

LARQUE

Scénario : KOI
Dessin : Jota

ÉPISODE 33

BAM









HNN

HAA

HAA

SQUISH

SQUISH

SQUISH

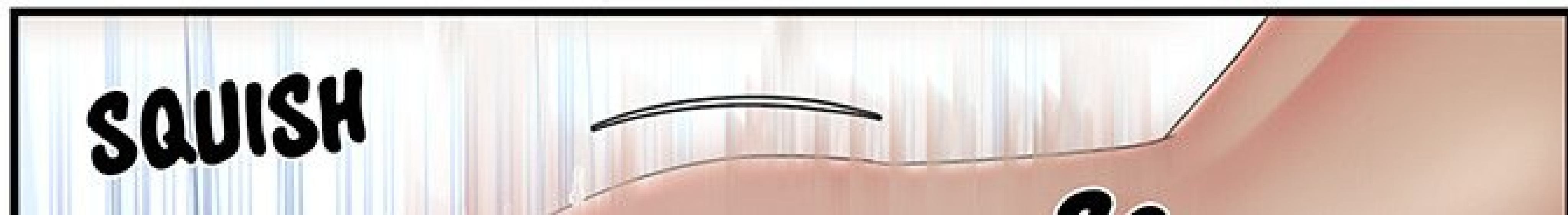
DOLCEMENT,
ÇA FAIT MAL.

D'ACCORD.



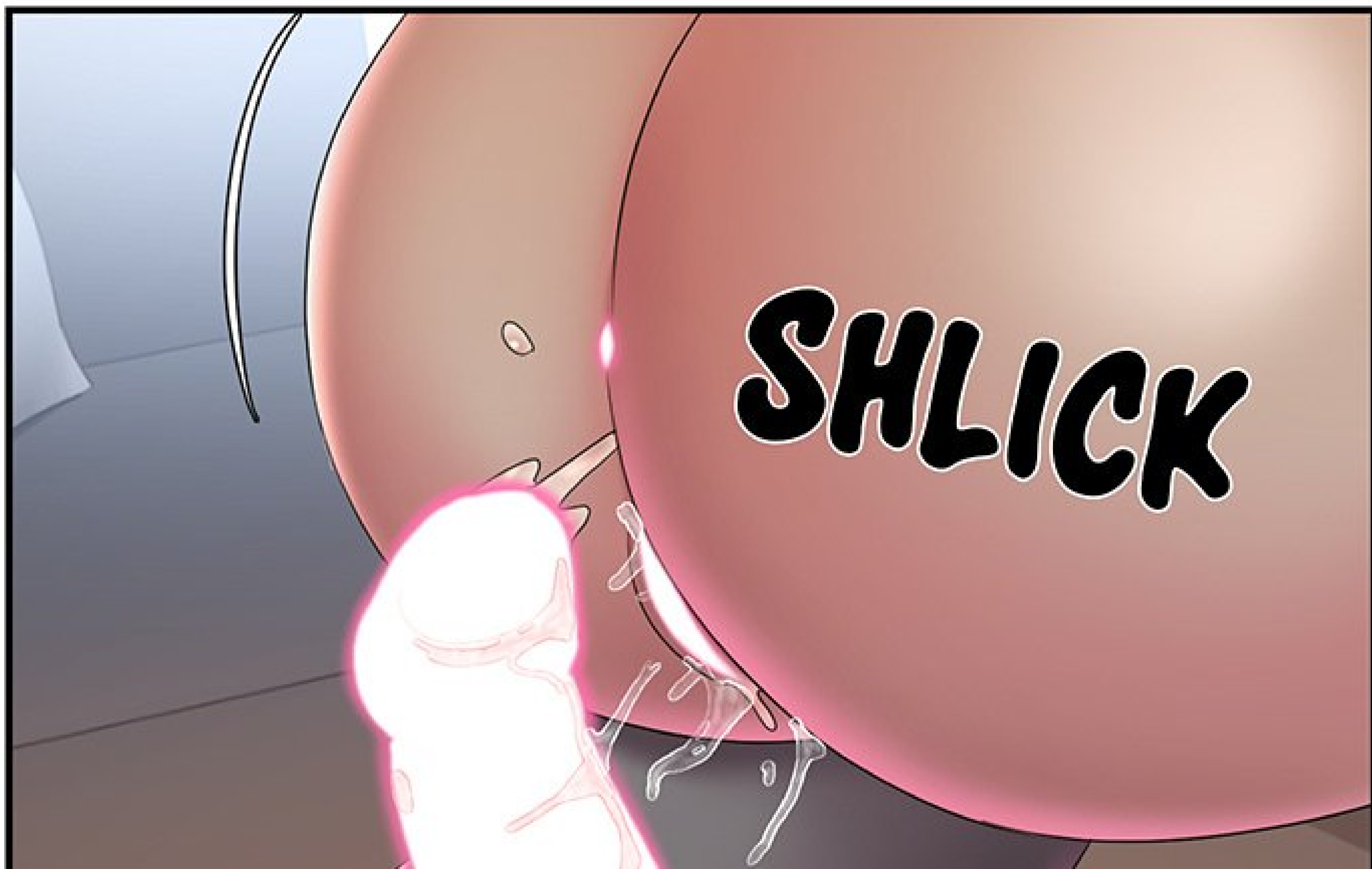


SQUISH











NE FAIS RIEN
DE BIZARRE.

JE NE FERAI
JAMAIS RIEN
DE TEL.



FIN



J'ESSAIE
JUSTE DE TE

FAIRE PASSER
DU BON TEMPS,
CHÉRI.

D'ACCORD.
JE TE FAIS
CONFIANCE.

FWISH

FWISH

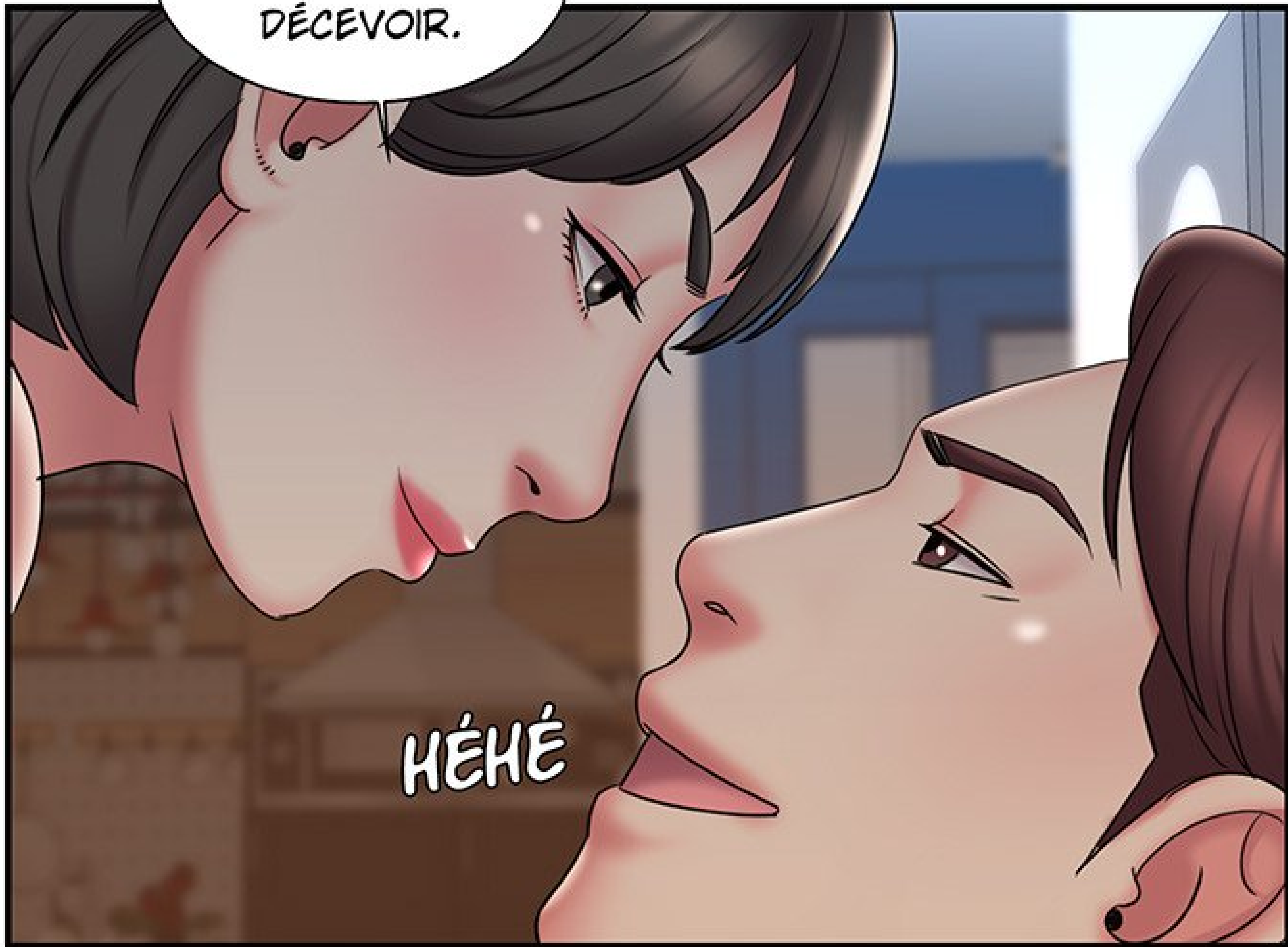
PLOC



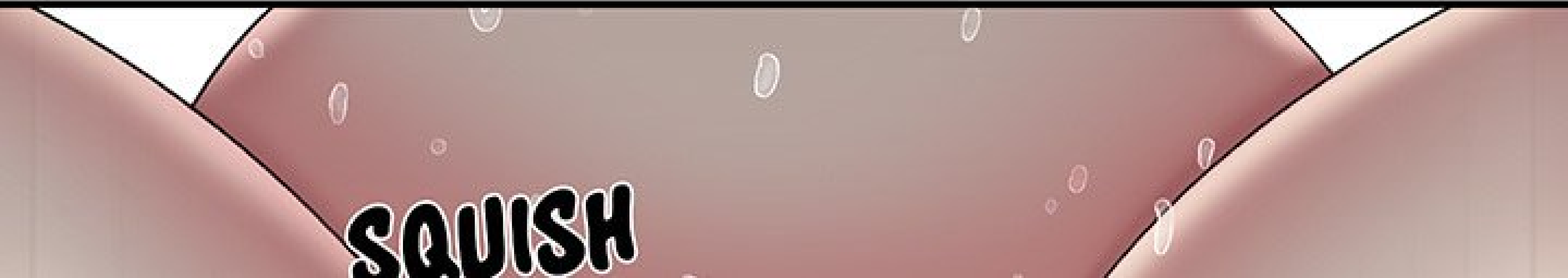


ALORS JE
NE VAIS PAS TE
DÉCEVOIR.

