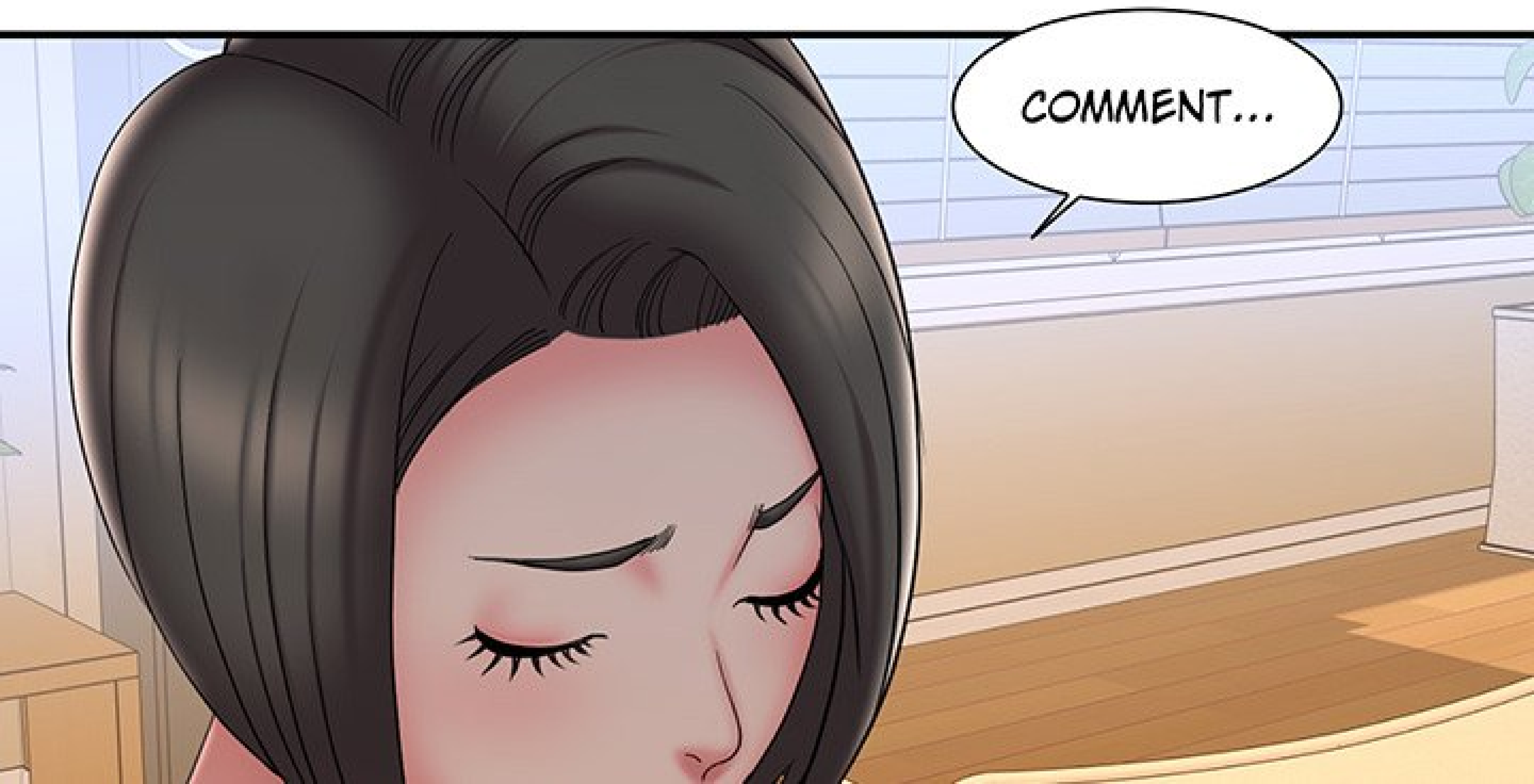


LARQUE

Scénario : KOI
Dessin : Jota

ÉPISODE 36



COMMENT...



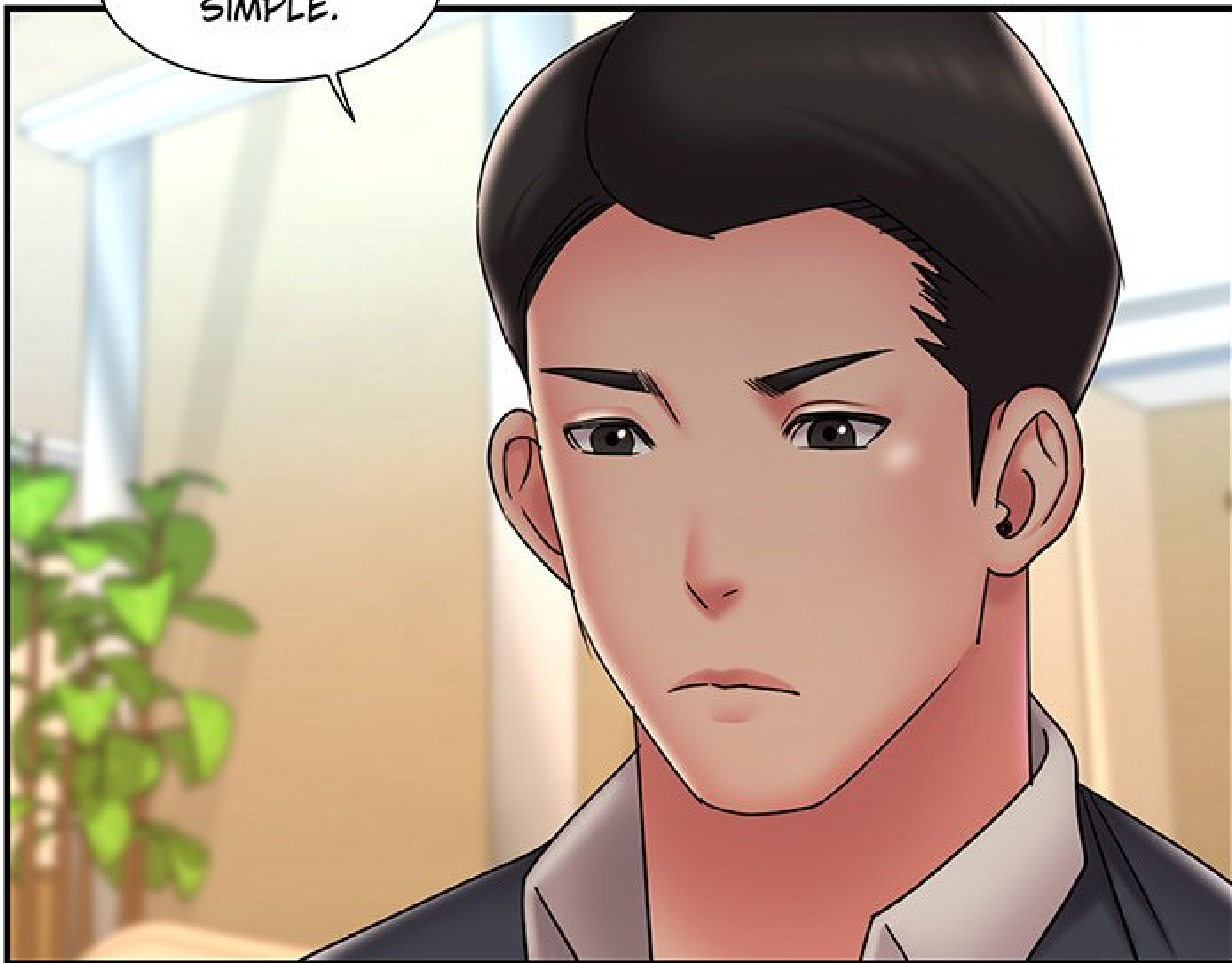
TU PEUX
ÊTRE AUSSI
FROID ?





C'EST TRÈS

JUST TRY
SIMPLE.





!

JE NE T'AI
PAS ÉPOUSÉE
PAR AMOUR.



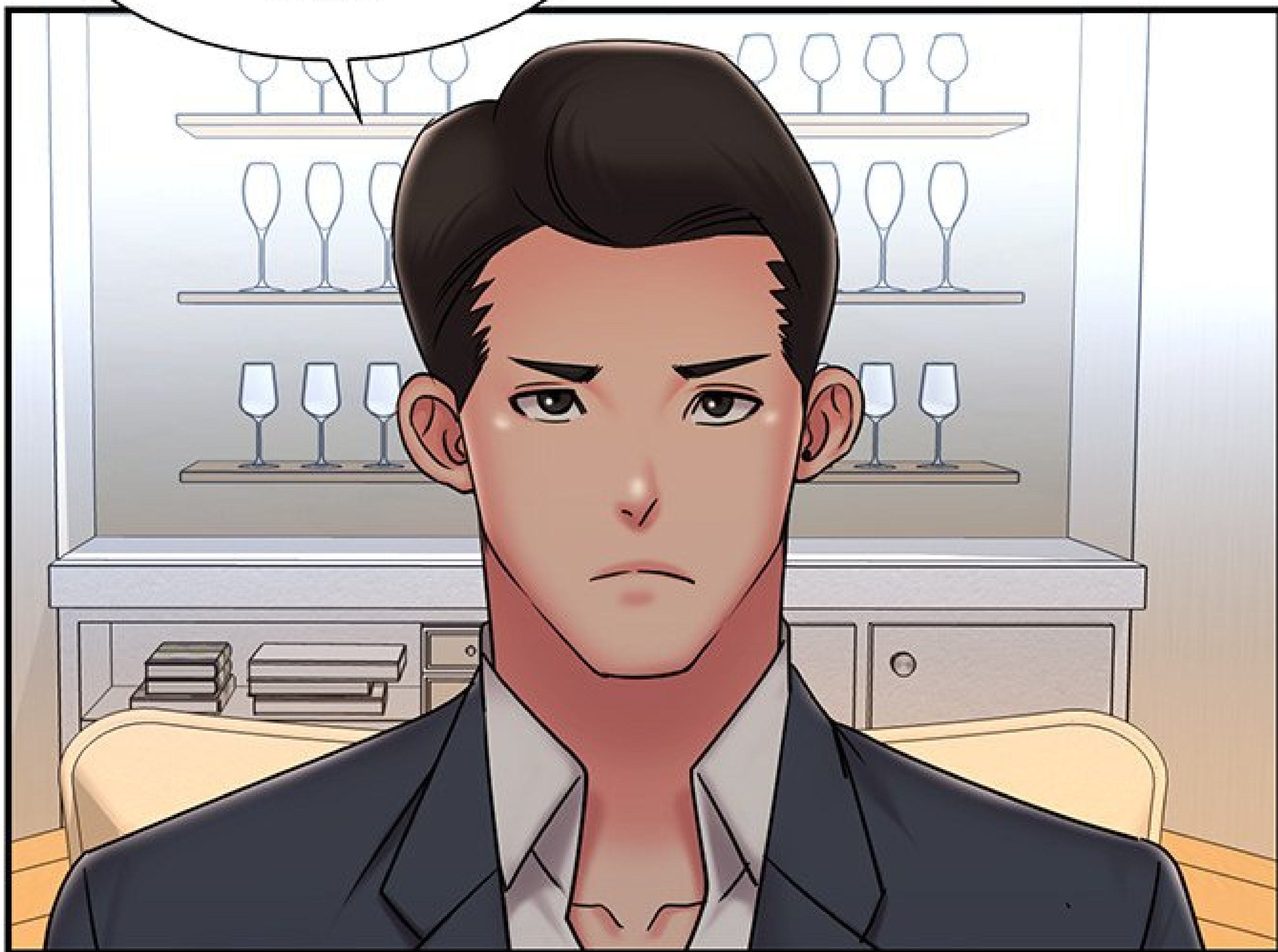
QU'EST-CE QUE
TU VAS FAIRE SI
JE REFUSE ?

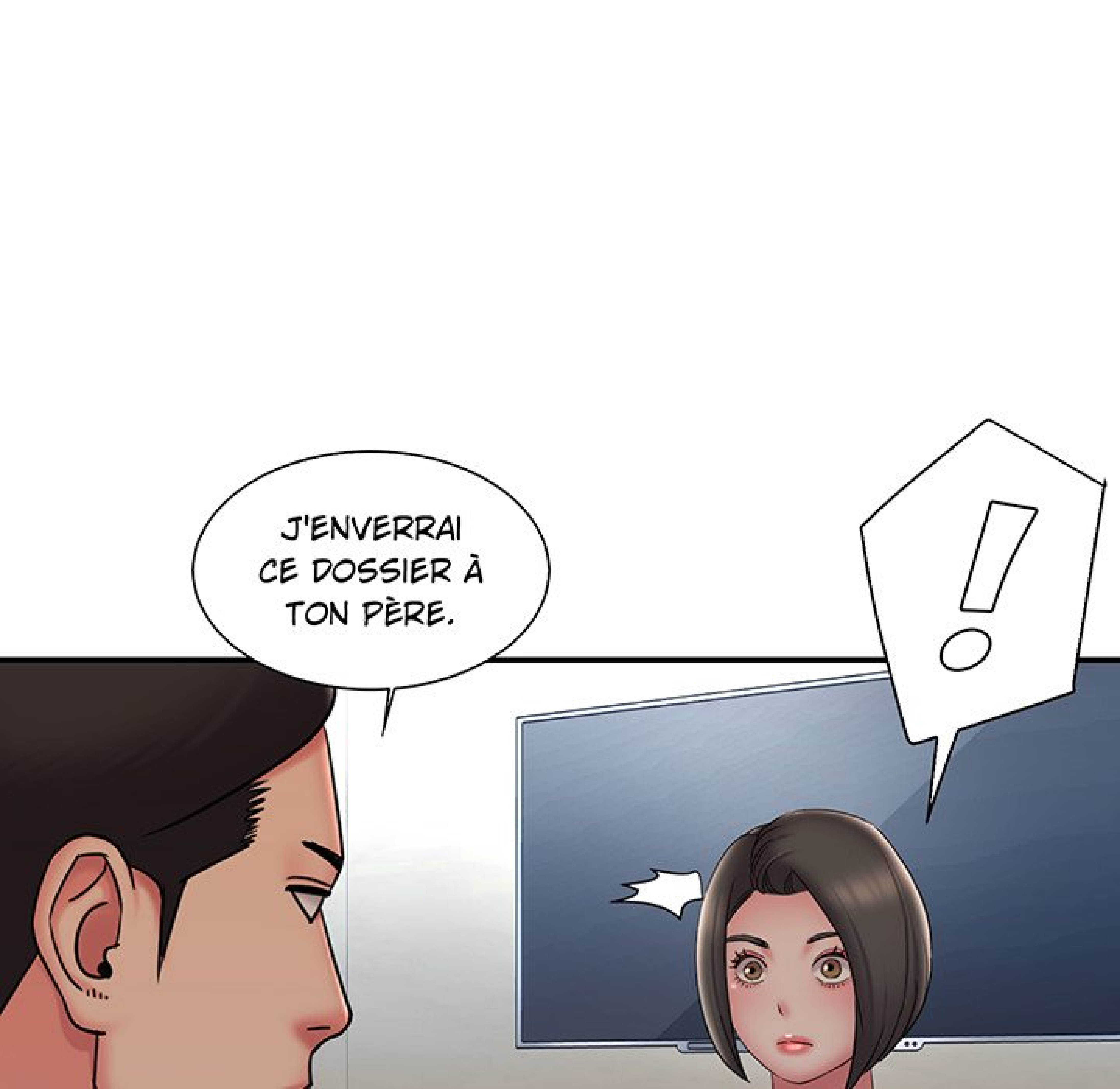




J'ESPÈRE QUE

TU NE LE FERAS PAS,
MAIS... SI TU REFUSES
DE DIVORCER AVEC
MOI...



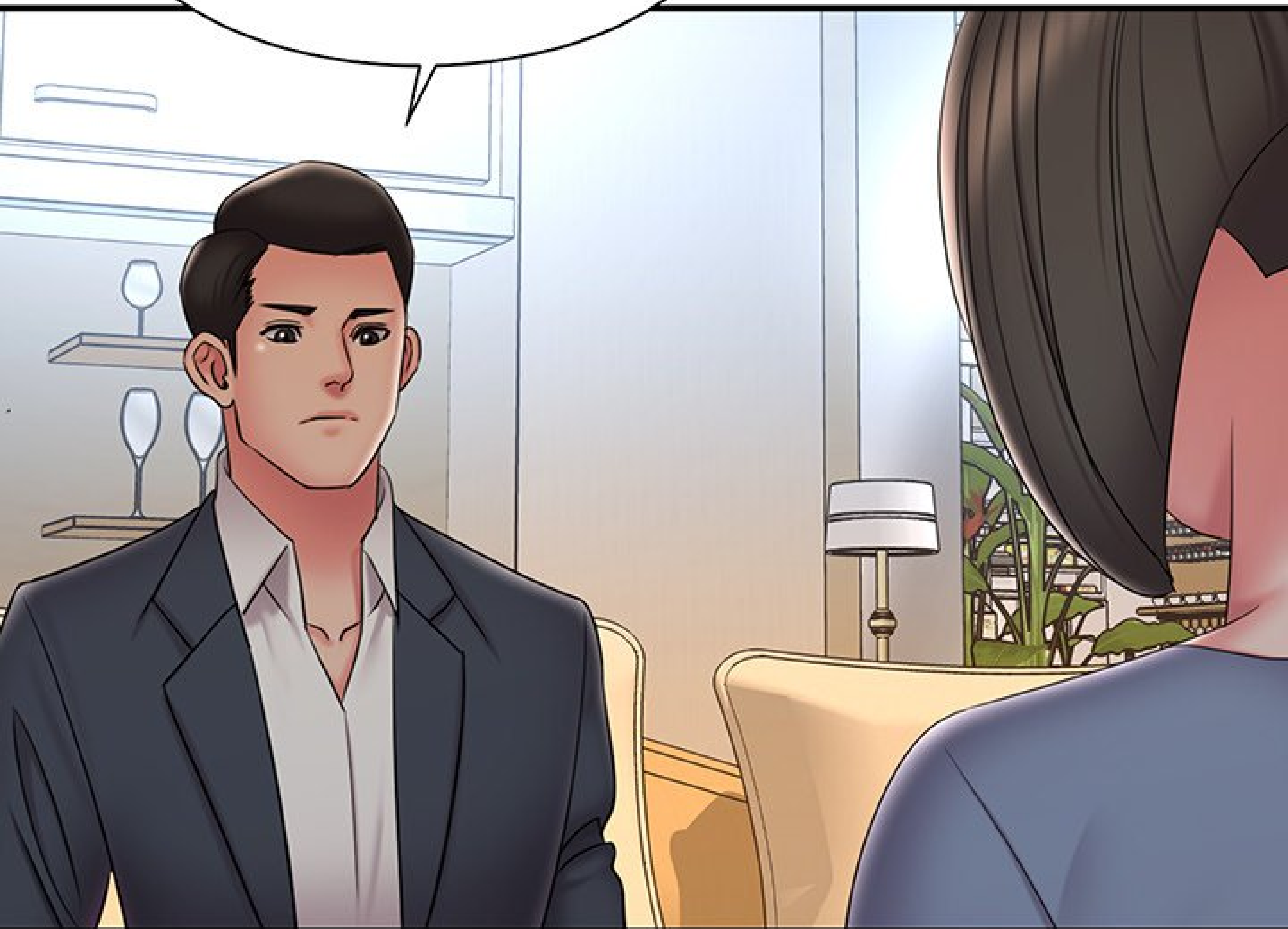
A comic panel showing a man in profile on the left, speaking to a woman on the right. The man has dark hair and is looking towards the woman. The woman has dark hair and is looking back at him with a surprised expression. Behind them is a large blue screen. A speech bubble from the man contains the text 'J'ENVERRAI CE DOSSIER À TON PÈRE.' A large exclamation mark is shown in a separate speech bubble above the woman, indicating her reaction.

J'ENVERRAI
CE DOSSIER À
TON PÈRE.

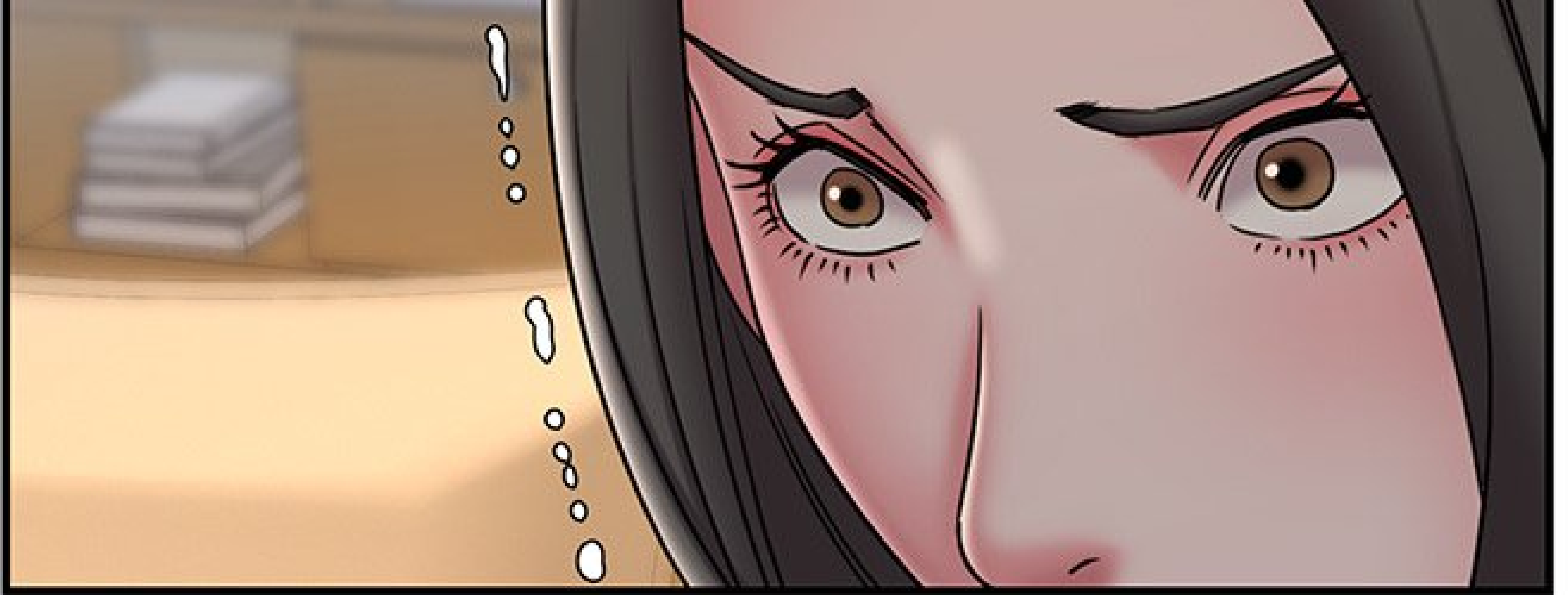
!

