

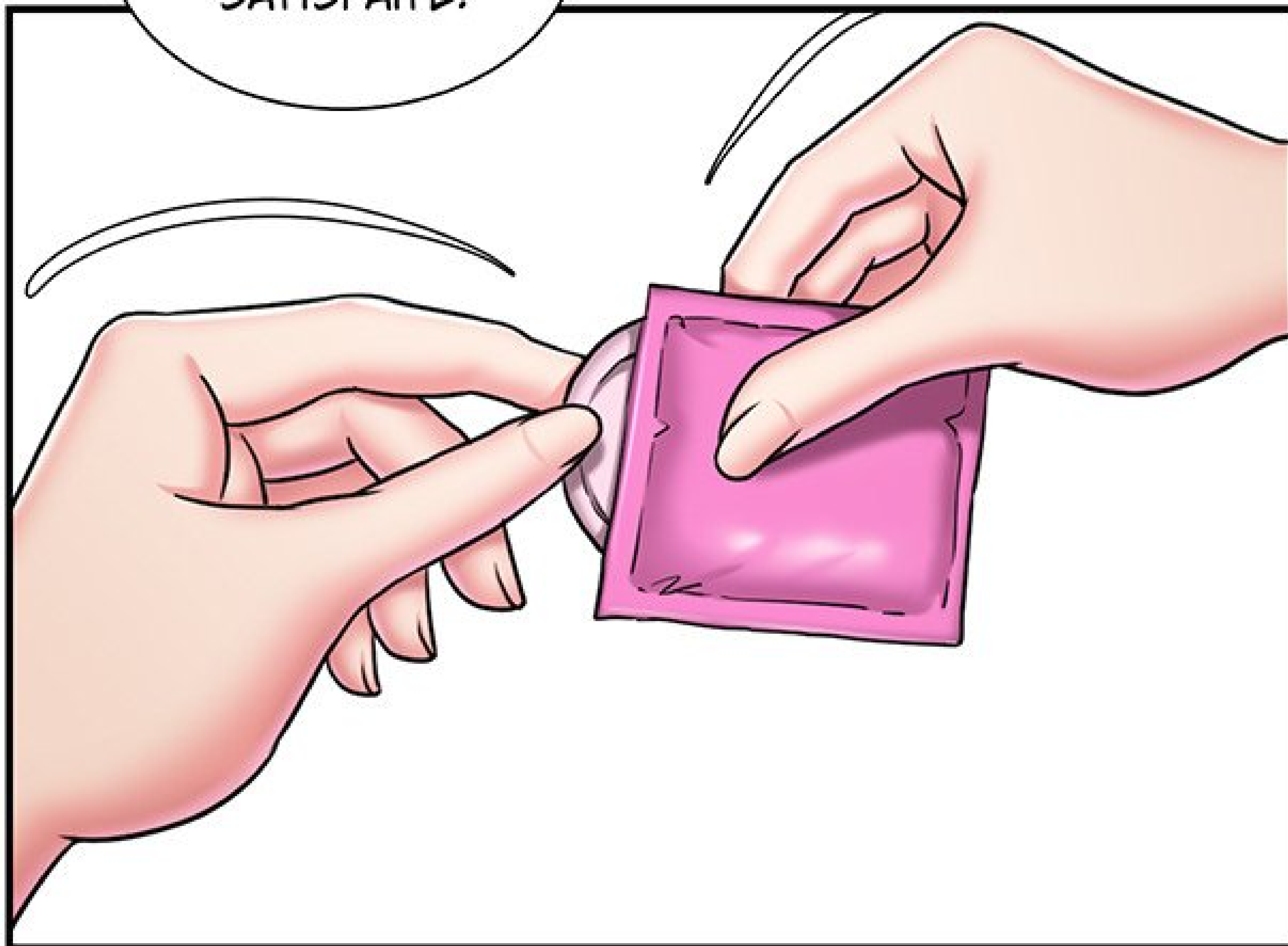
LARQUE

Scénario : KOI  