HÉHÉ







SQUISH



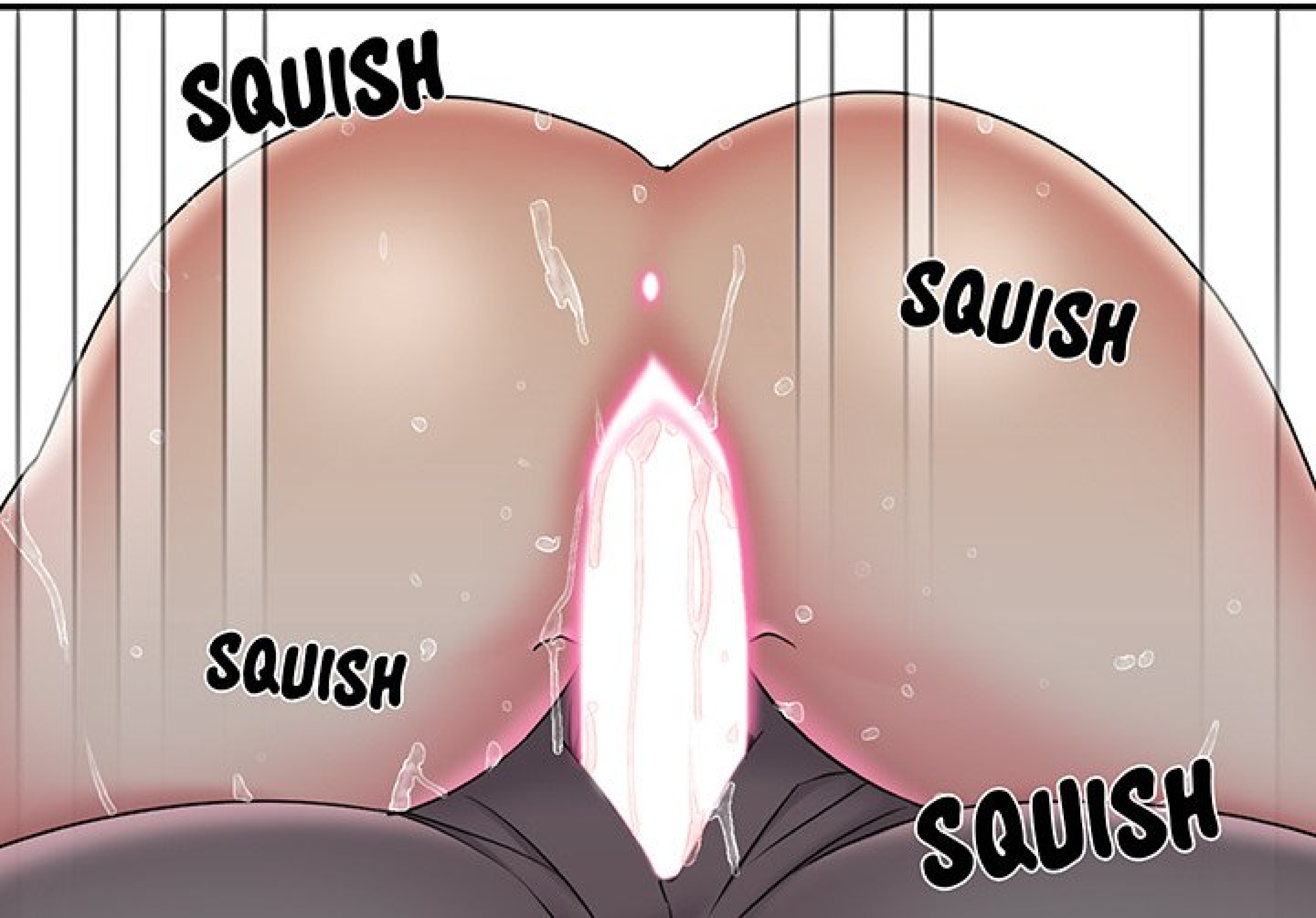
SQUISH

SQUISH

SQUISH

SQUISH

SQUISH



HAA



AHH

HNN

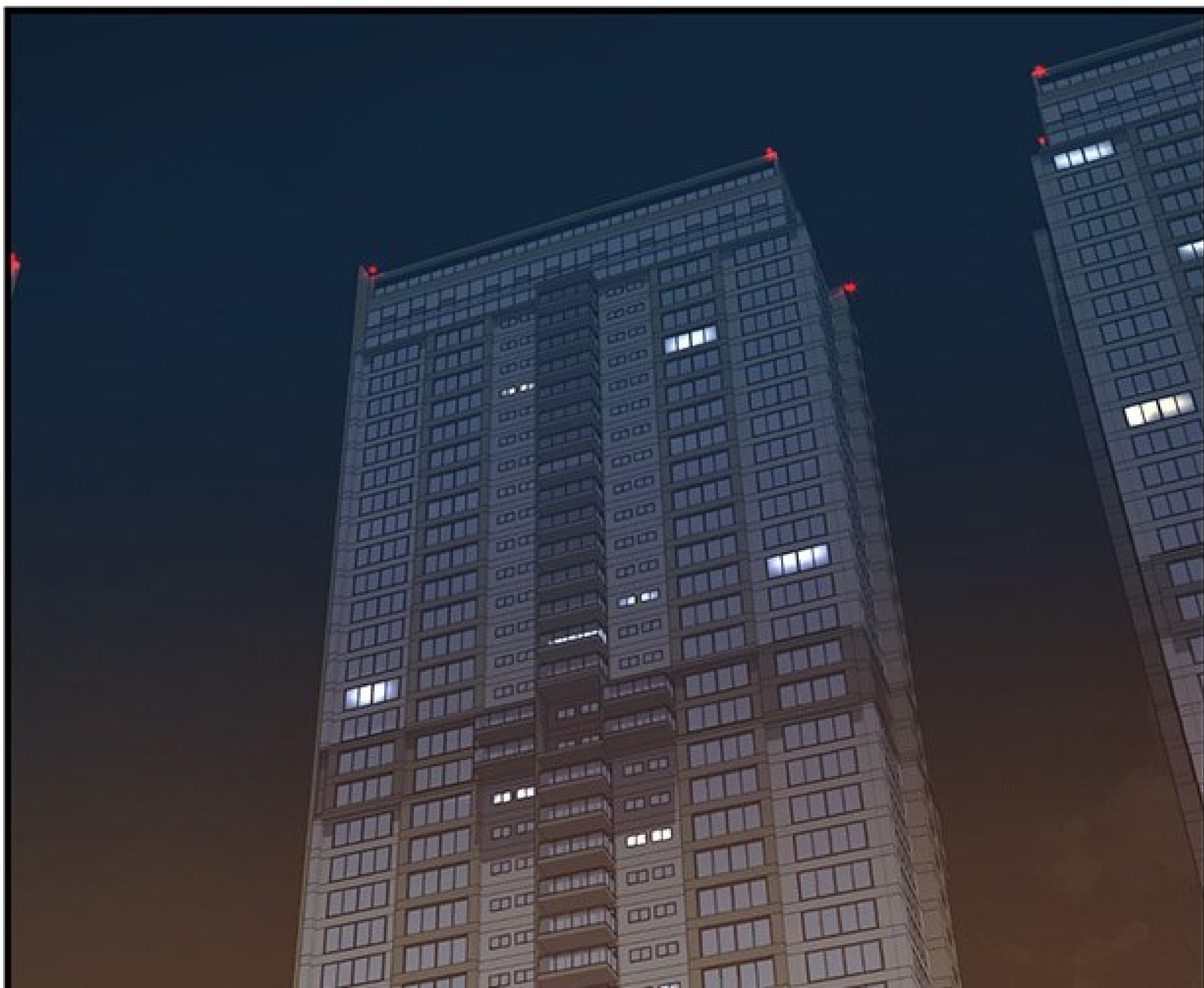
AHH

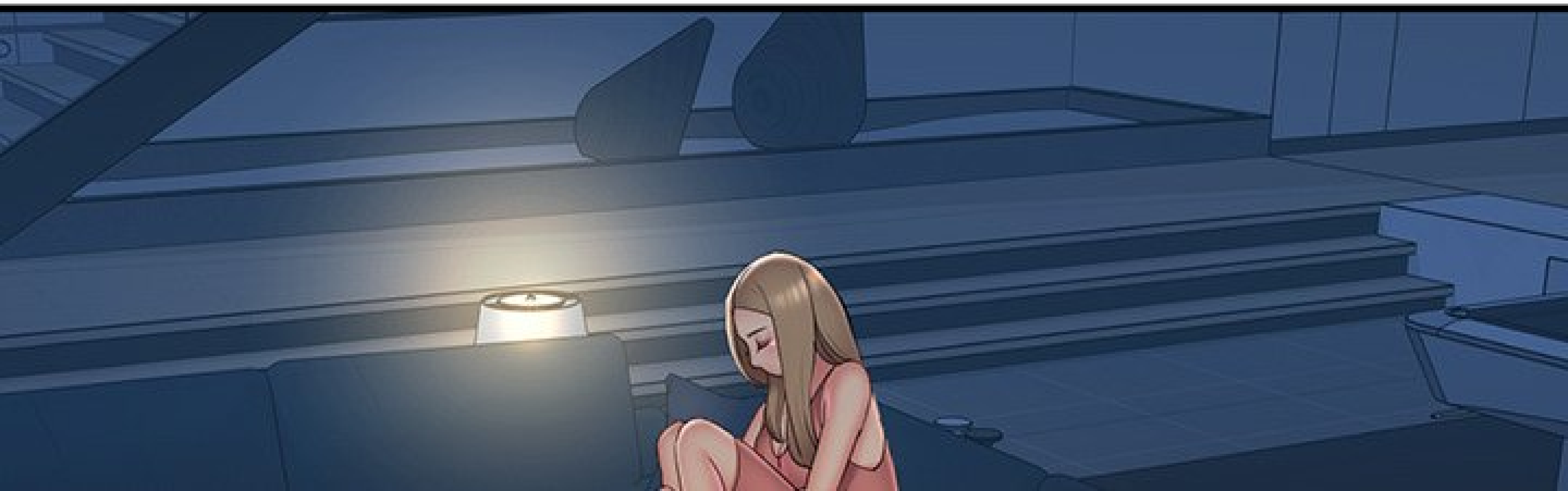
AHH

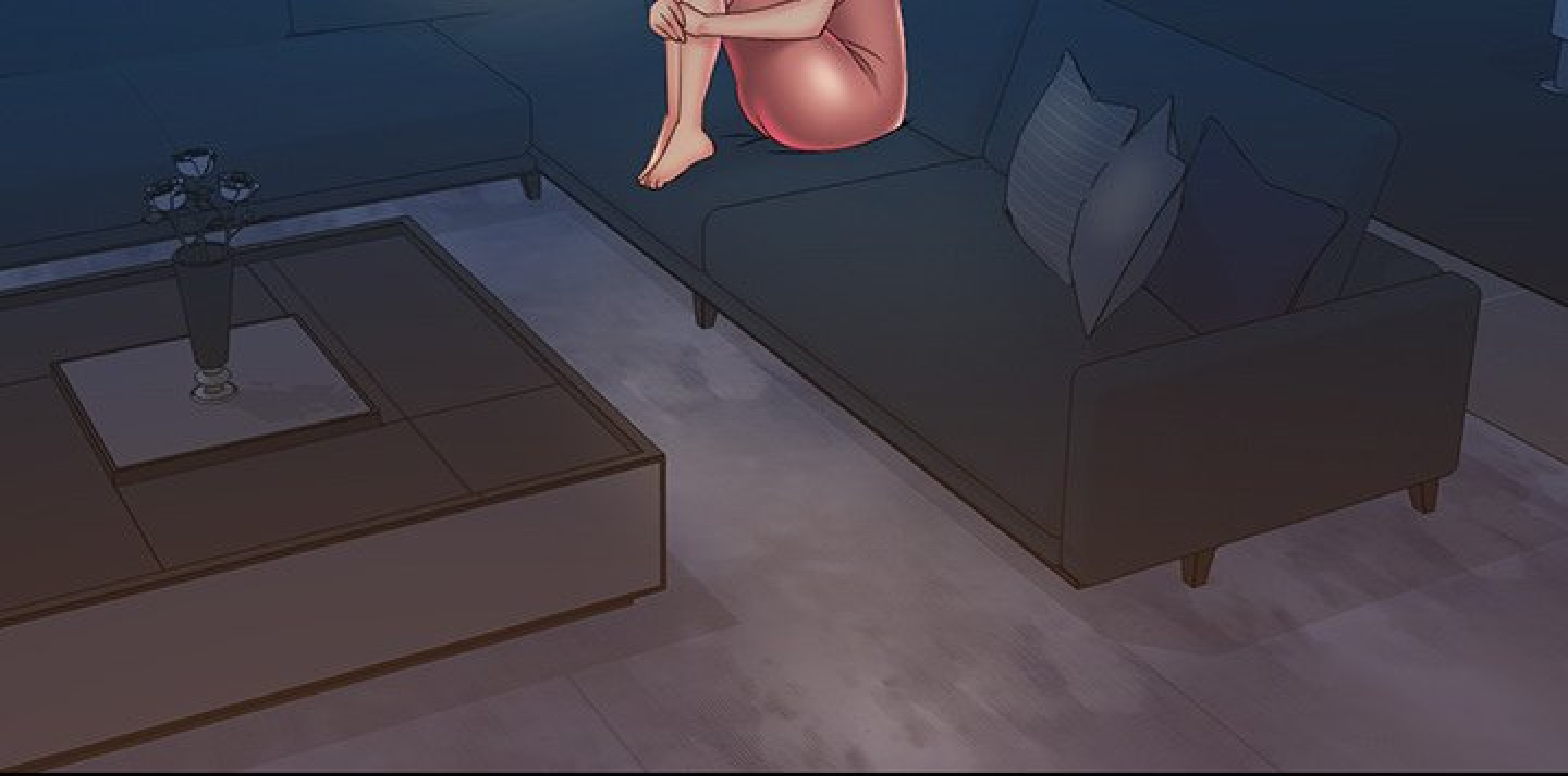
SQUISH

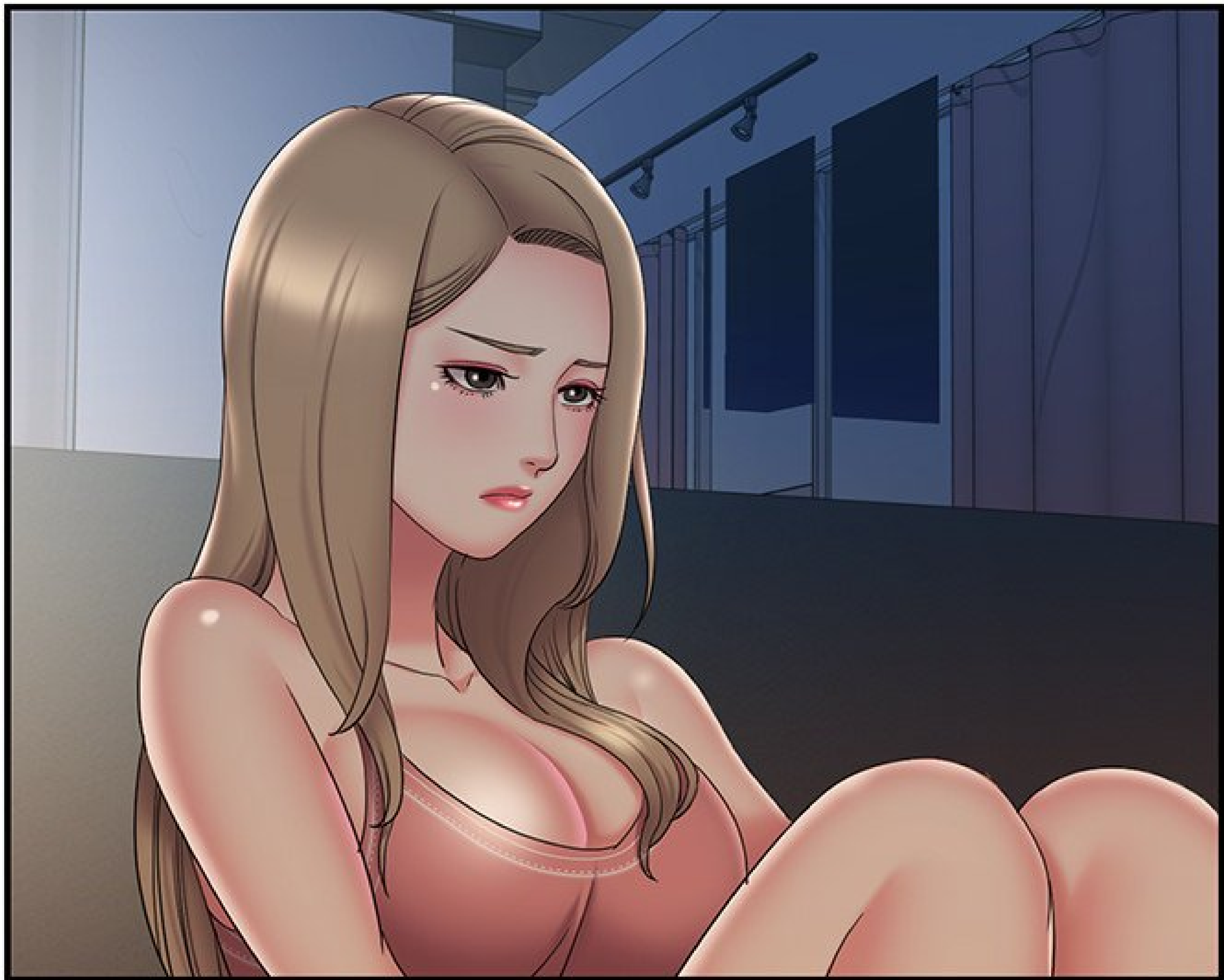


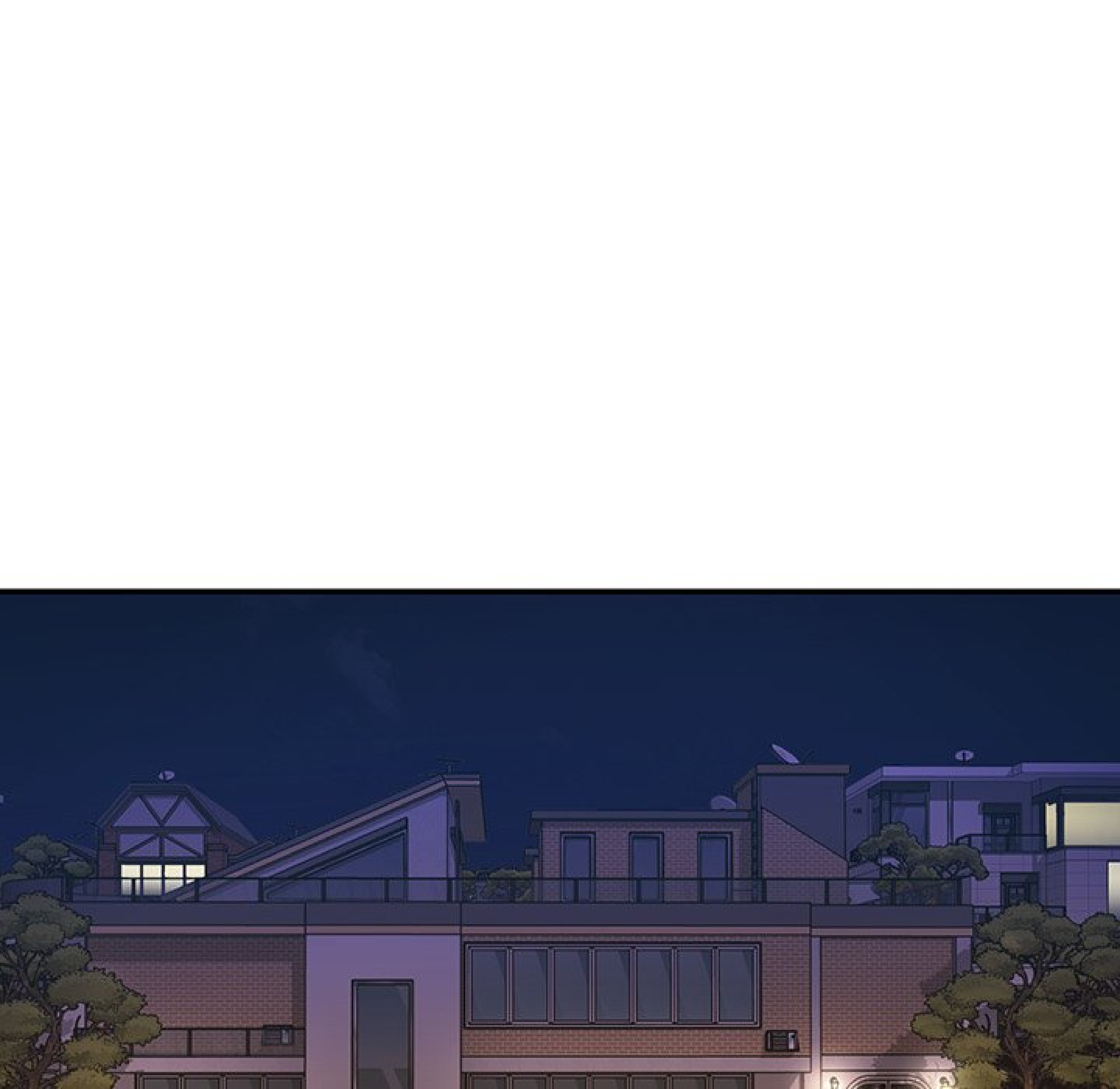
SQUISH







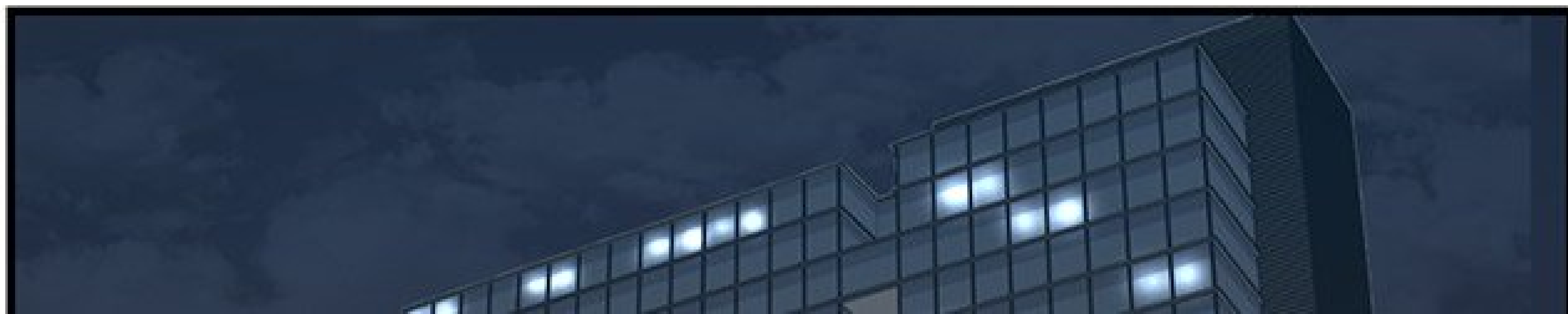








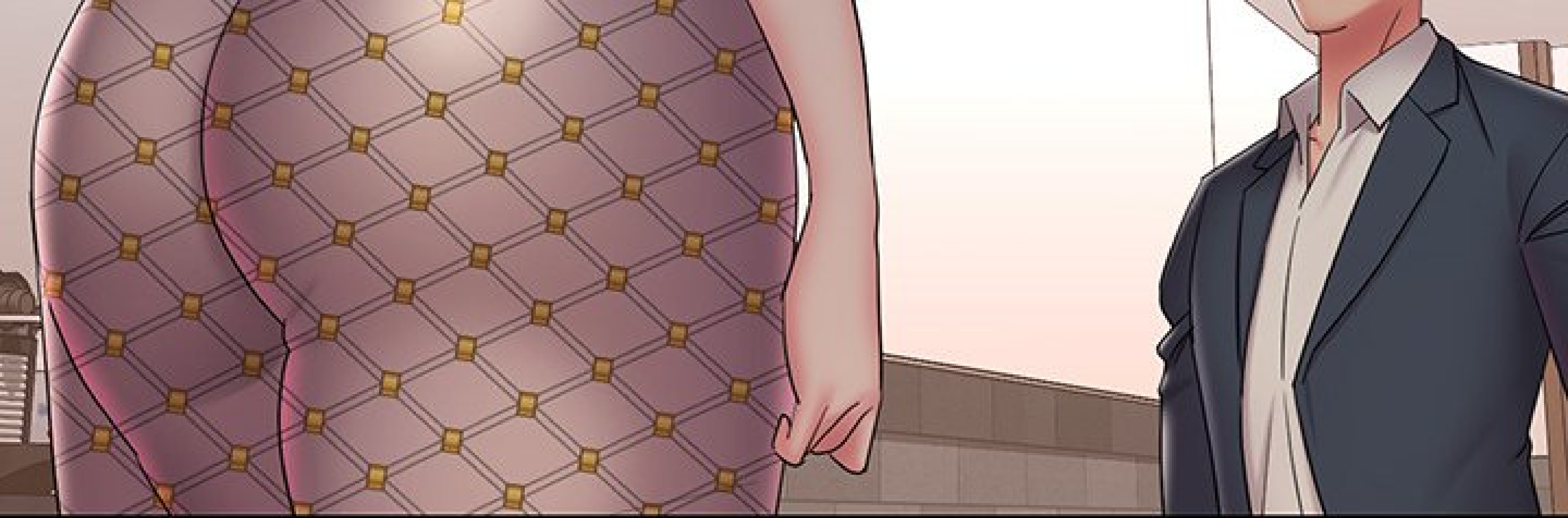




