

LARQUE

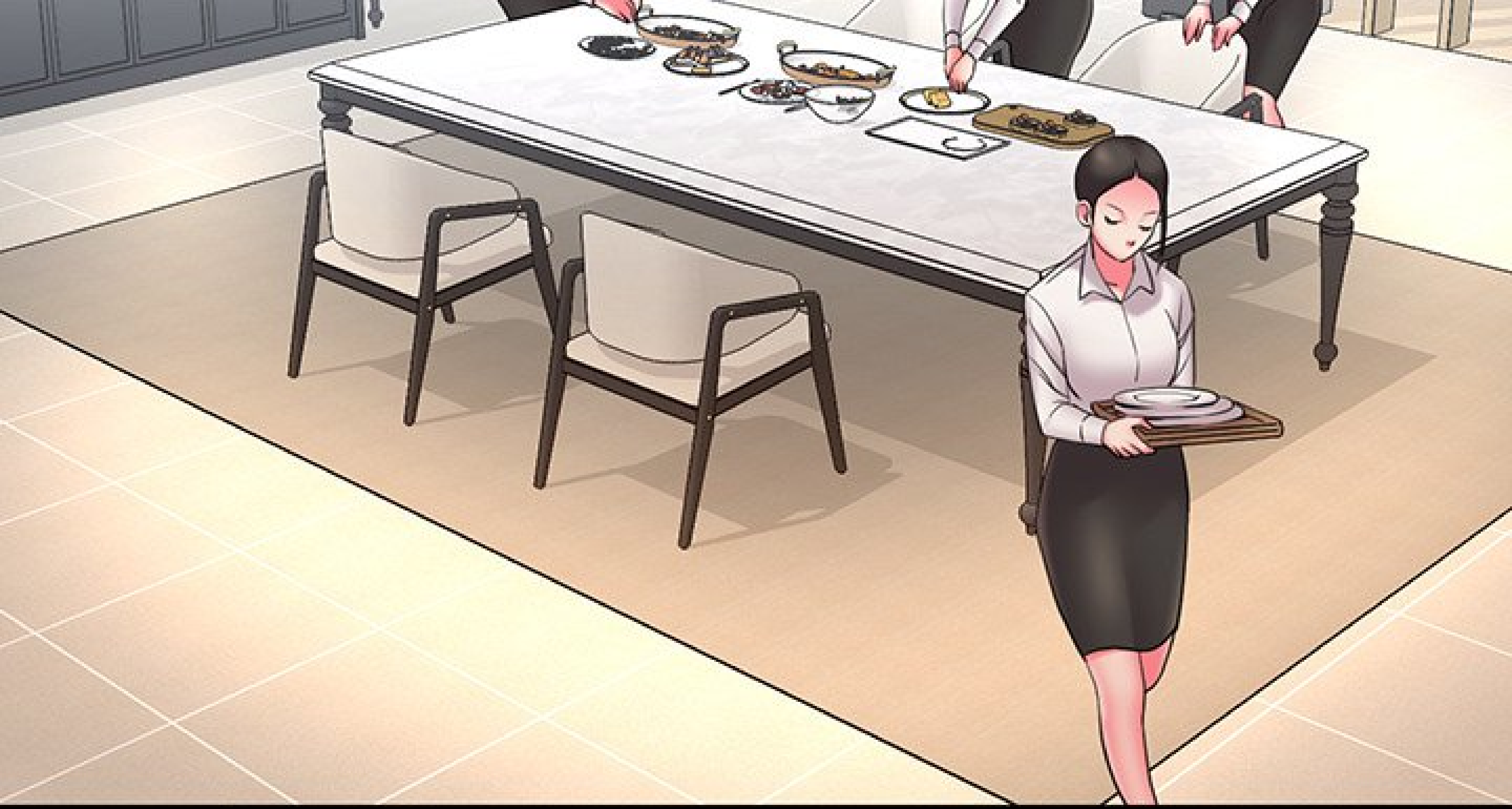
Scénario : KOI

Dessin : Jota

ÉPISODE 22



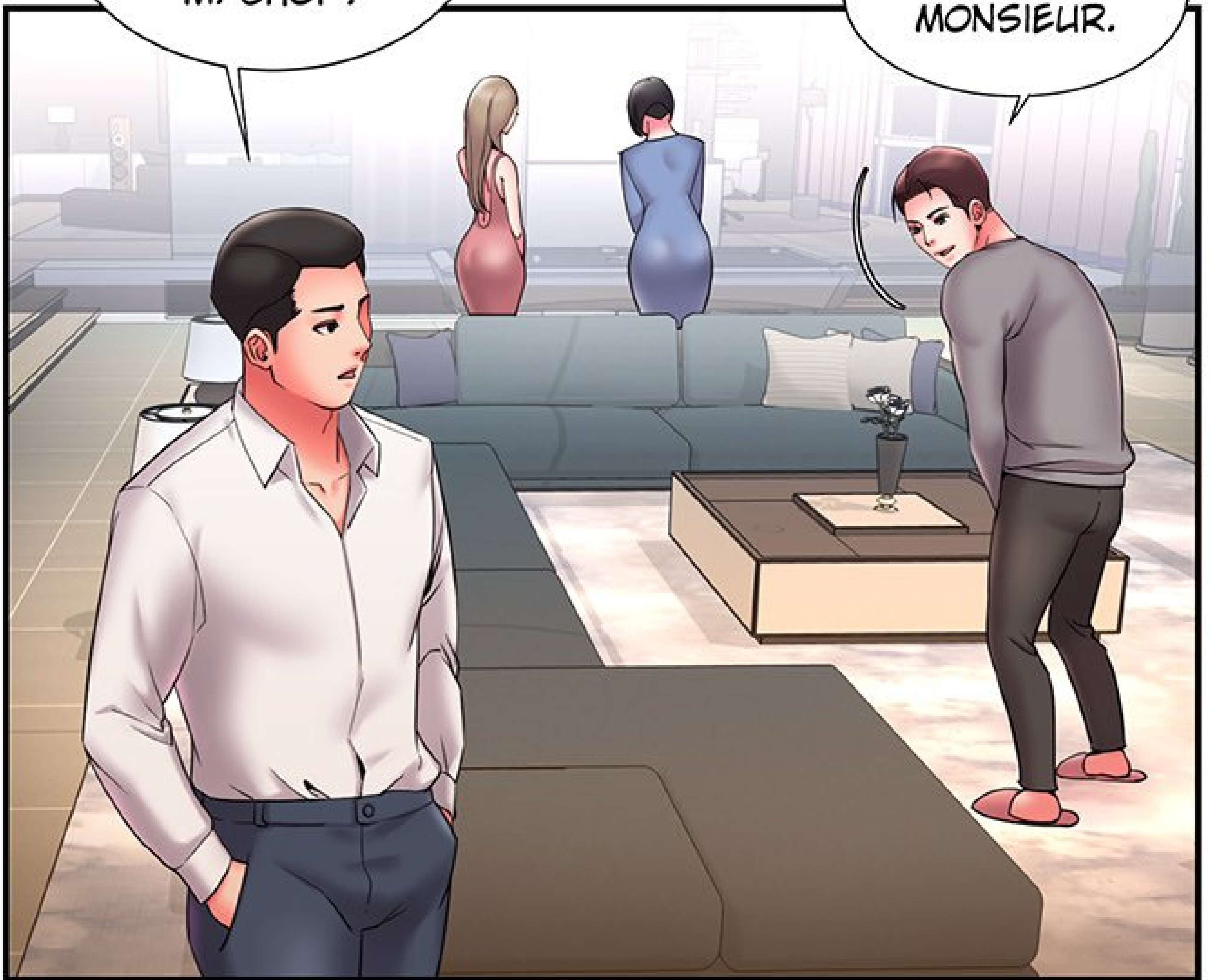




ET SI ON

ALLAIT FUMER
UNE CIGARETTE,
M. CHOI ?

AH ! OUI,
MONSIEUR.









COMMENT
ÉTAIT-ELLE ?

AH... OH !
JOEY ?



CETTE JEUNE
FEMME EST INCROYABLE,
MONSIEUR.





JE VOIS.



A comic panel set in a library. In the foreground, the back of a woman's head with long, dark brown hair is visible on the right. To her left, the profile of a man with short black hair is shown. They are both looking towards the left. In the background, there are several white bookshelves filled with books of various colors (blue, green, purple, yellow).

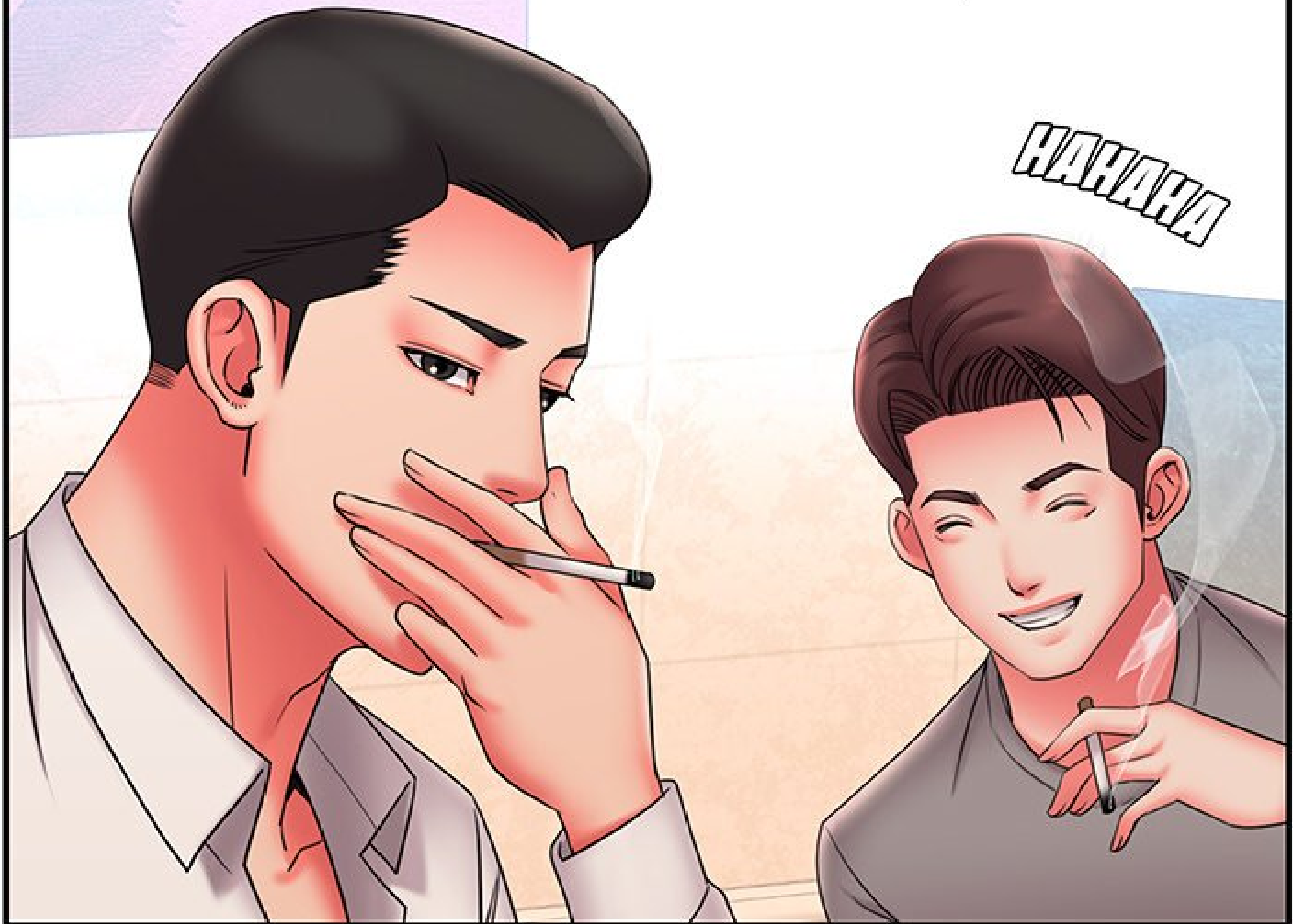
ELLE EST
ASSEZ JOLIE.

CETTE FILLE...
MONICA. ELLE ÉTAIT
AUSSI GÉNIALE,
MONSIEUR.



JE M'AMUSE
BIEN GRÂCE À VOUS,
CES JOURS-CI,
MONSIEUR.

