

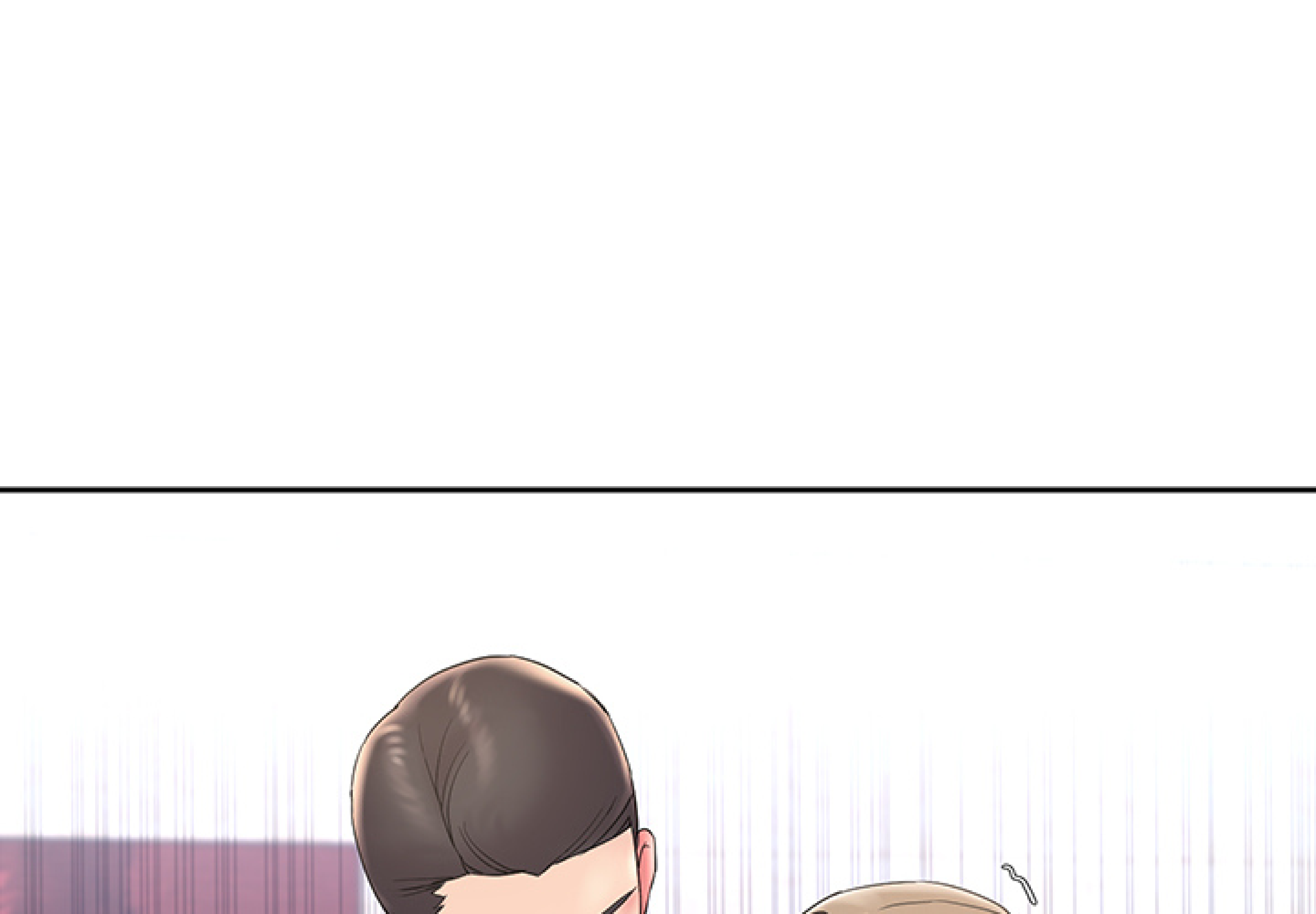
# LARQUE

Scénario : KOI

Dessin : Jota

ÉPISE 2

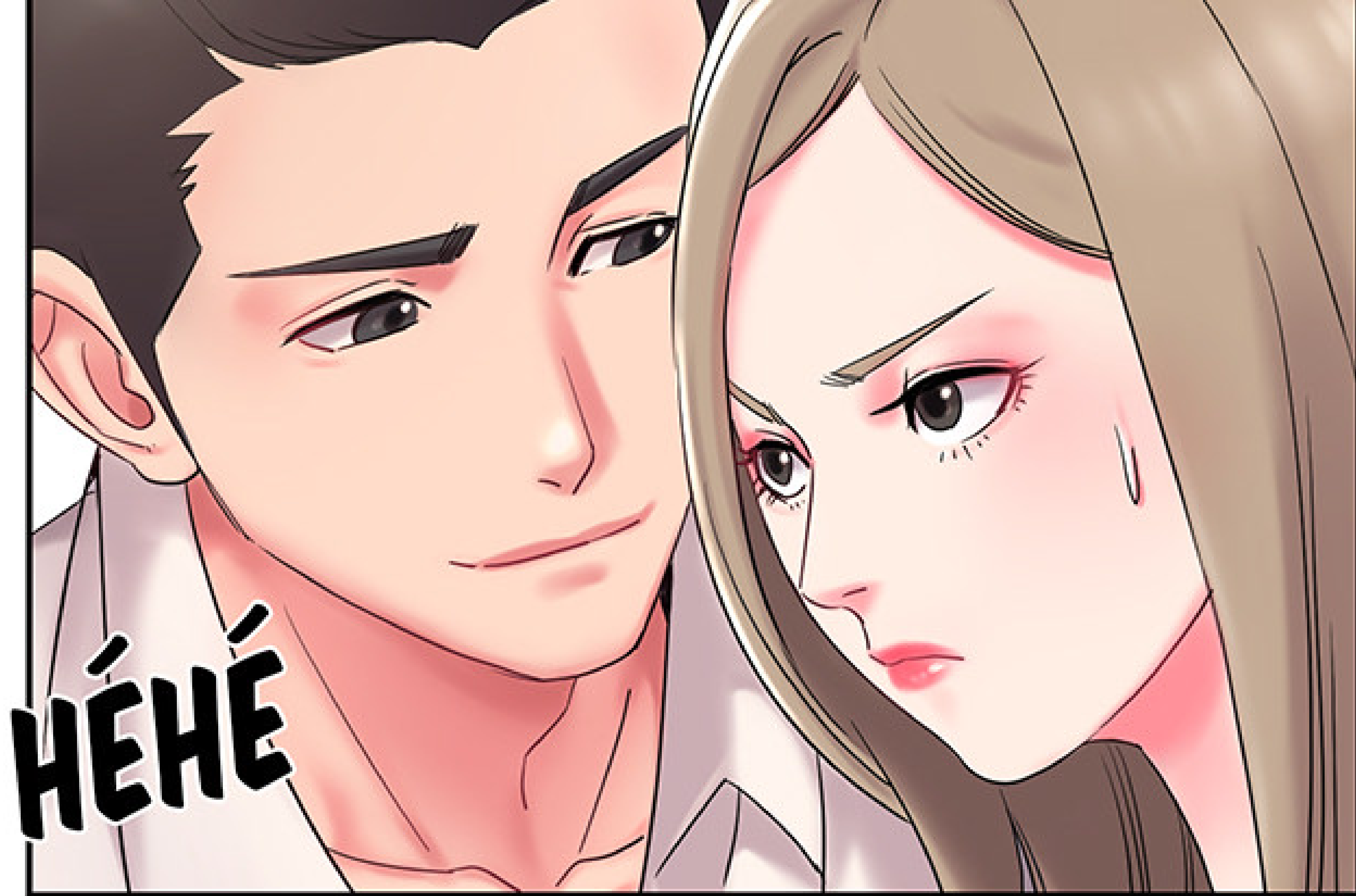




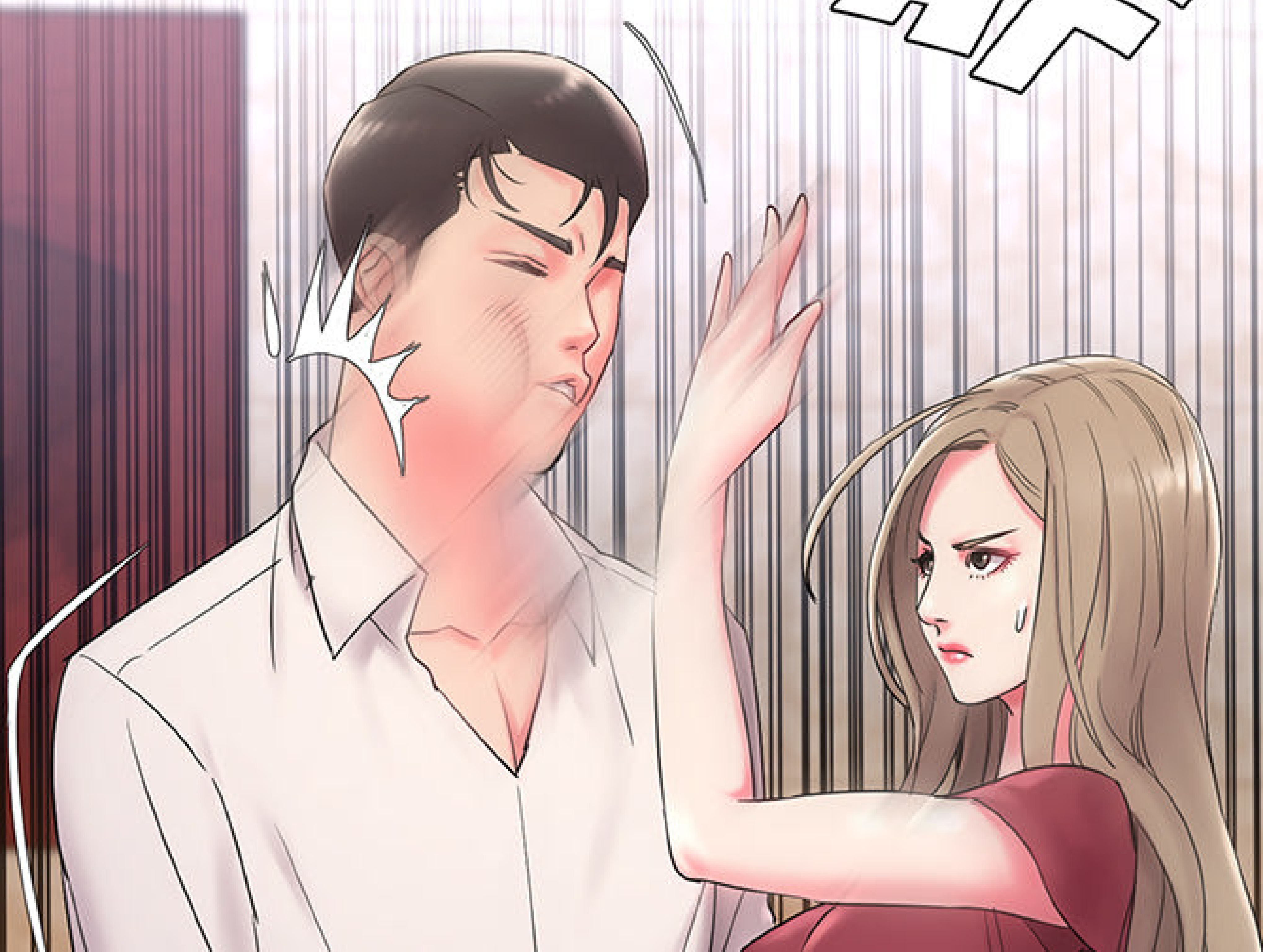


FRSH



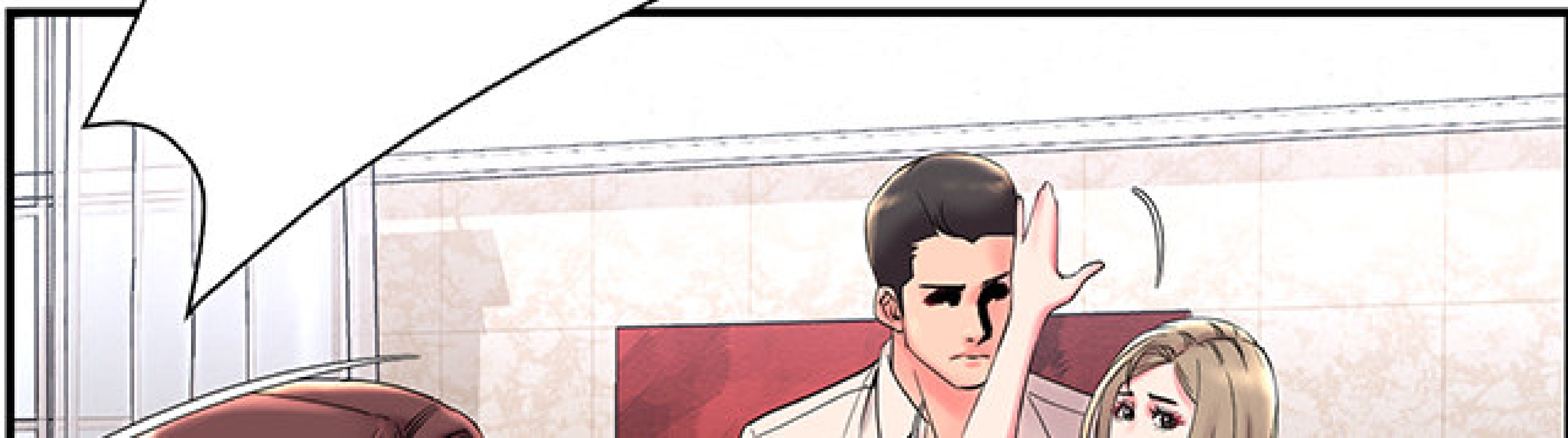


SBRF



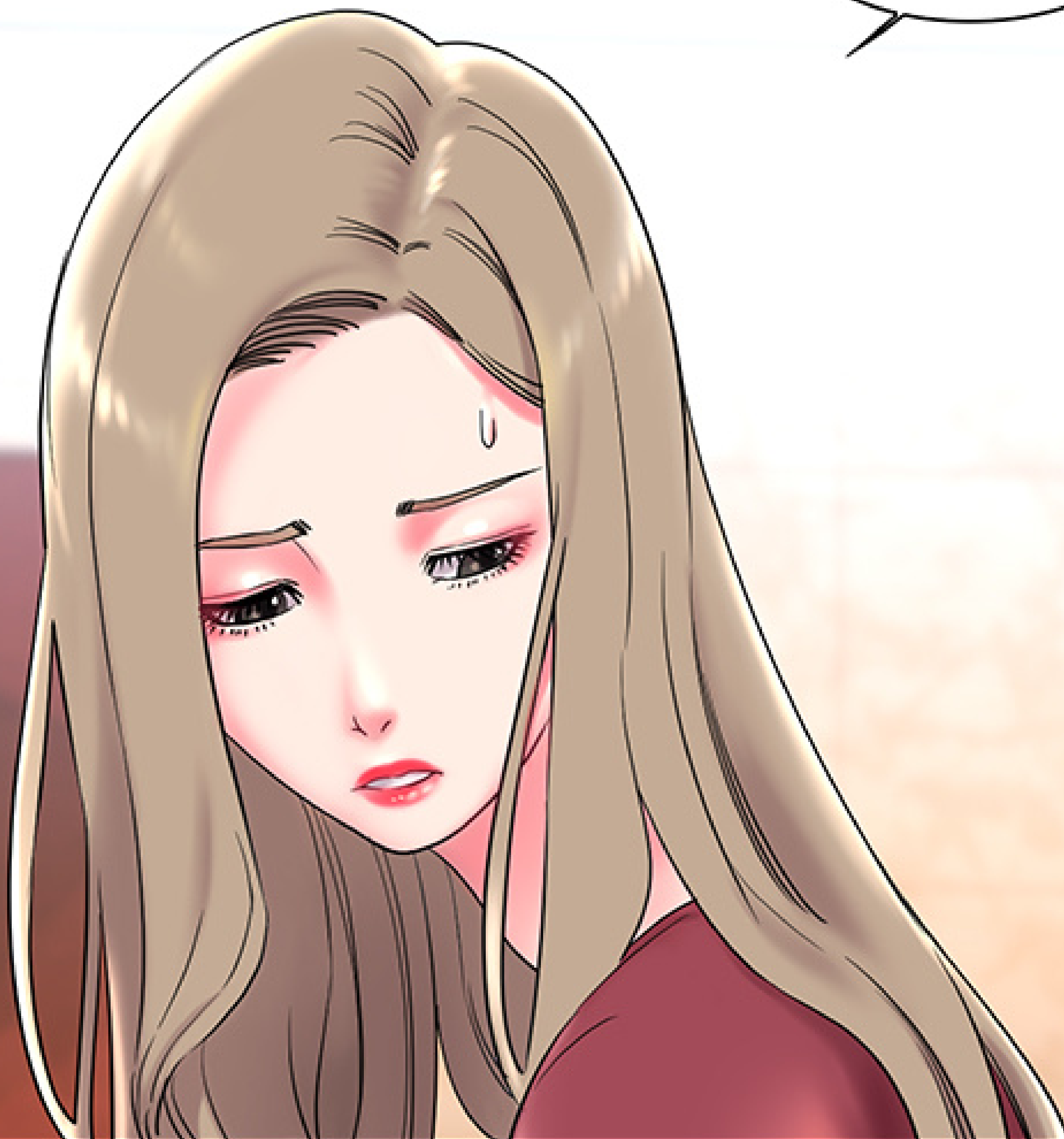


QU'EST-CE  
QUE TU FAIS ?





JE... IL...

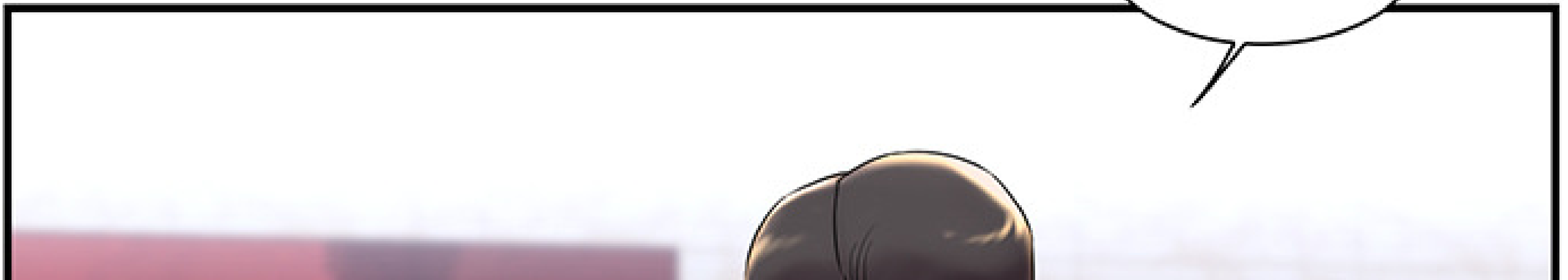


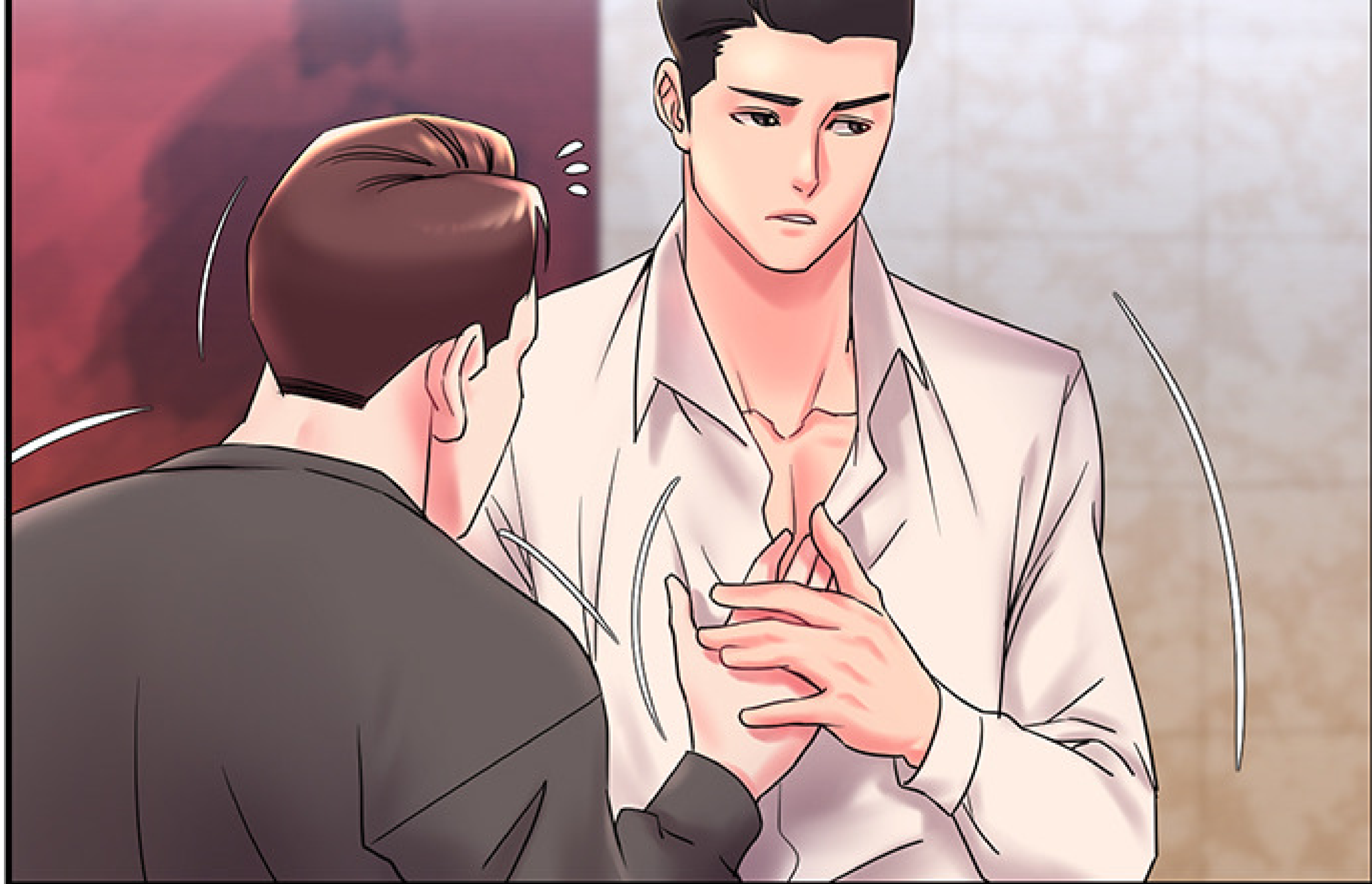
V-VOUS ALLEZ  
BIEN, MONSIEUR ?





ÇA VA.

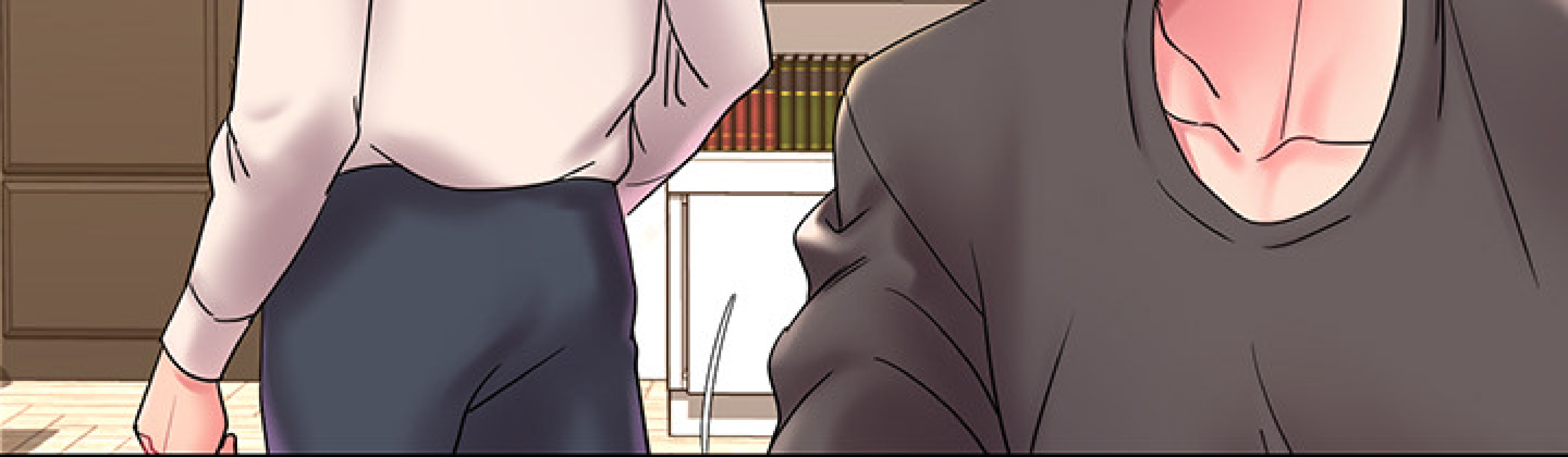




ON NE  
SIGNERA  
PAS.