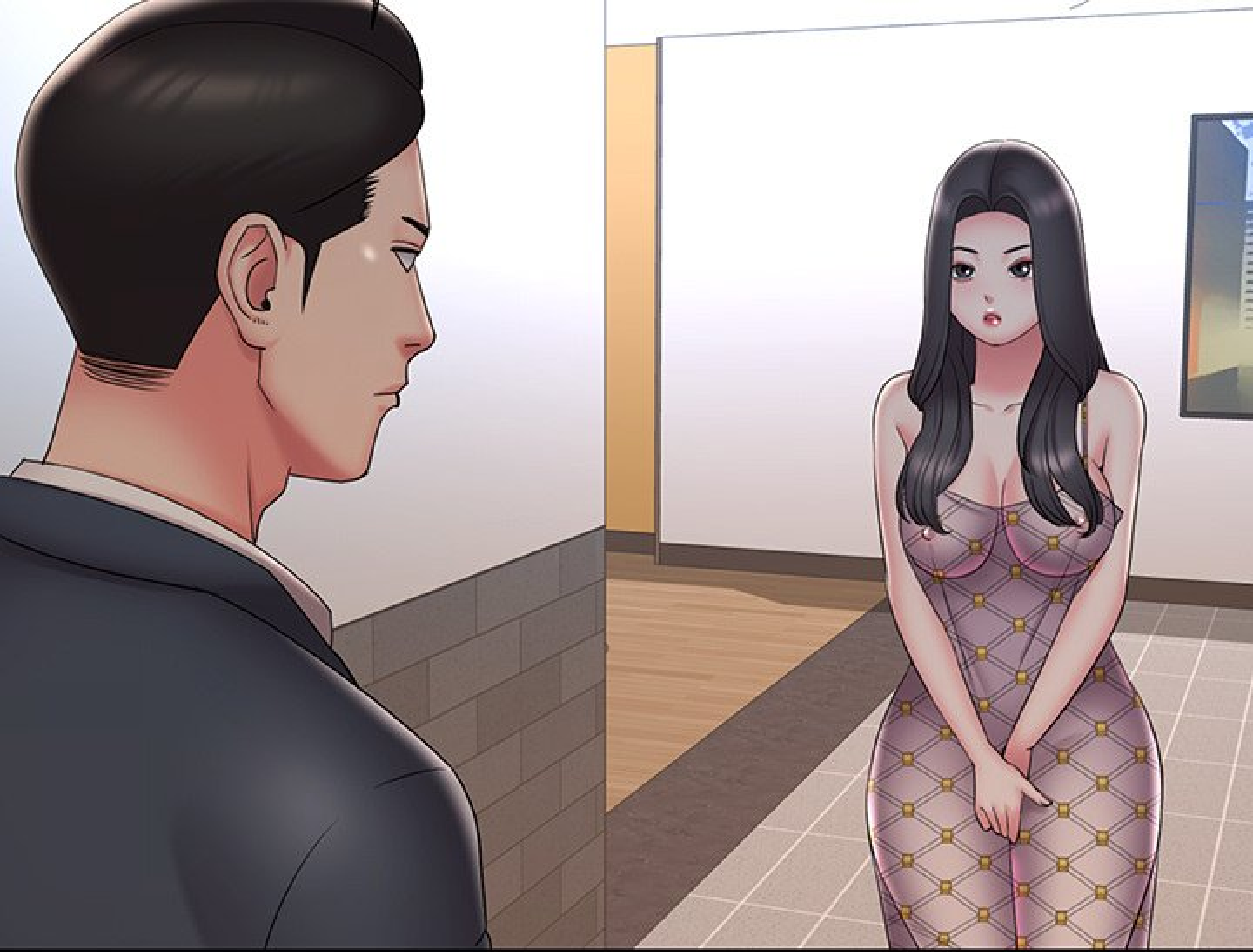








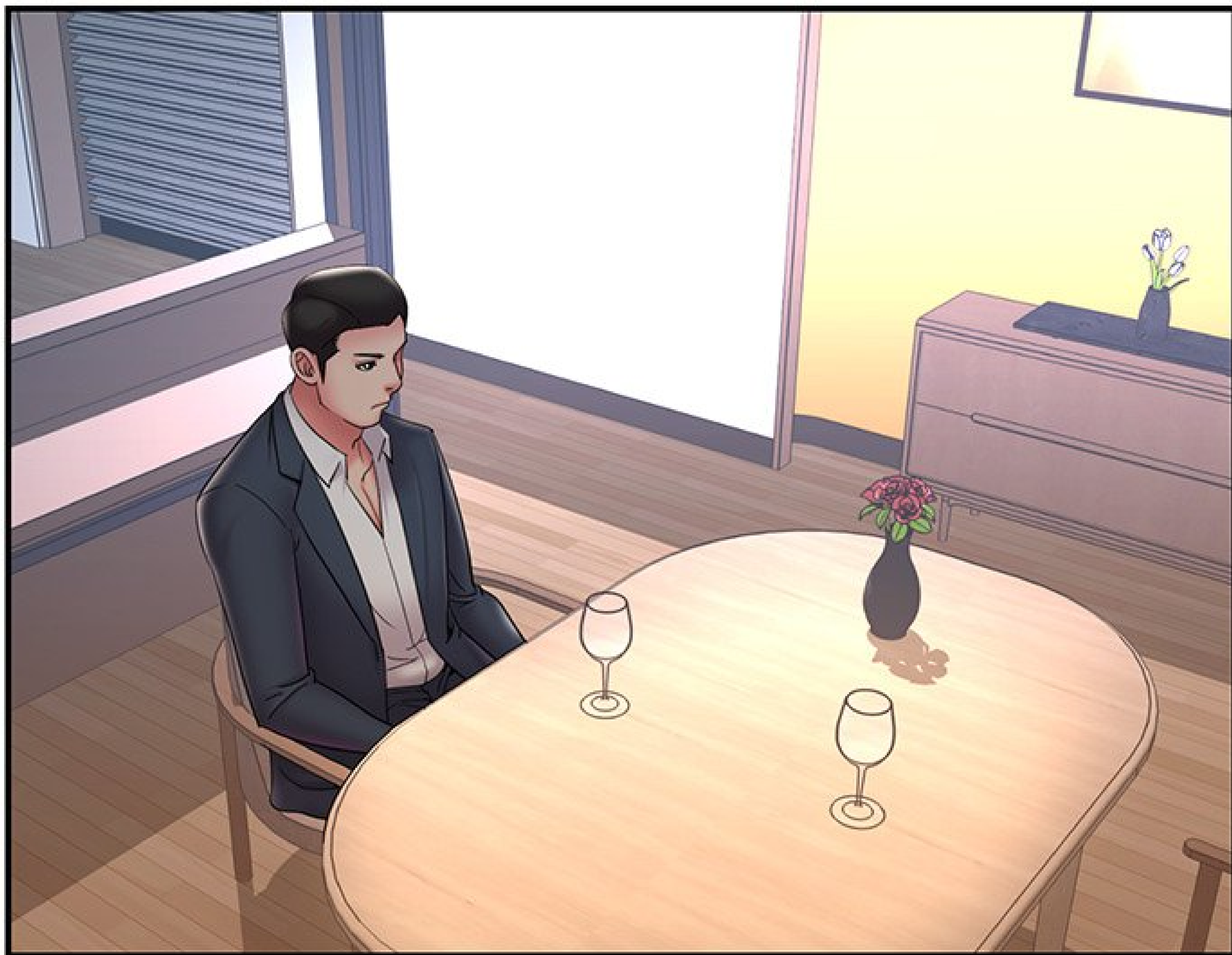
QU'EST-CE
QUE TU AVAIS
D'IMPORTANT
À ME DIRE ?



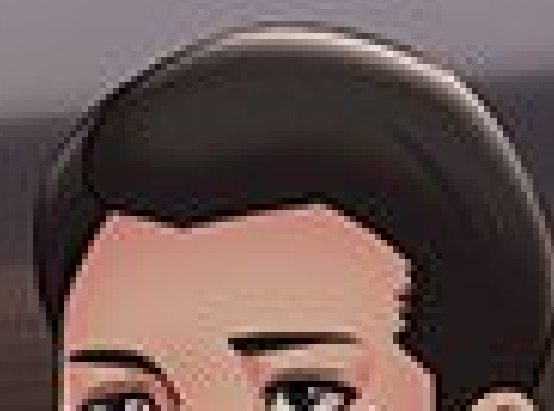
ET SI ON BLUVAIT
UN VERRE DE VIN
AVANT D'EN PARLER,
MONSIEUR ?







J'AI ACHETÉ
UNE BOUTEILLE
DE BON VIN RIEN
QUE POUR TOI.

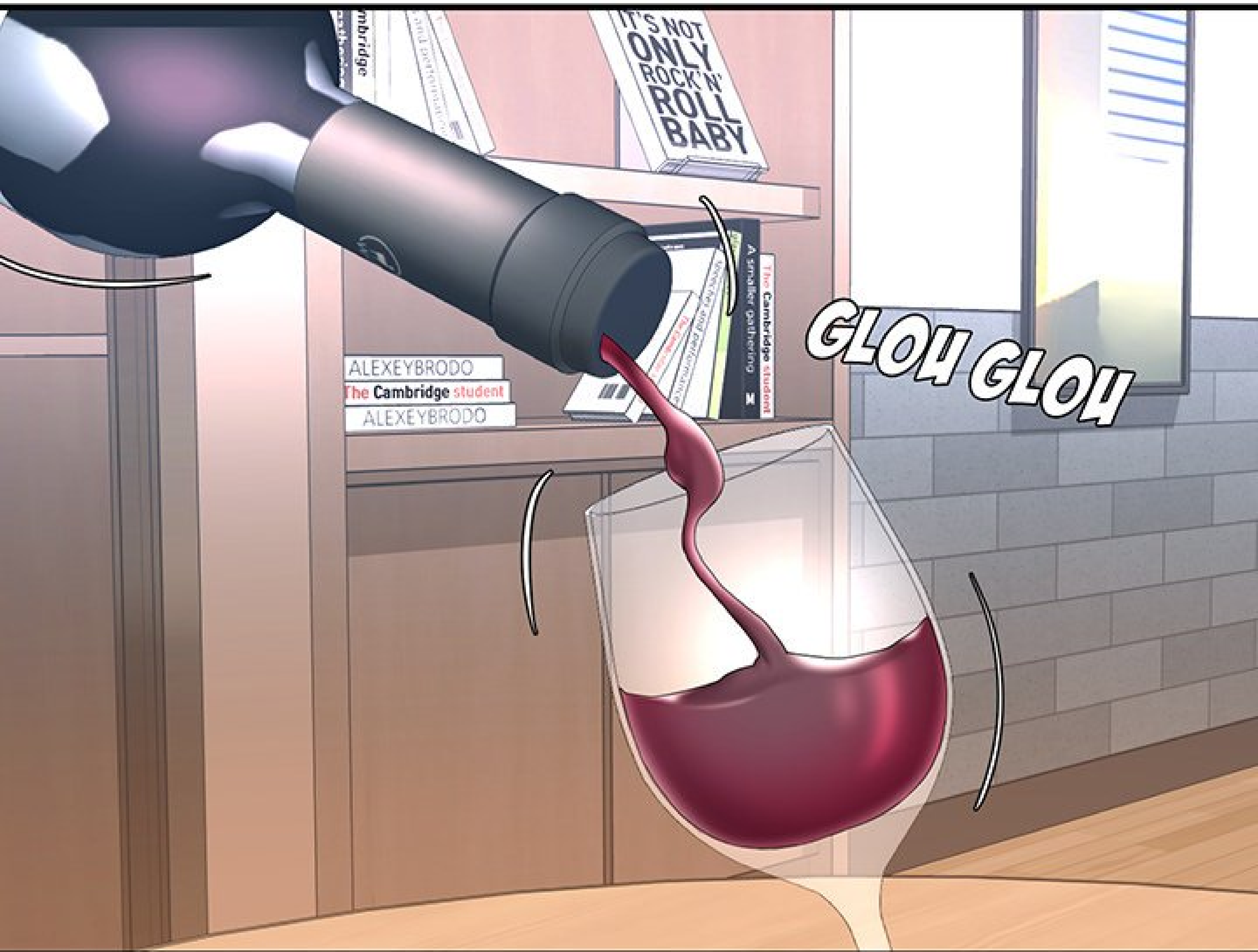


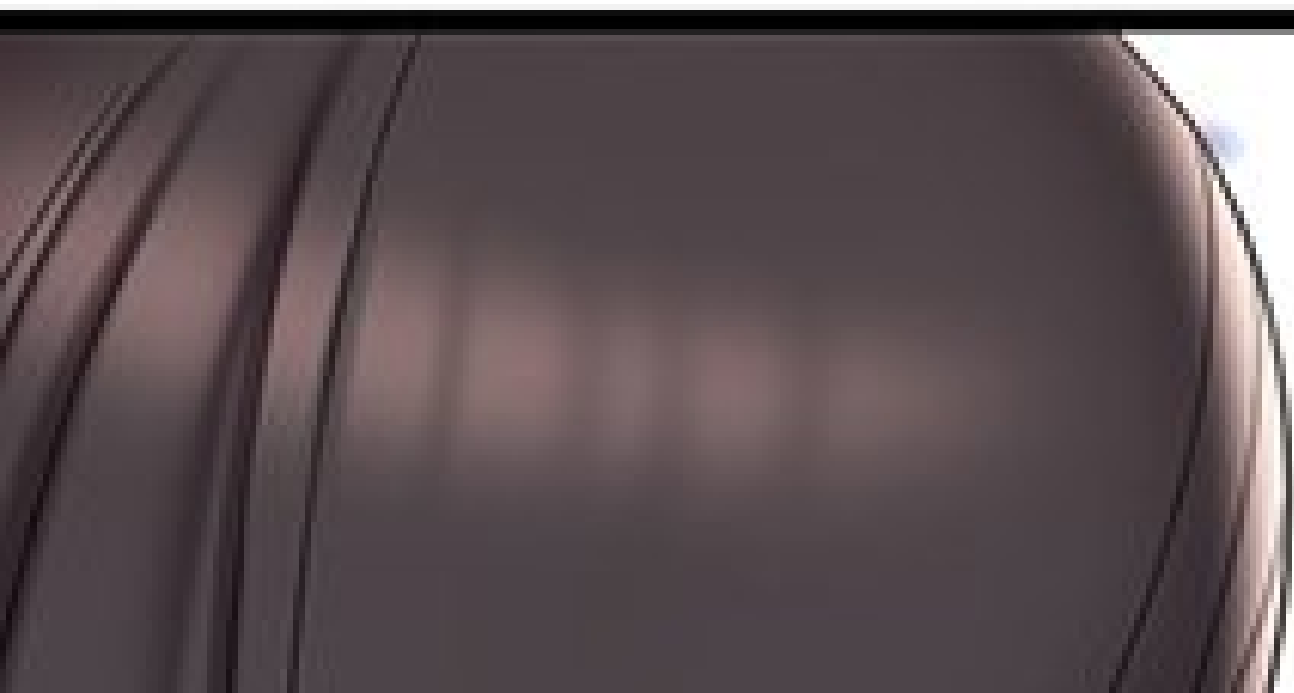


TU NE
VAS PAS LE
GOÛTER ?