HAHAHA



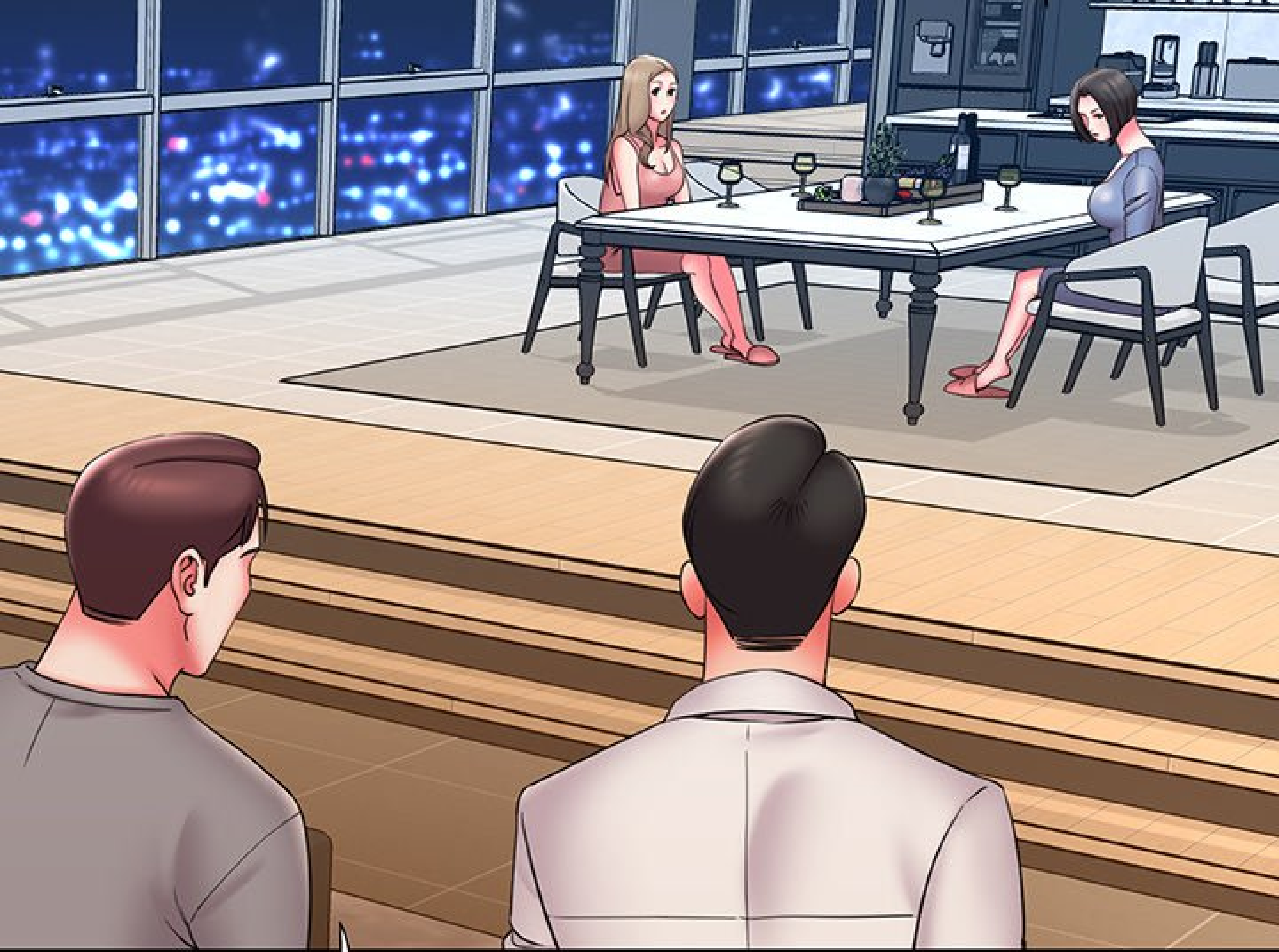
RETOURNONS
À L'INTÉRIEUR.

AH,
D'ACCORD.





VIENS BOIRE
UN VERRE DE
VIN, CHÉRI.

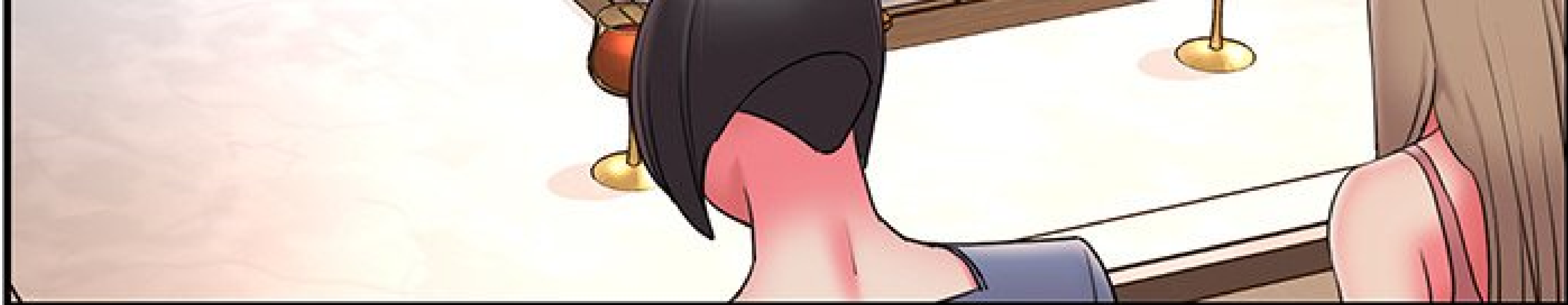


BONNE IDÉE,
MADAME.

TRÈS
BON CHOIX,
MADAME.

GLOU GLOU





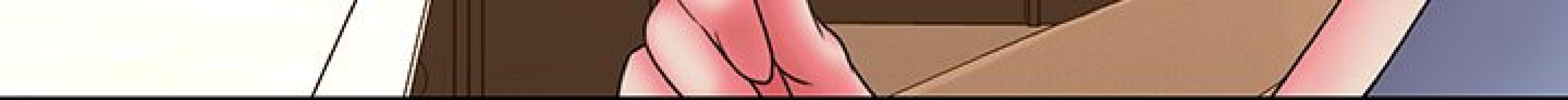
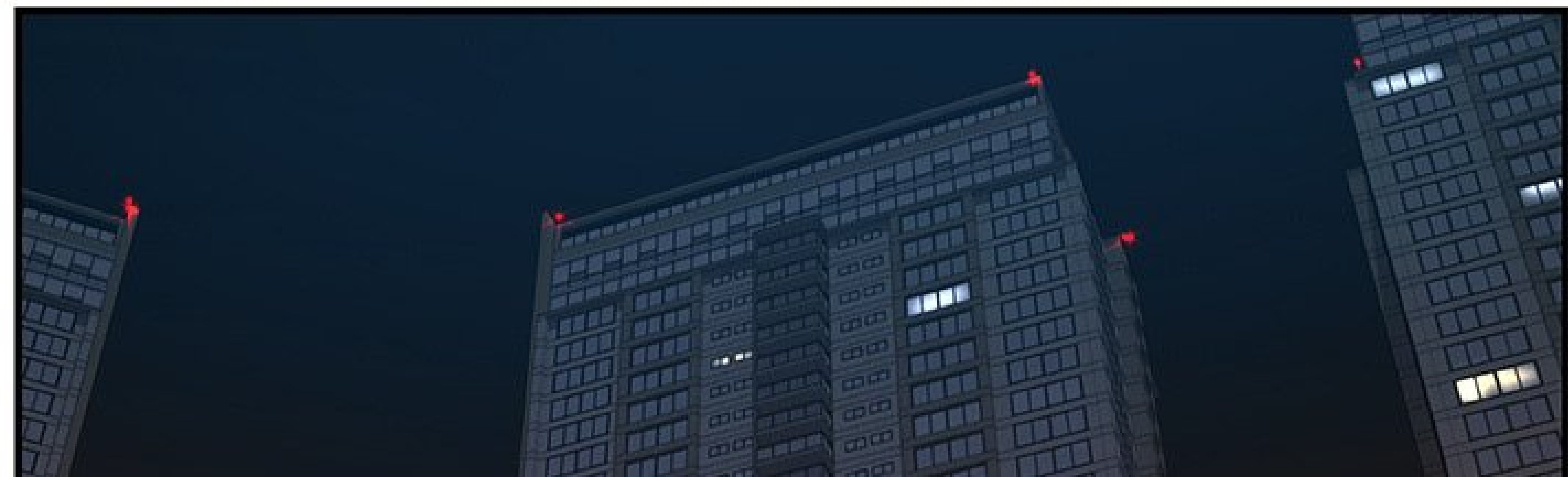
VOUS AVEZ
TROUVÉ NOTRE
MEILLEURE
BOUTEILLE.





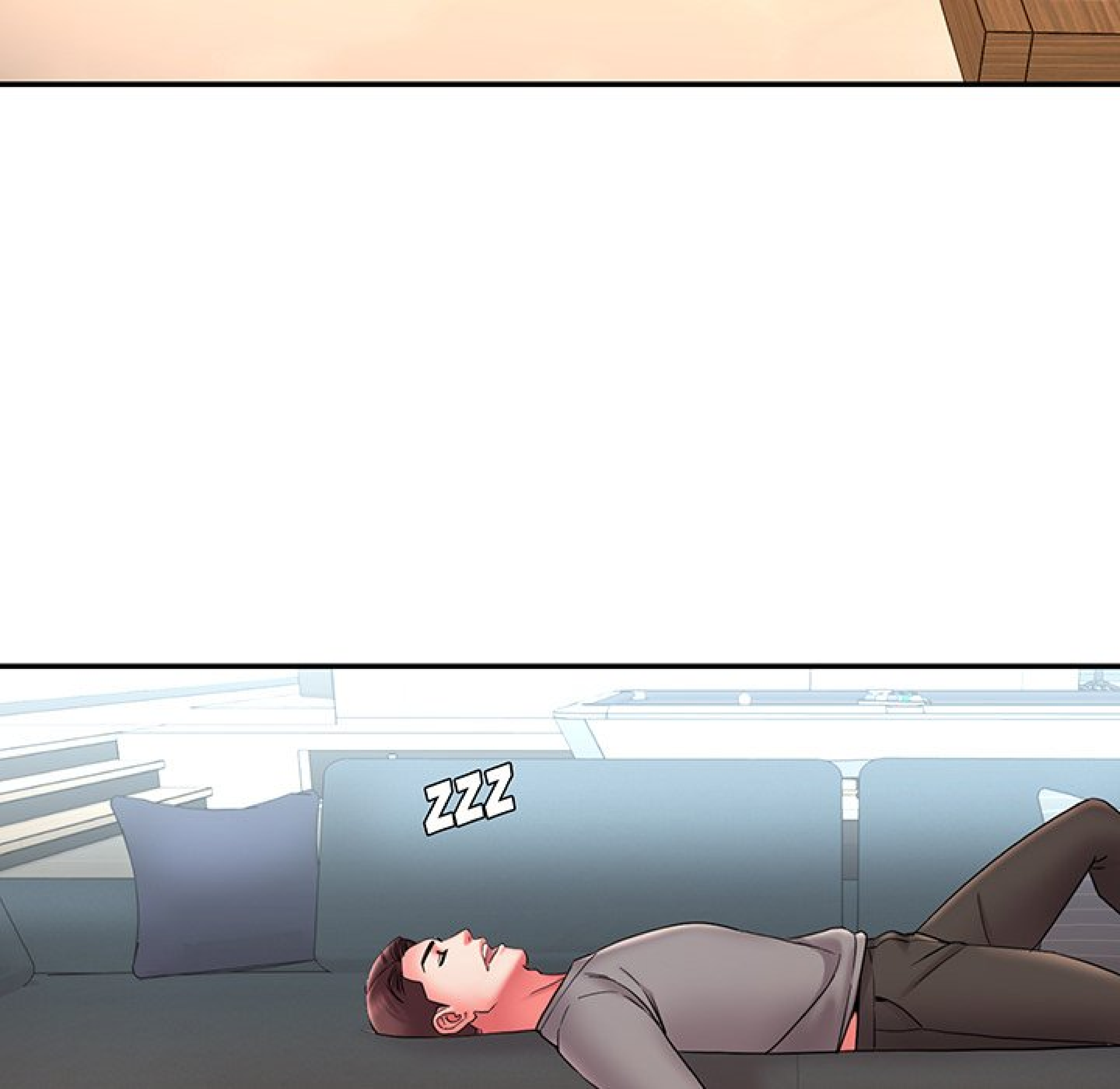
VRAIMENT ?









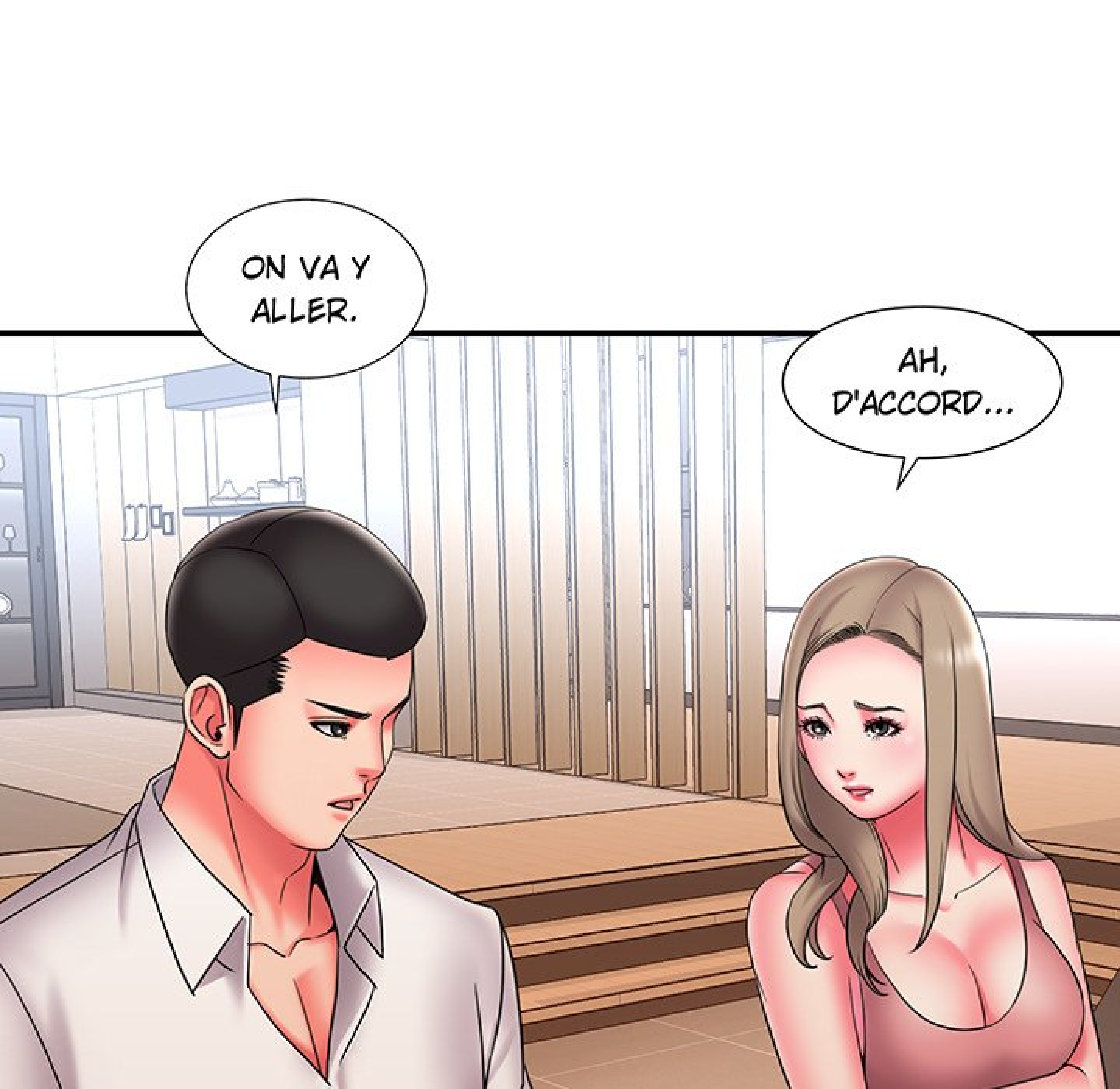




ON DIRAIT
QUE M. CHOI A
TROP BU.