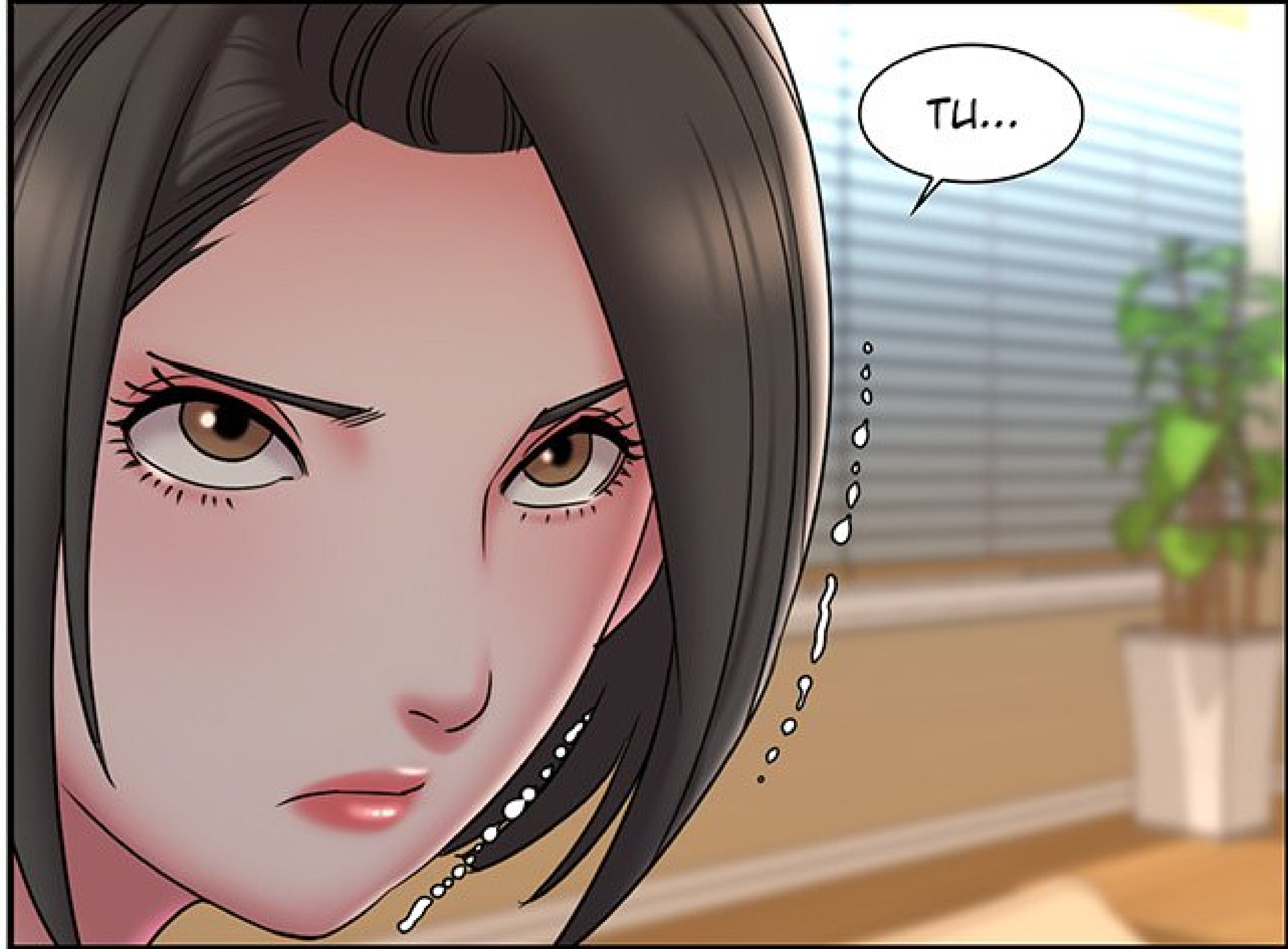


NE COMPLIQUE PAS
LES CHOSES, PERSONNE
N'A BESOIN D'ÊTRE
AU COURANT.







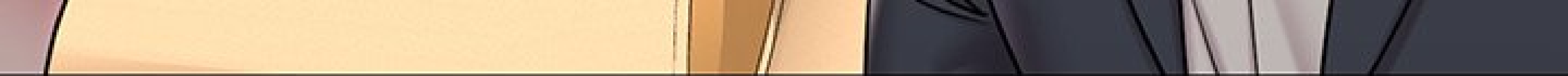
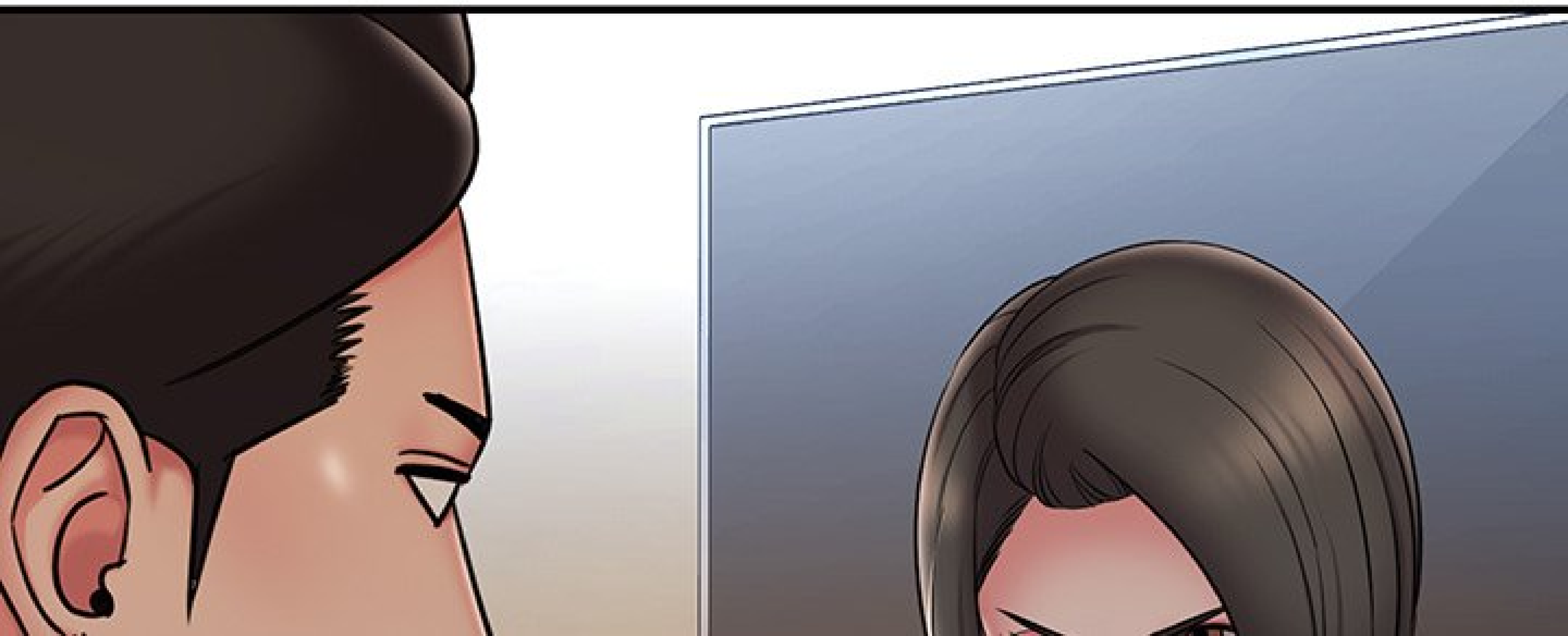


TH...

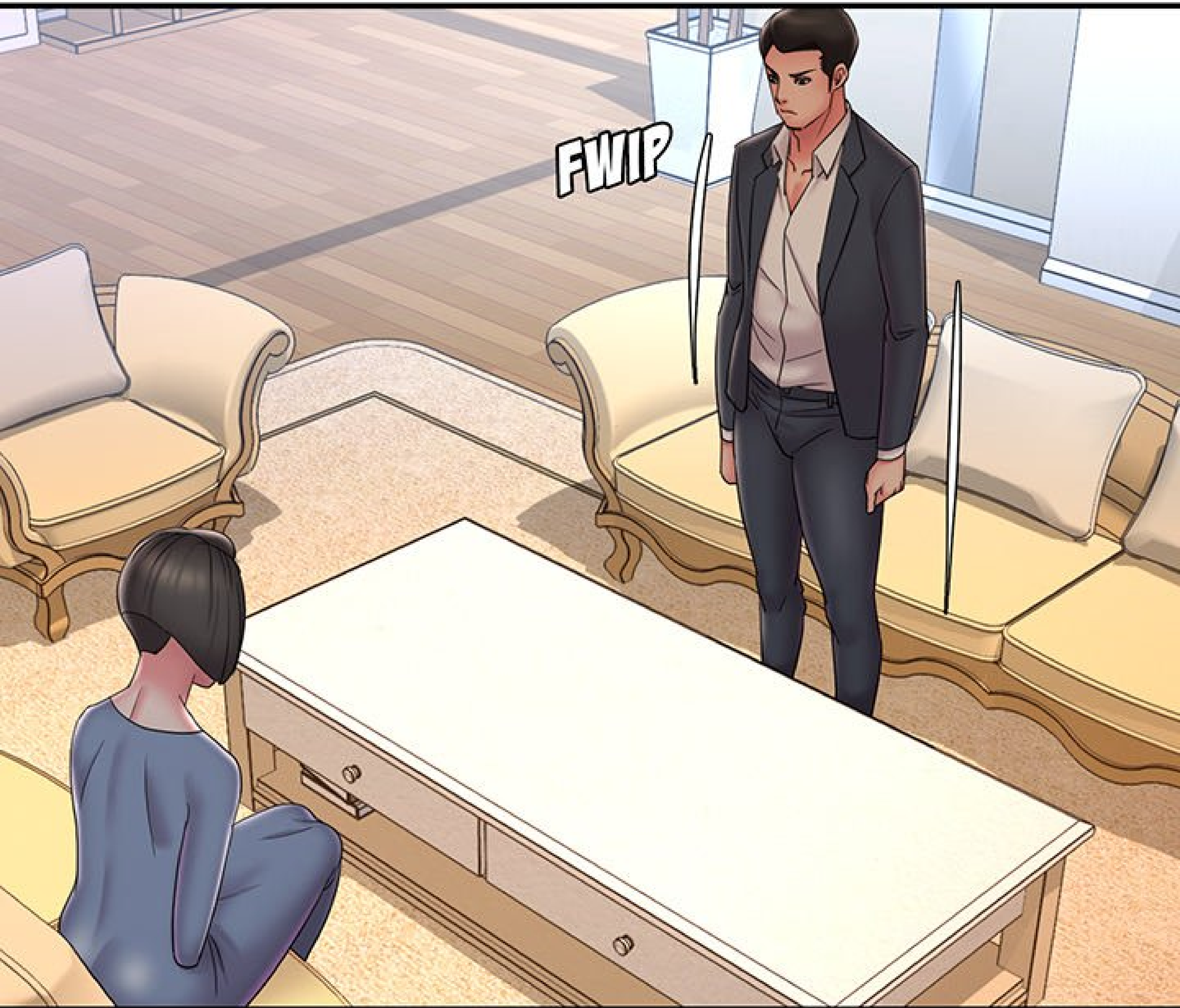
AS CE GENRE
DE RELATION AVEC
JEN AUSSI.

!









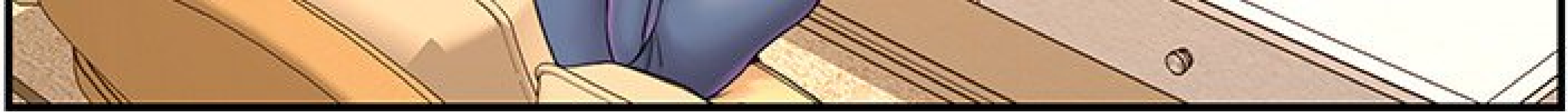
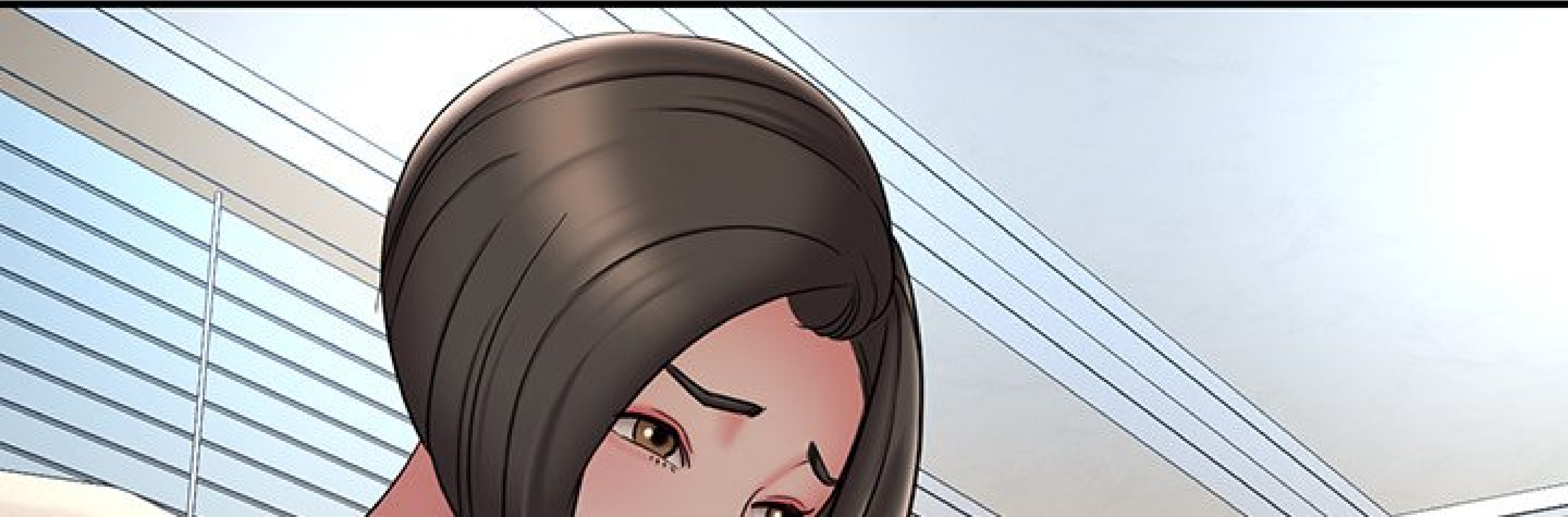
FWIP

JE TE LAISSE UNE
SEMAINE POUR FAIRE
TES BAGAGES.