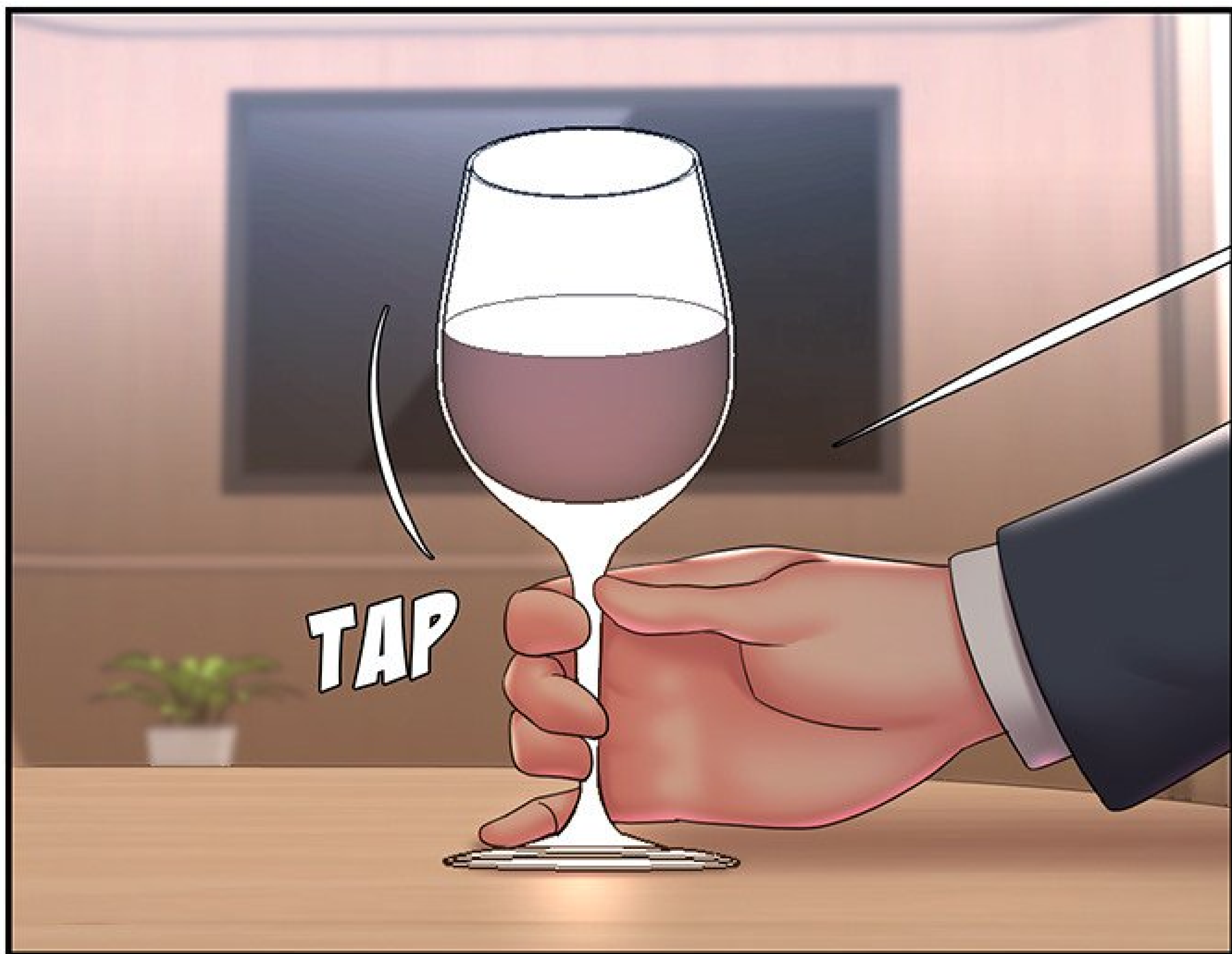




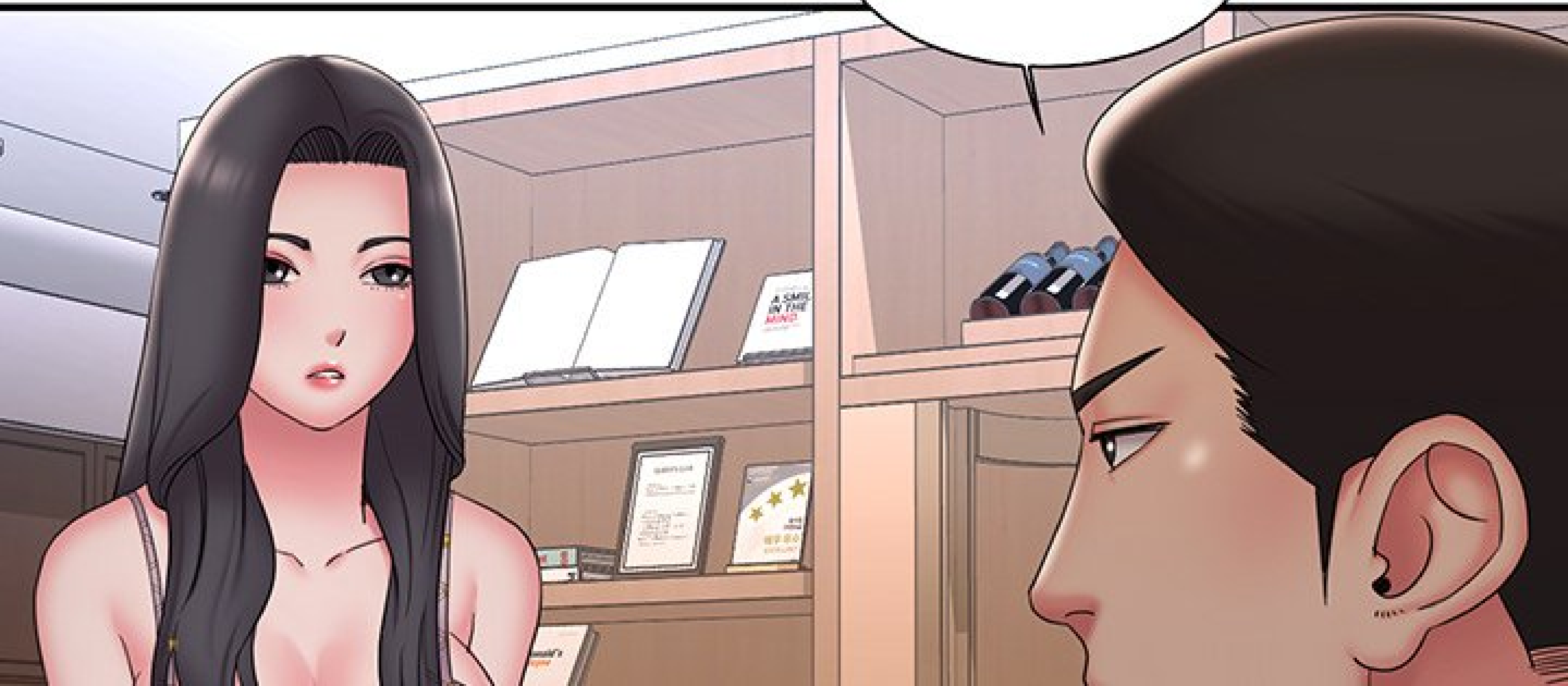








MAINTENANT,
DIS-MOI.





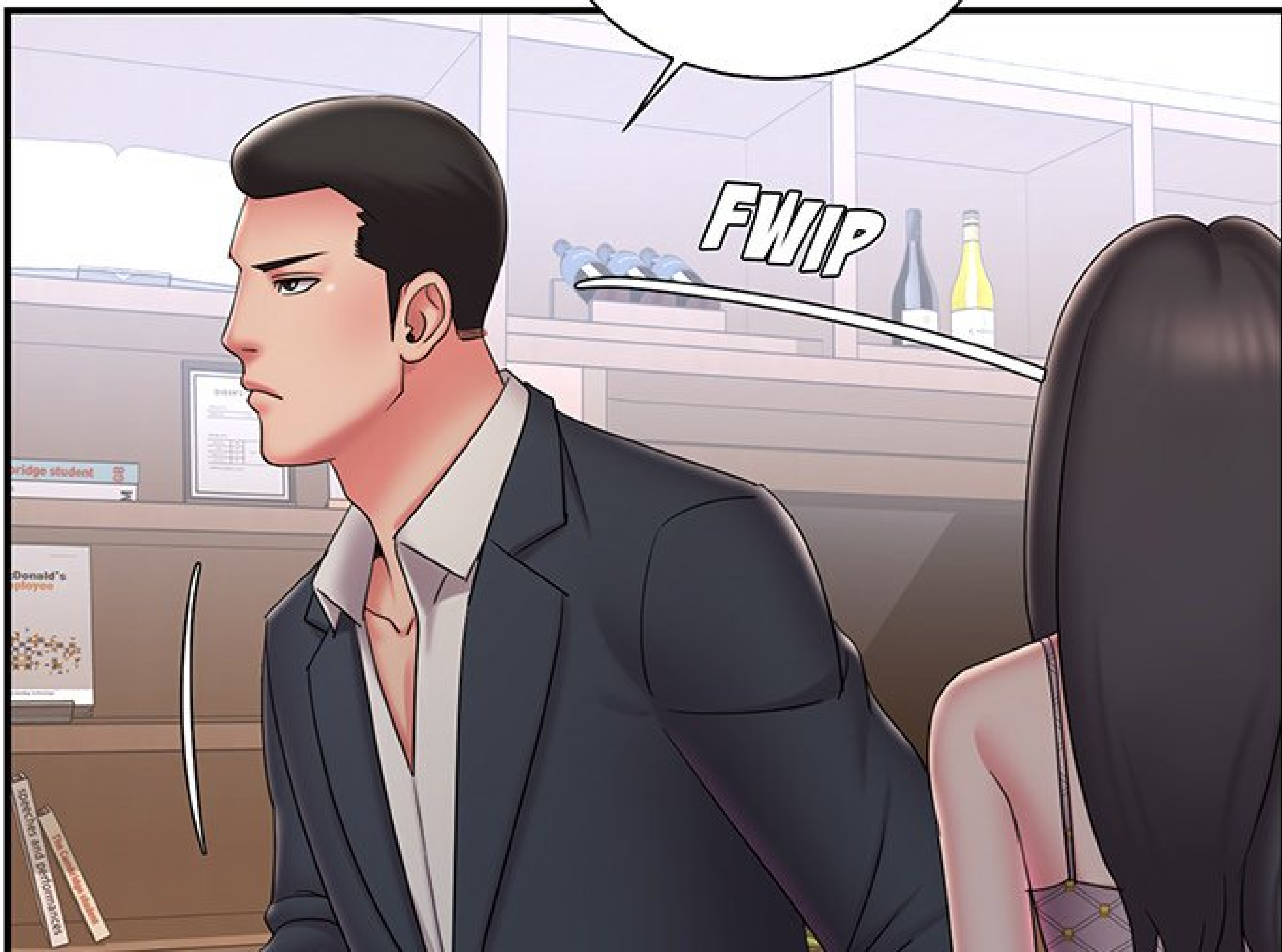
IL N'Y A PAS
GRAND-CHOSE
À DIRE.

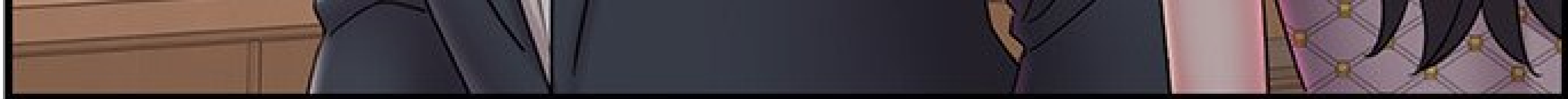
QUOI ?

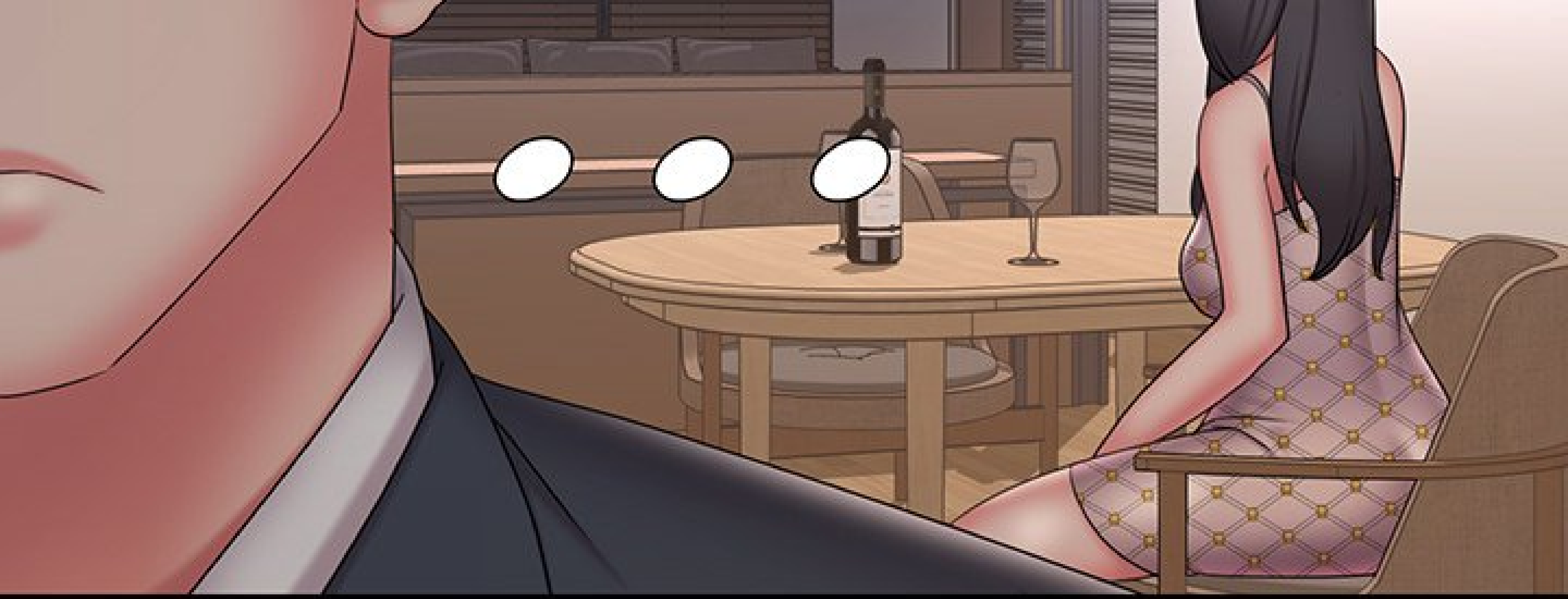


NE M'APPELLE
PLUS JAMAIS
COMME ÇA.

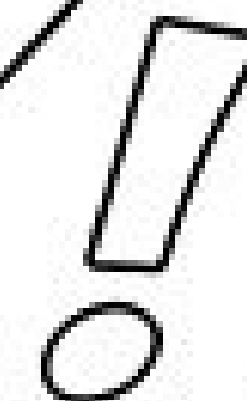
FWIP



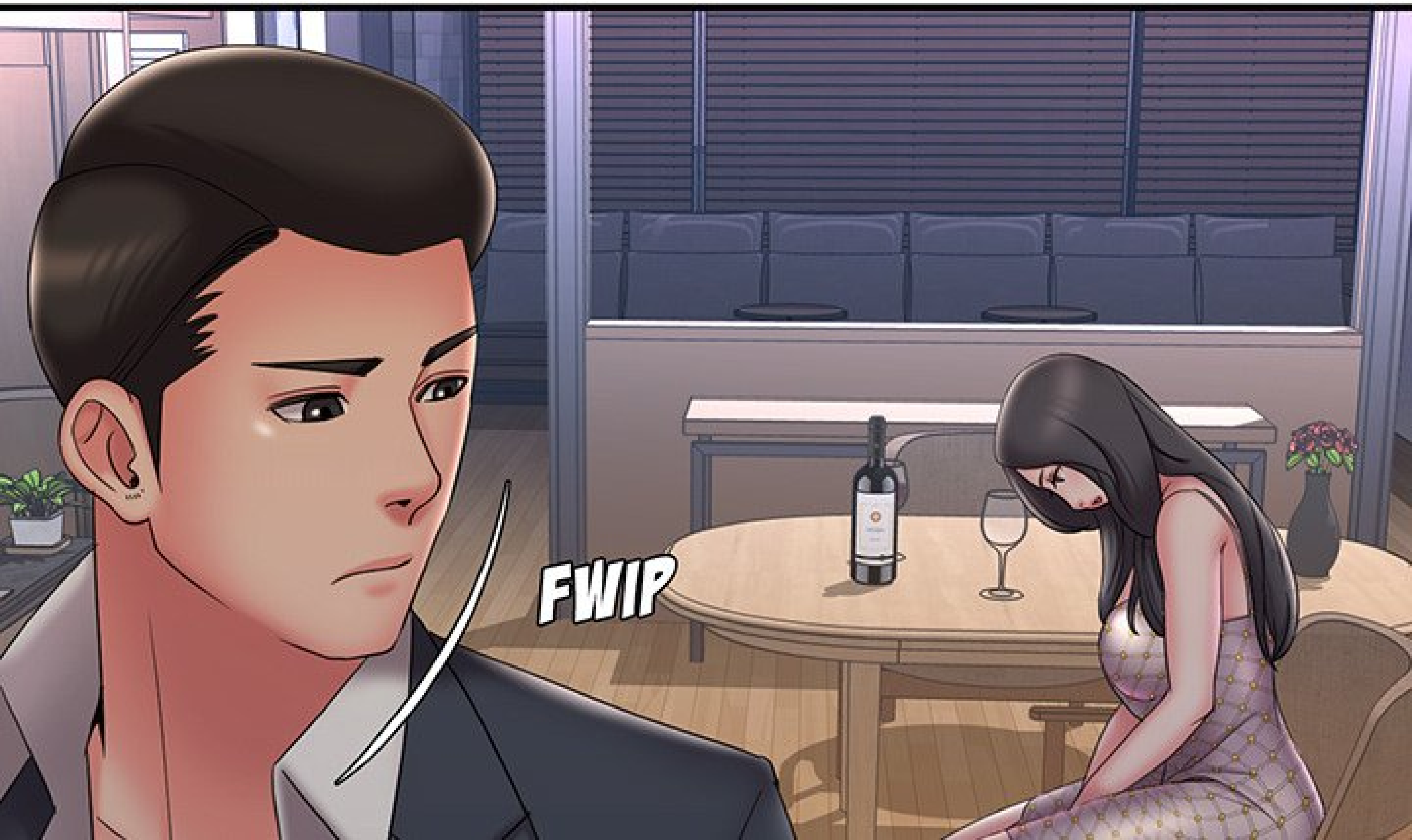




DE T'AIMER ?