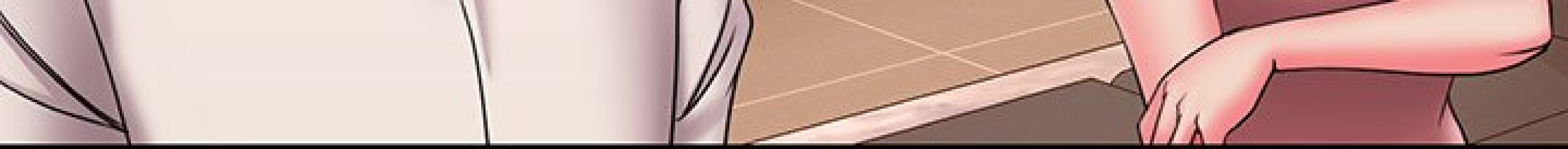
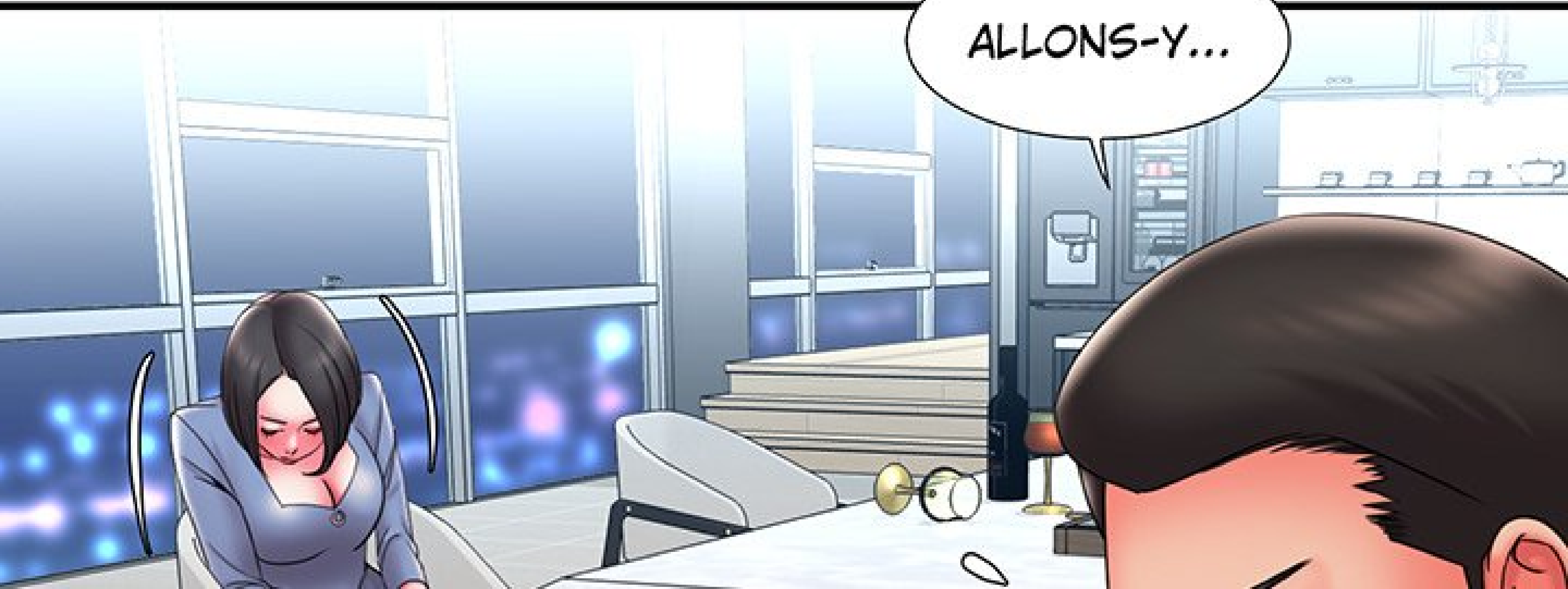
OUI...



A man and a woman are in a sauna. The man, on the left, has short black hair and is wearing a white collared shirt. He is looking down and to the right with a serious expression. The woman, on the right, has long brown hair and is wearing a pink tank top. She is looking at the man with a slightly concerned or questioning expression. They are sitting on wooden benches. In the background, there are wooden slats and a glass door. A speech bubble from the man says "ON VA Y ALLER." and a speech bubble from the woman says "AH, D'ACCORD...".

ON VA Y
ALLER.

AH,
D'ACCORD...



ALLONS-Y...

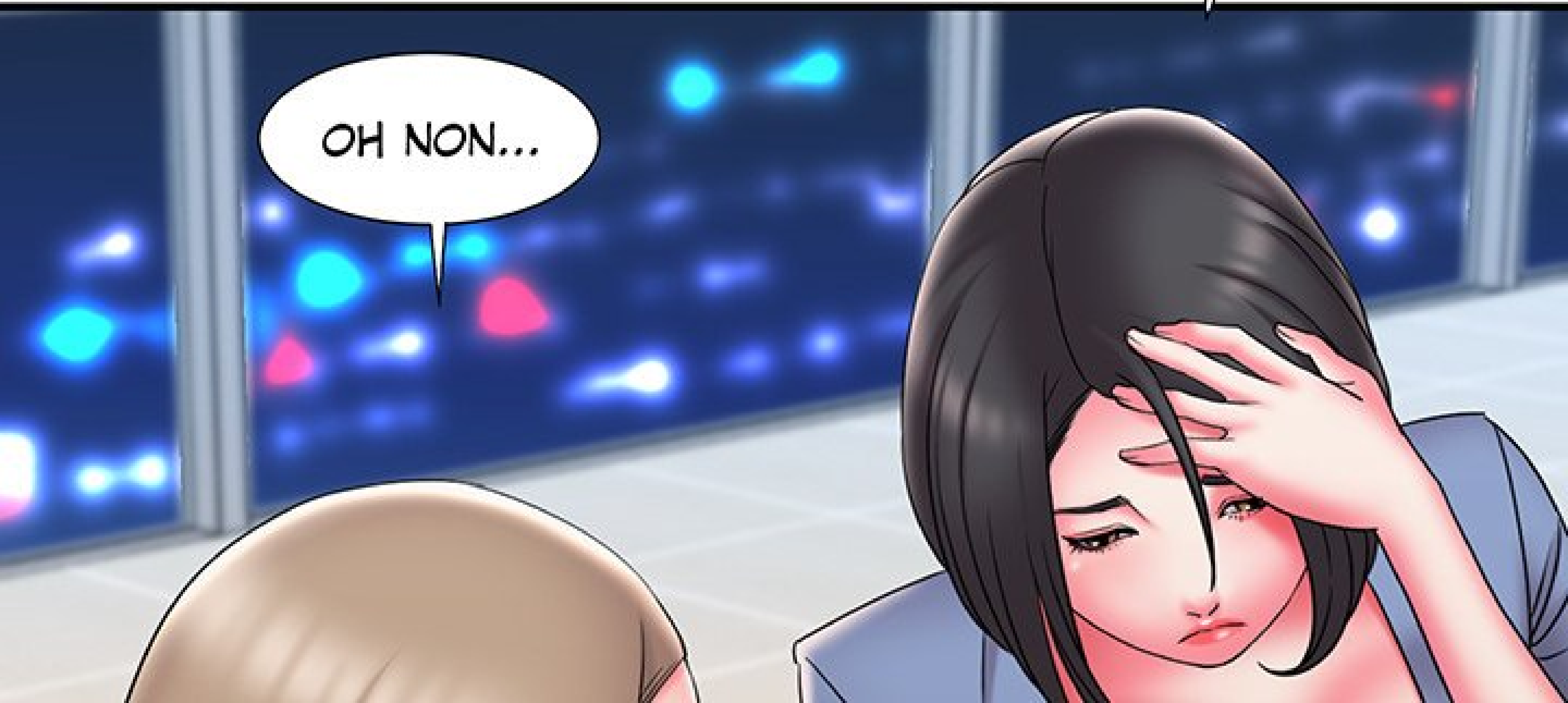


ÇA VA,
MADAME ?



JE CROIS QUE
J'AI TROP BU.

OH NON...





AH,
BIEN SÛR.
PAR ICI

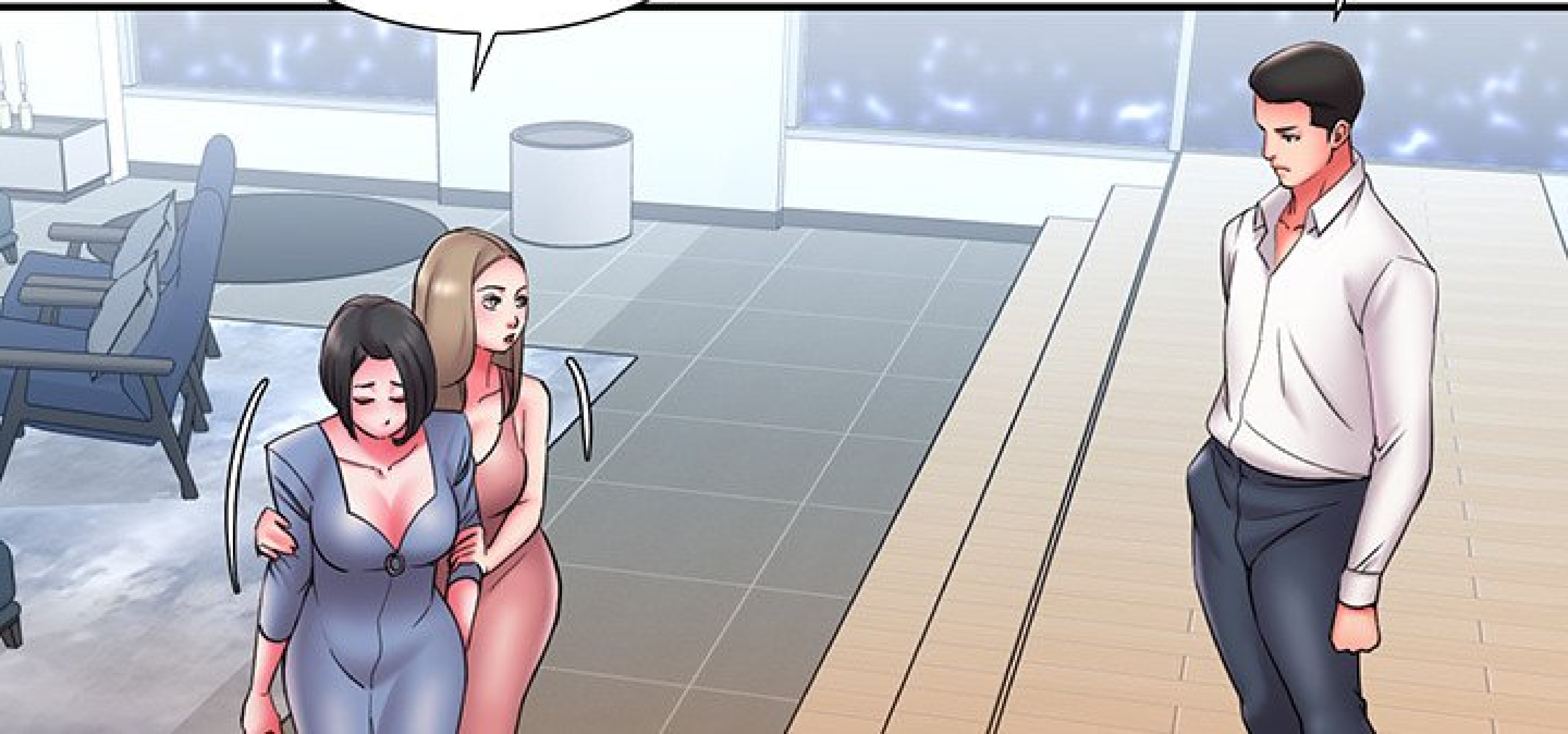
VOUS PENSEZ QUE
JE PEUX ME REPOSER
UN PEU AVANT DE
PARTIR ?

FARICI.



MONSIEUR...
JE CROIS QU'IL
VAUT MIEUX QU'ELLE
SE REPOSE AVANT
DE PARTIR.

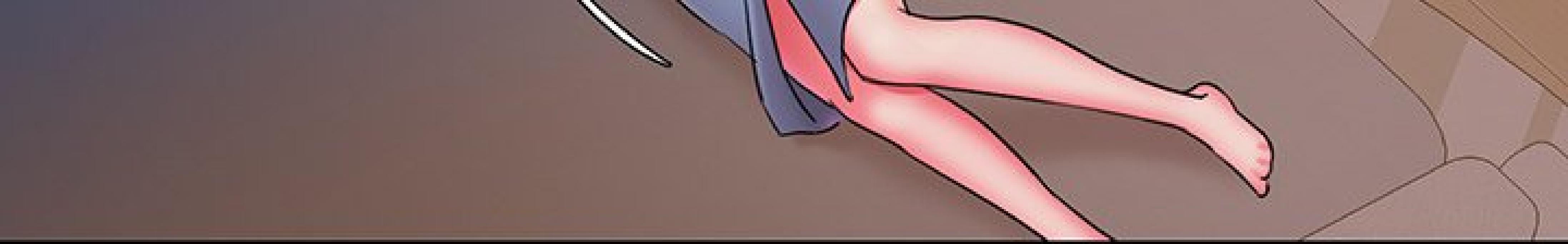
D'ACCORD.