Dessin : Jota

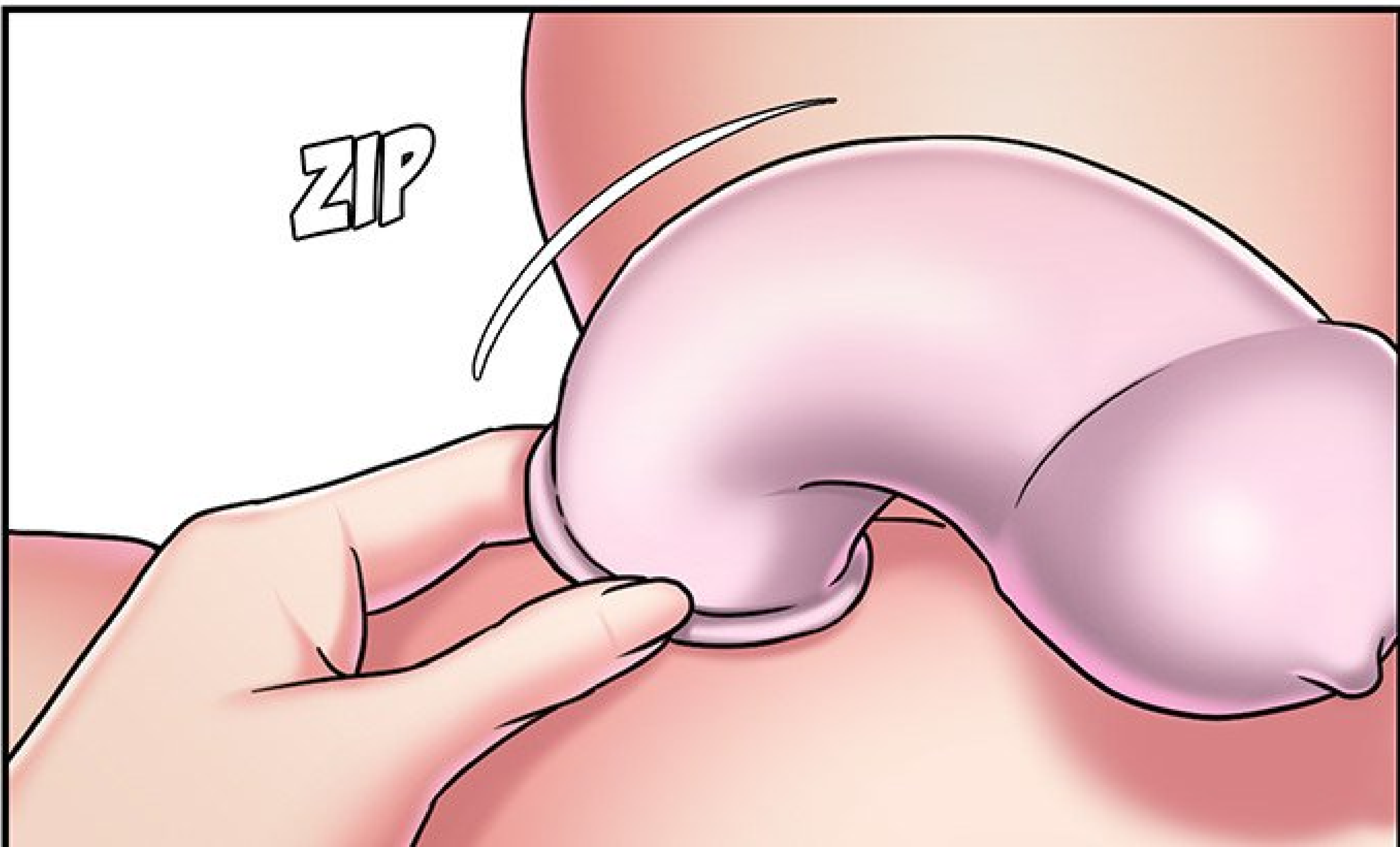
# ÉPISODE 46