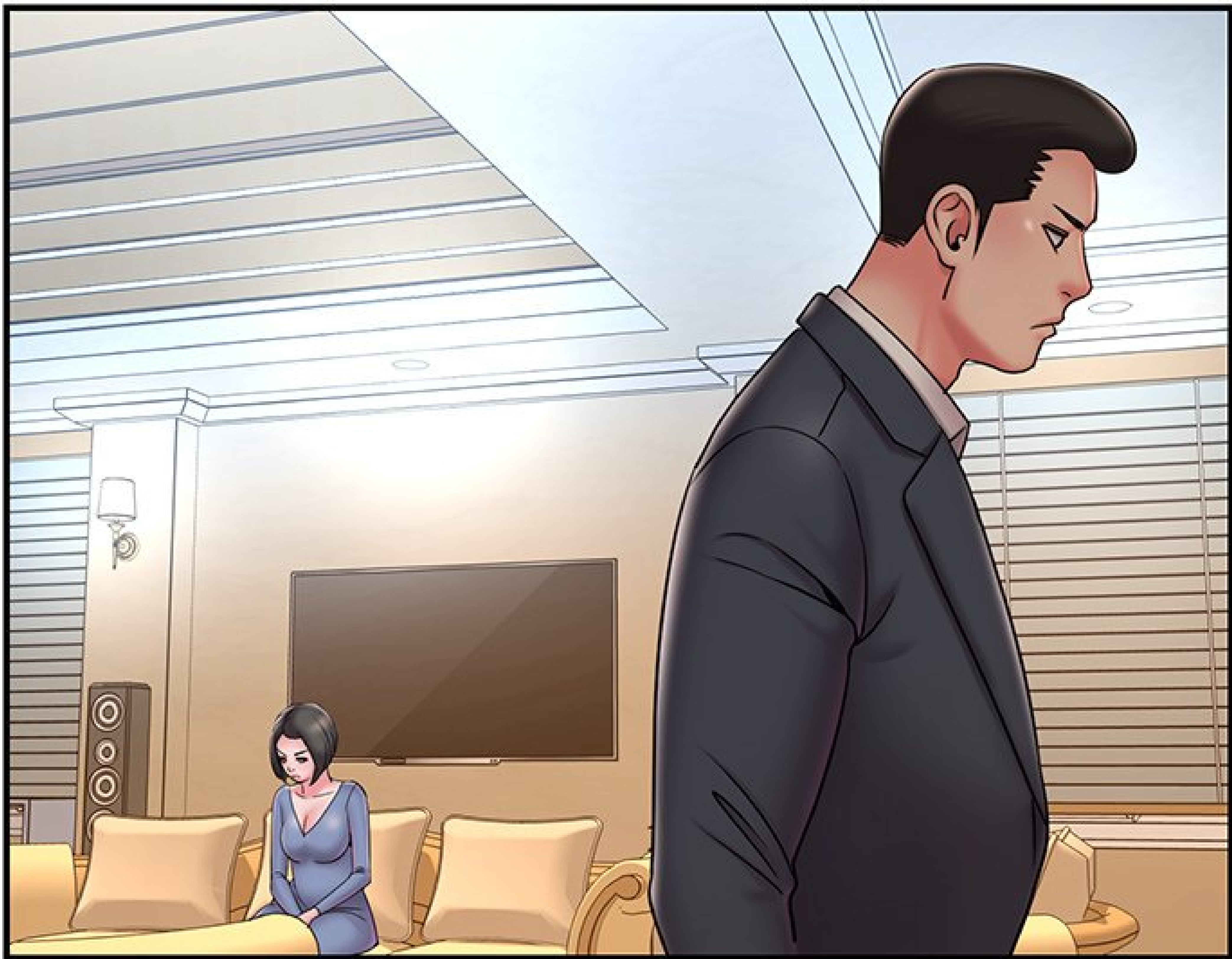






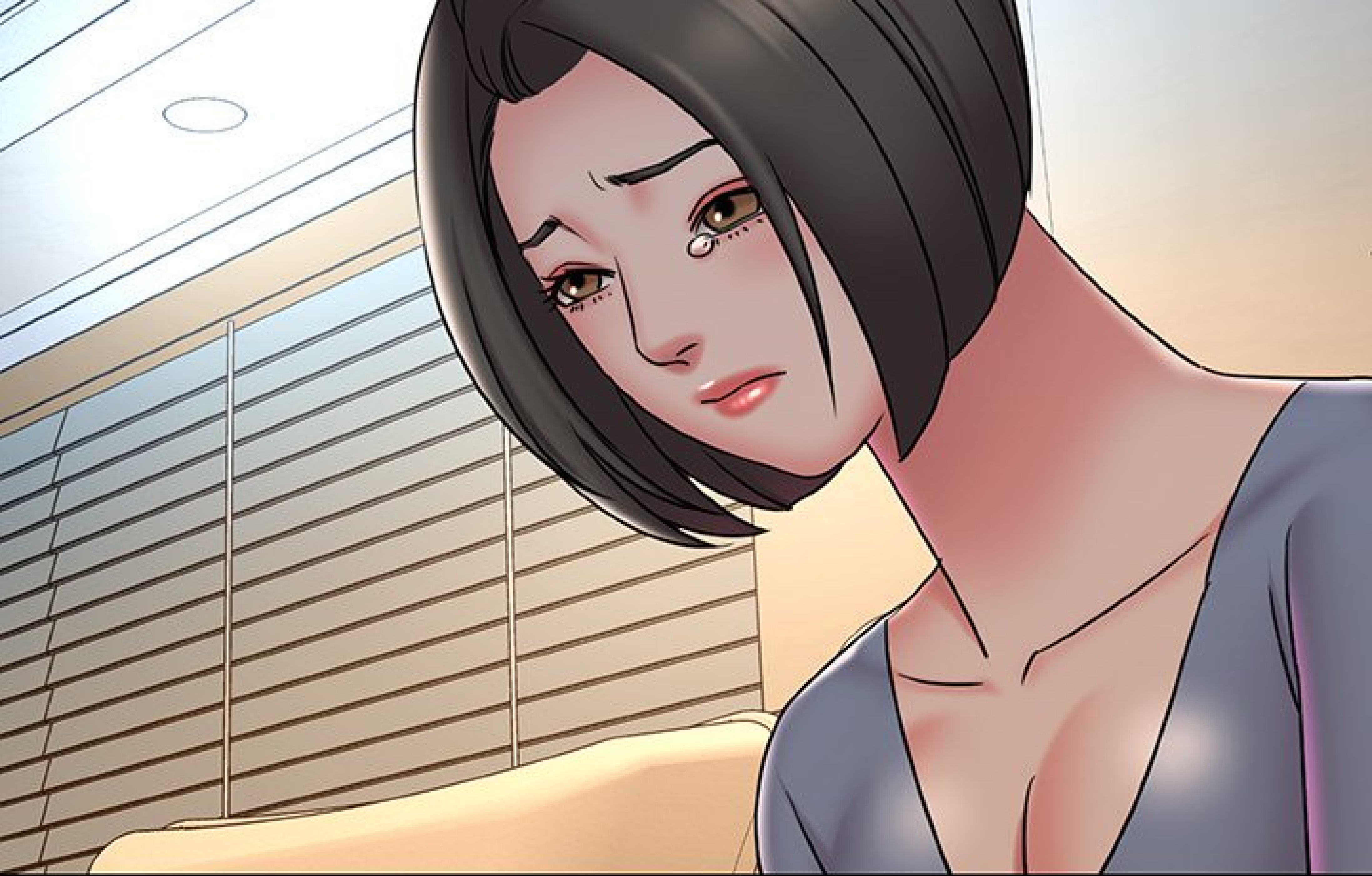


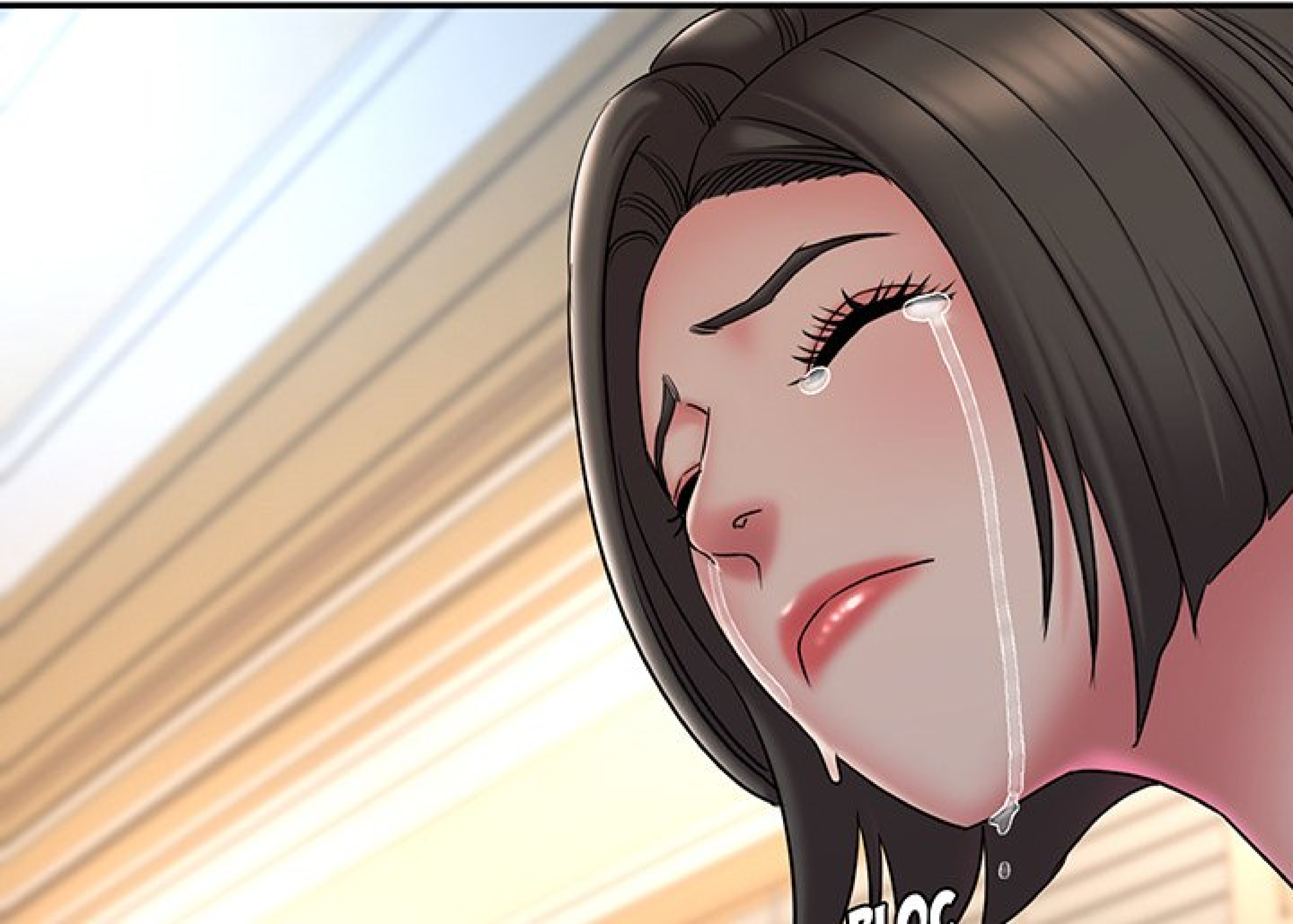






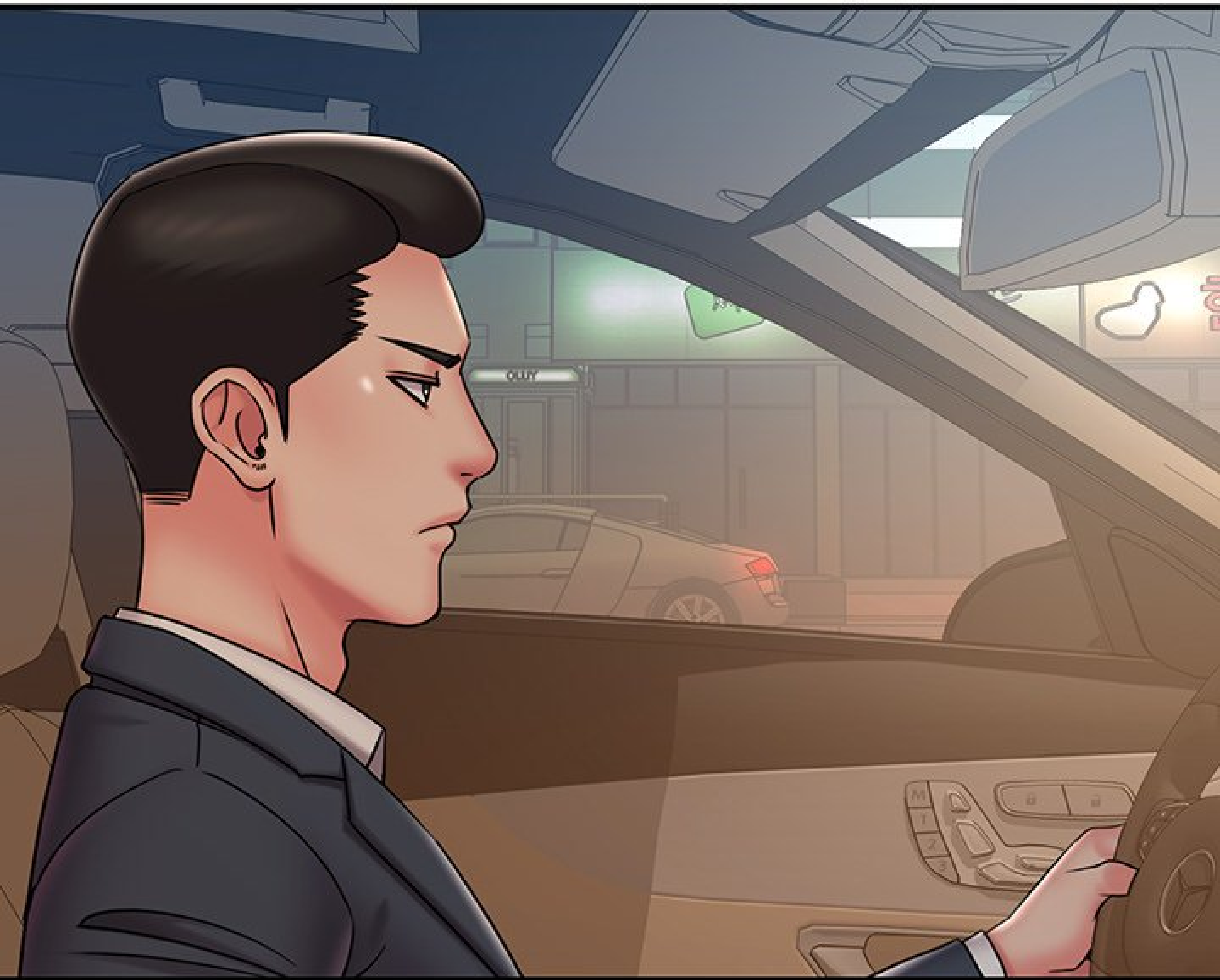




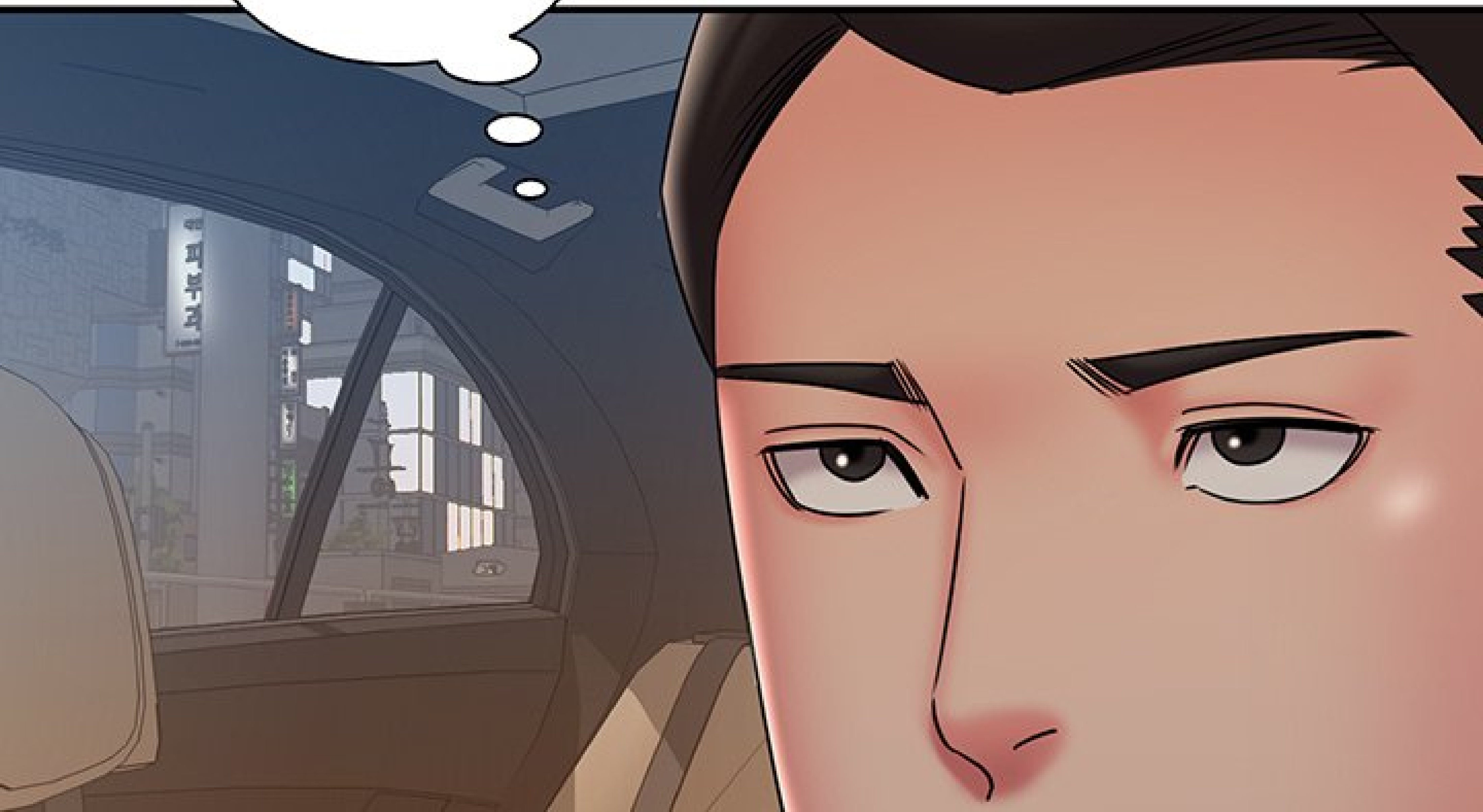


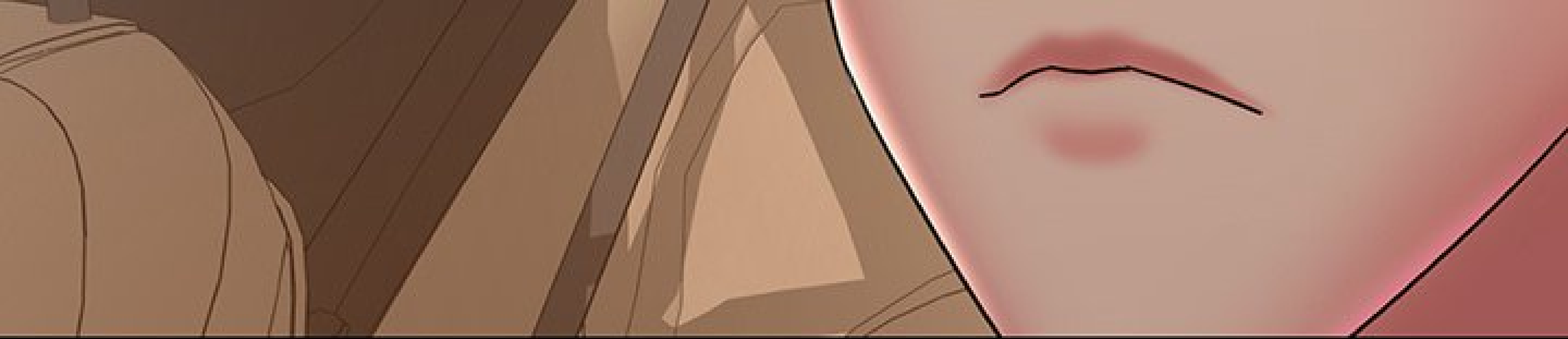




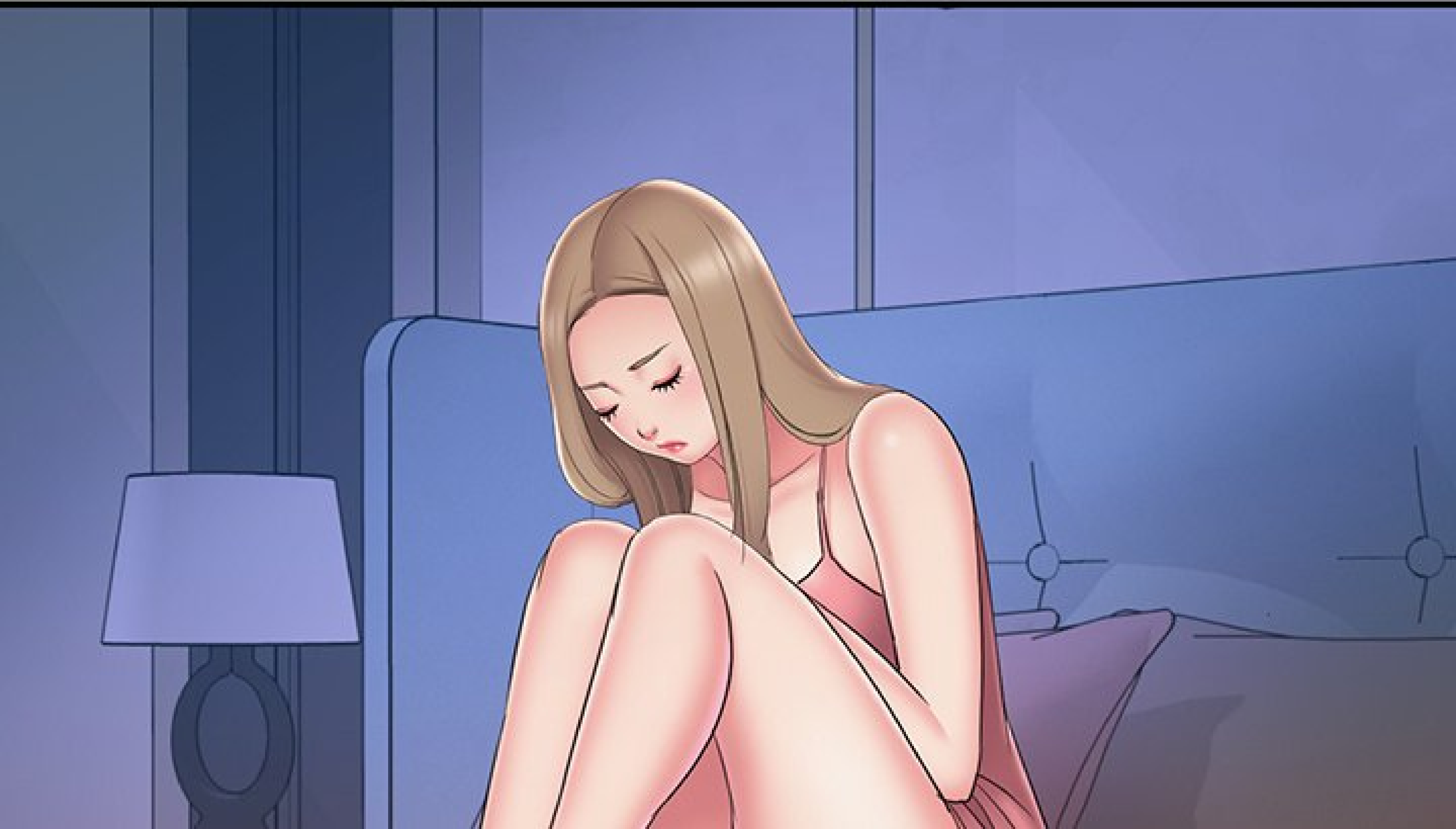


OÙ EST-CE
QUE JE VAIS
ALLER ?