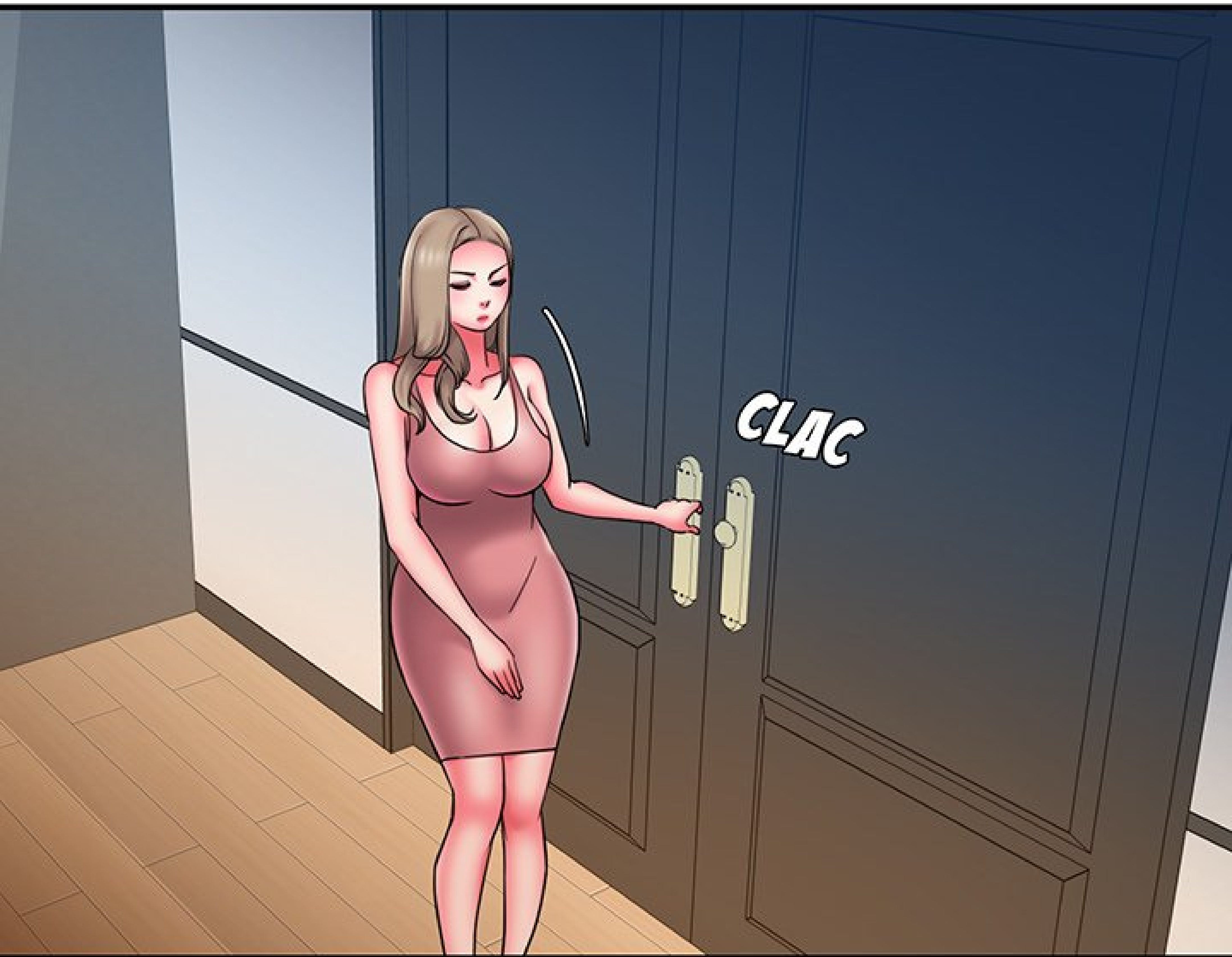


REPOSEZ-VOUS
BIEN, MADAME.

ARG...

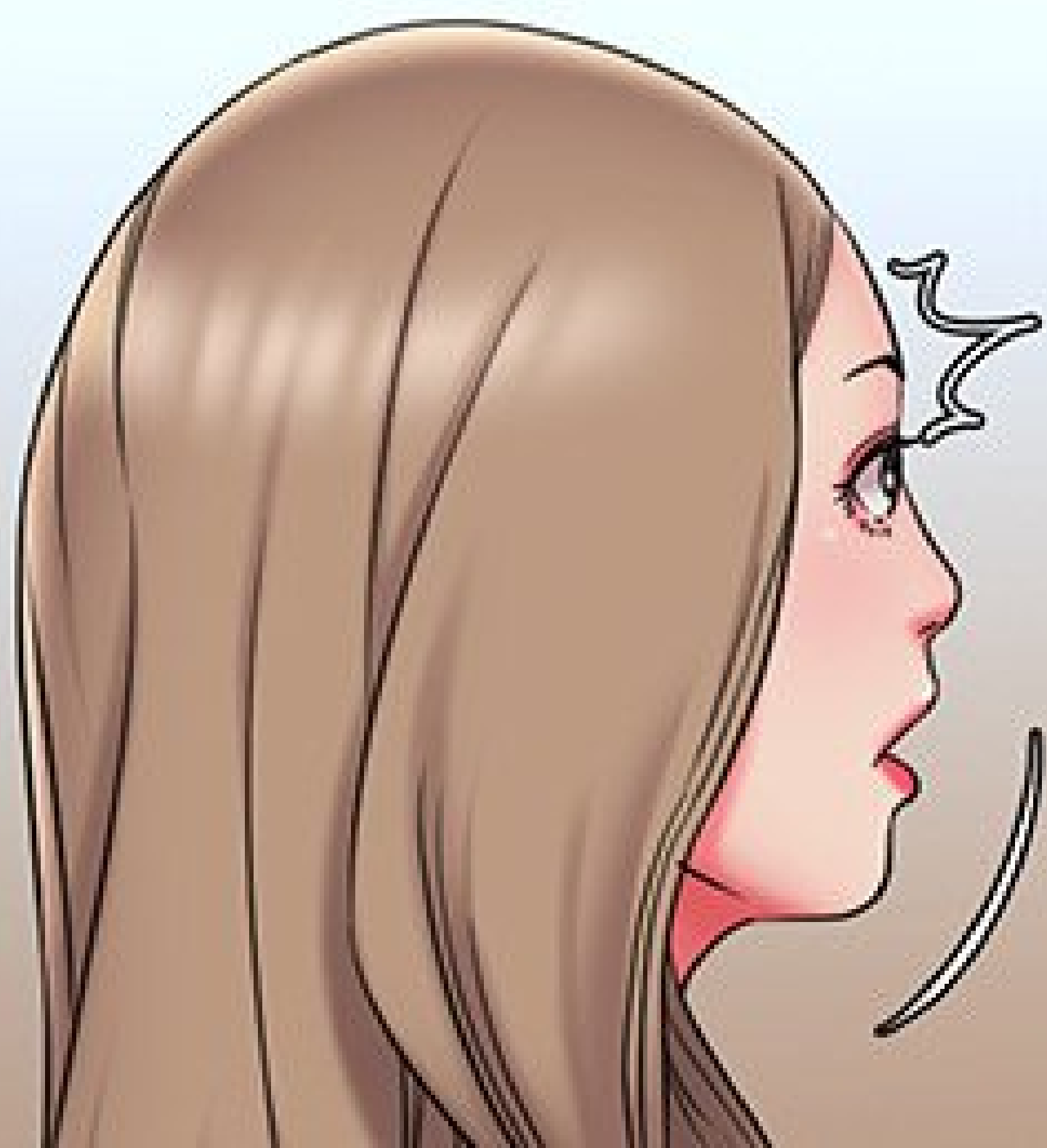






CLAC

AH !





EST-CE QUE
SOPHIE DORT ?

OUI...

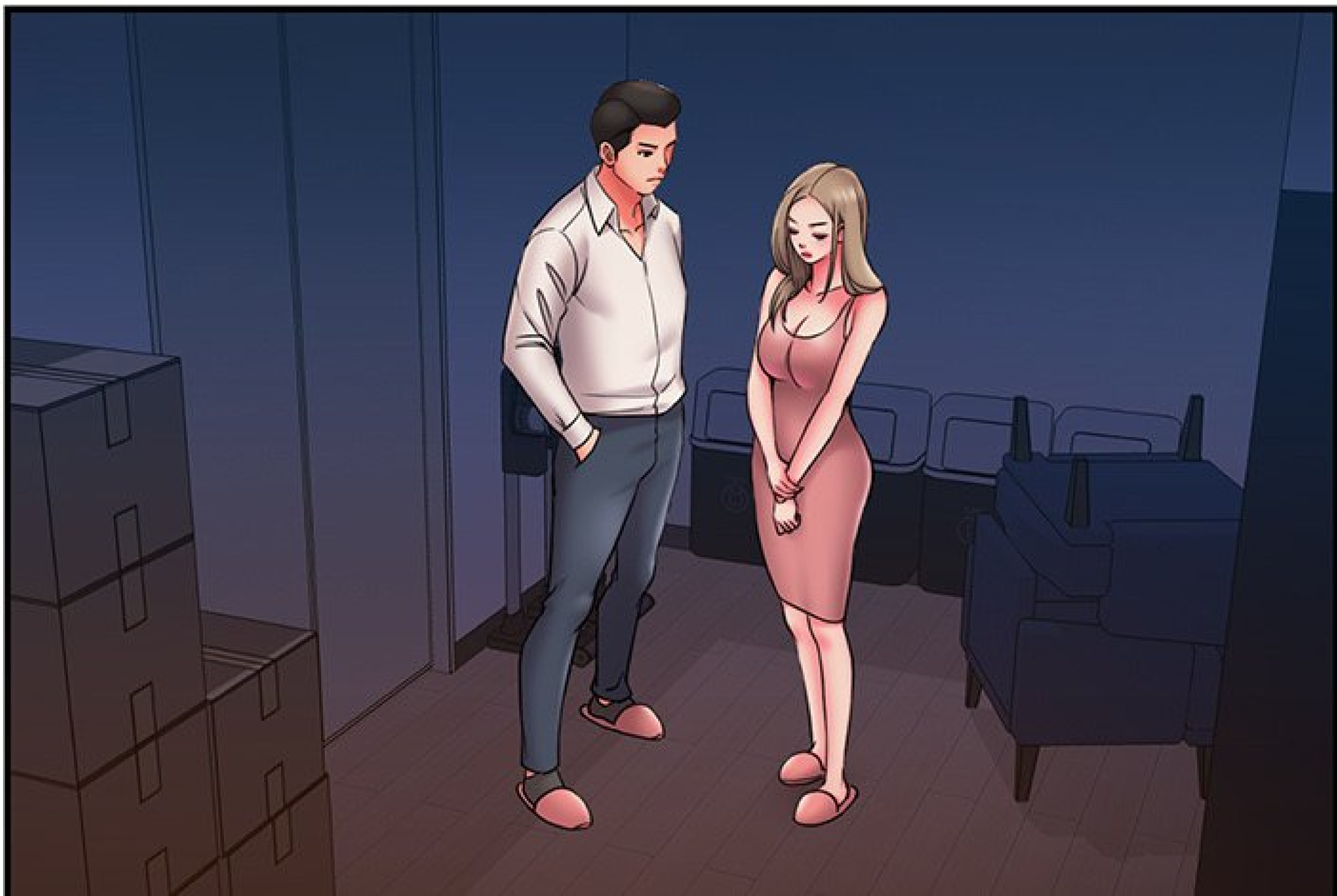


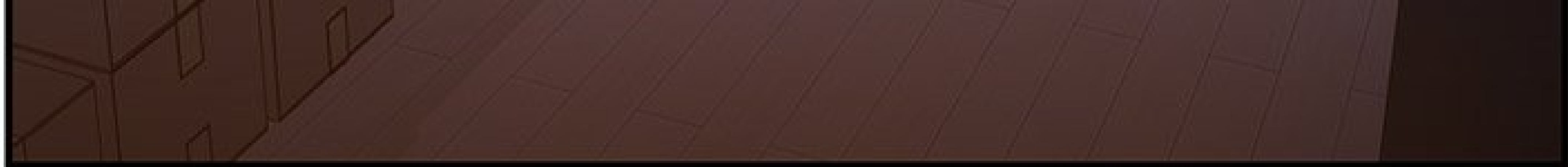
OÙ EST L'ENDROIT
LE PLUS SÛR DANS
LA MAISON ?