FWIP



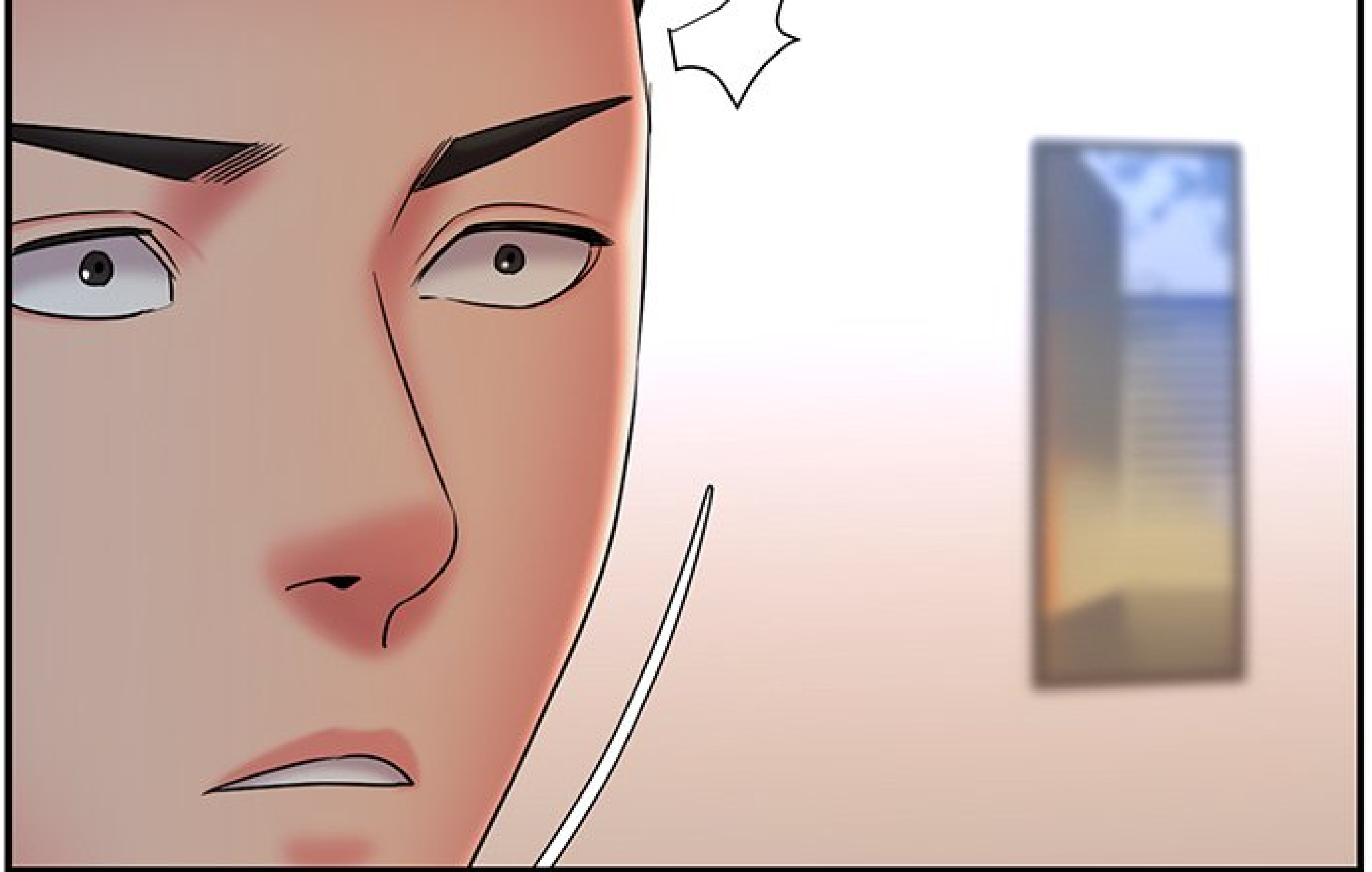
BEAUCOUP
DE JEUNES
HOMMES SONT
PRÊTS À T'AIMER
À MA PLACE.



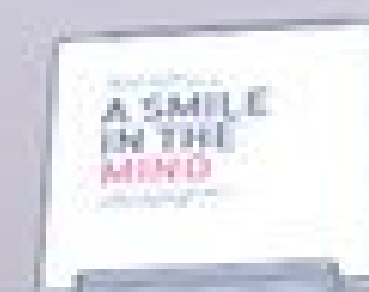
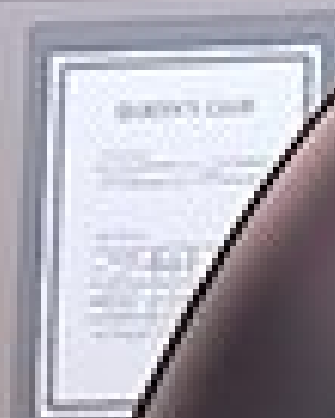
POURQUOI
TU PARLES
TOUJOURS DE
GENS QUE TU
NE CONNAIS
PAS ?

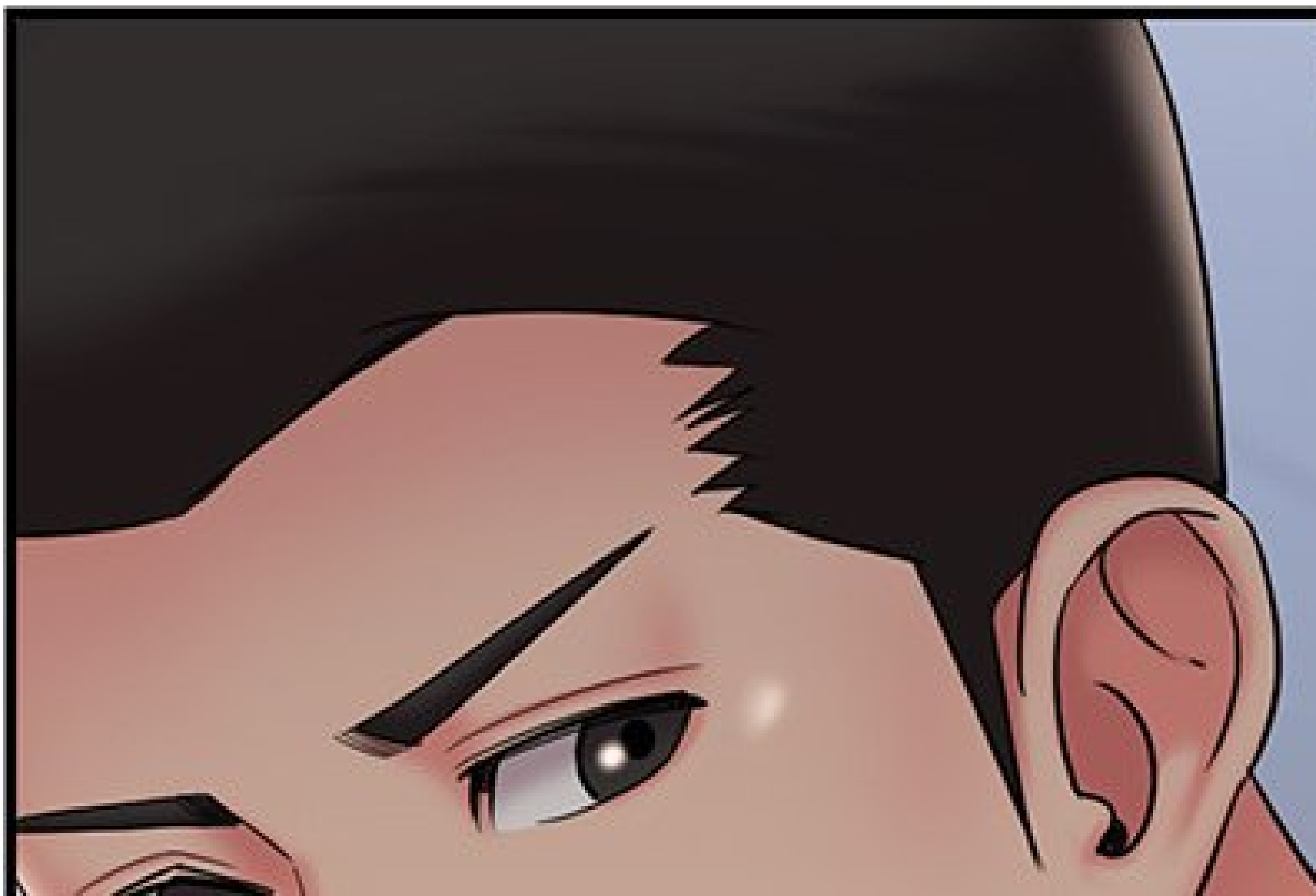






JE PENSE
QUE C'EST CE QUE
J'AI ENVIE DE TE
DEMANDER...



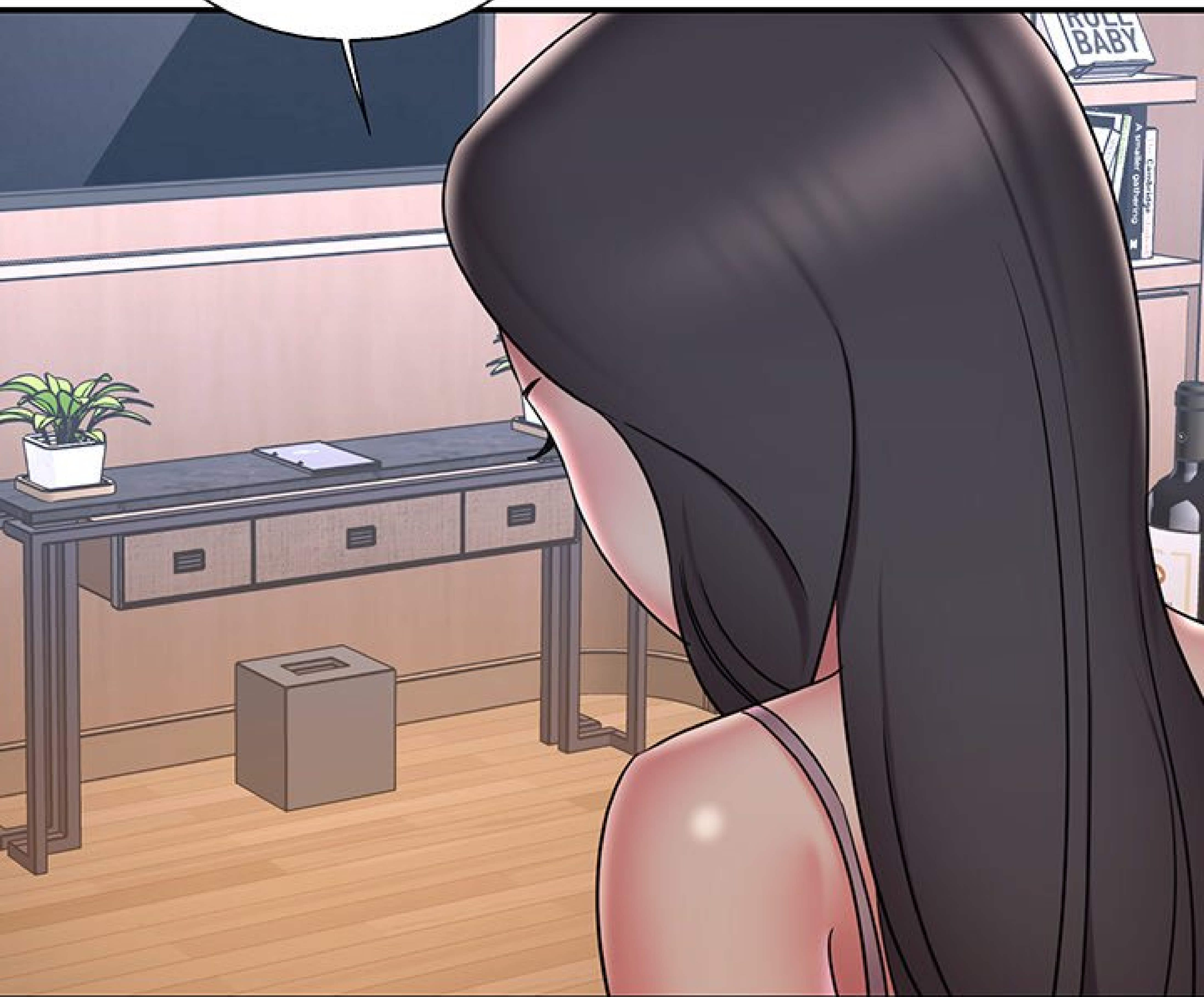
A close-up of a man's face, showing his eyes, nose, and mouth. He has dark hair and is looking slightly to the right with a questioning or skeptical expression. The background is a light blue gradient.

POURQUOI
MOI ?



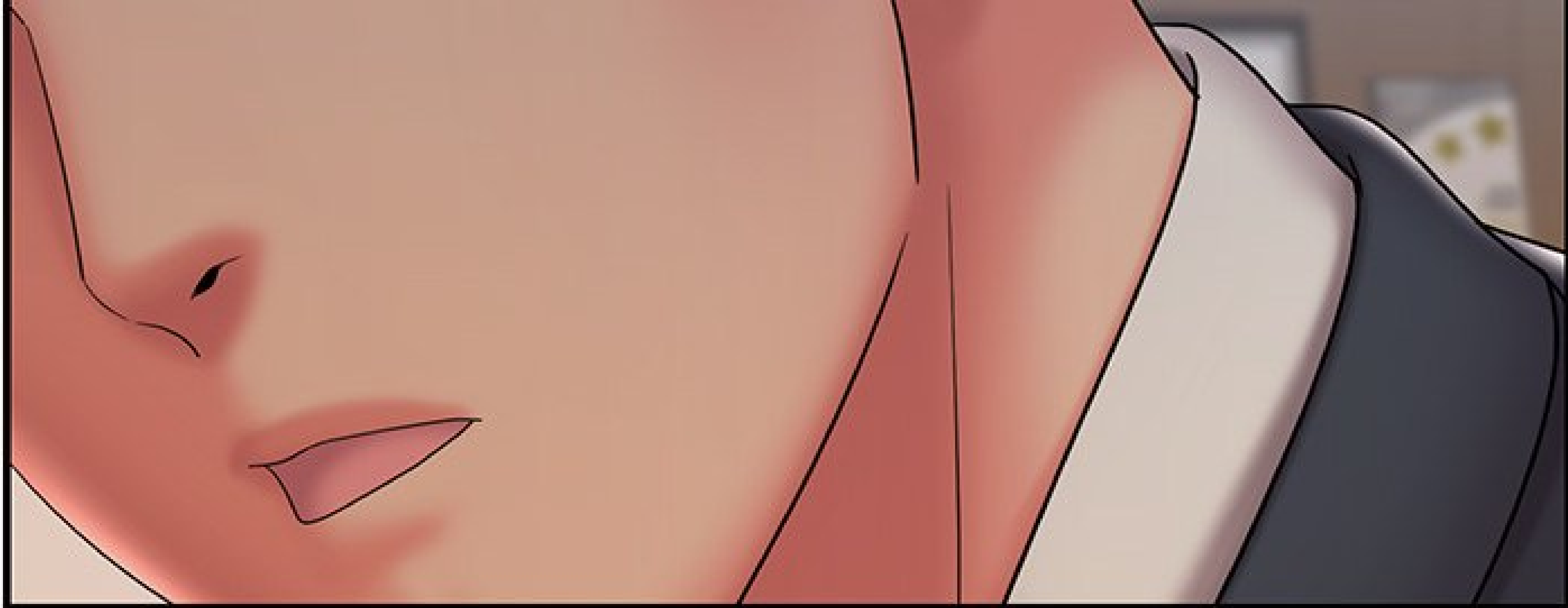
PARCE QUE
JE NE CONNAIS
PERSONNE QUI A

PERSONNE QUI A
PLUS DE SUCCÈS
QUE TOI.