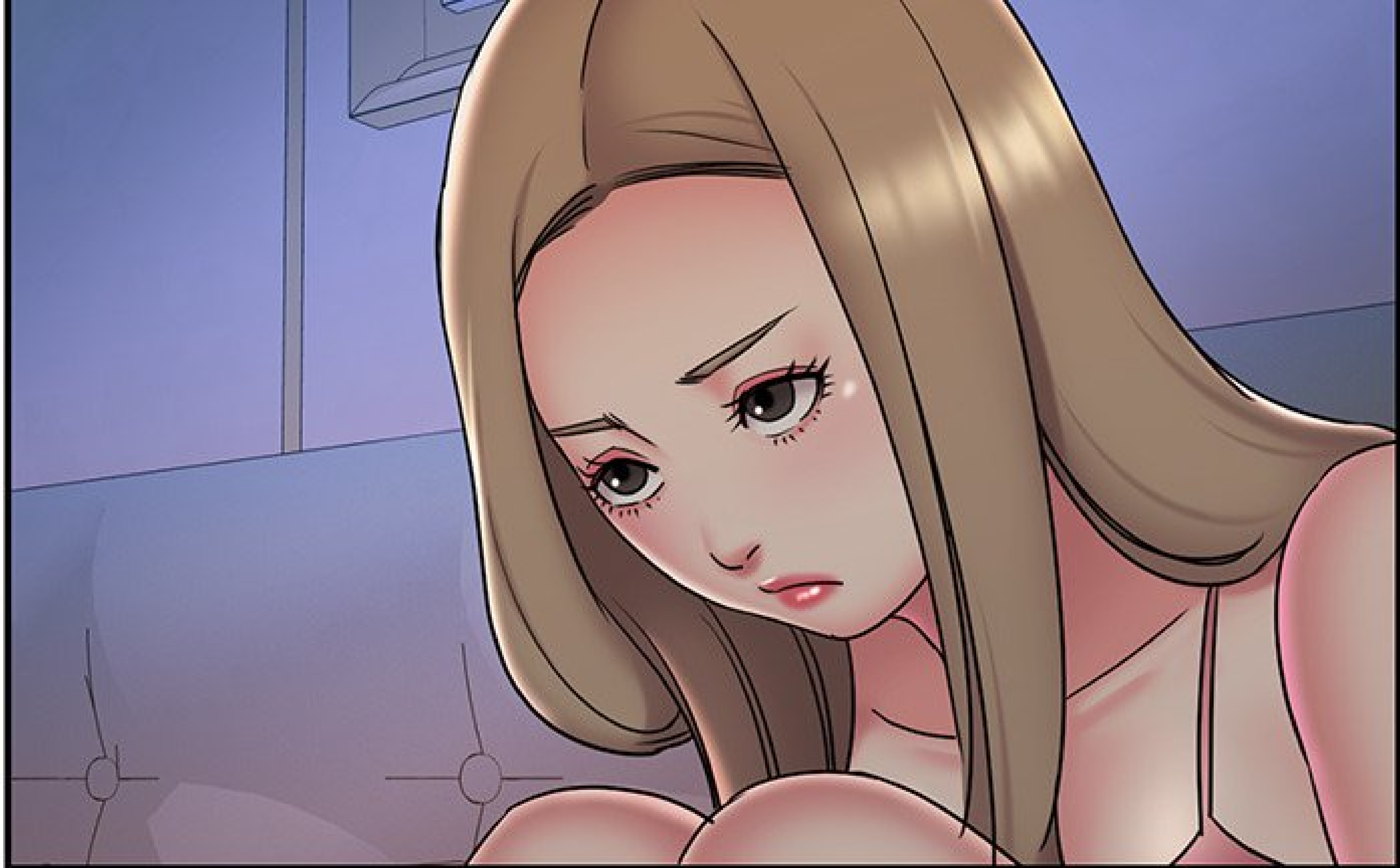


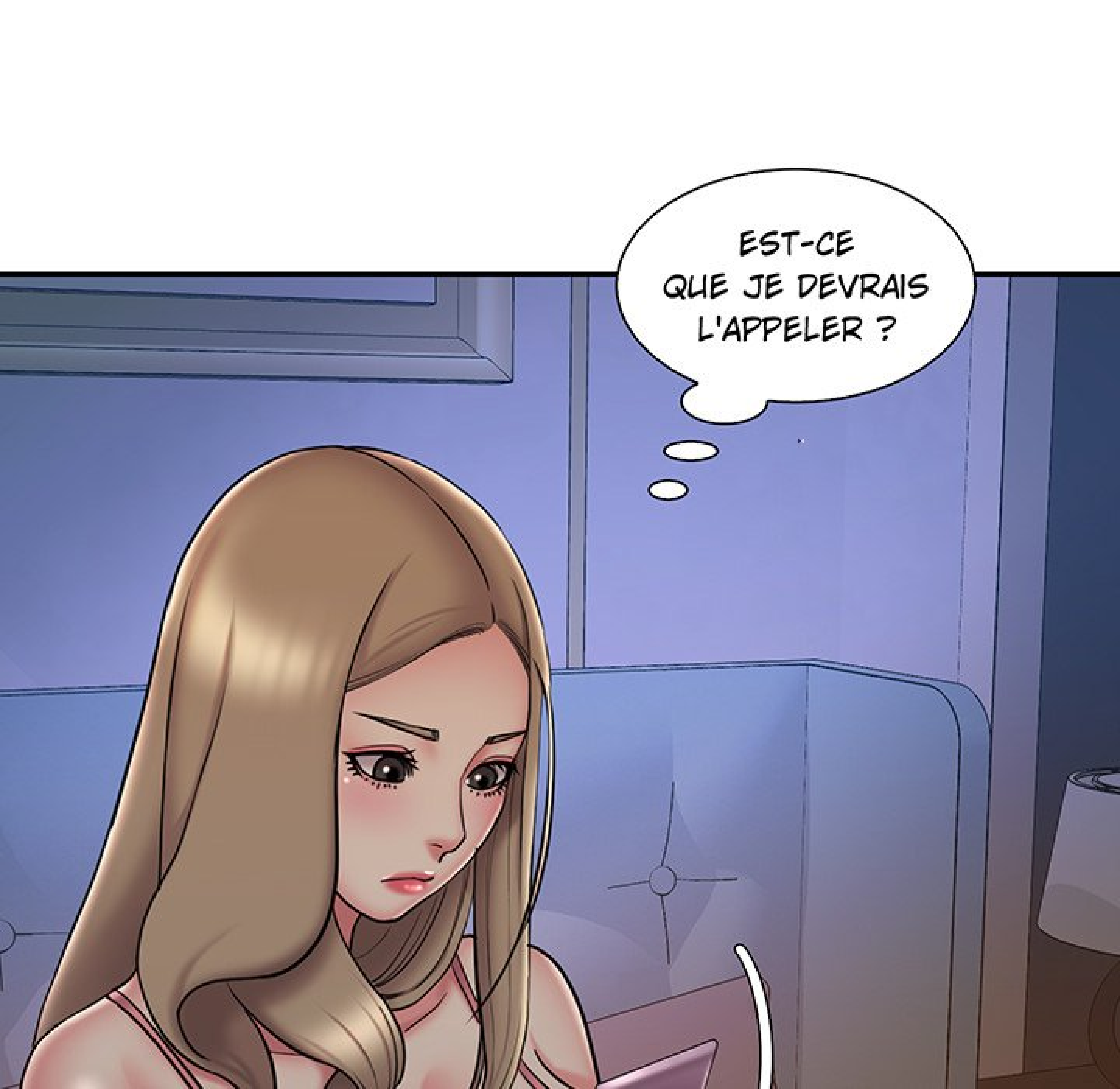




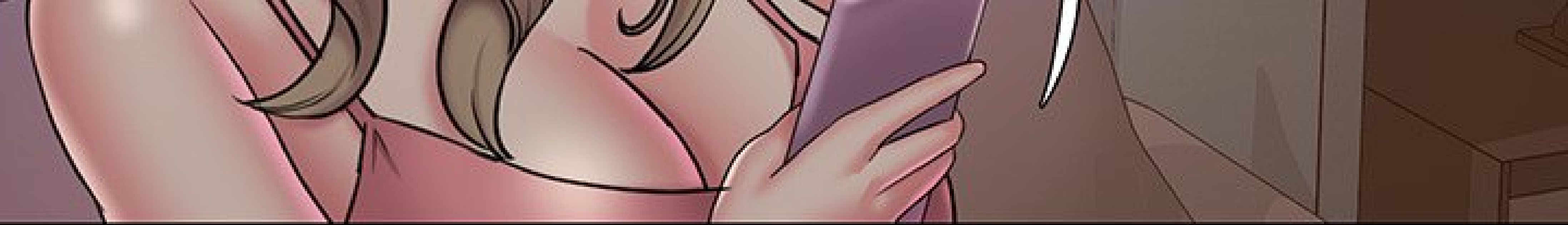
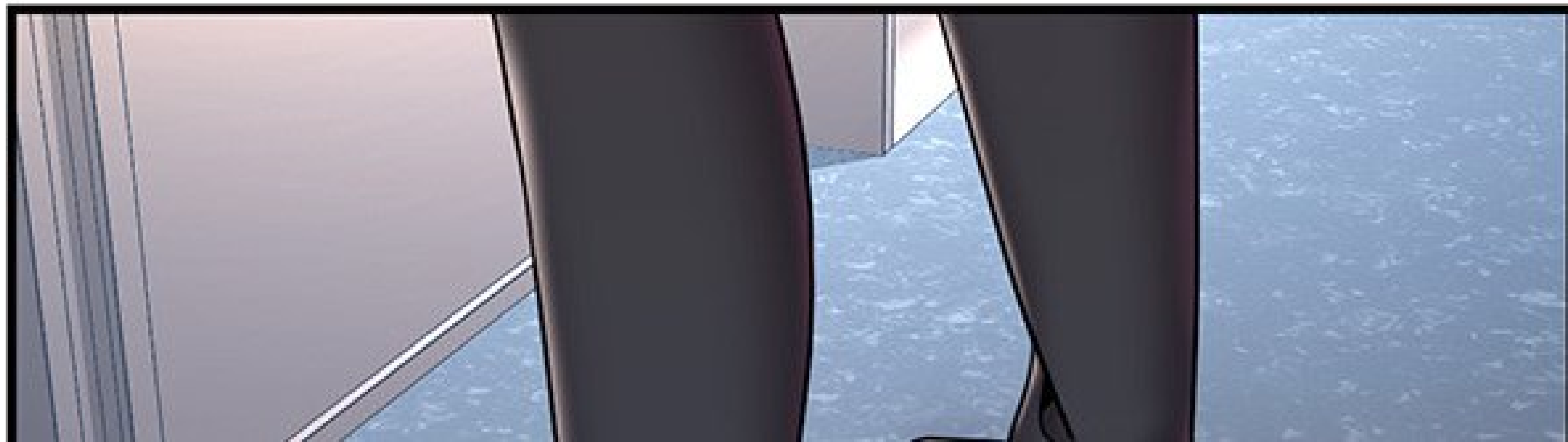
C'EST
PEUT-ÊTRE
L'ENFANT DE
SETH...



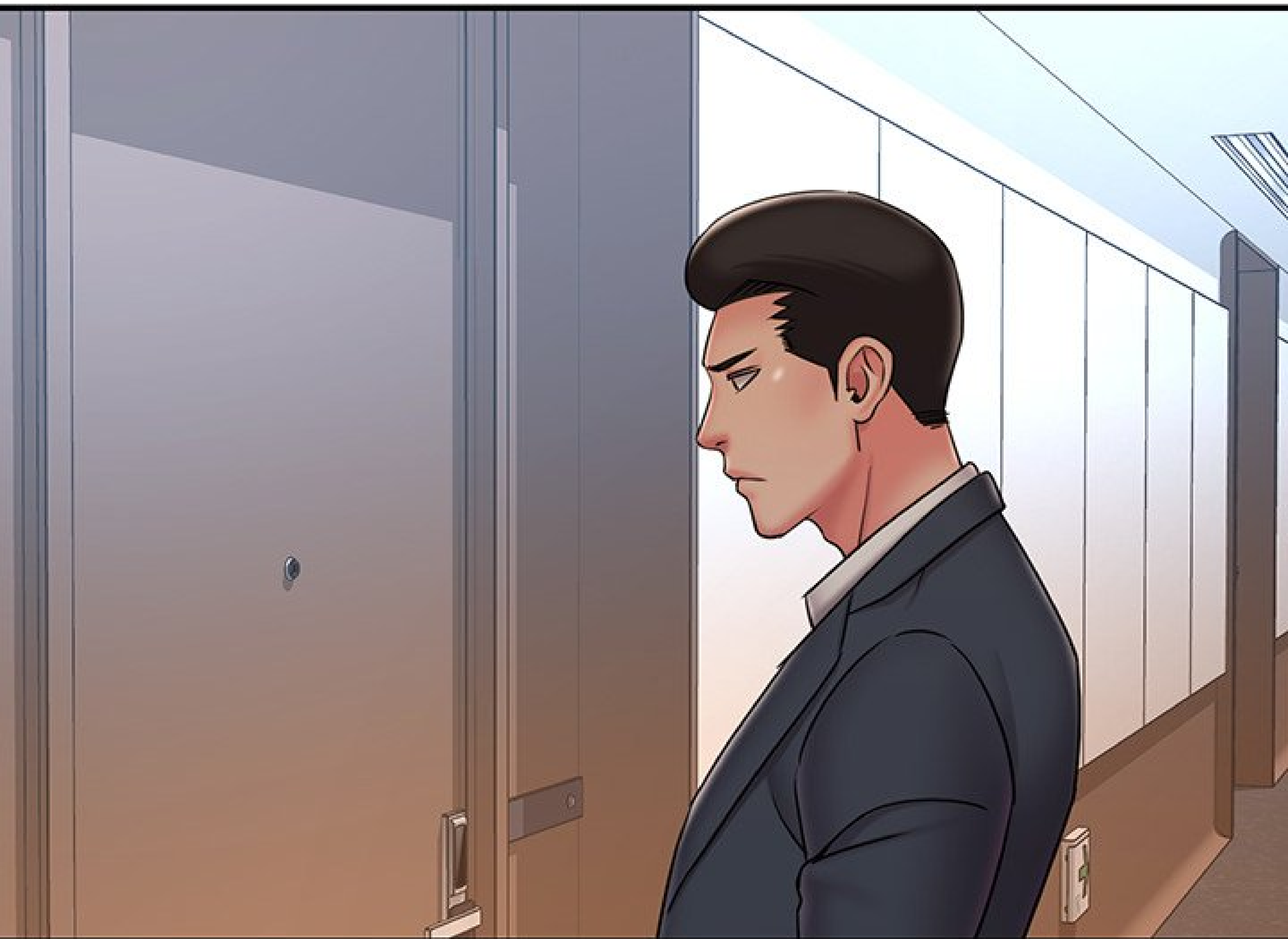




EST-CE
QUE JE DEVRAIS
L'APPELER ?



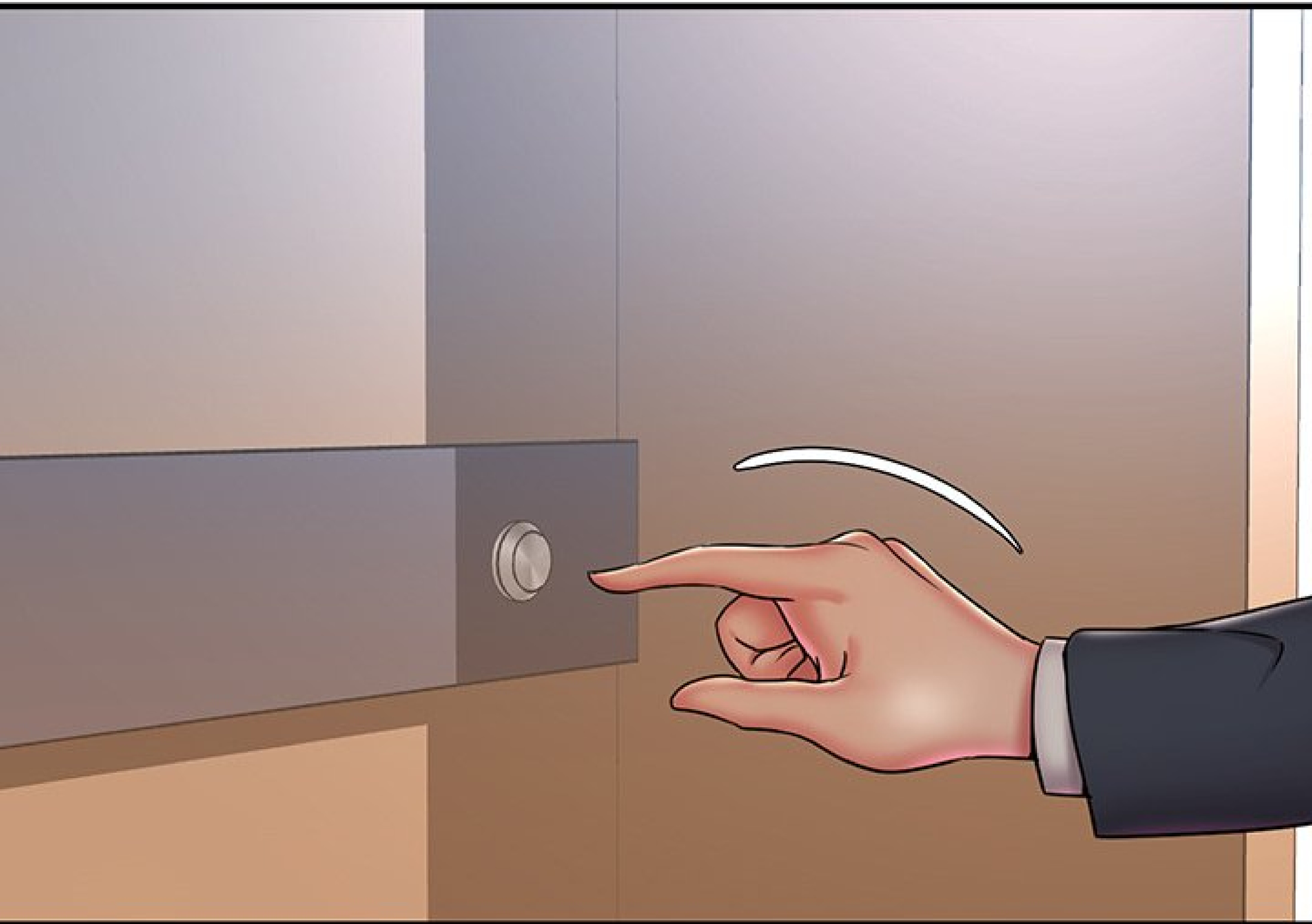






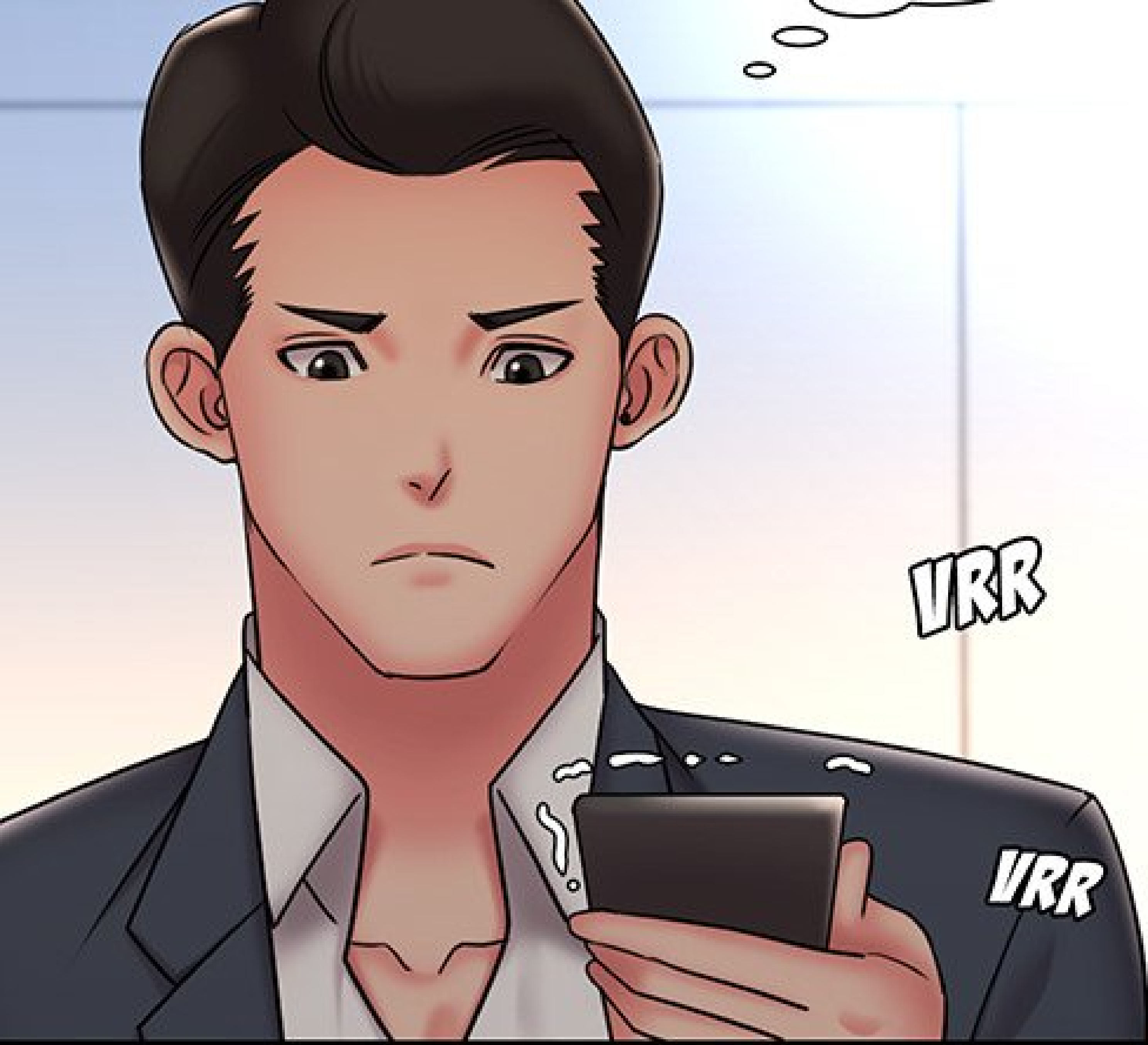
C'EST BIZARRE...
POURQUOI EST-CE QUE JE
SUIS REVENU ICI...?









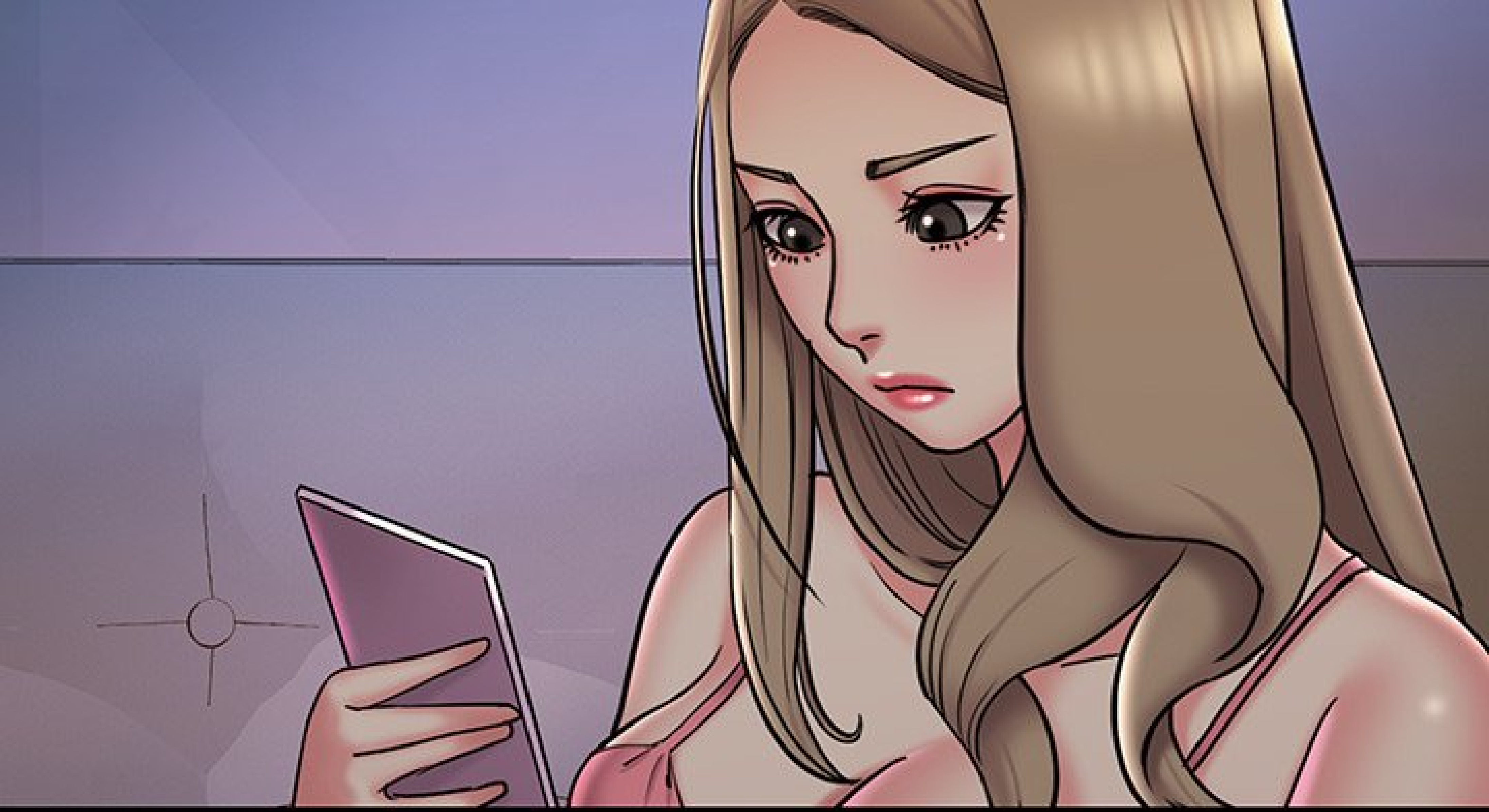
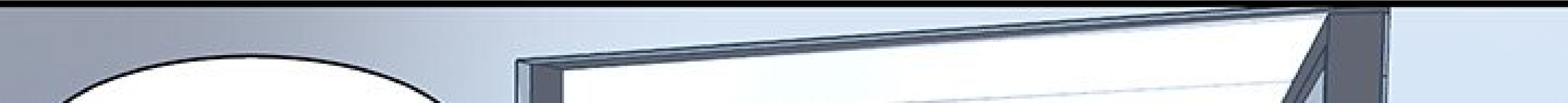


LA PERSONNE
QUE VOUS TENTEZ DE
JOINDRE N'EST PAS
DISPONIBLE...



A comic panel with a white background. At the top, a portion of a character's head with reddish-brown hair is visible. In the lower-left, a speech bubble contains the text "JE SUPPOSE QU'IL DORT." Below the speech bubble, two small white circles lead to the back of a character's head, which is brown and rounded, positioned in the lower-right. The background features horizontal blue lines.