M-MONSIEUR...





M-MONSIEUR...!





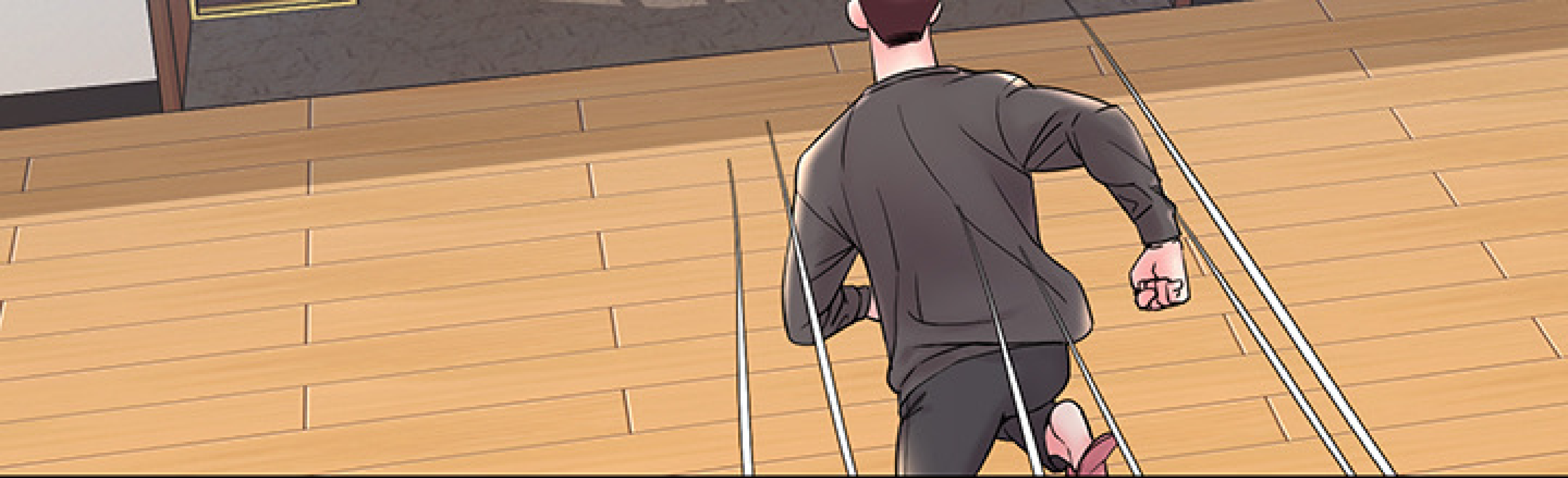
ALLONS-Y.





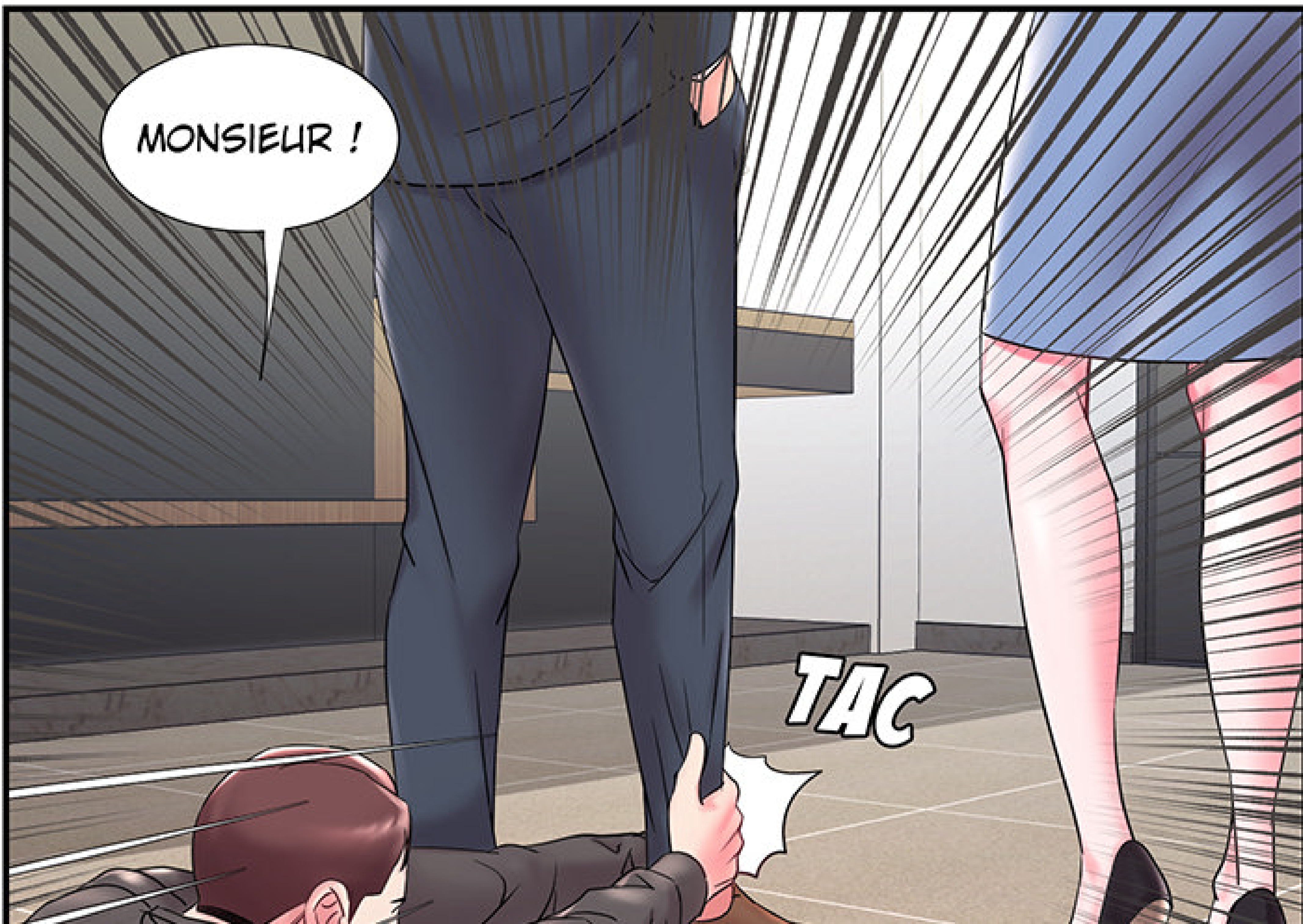


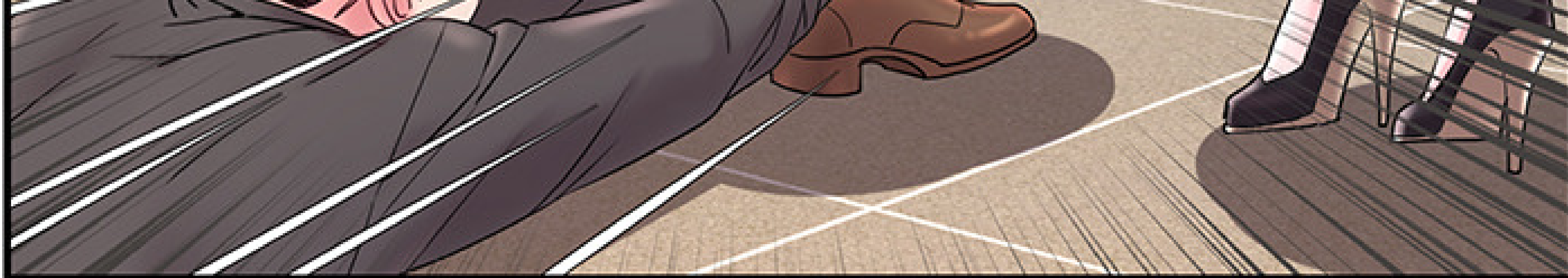
MONSIEUR,  
S'IL VOUS  
PLAÎT...



MONSIEUR !

*TAC*



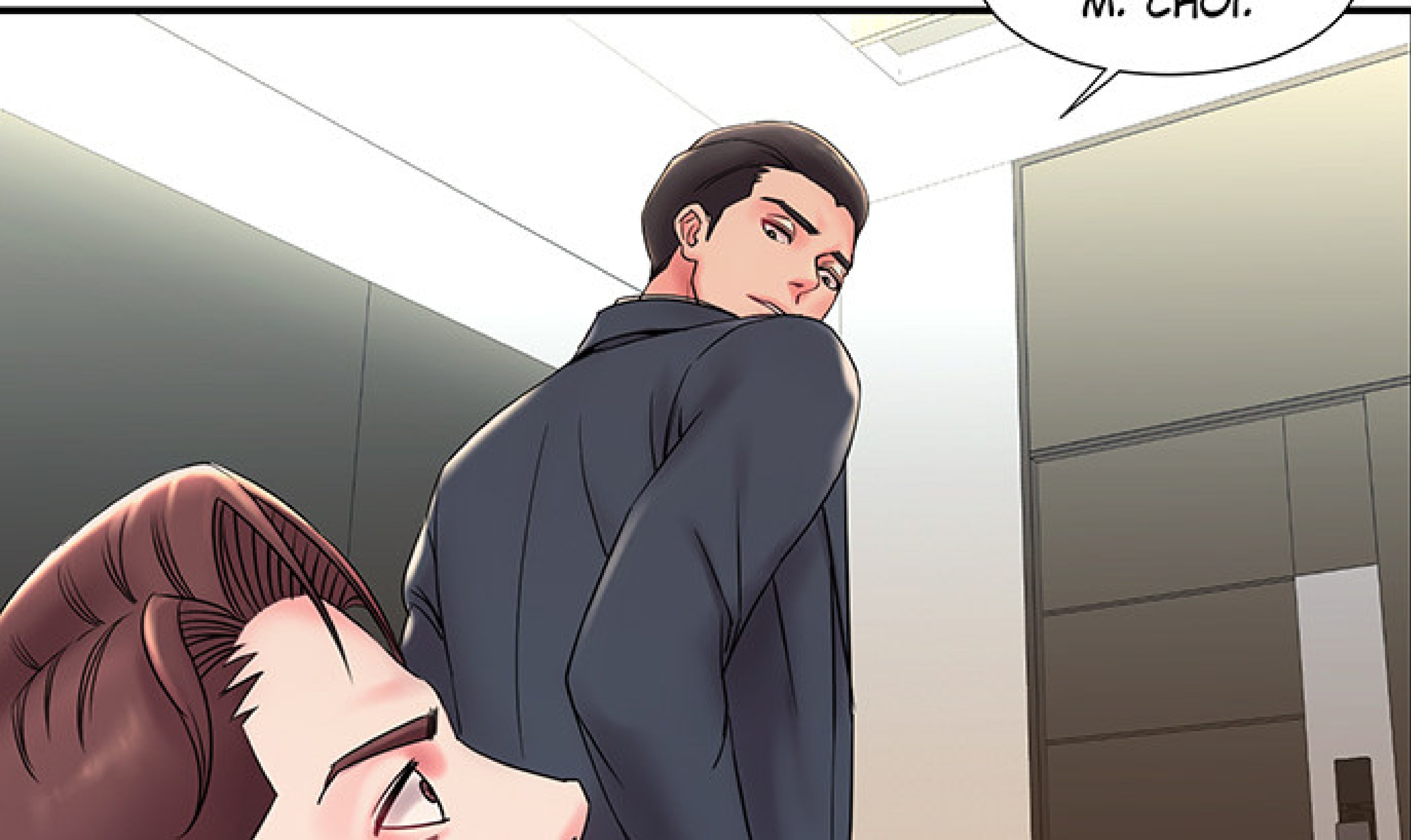


JE NE  
PEUX PAS VOUS  
LAISSER PARTIR  
COMME ÇA.





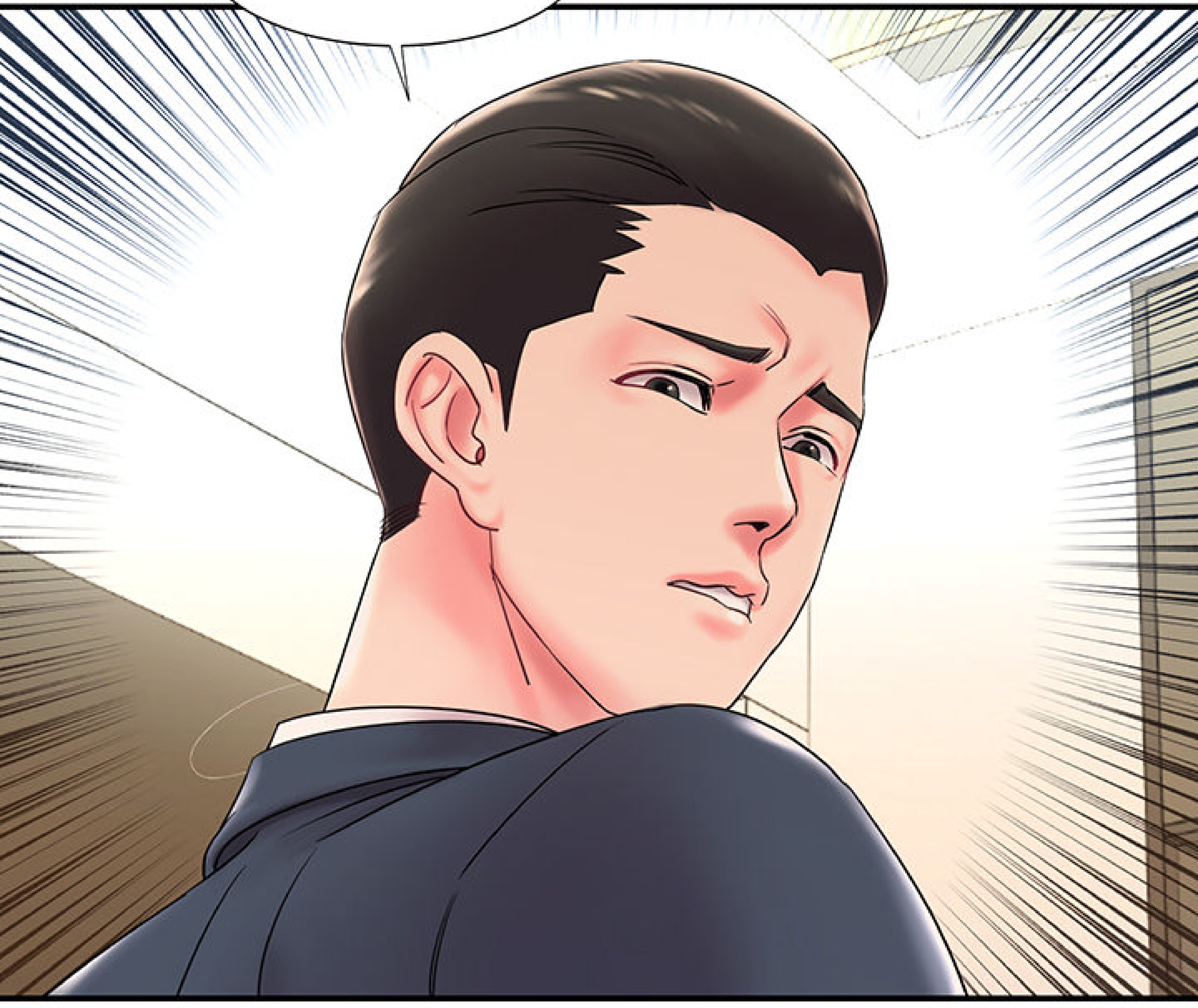
LÂCHEZ-MOI,  
M. CHOI.







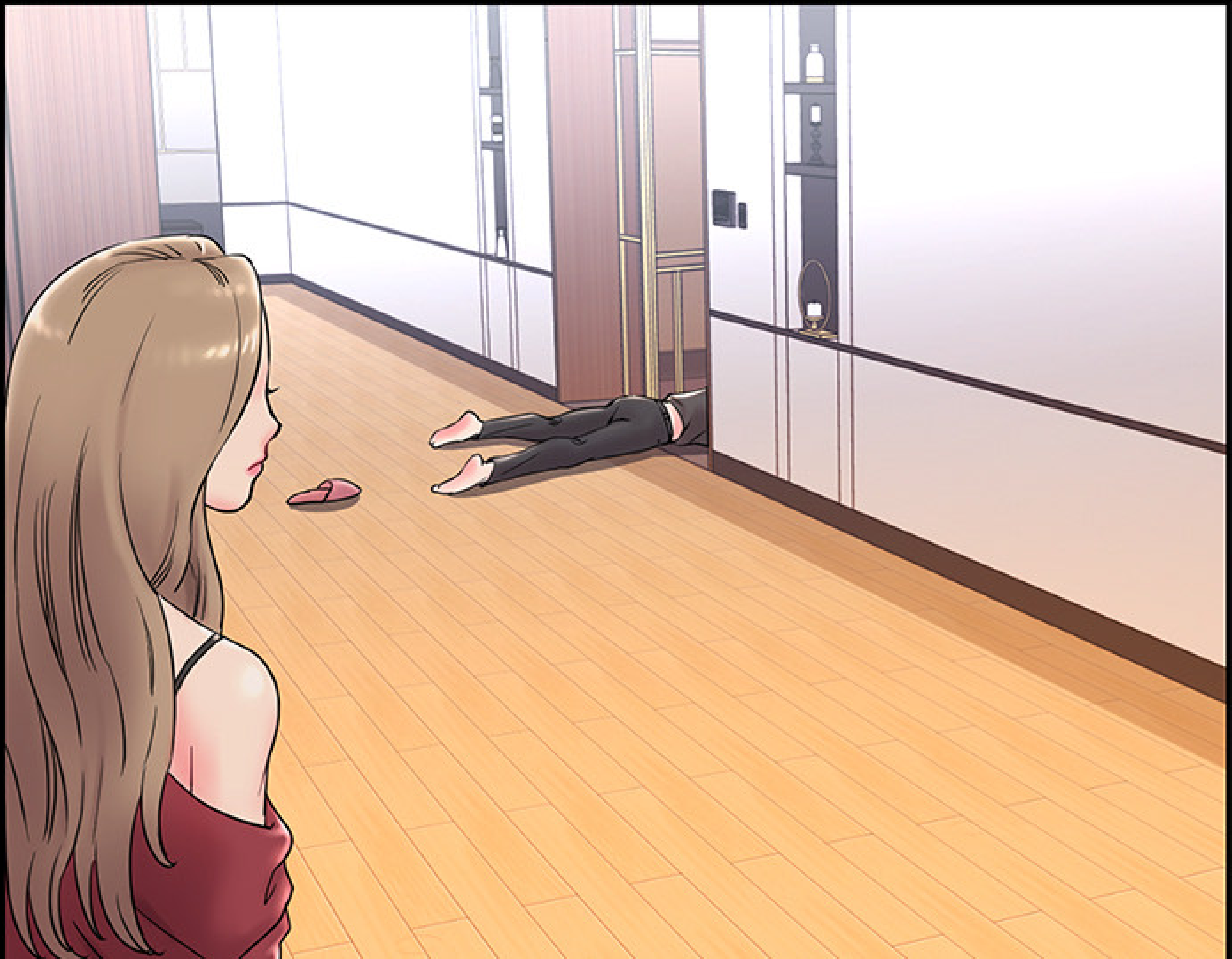
VOLUS DEVRIEZ  
AVOIR HONTE.



**SBLAM**





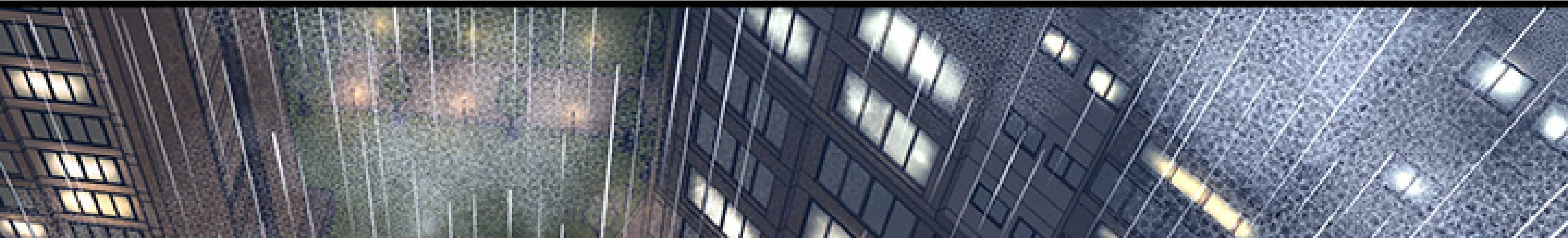




MON MARI A TOUJOURS  
ÉTÉ UN HOMME FIER. JE  
N'AI PAS L'HABITUDE DE  
LE VOIR COMME ÇA.









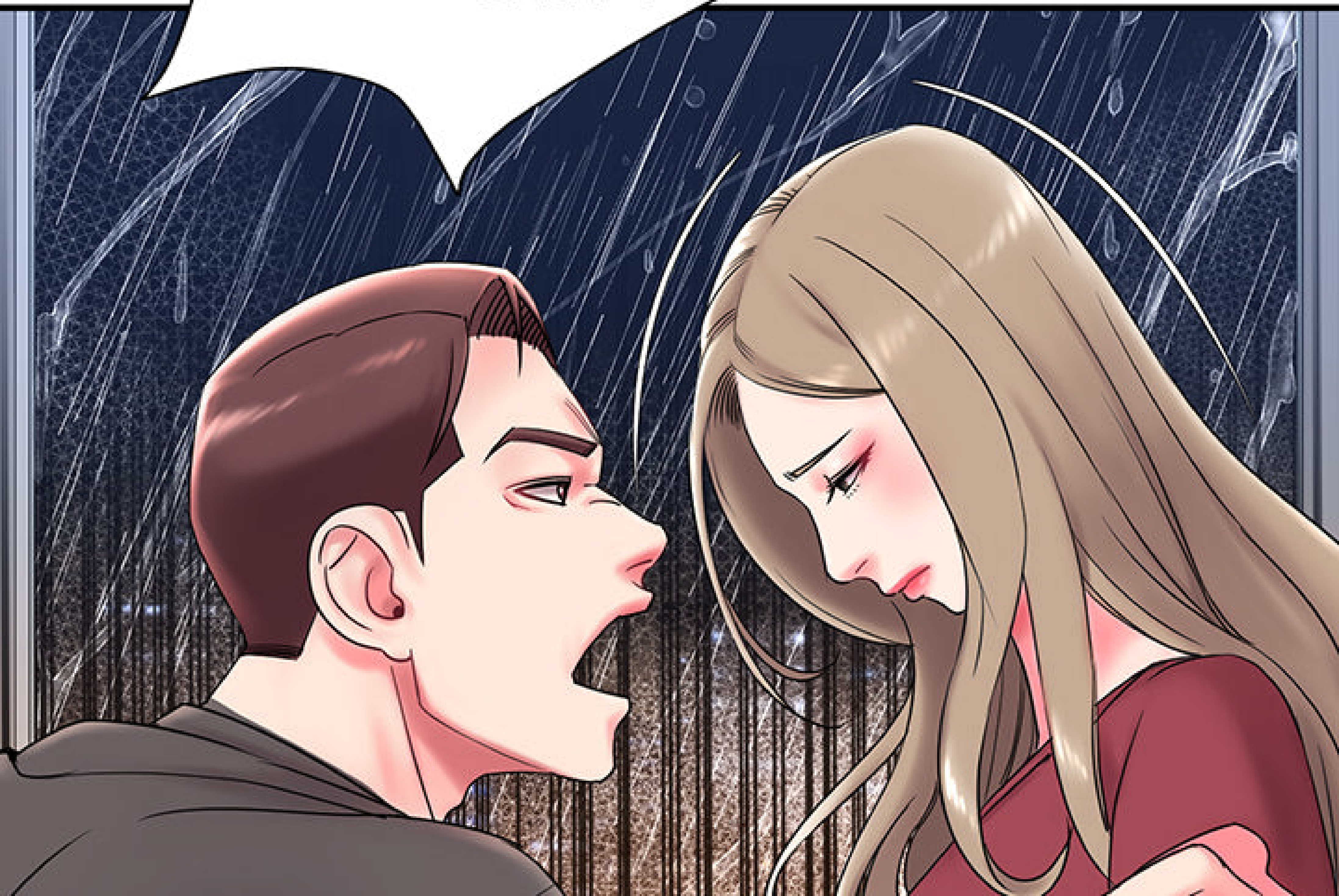
**SHWAAAA**



POURQUOI TU  
L'AS GIFLÉ ? À QUOI  
TU PENSAIS ?