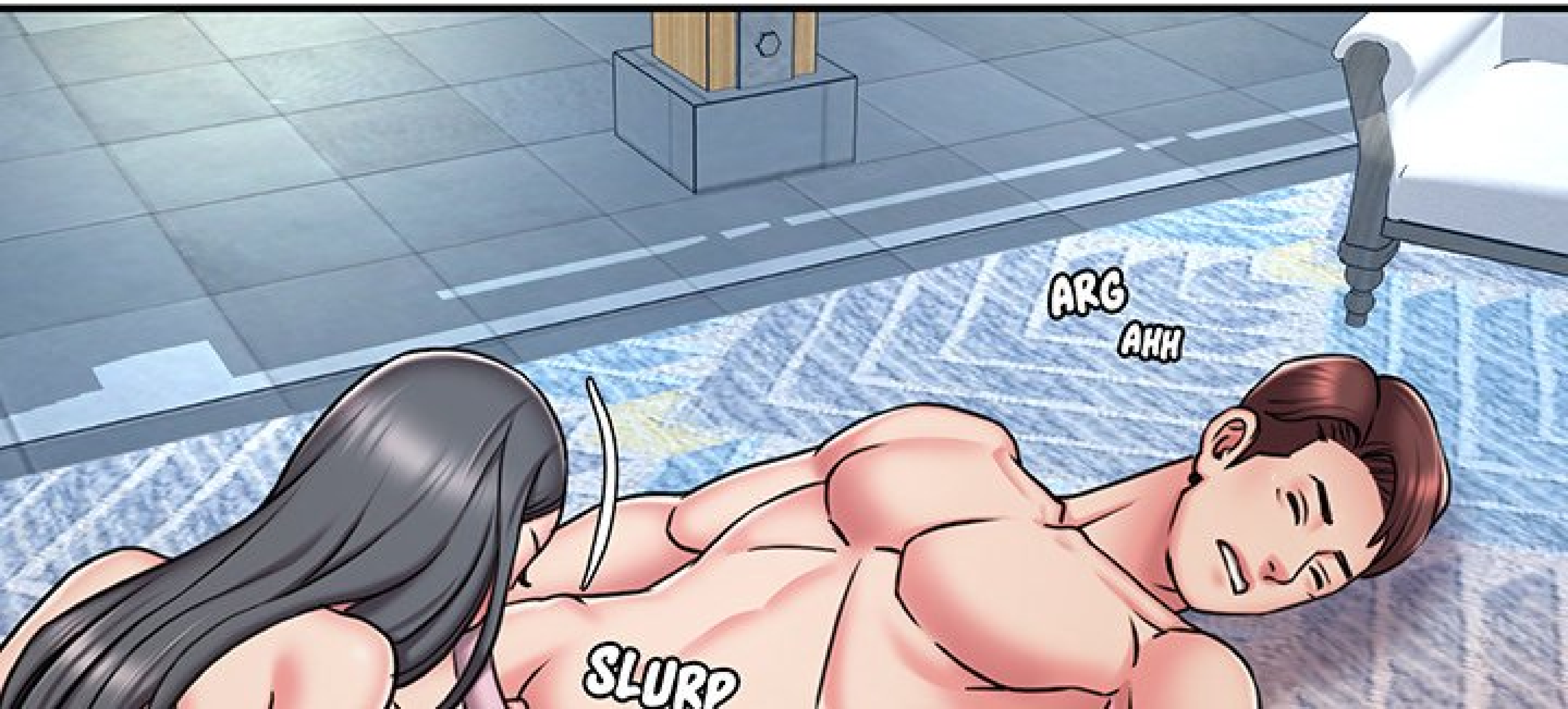
JE NE SUIS  
PAS ENCORE  
SATISFAITE.

