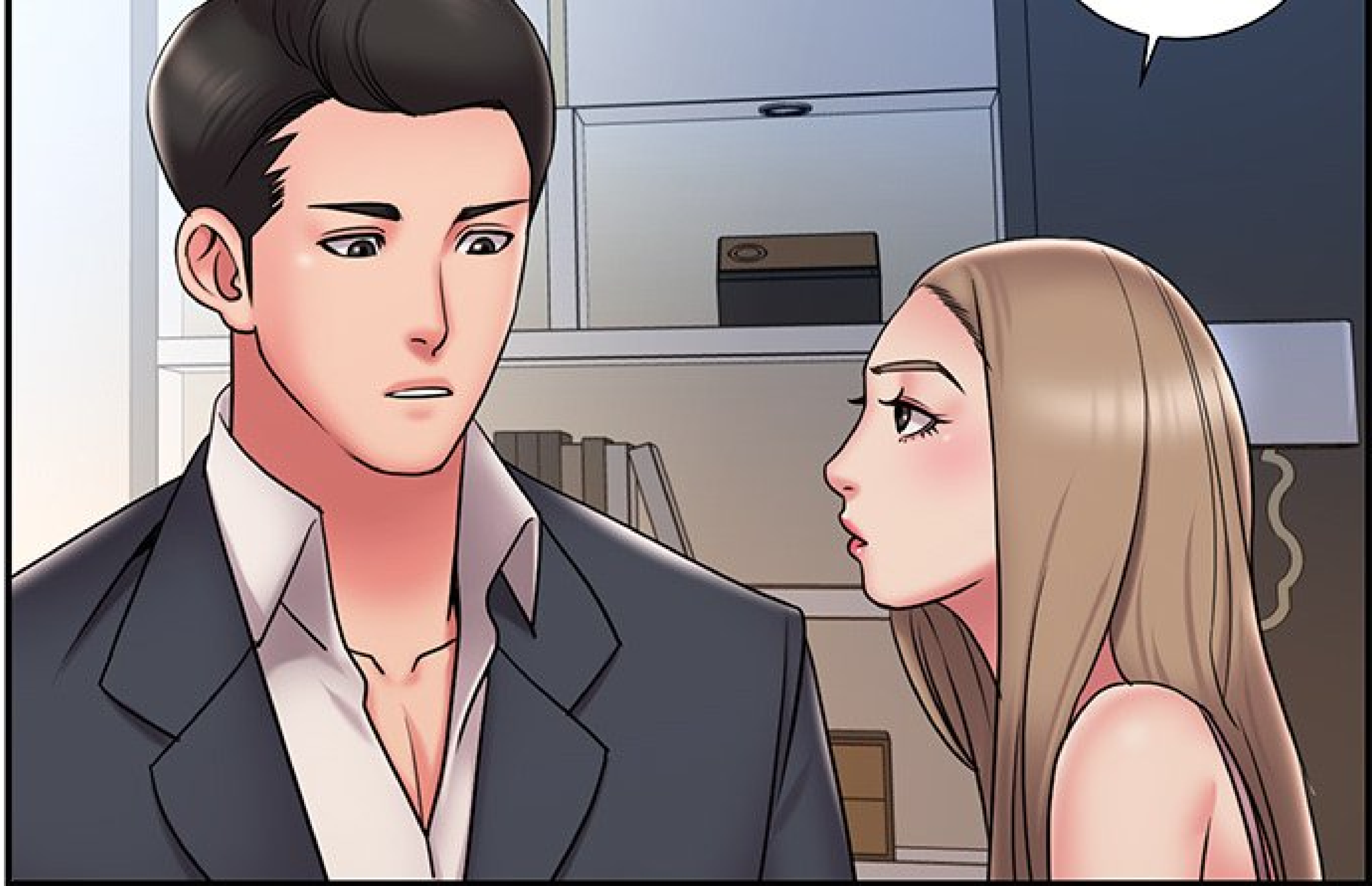


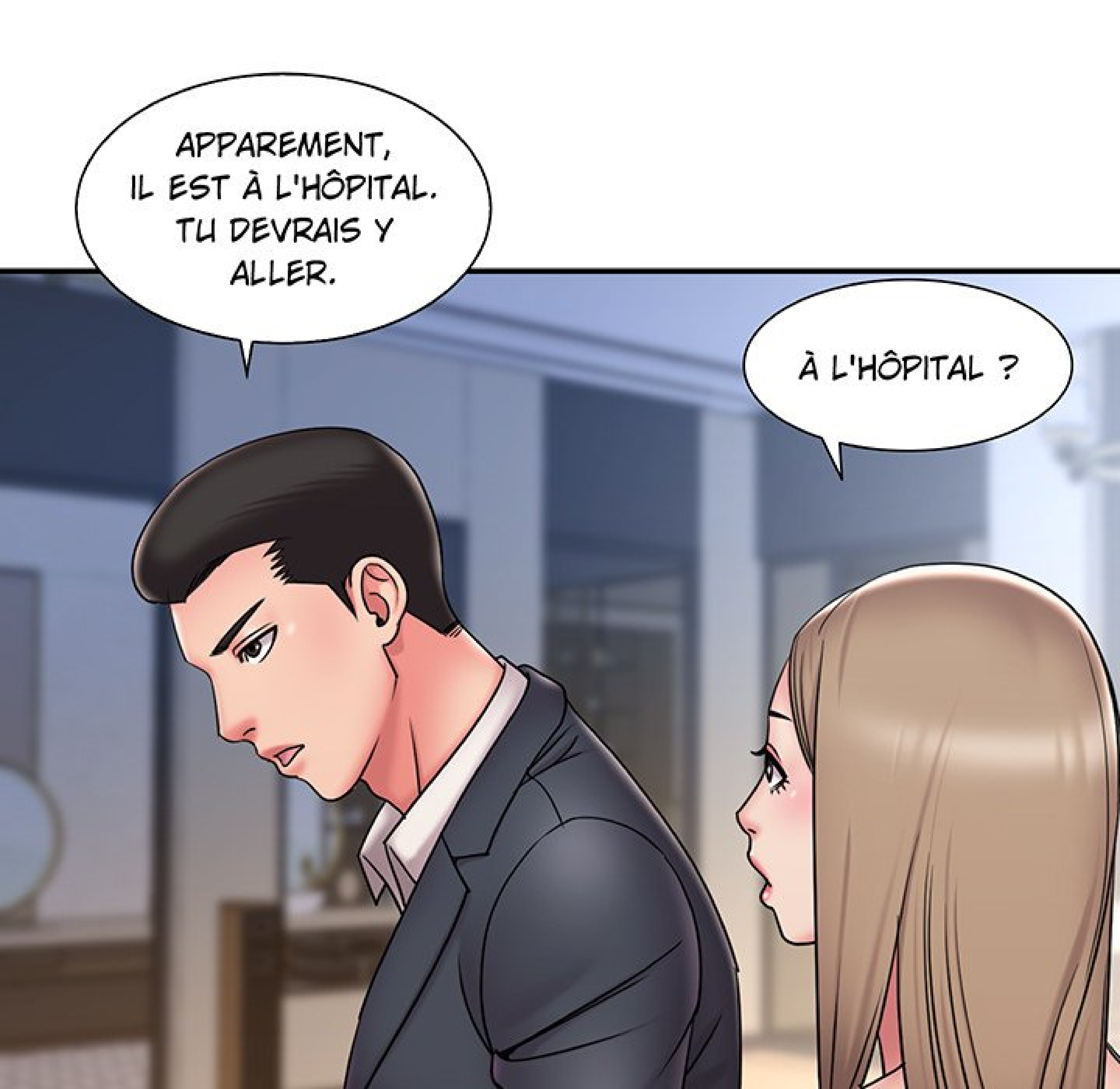




ON DIRAIT QUE
M. CHOI EST DE RETOUR
DANS LE PAYS.

QUOI ?
DÉJÀ ?



A comic book panel showing a man and a woman in a domestic setting. The man, on the left, has dark hair and is wearing a dark suit over a light-colored shirt. He