JE SUPPOSE
QU'IL DORT.



MONSIEUR...!



CE N'EST
PAS TROP
TARD ?





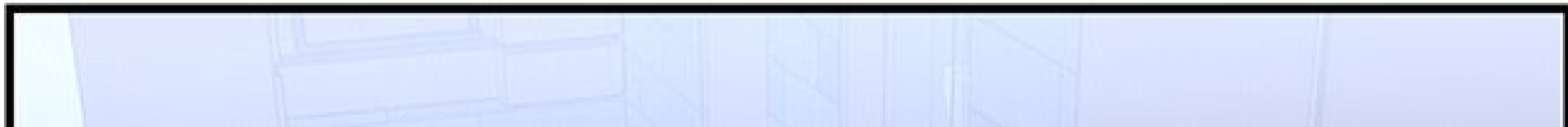
NE SOIS PAS
BÊTE ! TU ES
TOUJOURS LE
BIENVENU !

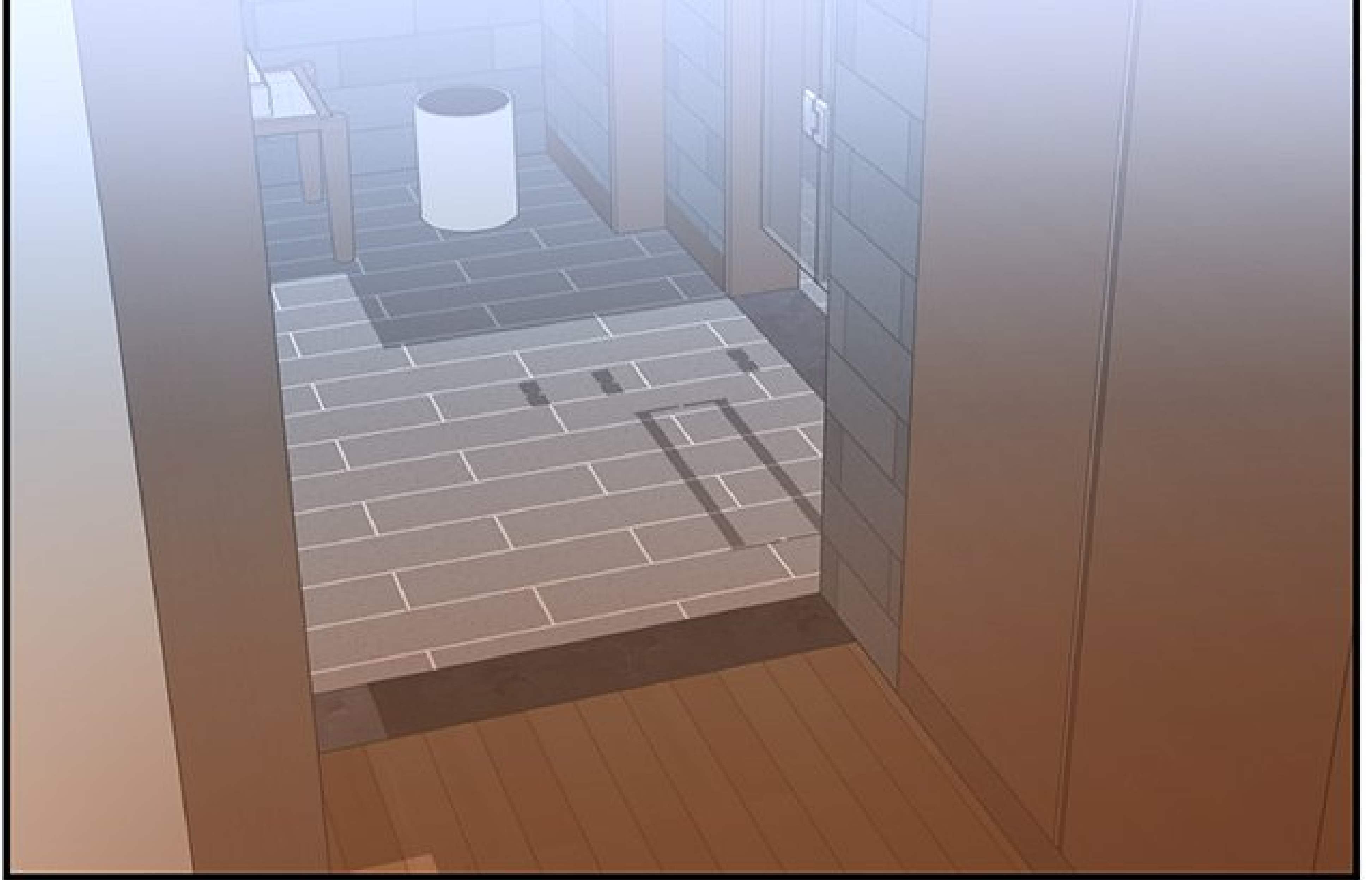




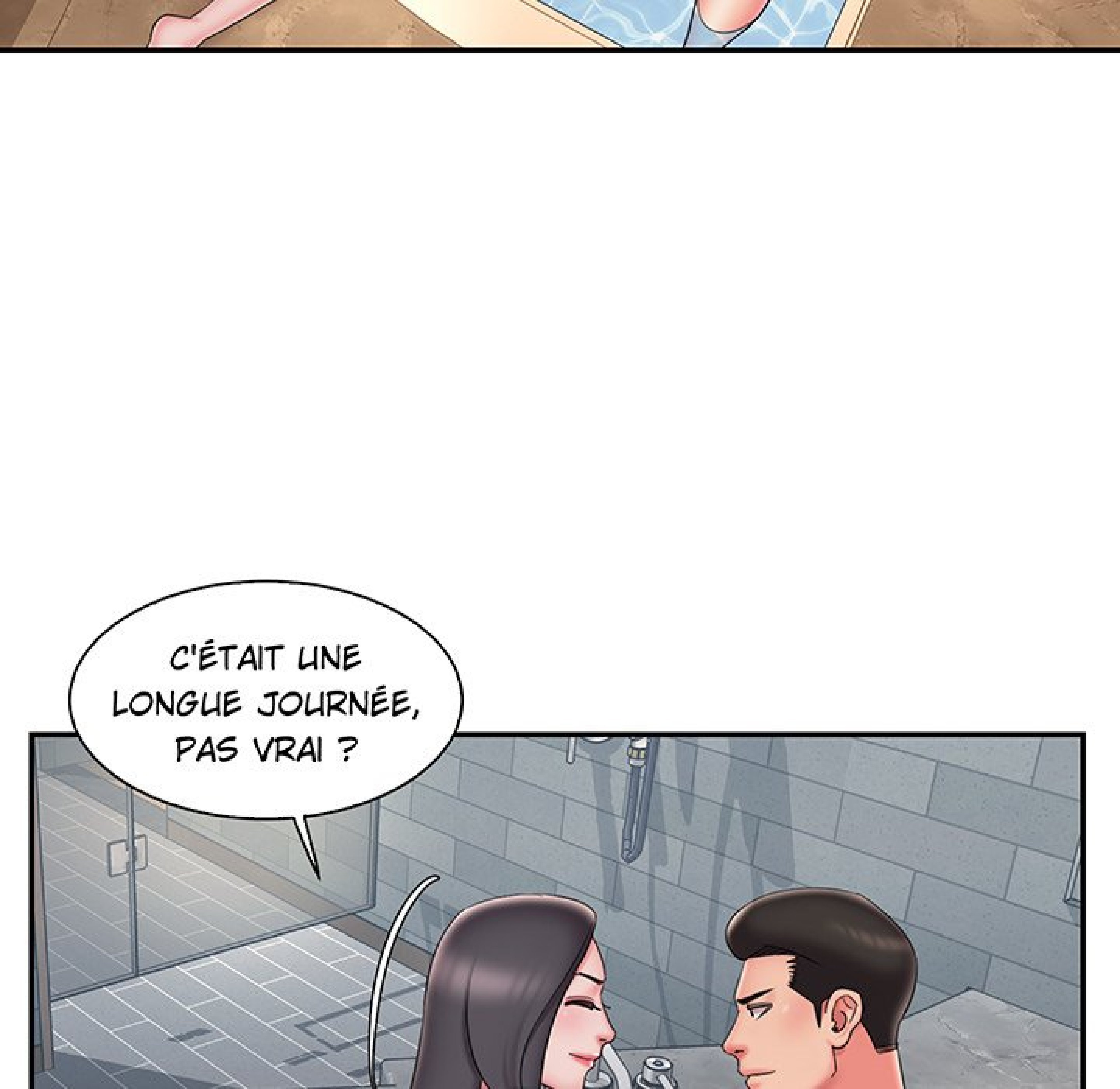
TU DOIS
ÊTRE FATIGUÉ.
JE VAIS T'AIDER
À TE LAVER.









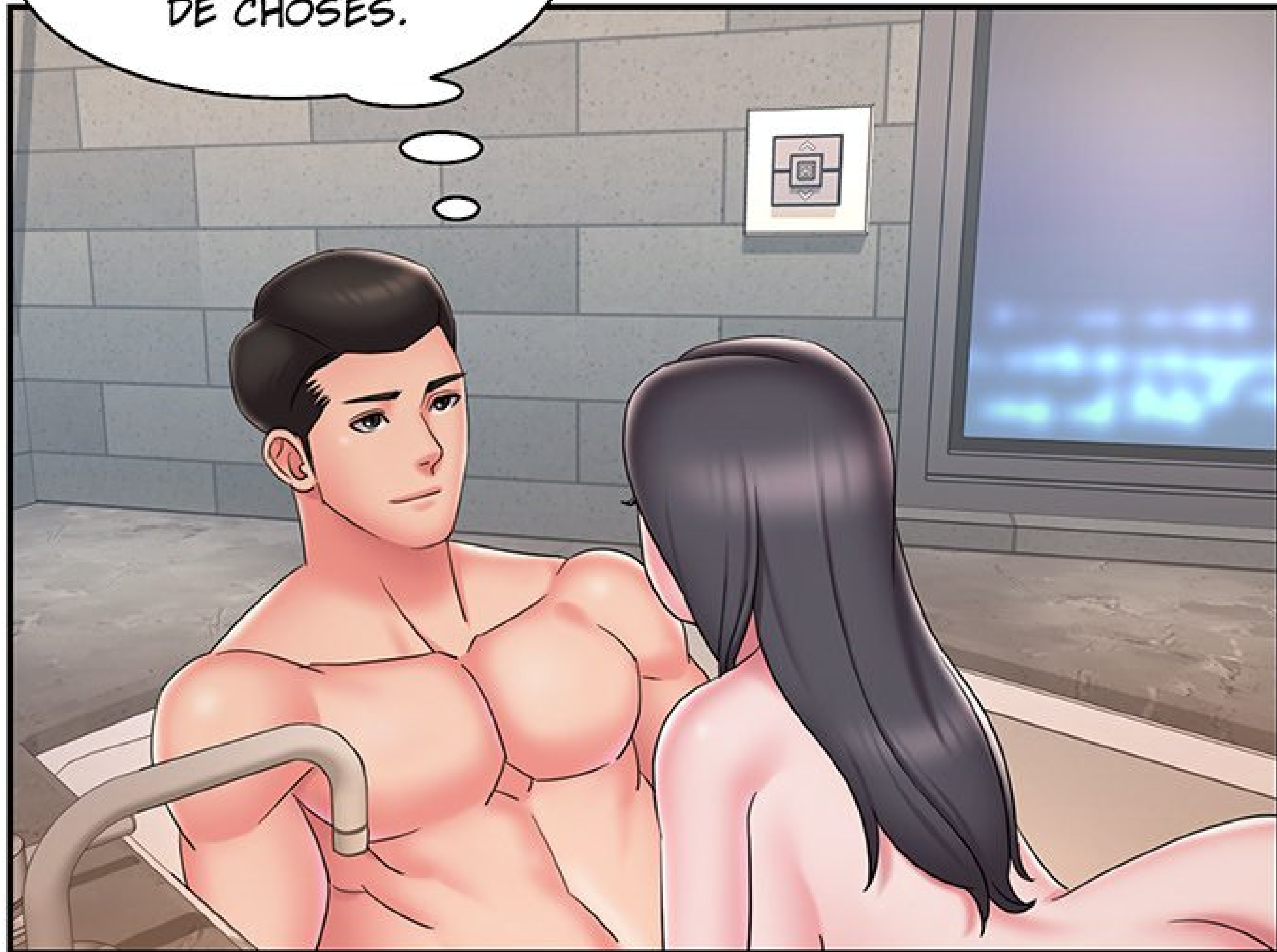


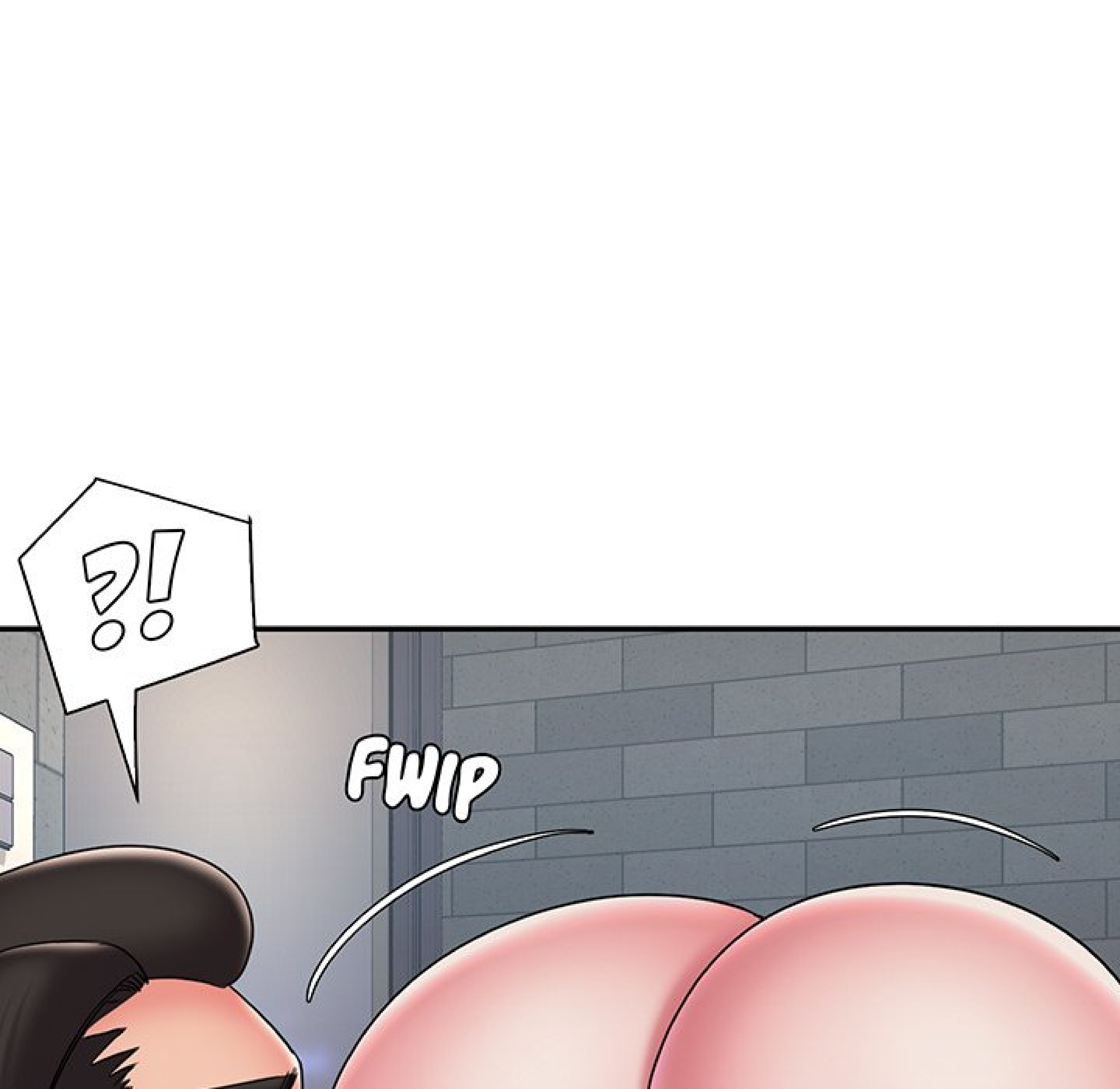
A comic panel depicting a man and a woman in a shower. The woman, with long dark hair, is on the left, looking towards the man. The man, with short dark hair, is on the right, looking back at her. They are both smiling. The shower has a glass door on the left and a tiled wall with a showerhead in the background. A speech bubble from the woman contains the text: "C'ÉTAIT UNE LONGUE JOURNÉE, PAS VRAI ?".

C'ÉTAIT UNE
LONGUE JOURNÉE,
PAS VRAI ?



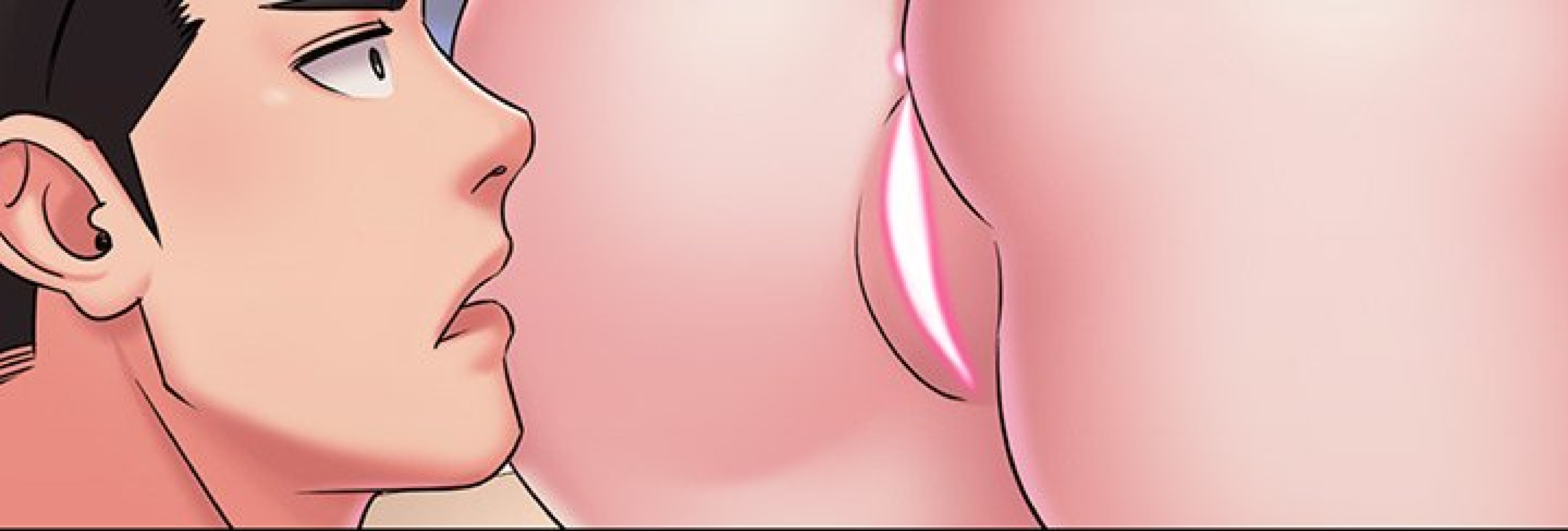
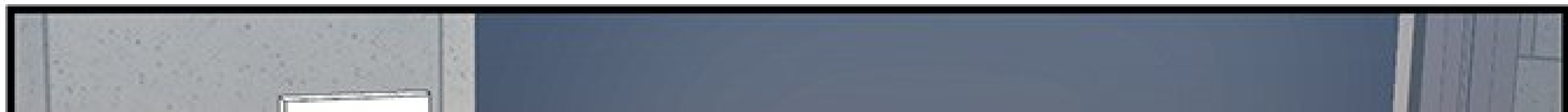
C'EST SYMPA
D'ENTENDRE CE GENRE
DE CHOSES.

