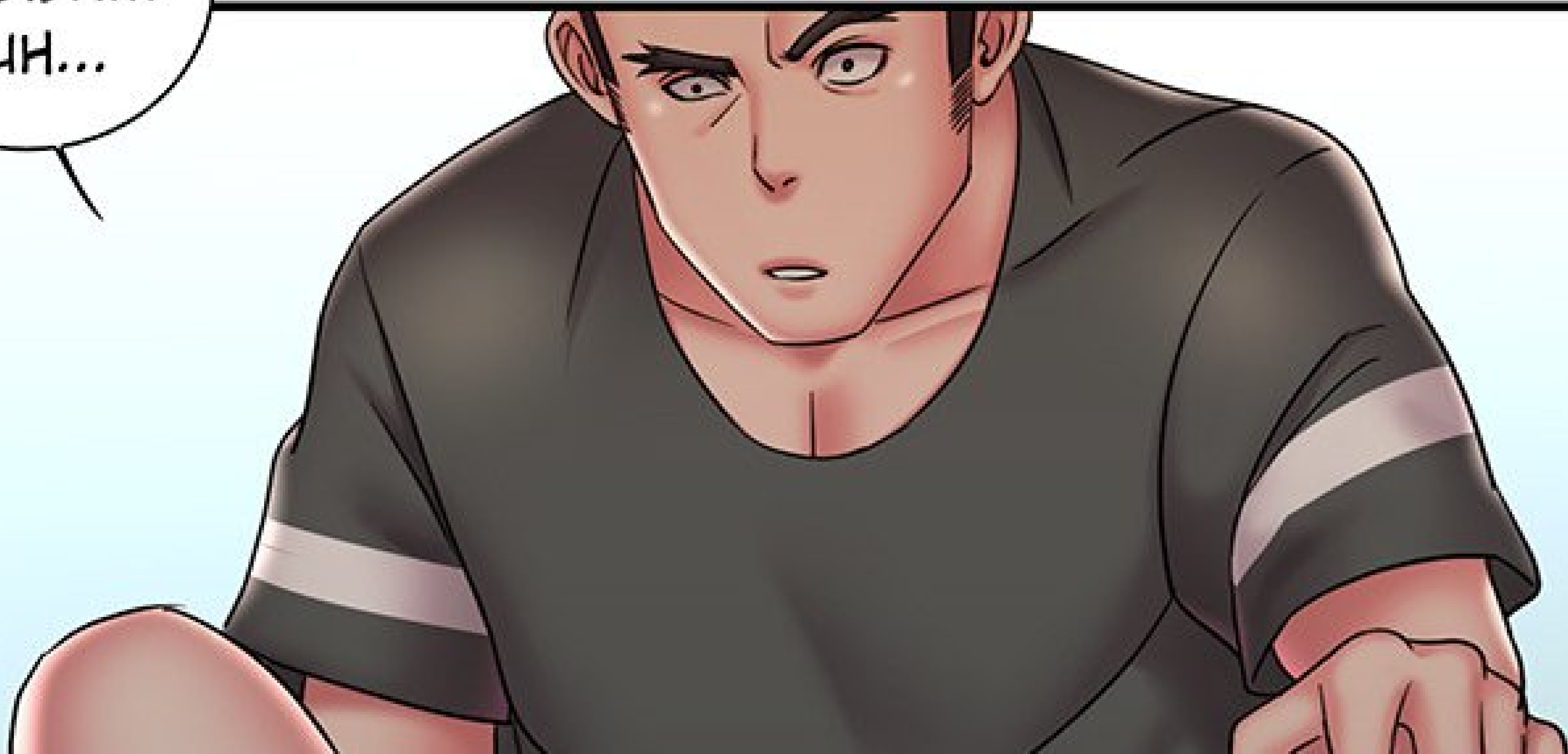


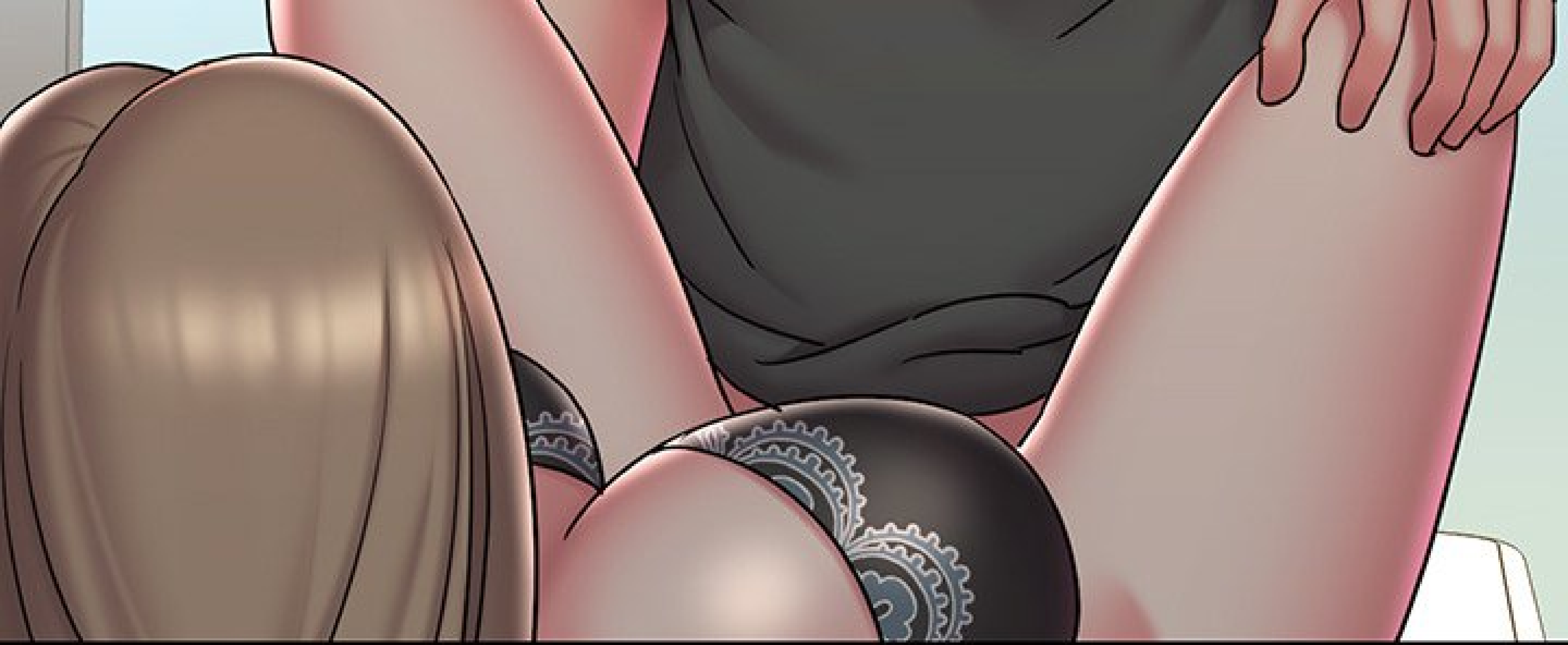
LARQUE

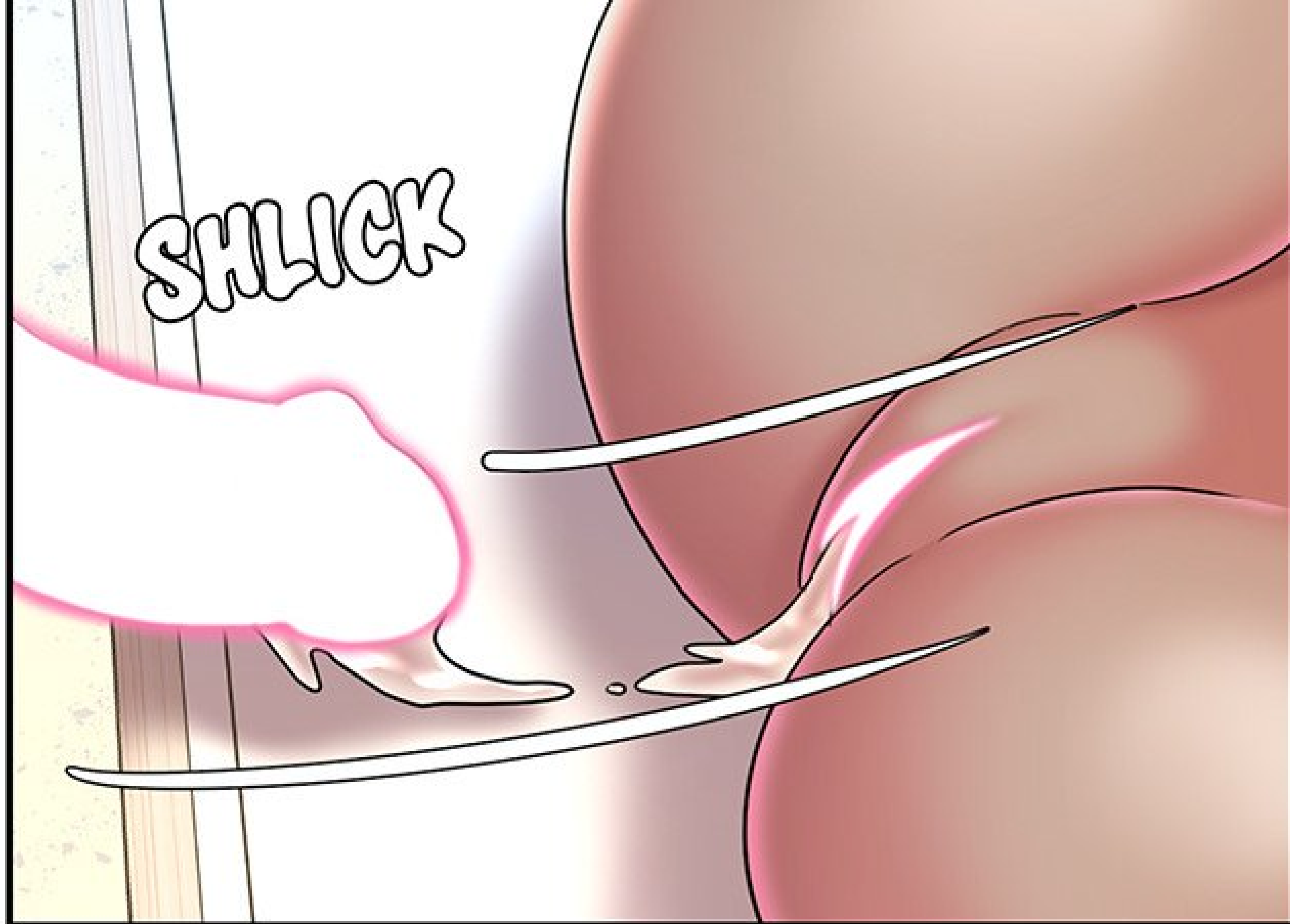
Scénario : KOI
Dessin : Jota

ÉPISODE 40

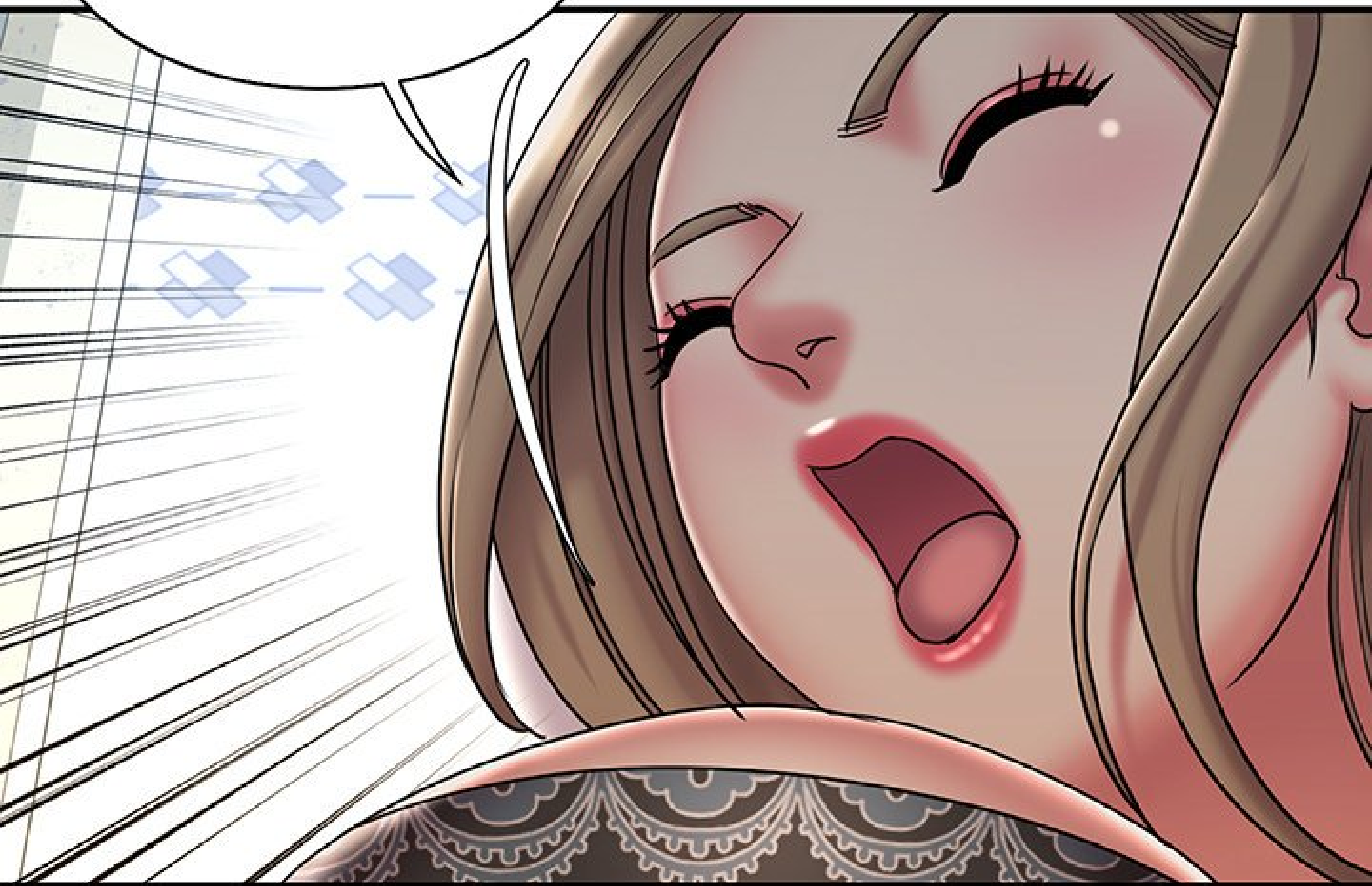
AH...
EH BIEN...
EUH...

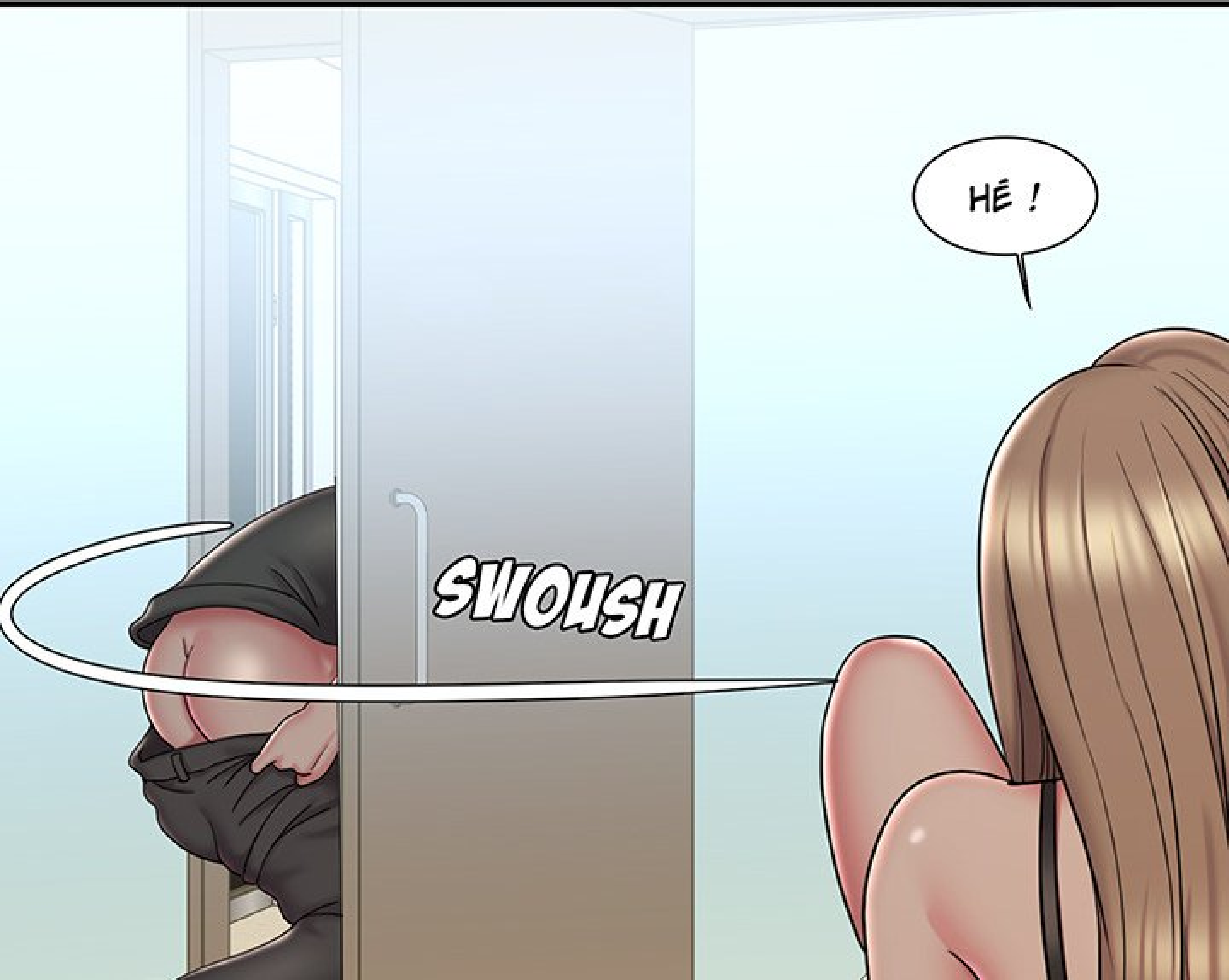






AHH !





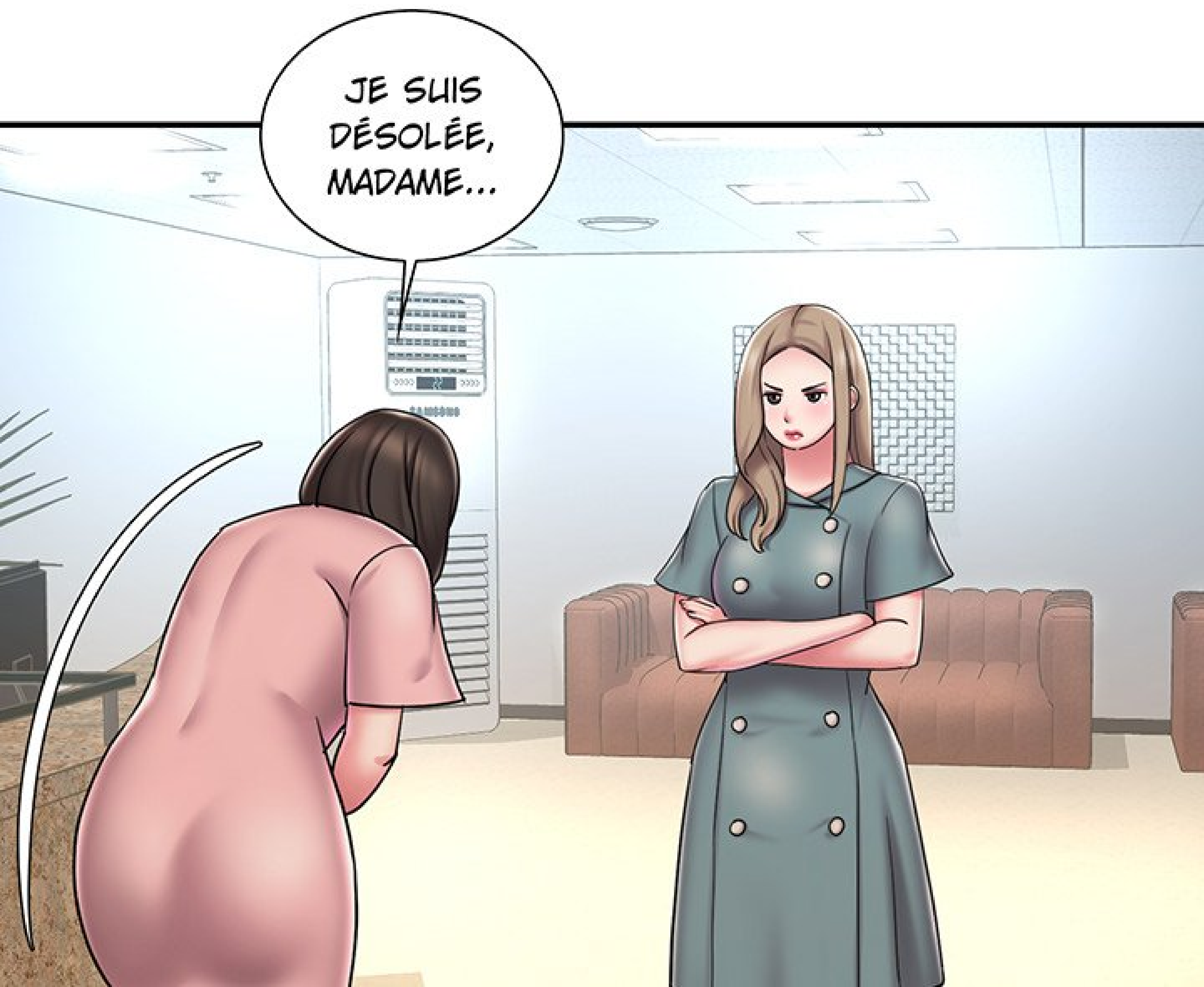
HÊ !