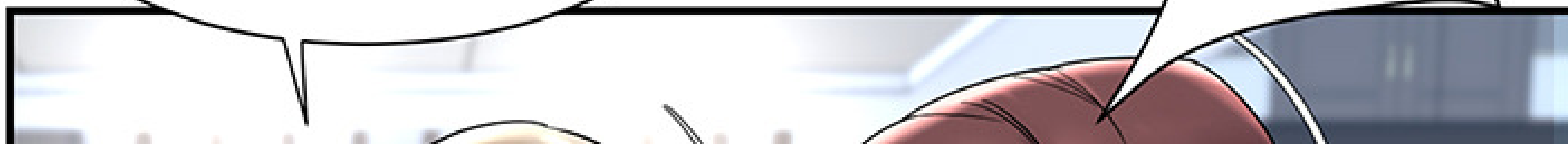
TU SAIS  
TOUT CE QUE  
J'AI DÛ FAIRE POUR  
POUVOIR L'INVITER ?!  
TU AS TOUT  
GÂCHÉ !





I-IL M'A RENVERSÉ  
DU CAFÉ DESSUS...

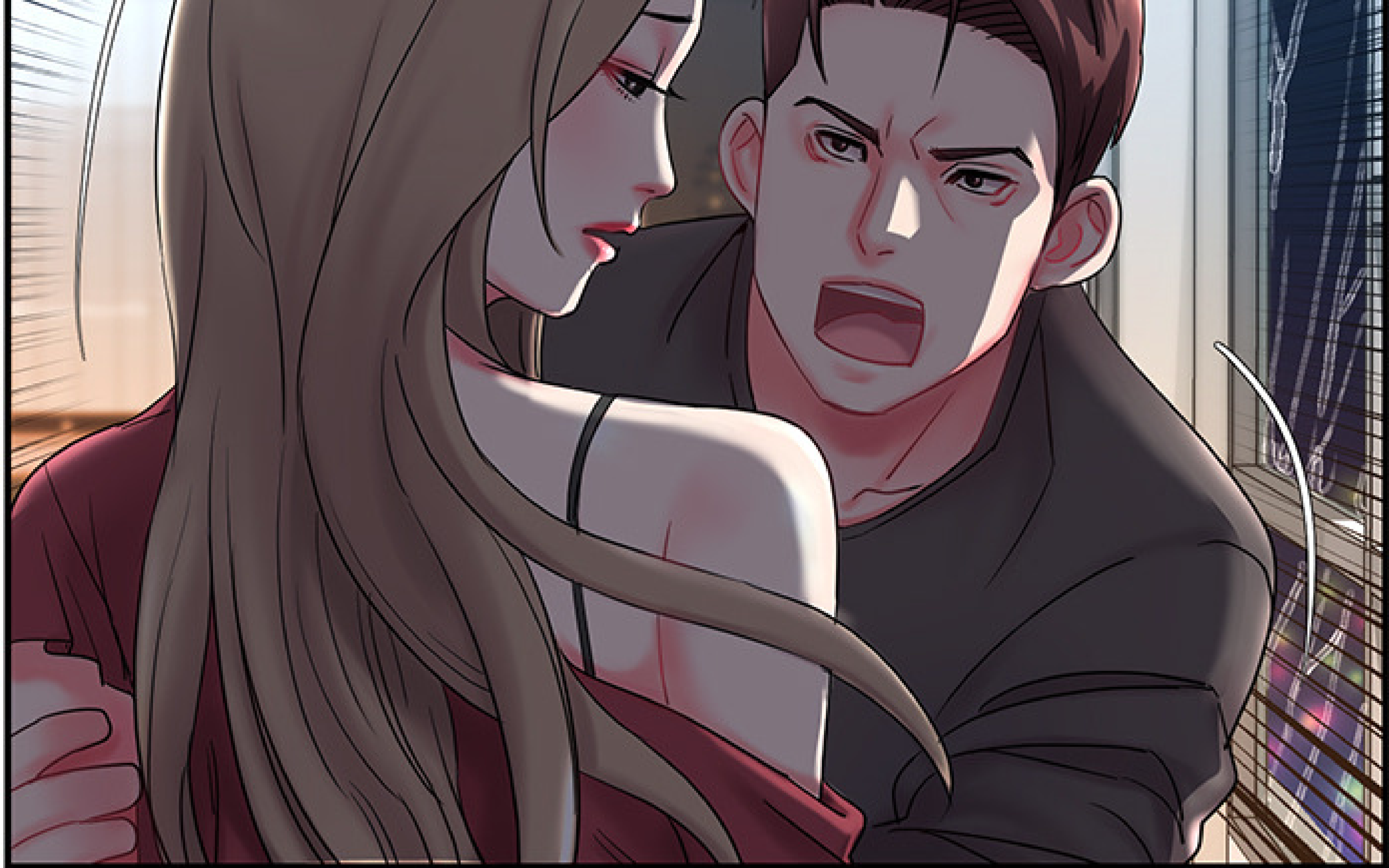
QUOI ?!





C'EST POUR  
ÇA QUE TU L'AS  
FRAPPÉ ?



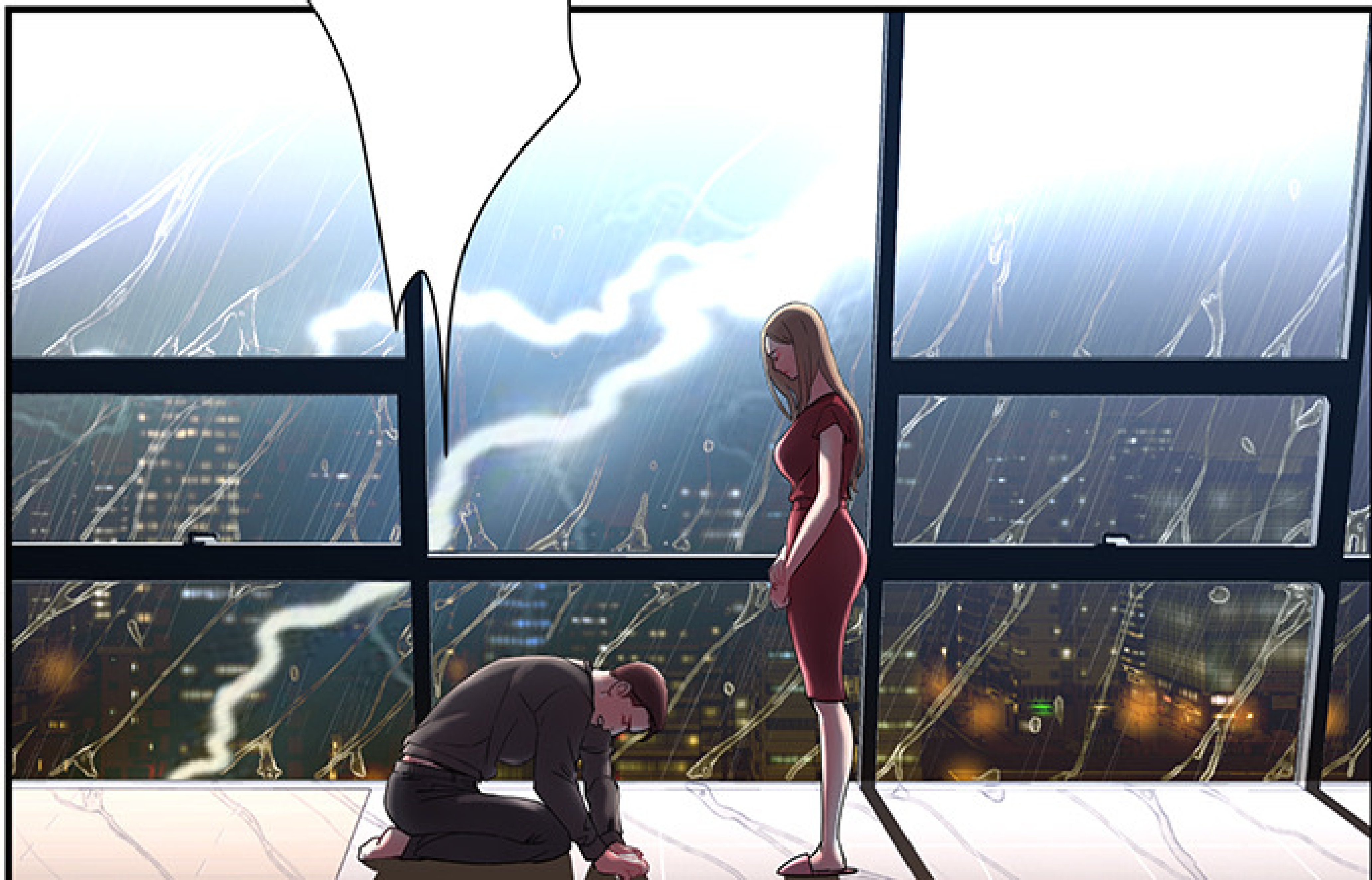




A dramatic night scene featuring two tall, illuminated skyscrapers against a dark sky. Heavy rain is falling, and bright lightning bolts are visible on the left and right sides of the frame. The word "BRAOUM" is written in large, bold, black letters with a white outline, slanted upwards from left to right, positioned in the foreground.

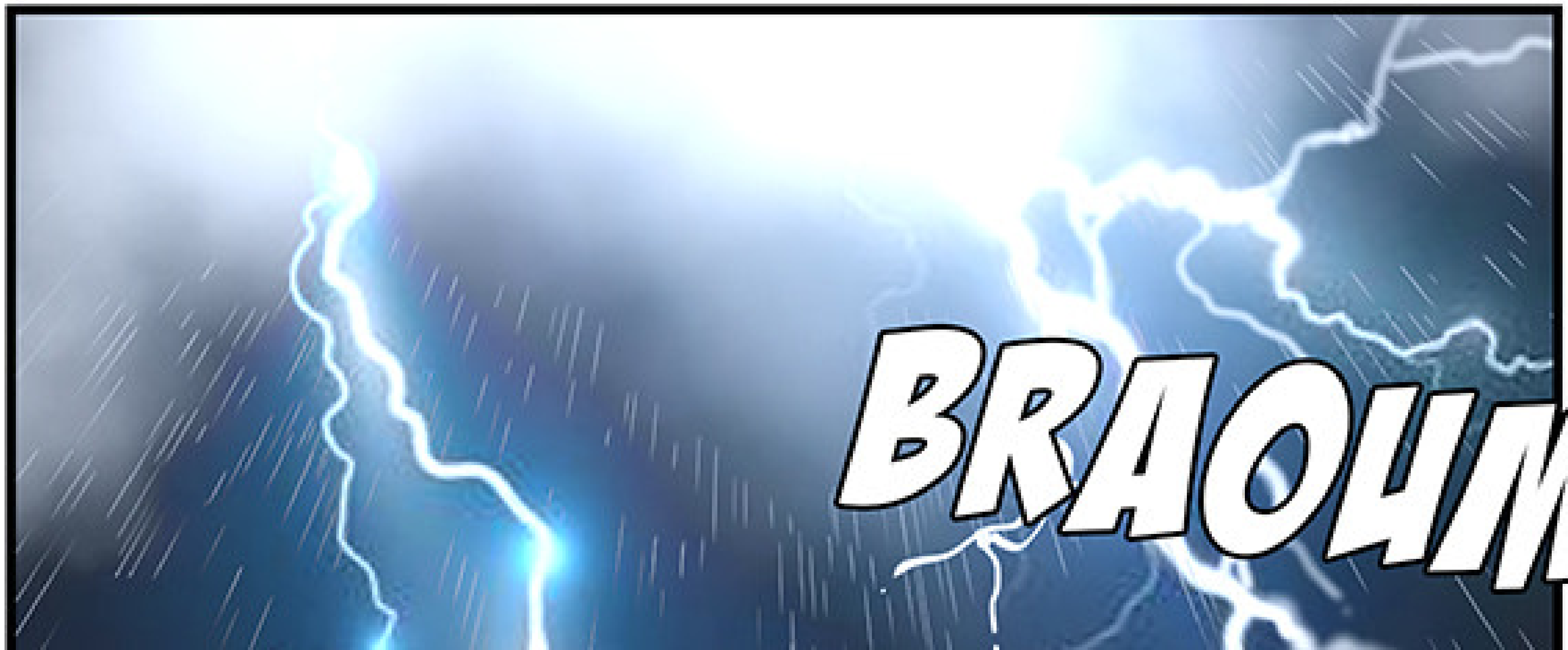
**BRAOUM**

ARG !