is looking down and to the right with a serious expression. The woman, on the right, has long, straight brown hair and is looking up at the man. The background shows a blurred interior with a lamp and some furniture.

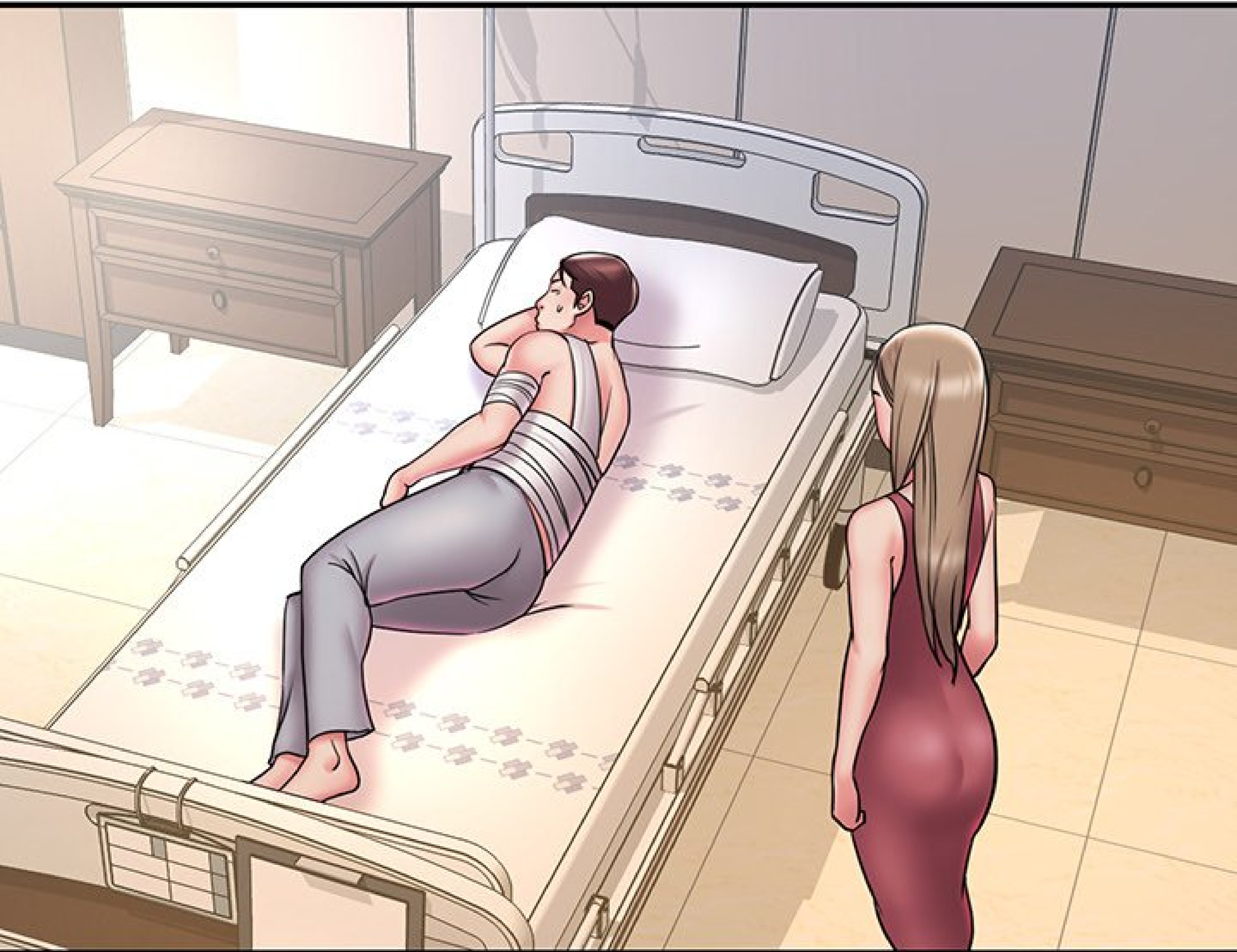
APPAREMENT,
IL EST À L'HÔPITAL.
TU DEVRAIS Y
ALLER.