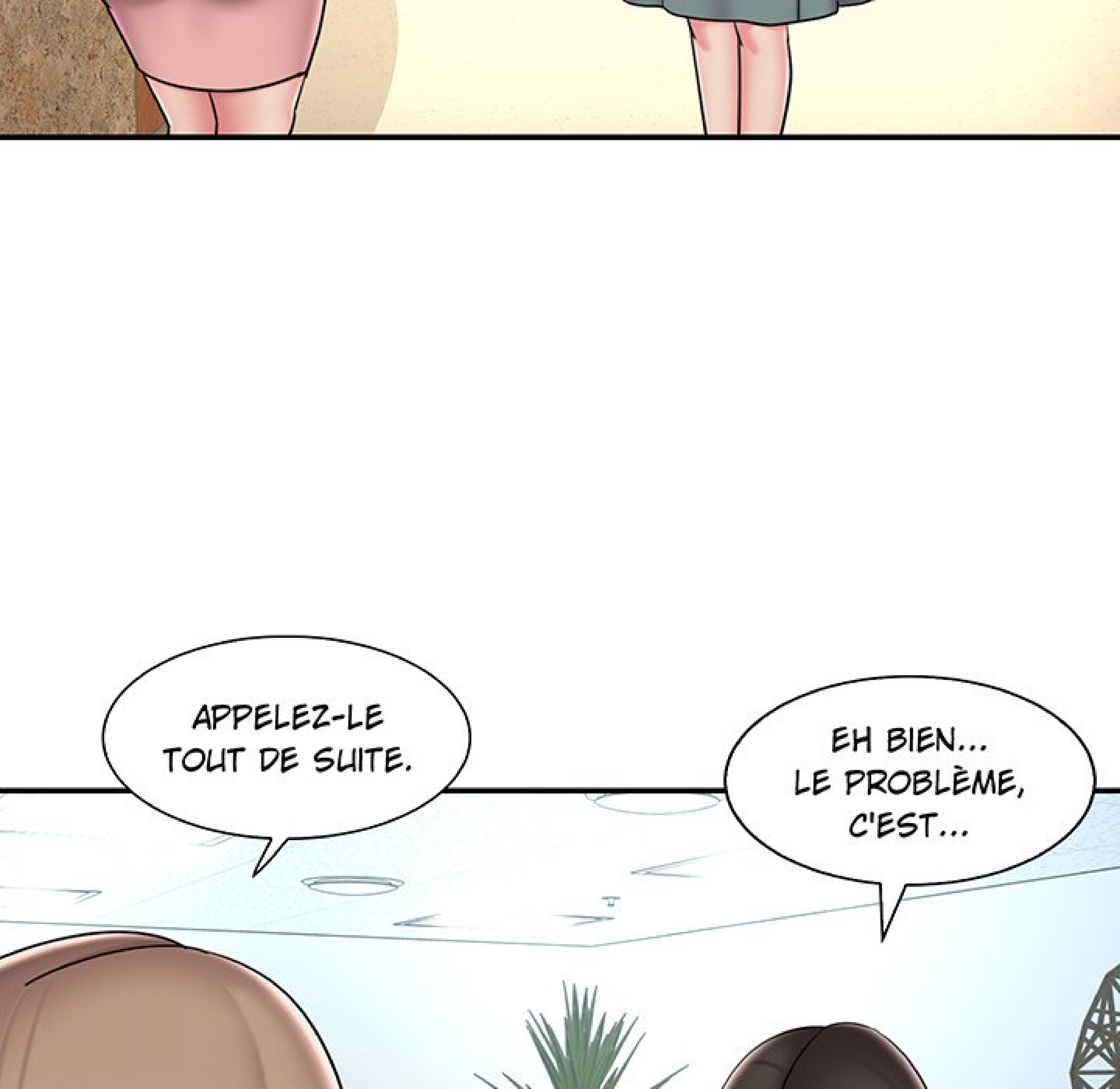
SWOOSH





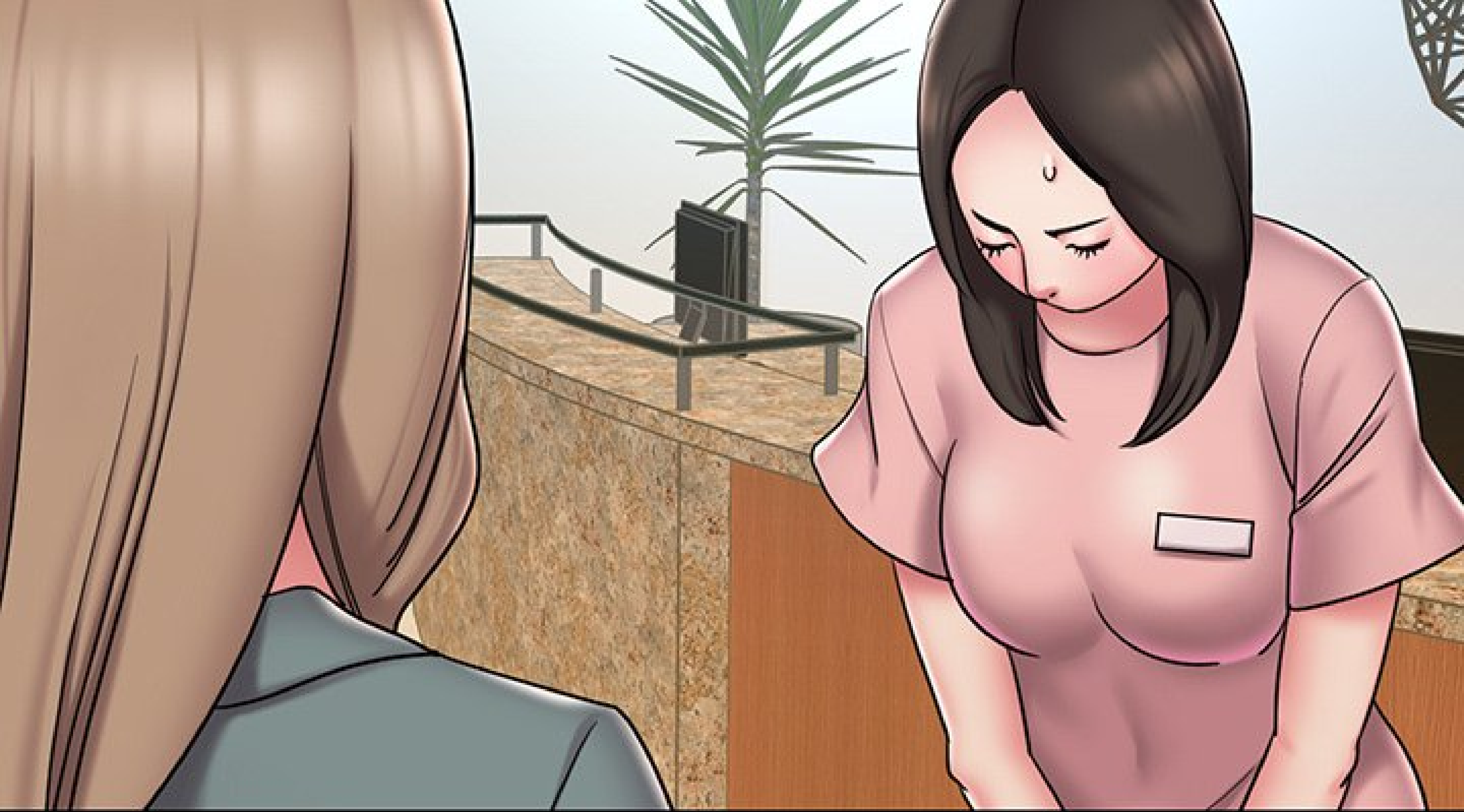
JE SUIS
DÉSOLÉE,
MADAME...



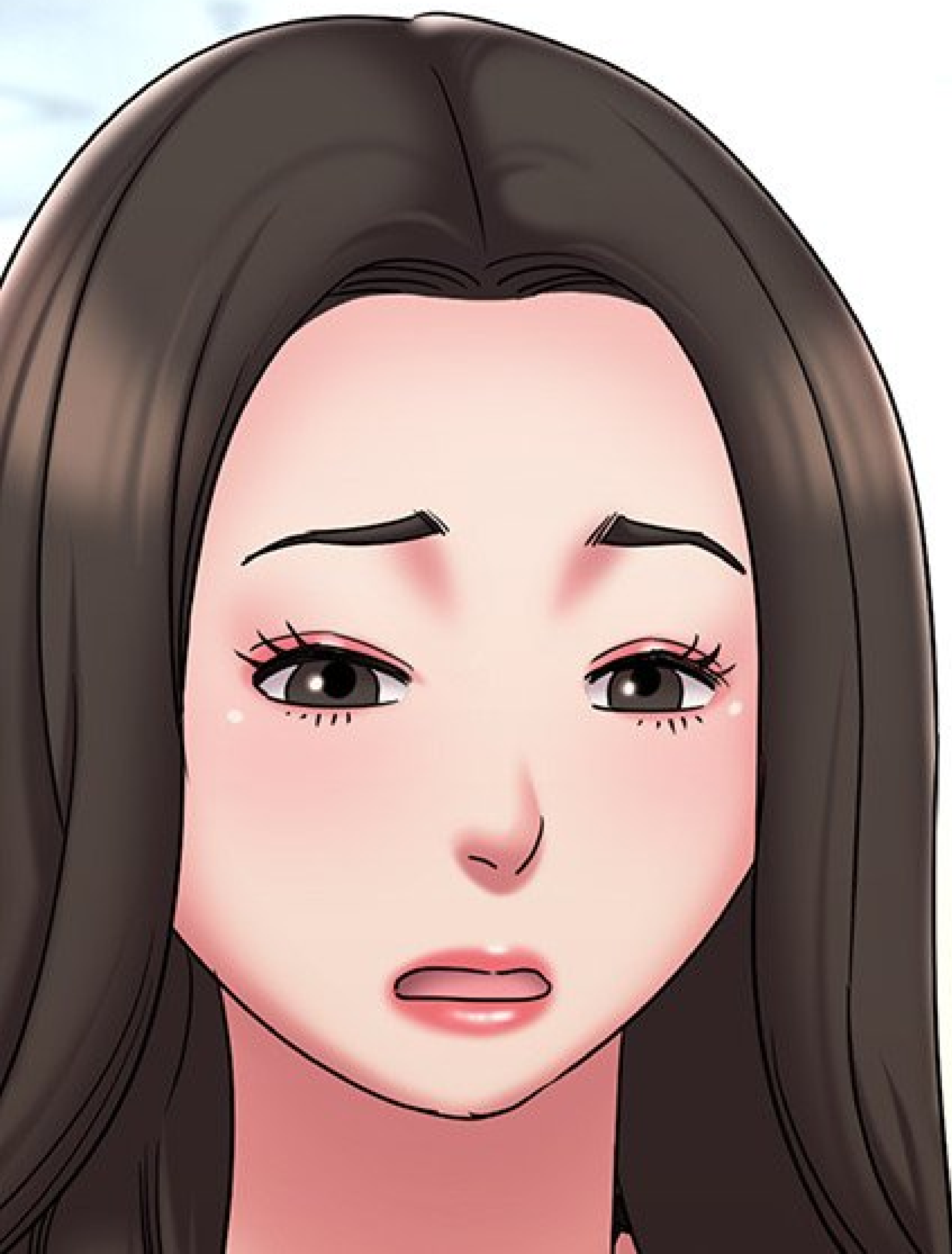


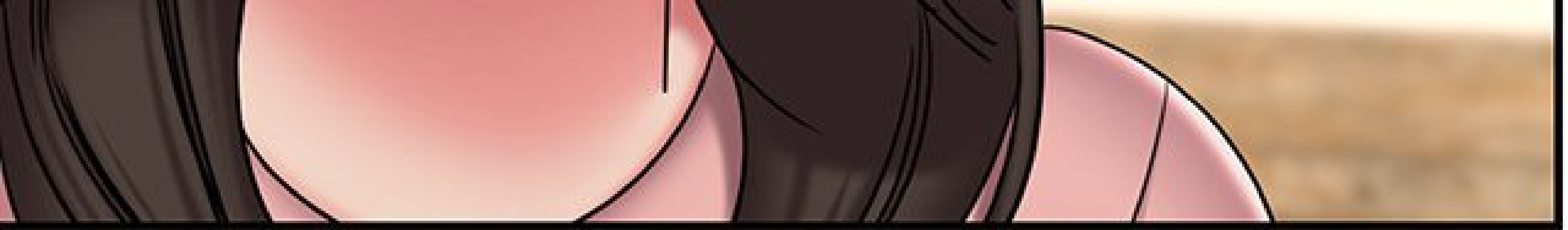
APPELEZ-LE
TOUT DE SUITE.

EH BIEN...
LE PROBLÈME,
C'EST...

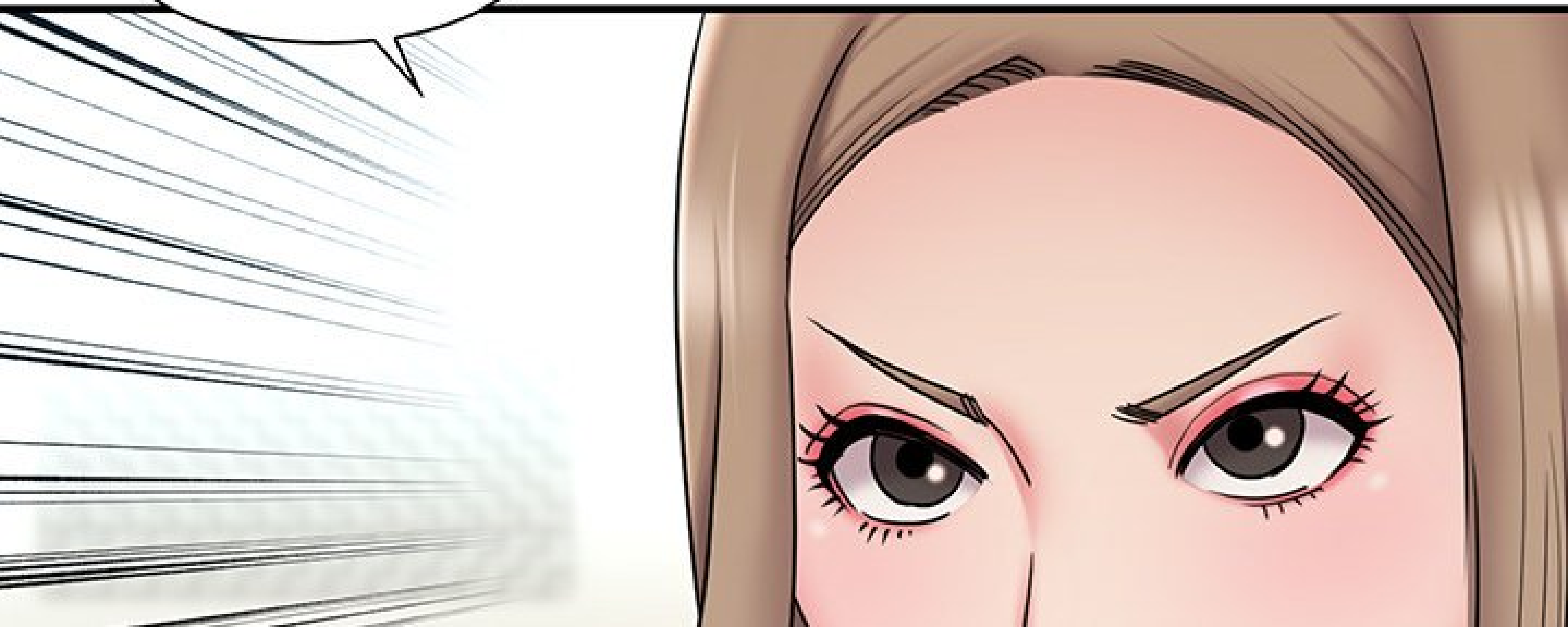


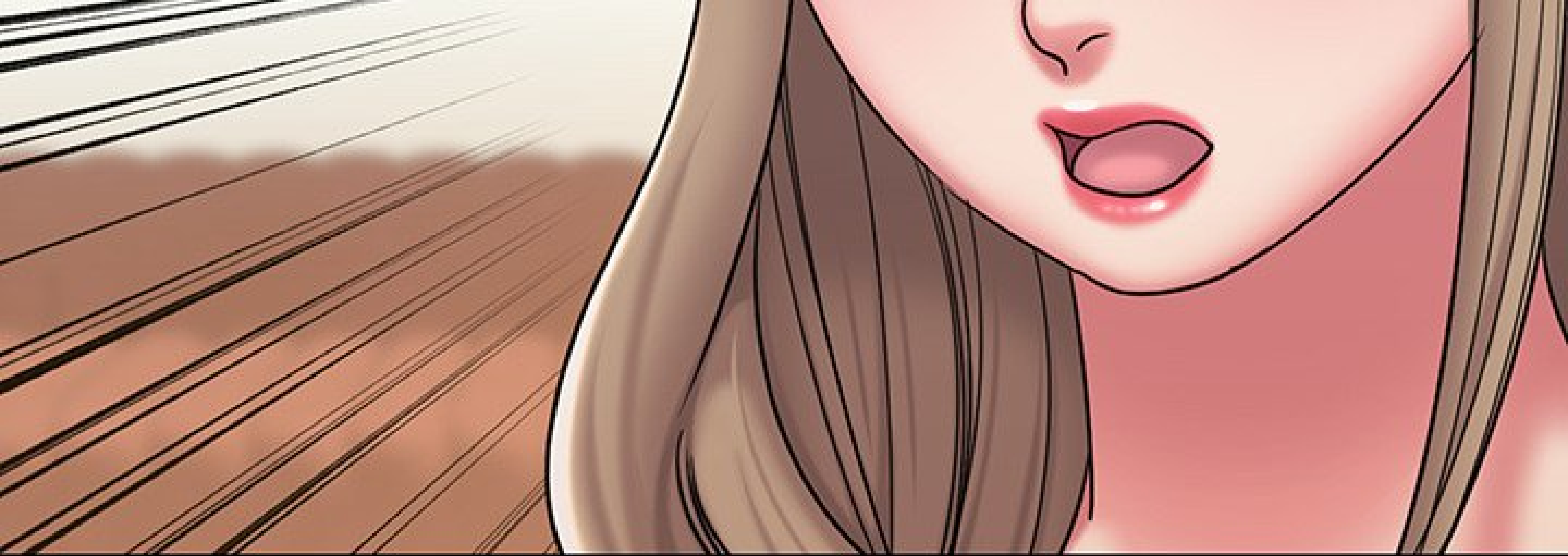
QU'IL ALLAIT
DÉMISSIONNER APRÈS
AUJOURD'HUI.





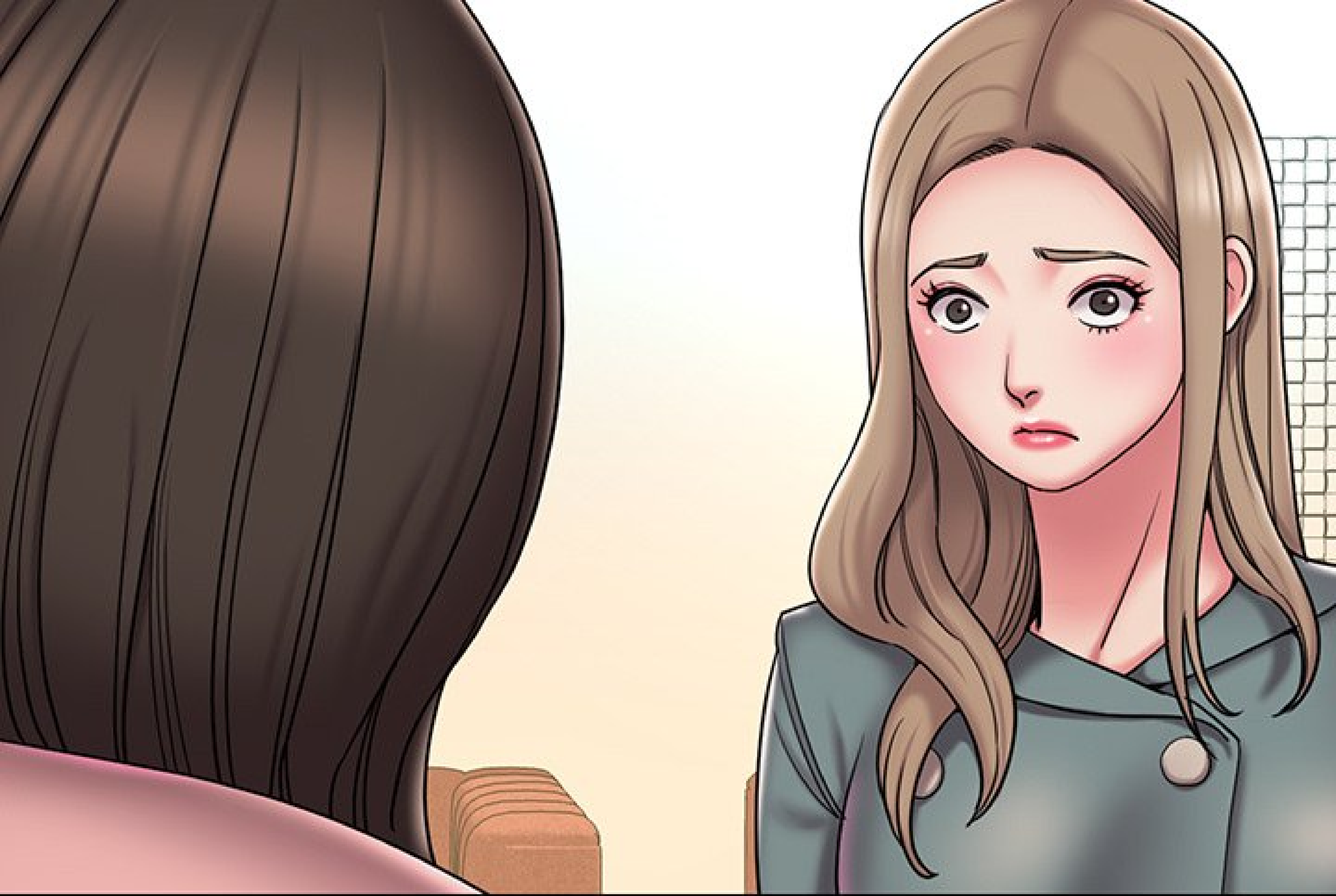
ET ALORS ?





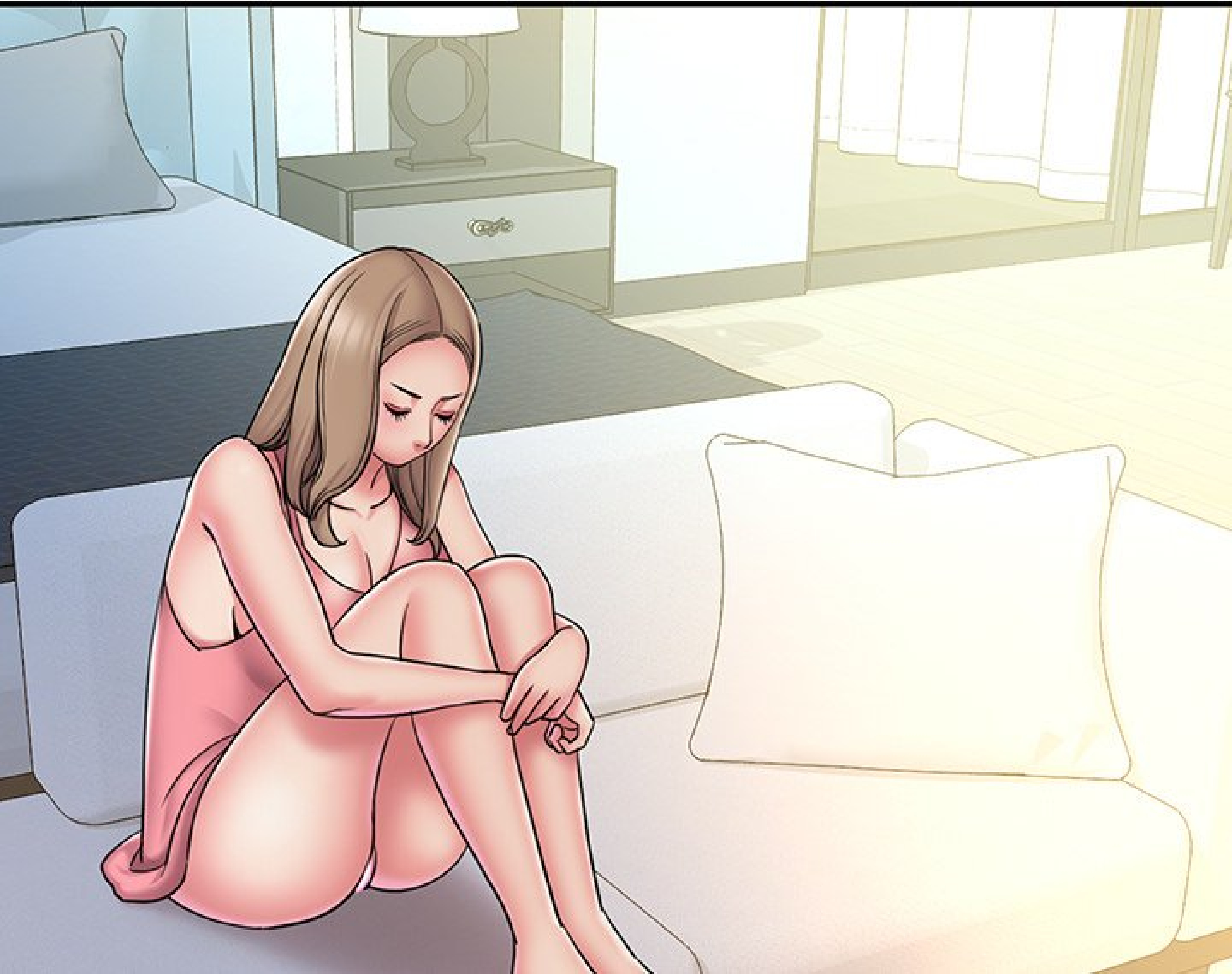
IL A ÉTEINT
SON PORTABLE.