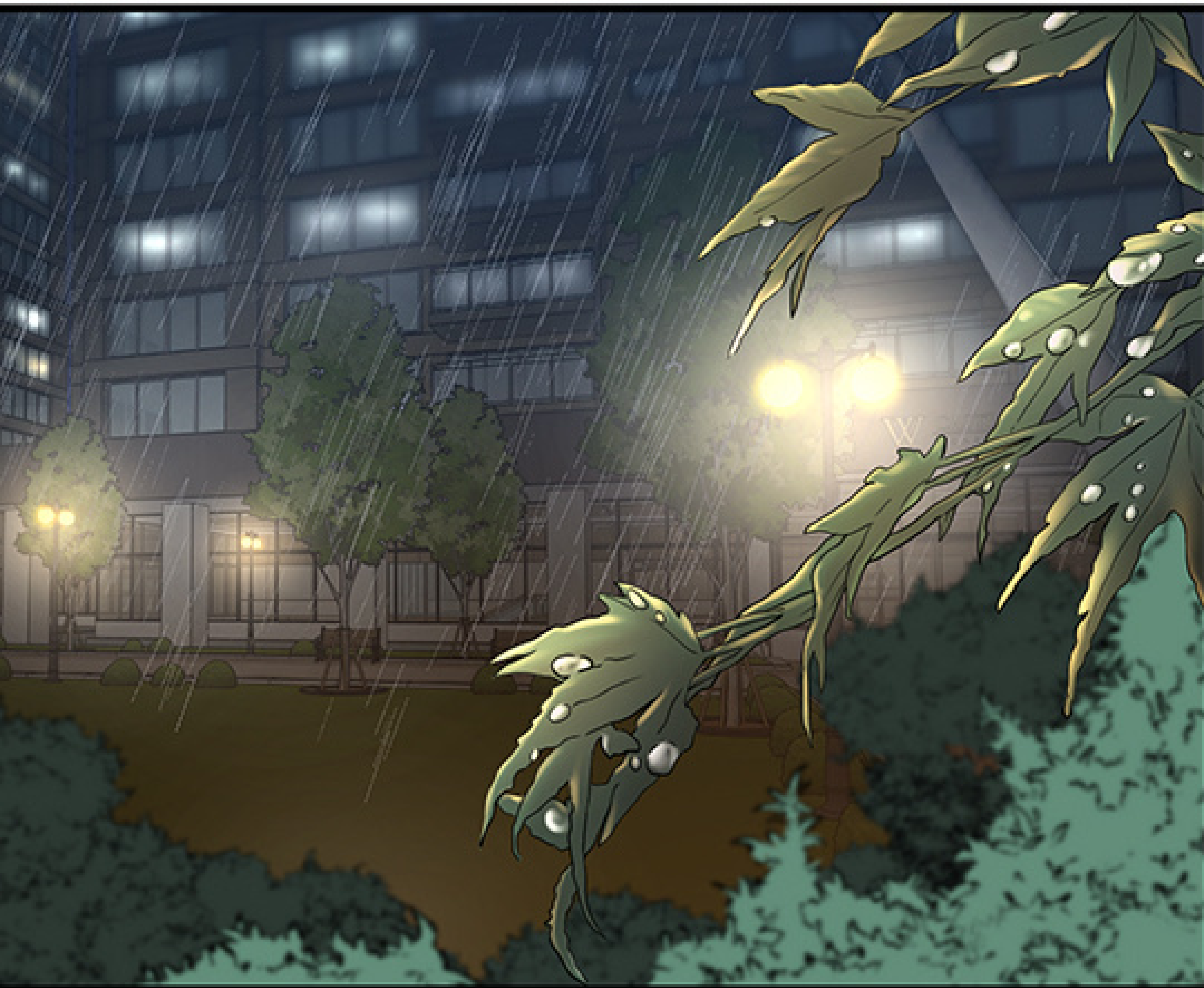


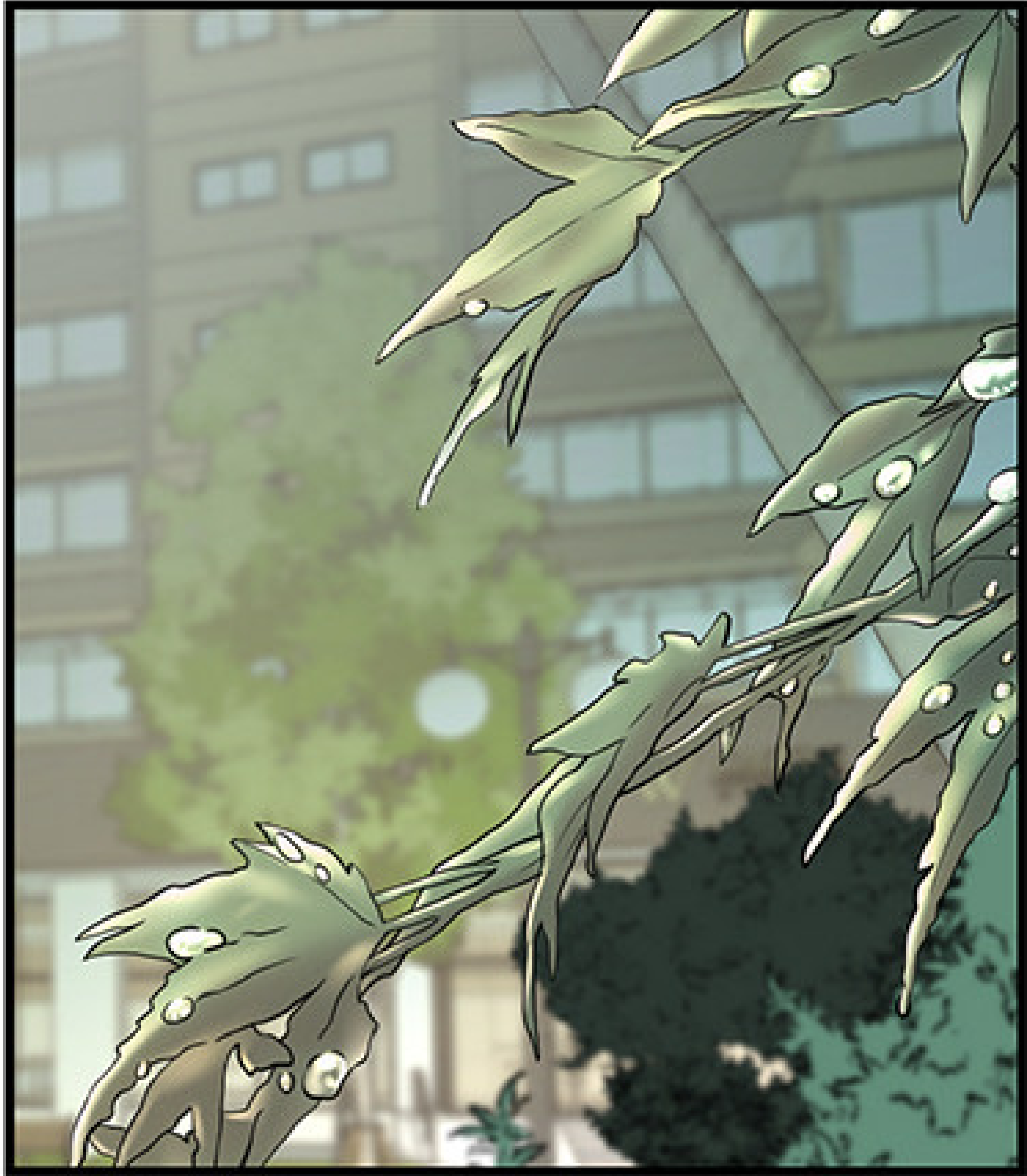
**BRAOUM**



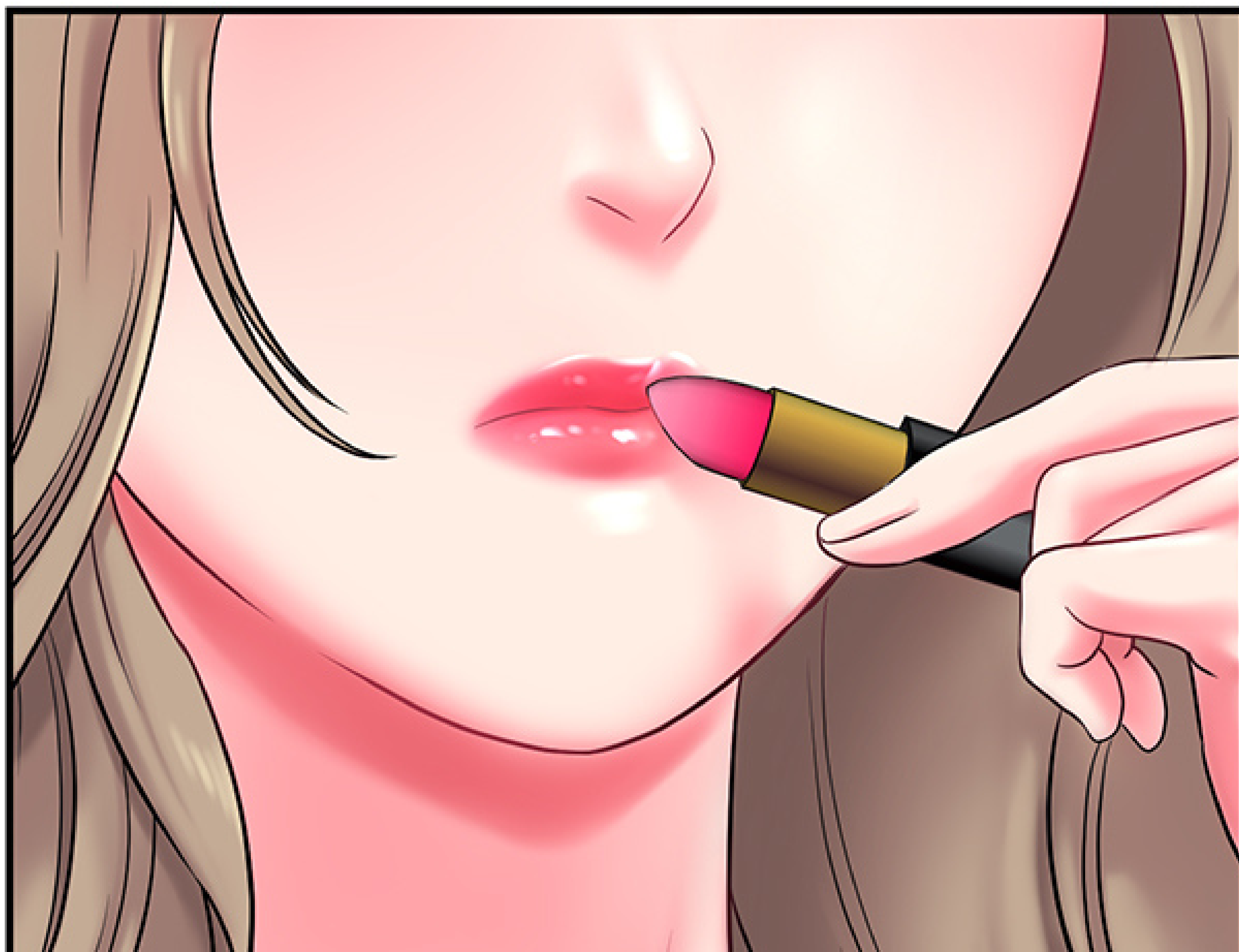
**BRAOUM**

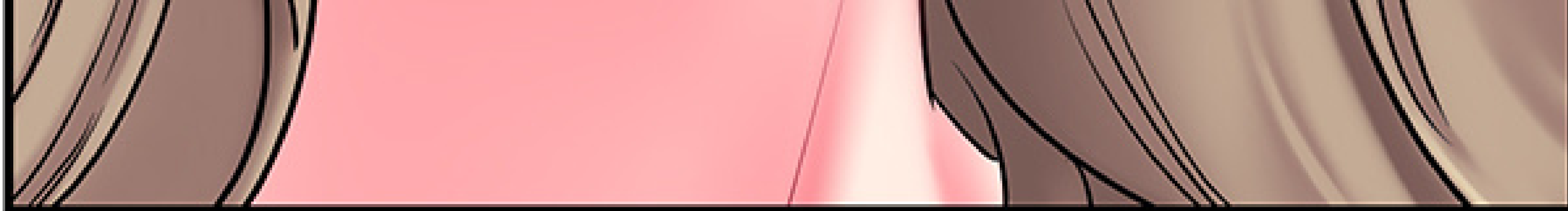
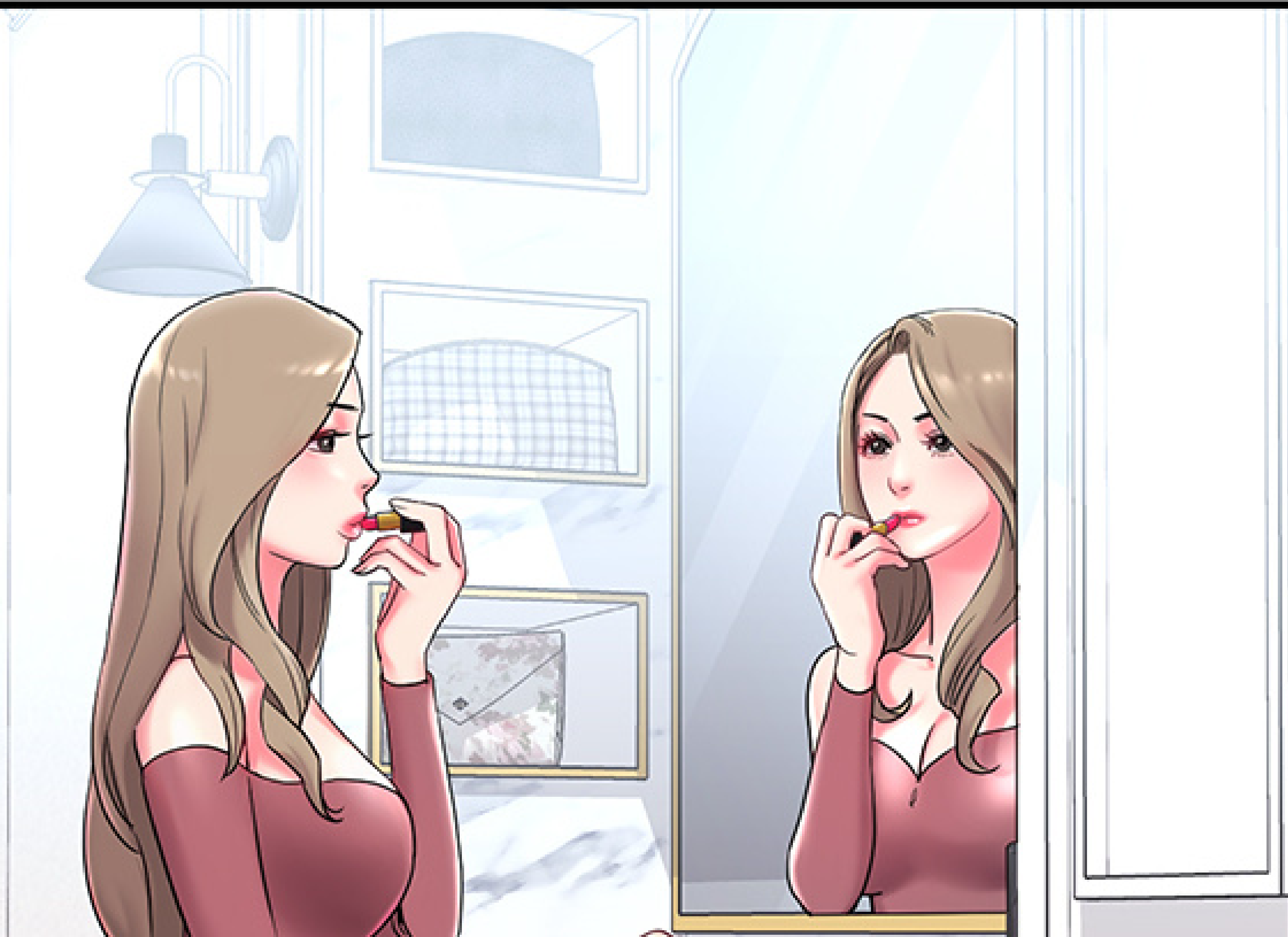