À L'HÔPITAL ?





HÔPITAL SW



QUE S'EST-IL
PASSÉ ?

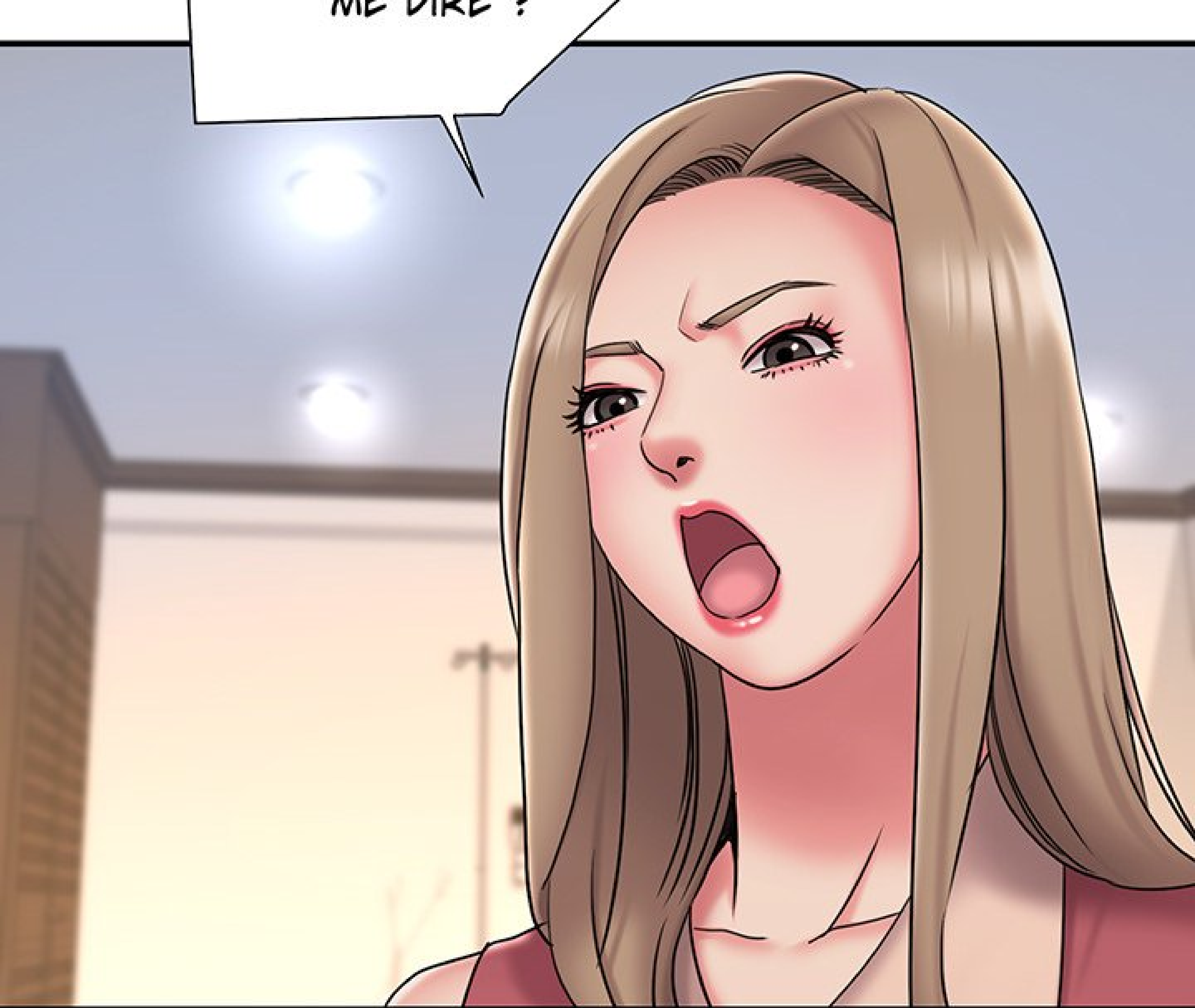