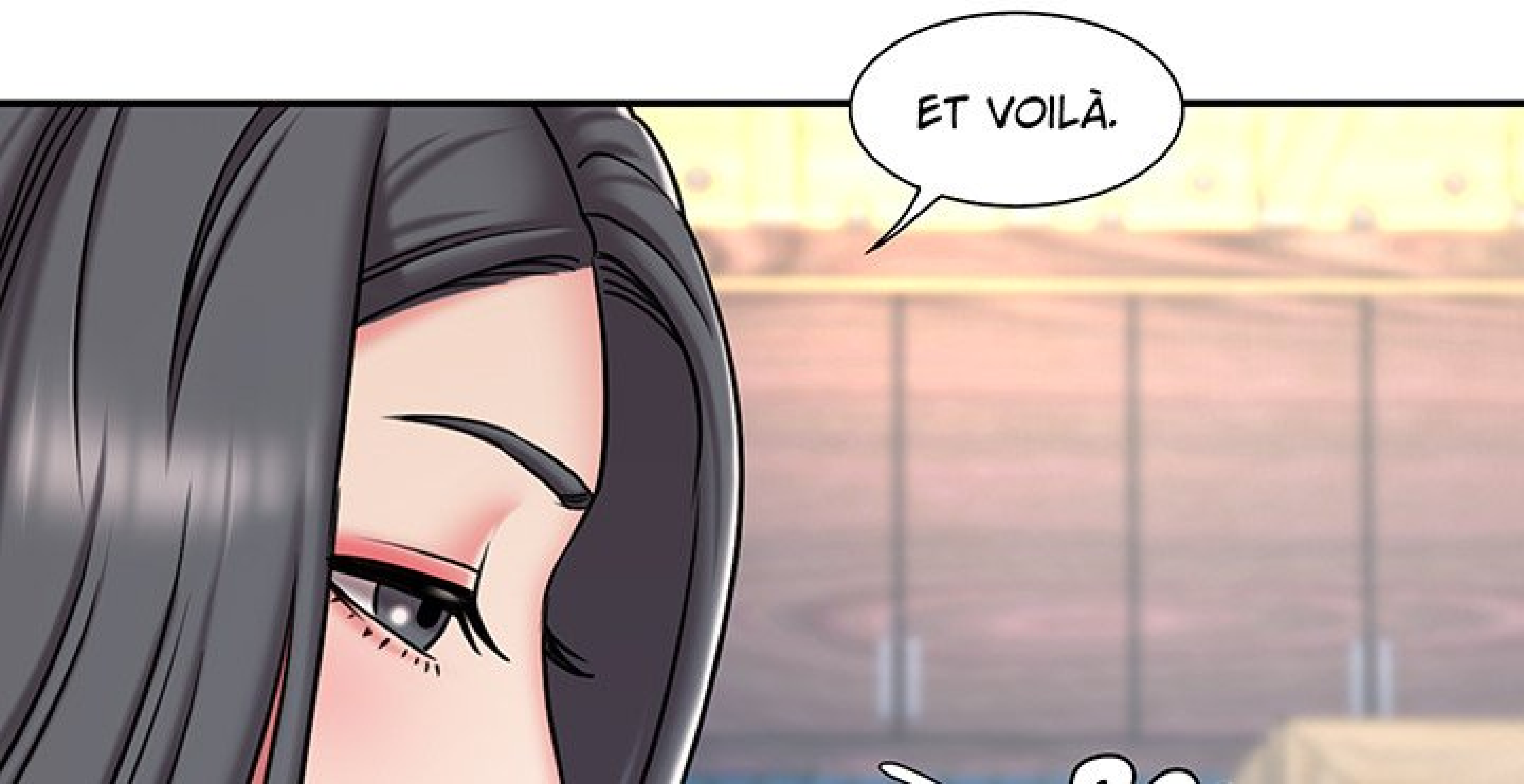


**ZIP**















PUTAIN...  
PEUT-ÊTRE QUE  
C'EST UNE SALE  
PERVERSE !