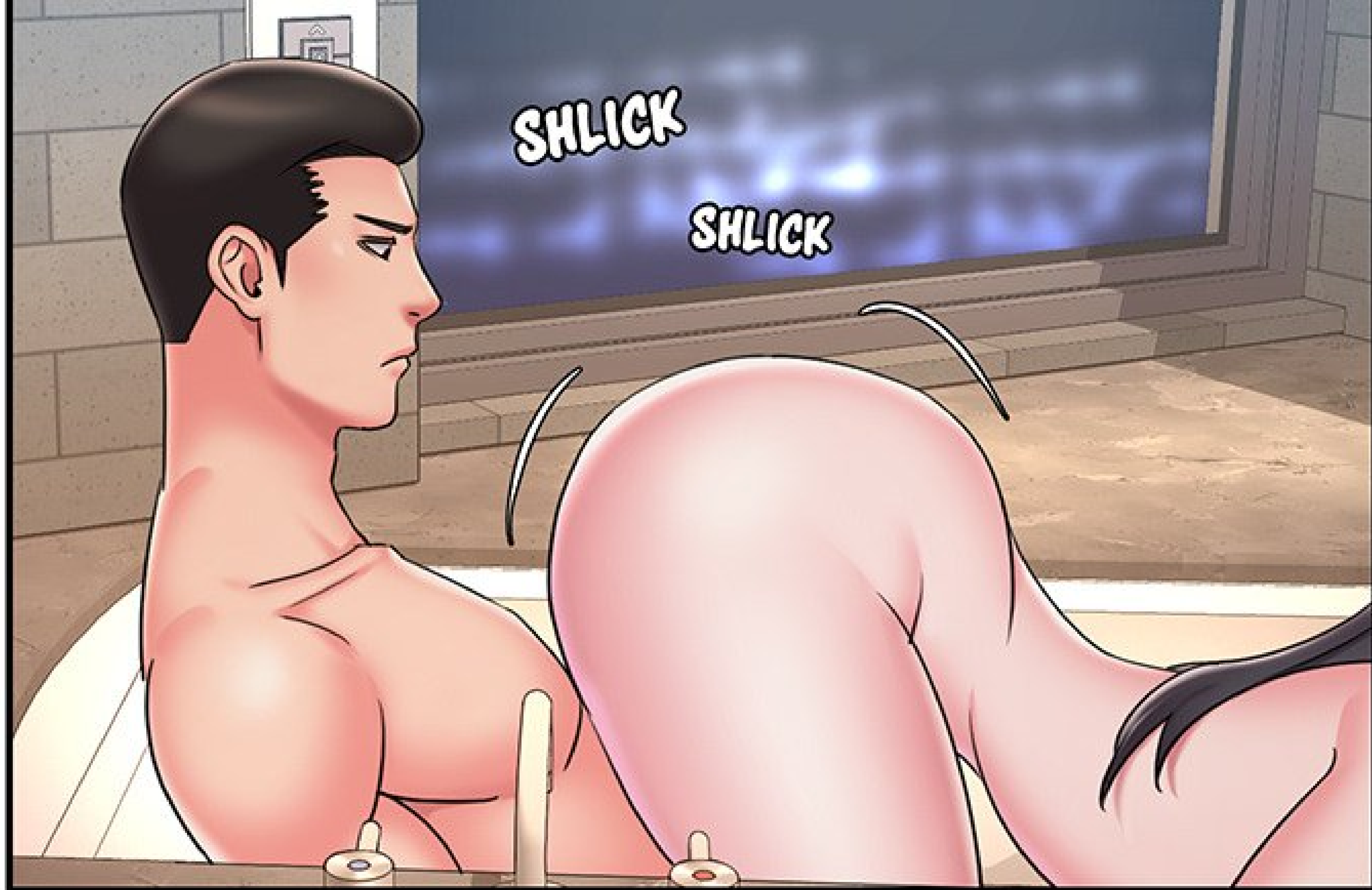




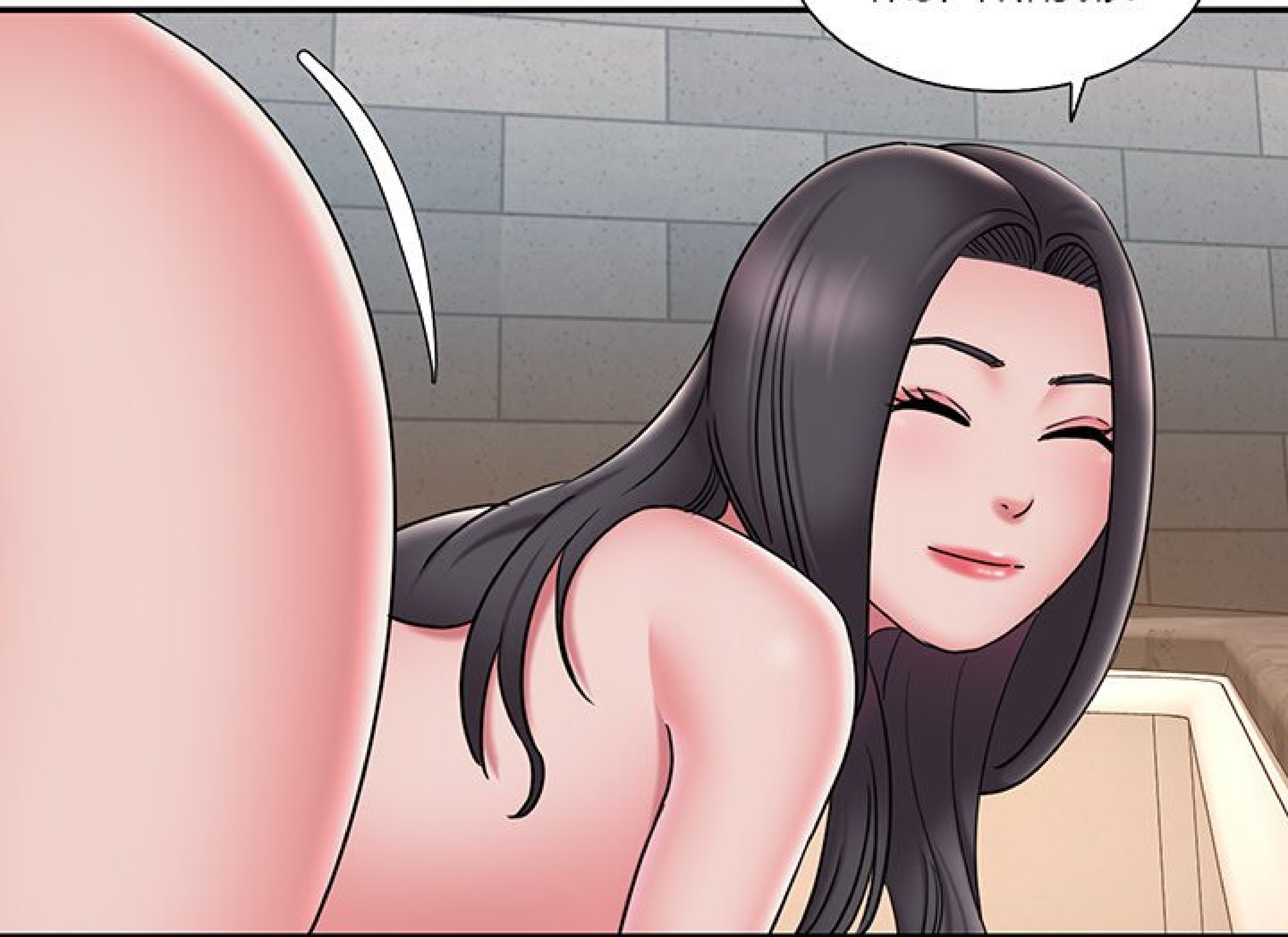
?!
○○

FWIP

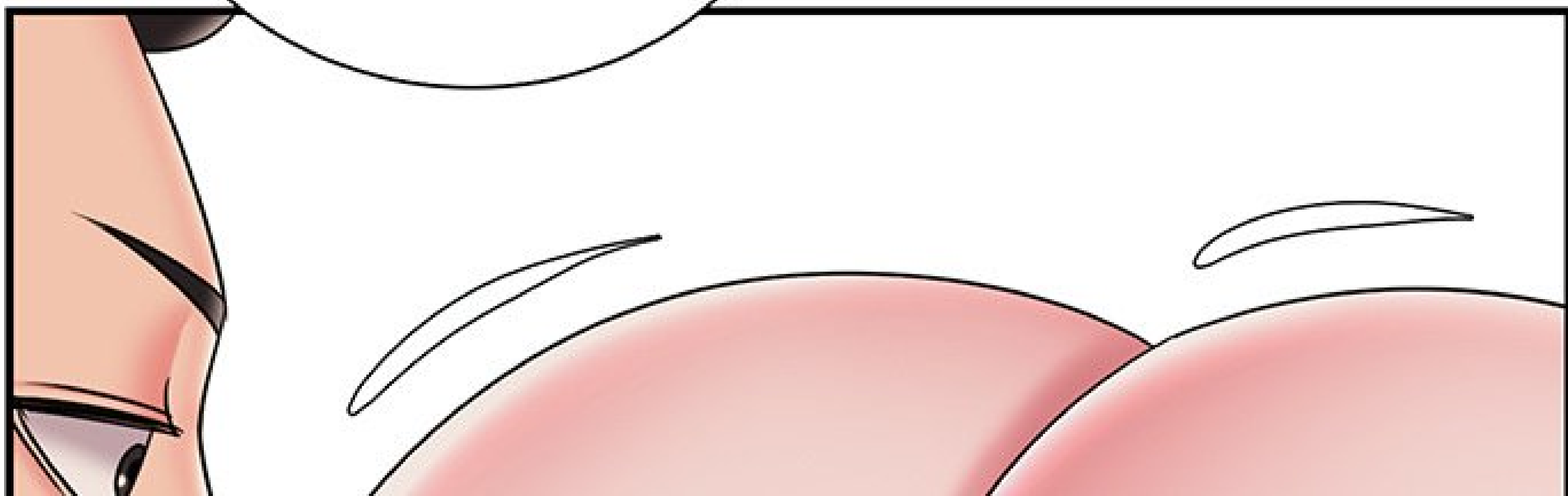




TU N'ES PAS
OBLIGÉ, SI TU ES
TROP FATIGUÉ.



C'EST VRAI.
LE CORPS NU
D'UNE FEMME NE
SUFFIT PAS À
M'EXCITER...



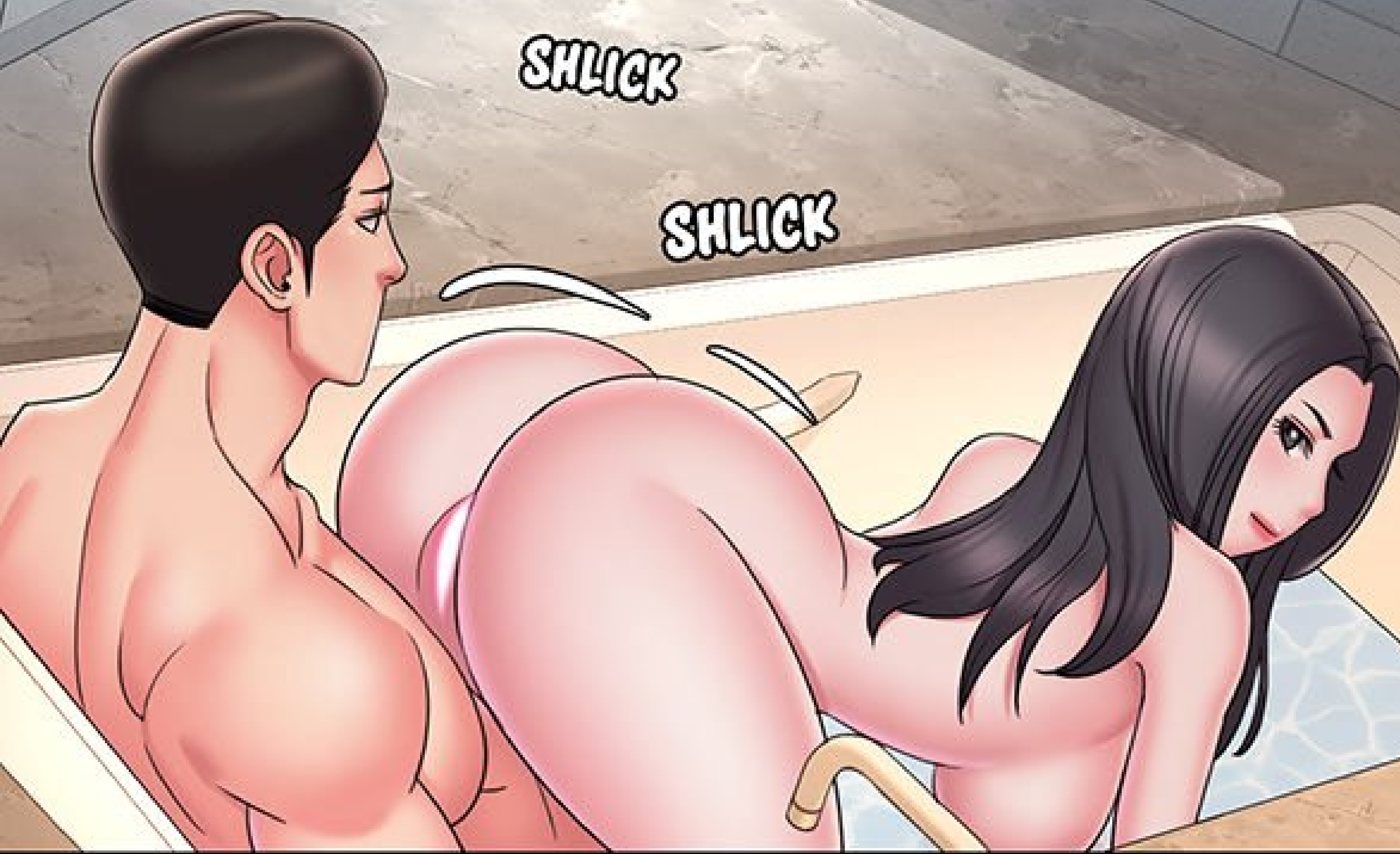


MAIS...

C'EST DIFFÉRENT AVEC
MONICA, BIZARREMENT.

SHLICK

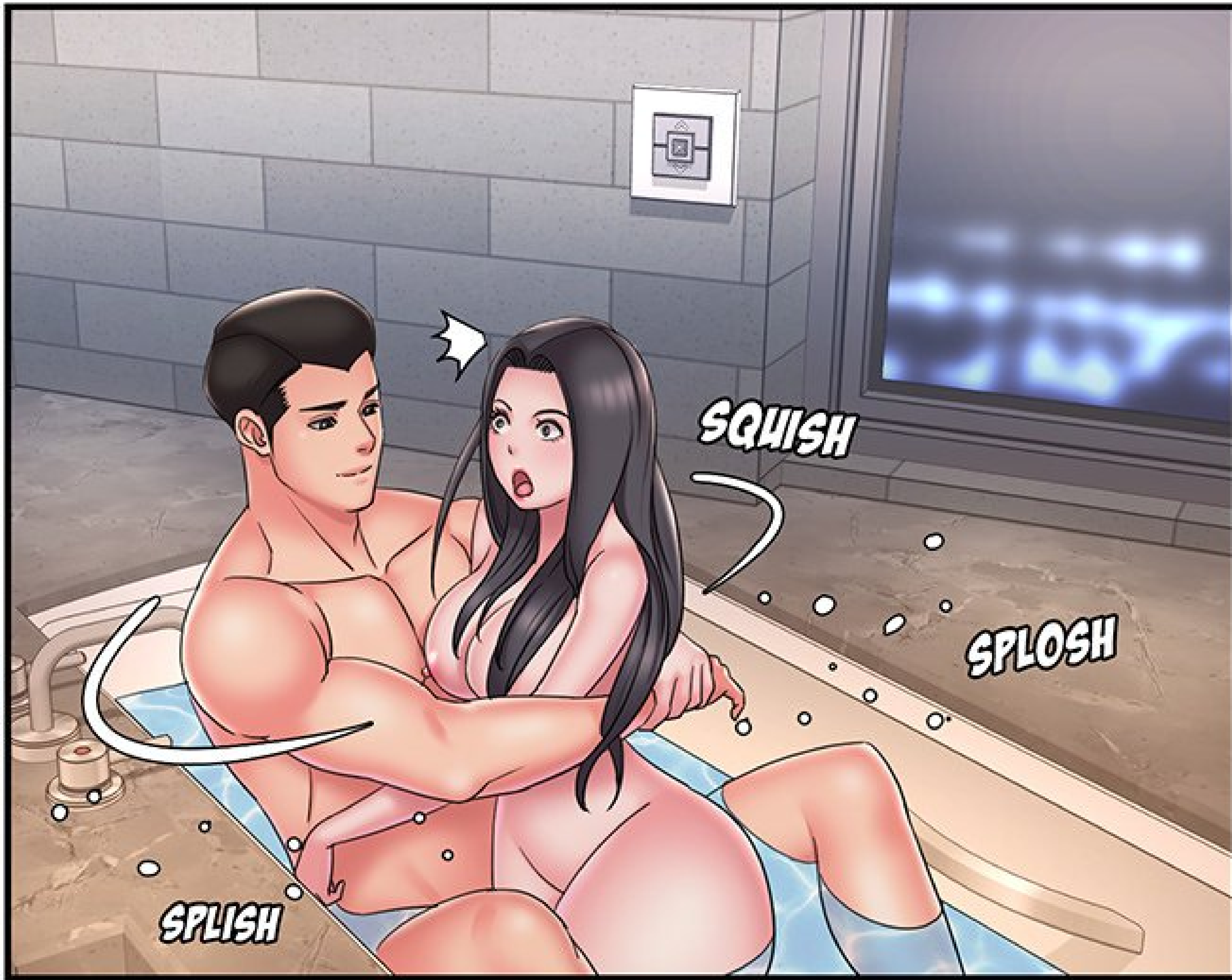
SHLICK



PEUT-ÊTRE QUE
C'EST PARCE QUE
JE L'AIME.





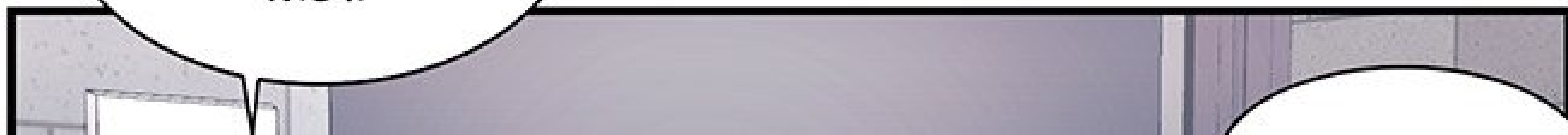


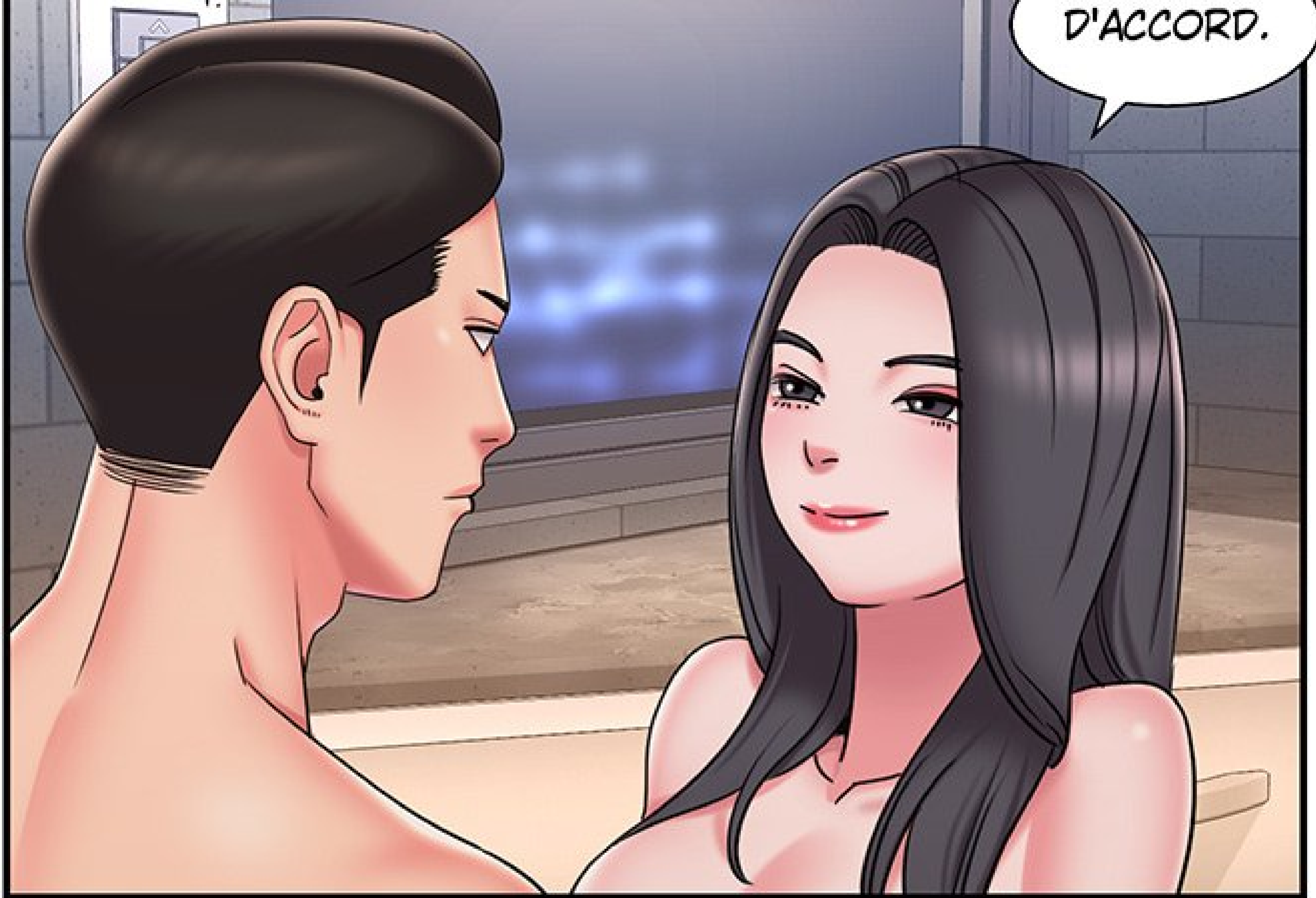
A man and a woman are shown from the chest up. The man is on the left, looking towards the woman on the right. They are in a room with a grey stone wall. To the right, a white door is visible with a silver handle. A speech bubble originates from the woman.

JE SUIS
TOUJOURS
PRÊTE QUAND
TU EN AS
ENVIE.



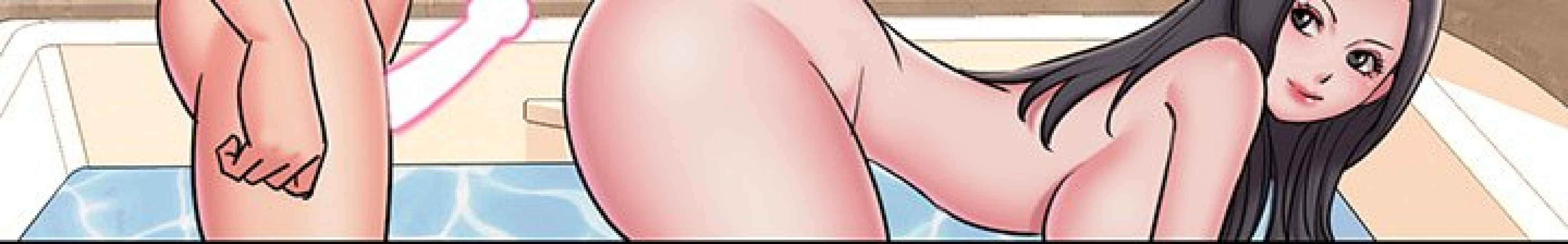
PENCHE-TOI
ENCORE POUR
MOI.





D'ACCORD.