QUOI ?



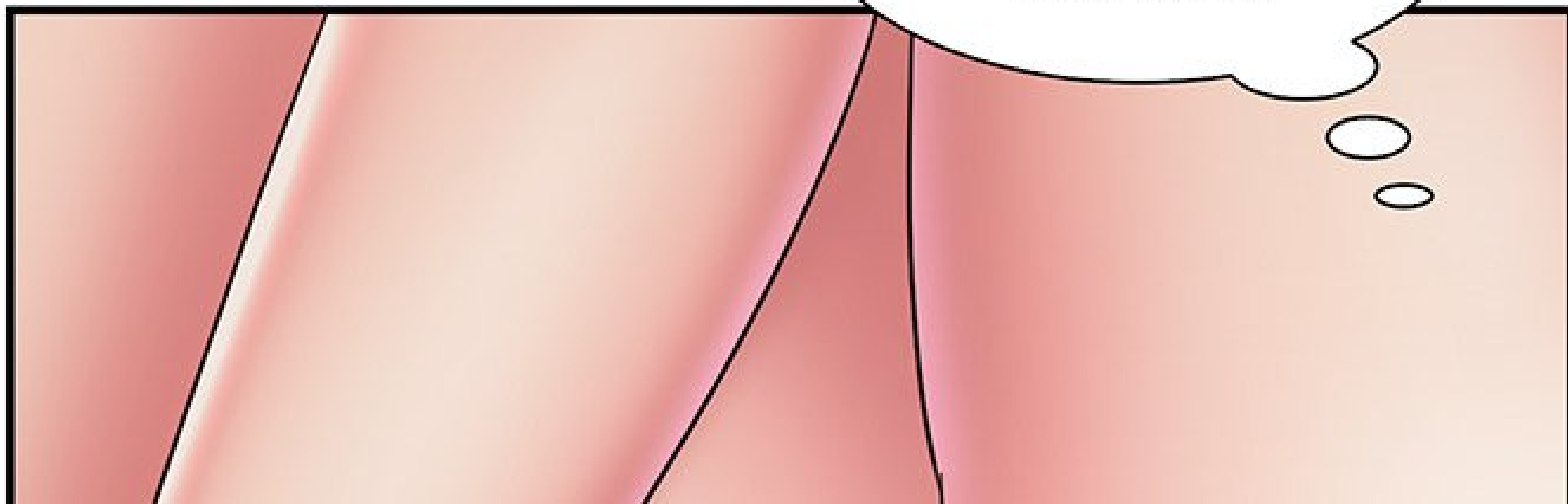








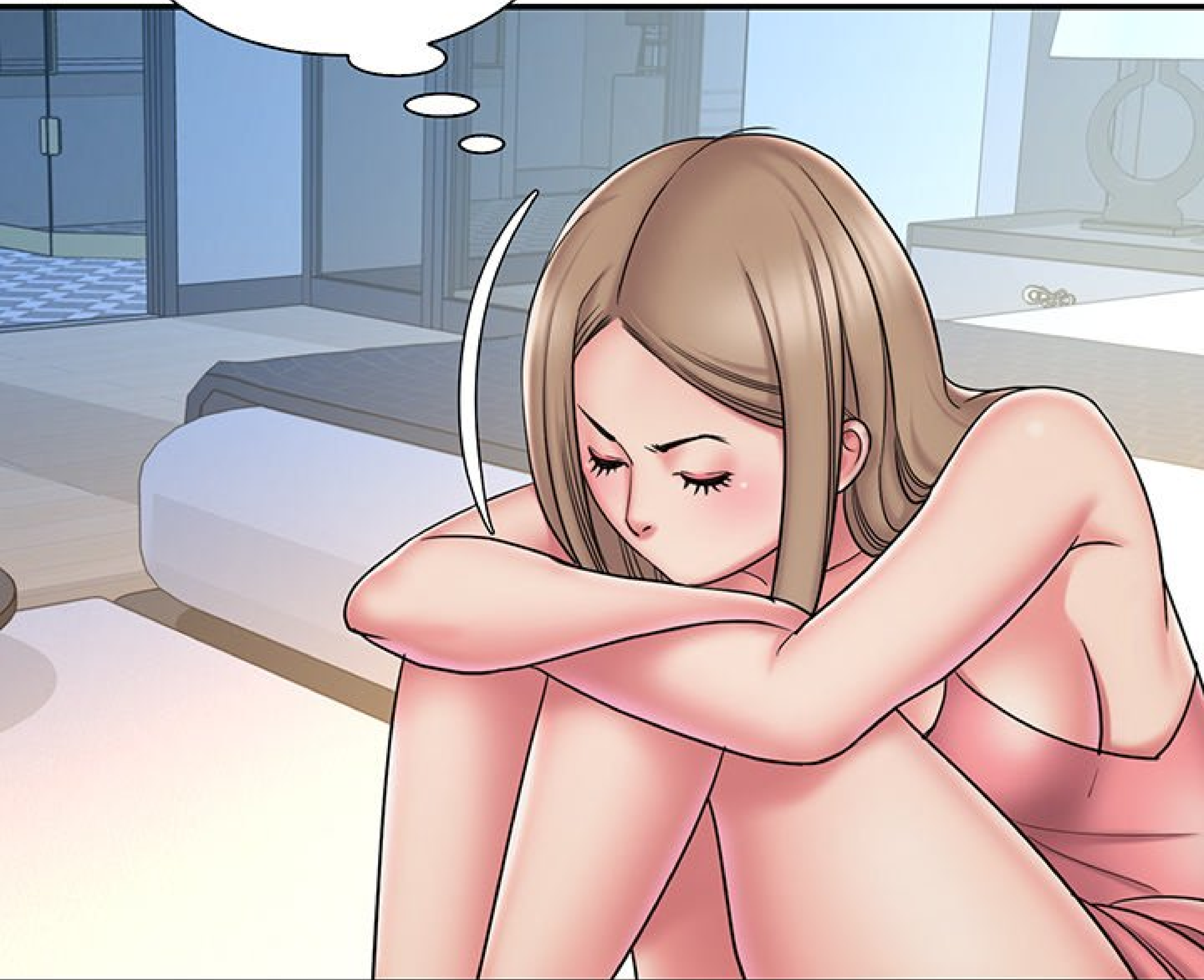
J'AI TOUJOURS
L'IMPRESSION D'ÊTRE
OUVERTE...

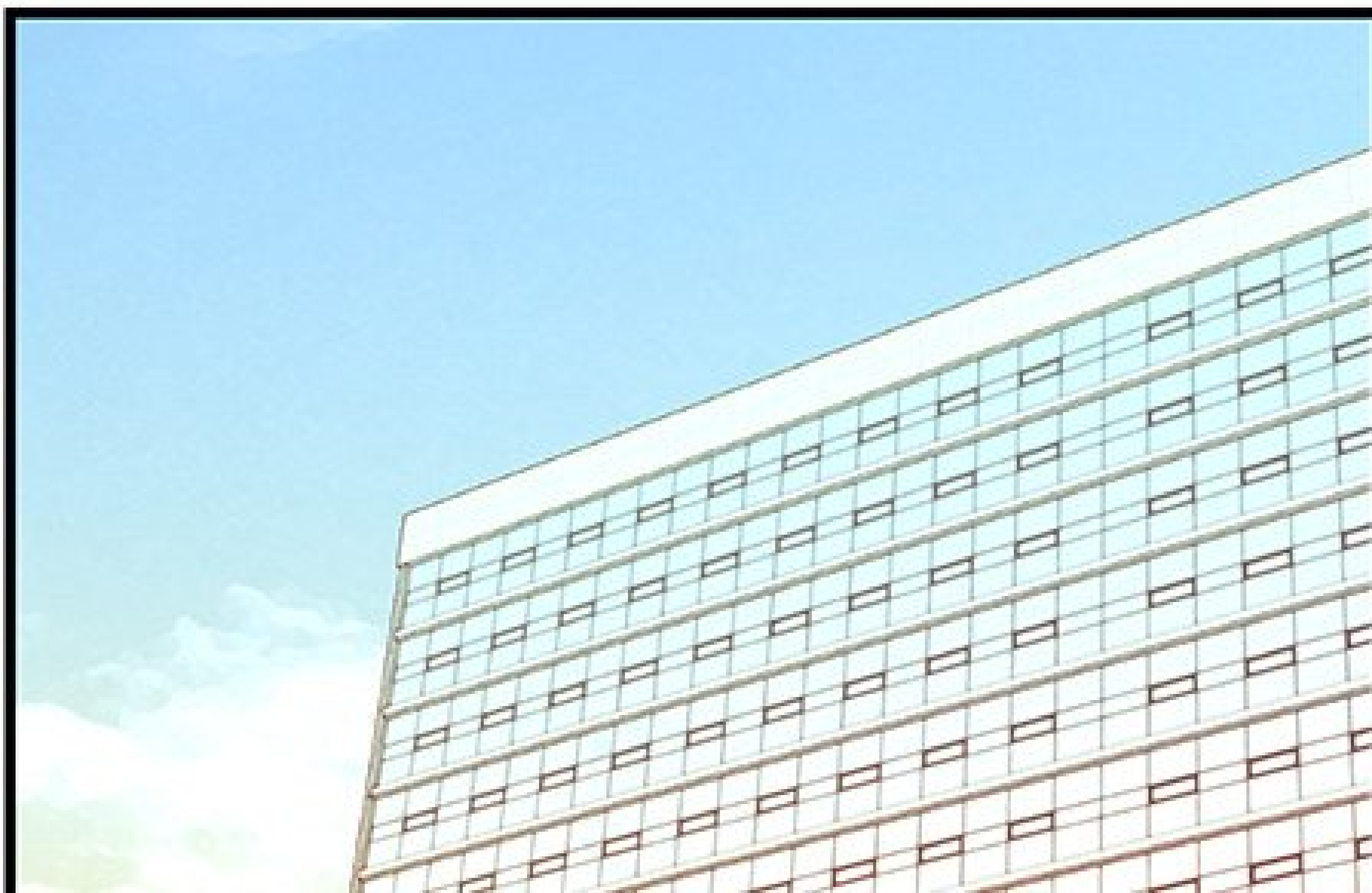




CA M'ÉNERVE

À CHAQUE FOIS
QUE J'Y PENSE.

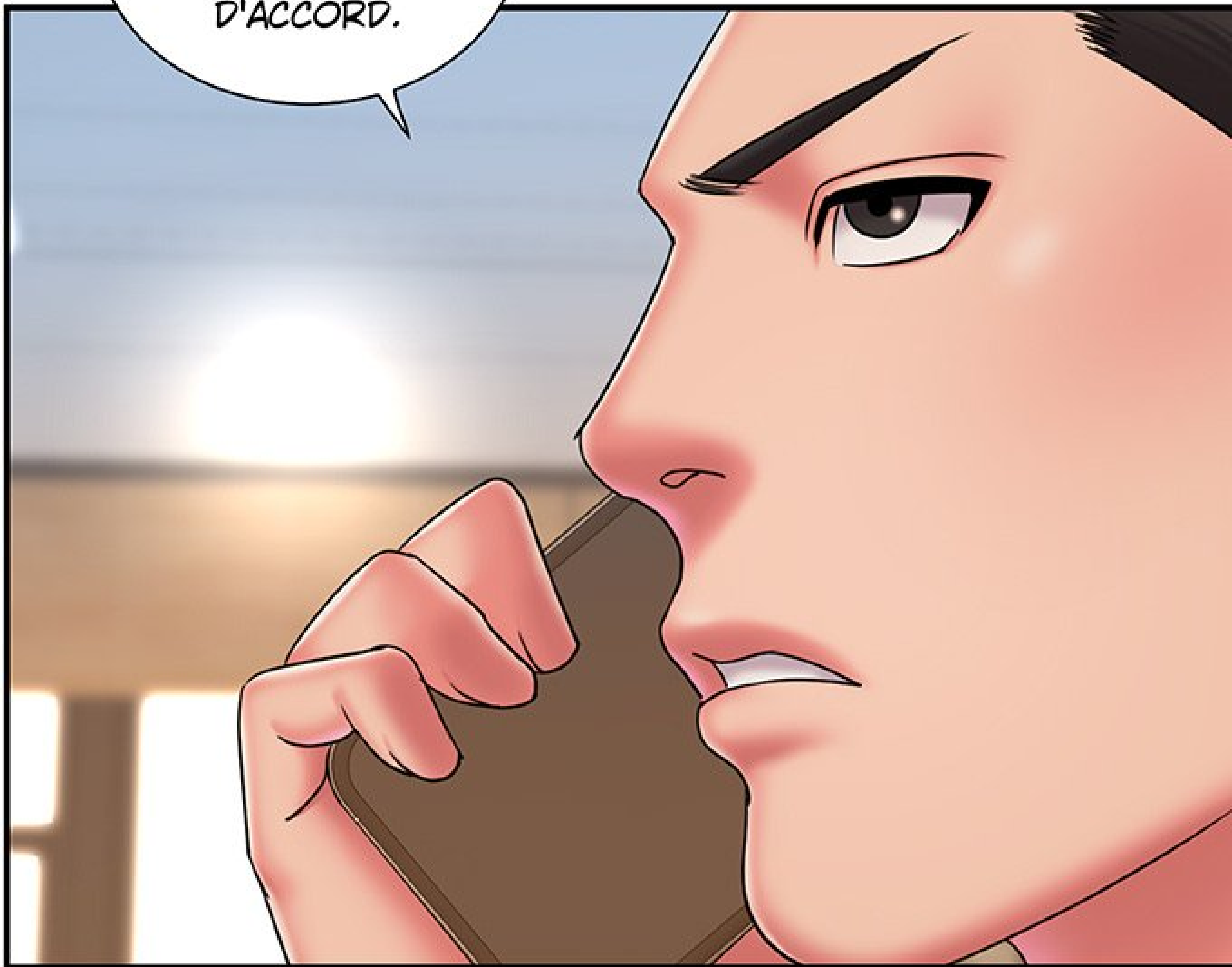






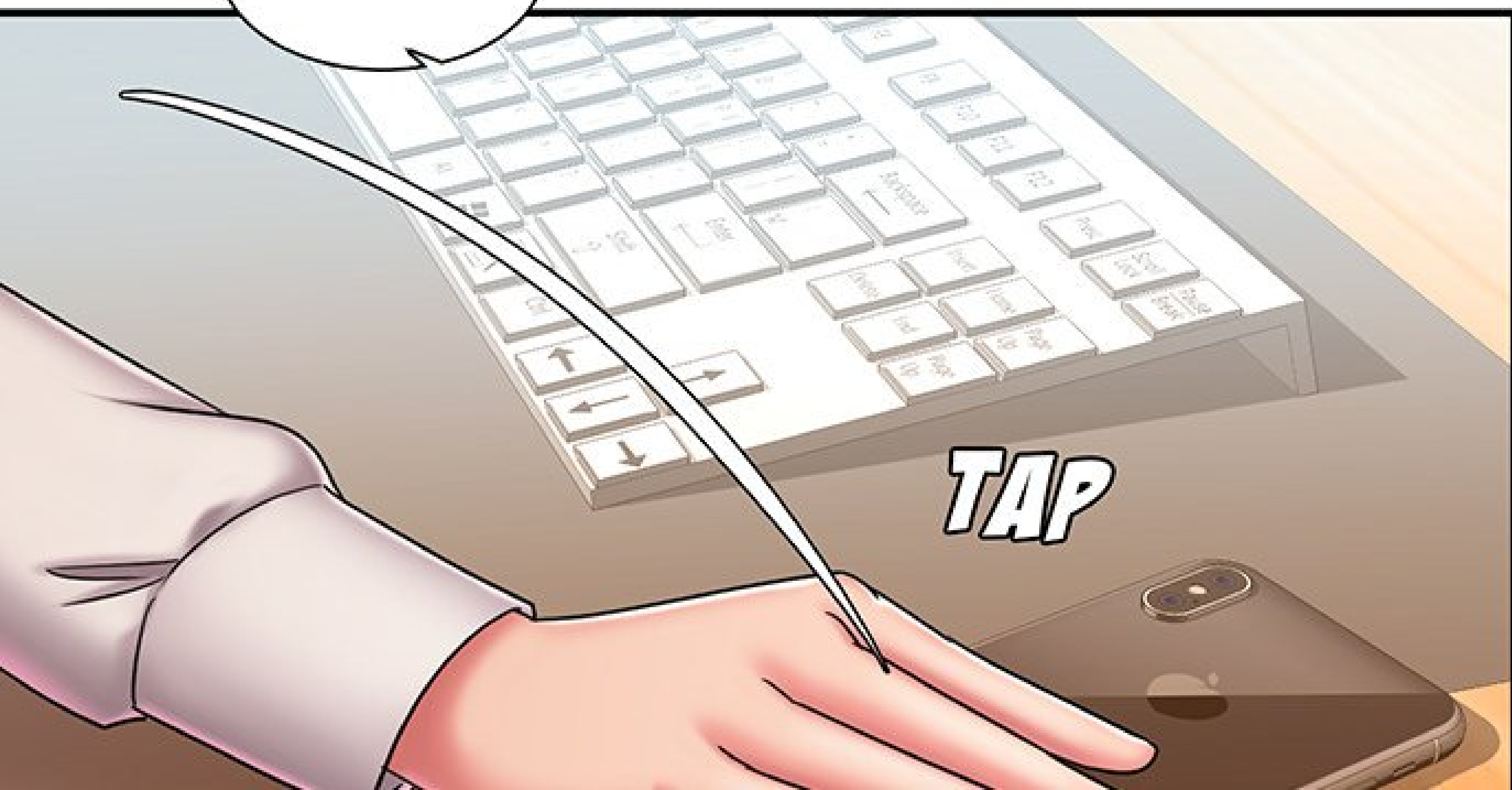
TU NE TE
SENS PAS BIEN

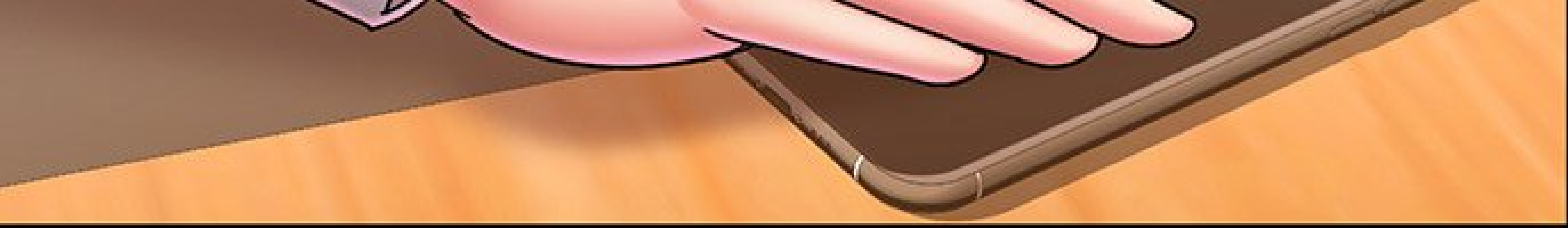
ALJOURD'HUI ?
D'ACCORD.



ALORS...

TAP



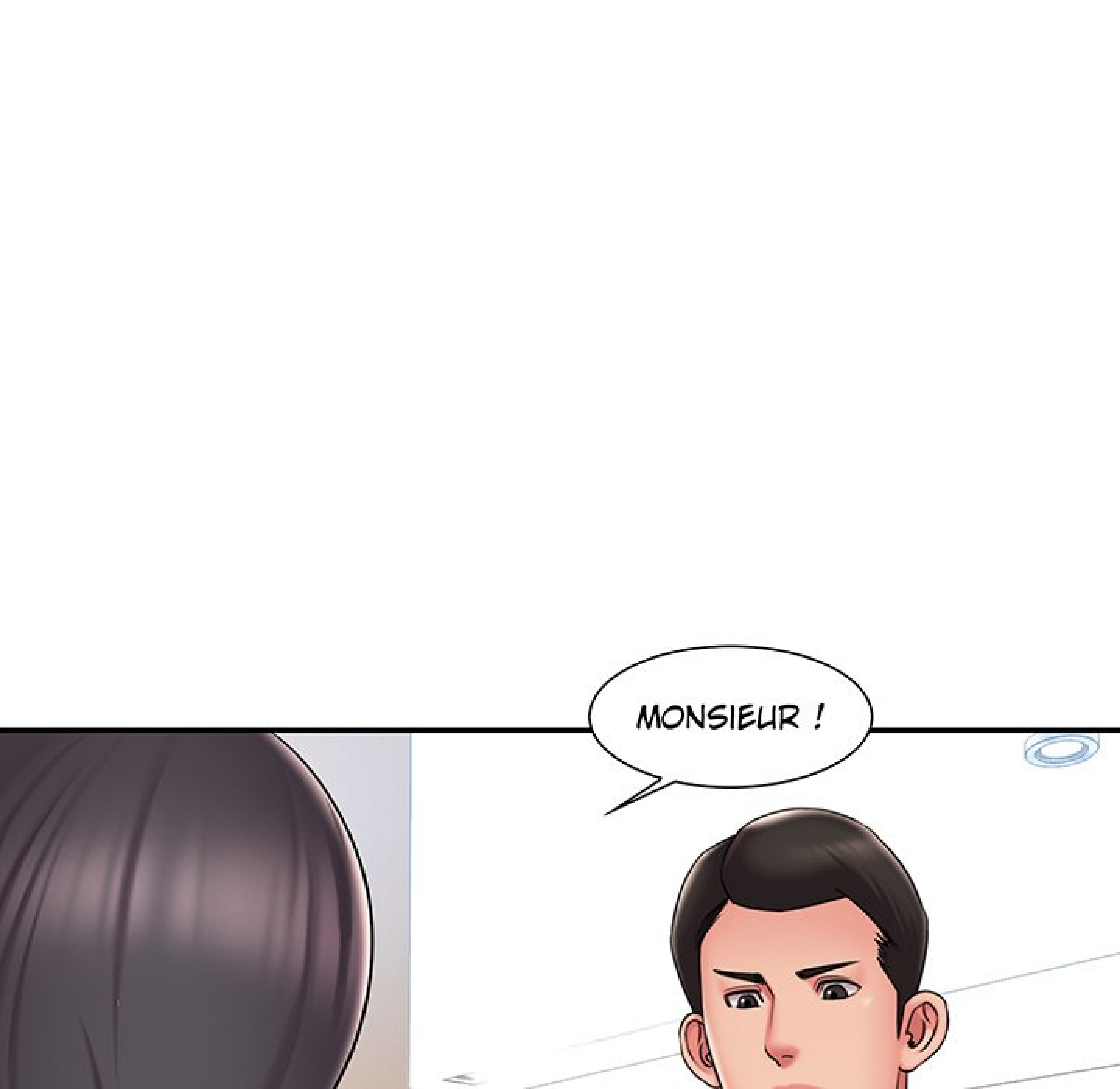


JE DEVRAIS
ALLER CHEZ
MONICA.