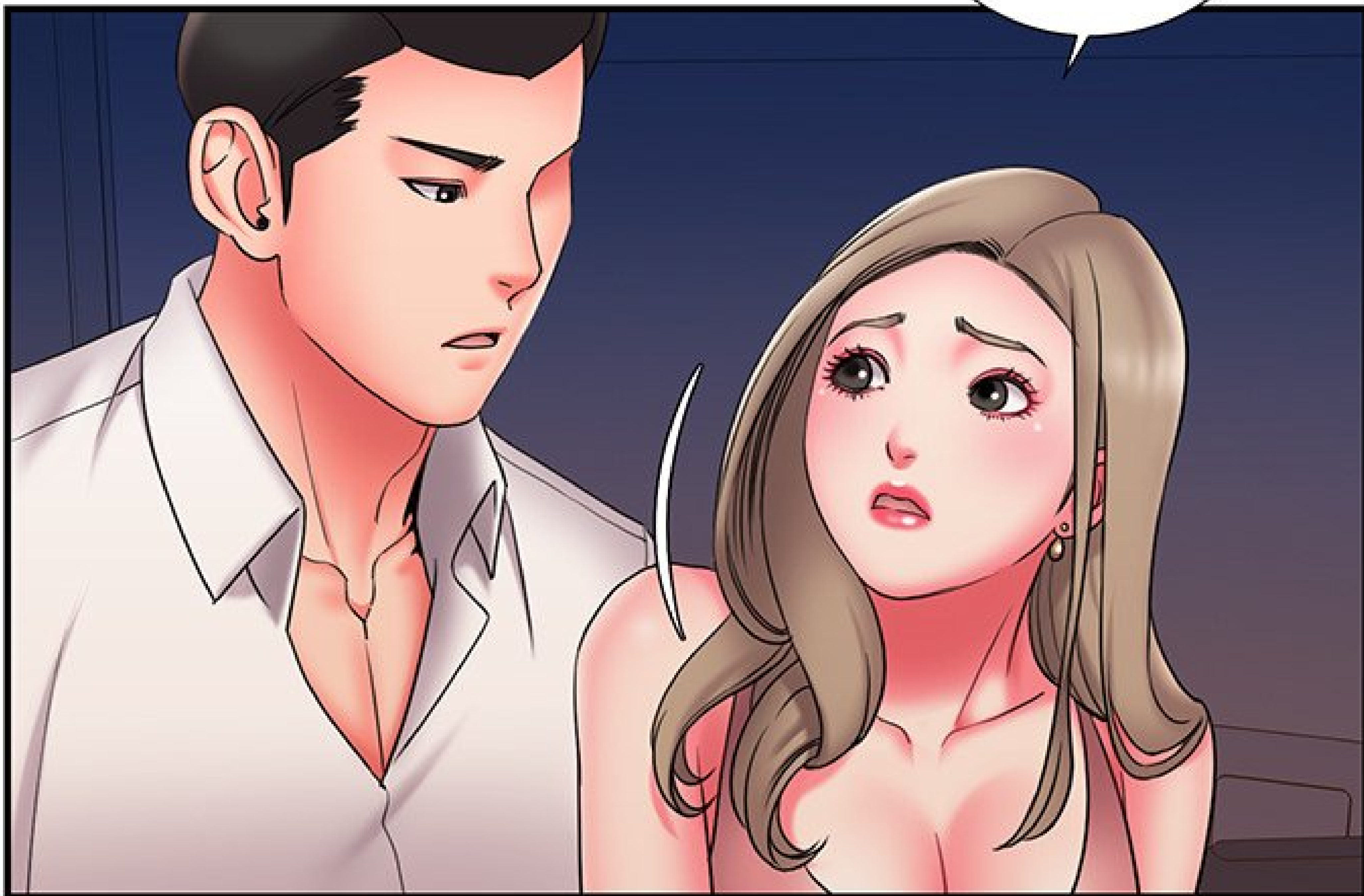


TAC



TU VELIX
VRAIMENT

FAIRE ÇA
ICI ?



TU M'AS DIT QUE
TU NE PORTAIS PAS
DE CULOTTE.

EH BIEN...

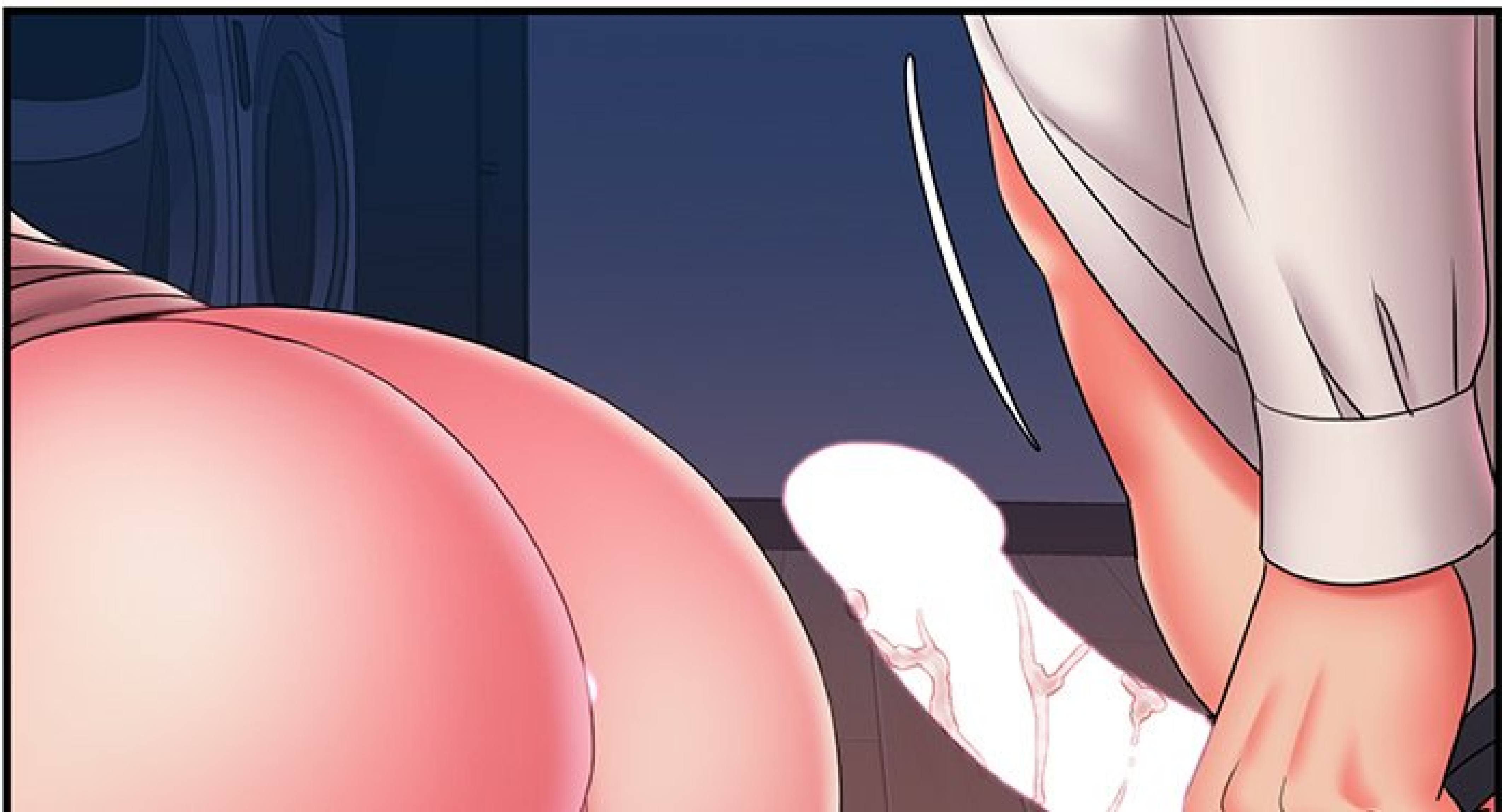




D'ACCORD.

JE VAIS
FAIRE VITE.