HNN

HAA

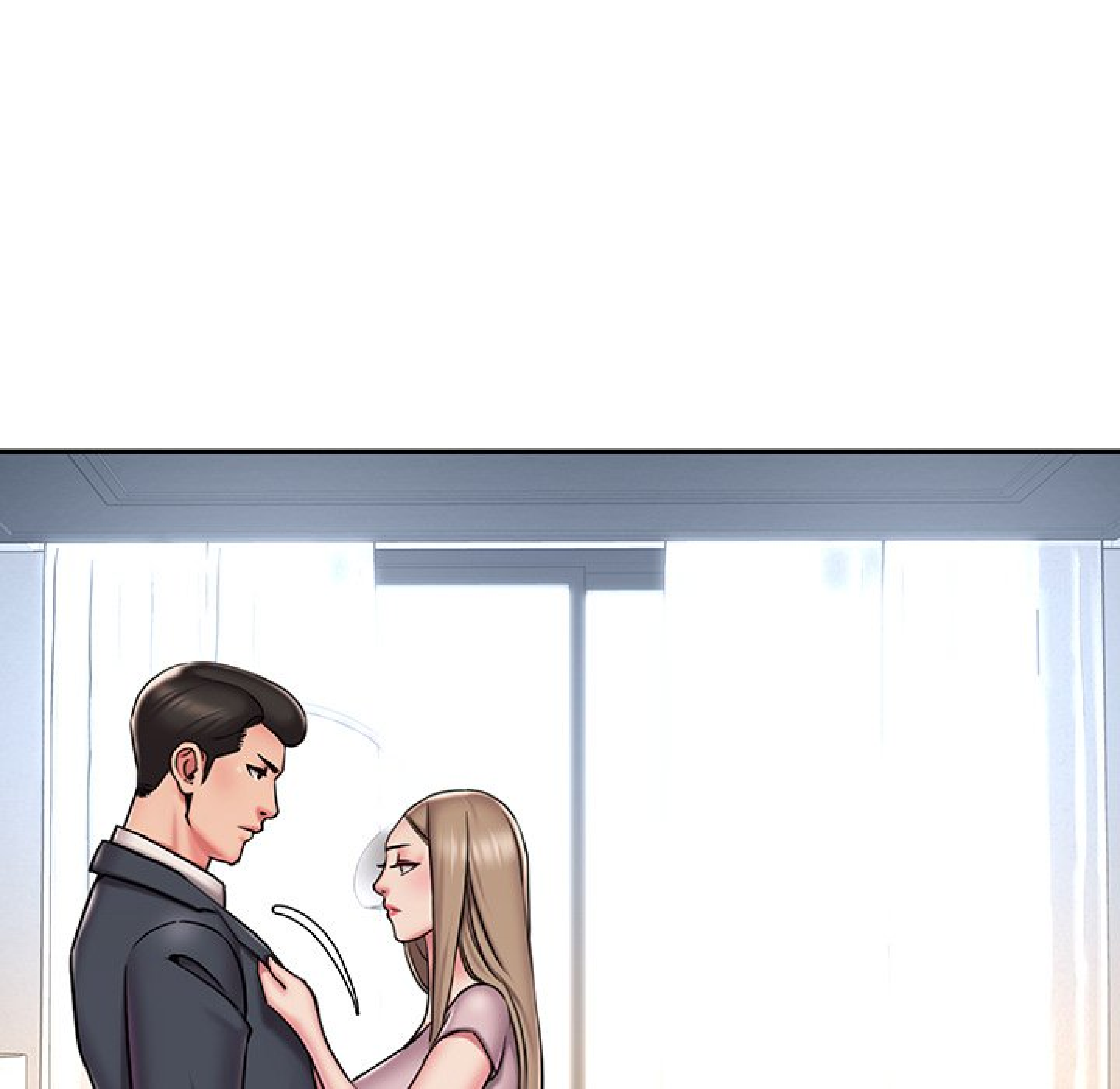