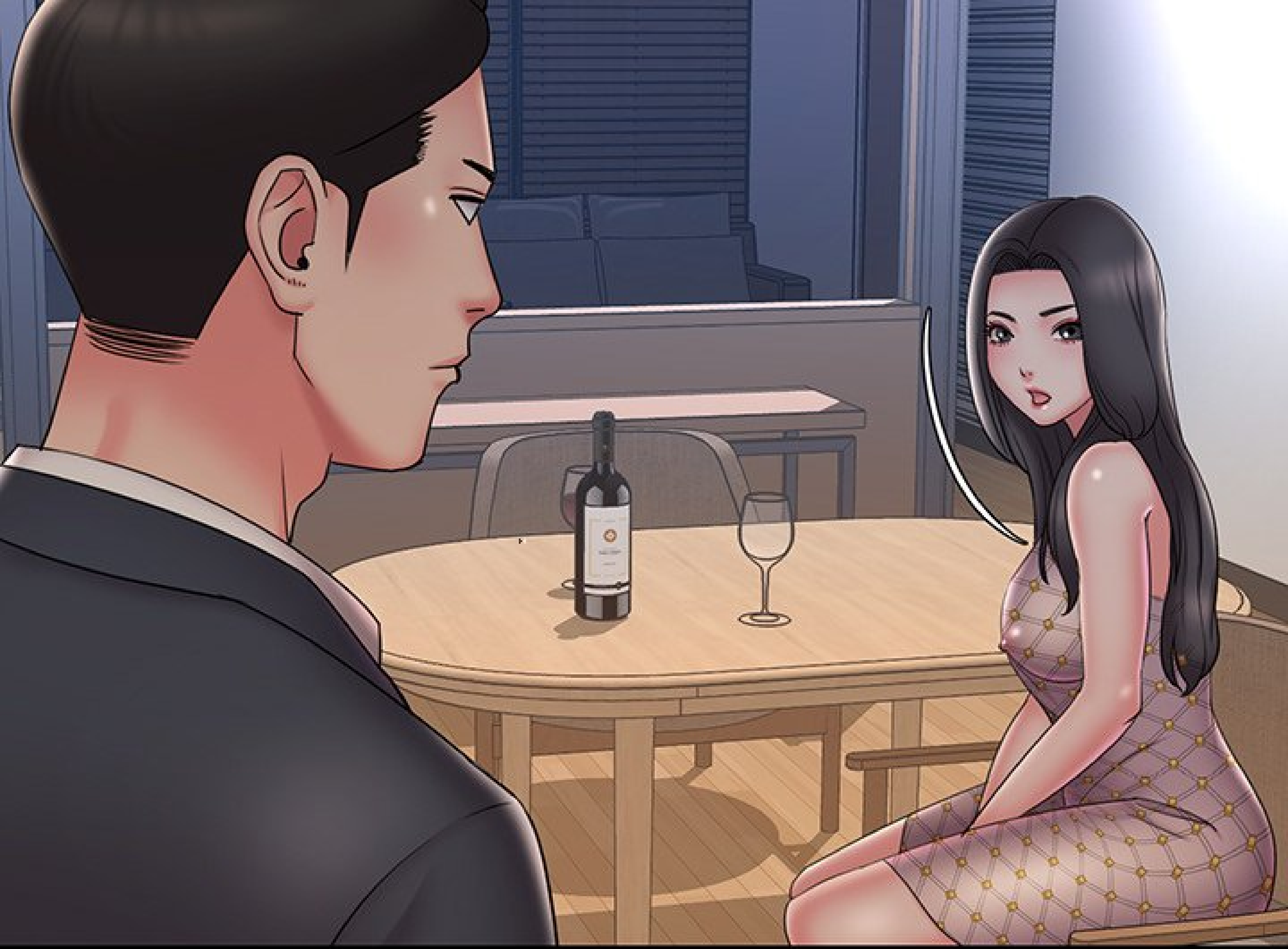


ALORS C'EST
UNE QUESTION
D'ARGENT ?

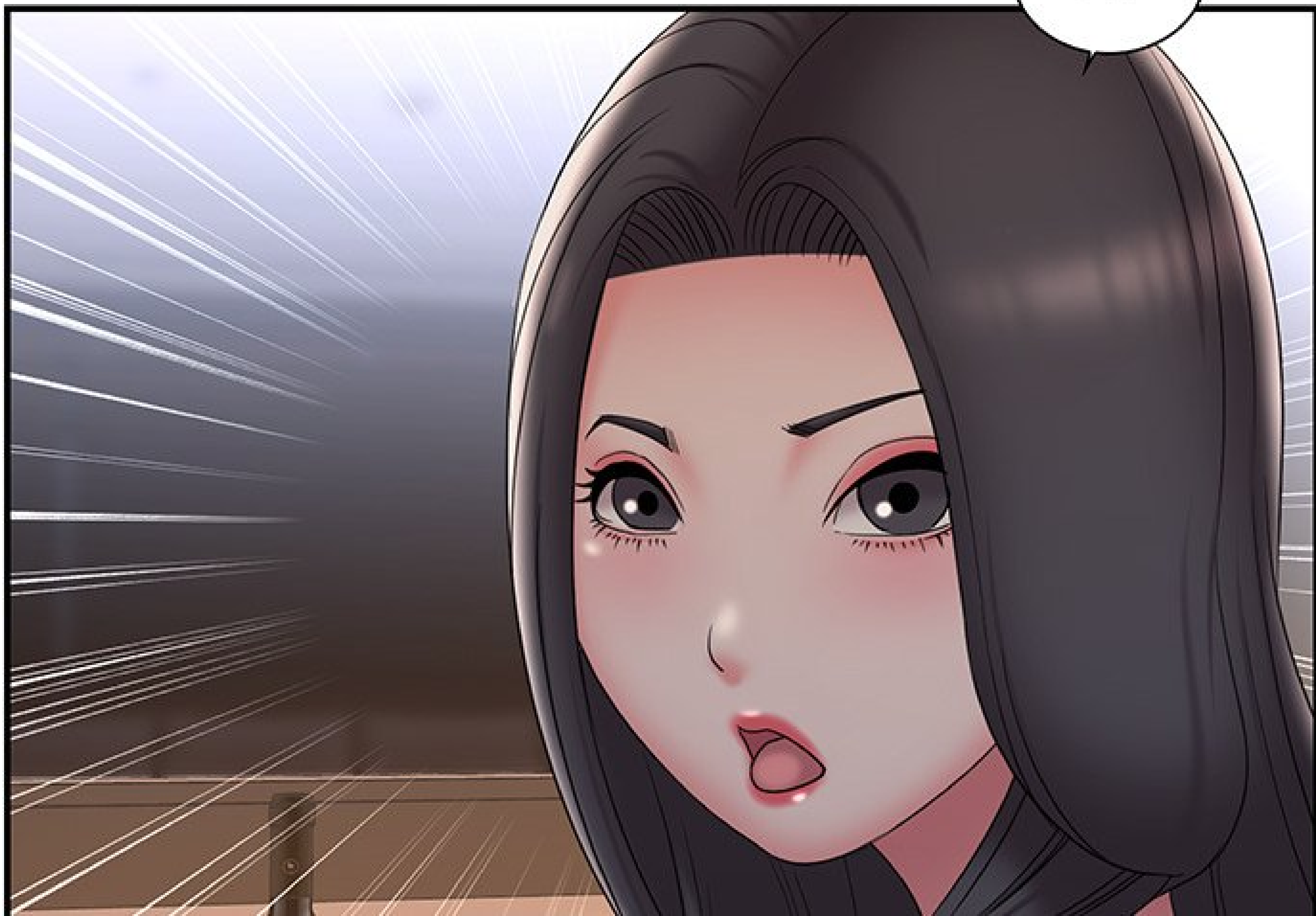


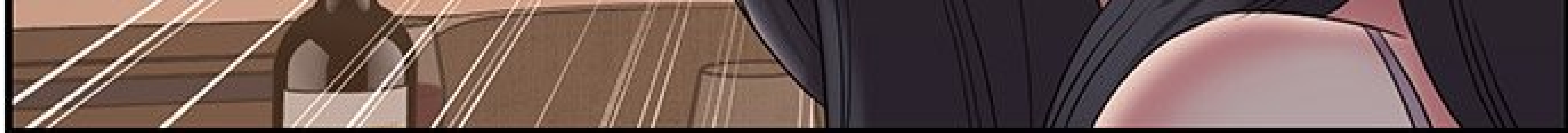


TL M'AIMES
PARCE QUE JE
SUIS RICHE ?



OH.





ALORS SI JE
N'AI PLUS D'ARGENT,
TU NE M'AIMERAS
PLUS.

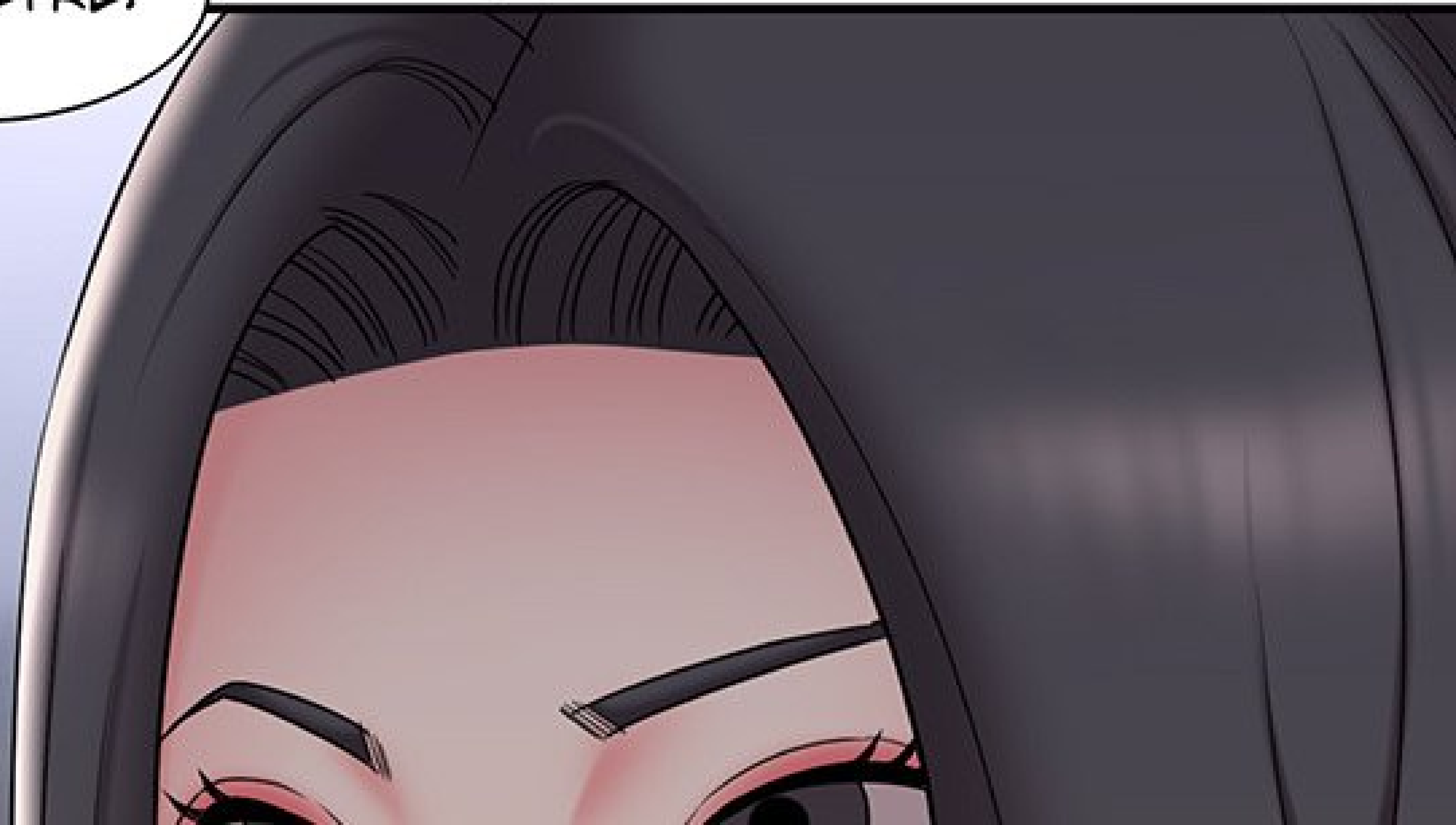




C'EST BIEN
ÇA ?



PEUT-ÊTRE.



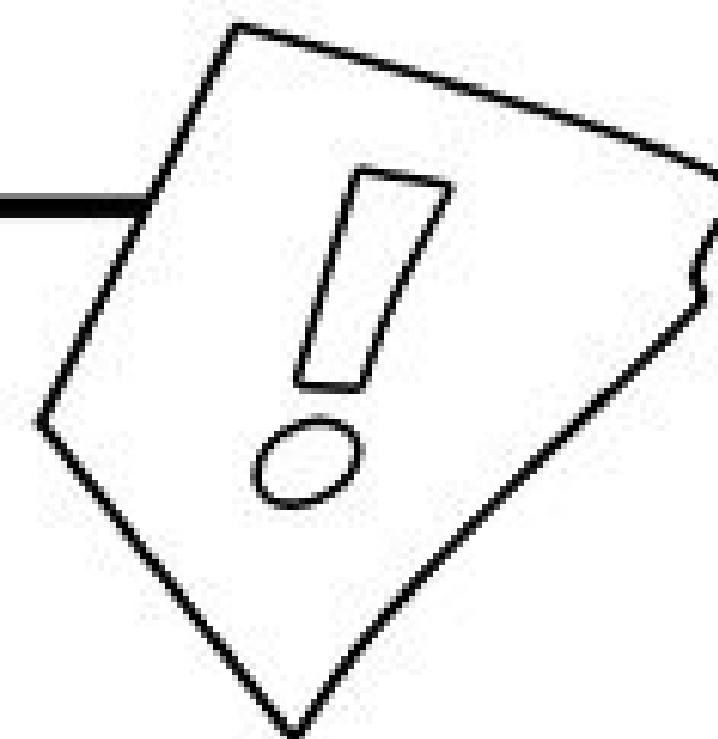


MAIS OÙ EST
LE PROBLÈME ?

QUOI ?