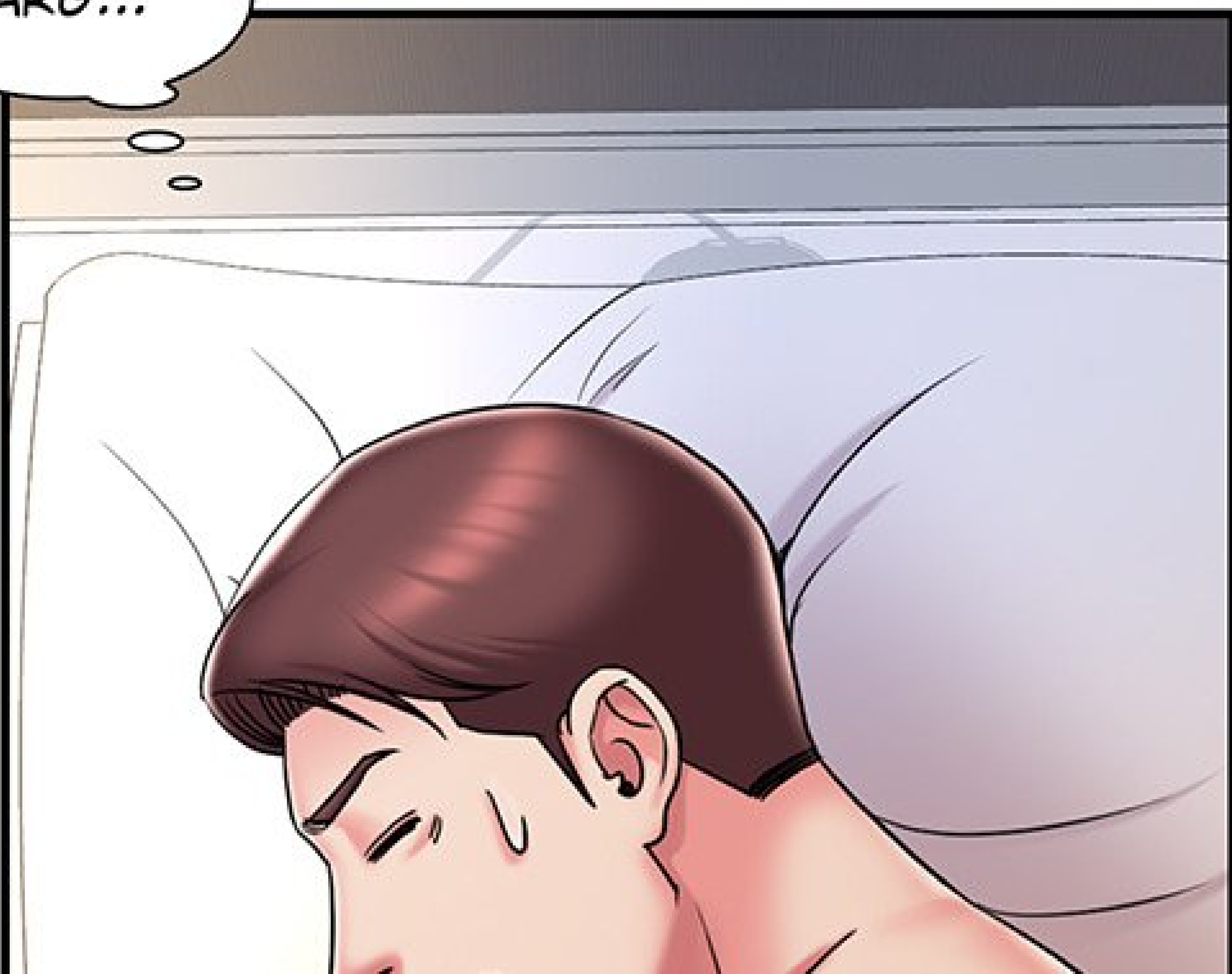
AH... CE N'EST
RIEN. NE T'EN
FAIS PAS.

TU T'ES FAIT
POIGNARDER ET TU
NE VEUX RIEN
ME DIRE ?