HAA

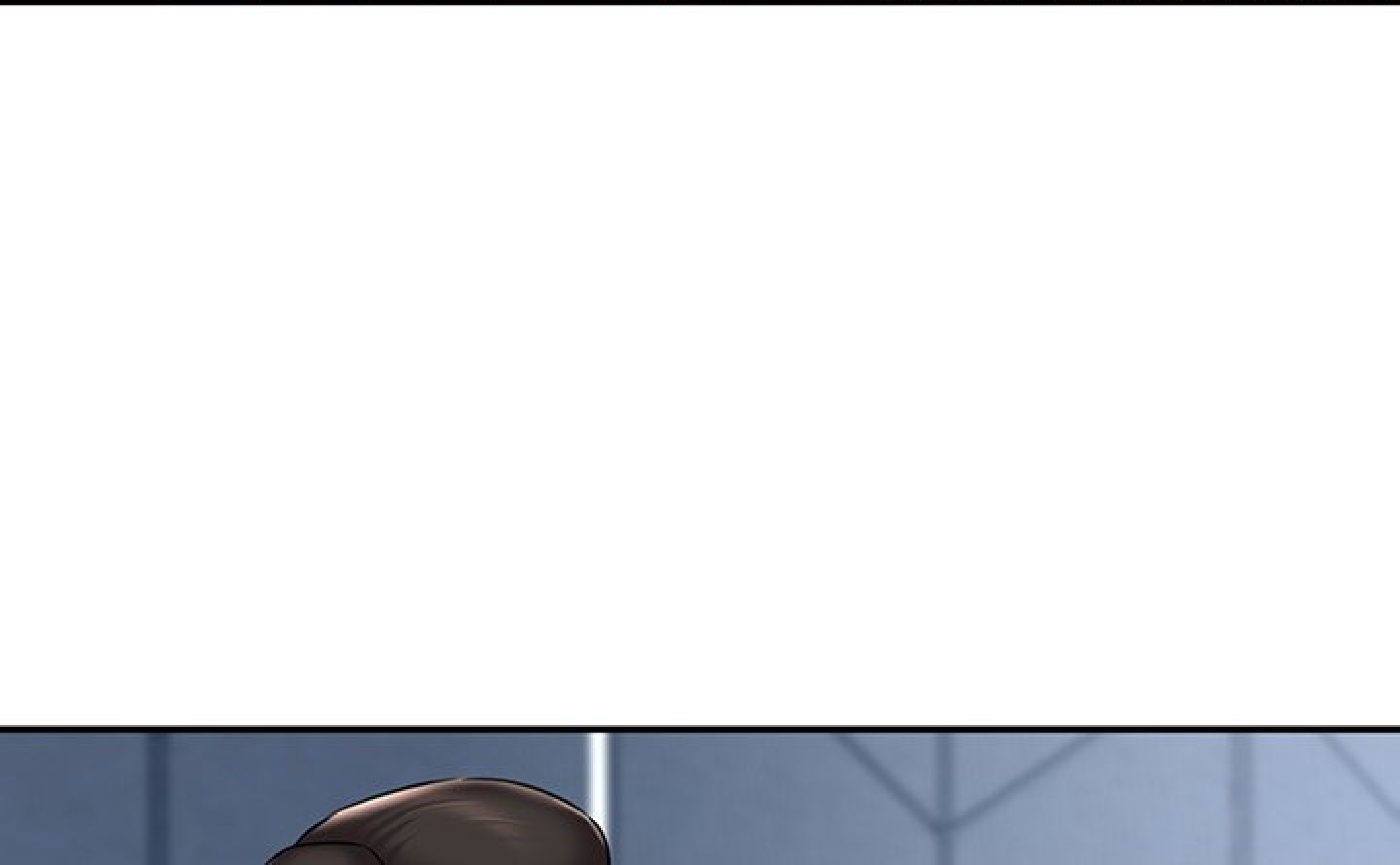