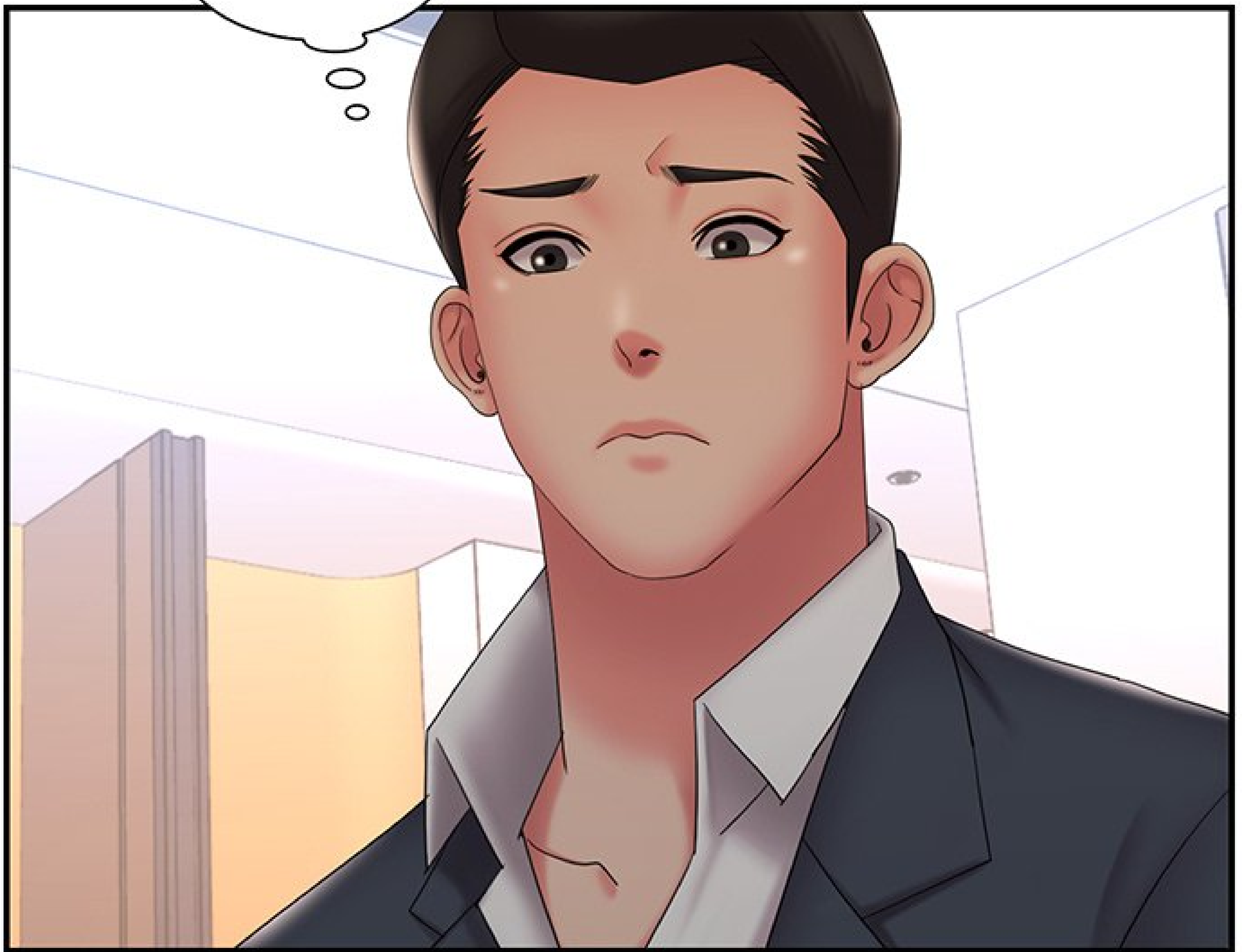


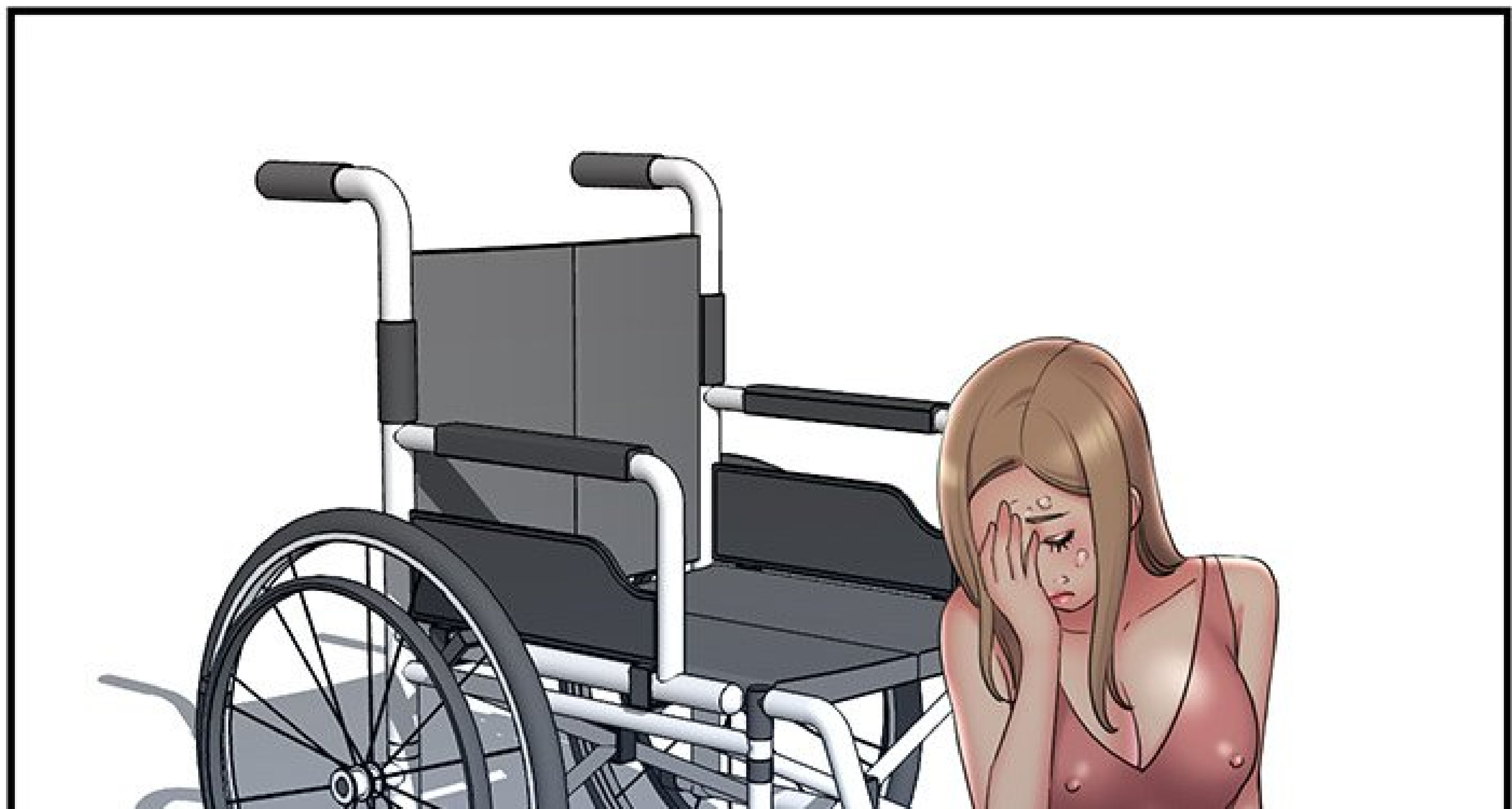
TU AIMERAS UNE
FEMME MÊME SI ELLE
AVAIT LE VISAGE BRÛLÉ
OU SI ELLE AVAIT
UN HANDICAP ?





EST-CE
QUE...

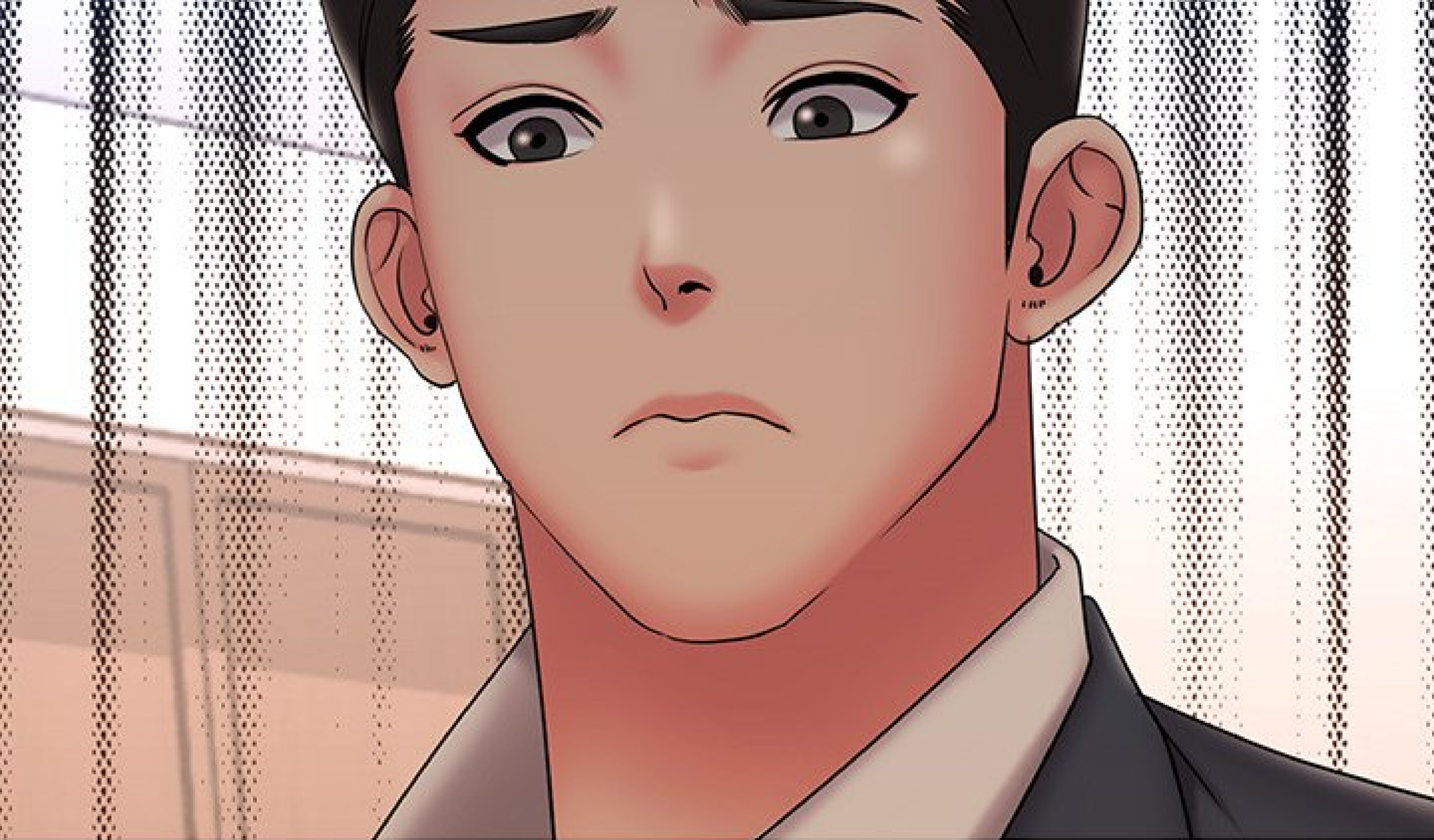






J'AIMERAIS JEN
MÊME SI ELLE ÉTAIT
BLESSÉE ?





L'ARGENT, LA BEAUTÉ
ET LE TALENT FONT DE
NOUS QUI NOUS SOMMES.
ALORS POURQUOI EST-CE QUE
TU FAIS TOUT POUR LE NIER
ET METTRE MON AMOUR
EN DOUTE ?

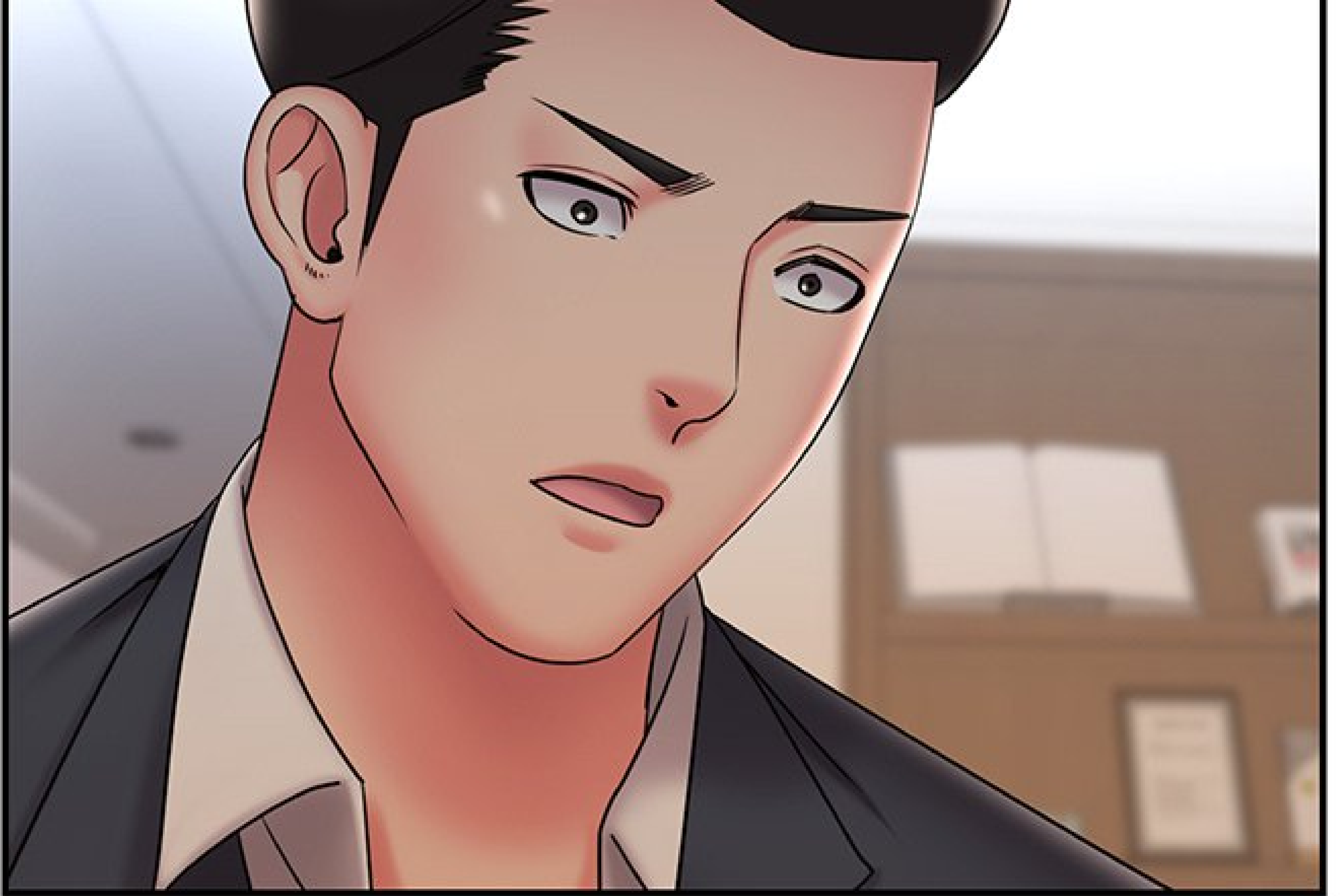


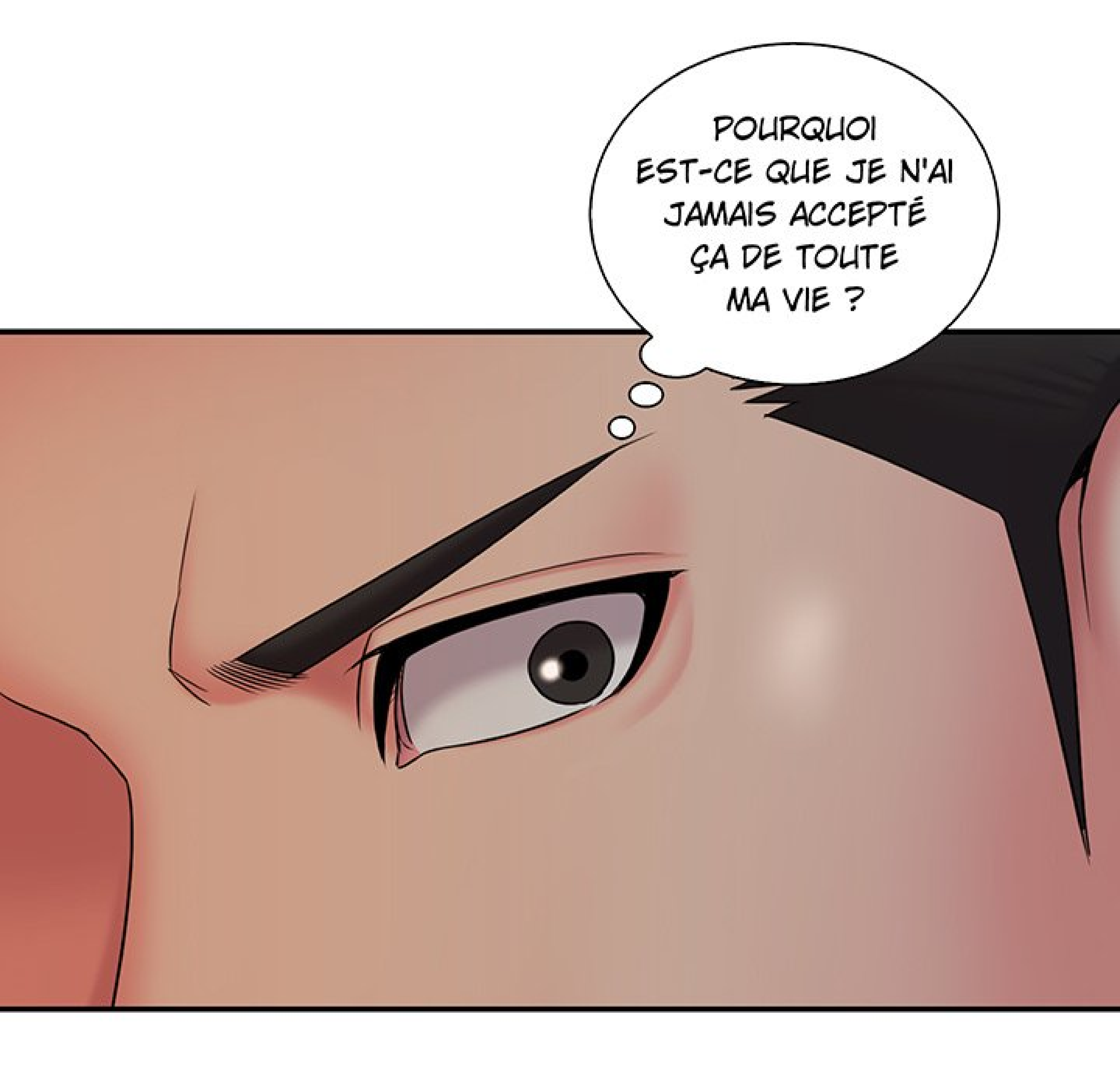


AH...

JE SUIS TOUJOURS LA
MÊME PERSONNE QUE QUAND
JE N'AVAIS PAS D'ARGENT...
ET MÊME APRÈS MON
SUCCÈS...

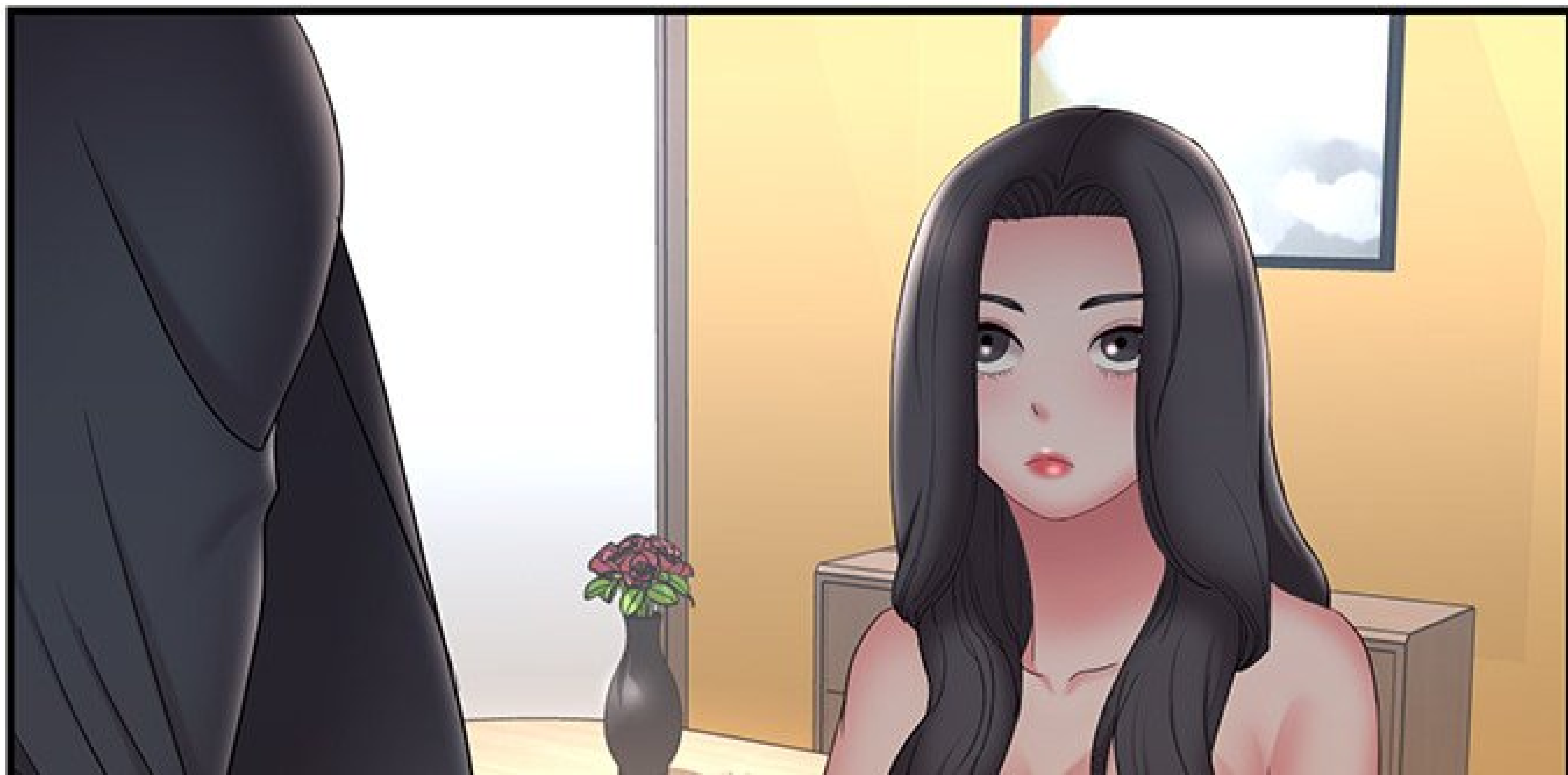




A close-up, high-contrast illustration of a person's face, focusing on their right eye. The eye is large, dark, and looking slightly upwards and to the right. The skin is a warm, reddish-brown tone. A large, white thought bubble with a black outline is positioned above the eye, containing French text. The background is a solid, light pinkish-red color.