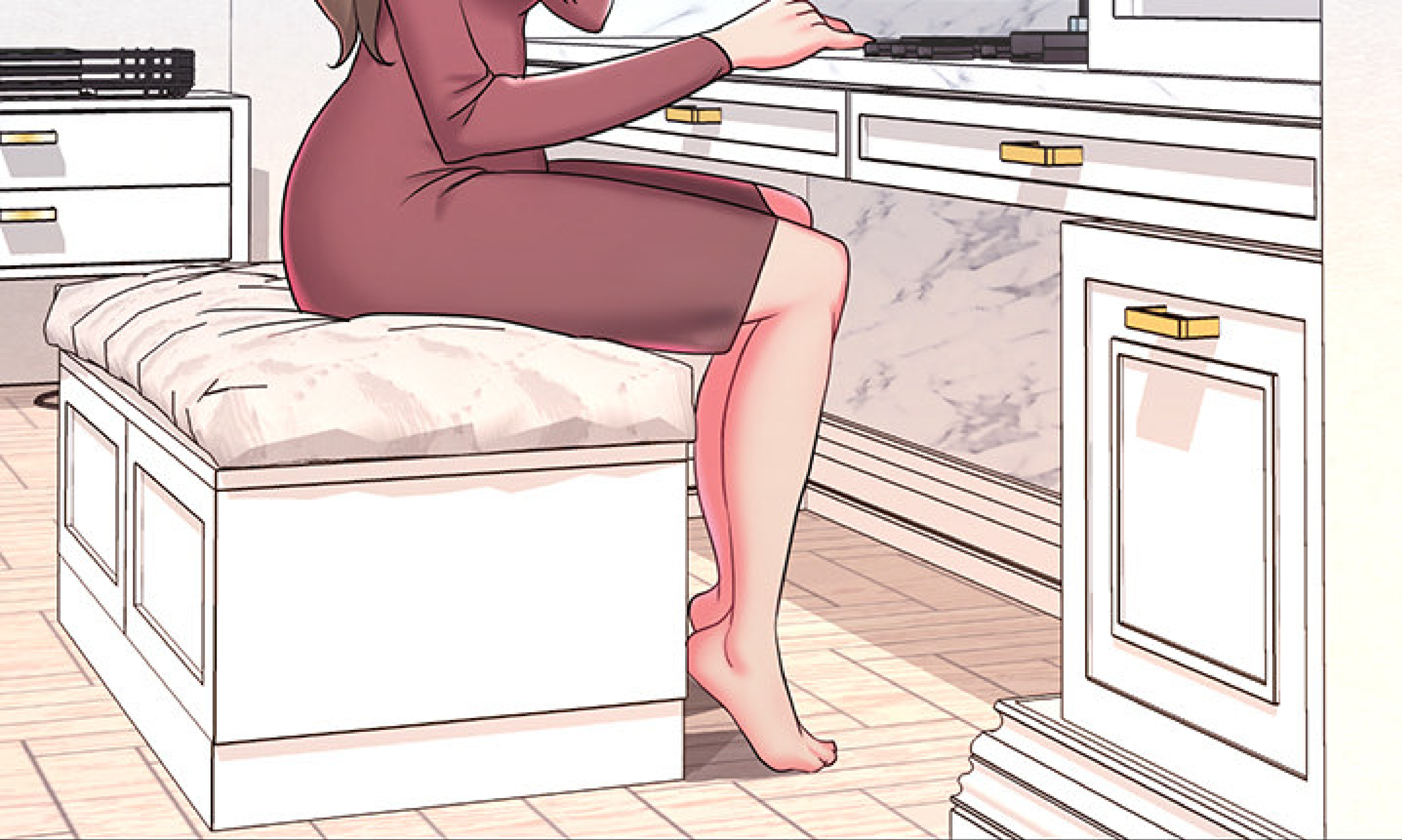


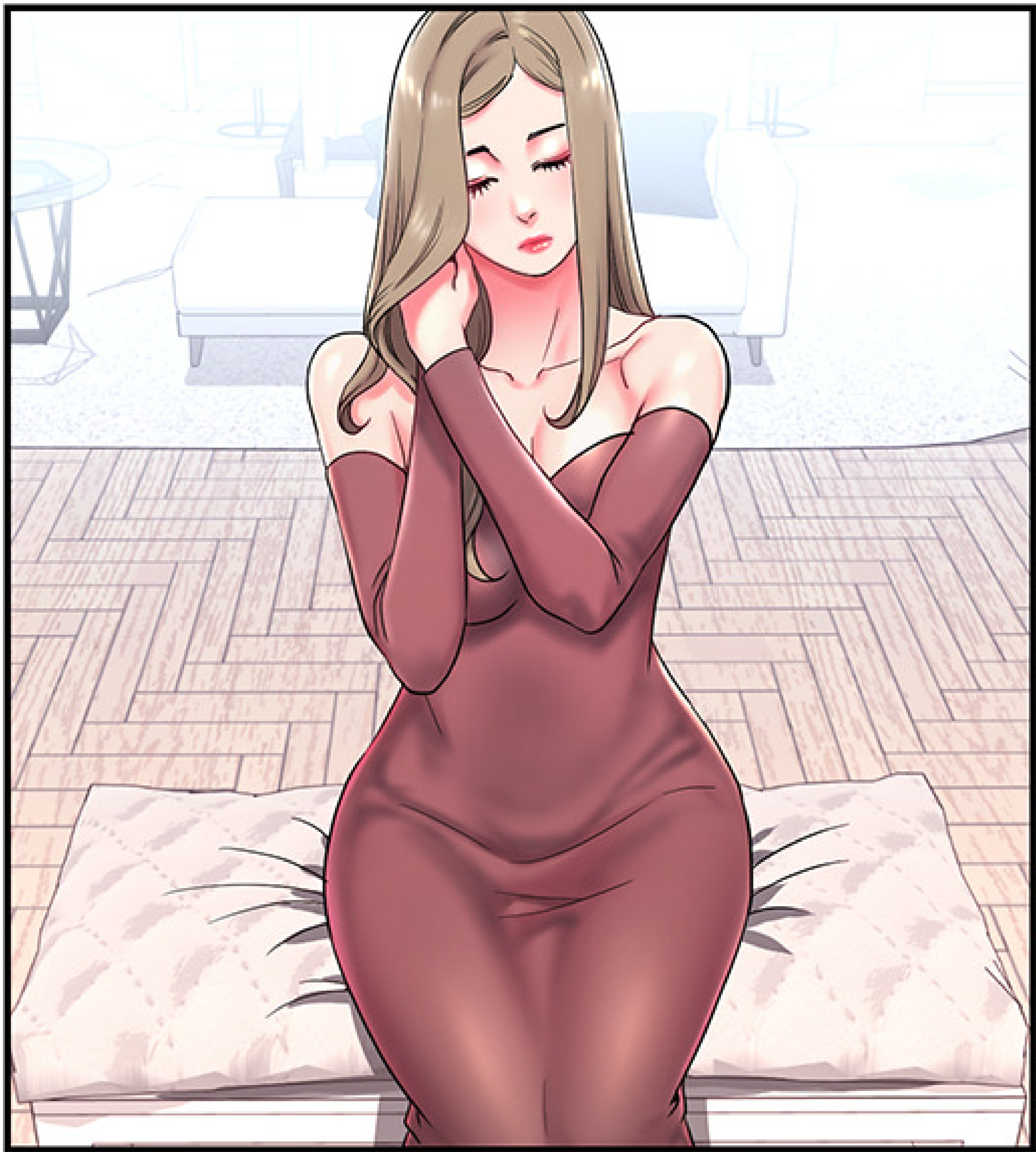


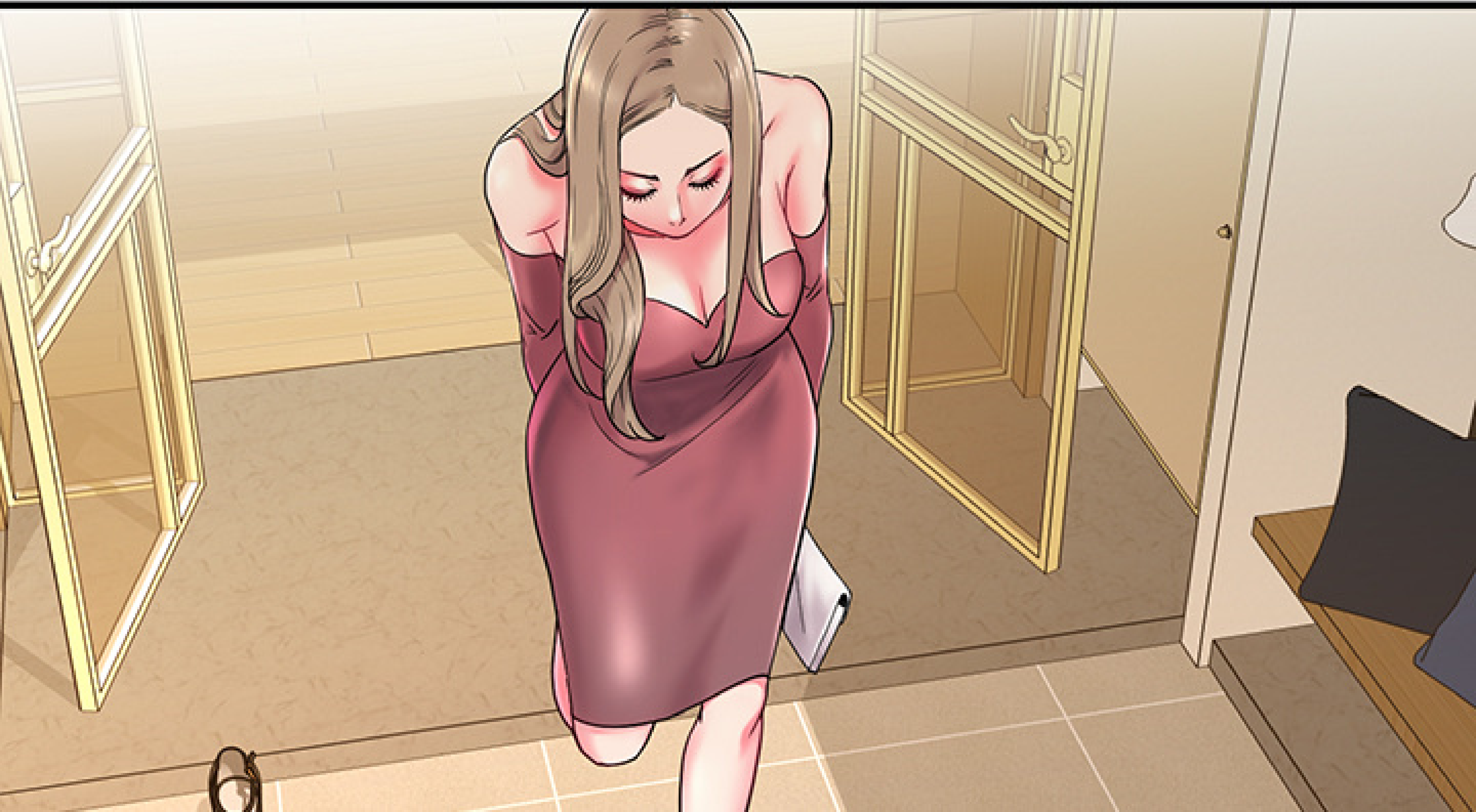






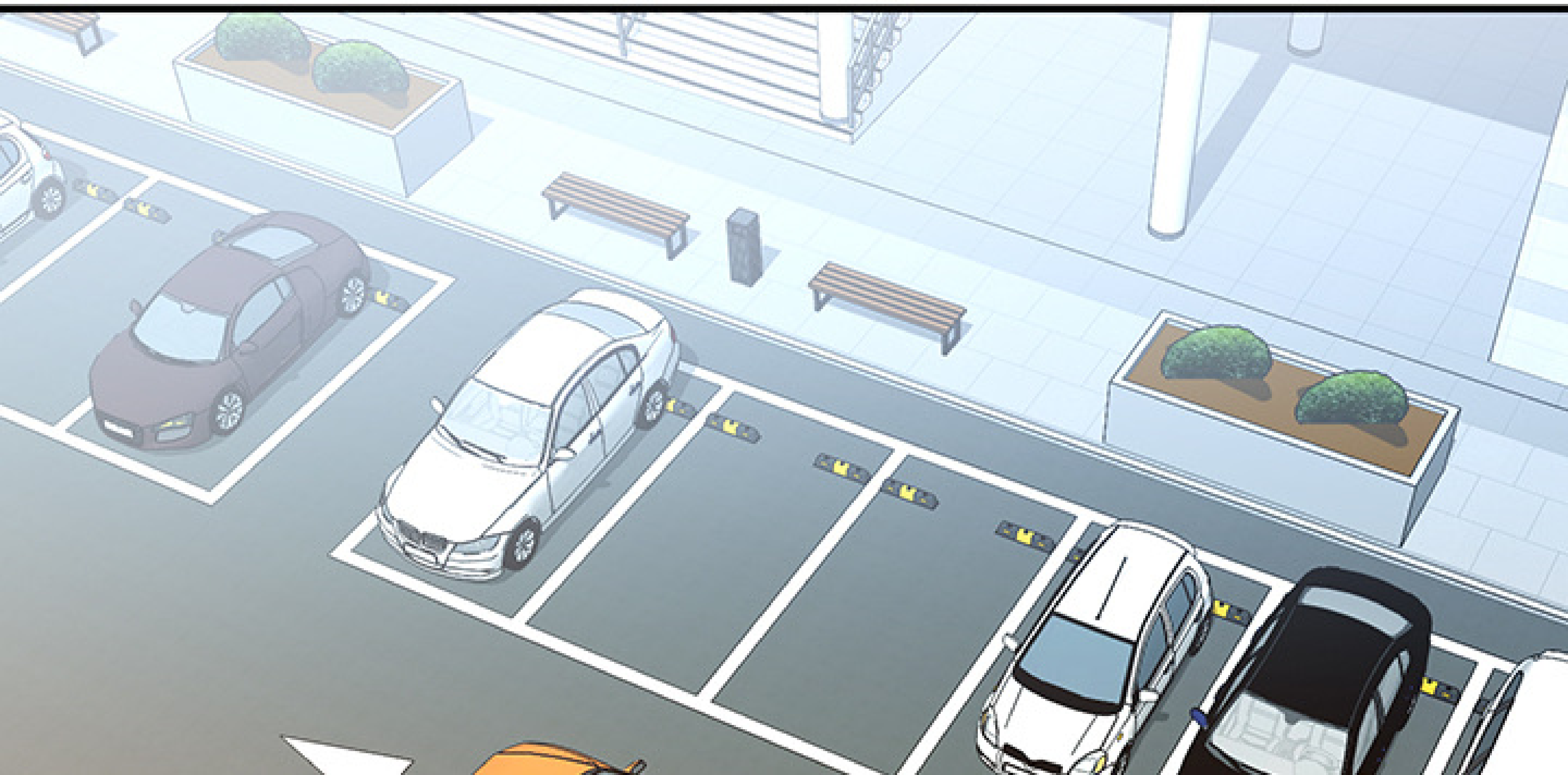


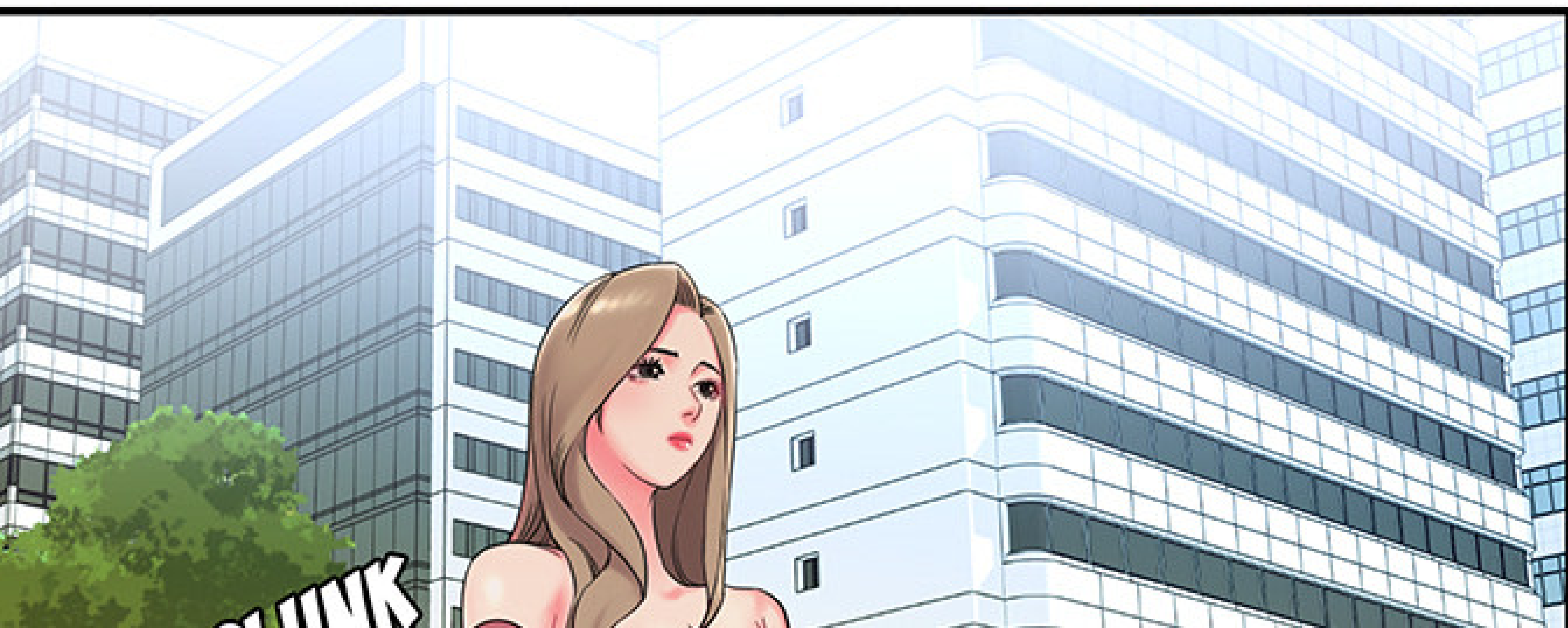


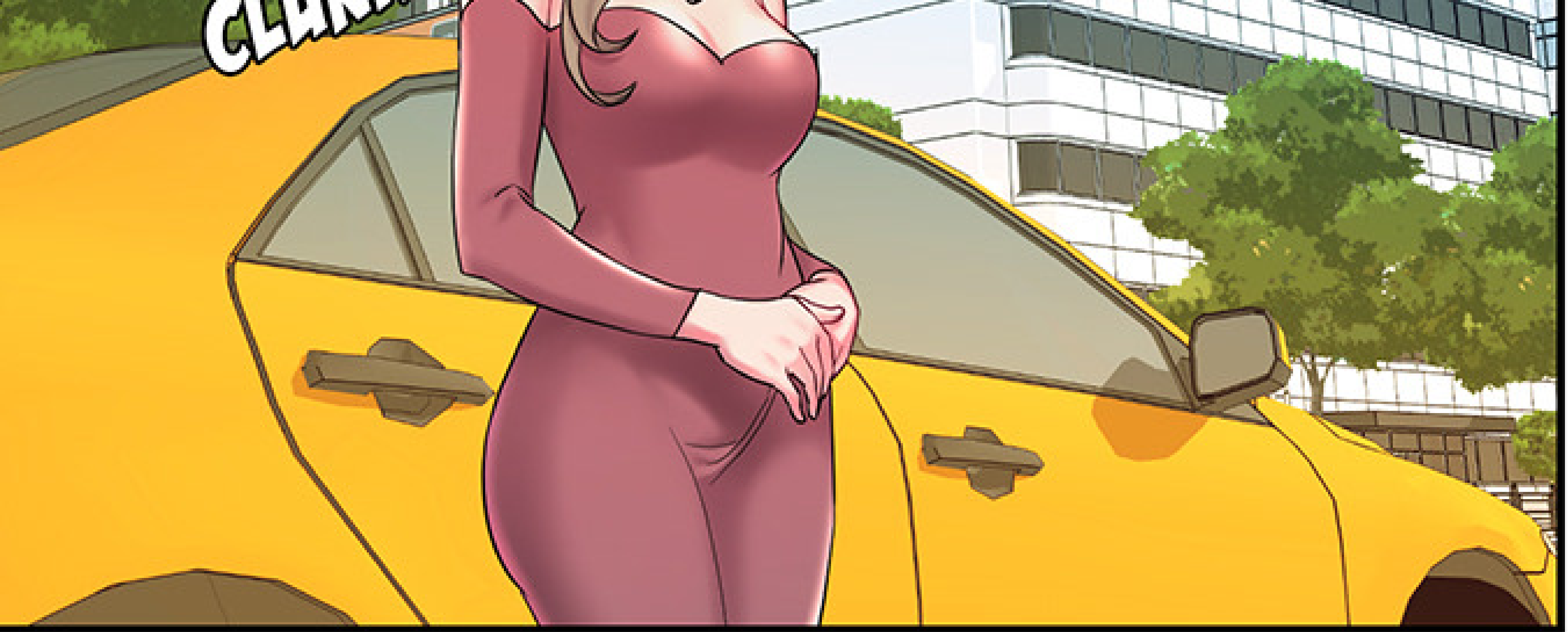


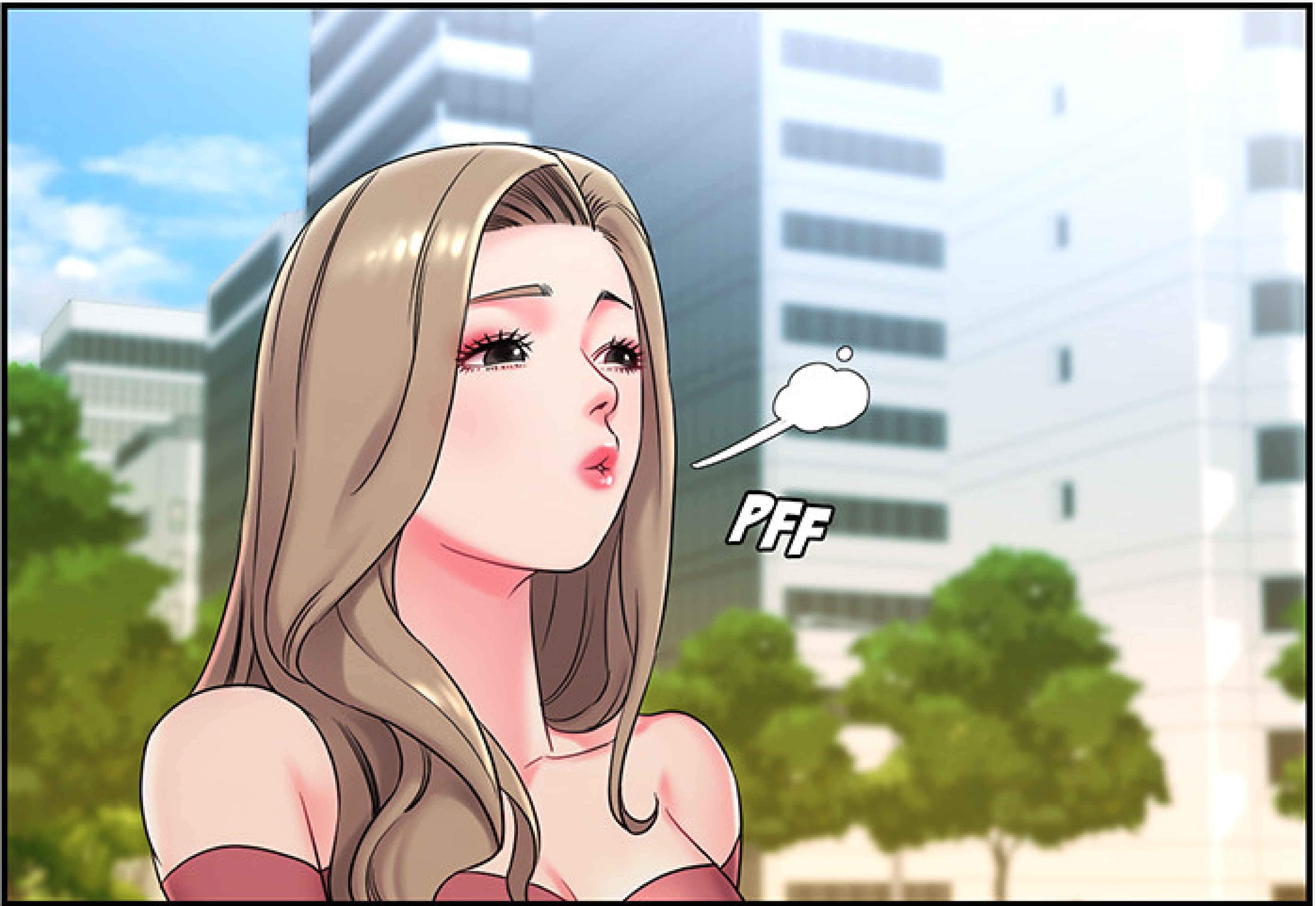


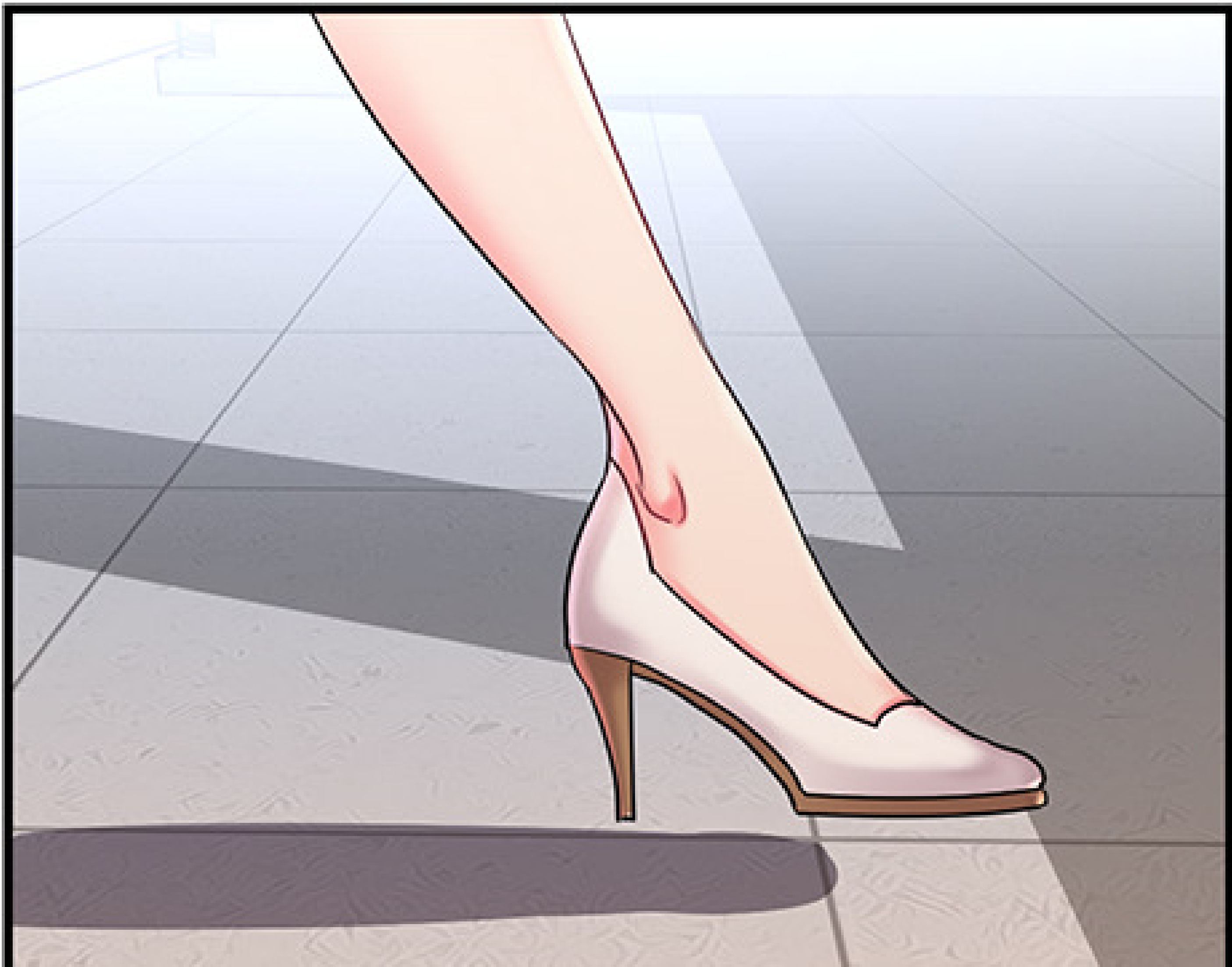


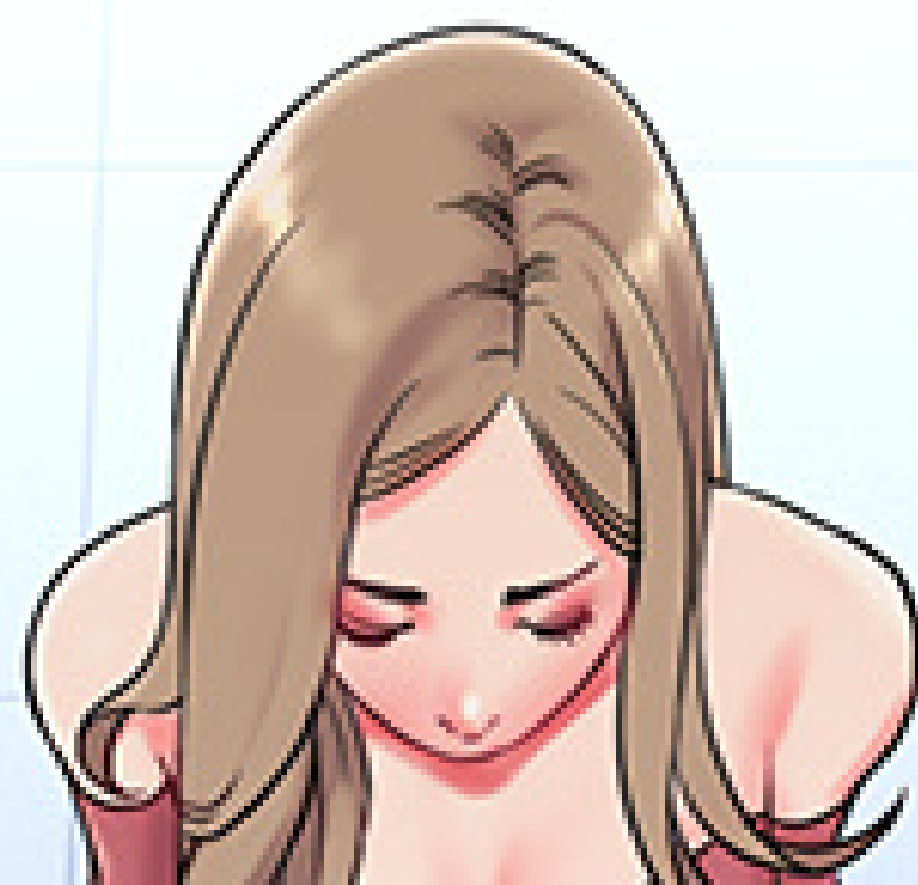








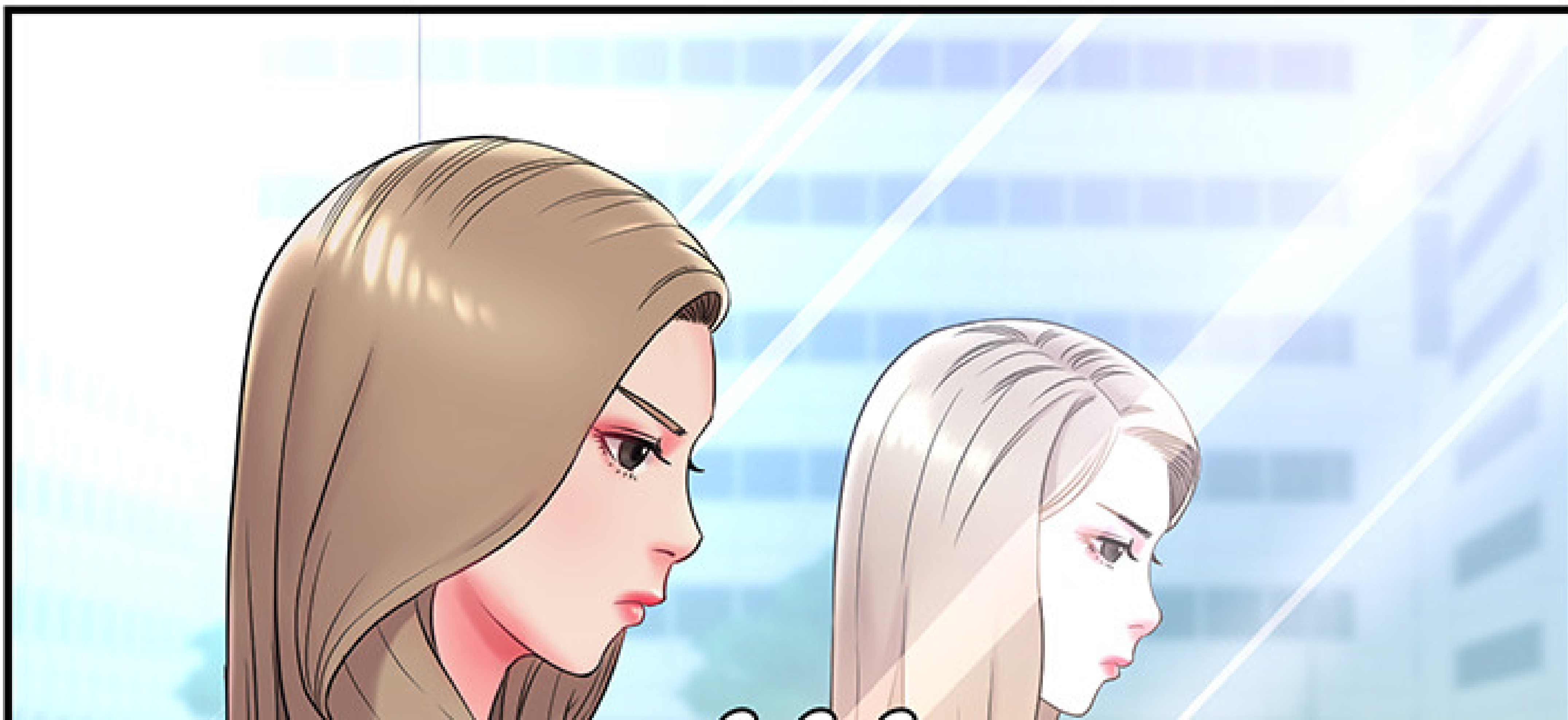


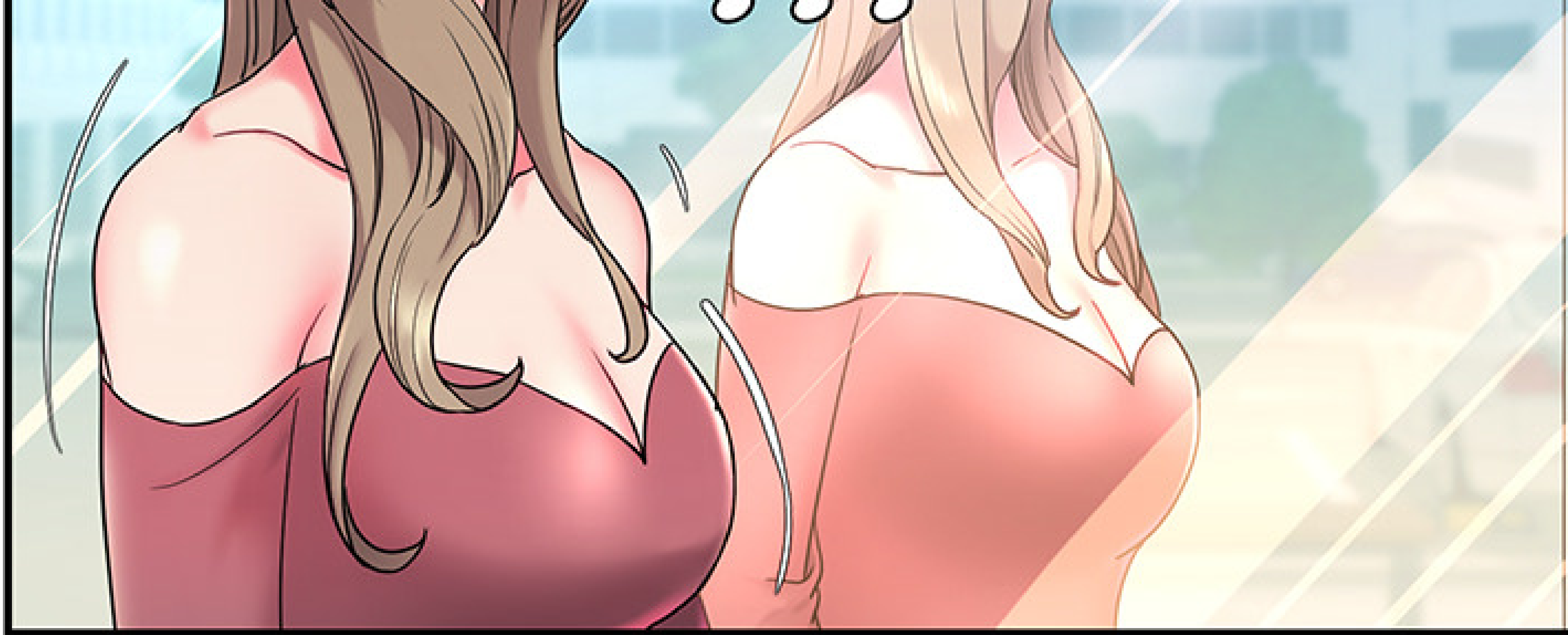


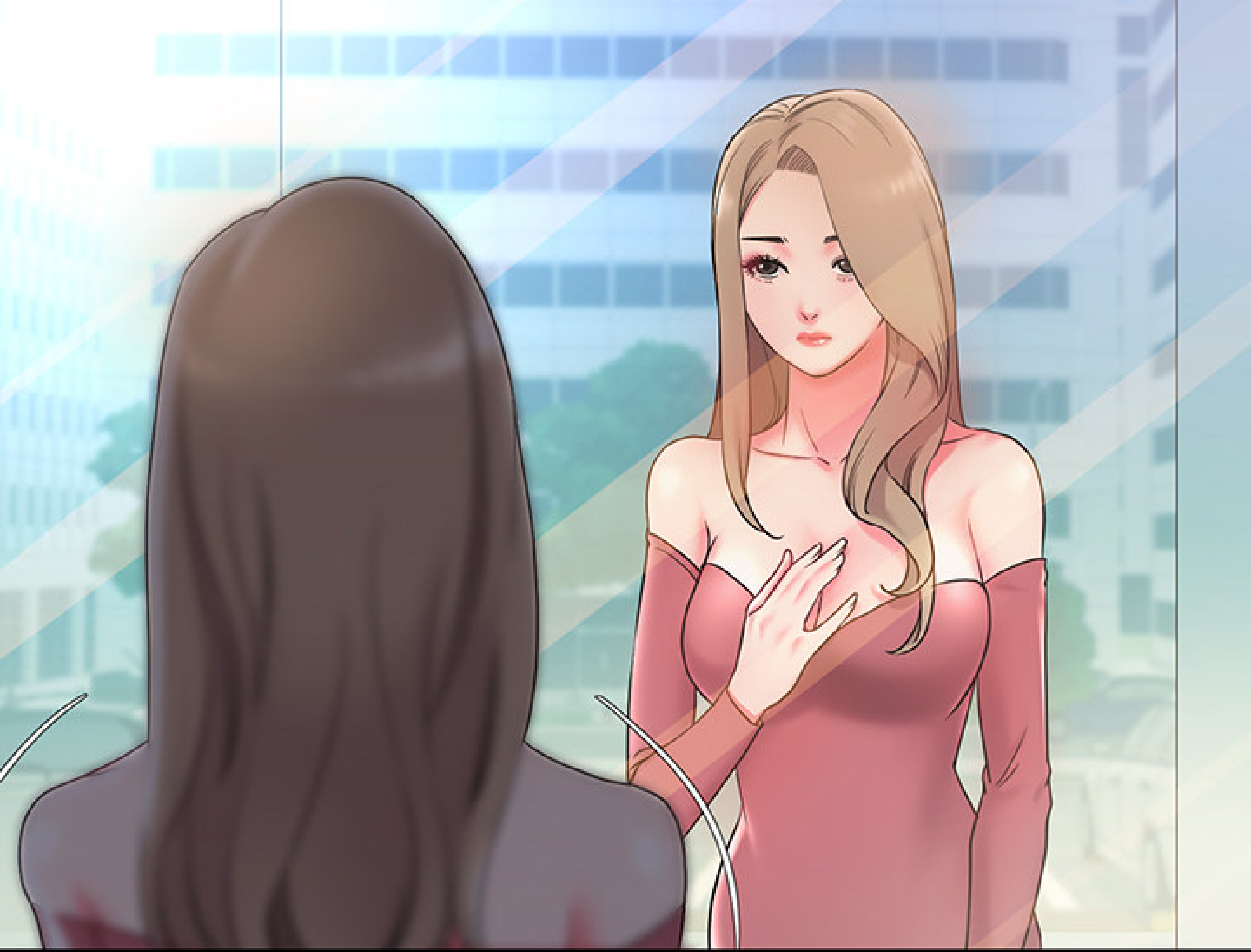
**CLIC**













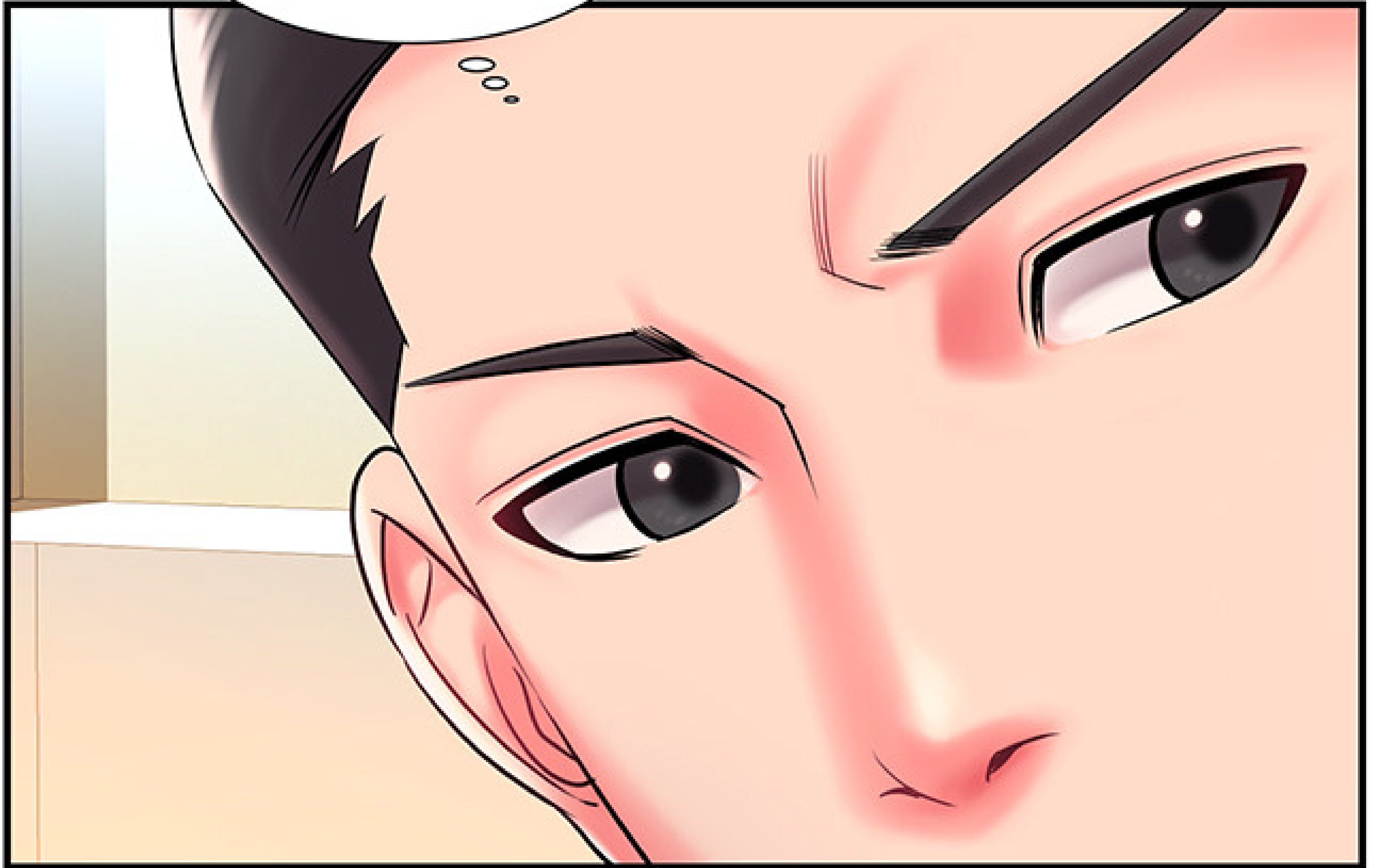


MONSIEUR,  
UNE CERTAINE JEN  
YOON SOUHAITE  
VOUS VOIR.