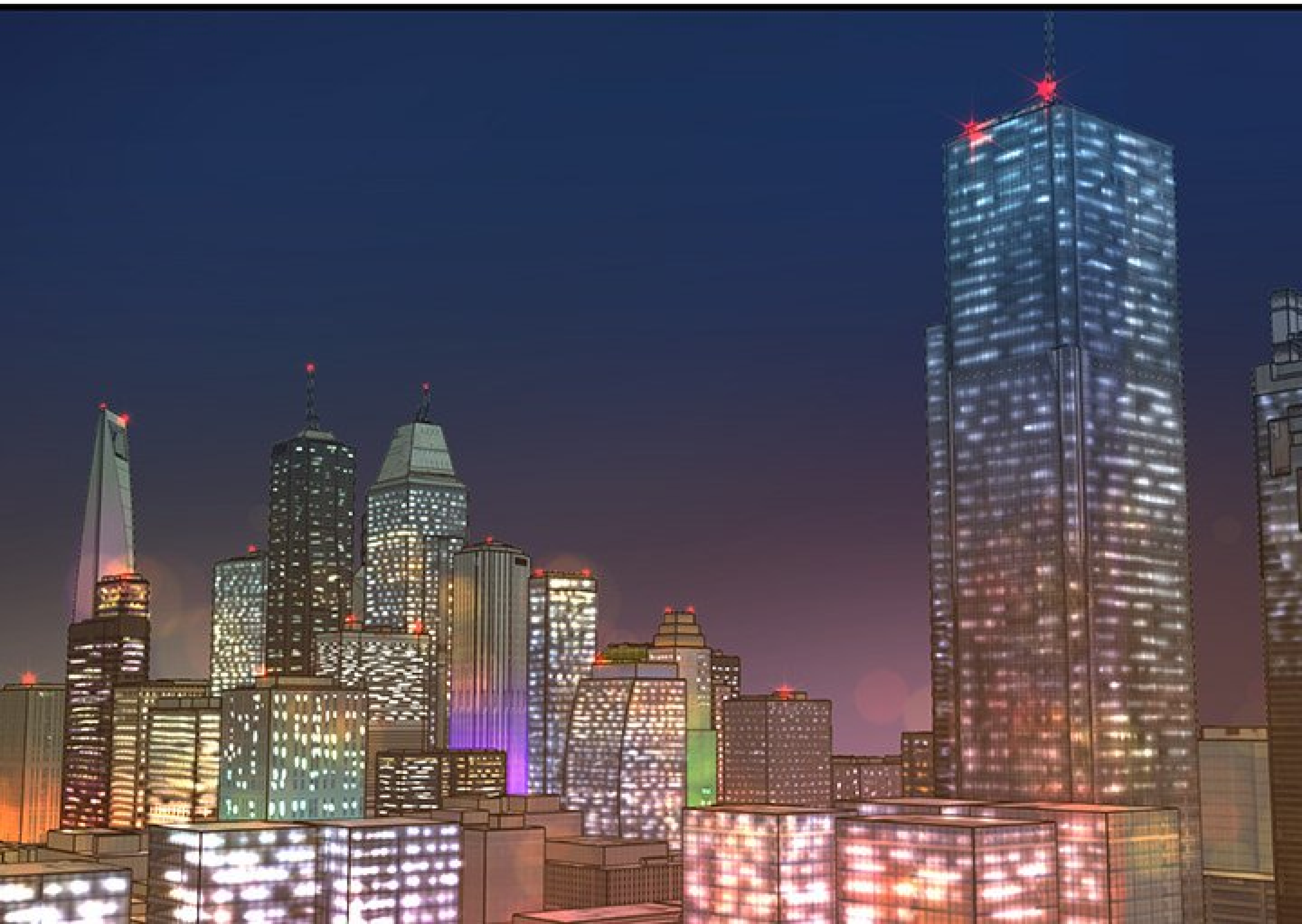


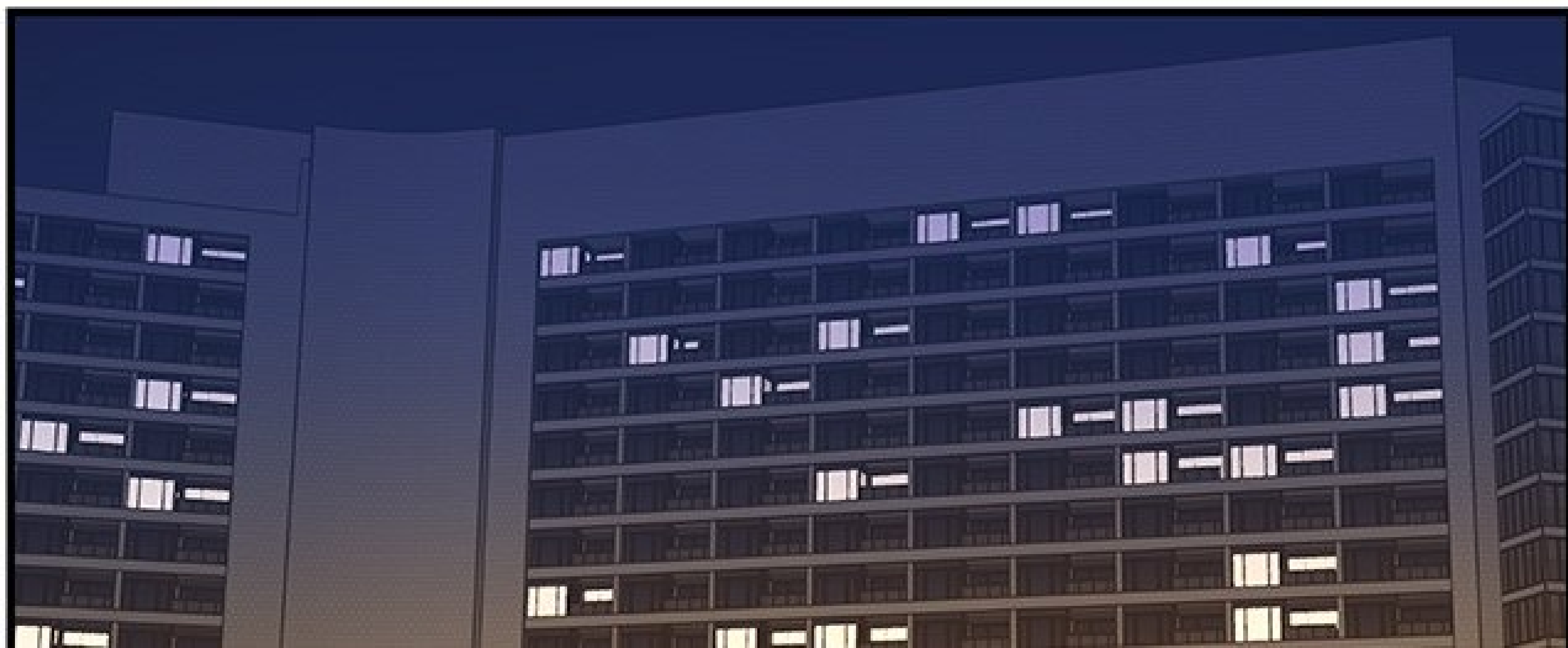


A comic panel with a white background. In the bottom left, the back of a woman's head with long, dark, straight hair is visible. In the bottom right, a man with short, dark hair and a surprised expression is shown from the chest up. A speech bubble above him contains the text "MONSIEUR !". A horizontal black line runs across the middle of the panel. On the right side, there are two small blue concentric circles, possibly representing a ripple or a sound effect.

MONSIEUR !





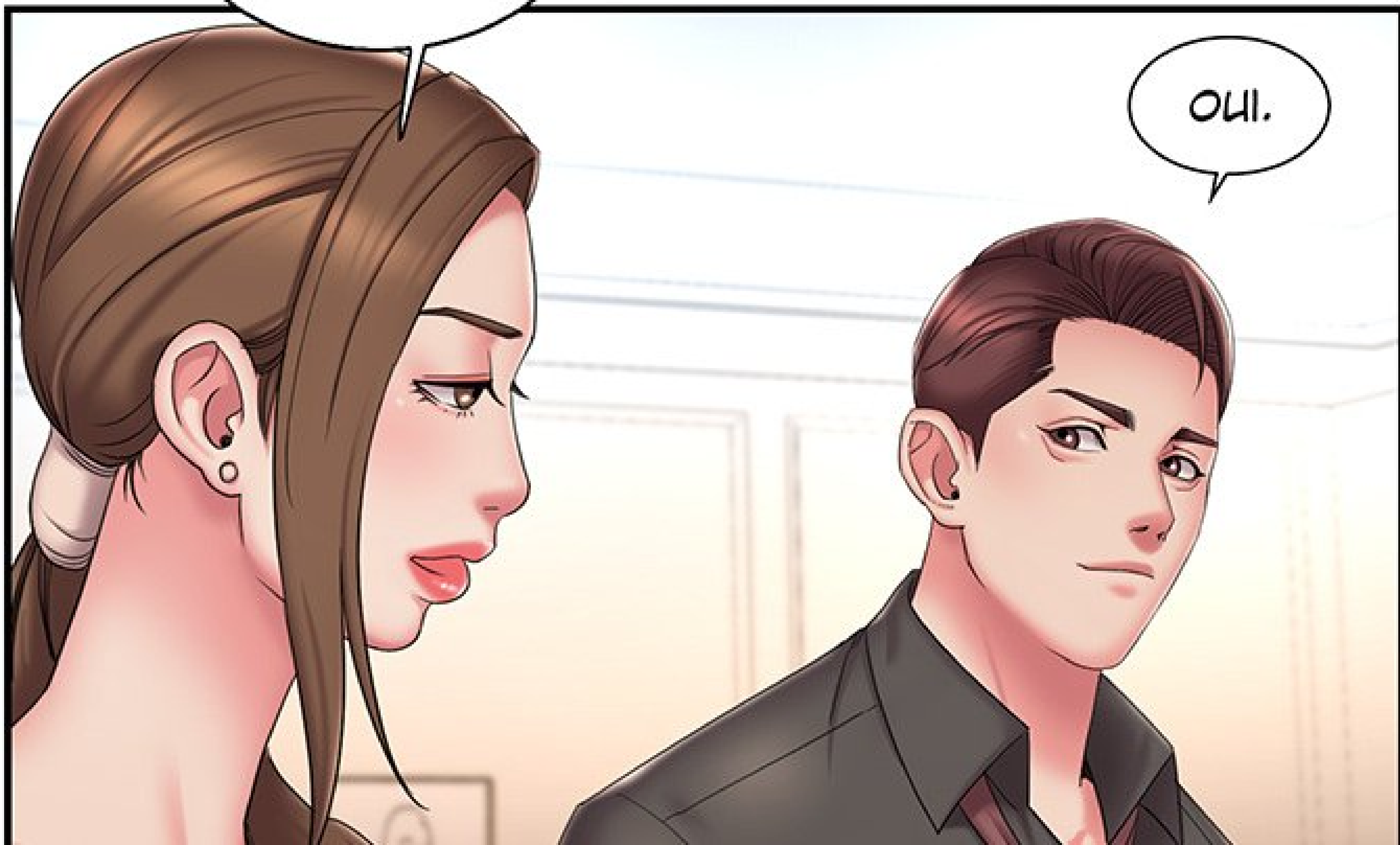






JE SUIS
CONTENTE
QUE ÇA SE
SOIT BIEN
PASSÉ.

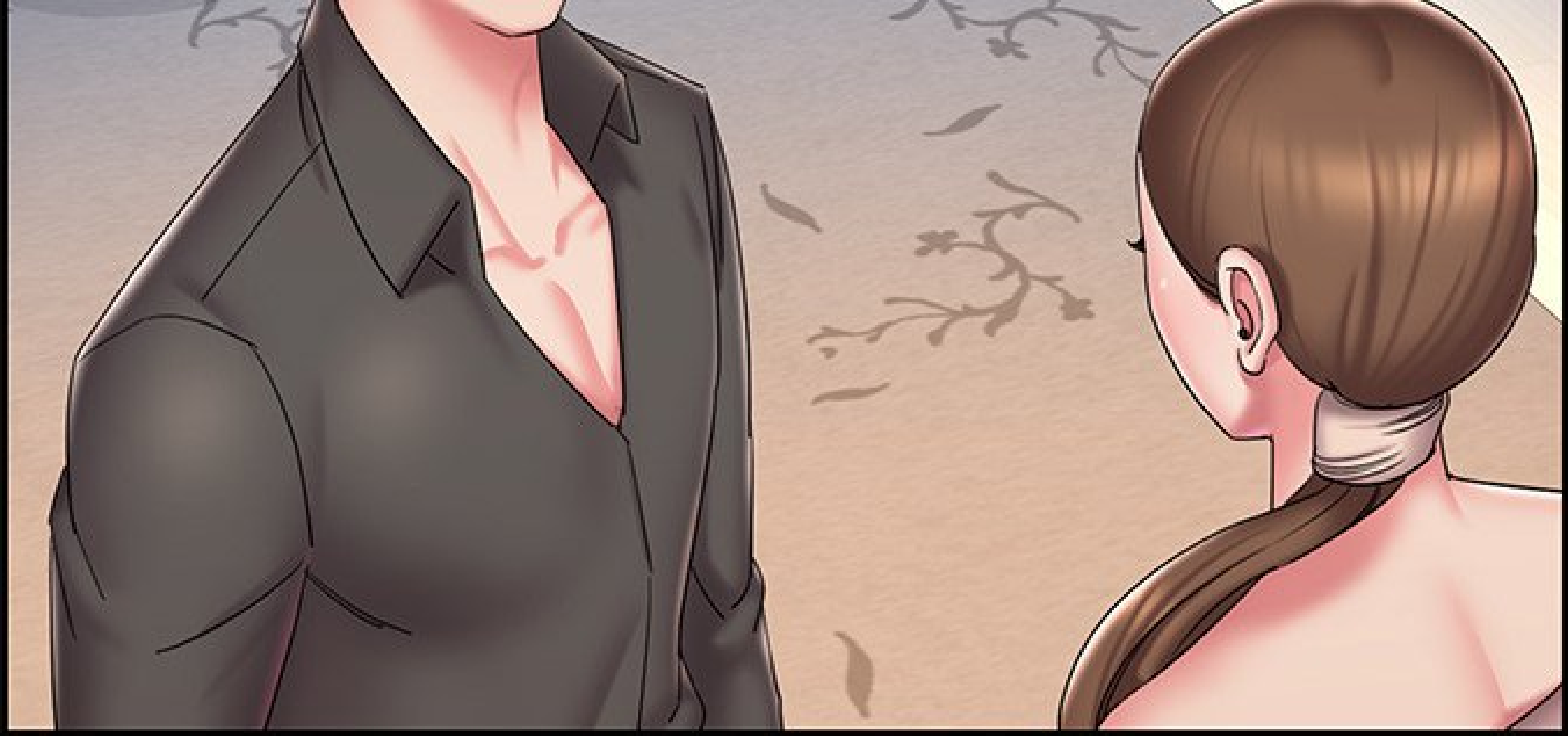
OUI.





ON RENTRE
DEMAIN ?

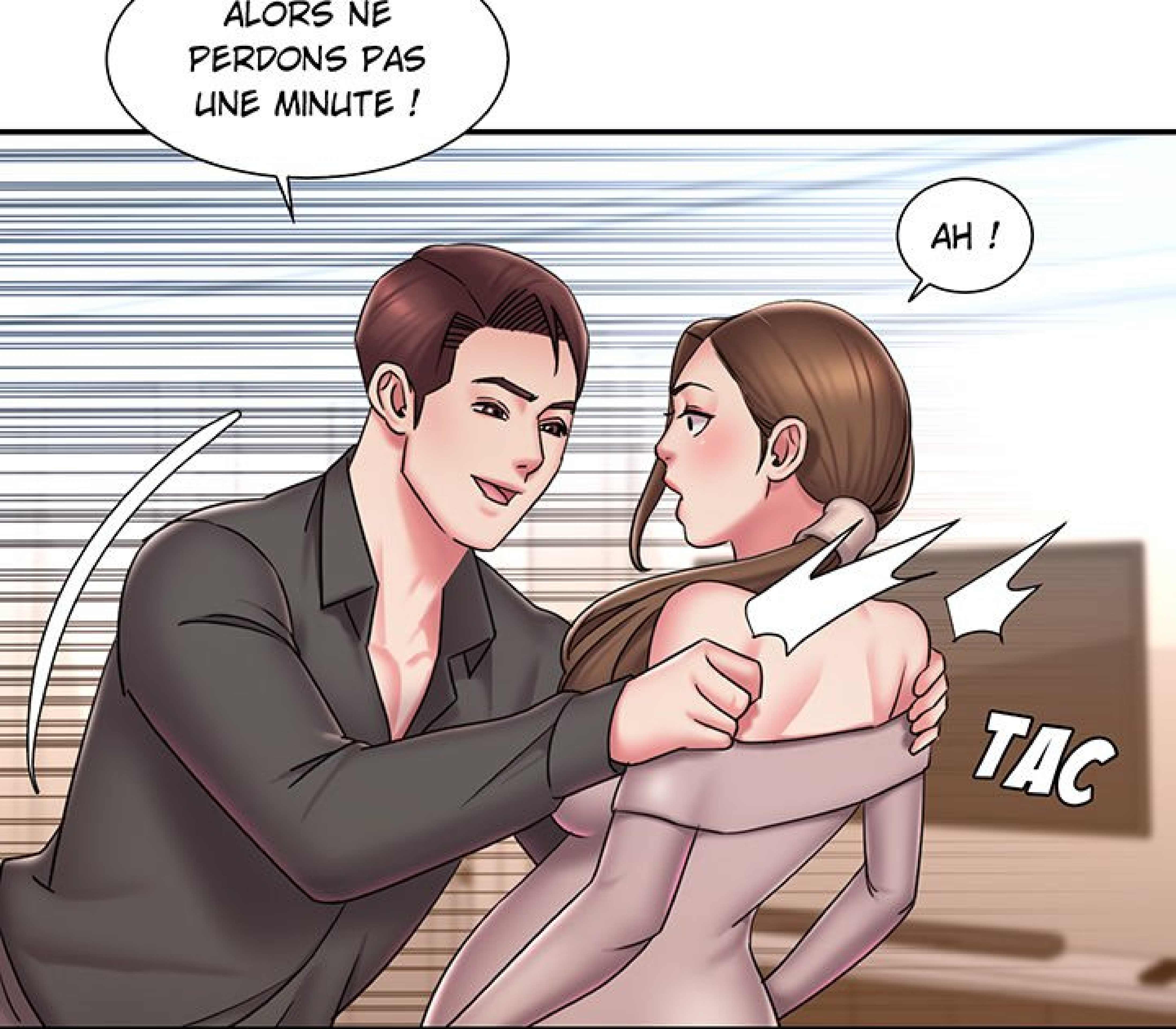
OUI,
MONSIEUR.



ALORS NE
PERDONS PAS
UNE MINUTE !

AH !

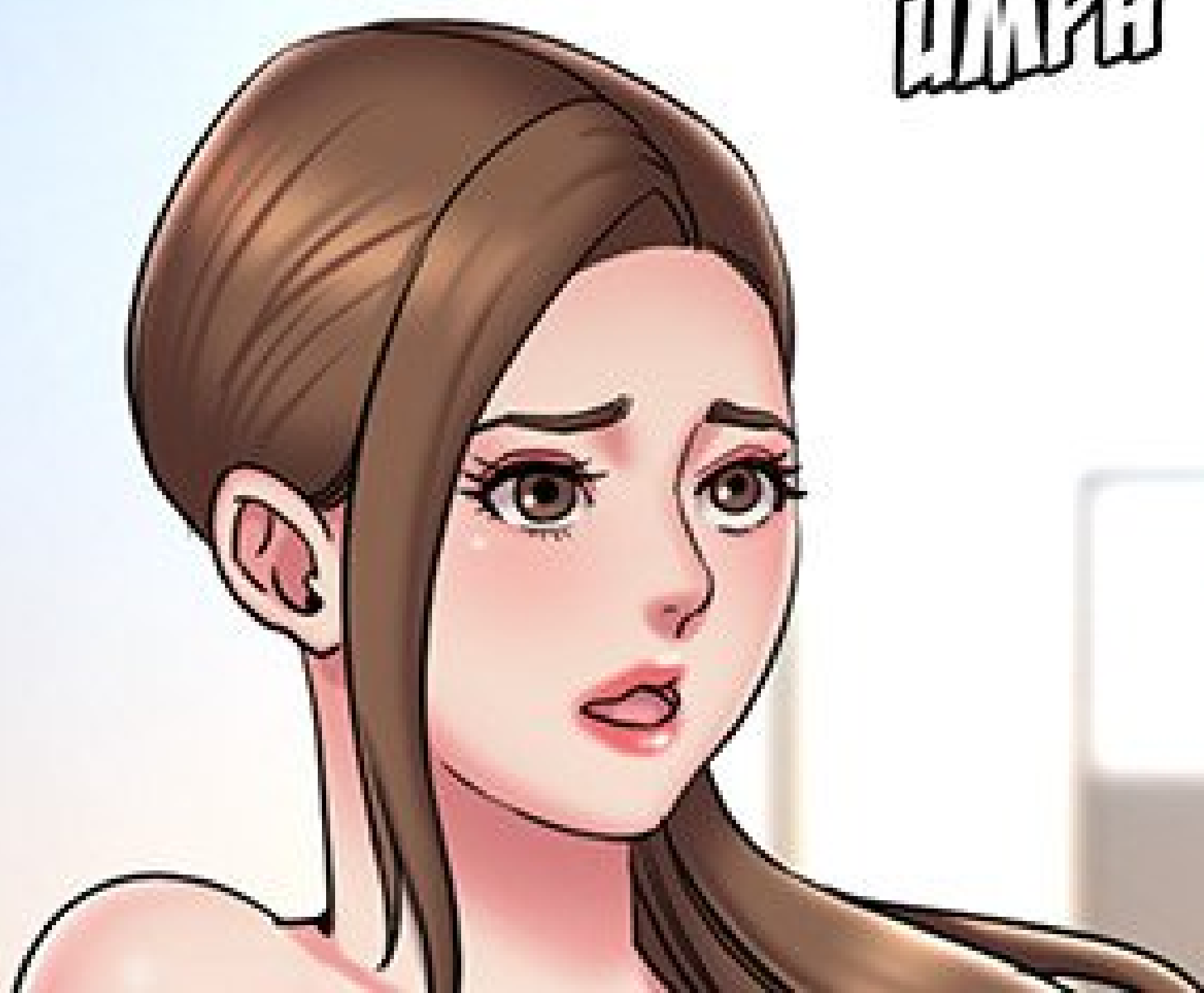
TAC



J'AI BEAUCOUP SUÉ.
ON PEUT PRENDRE UNE
DOUCHE, D'ABORD ?