BAM

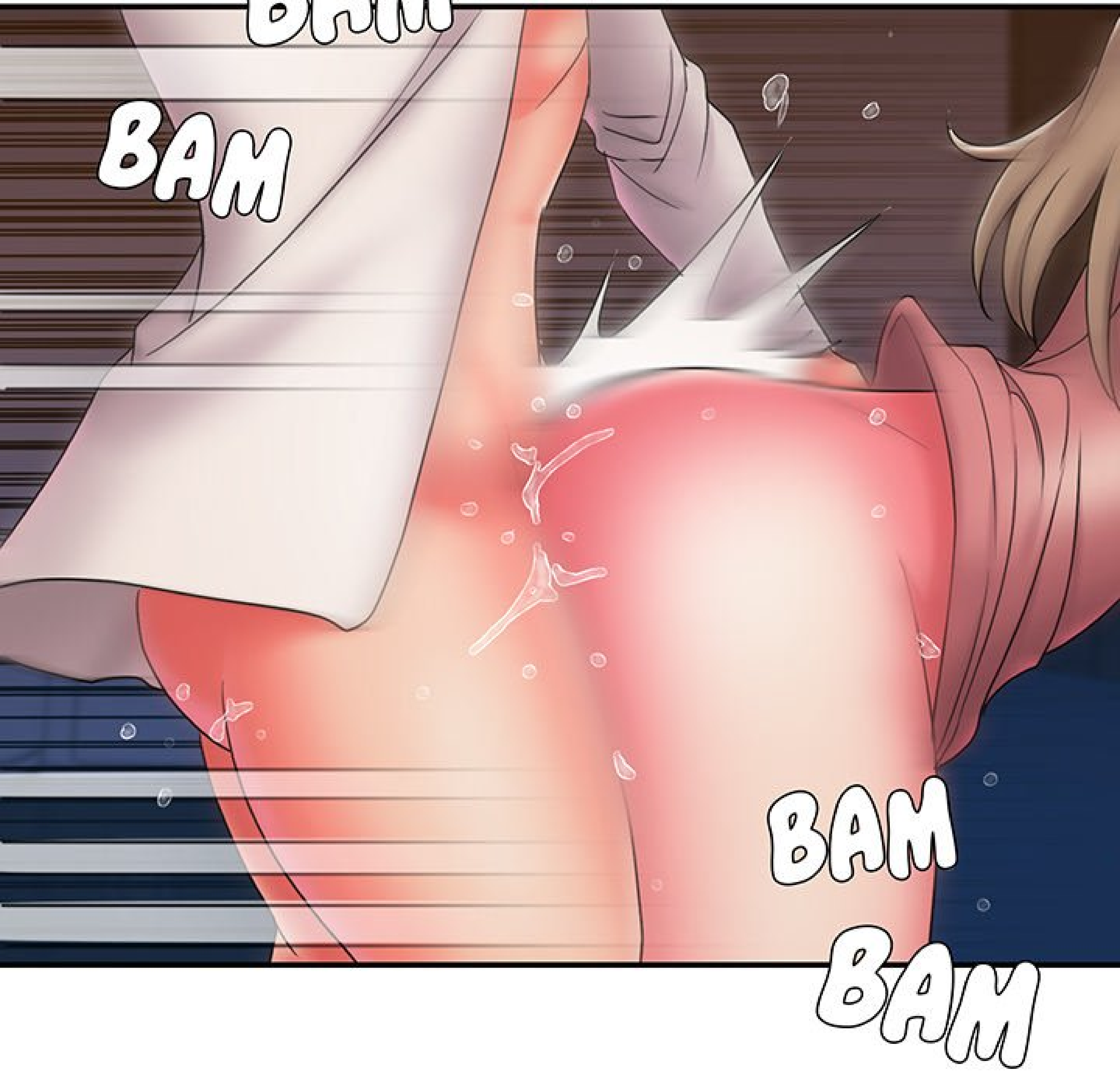
BAM



BAM



BAM



DMM

BAM

BAM

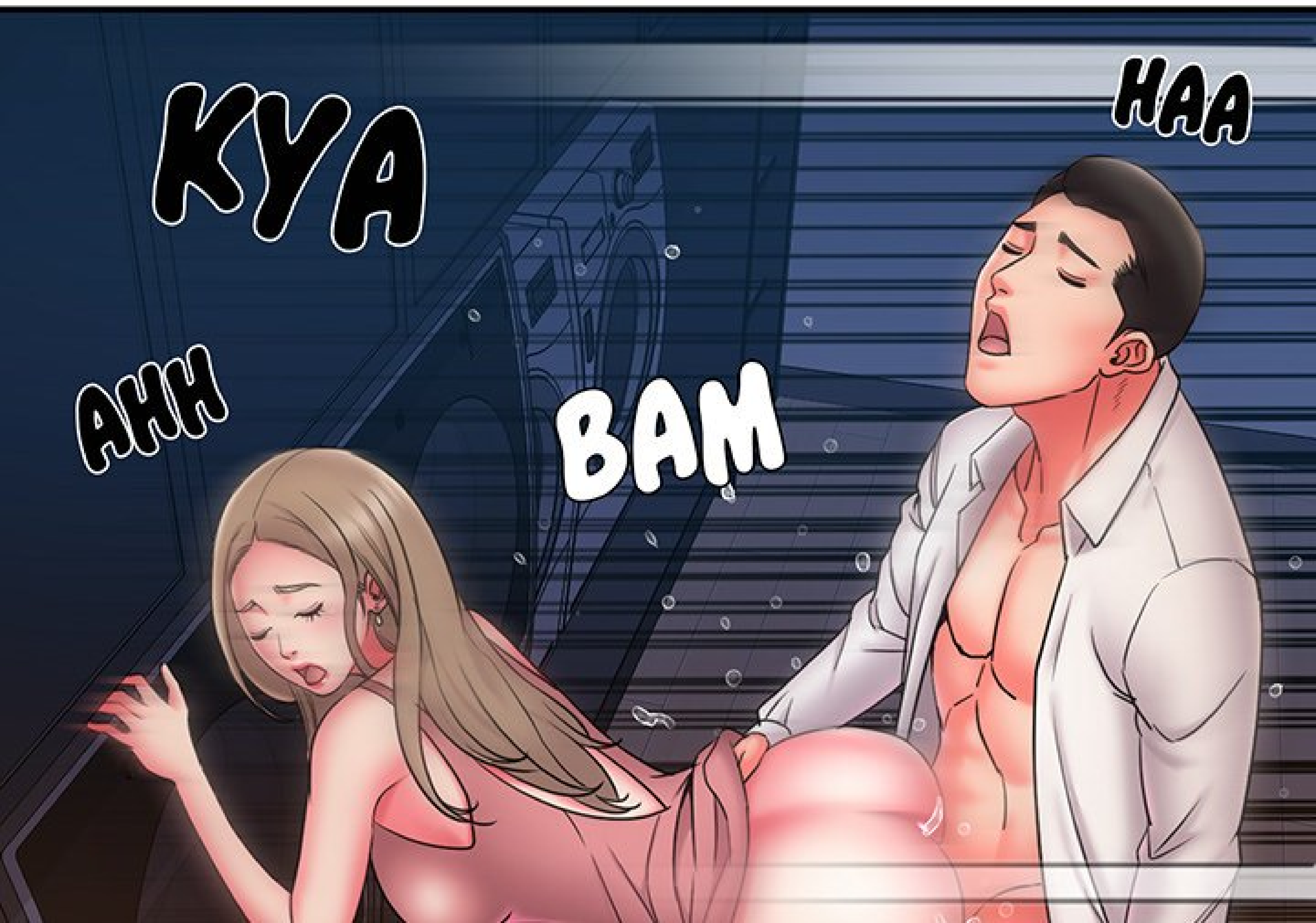
BAM

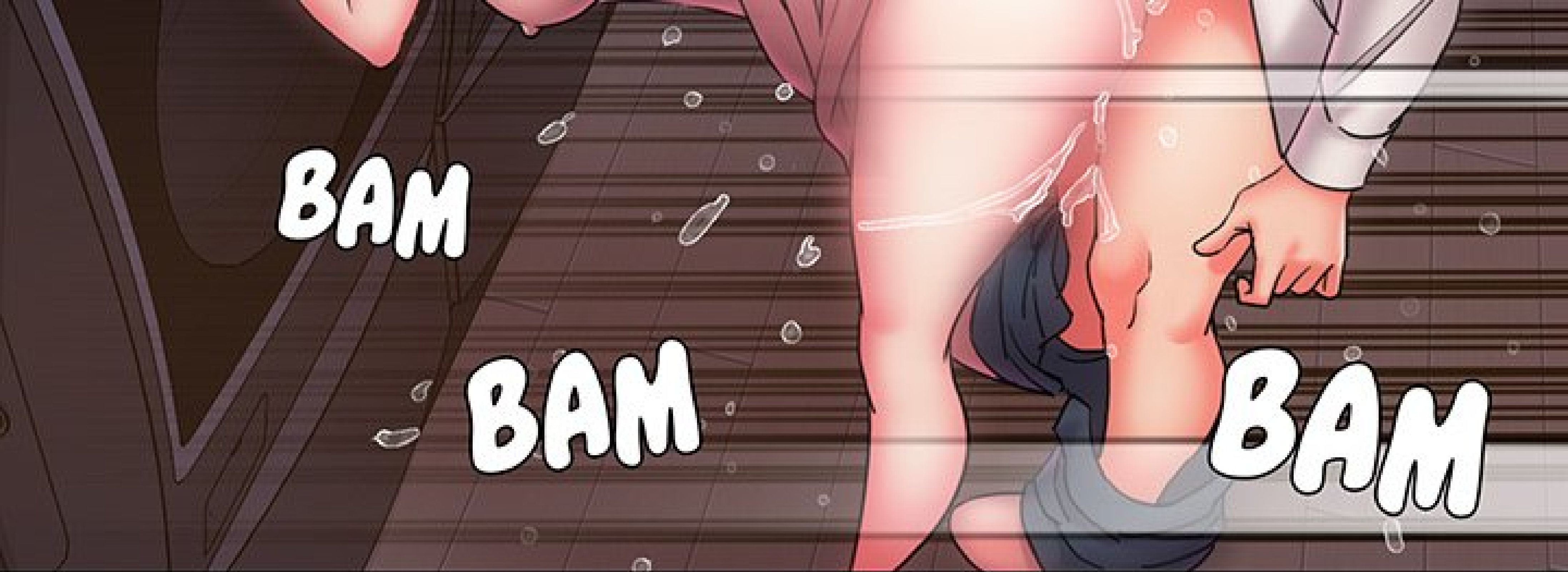
KYA

HAA

AHH

BAM





HAA

AHH





HNN

BAM

BAM

BAM

AHH

HAA

HAA



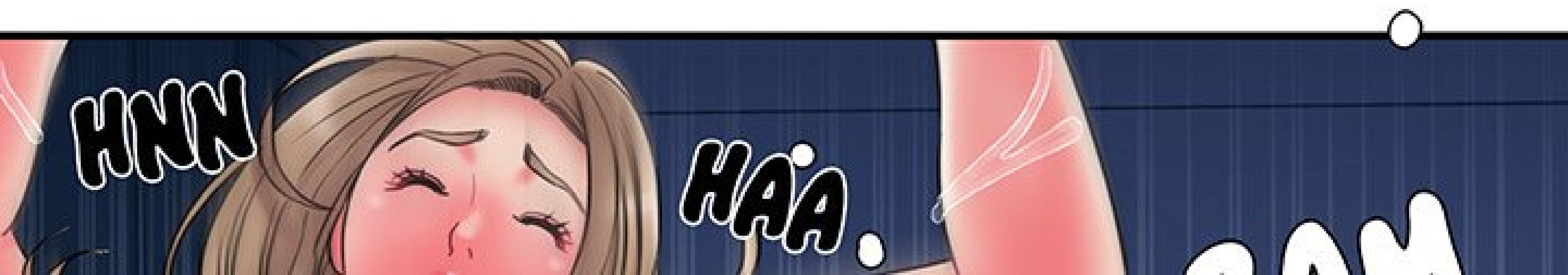


BAM

BAM

BAM

BAM



HNN

HAA.

BAM



BAM

BAM

AHH

BAM

BAM

BAM

BAM

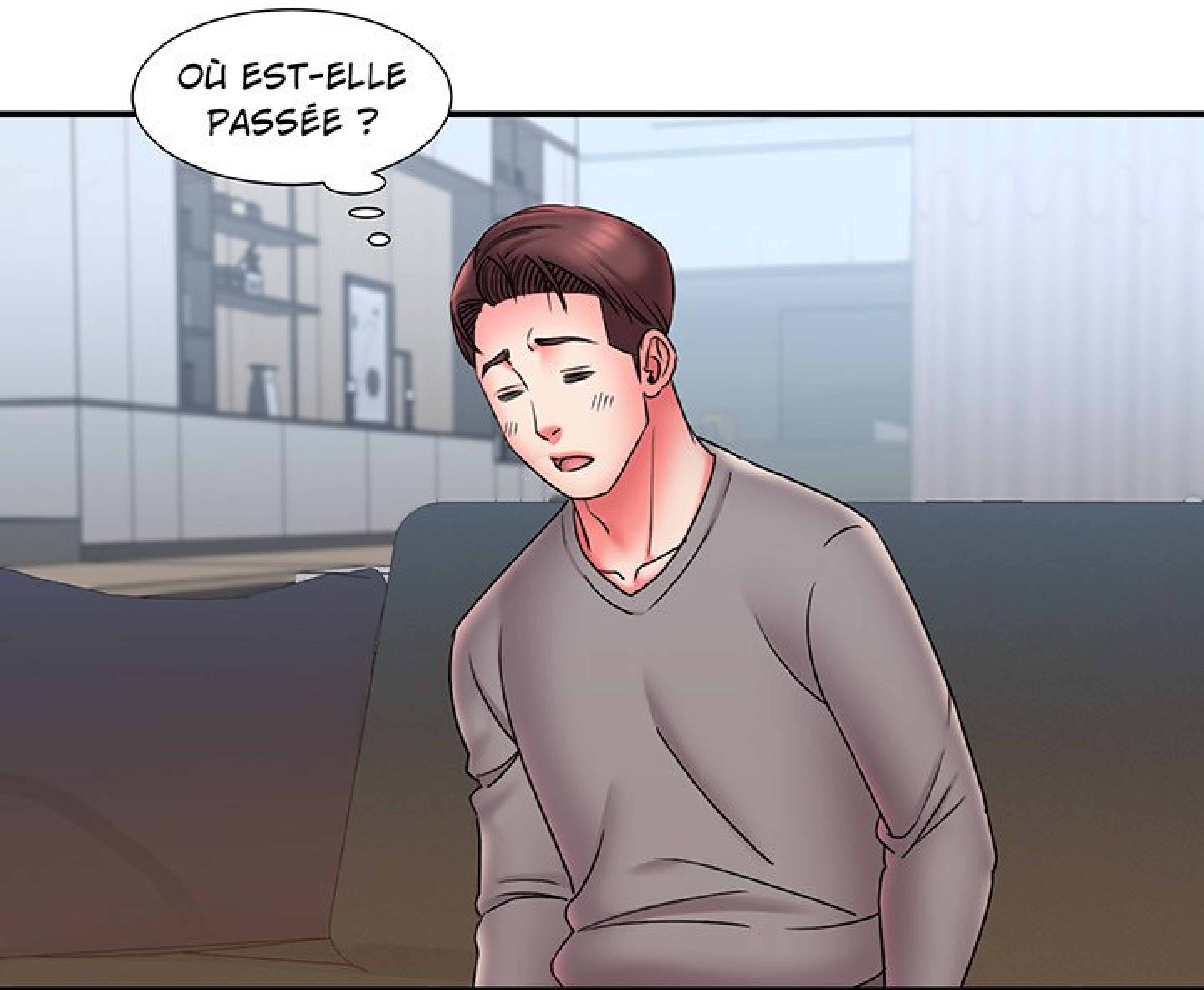


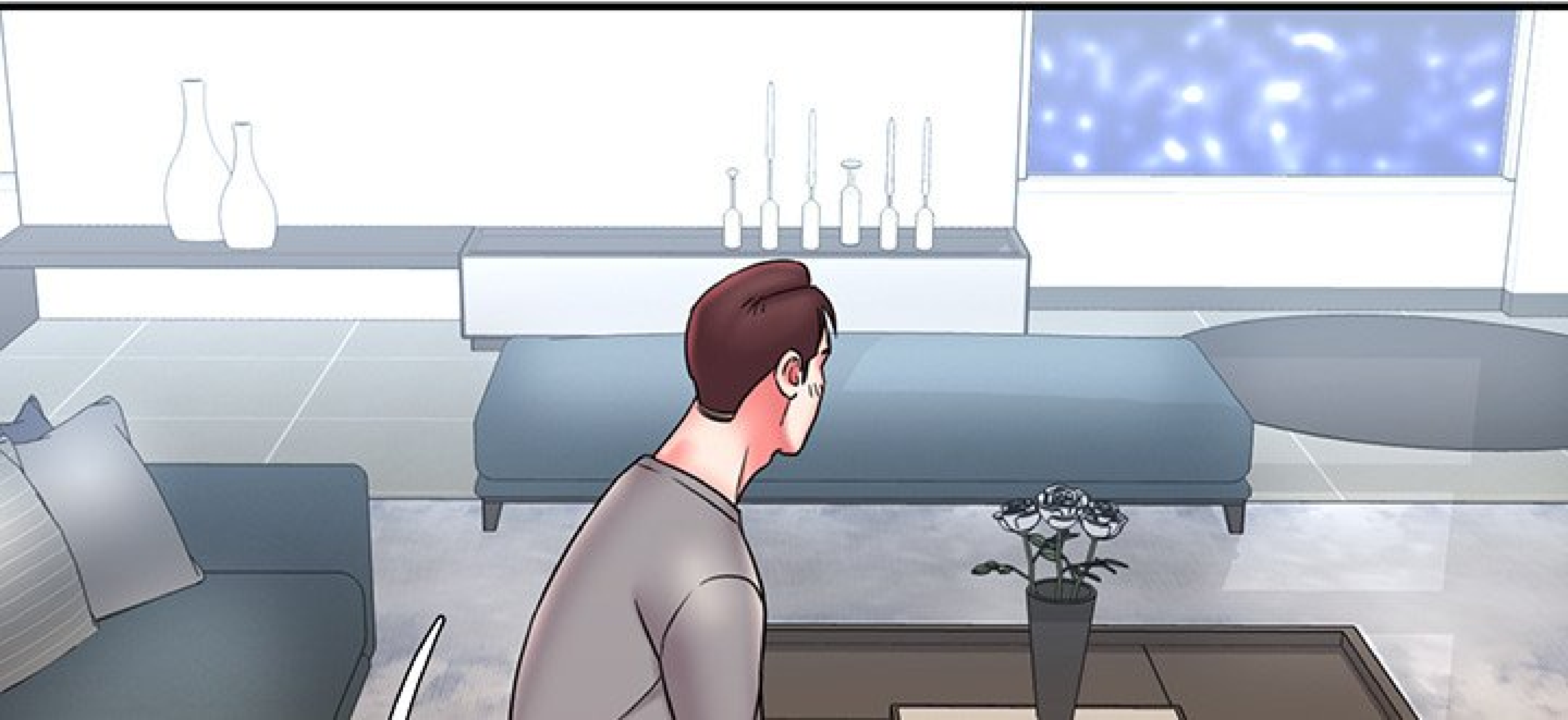
ARG...
J'AI SOIF...





OÙ EST-ELLE
PASSÉE ?