JEN EST  
VENUE ICI...?

...

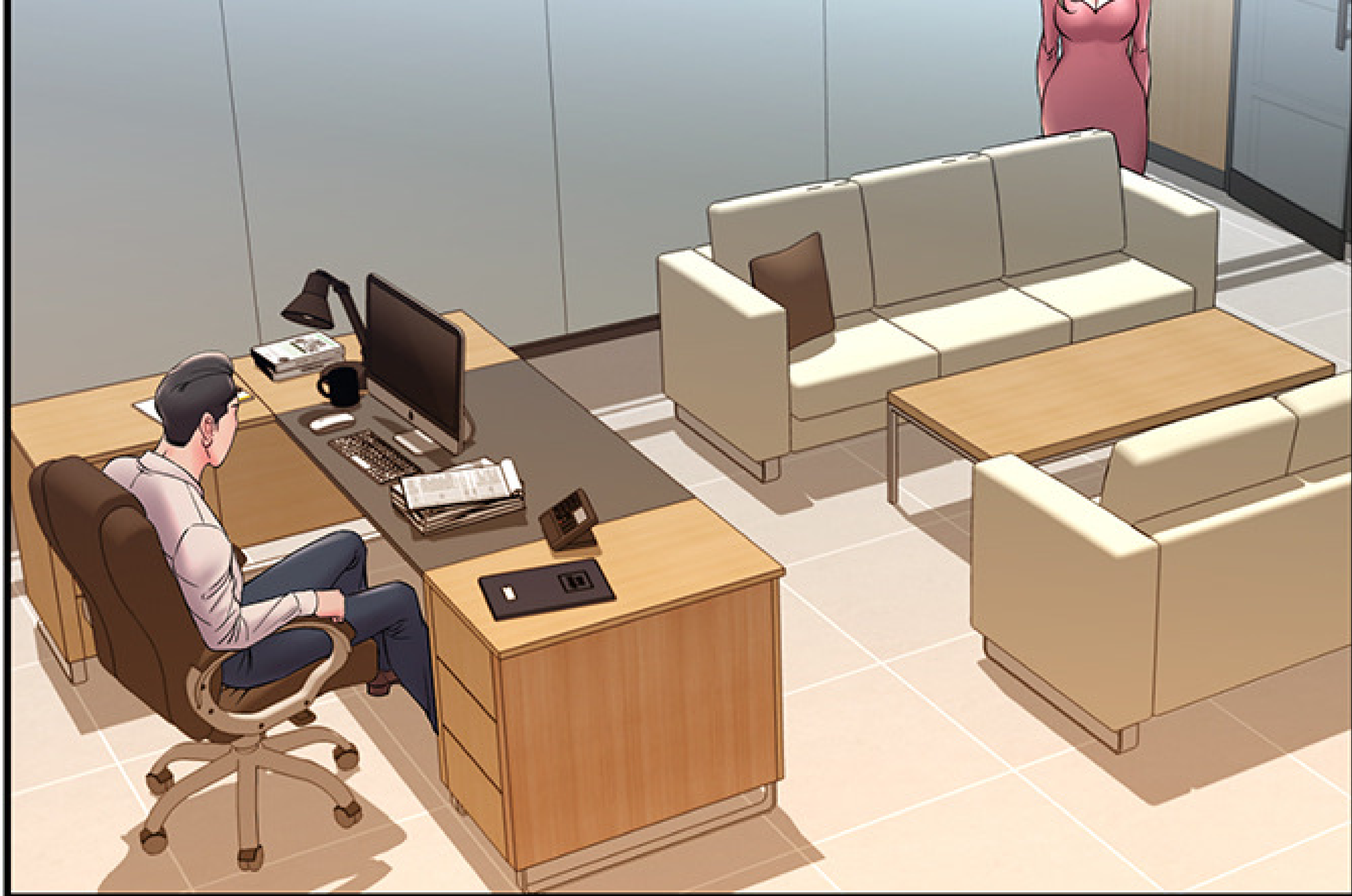


VEUILLEZ LA  
FAIRE ENTRER.

OUI,  
MONSIEUR.

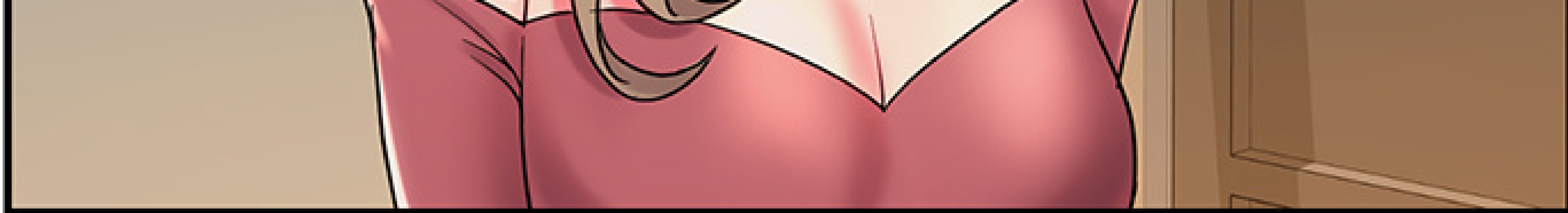






ÇA FAISAIT  
LONGTEMPS,  
SETH.



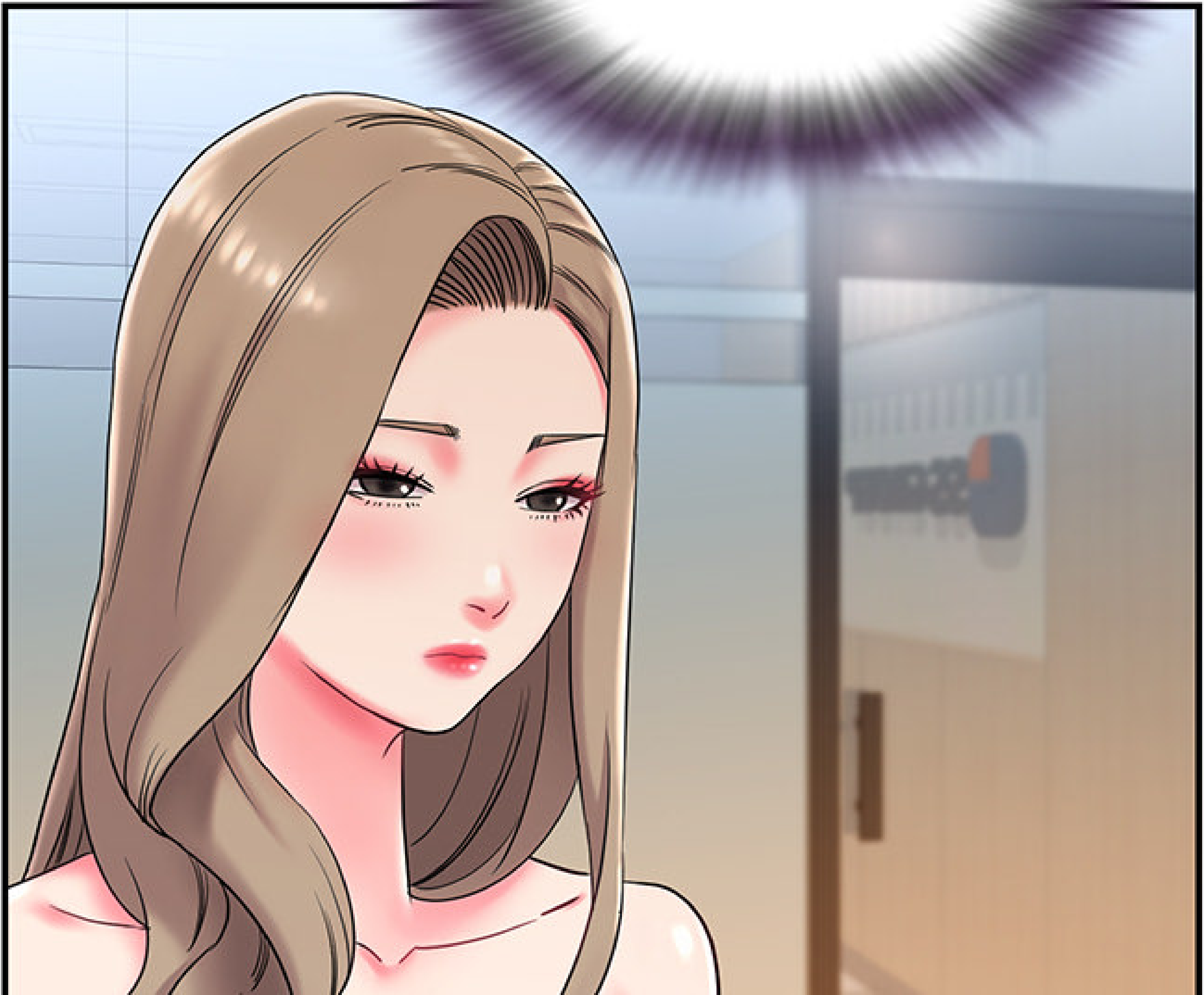


QU'EST-CE QUE  
TU FAIS ICI ?





J'ÉTAIS UN PEU  
SURPRISE.



JE NE PENSAIS  
PAS QUE L'ARGENT ET  
LE POUVOIR POUVAIENT  
FAIRE CHANGER LES  
GENS.





MAIS IL N'ÉTAIT  
PLUS DU TOUT COMME  
AVANT. IL ÉTAIT CALME ET  
IL AVAIT CONFIANCE  
EN LUI.





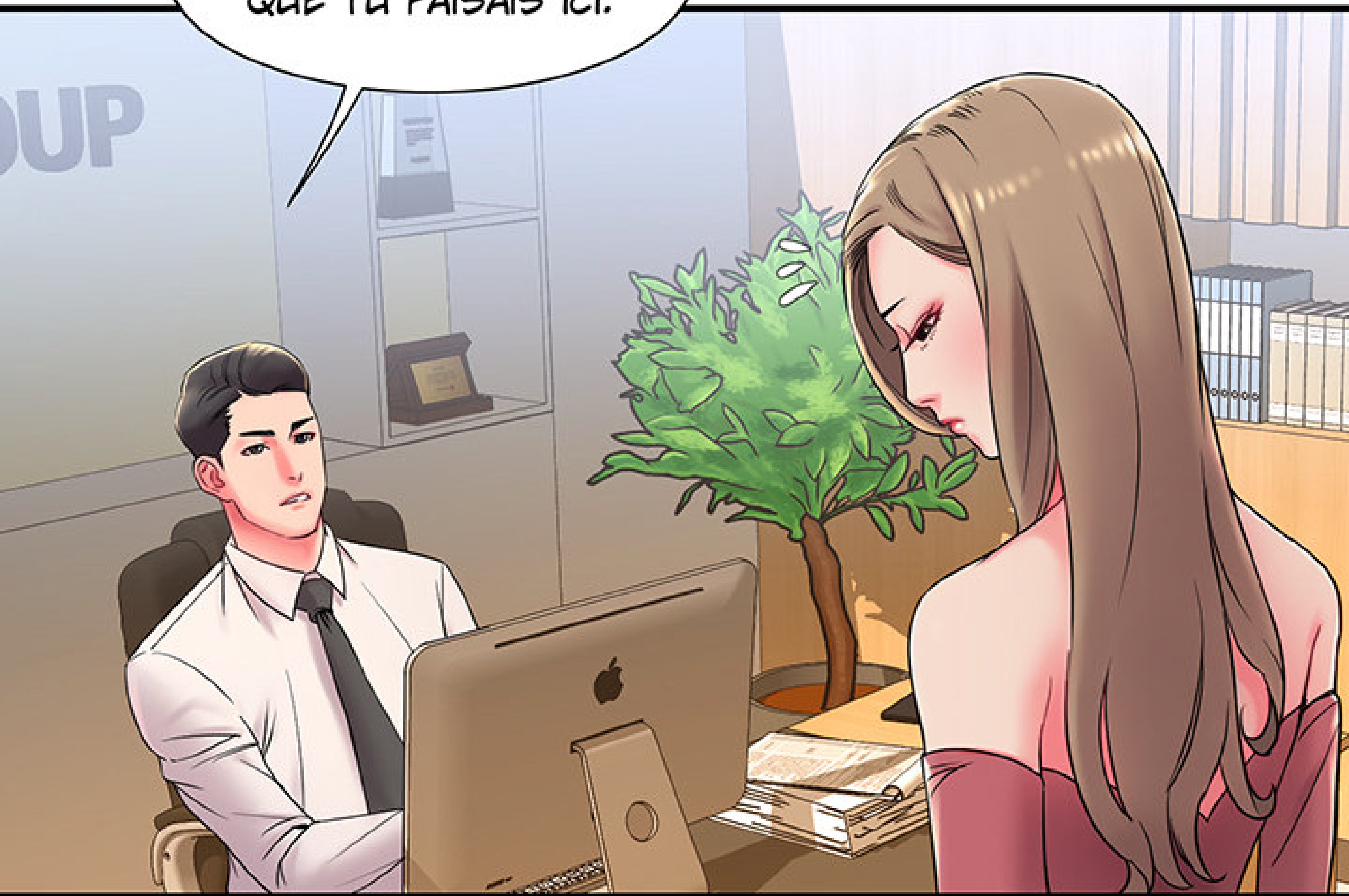
JE SAIS QUE LES  
CHOSSES ONT CHANGÉ,  
MAIS JE N'ARRIVE PAS À  
CROIRE QUE JE SUIS  
NERVEUSE AVEC  
LUI.



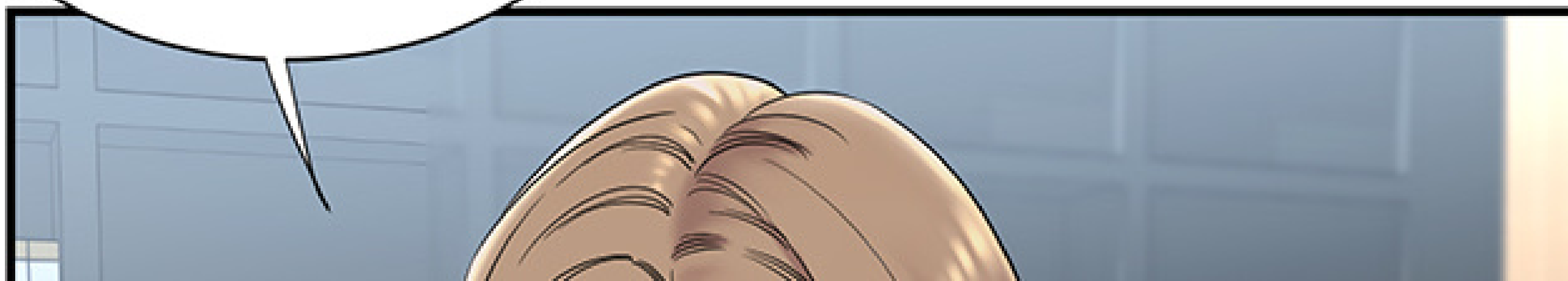
SS GROUP



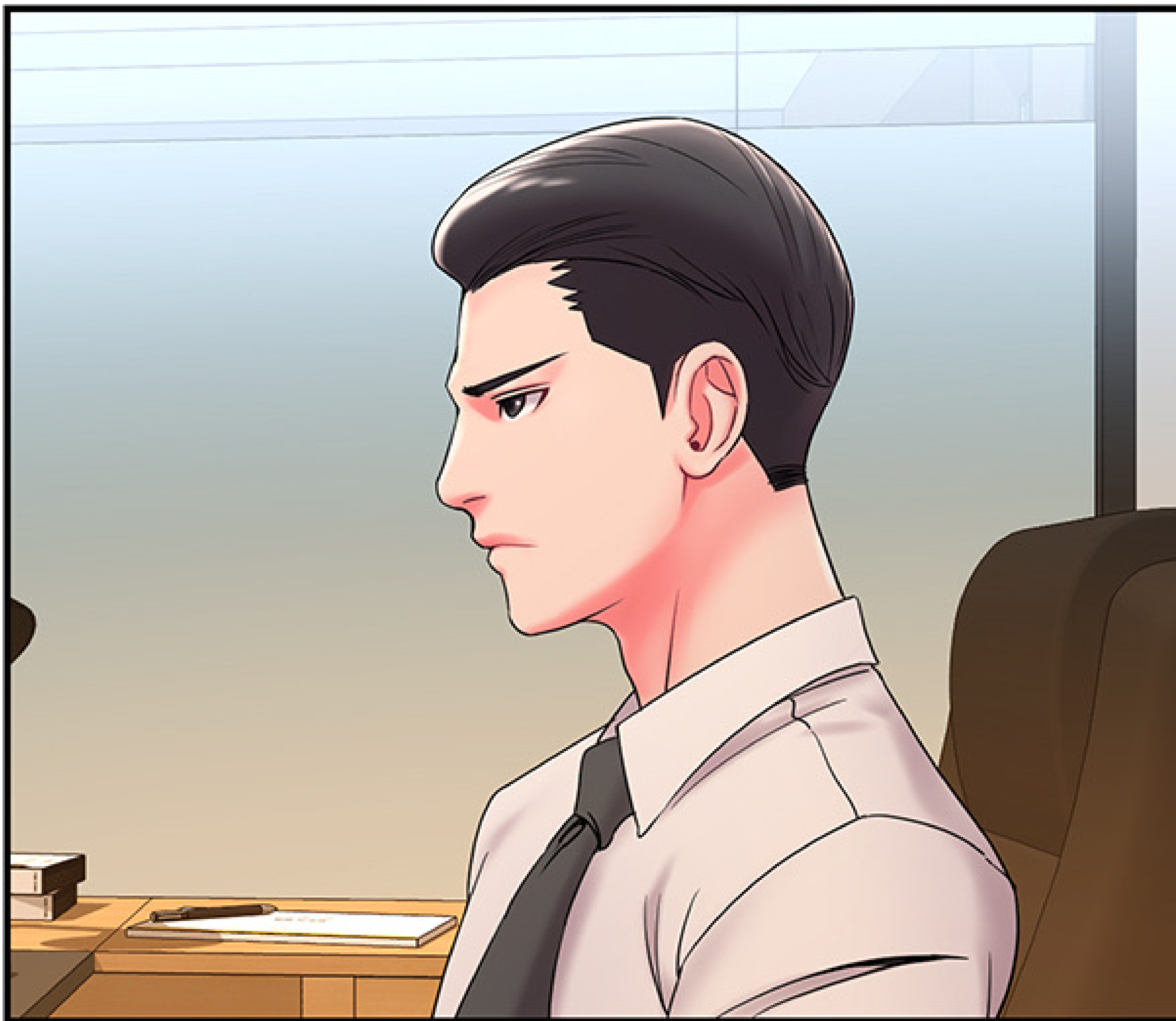
JE T'AI DEMANDÉ CE  
QUE TU FAISAIS ICI.



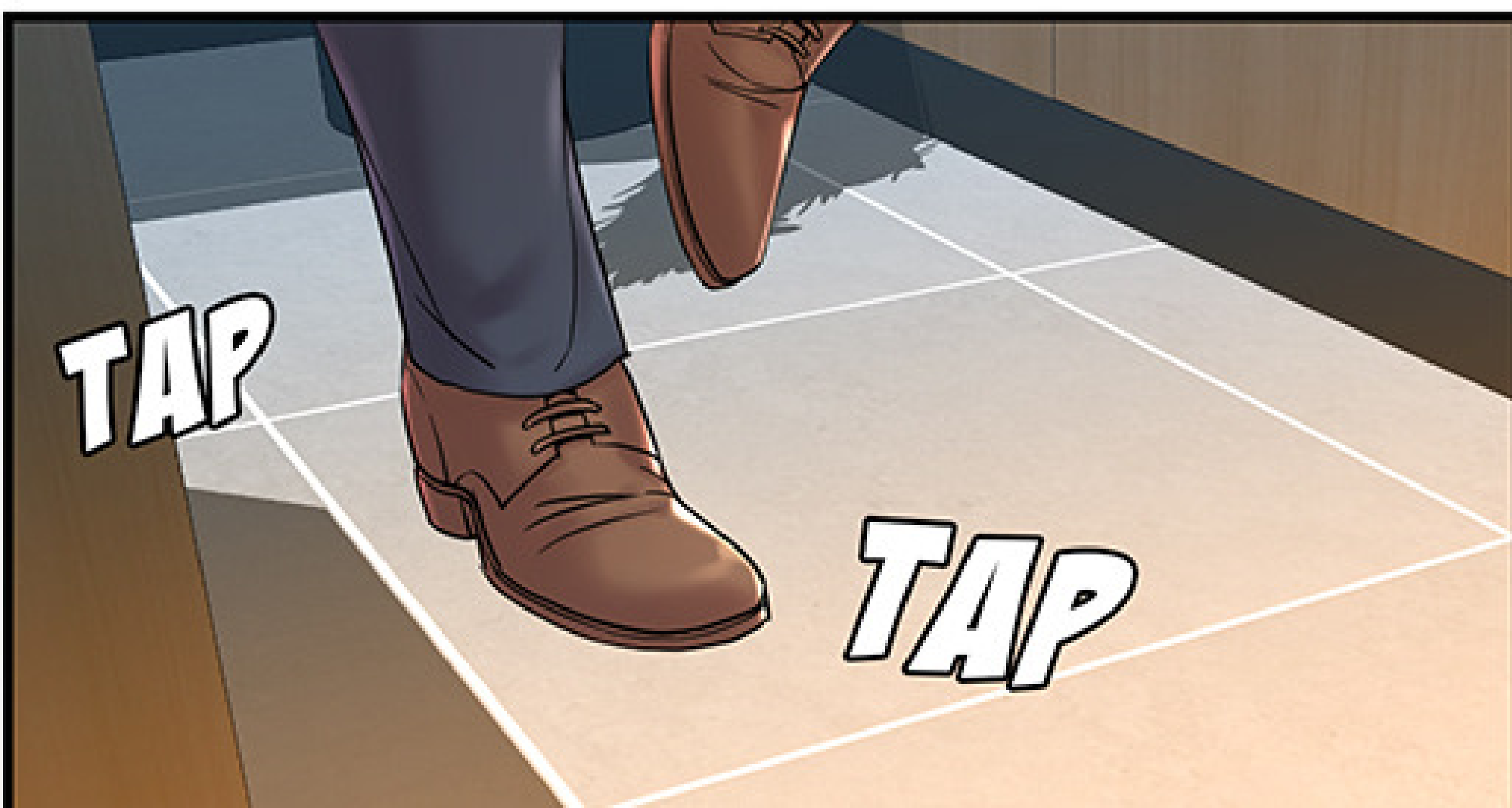
TU VEUX BIEN  
RÉFLÉCHIR À SIGNER  
CE CONTRAT AVEC  
L'ENTREPRISE DE  
MON MARI ?