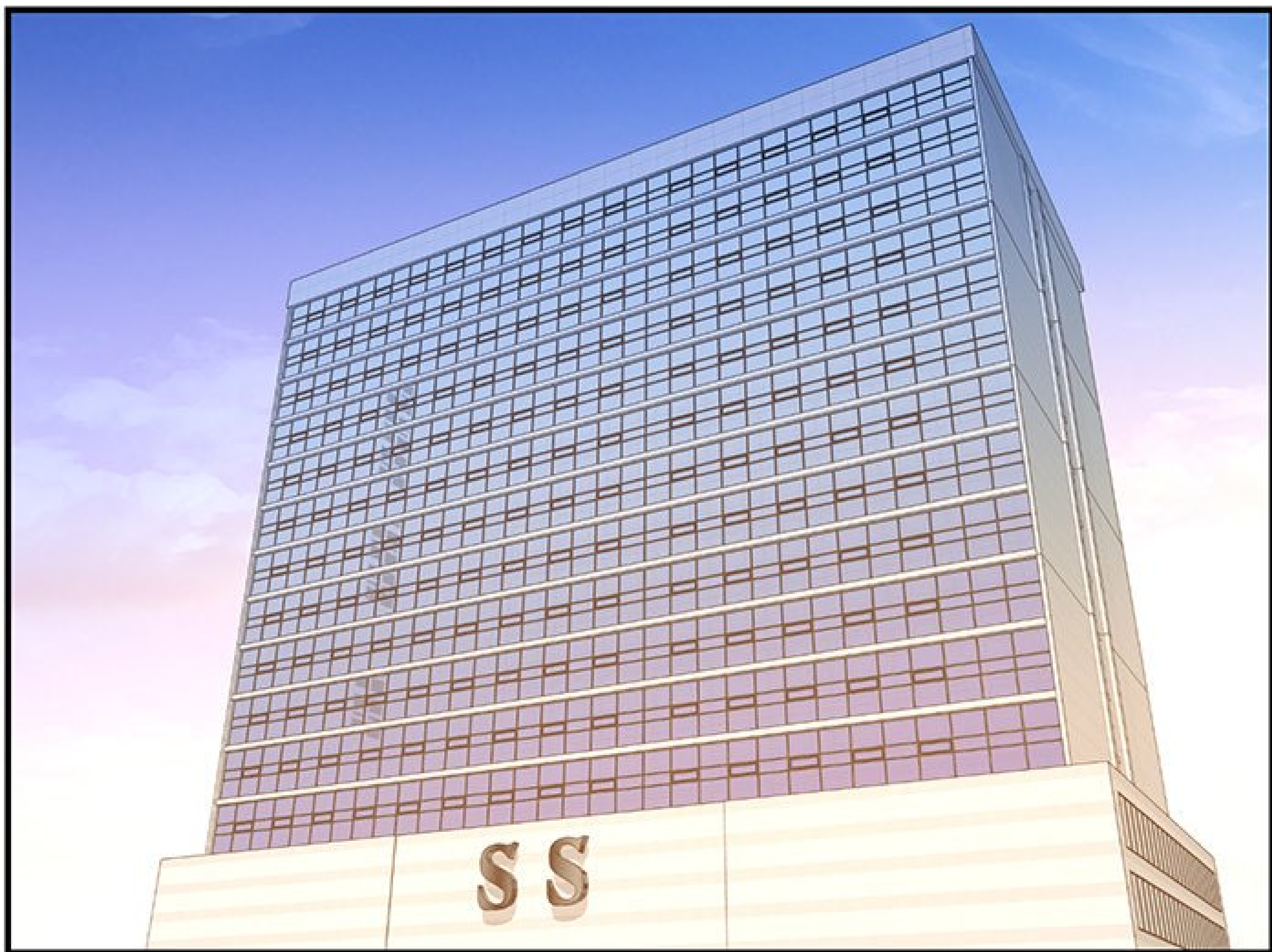
ME DIRE ?



ARG...











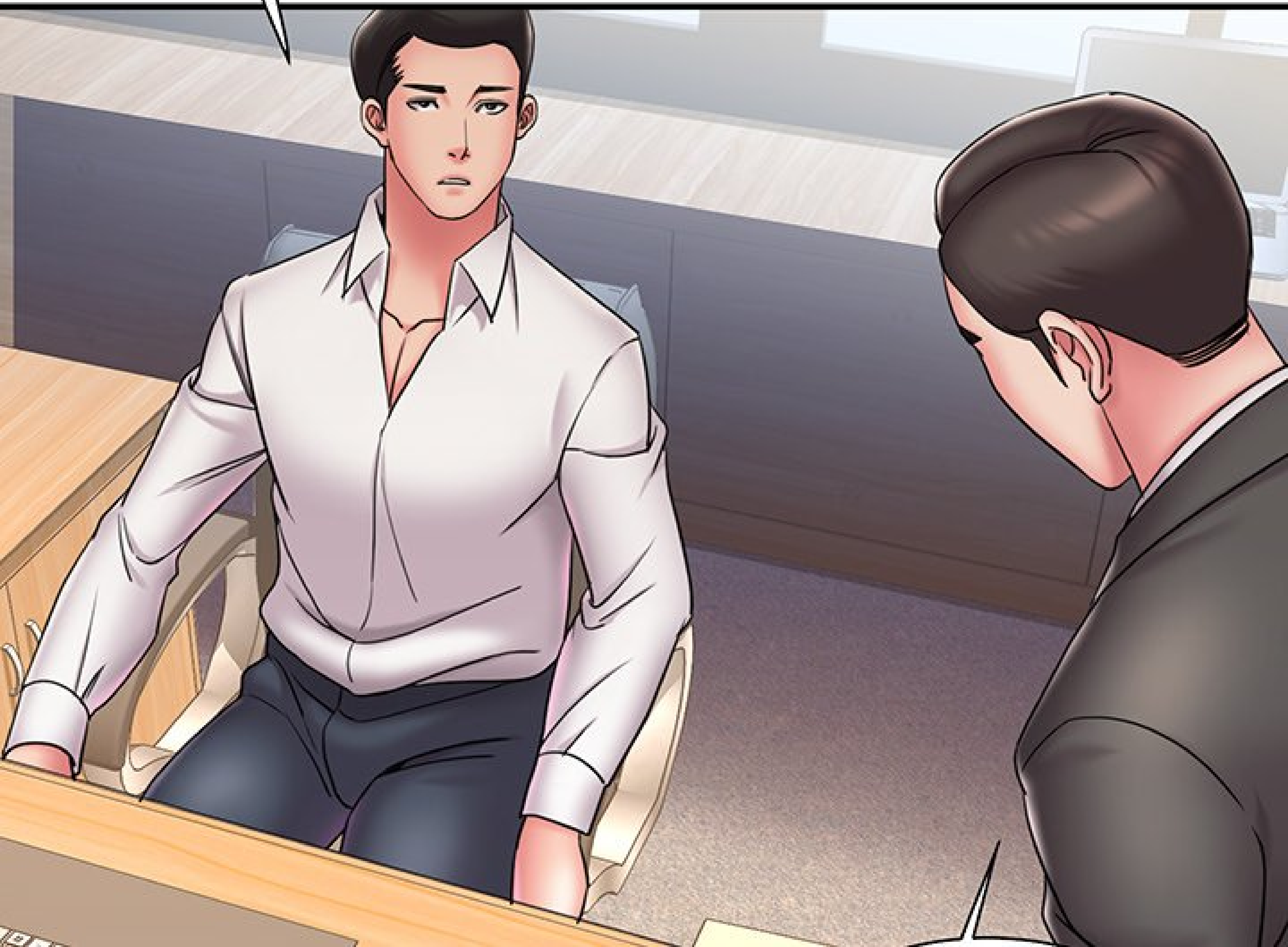
ON A UN
ACCORD ?