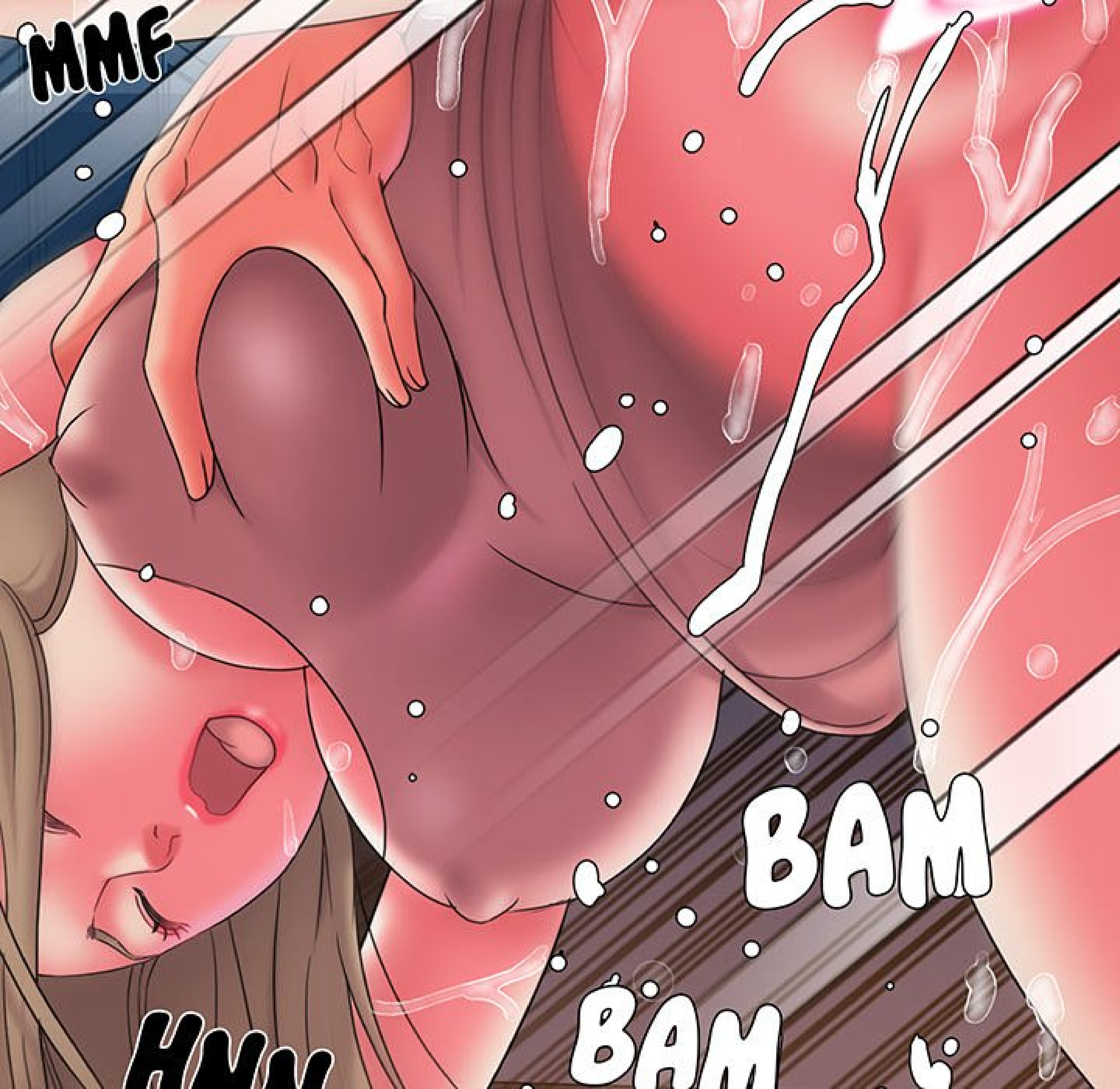






MMMF





MME

BAM

Hw

BAM

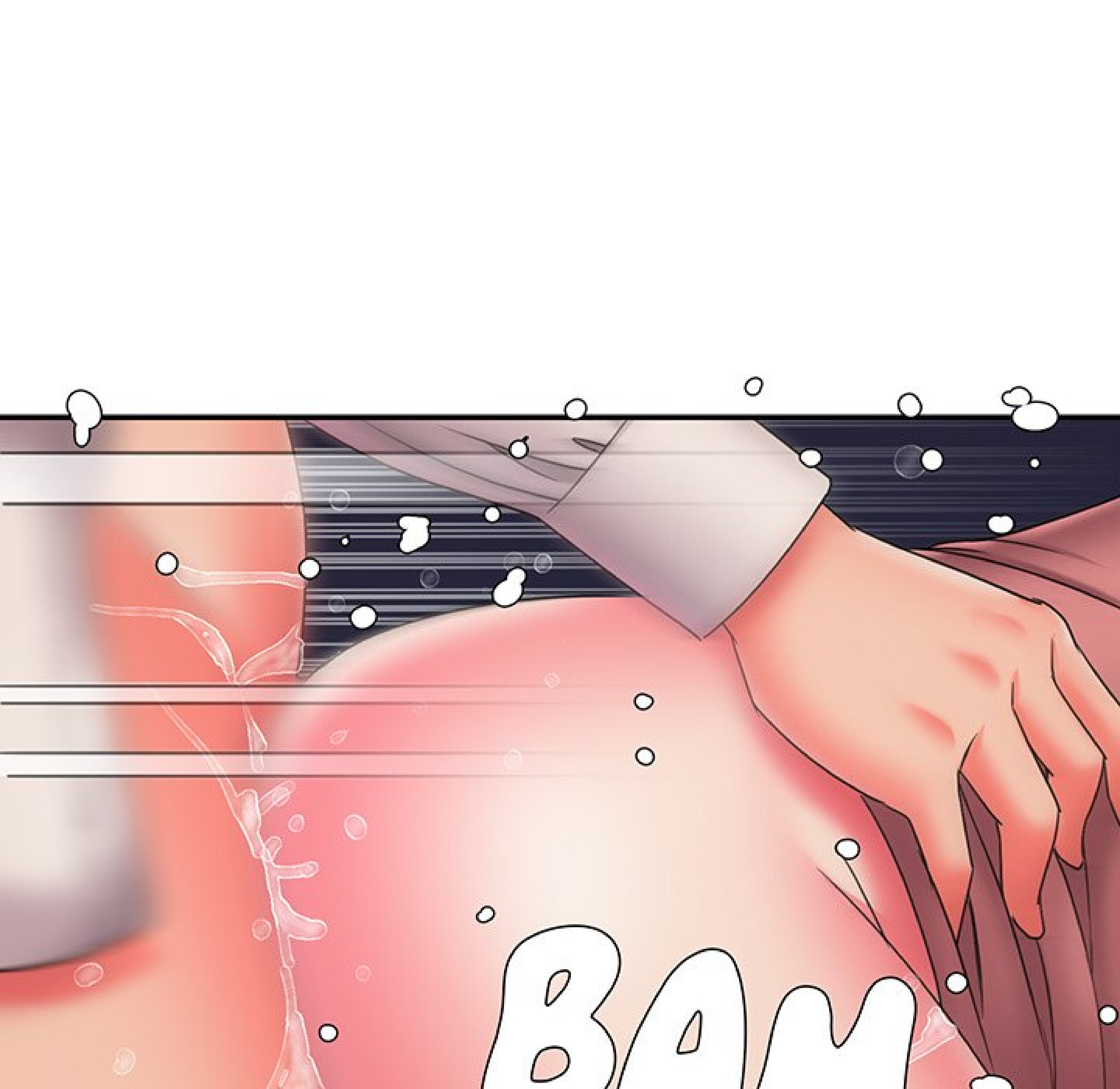






FIOU...
JE ME SENS
BEAUCOUP
MIEUX.







KYA!



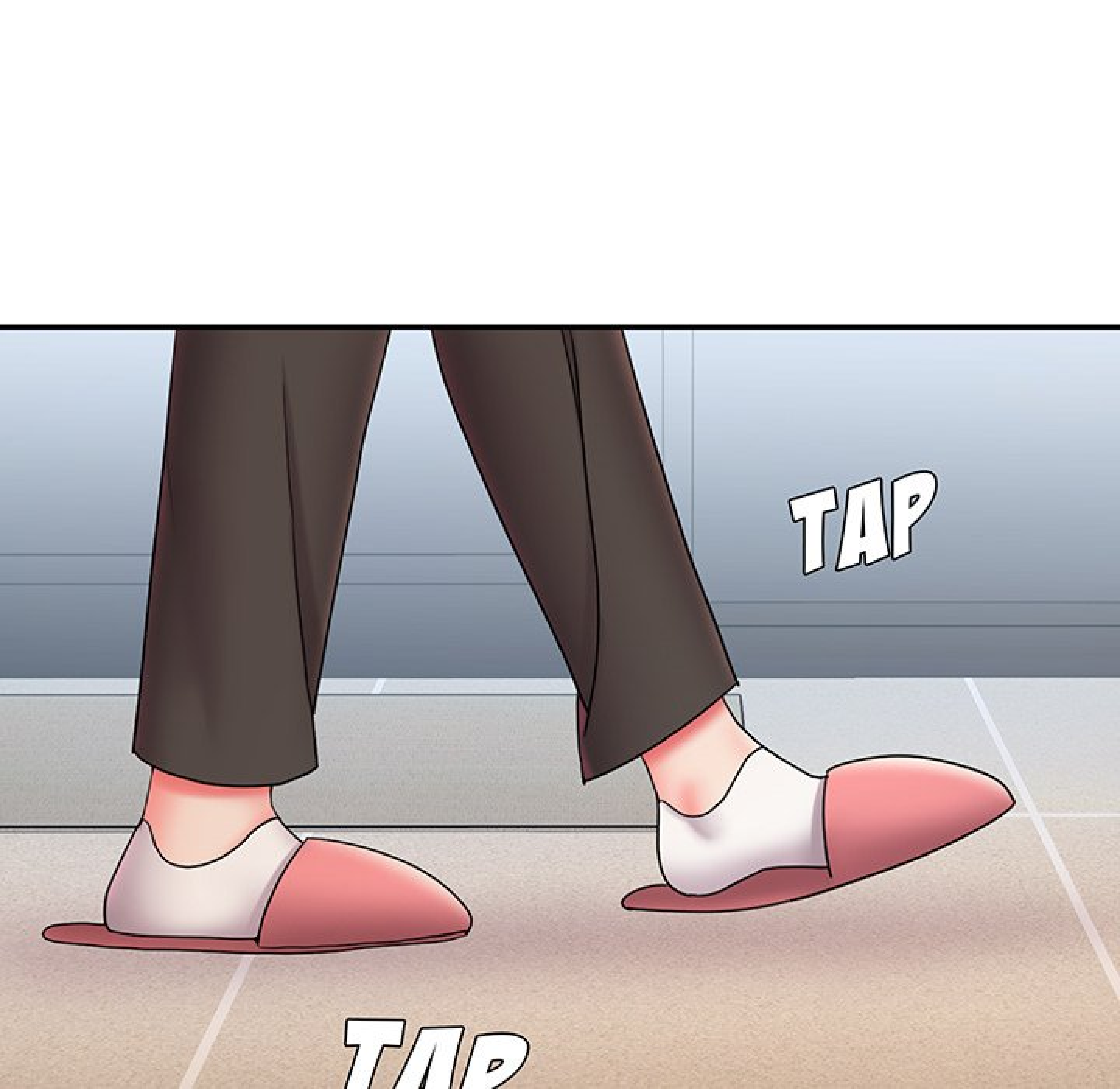






JE CROIS QUE
J'AI ENTENDU QUELQUE
CHOSE...



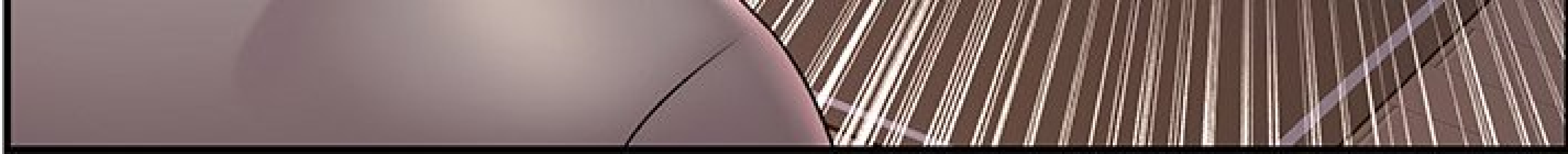
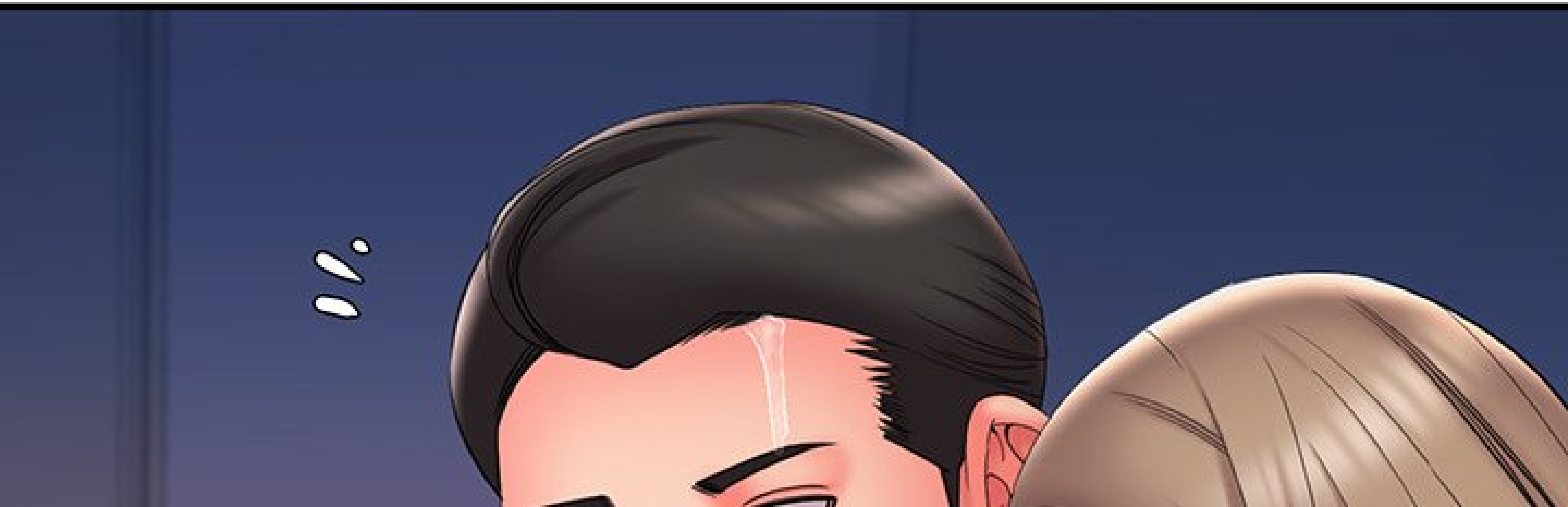