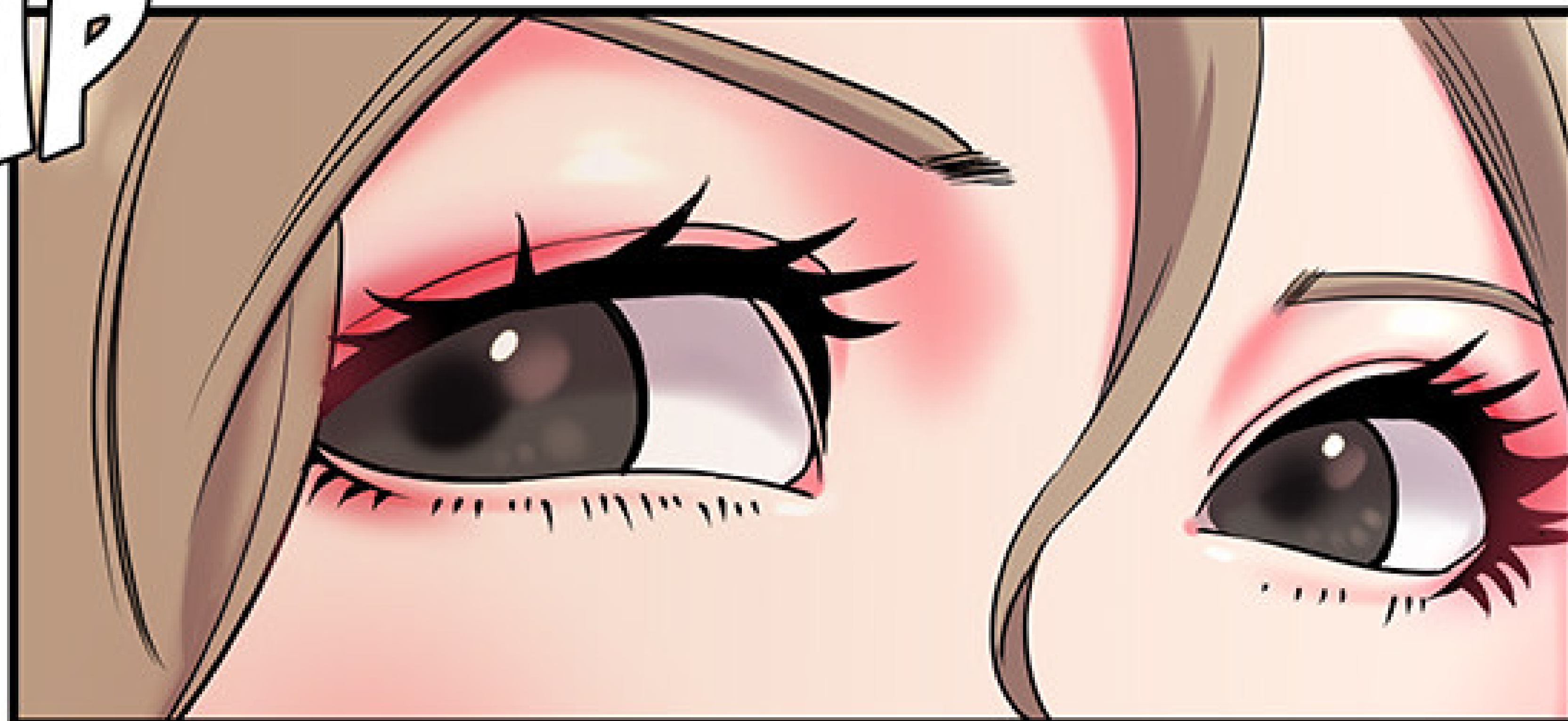








**TAP**



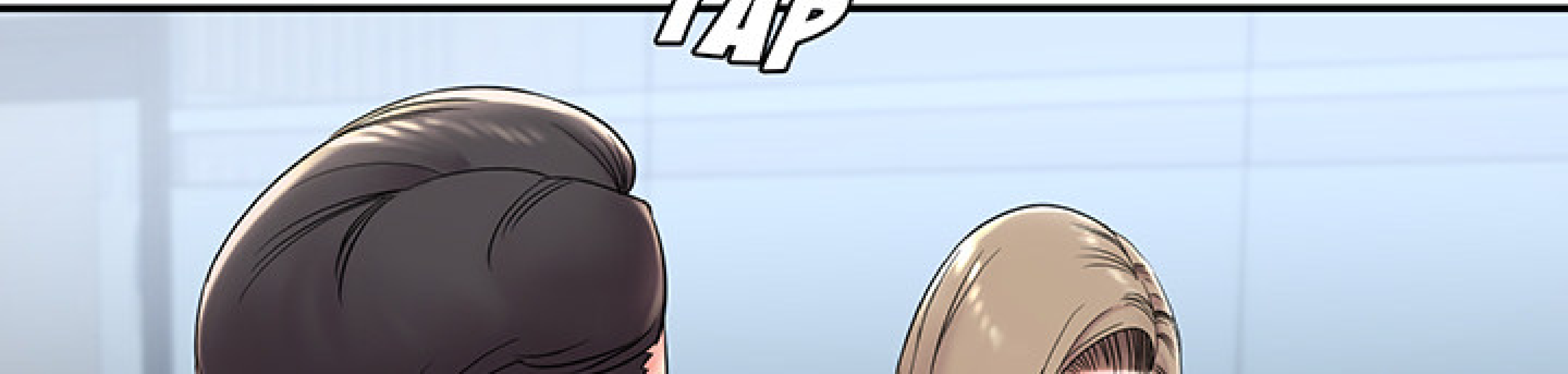
**TAP**

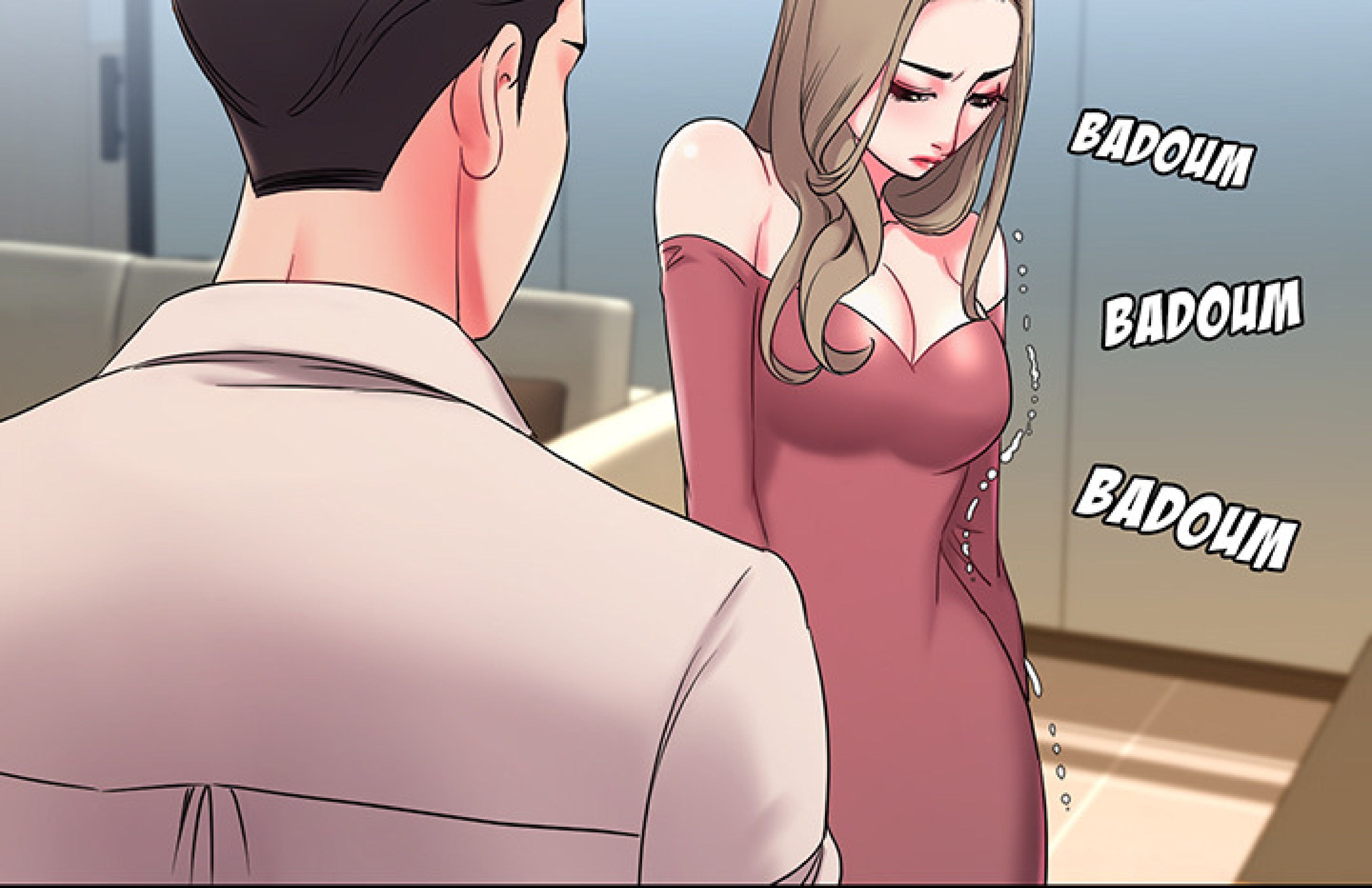
...

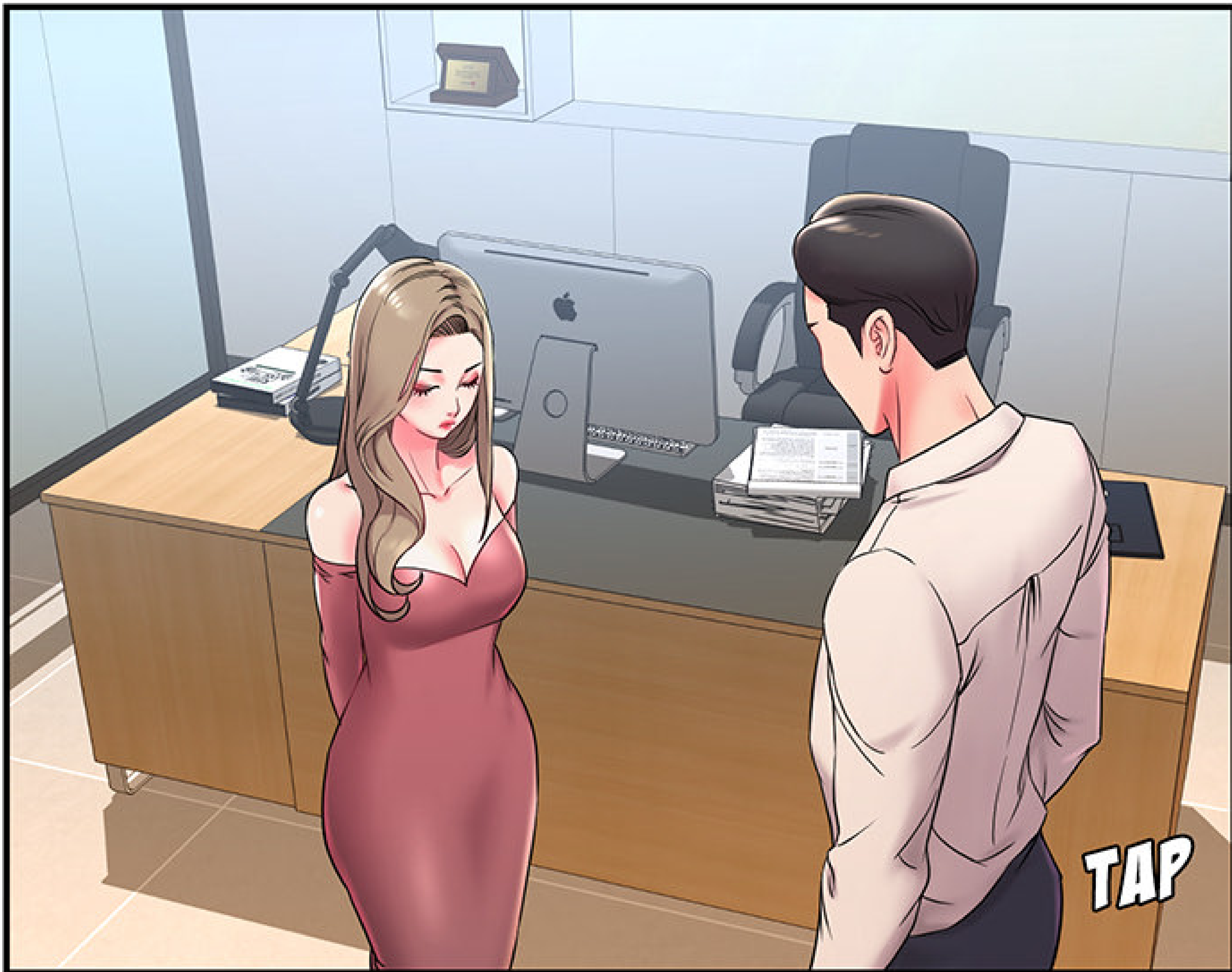


**TAP**

**TAP**







JE VAIS TE DIRE  
CE QUE TU NE FAIS  
PAS COMME IL  
FAUT.

QUOI...?

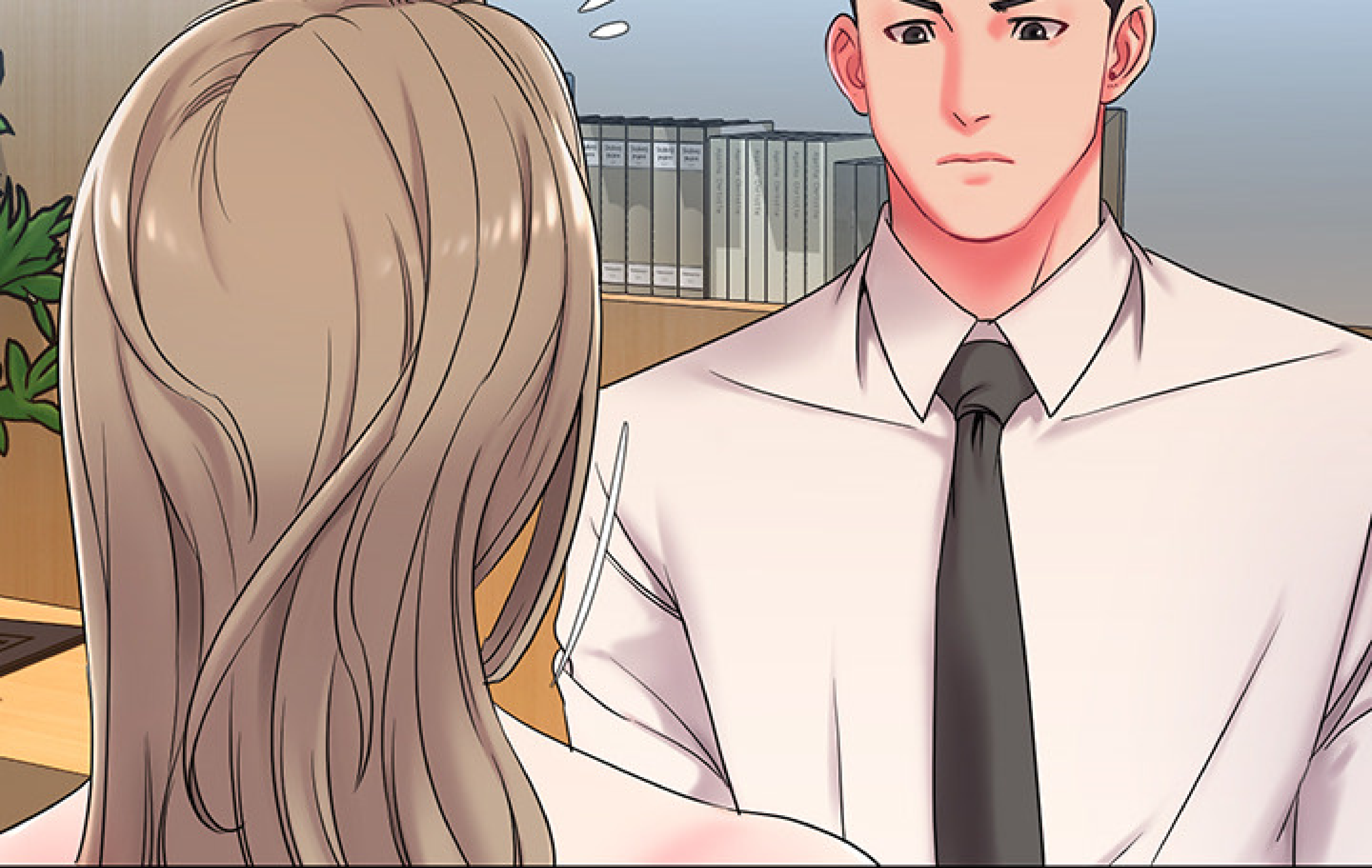




D'ABORD.

TU ES VENUE POUR  
ME FAIRE UNE PROPOSITION  
PROFESSIONNELLE, MAIS TU NE  
T'ADRESSES PAS À MOI EN  
UTILISANT LE TITRE  
QUI CONVIENT.





ENSLITE.

AH



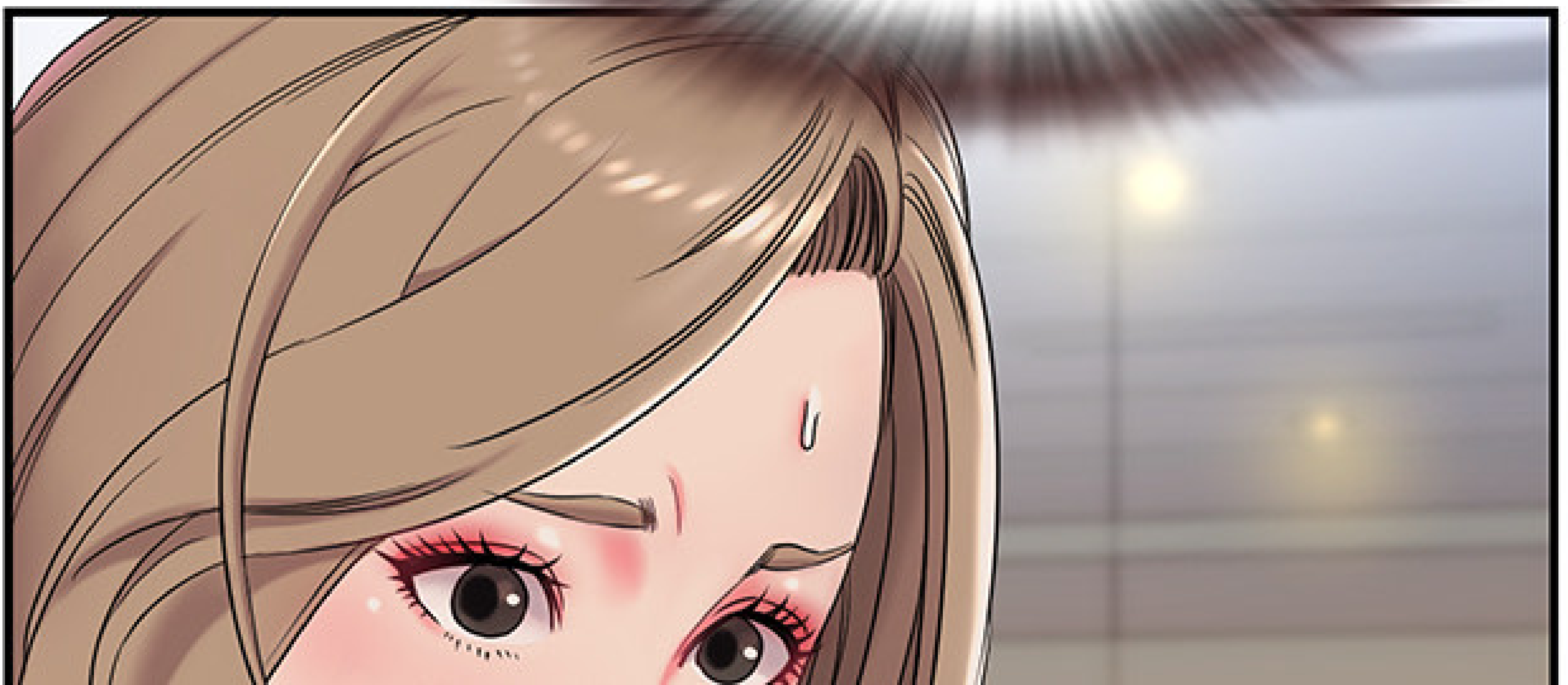


TU NE M'AS PAS  
DONNÉ UNE BONNE  
RAISON D'ACCEPTER

TA REQUÊTE.



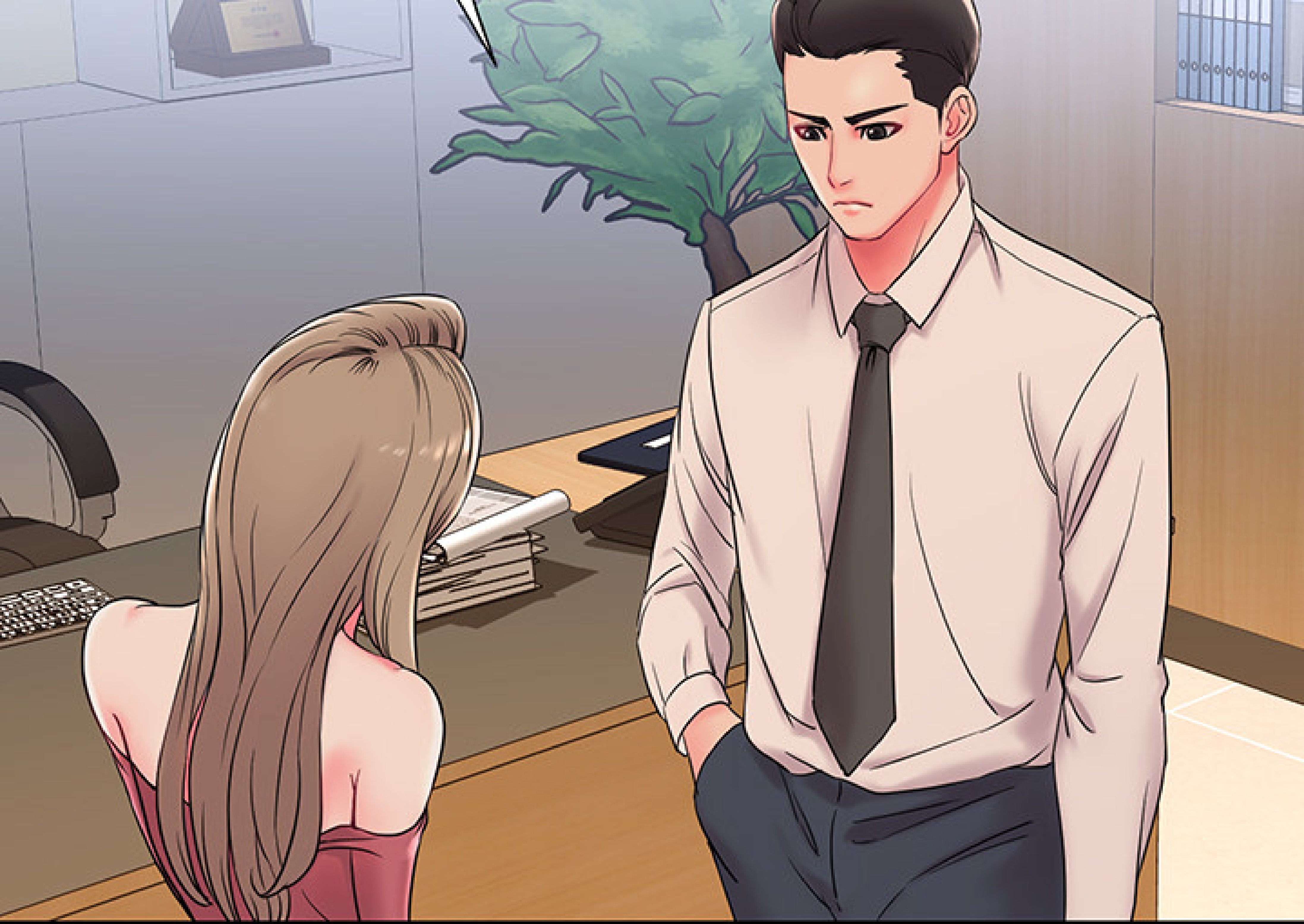
TROISIÈMEMENT.



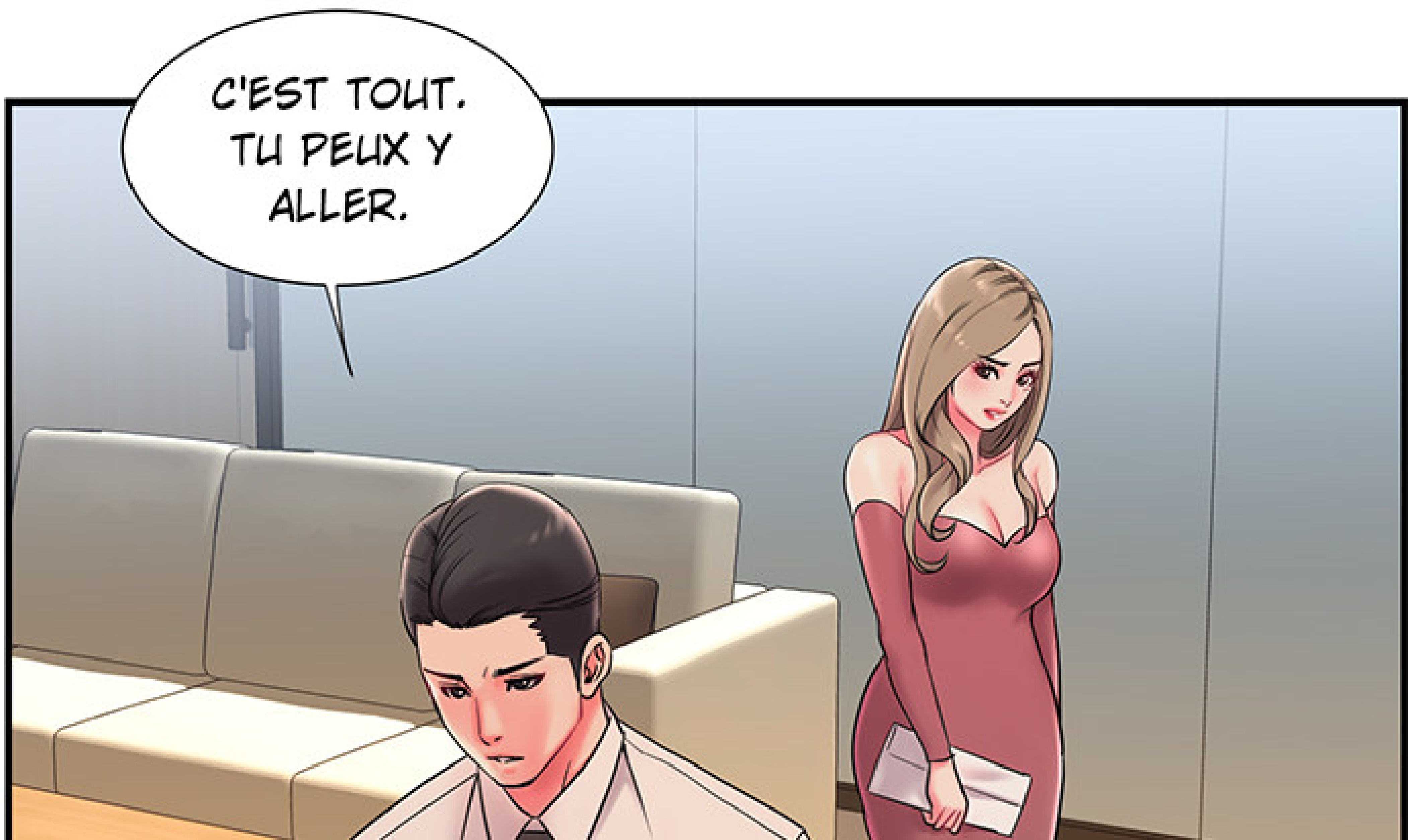


TU N'AS PAS  
CONSIDÉRÉ LE FAIT QU'ON  
NE SE CONNAISSAIT PAS ASSEZ  
BIEN POUR QUE TU PUISSES  
FAIRE UNE TELLE  
DEMANDE.