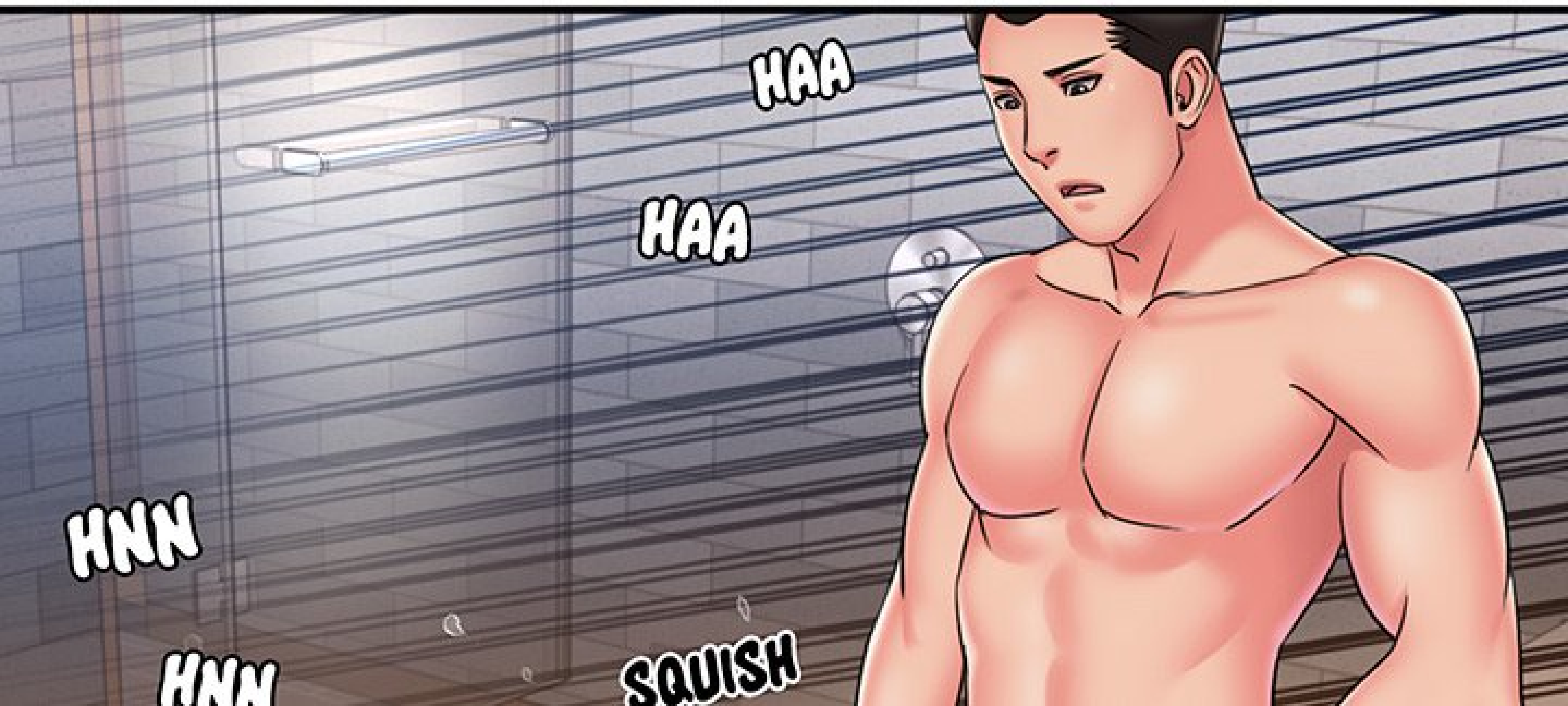
BAM





HAA...



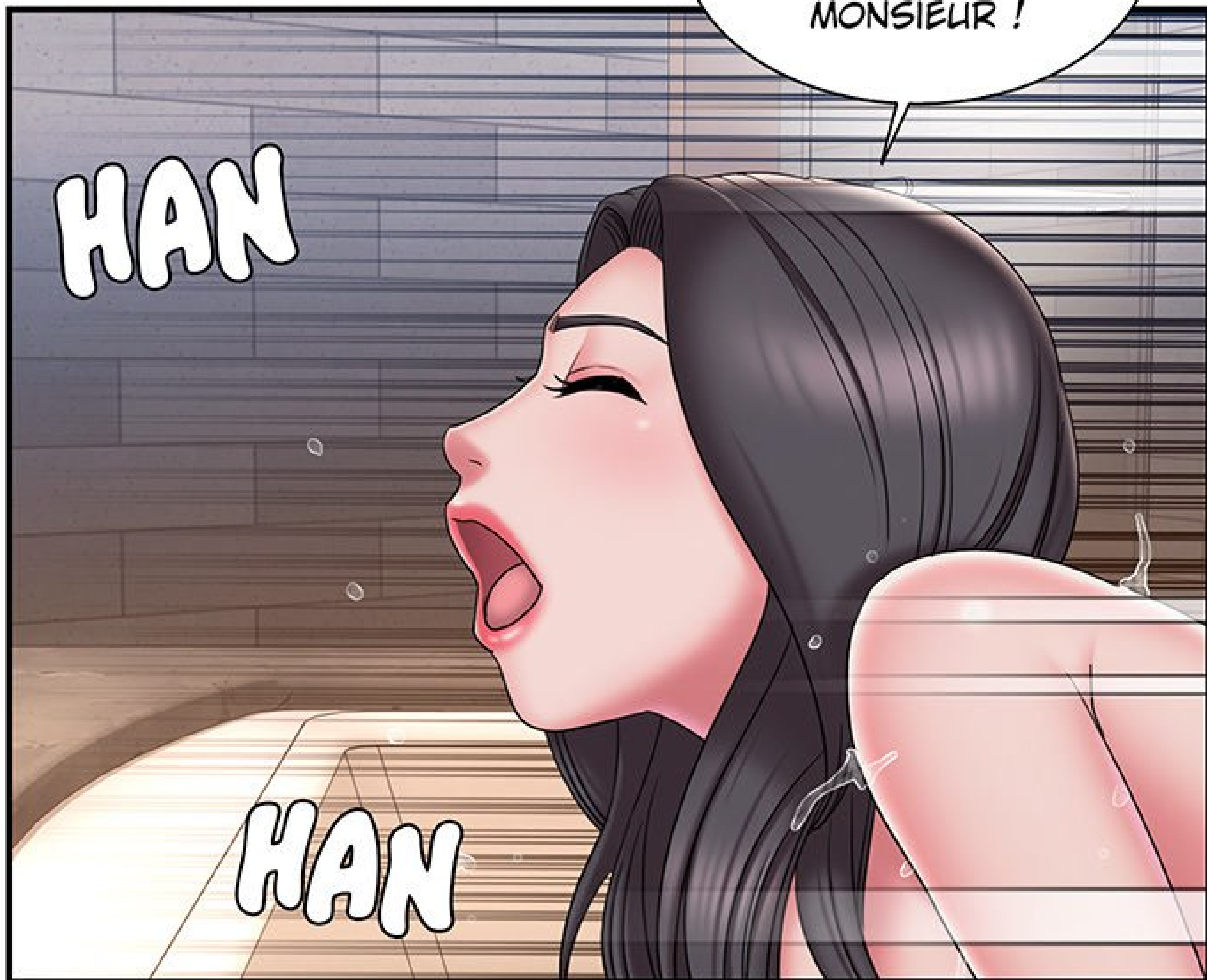




OUI...! UTILISE
MA CHATTE COMME
TU EN AS ENVIE,
MONSIEUR !

HAN

HAN





HAN... HAN...!

TU AIMES MA
CHATTE ?

SQUISH

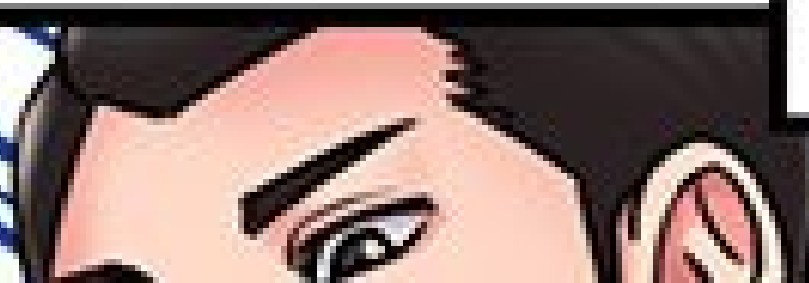


SQUISH

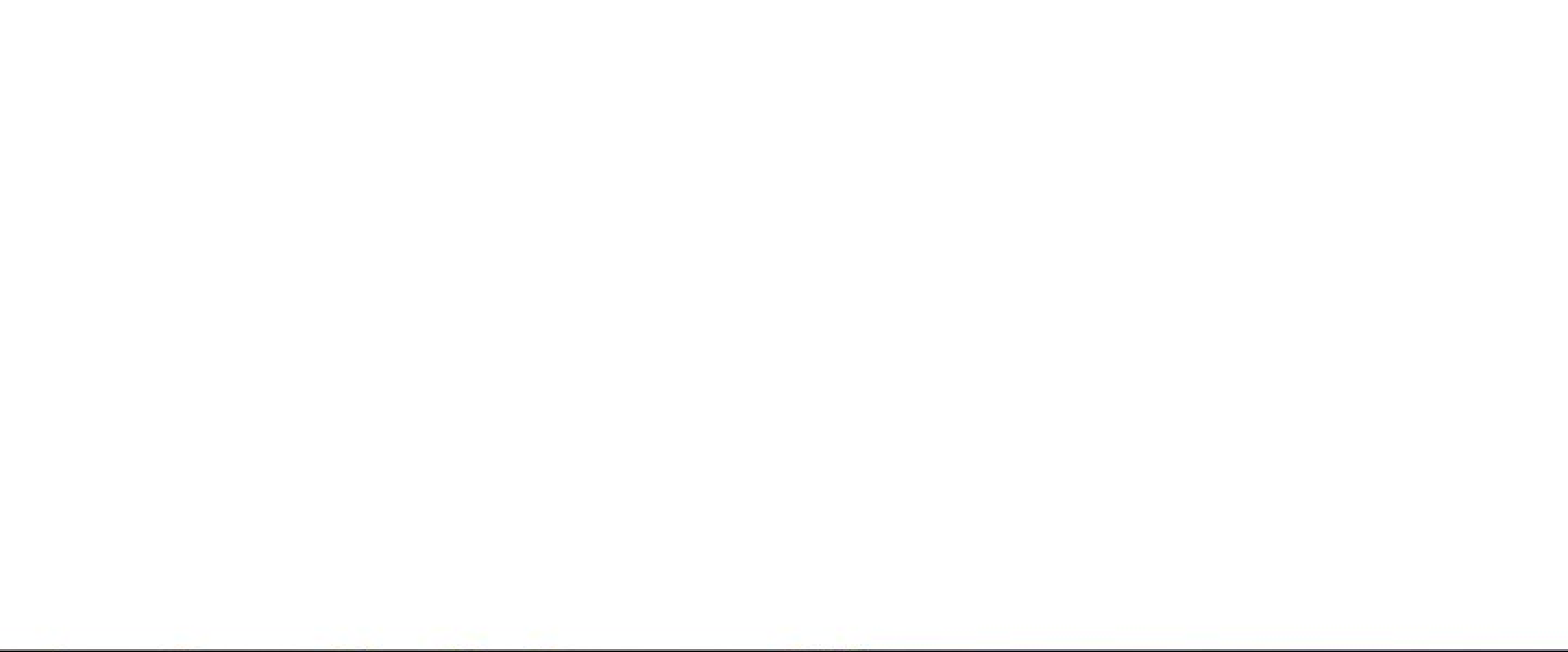
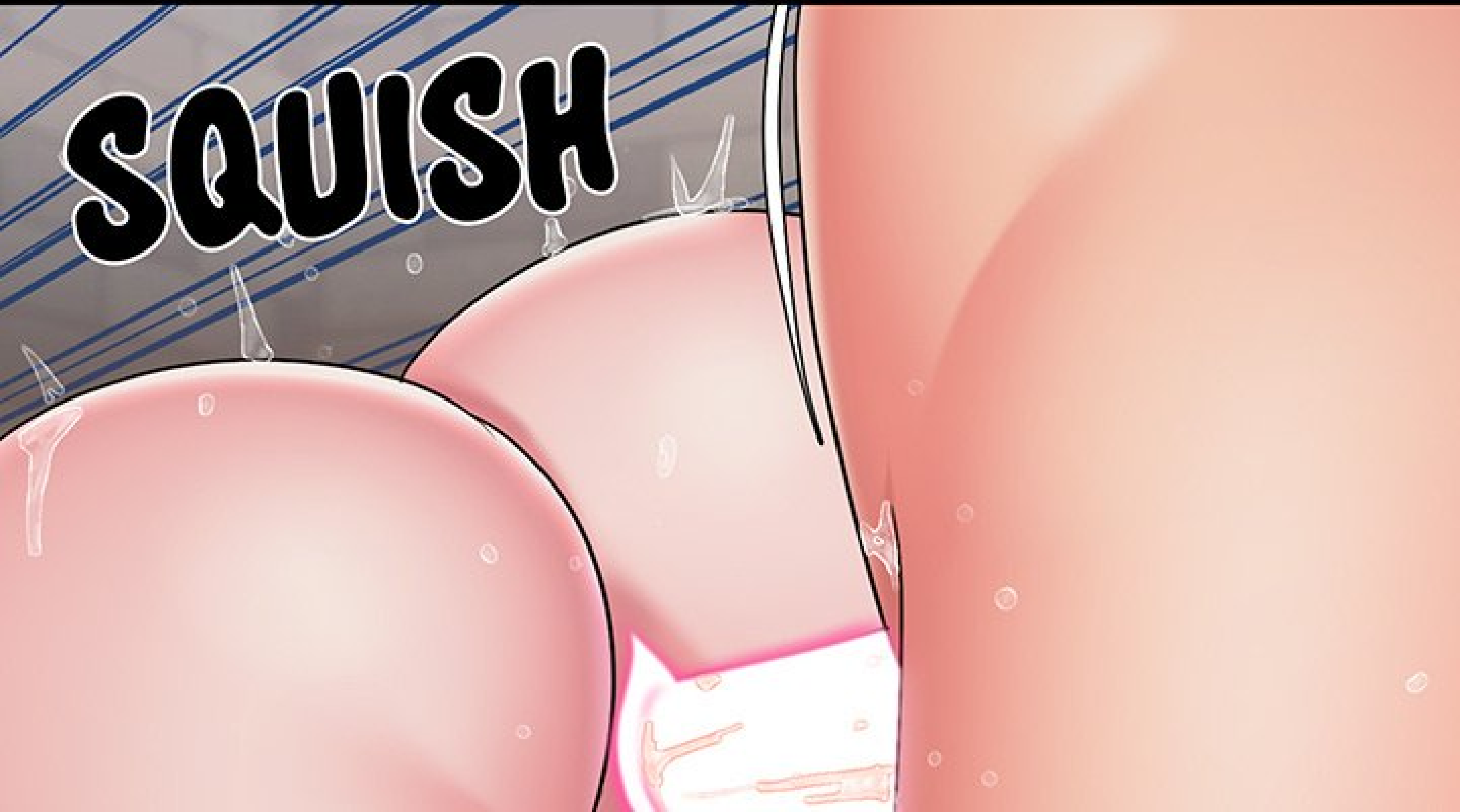
SQUISH

SETH NE
DÉTESTAIT PAS
LES PAROLES
OBSCÈNES
DE MONICA.