OUI,
MONSIEUR.





ET LE
CONTRAT ?



LE CONTRAT
NE SERA PAS DU
TOUT AFFECTÉ.

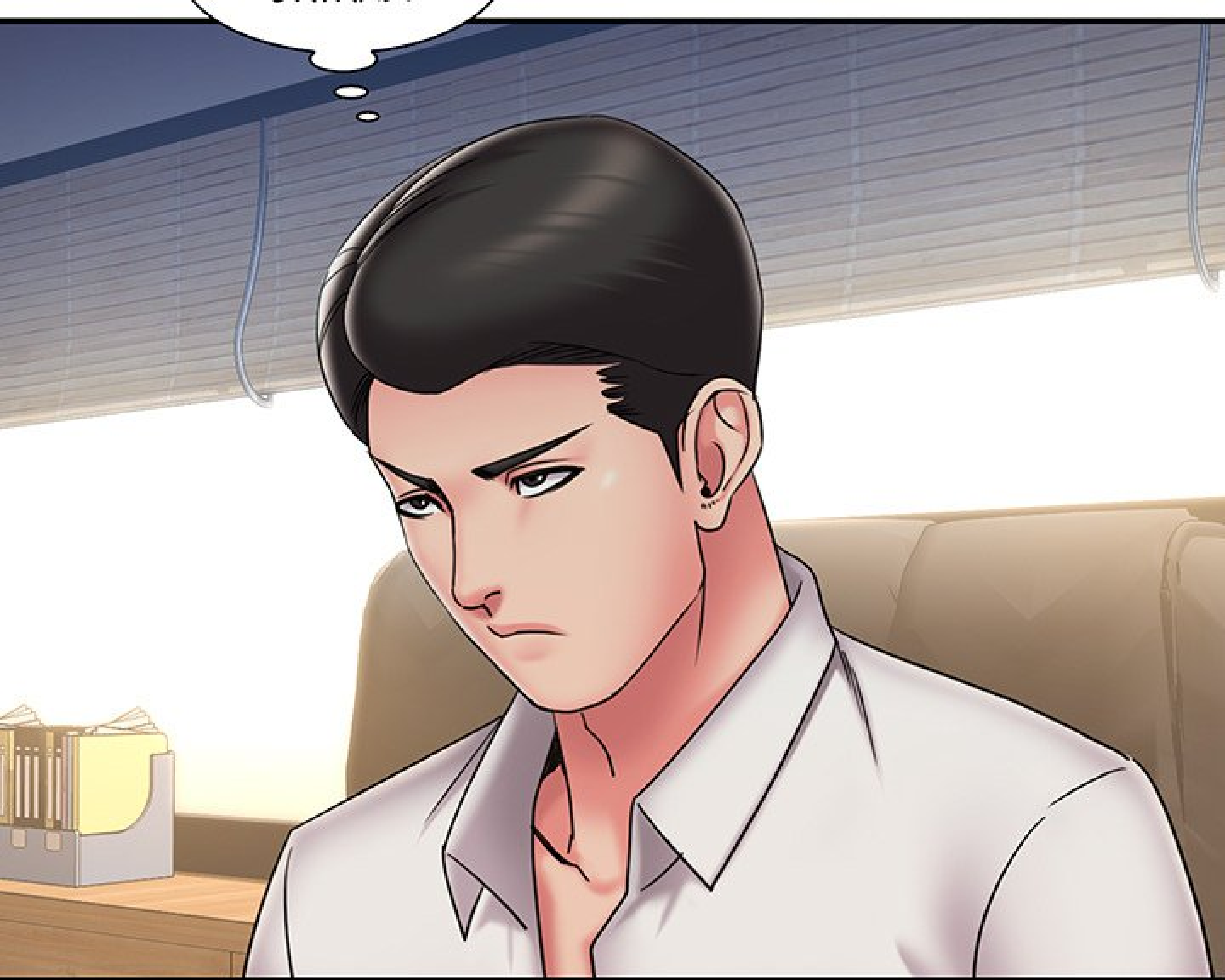
D'ACCORD.
VOUS POUVEZ
PARTIR.