POURQUOI
EST-CE QUE JE N'AI
JAMAIS ACCEPTÉ
ÇA DE TOUTE
MA VIE ?

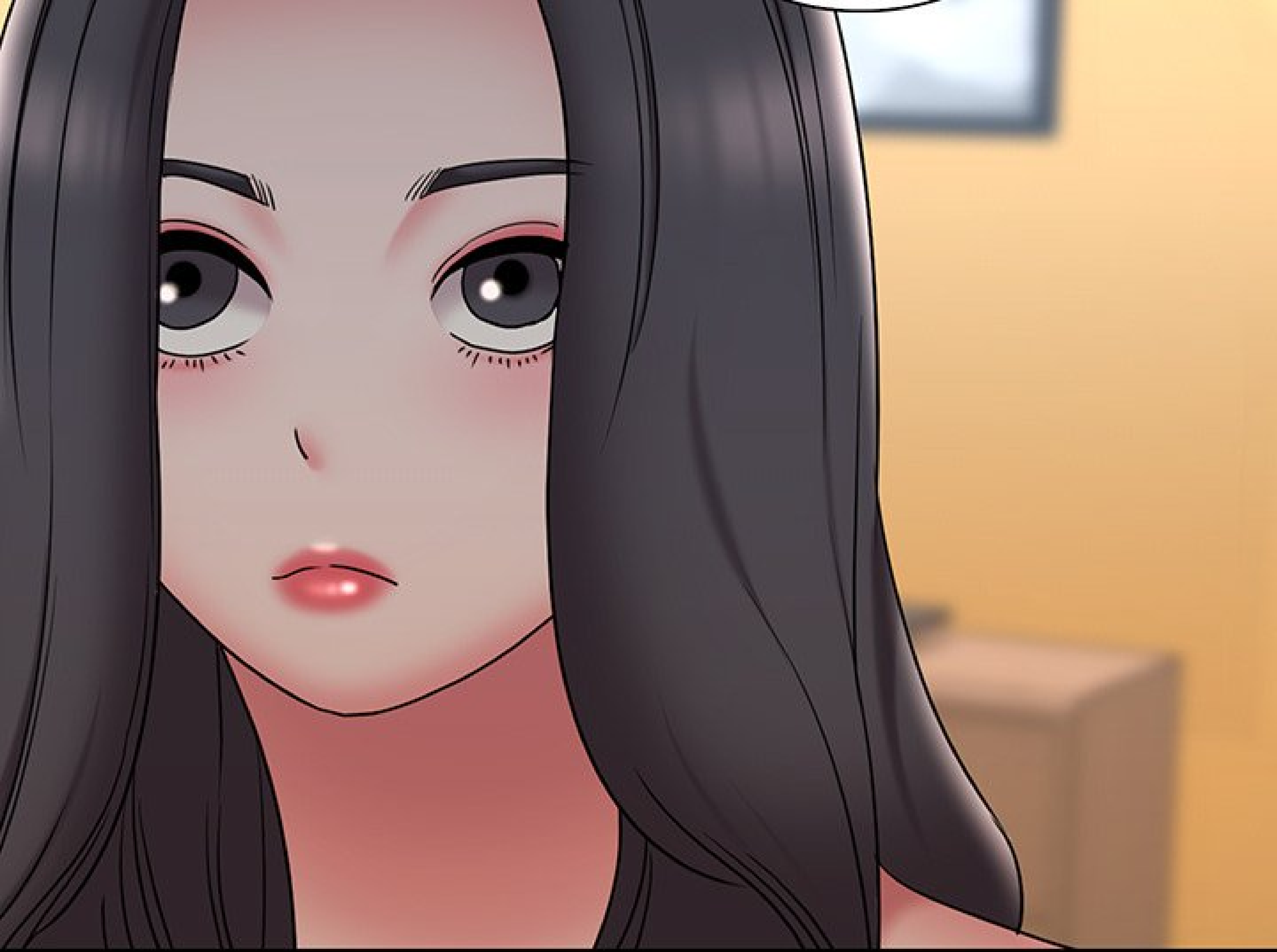
CETTE FILLE...





A RÉSOLU
LE PROBLÈME
QUE J'AI ESSAYÉ
DE RÉSOLDRE TOUTE
MA VIE AUSSI
FACILEMENT
QUE ÇA.

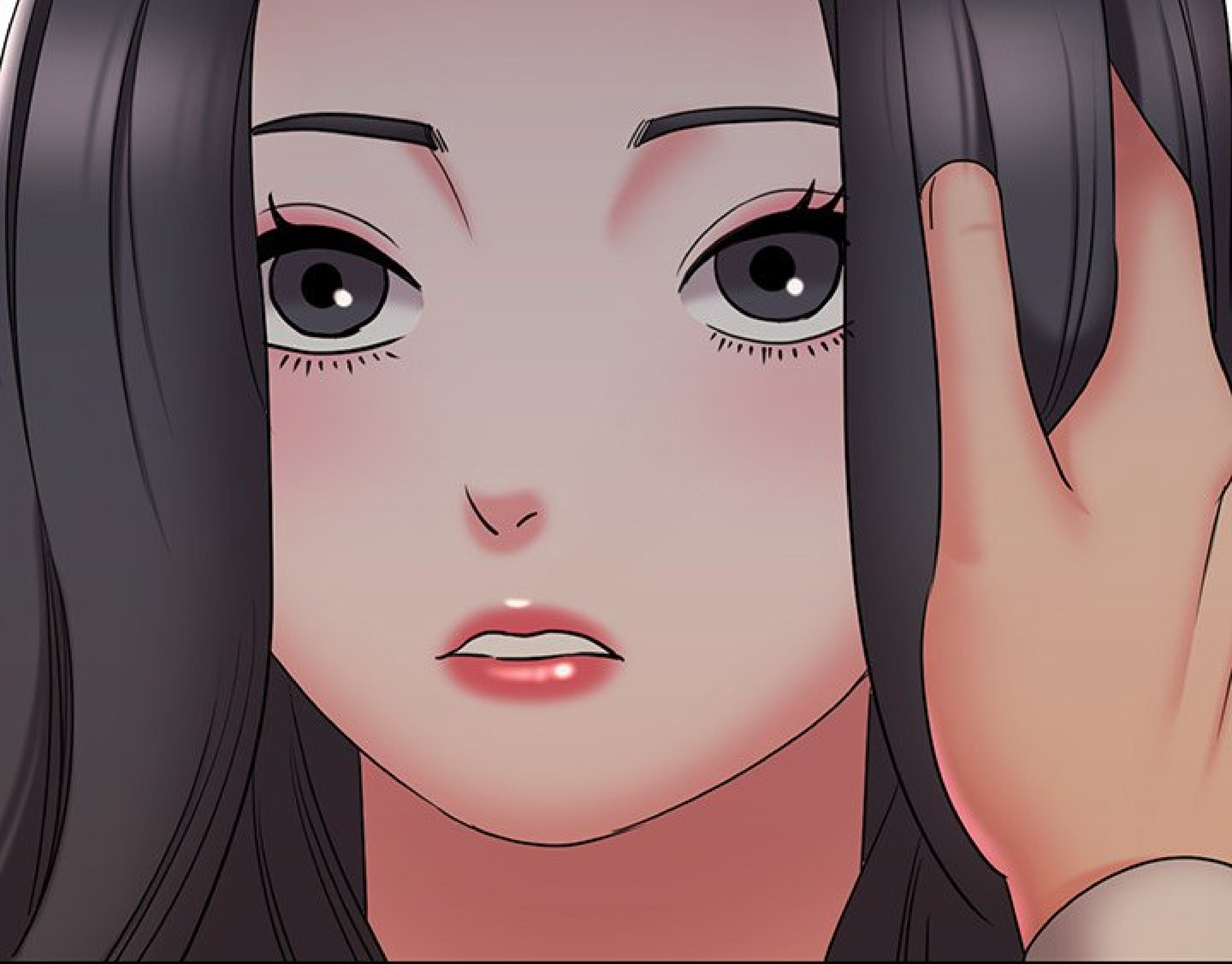


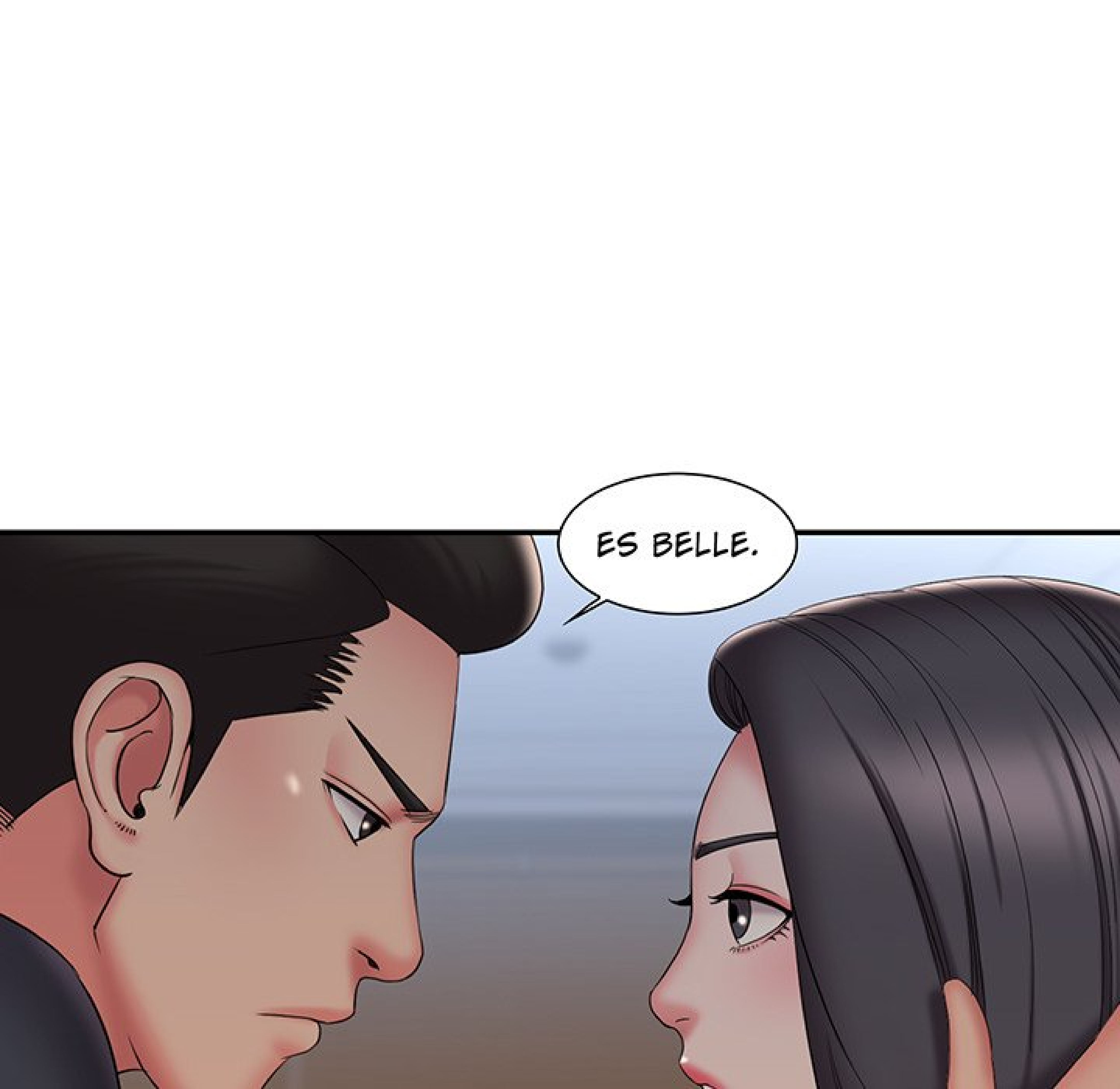






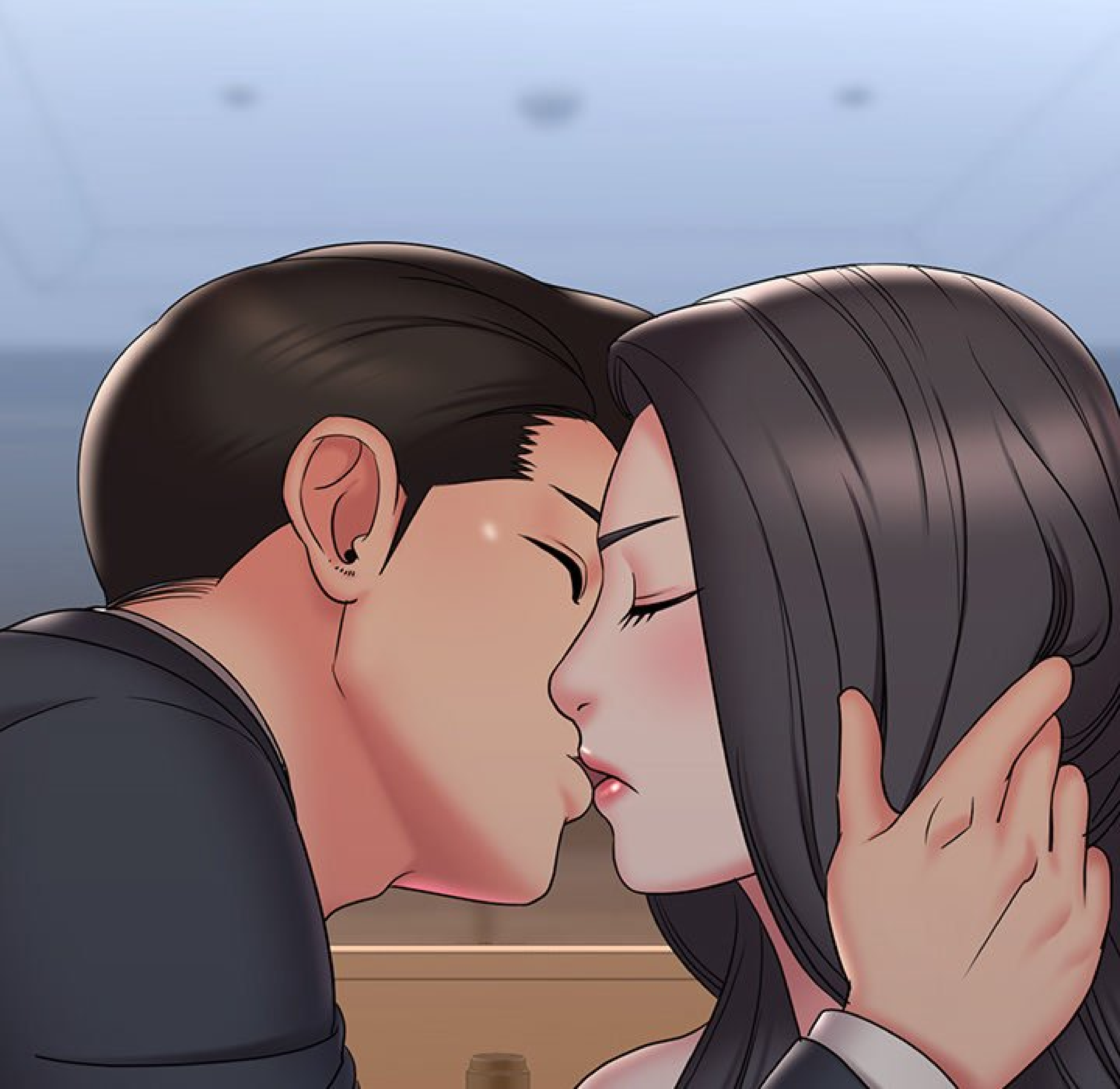
TL...





ES BELLE.







À SUIVRE...