HAA

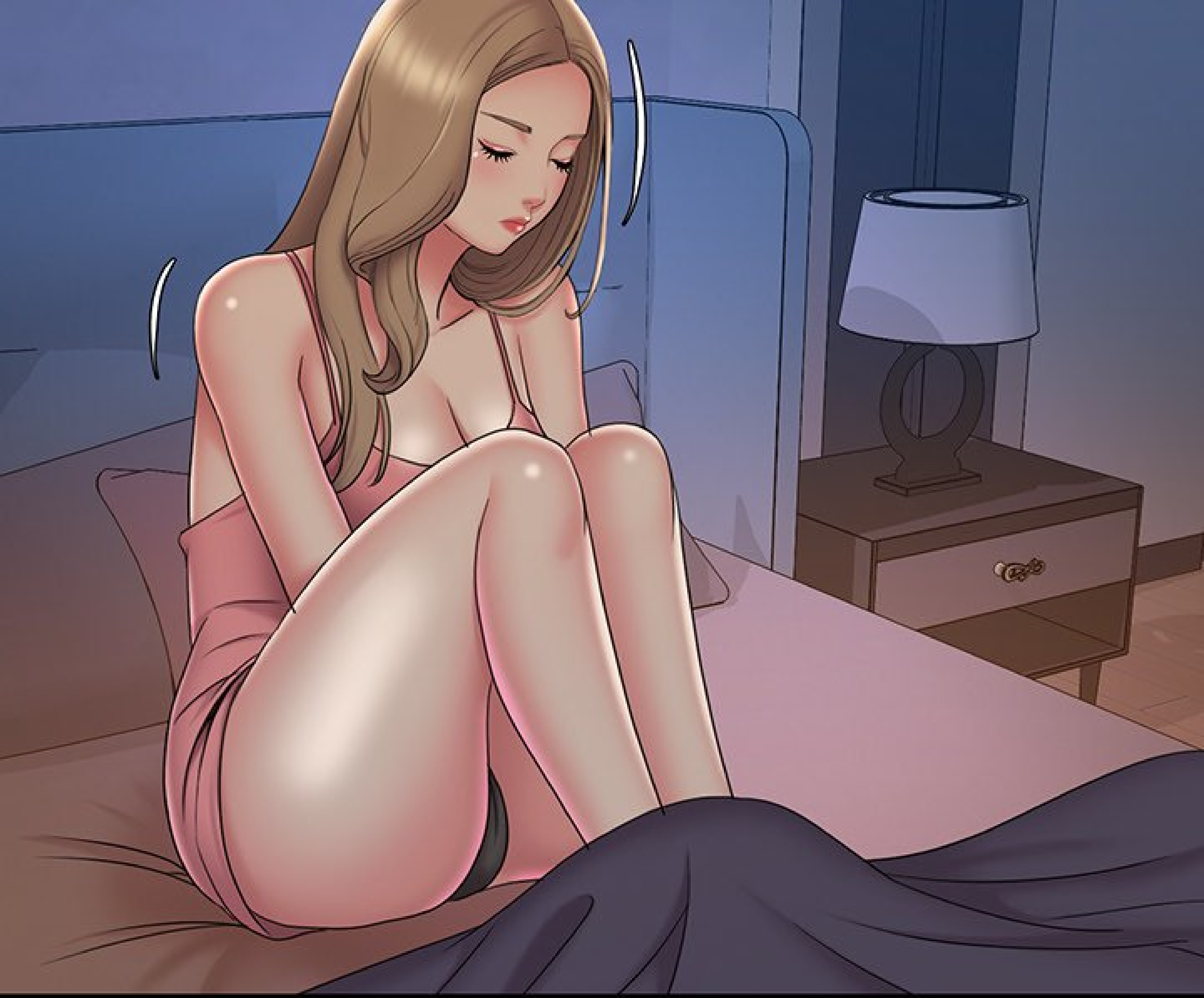






SQUISH

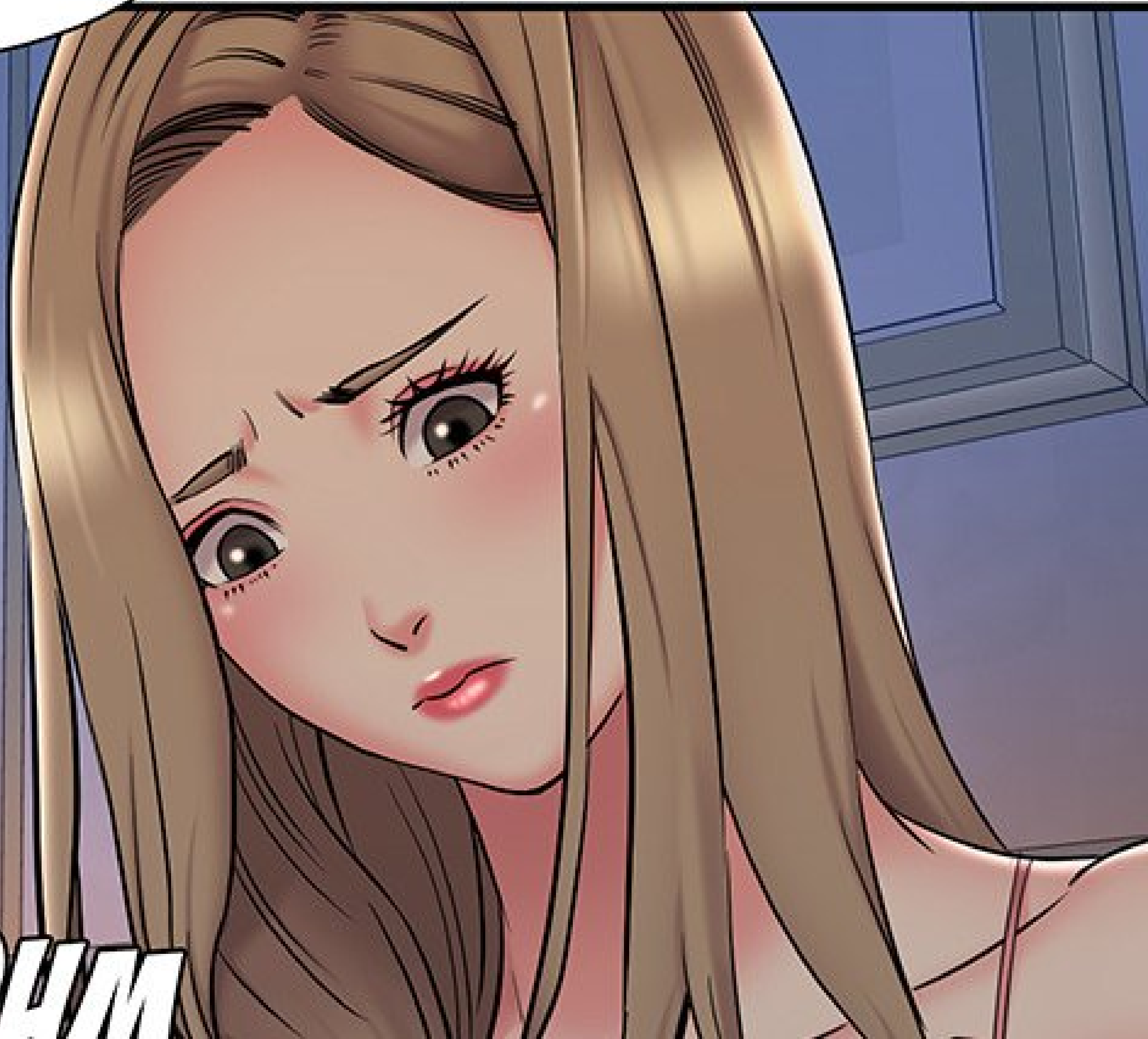
SQUISH

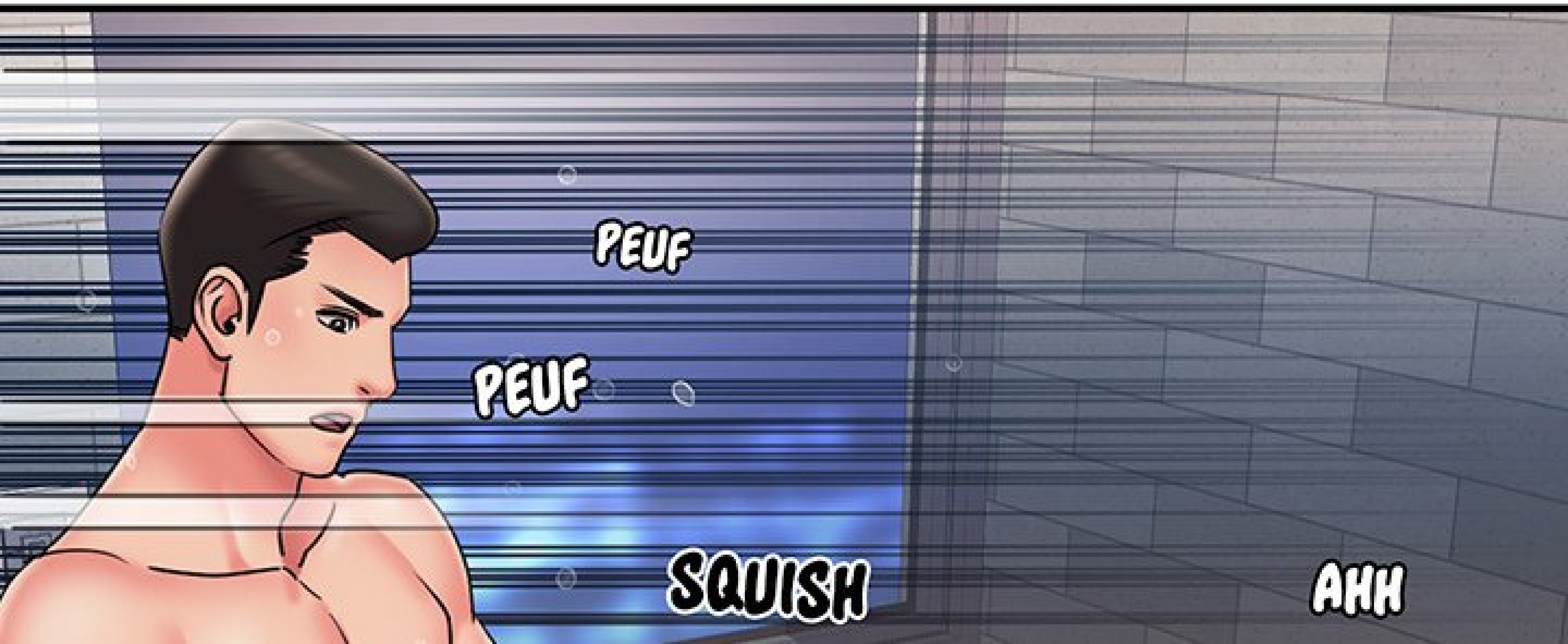


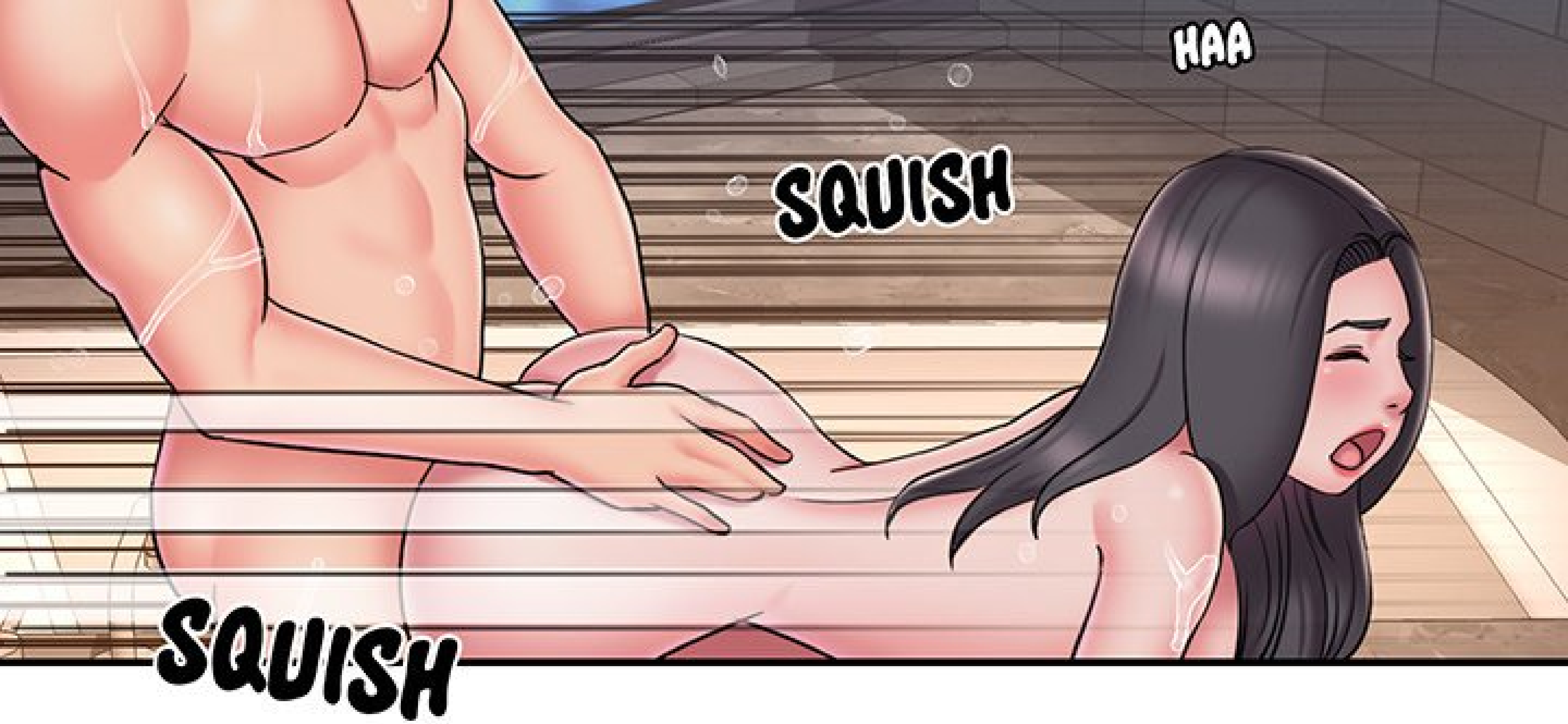
POURQUOI
EST-CE QUE JE SUIS
SI STRESSÉE ?

BADOUIM

BADOUIM





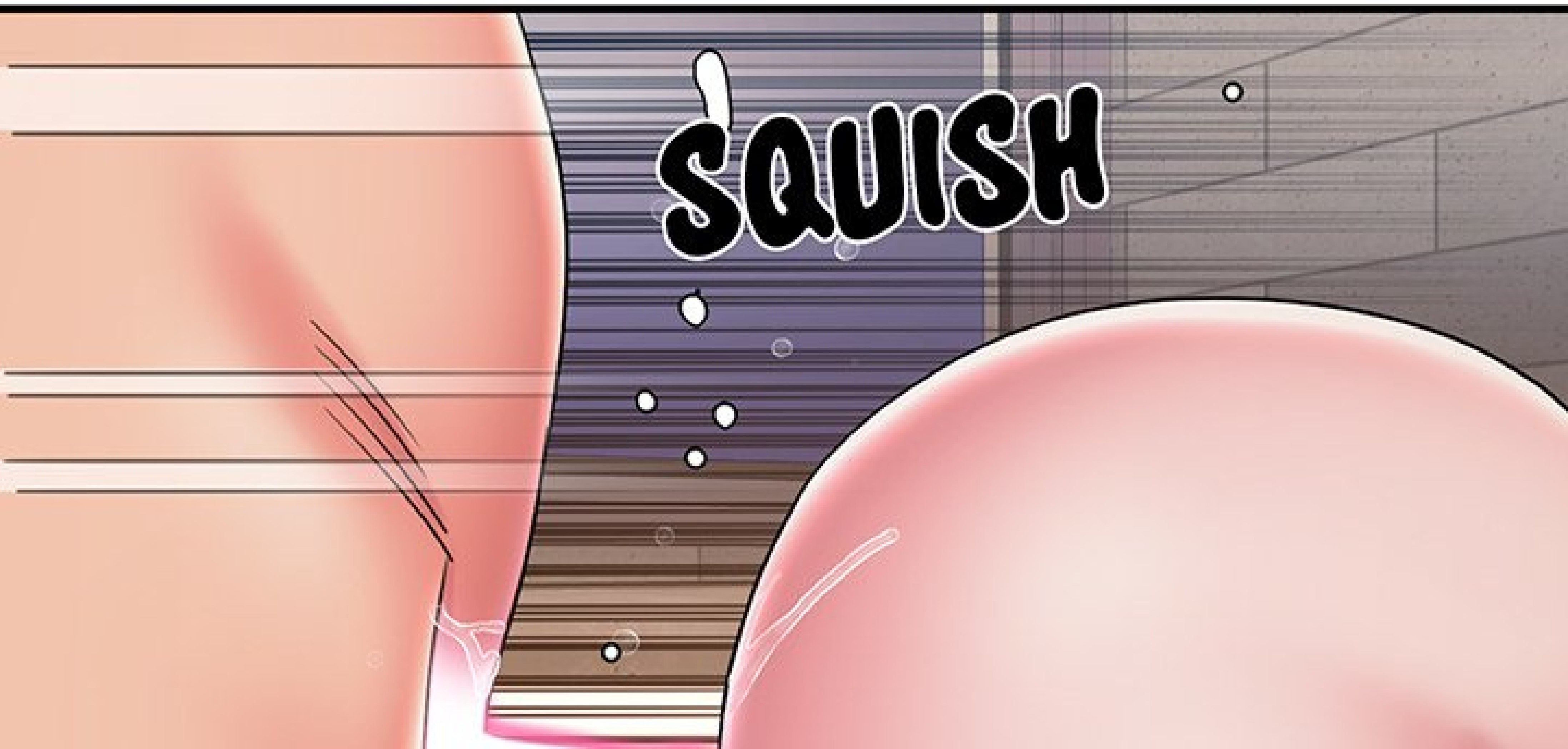


AHH...

HAN //



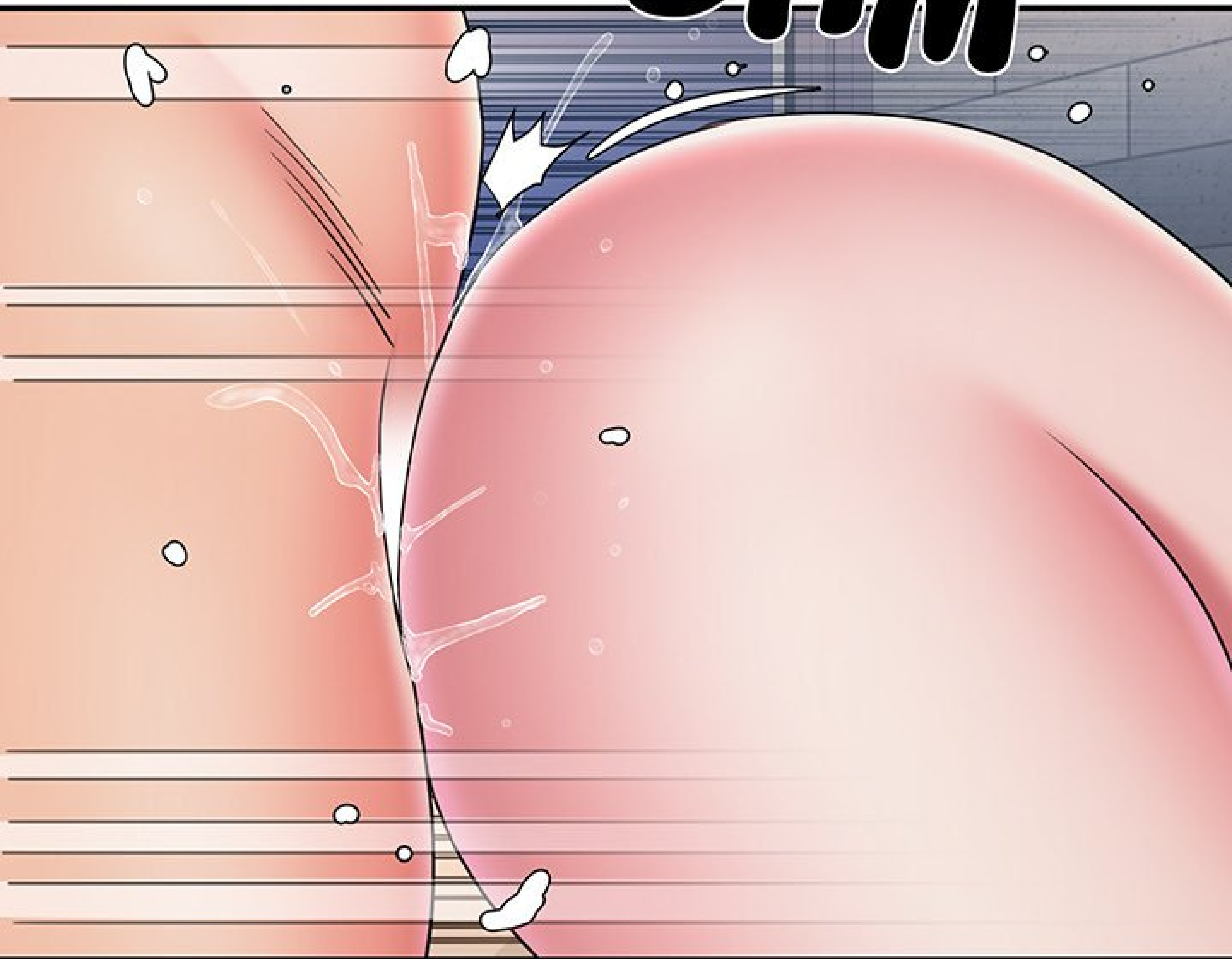
SQUISH





SQUISH

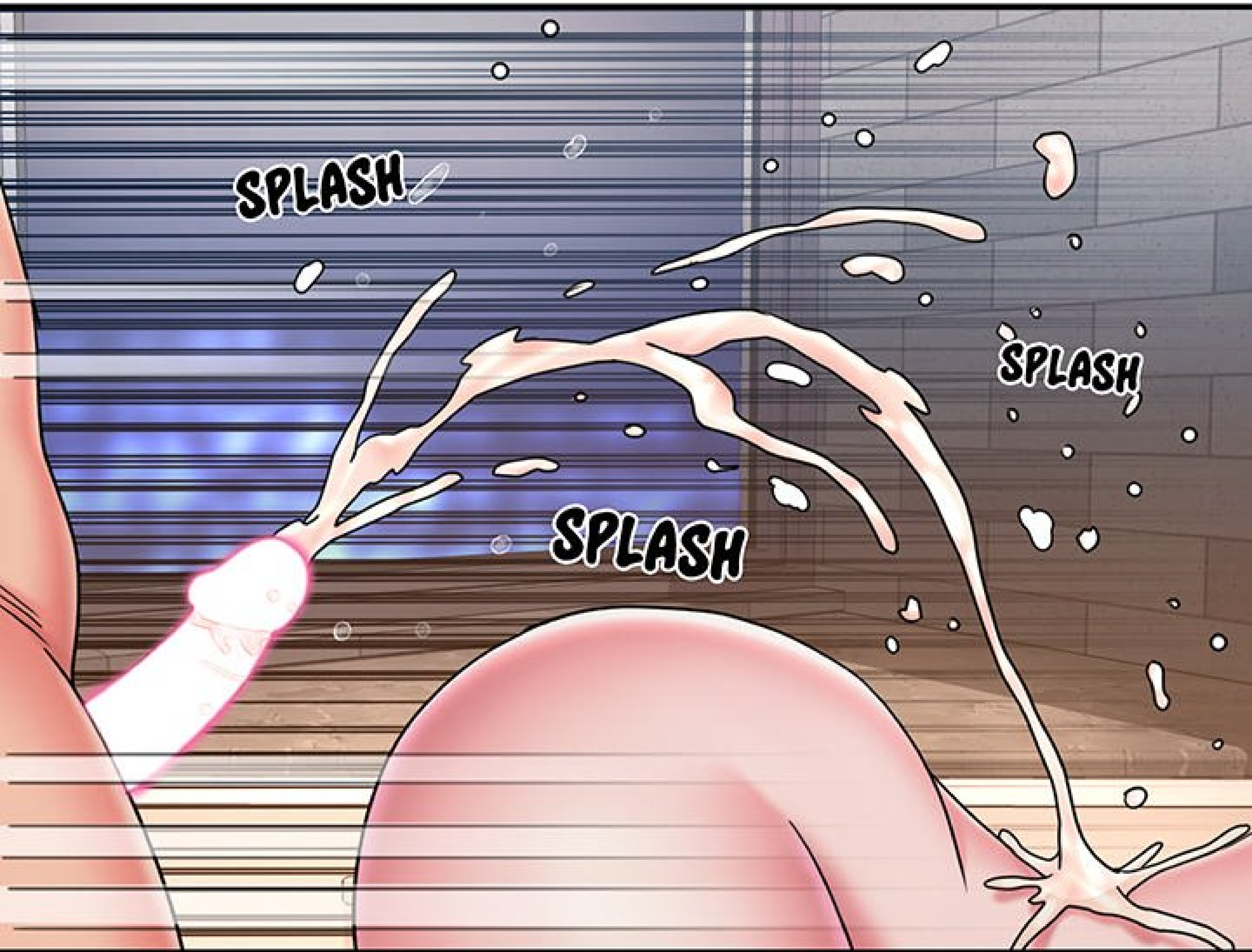
BAM



AHH...!



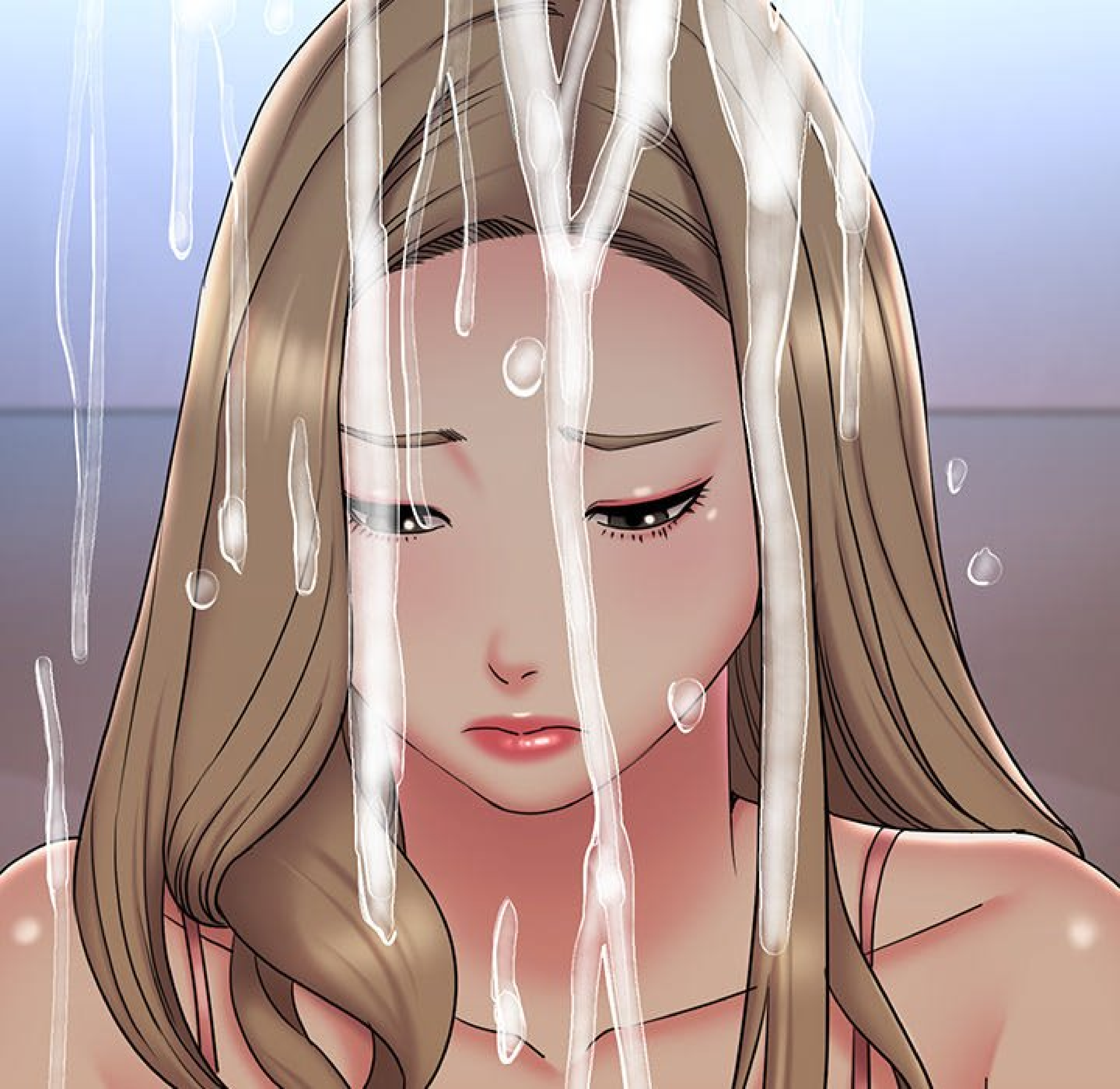


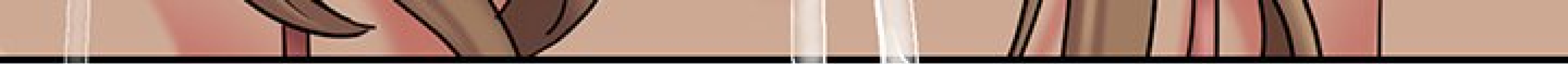


PLOC

PLOC







À SUIVRE...