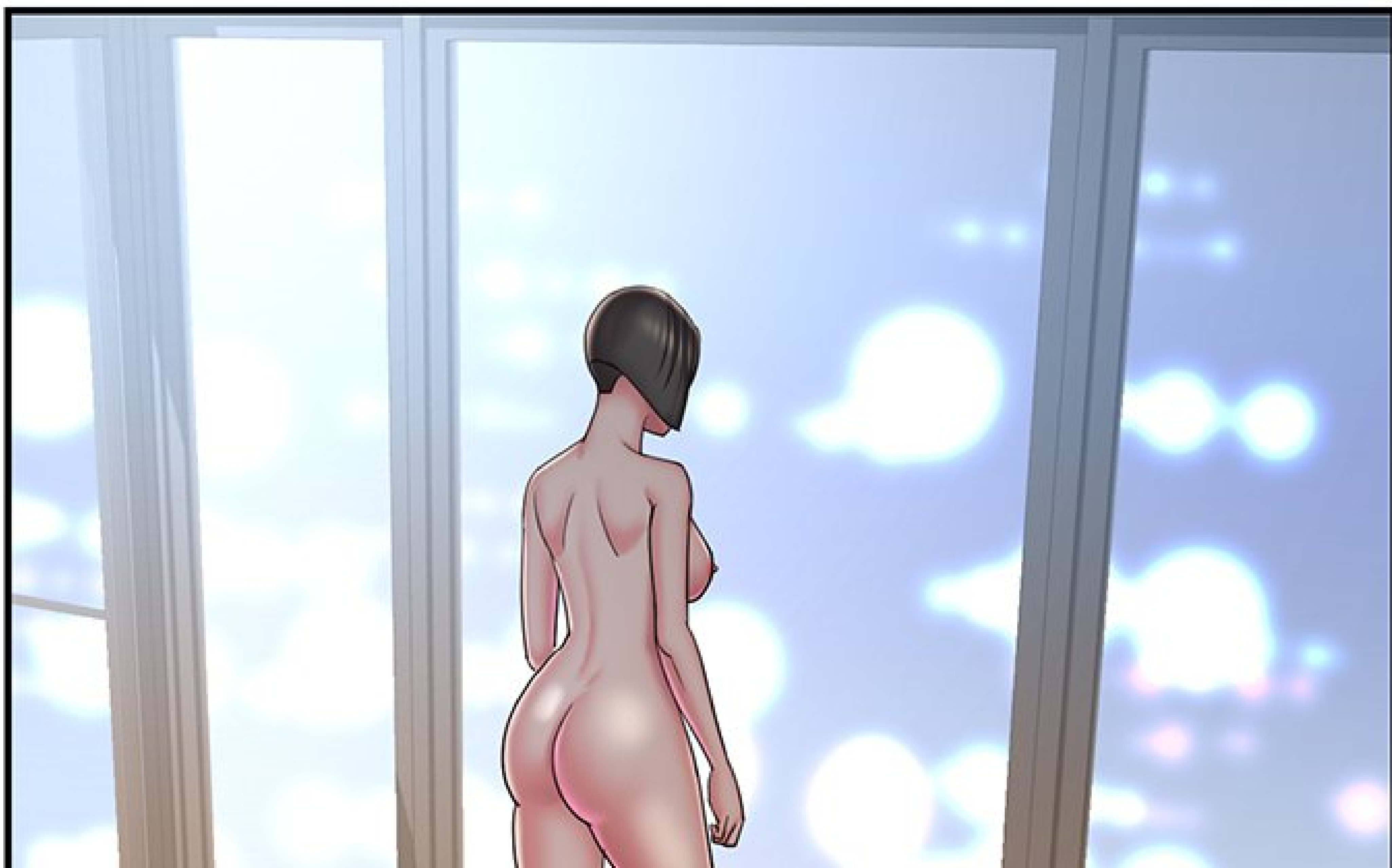
D'ACCORD.

UMPH



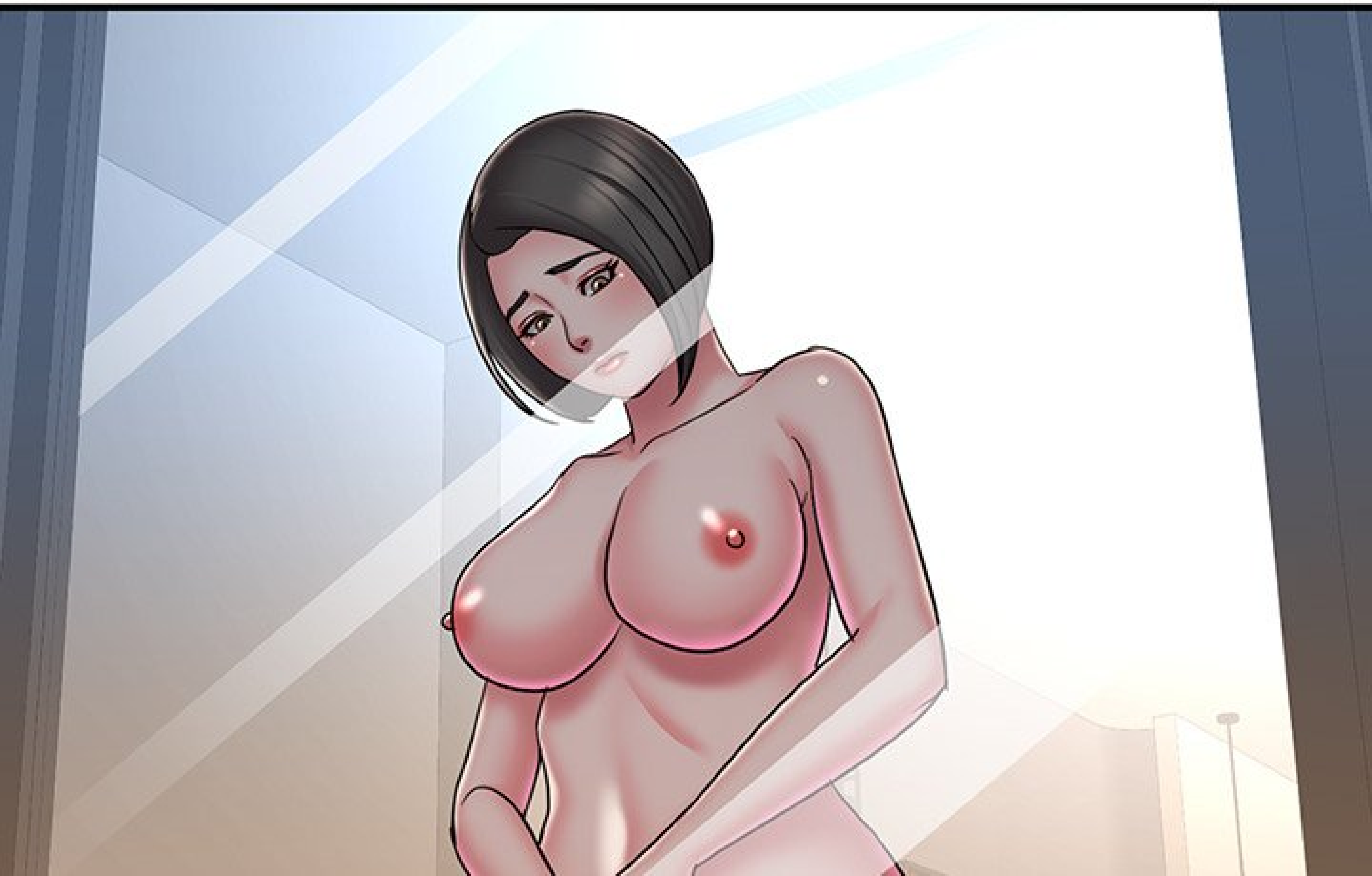














CE N'EST
PAS L'ENFANT
DE DAN, SI ?



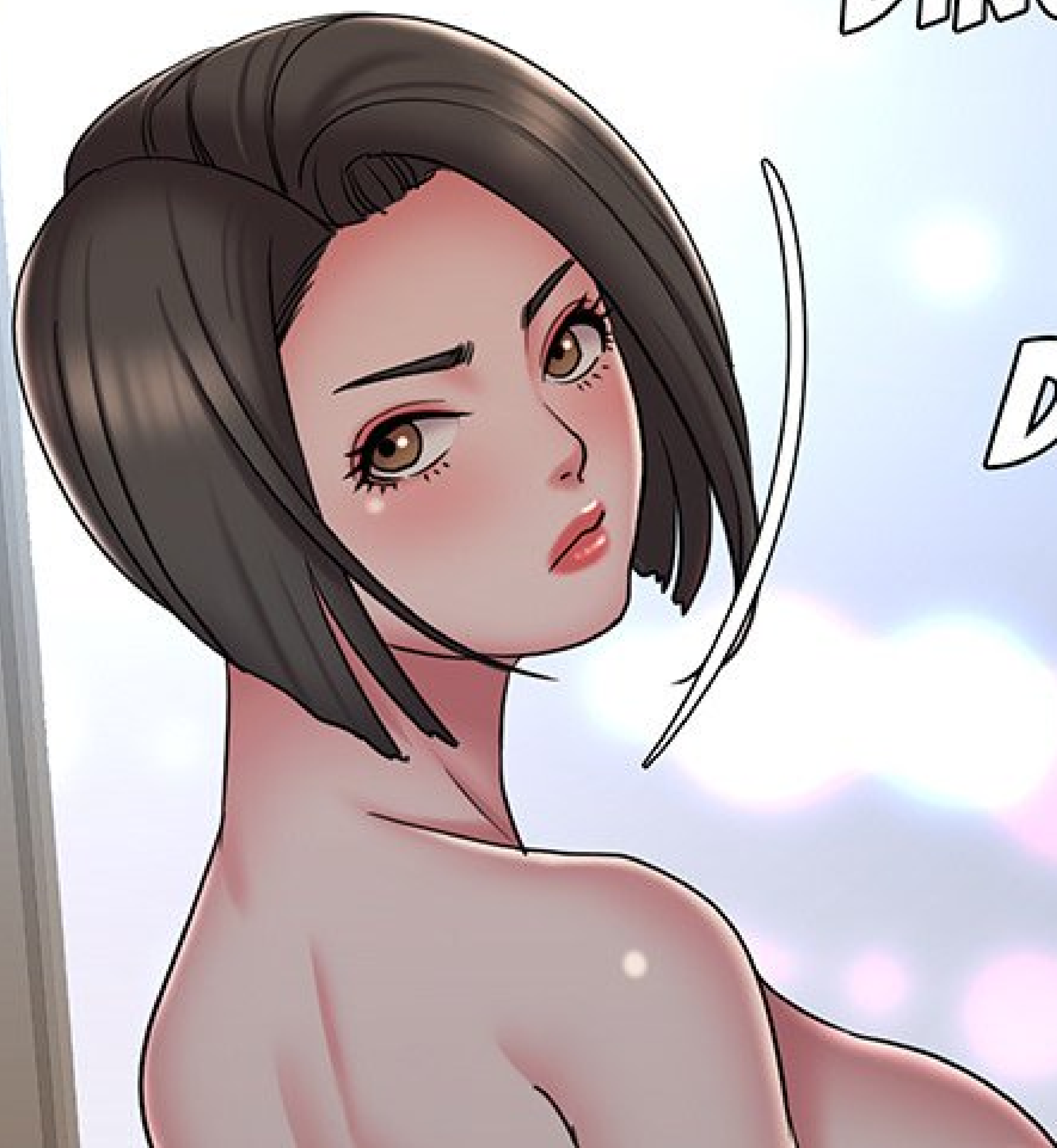


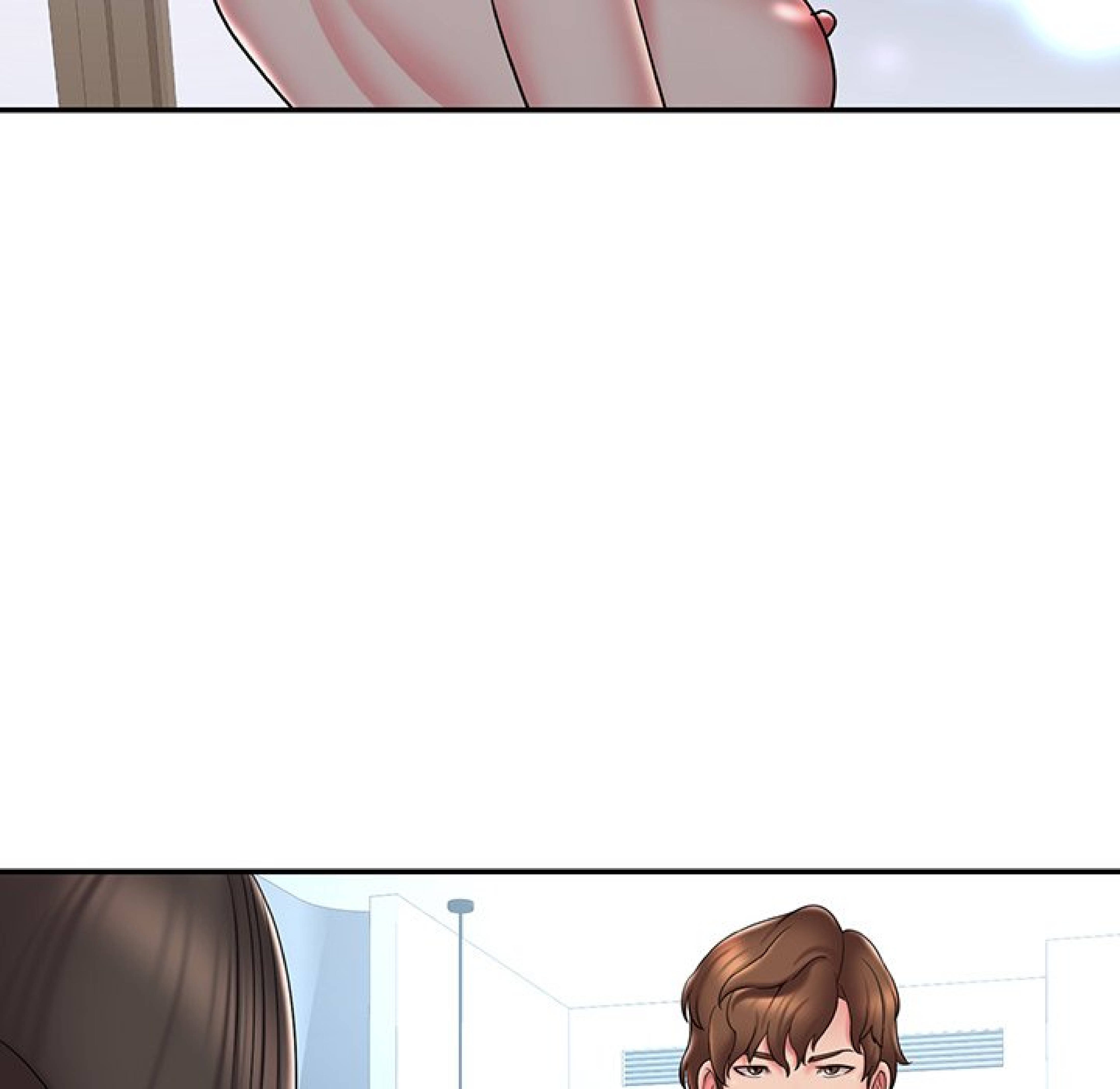
DING

DONG

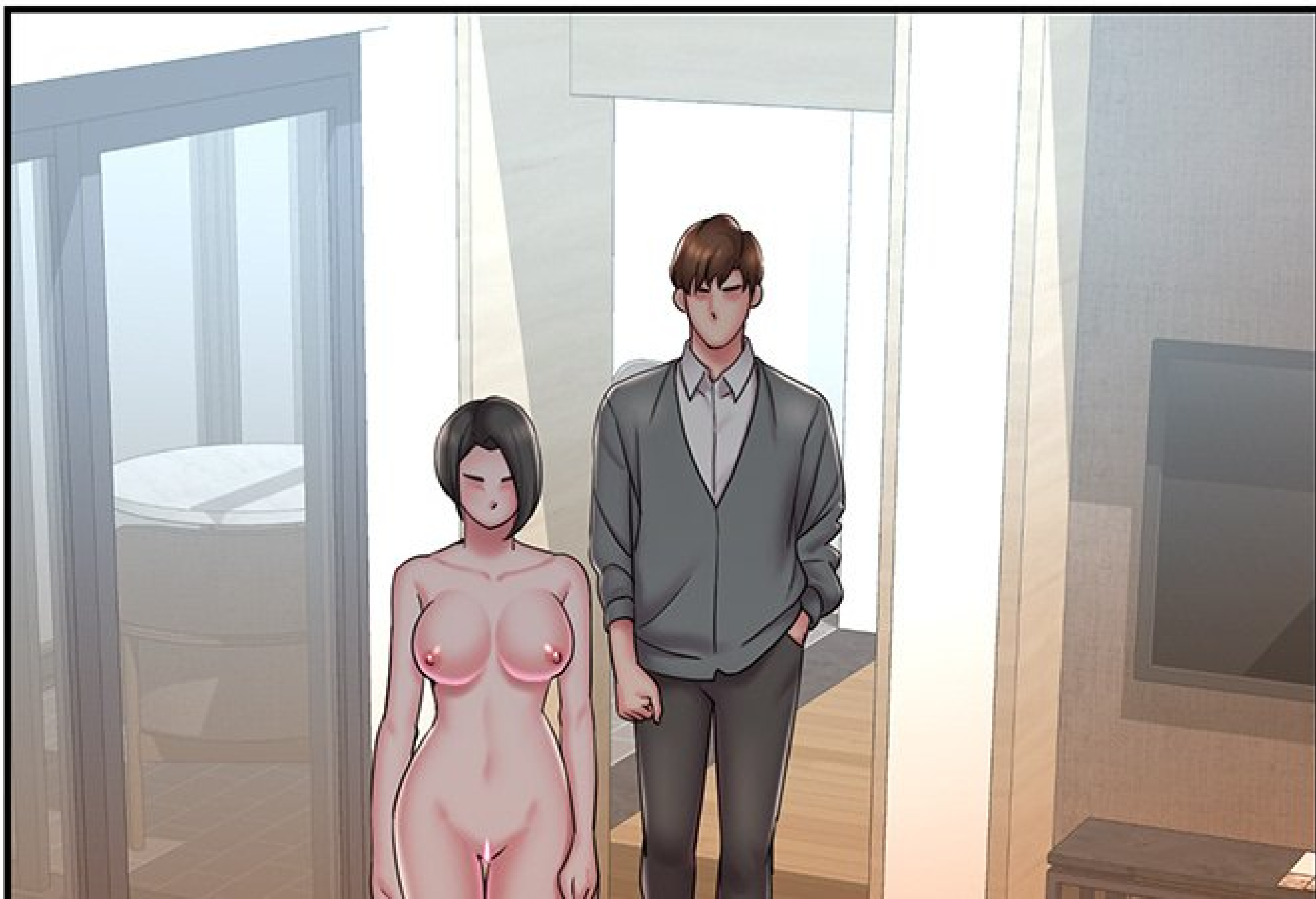
DING

DONG









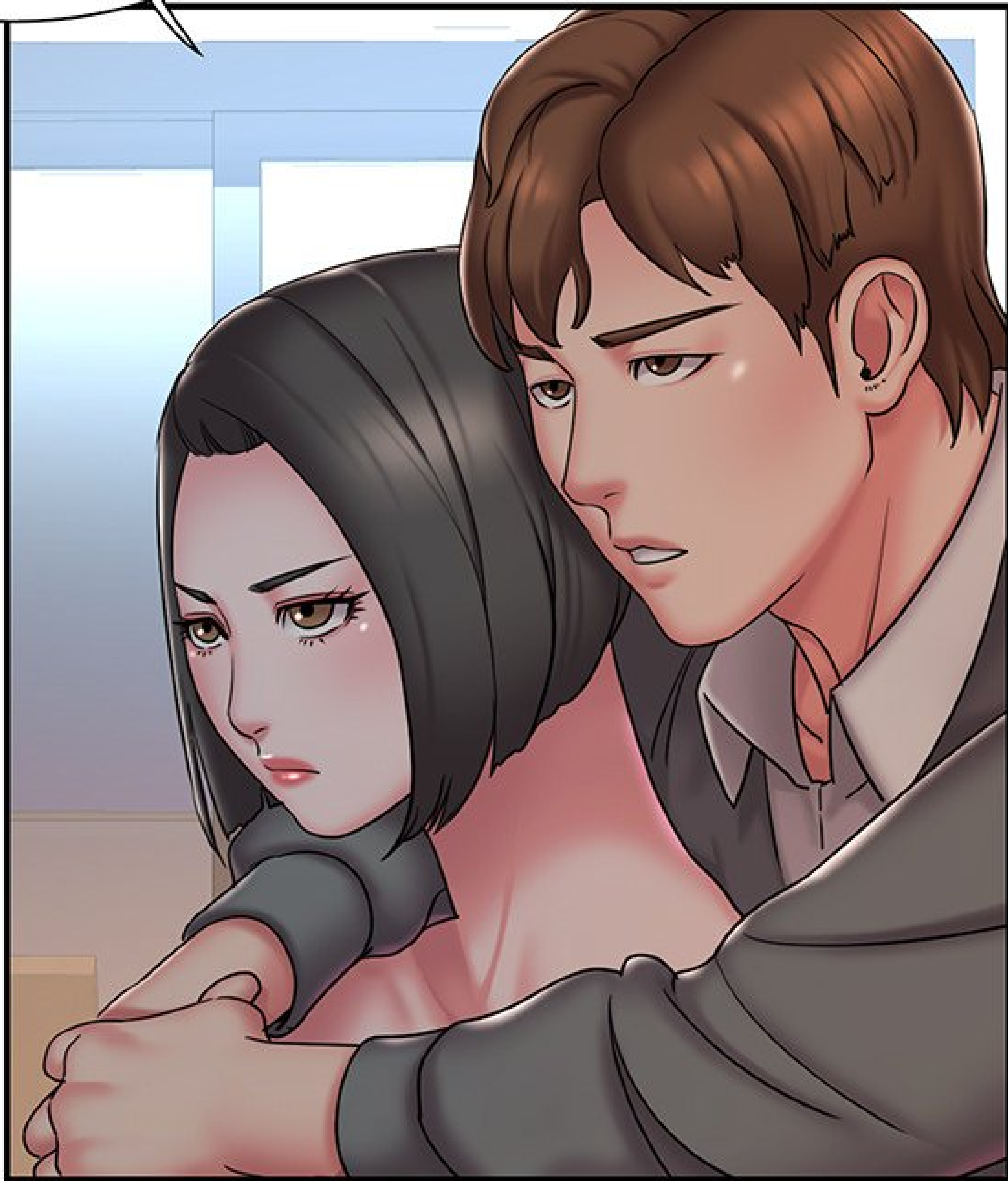


TU AS FAIT
LE BON CHOIX,
SOPHIE.





SAISSONS CETTE
OPPORTUNITÉ POUR
VIVRE ENSEMBLE.







PLUS TARD...
PASSE JUSTE LA
NUIT ICI, CE SOIR,
ET PARS...

OH...
D'ACCORD.