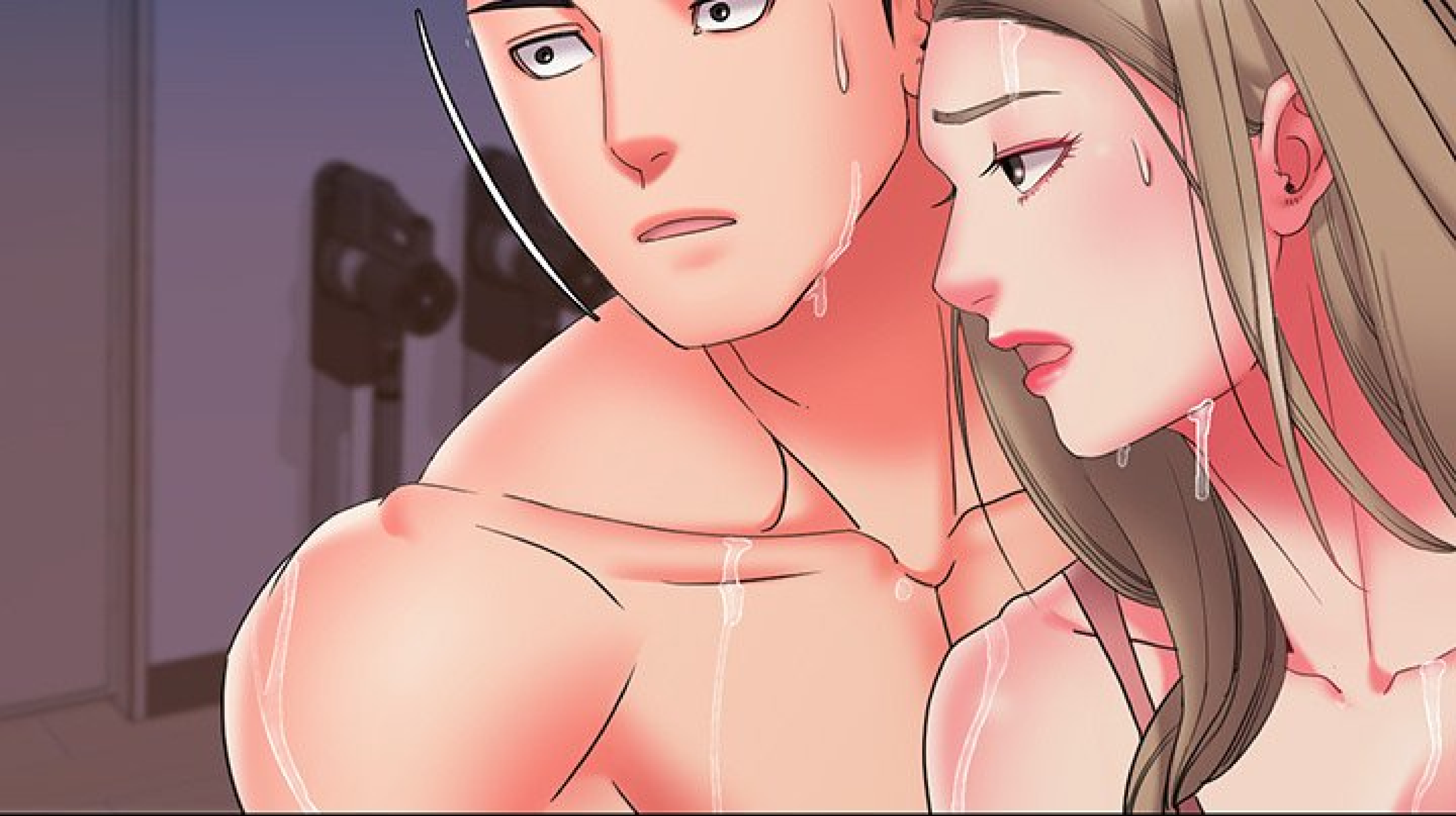




CHÉRIE,
C'EST TOI ?



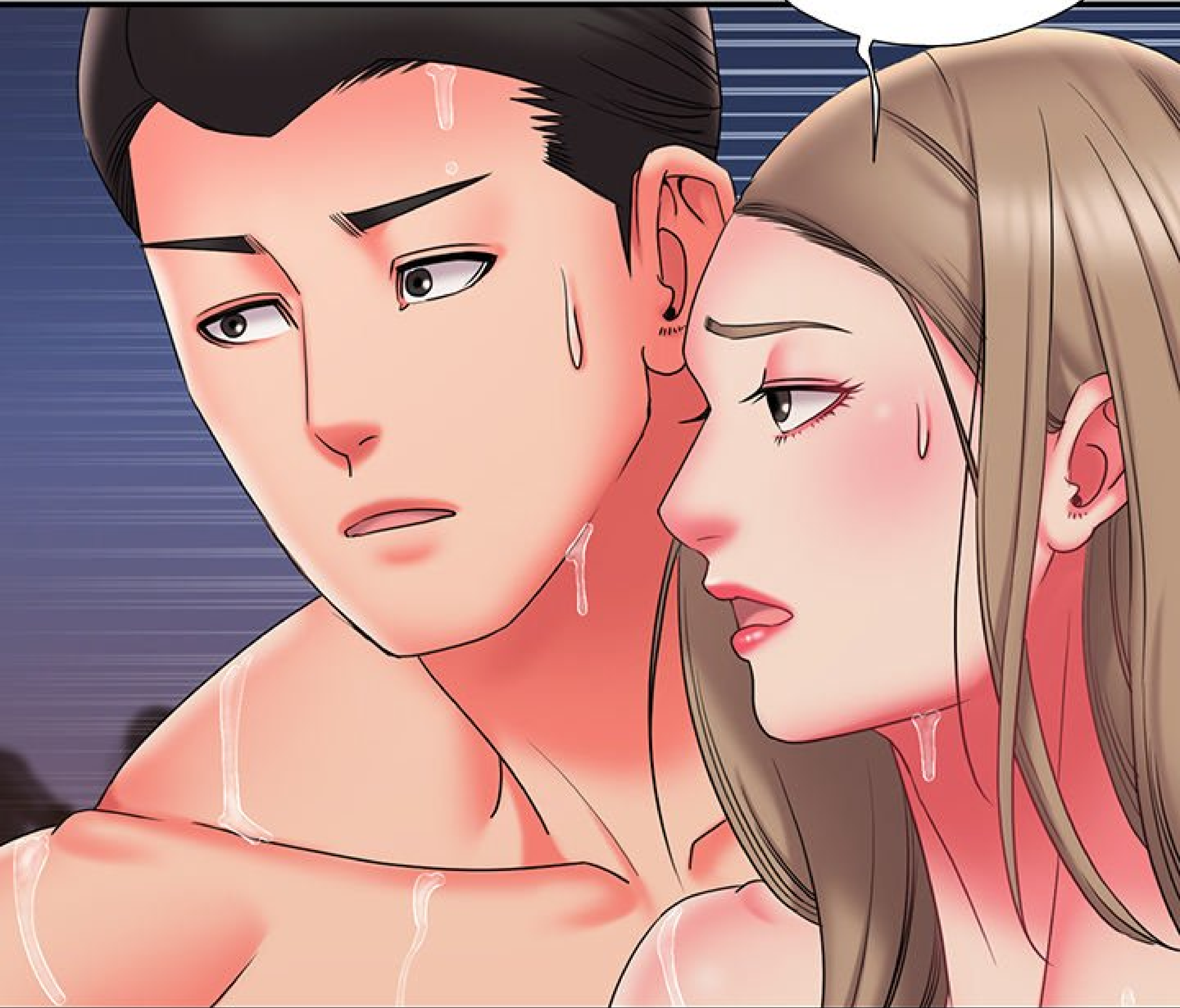




QU'EST-CE QUE
TU FAIS DANS LA
BLANDERIE ?

QU'EST-CE

QU'EST-CE
QU'ON VA FAIRE,
SETH ?



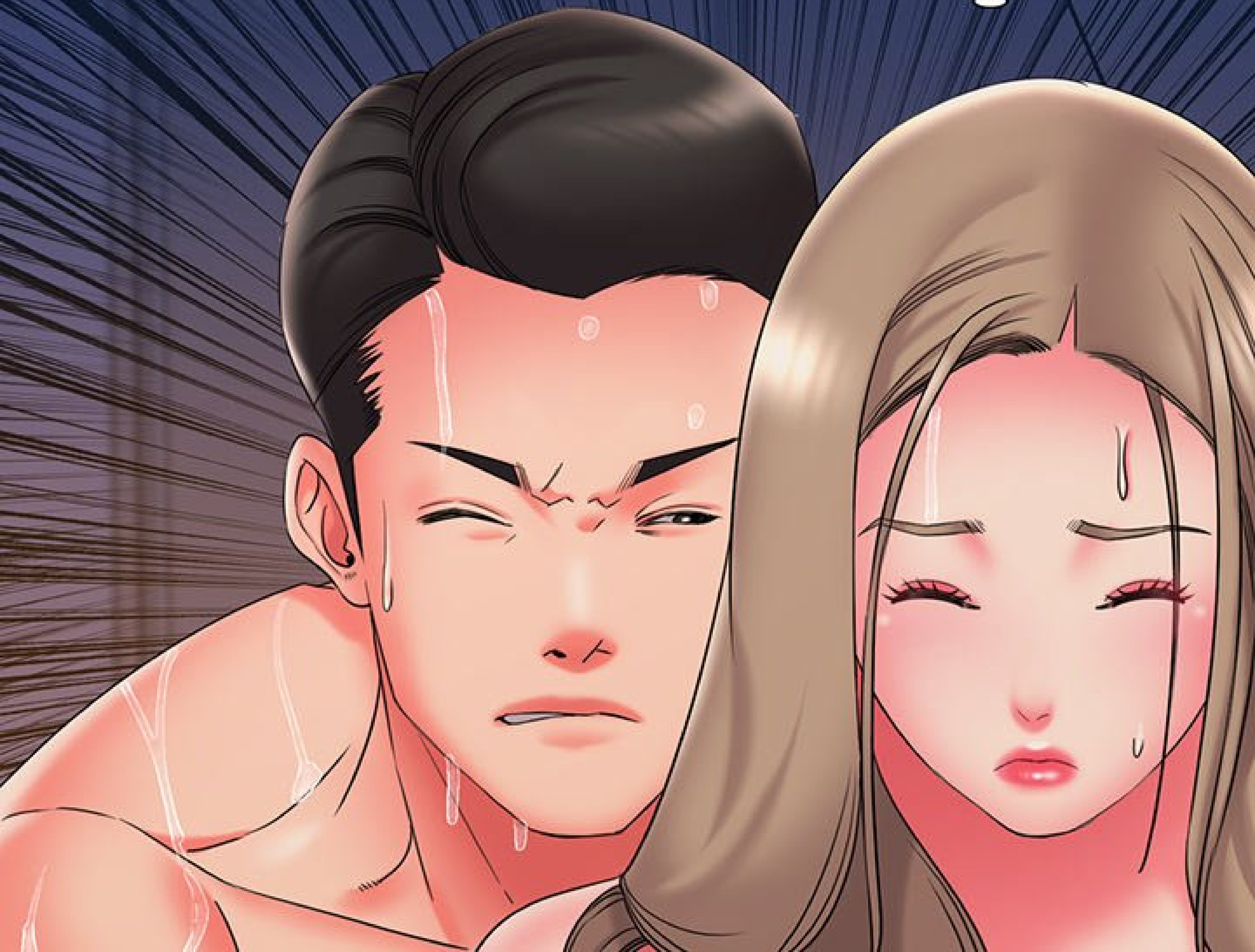
QU'EST-CE
QUE TU FAIS
LÀ-DEDANS ?

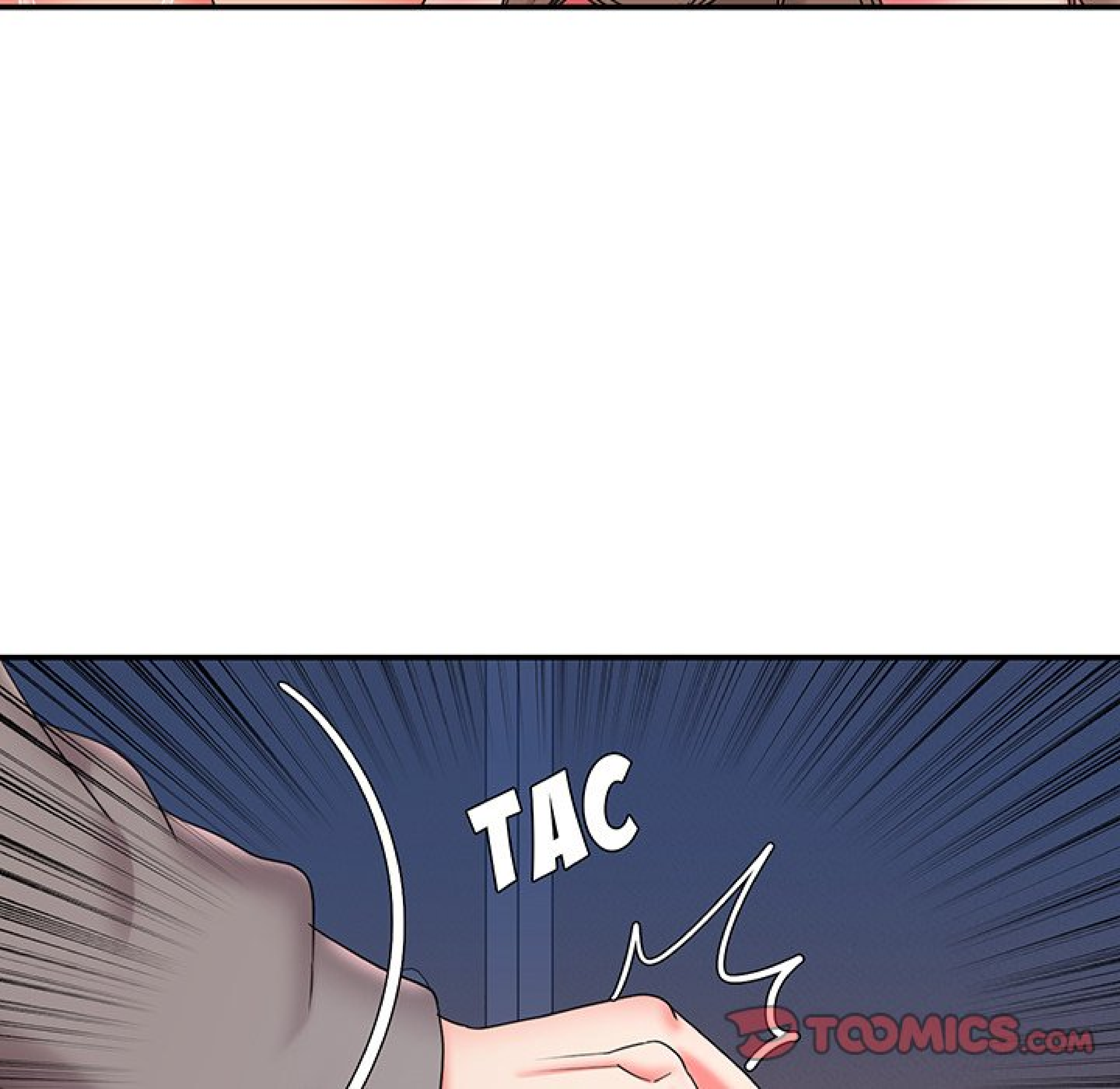




PUTAIN...

ON EST
FICHUS...





TAC



À SUIVRE...