OUI,
MONSIEUR.





QUEL
BÂTARD.



A close-up, profile view of a man with dark, slicked-back hair. He has a thoughtful or slightly skeptical expression, with his eyebrows slightly furrowed and his mouth not fully visible. A large thought bubble originates from his head, containing French text. The background is a simple, light blue-grey gradient with some faint perspective lines suggesting an interior space. In the bottom right corner, a portion of a circular object, possibly a clock or a gauge, is visible.

PEUT-ÊTRE
QUE C'EST MIEUX
COMME ÇA.





A man in a dark suit and light shirt is walking towards a woman in a blue dress. The woman is standing in the foreground, looking at the man. The man is walking from a doorway in the background. The room has wooden floors, a large potted plant on the left, and a glass display case on the right. There are windows in the background.

TU ES
RENTRE !

OUI.



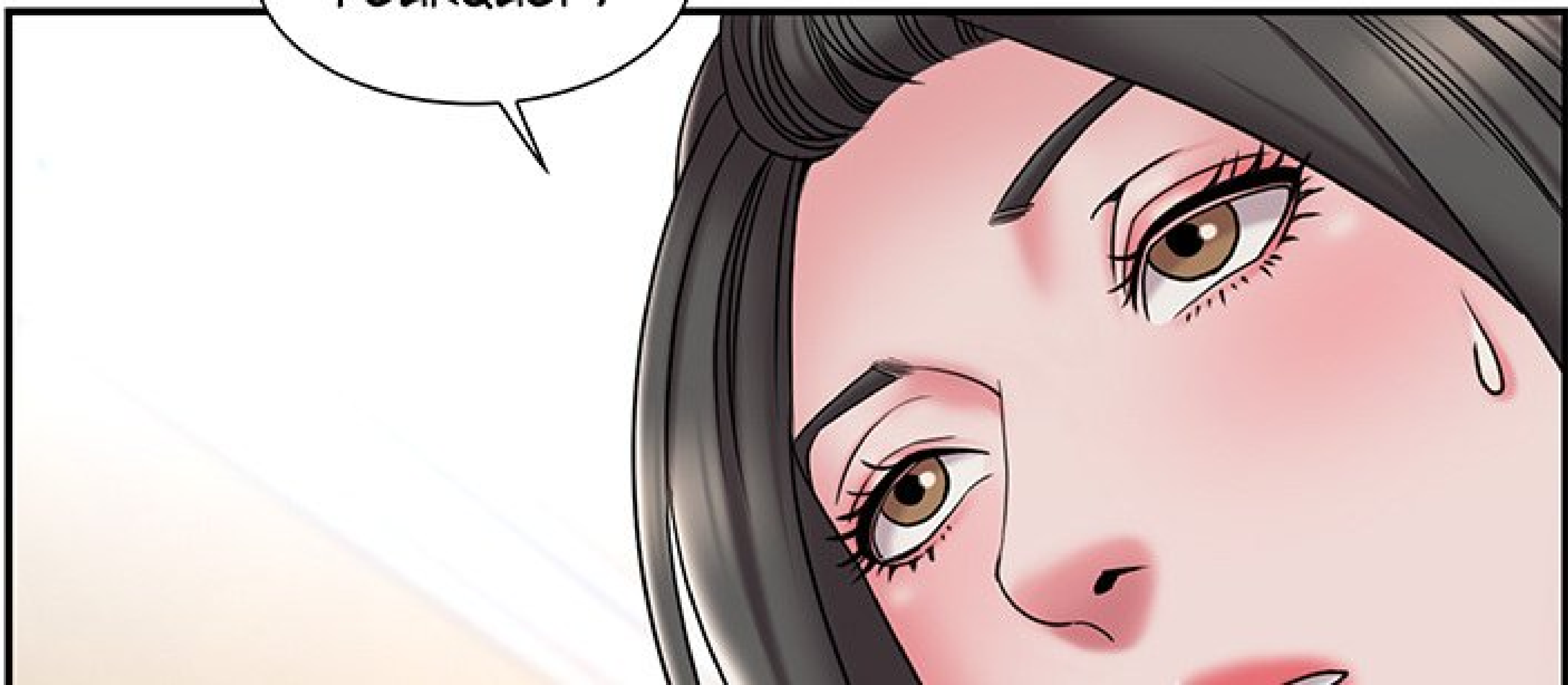


TL ES
SORTIE,
HIER ?