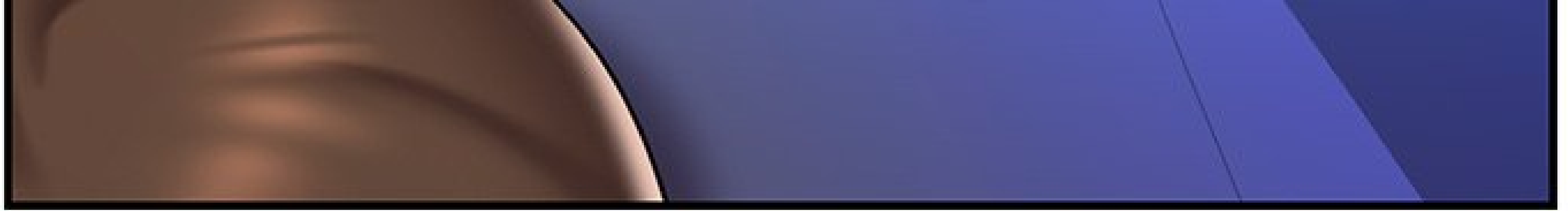




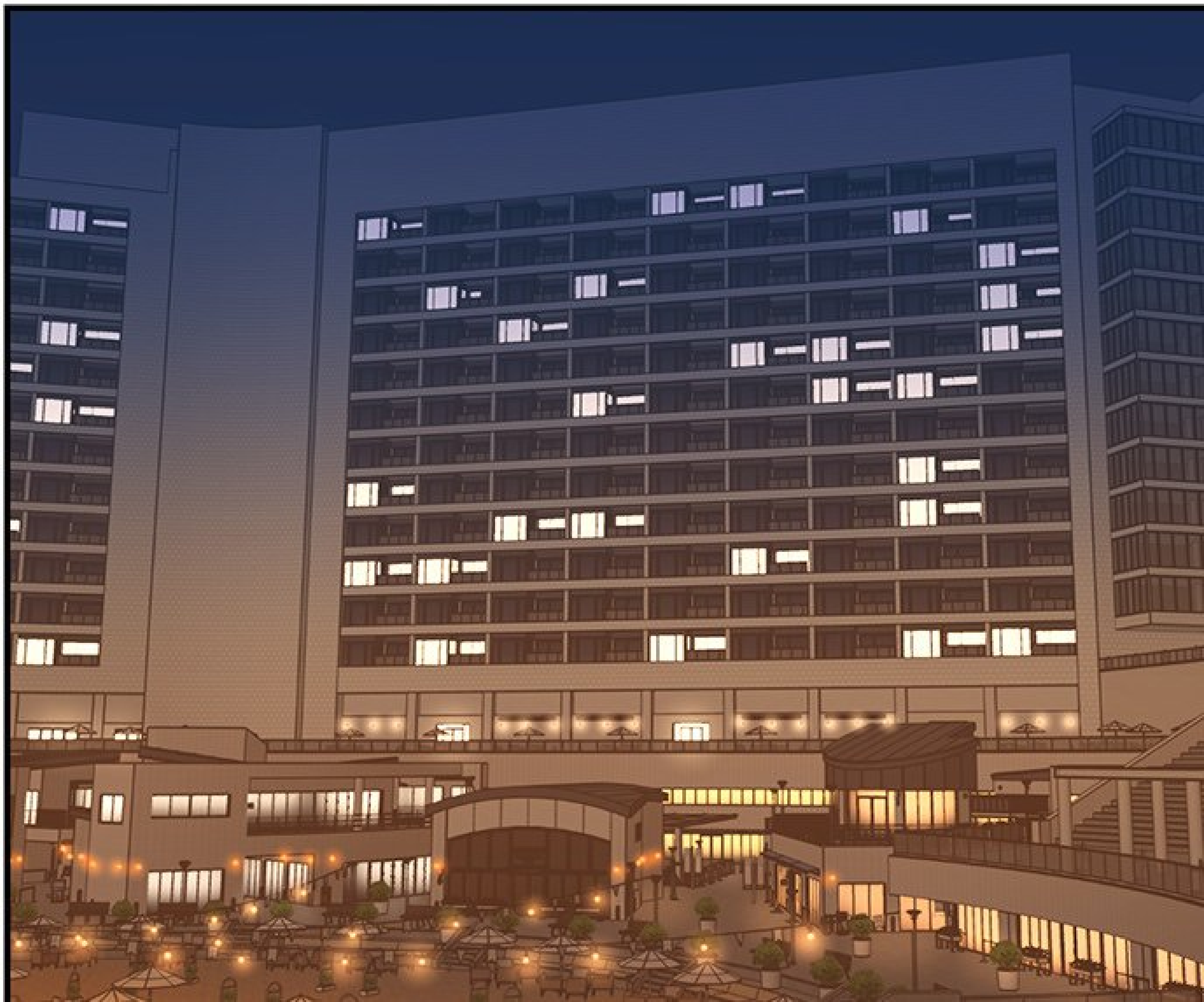












HAA

HAA

HAA

SQUISH

SQUISH

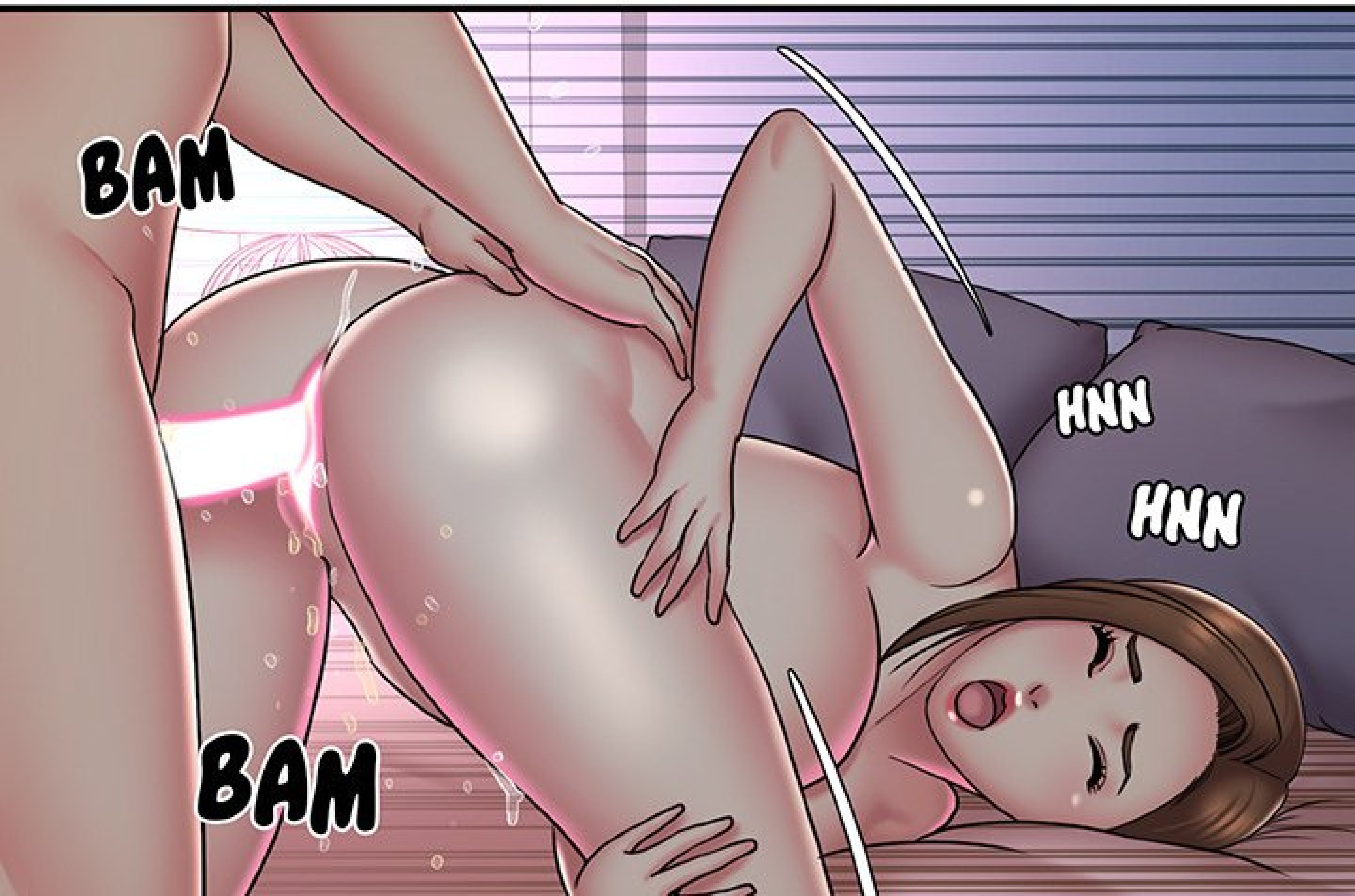




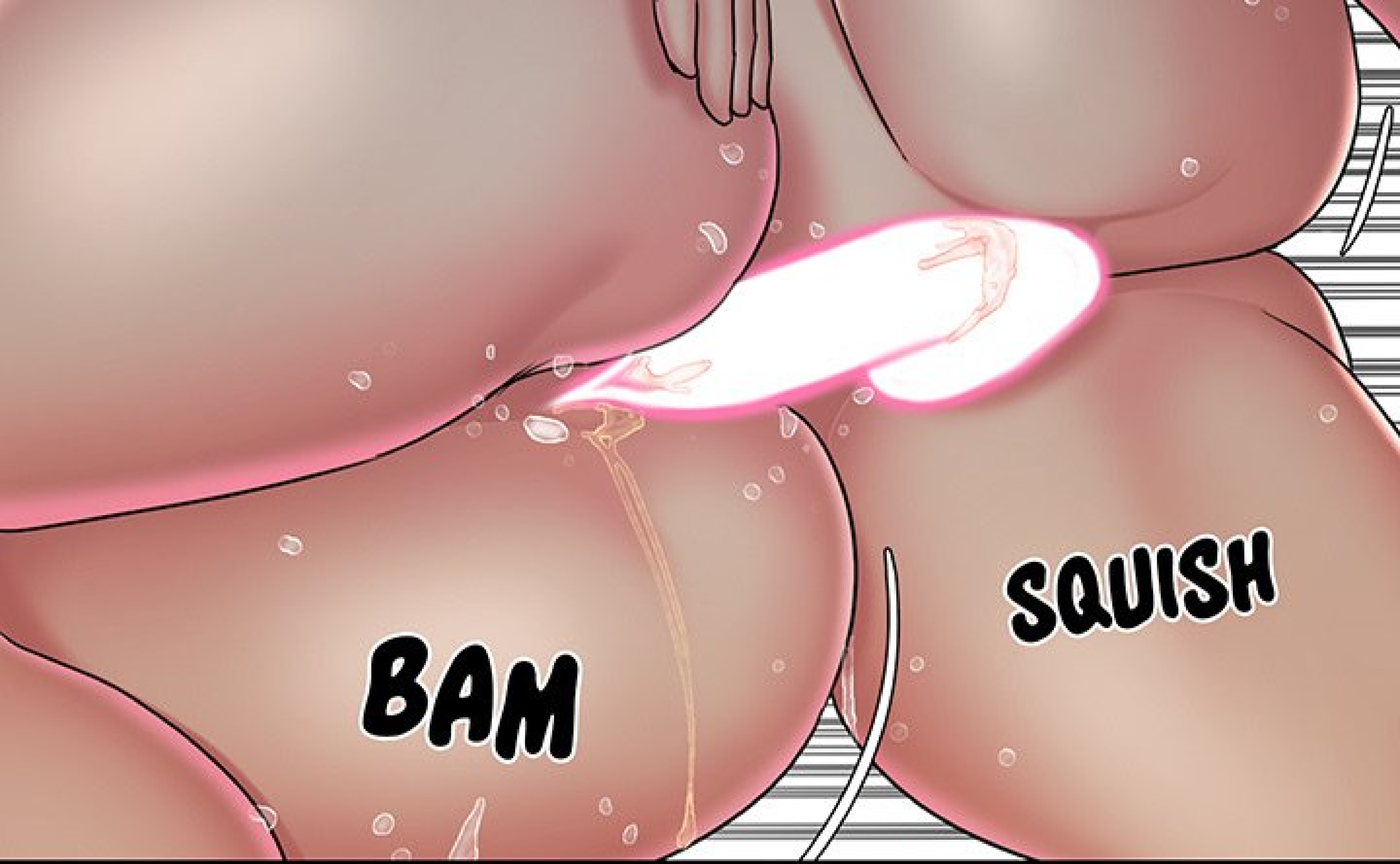
AHH









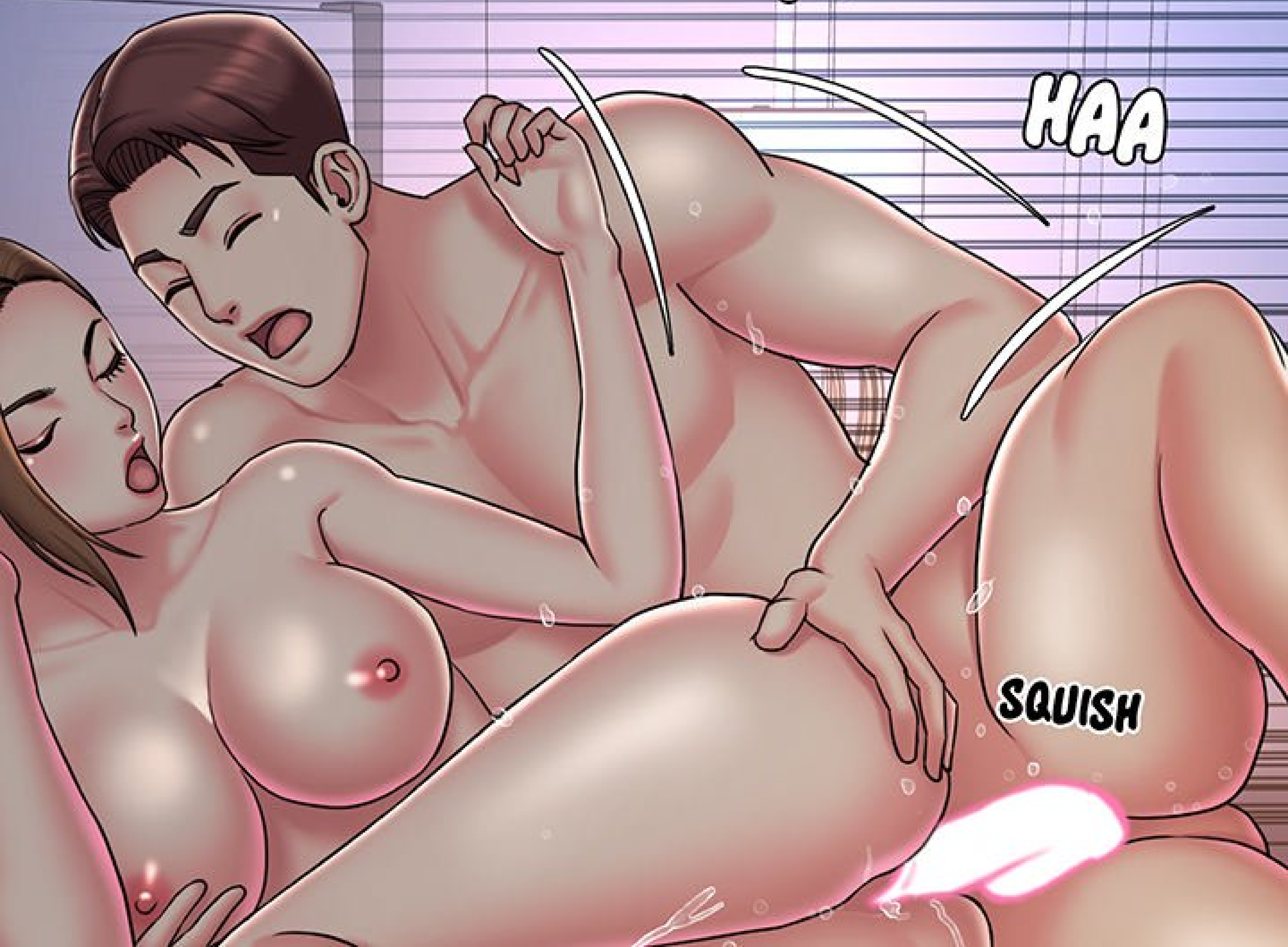


KYA

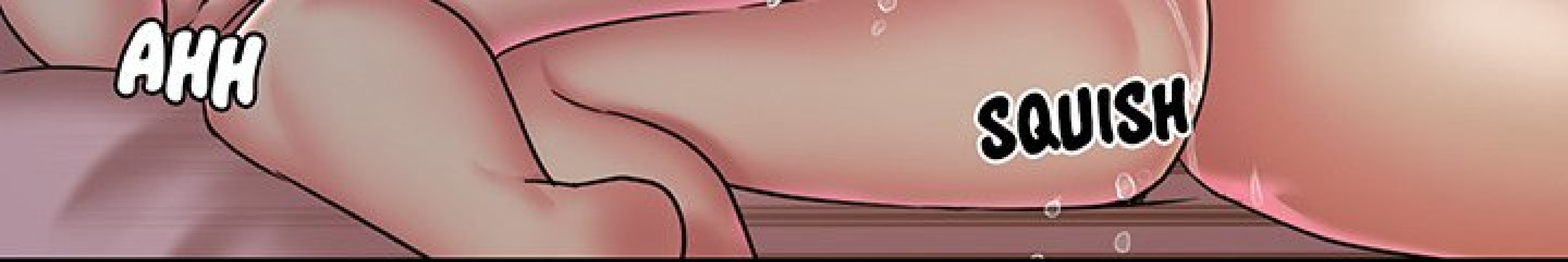
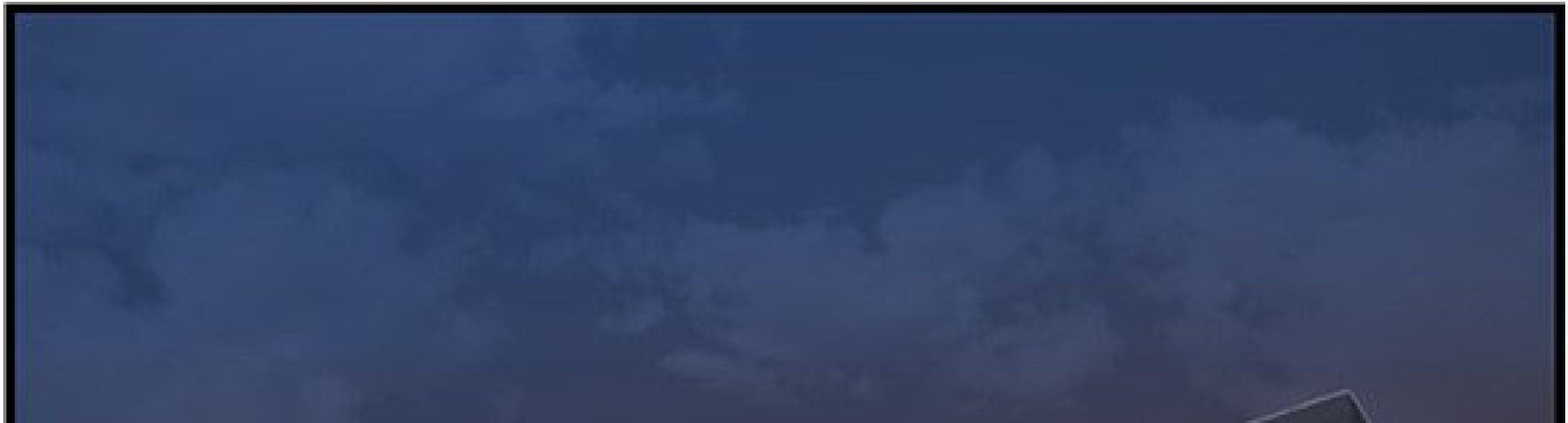
HAN