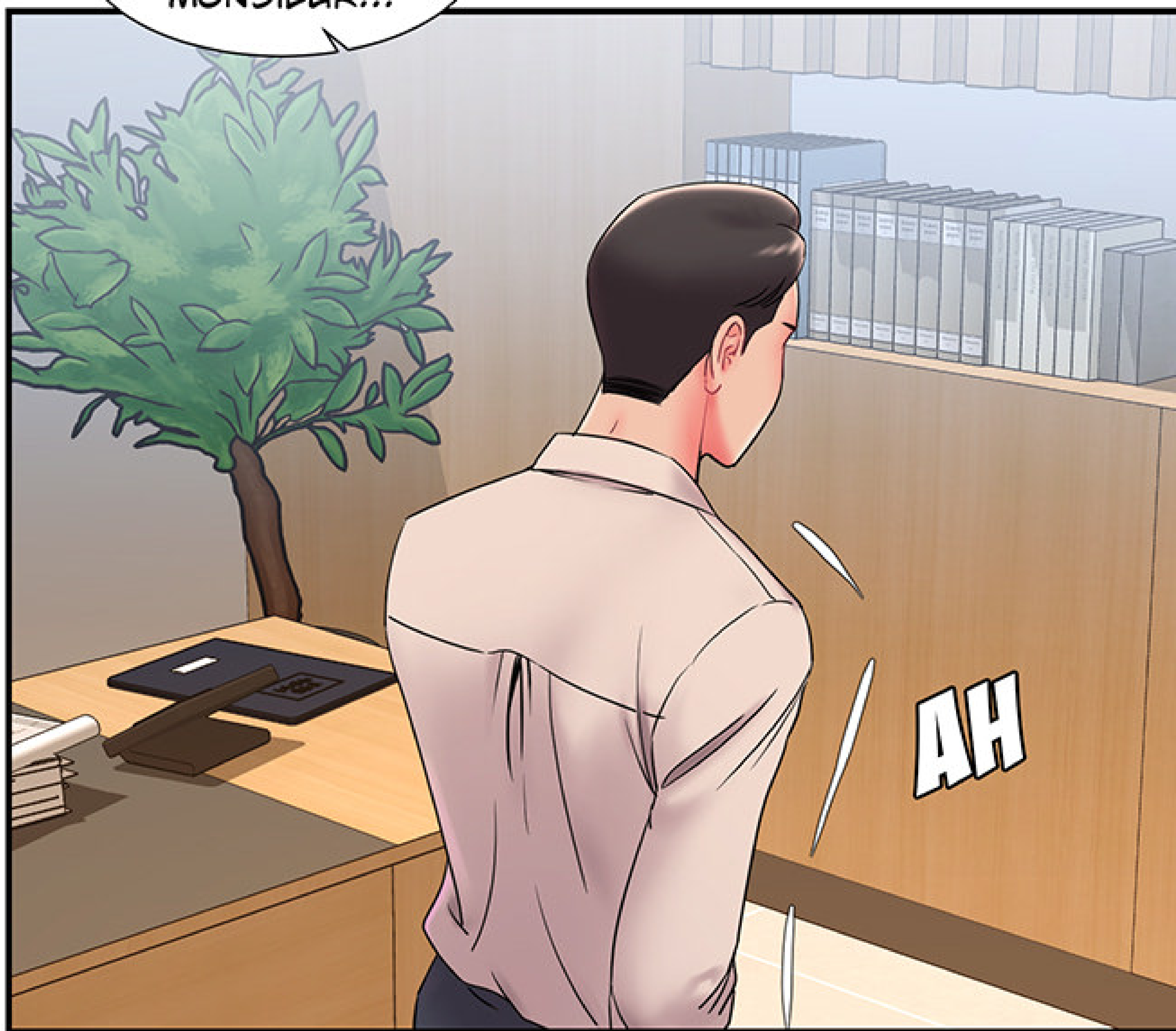


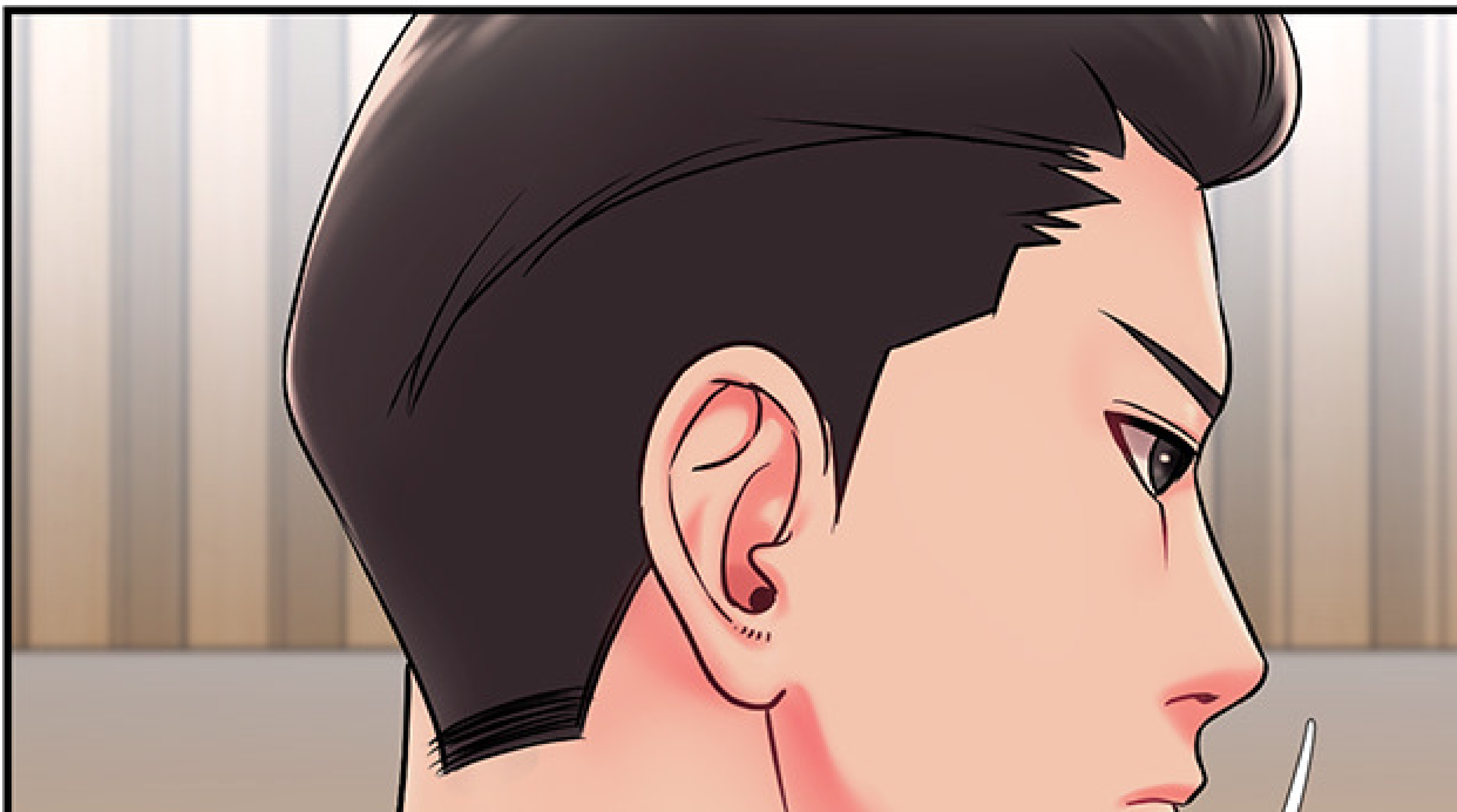
C'EST TOUT.  
TU PEUX Y  
ALLER.

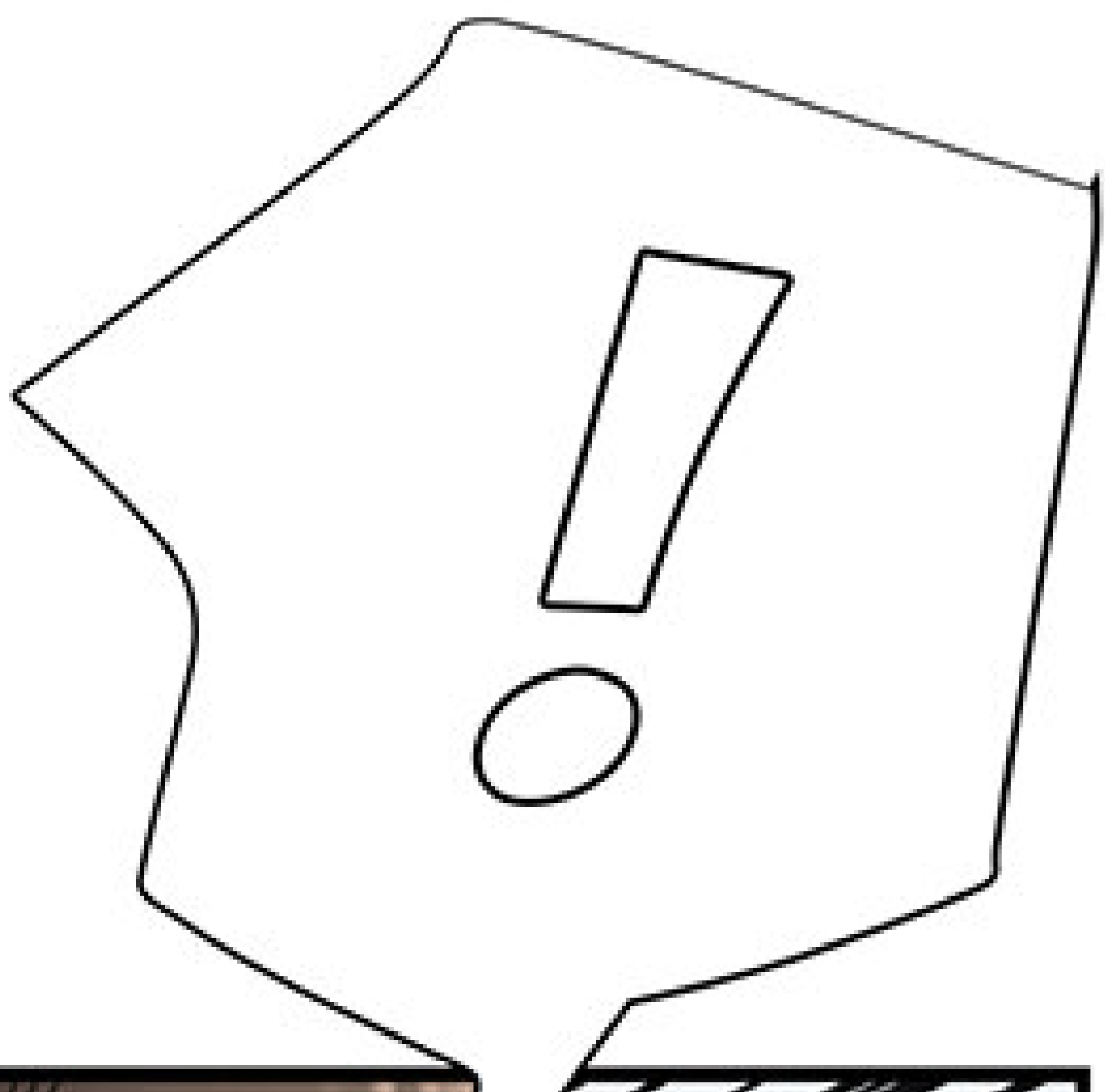




SETH...  
JE VEUX DIRE,  
MONSIEUR

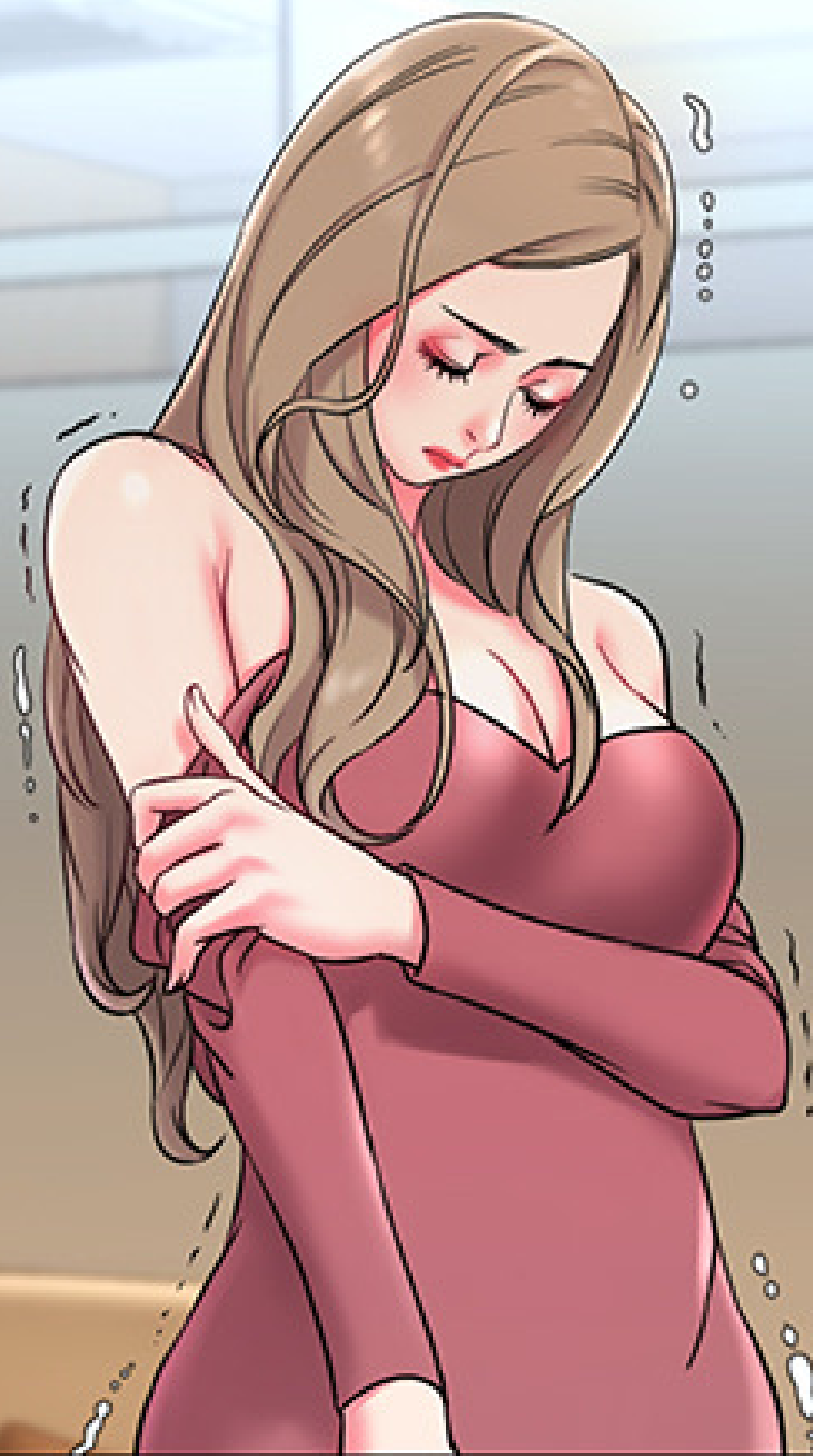


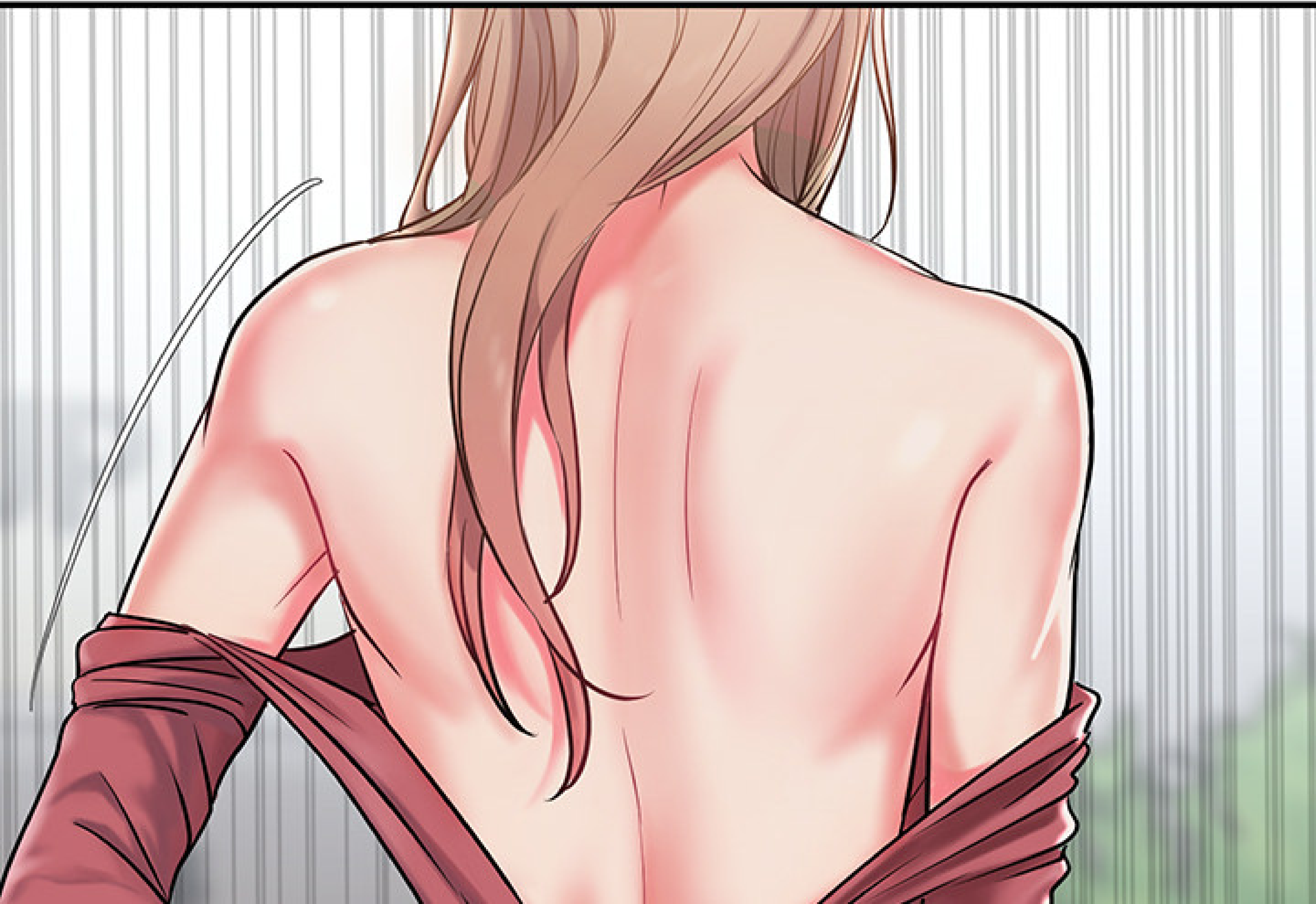






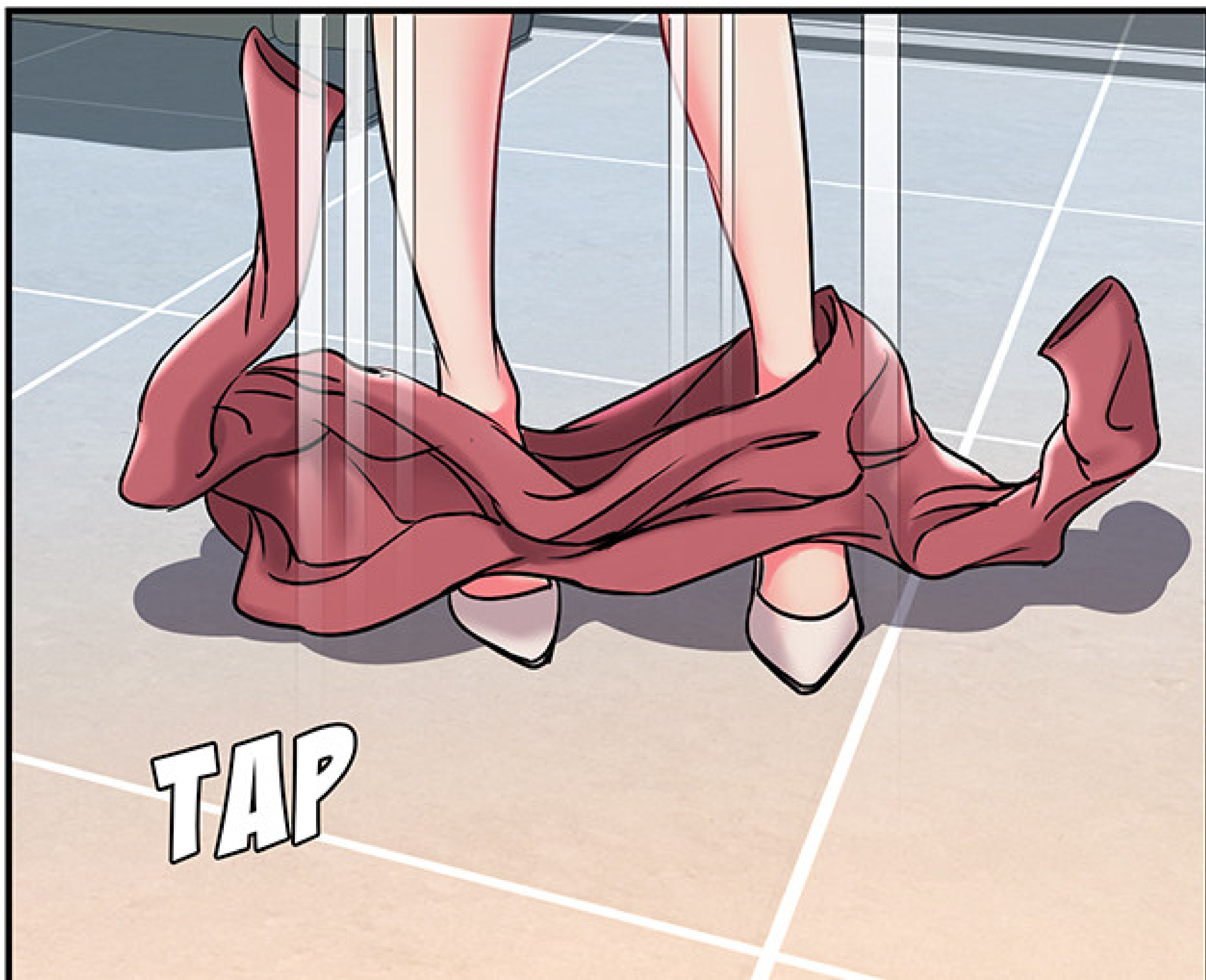
**ZIP**







**ZIP**



TAP



**À SUIVRE...**