AH

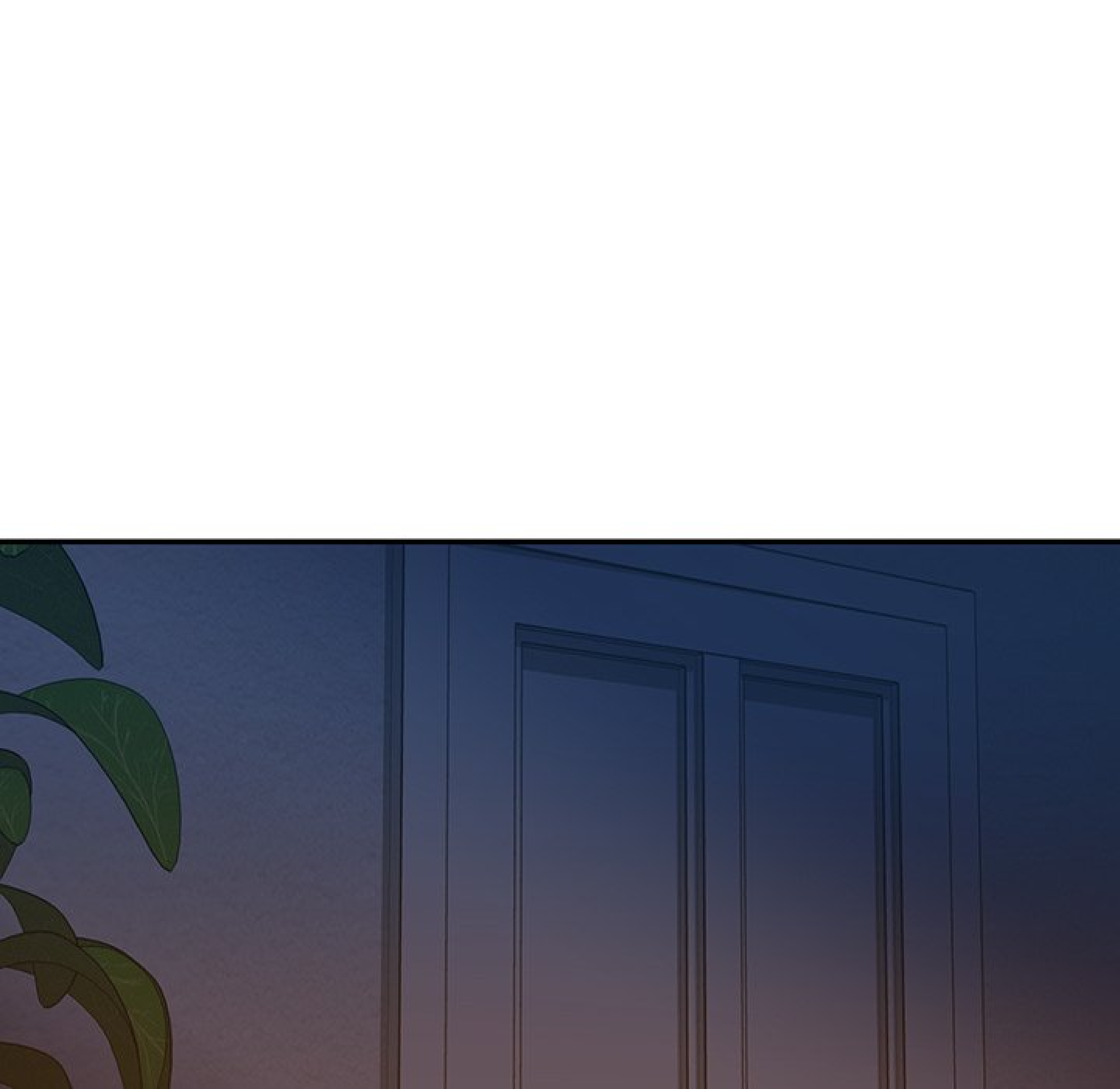
NON,
POURQUOI ?

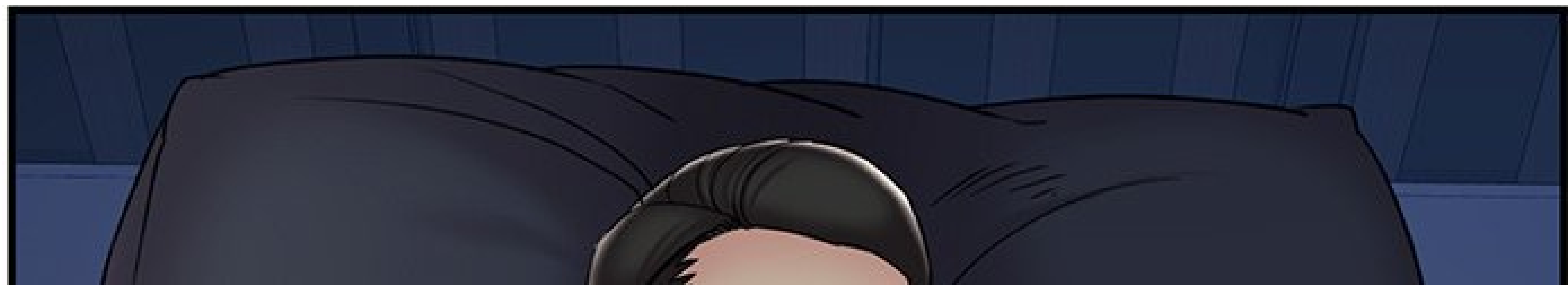




LASSE
TOMBER.









CLAC











À SUIVRE...