HAA

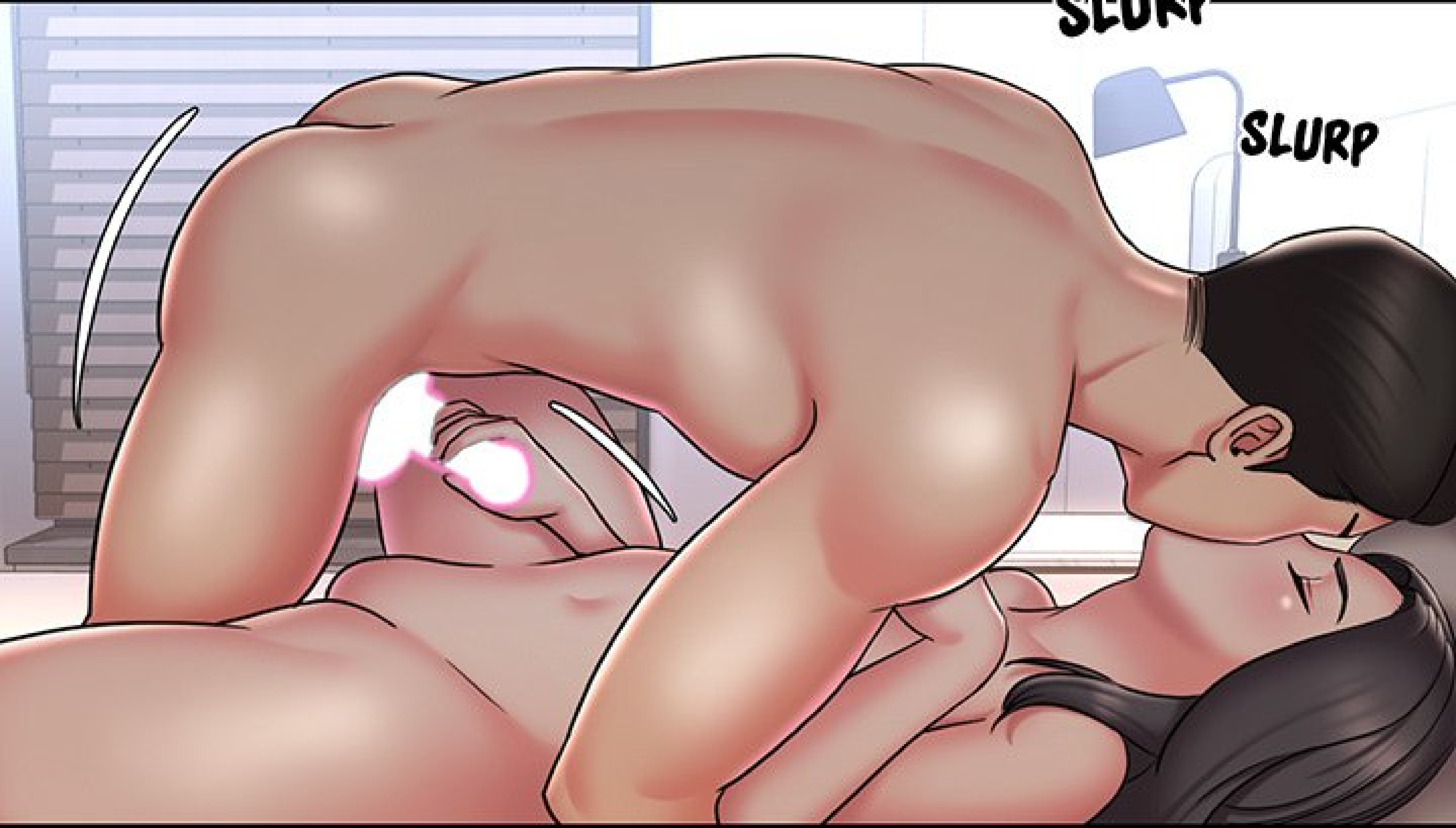
HAA



SQUISH

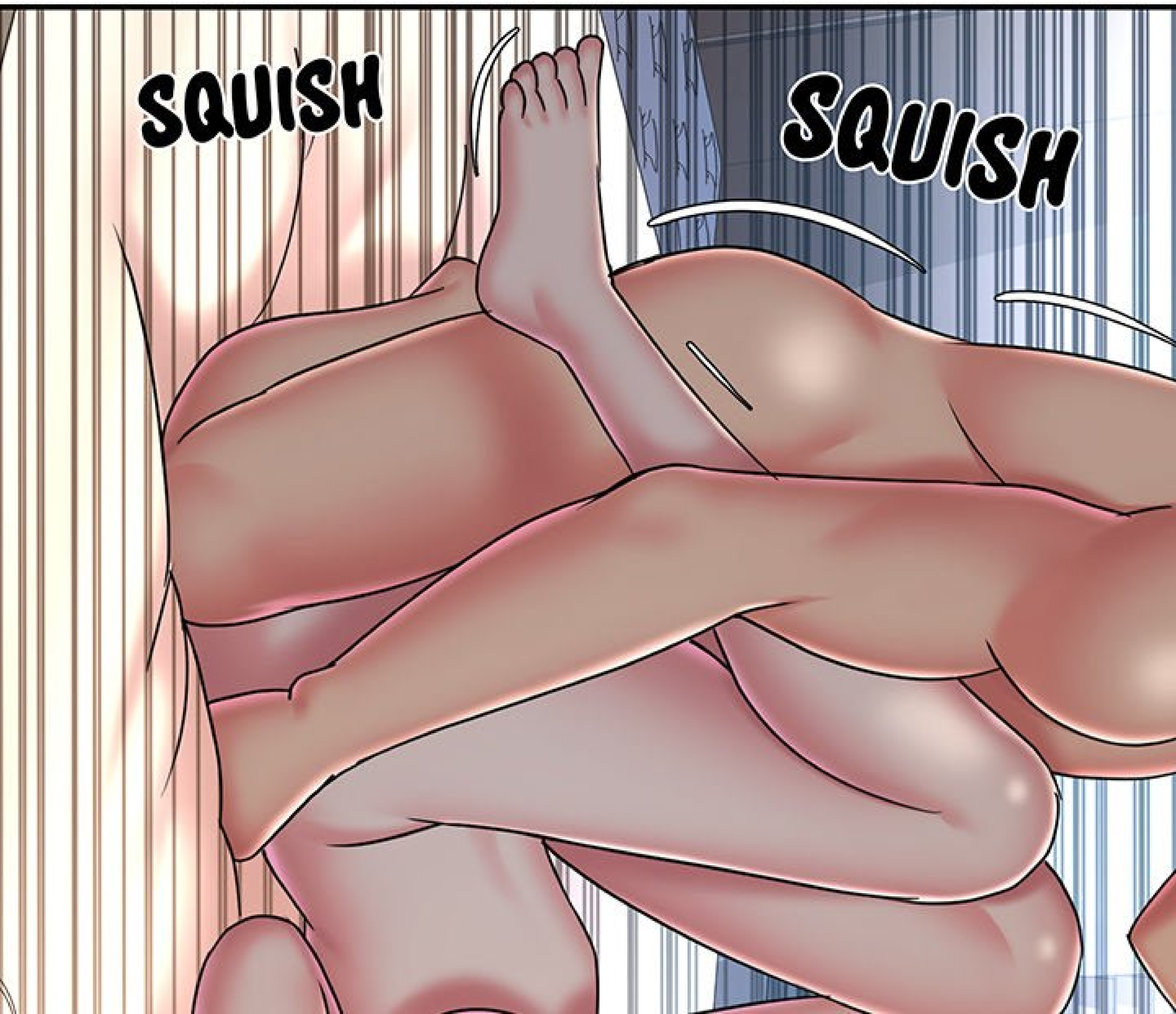






SQUISH

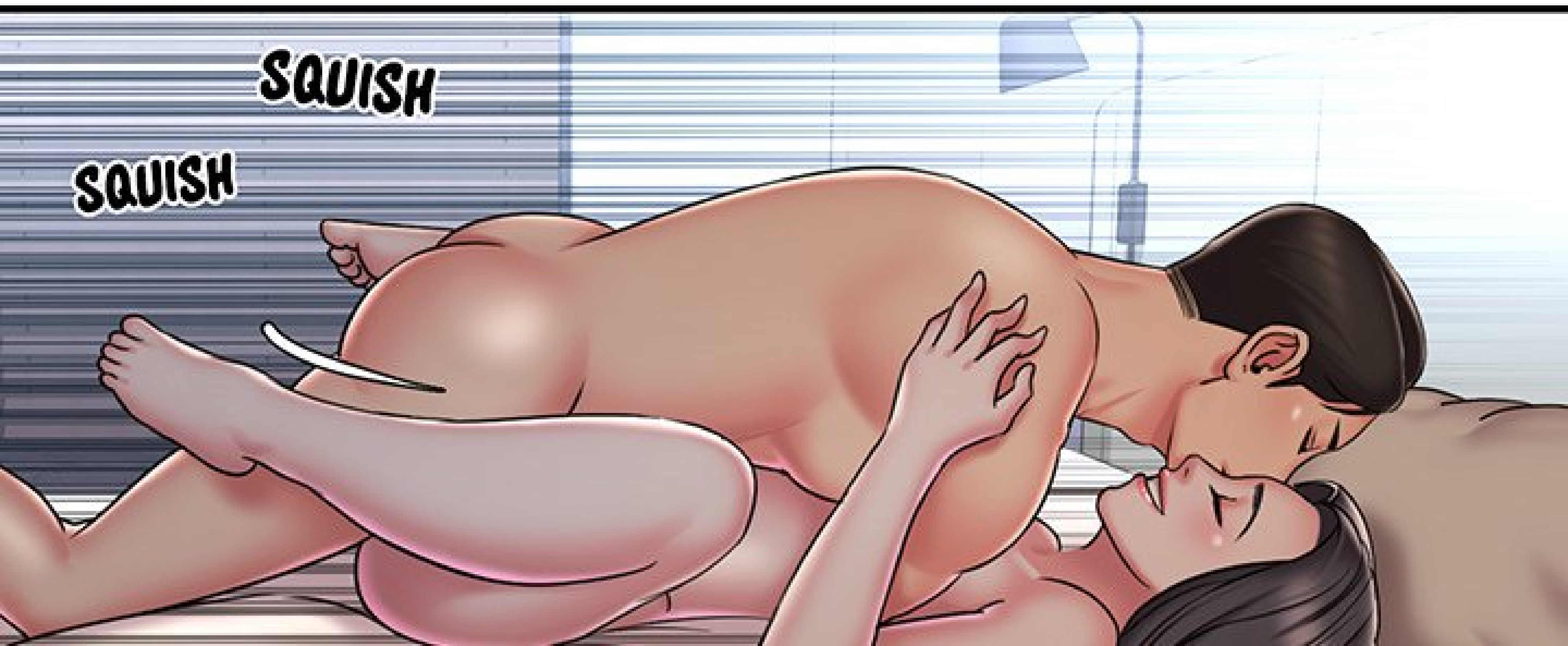
SQUISH





HAA

HAA

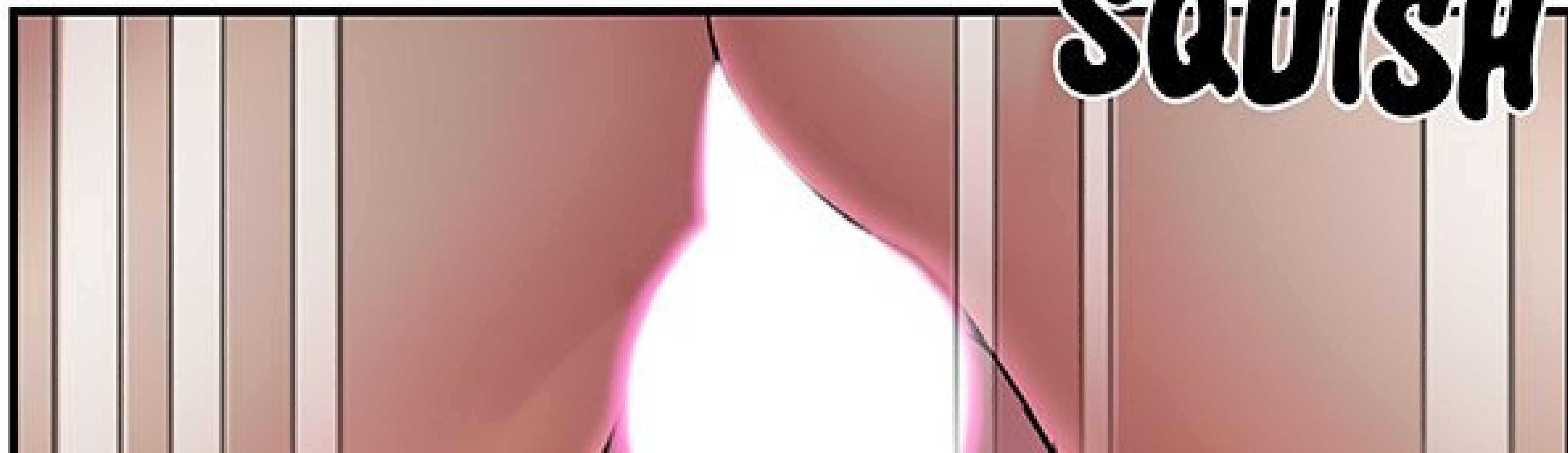




HAA

AHH

SQUISH



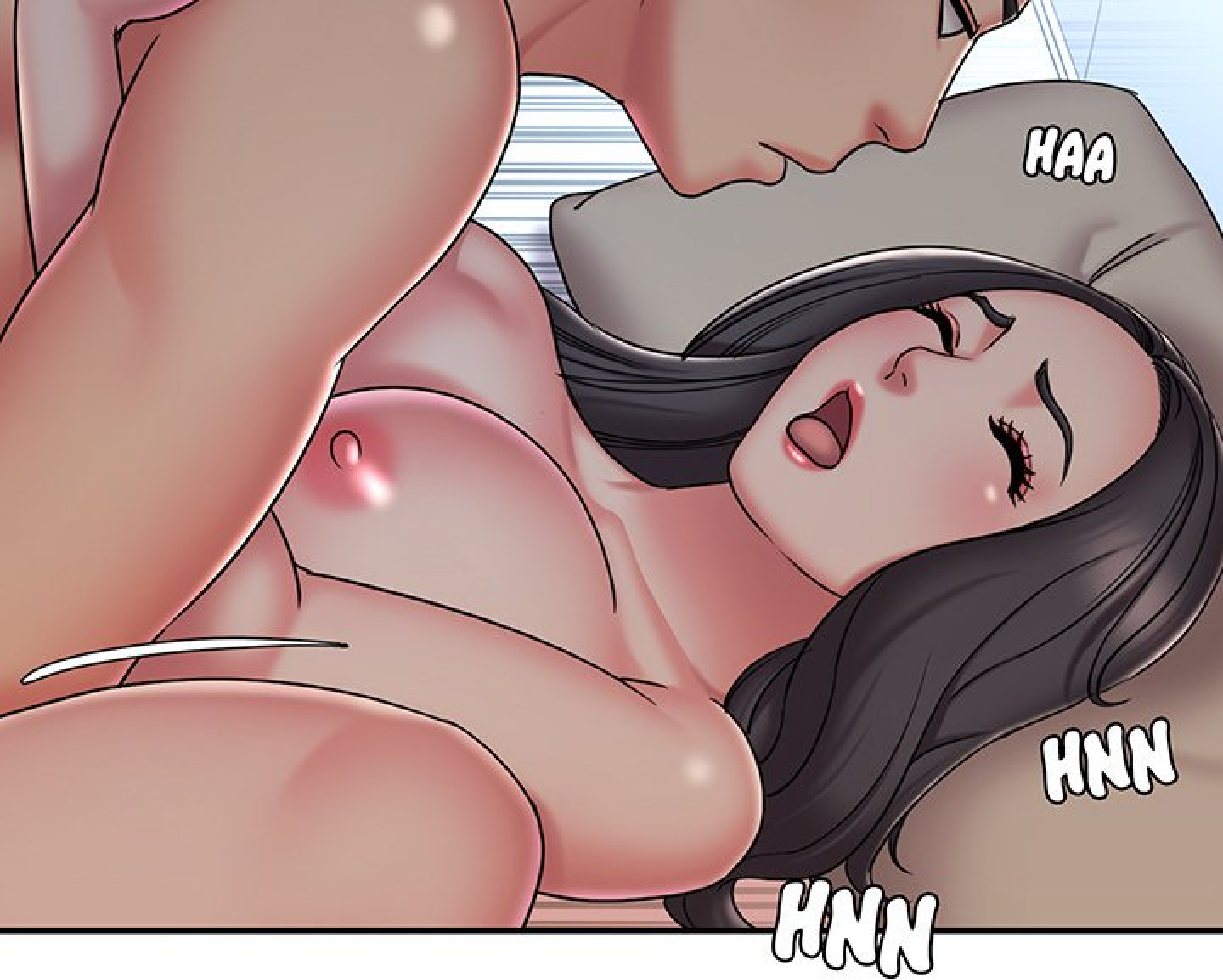
SQUISH

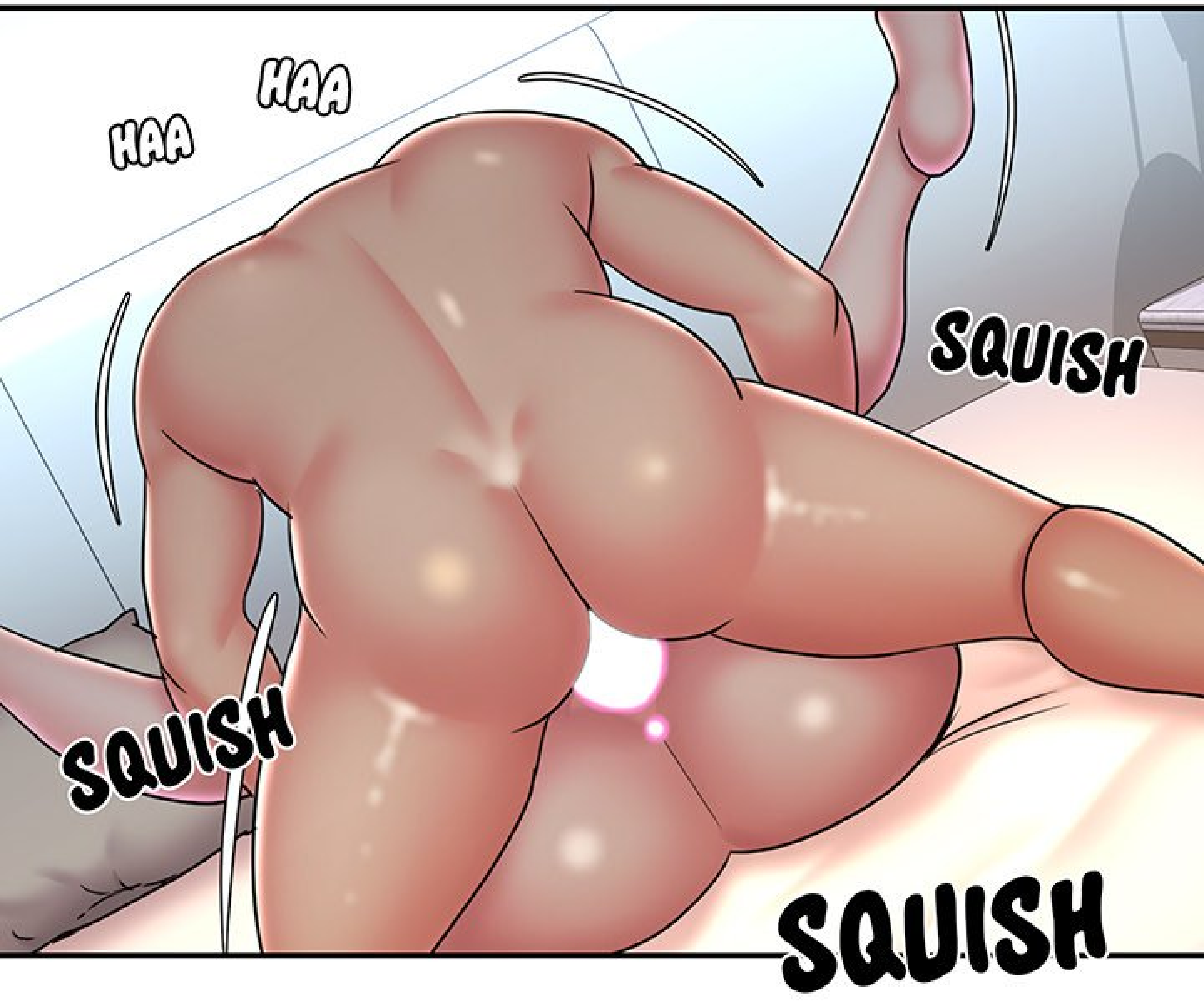


SQUISH

SQUISH

HAA





HAA

HAA

SQUISH

SQUISH

SQUISH

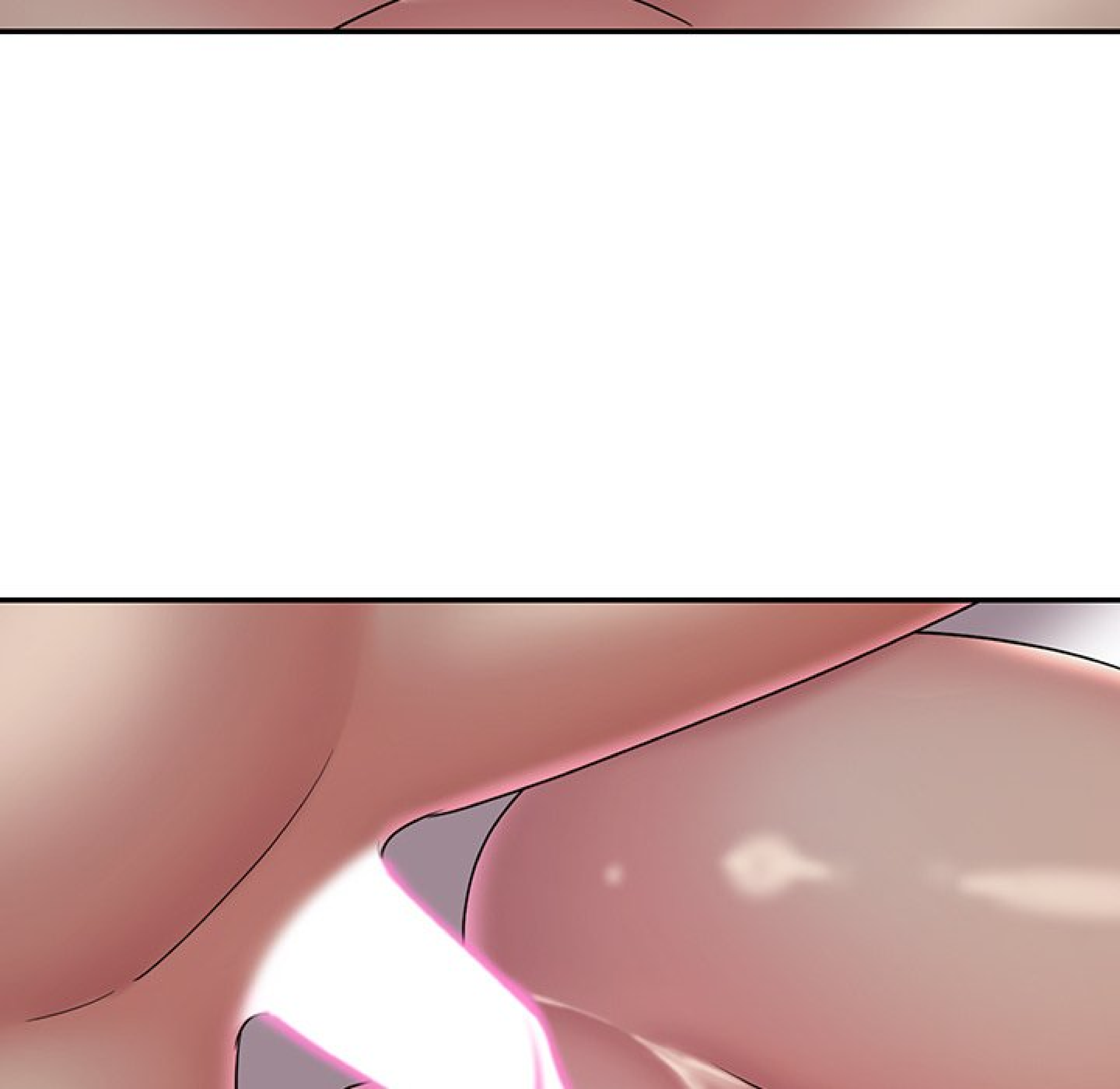




SQUISH

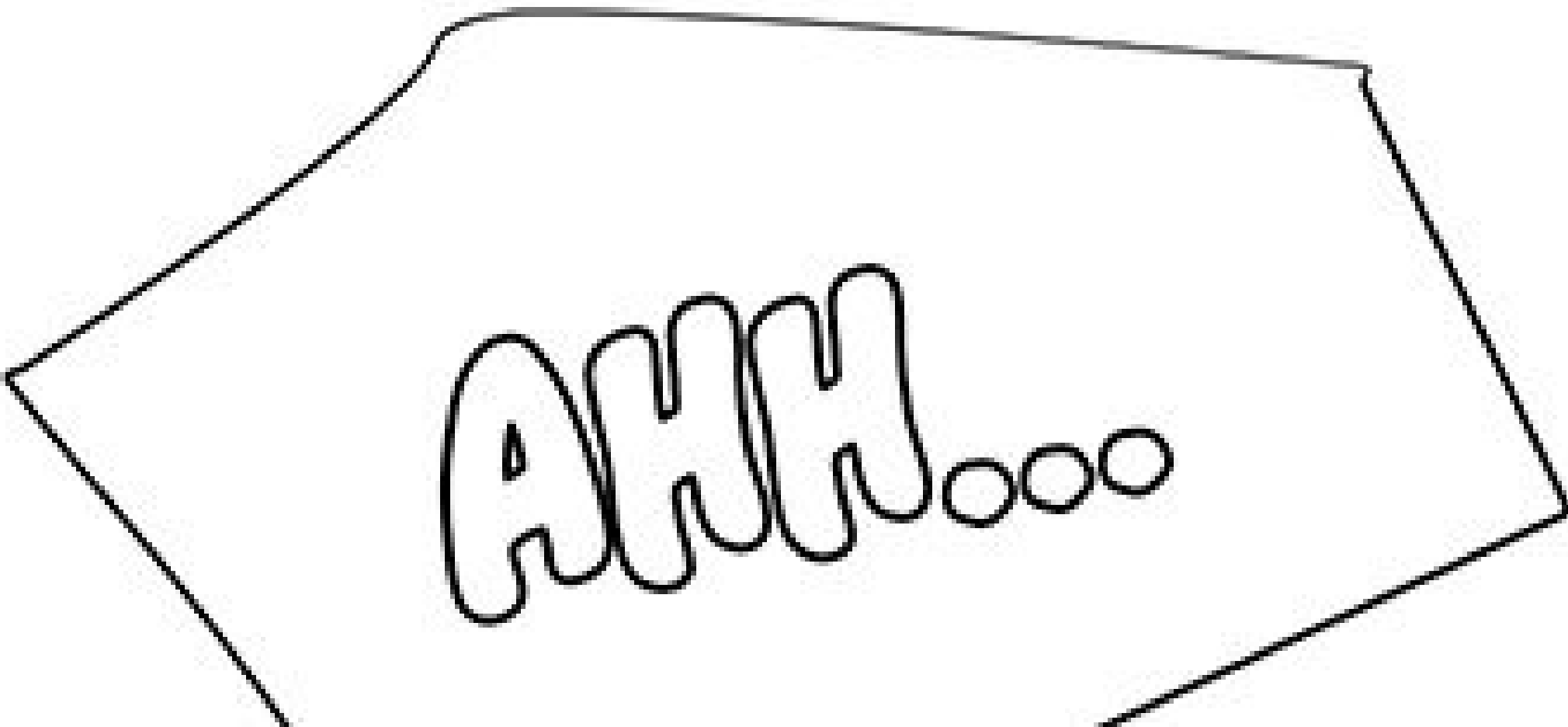
SQUISH

SQUISH

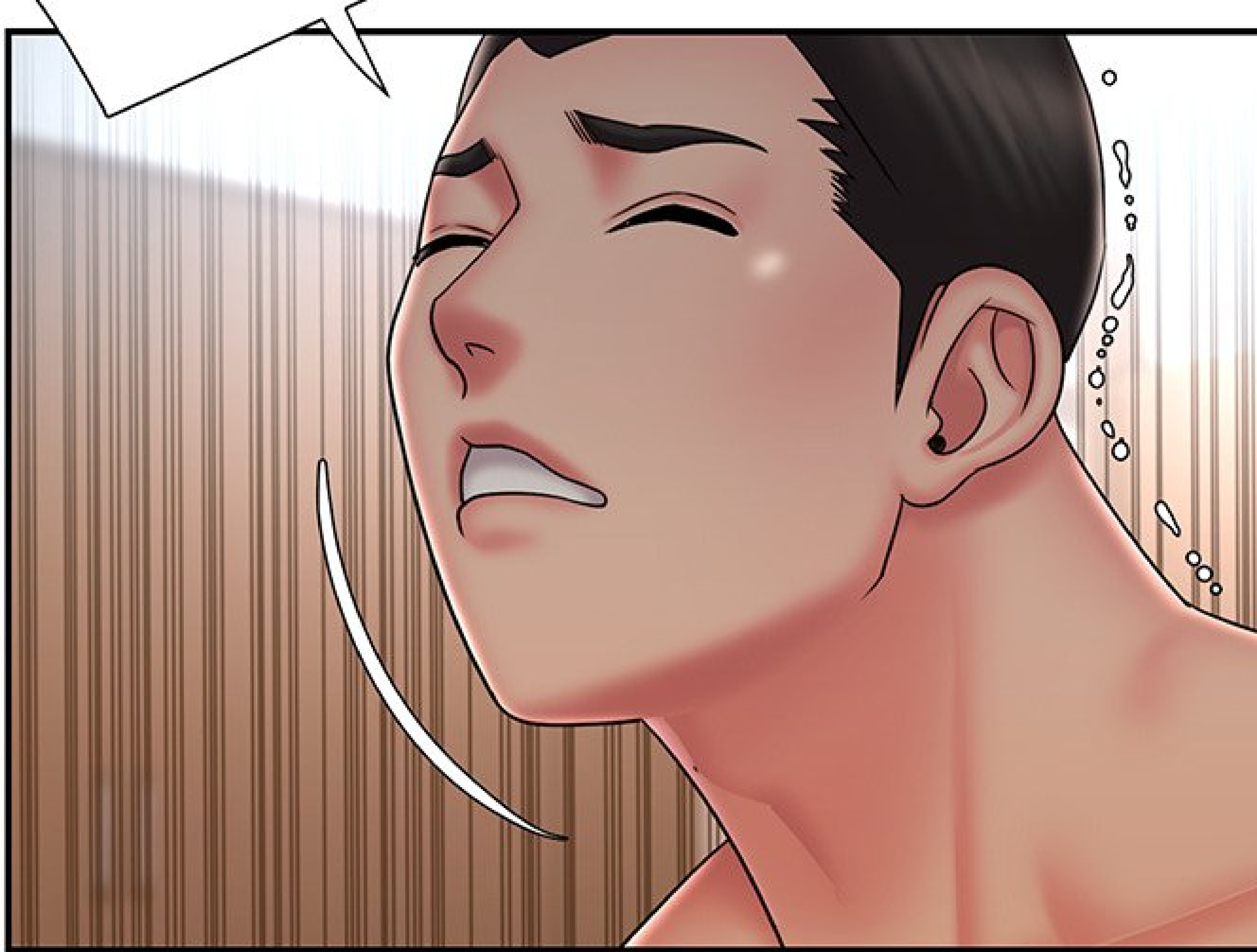


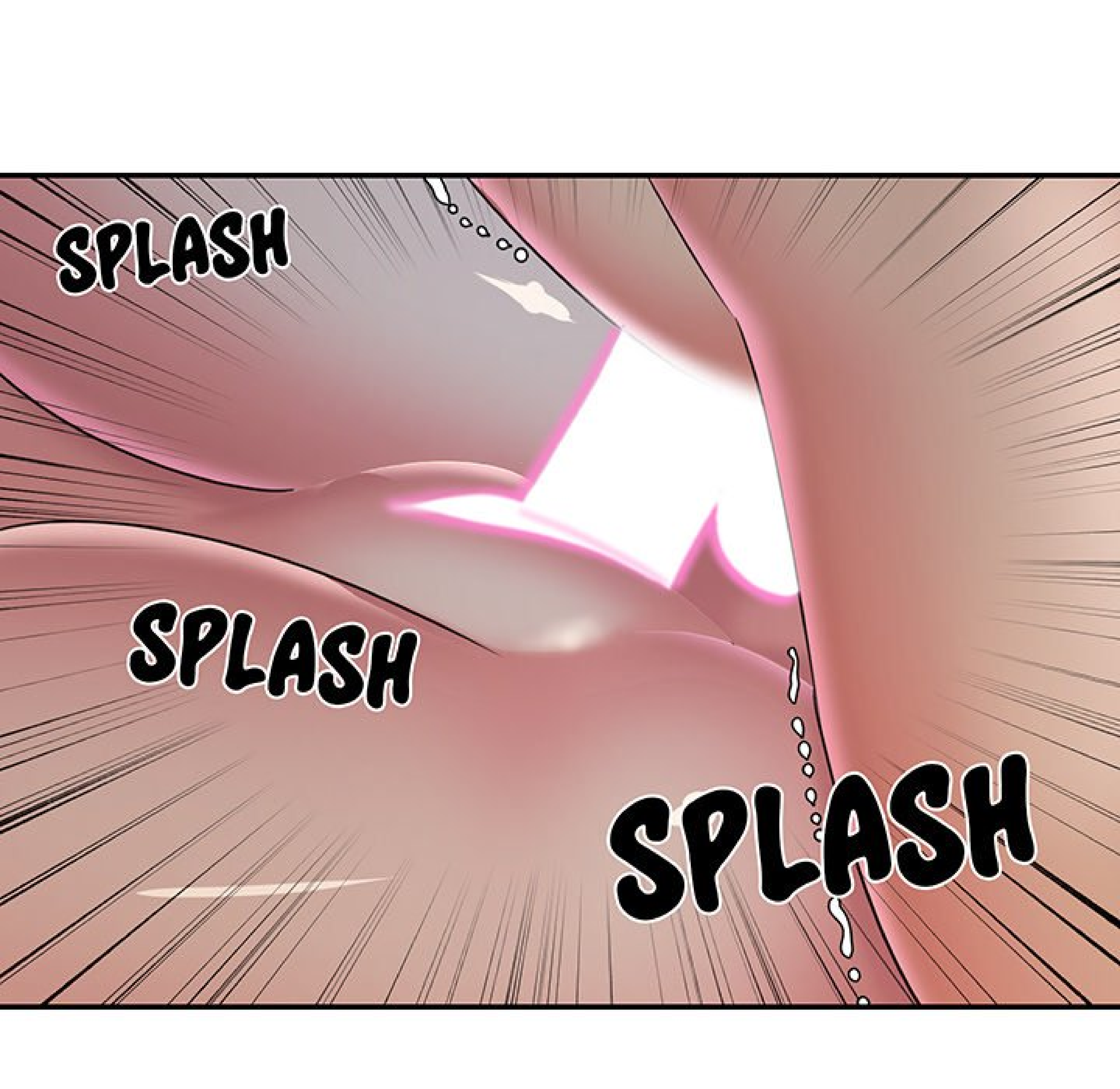


SQUISH



AHH...



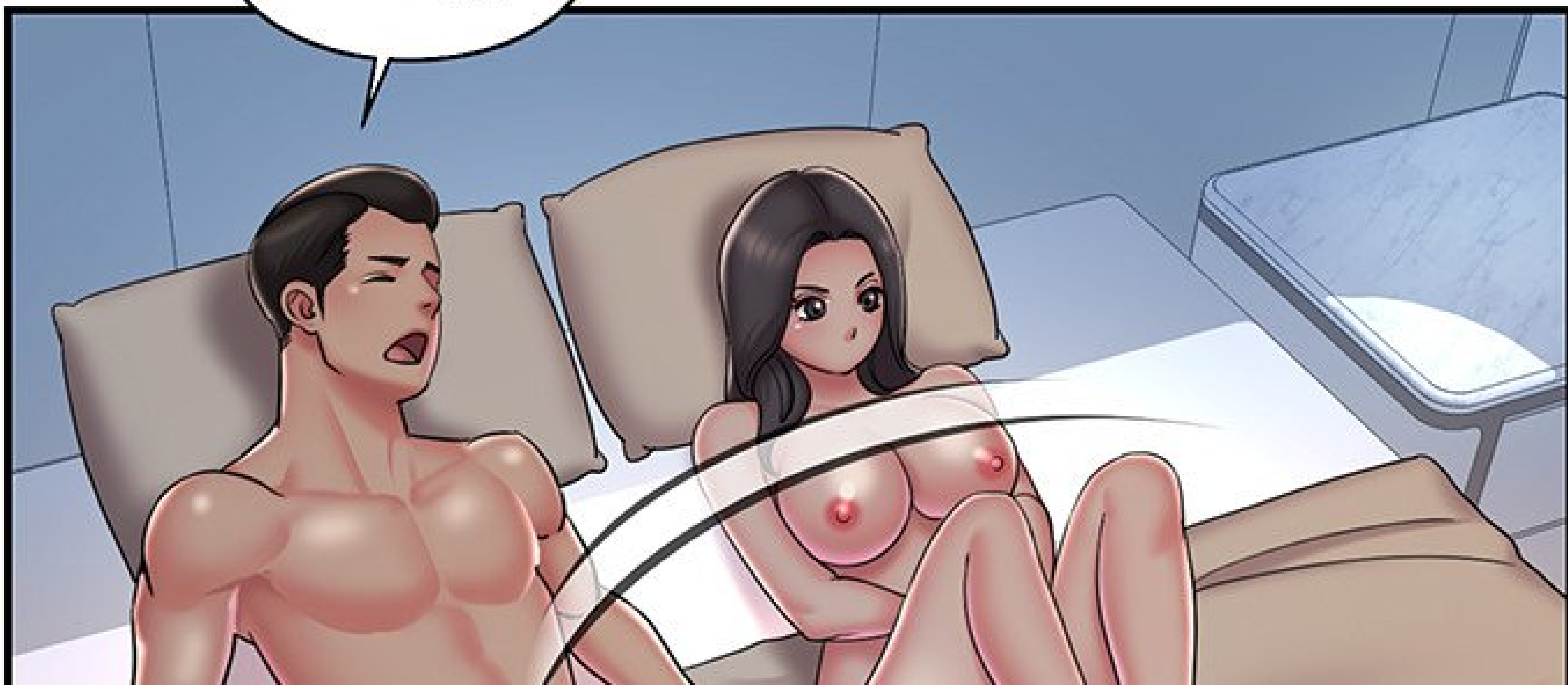
A comic book panel depicting a large splash of water. The water is rendered in shades of pink, red, and purple, with white highlights indicating the point of impact and the movement of the water. The background is filled with numerous thin, curved lines radiating from the center, creating a sense of motion and impact. Three instances of the word 'SPLASH' are written in a bold, black, stylized font with white outlines. The first 'SPLASH' is in the top left, the second is in the middle left, and the third is in the bottom right. Each 'SPLASH' is accompanied by small, white, teardrop-shaped droplets that suggest the spray of water.

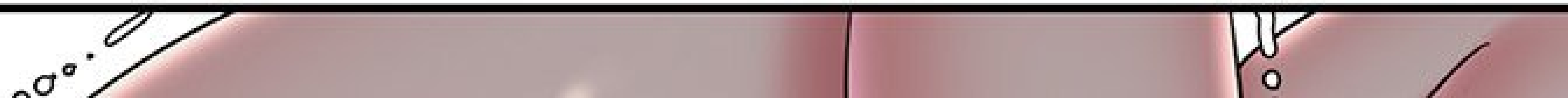
SPLASH

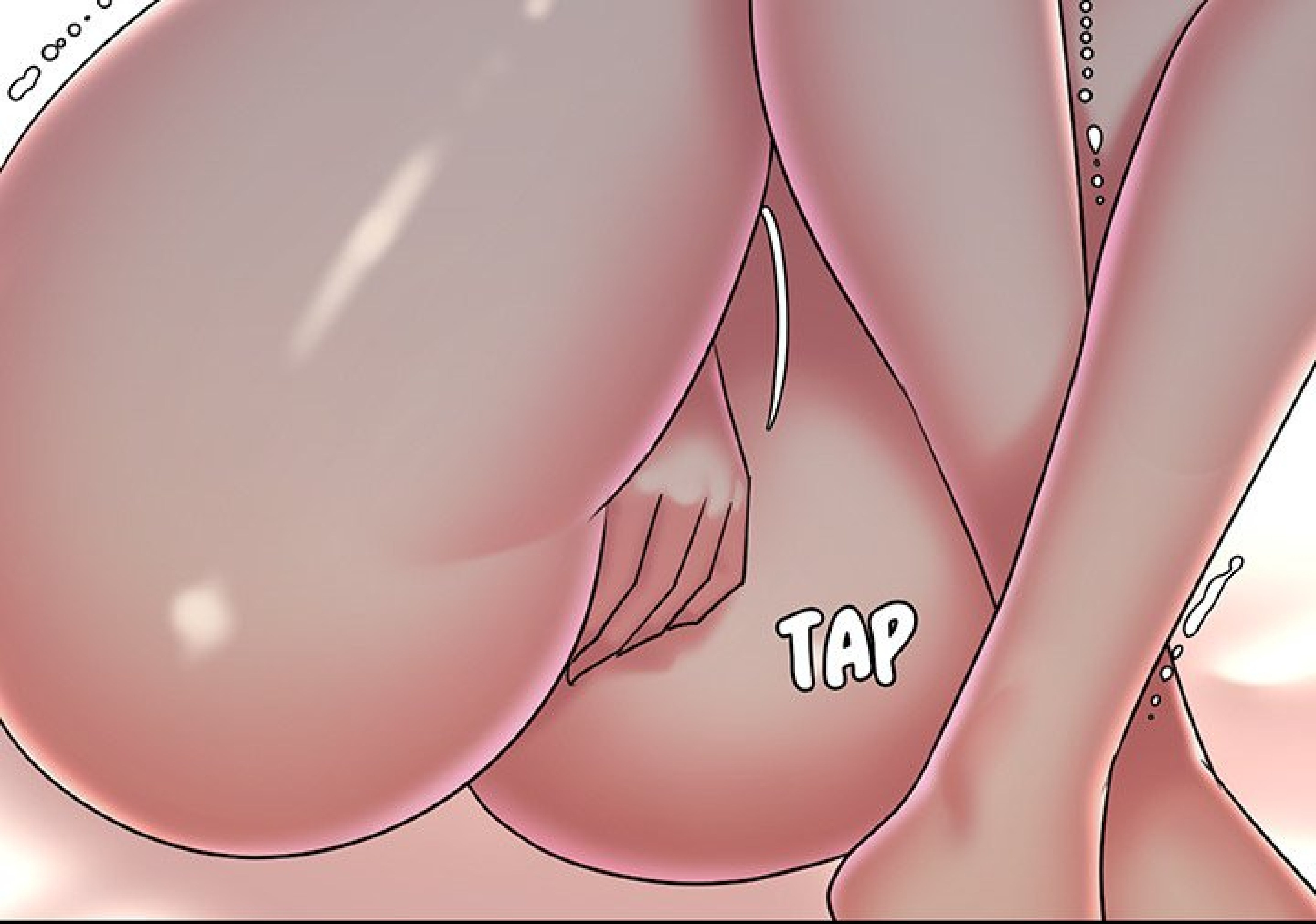
SPLASH

SPLASH

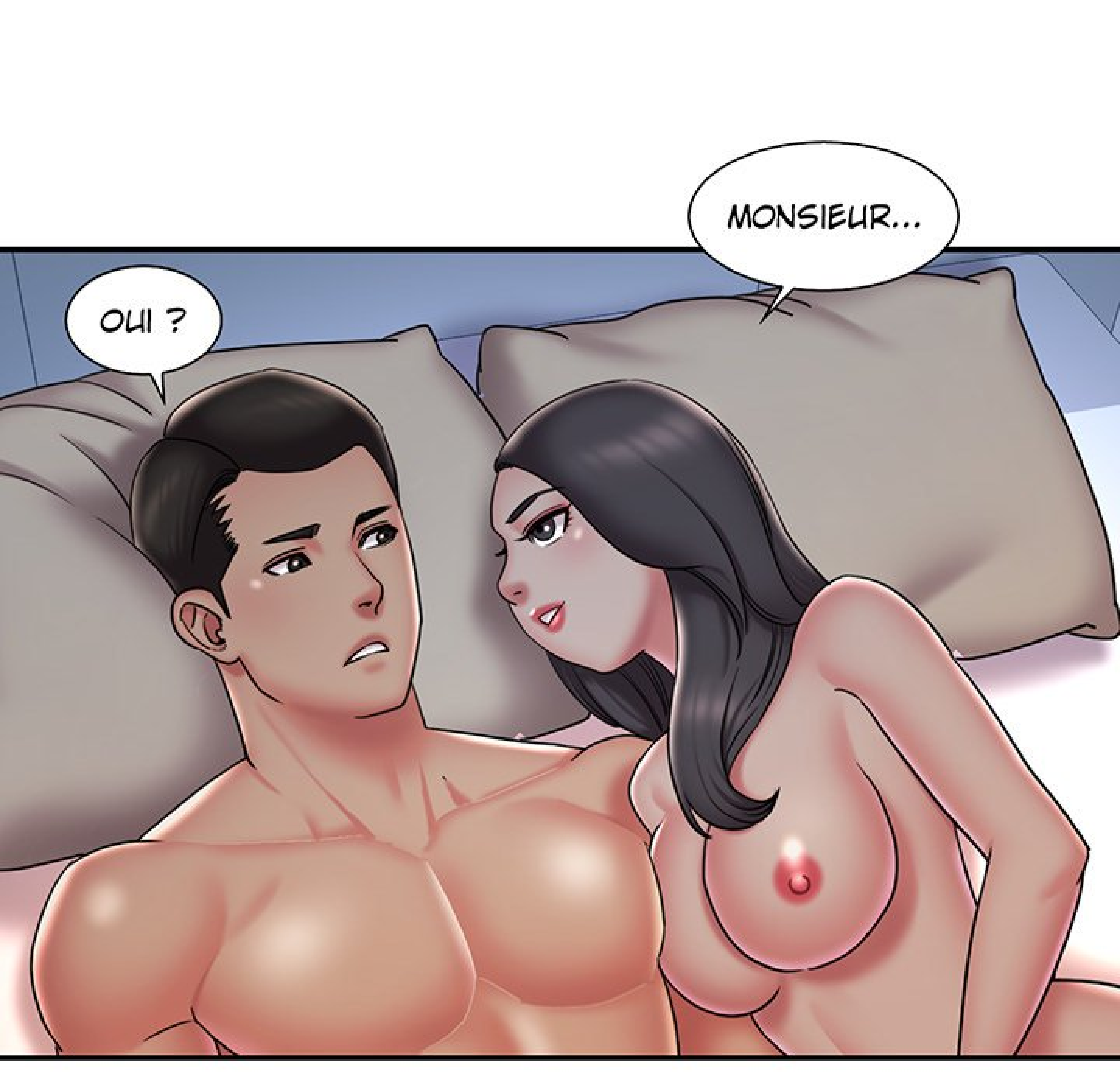
HAA...





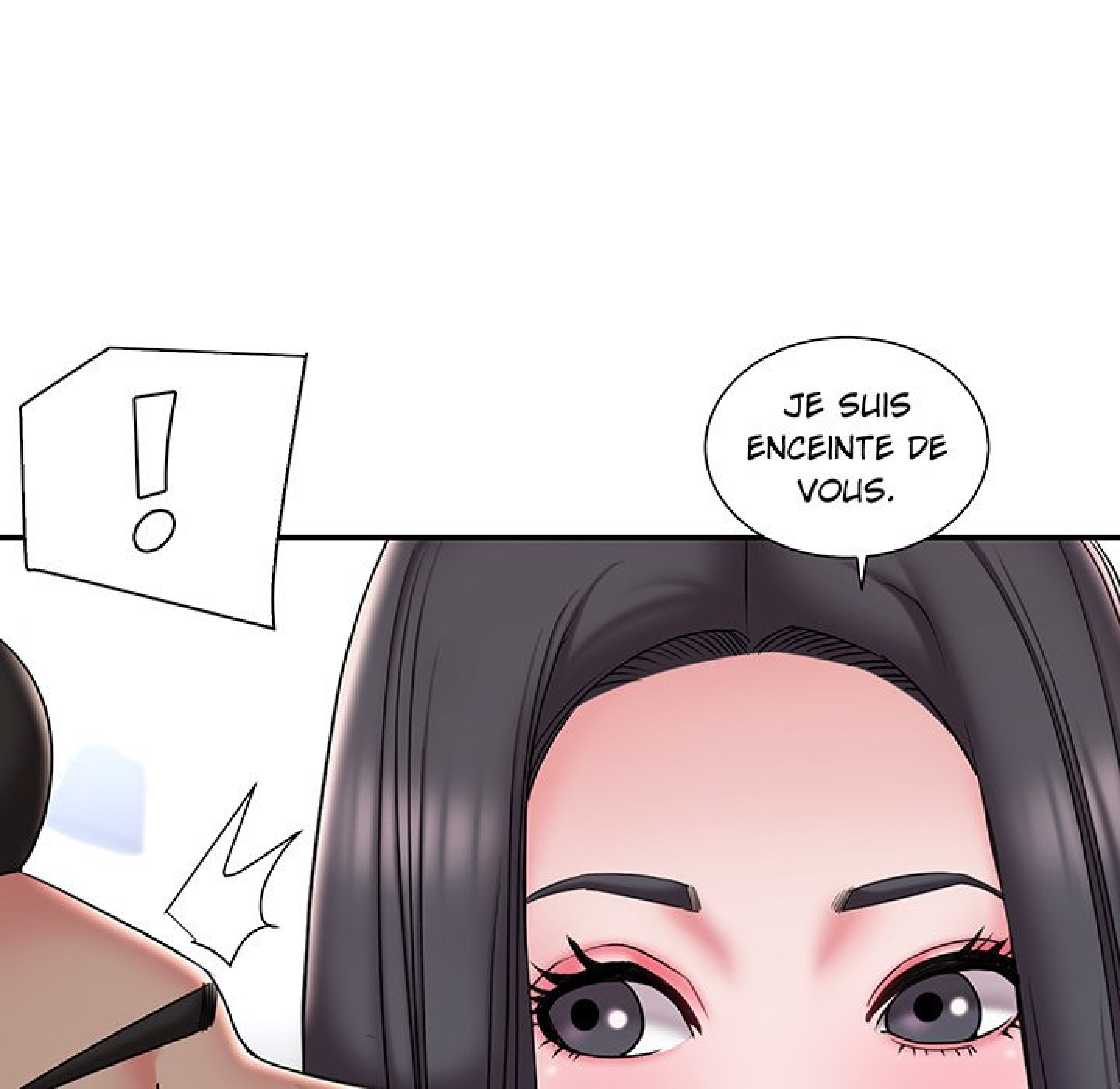


TAP



OUI ?

MONSIEUR...



!

JE SUIS
ENCEINTE DE
VOUS.



À SUIVRE...