SQUISH

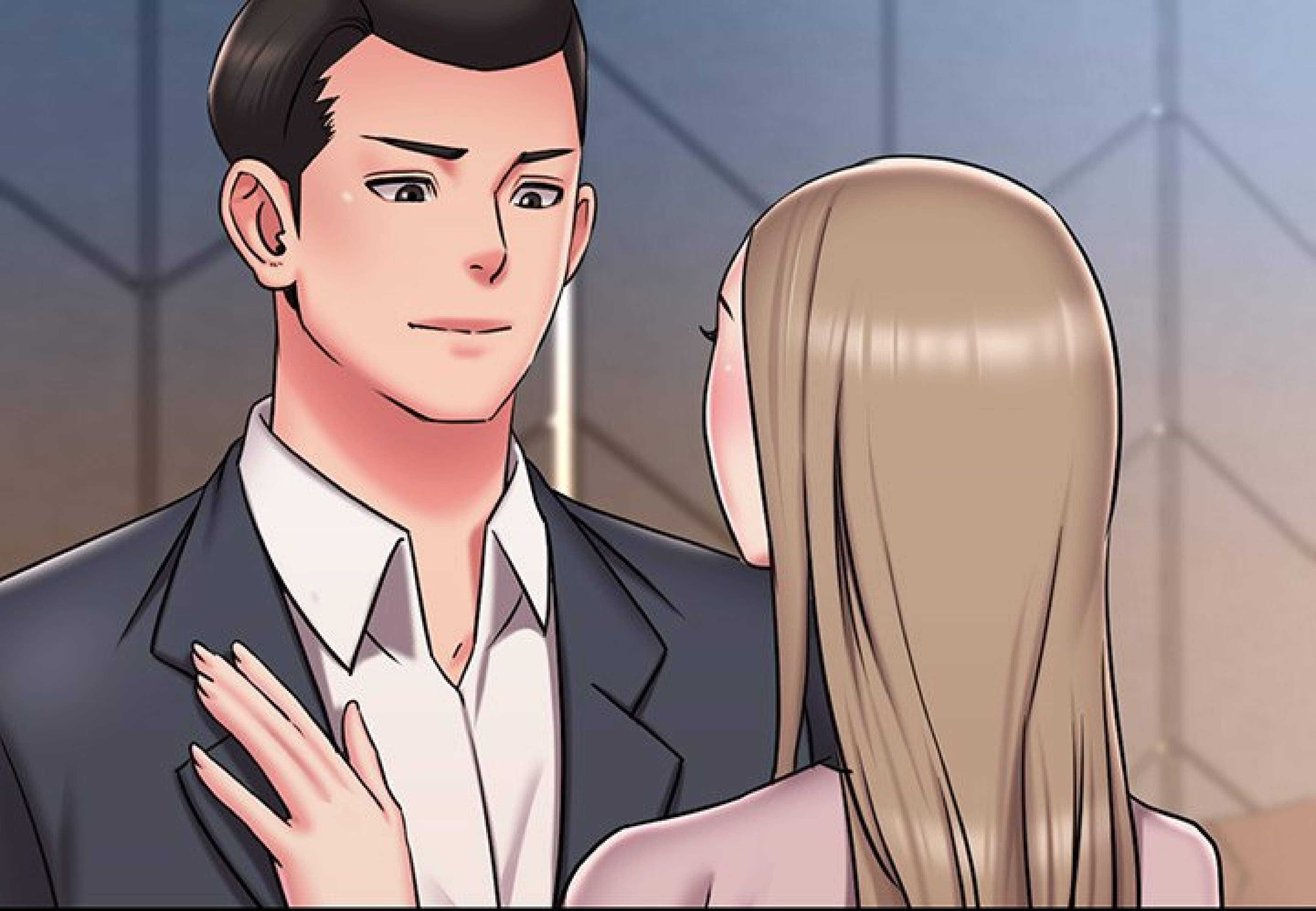


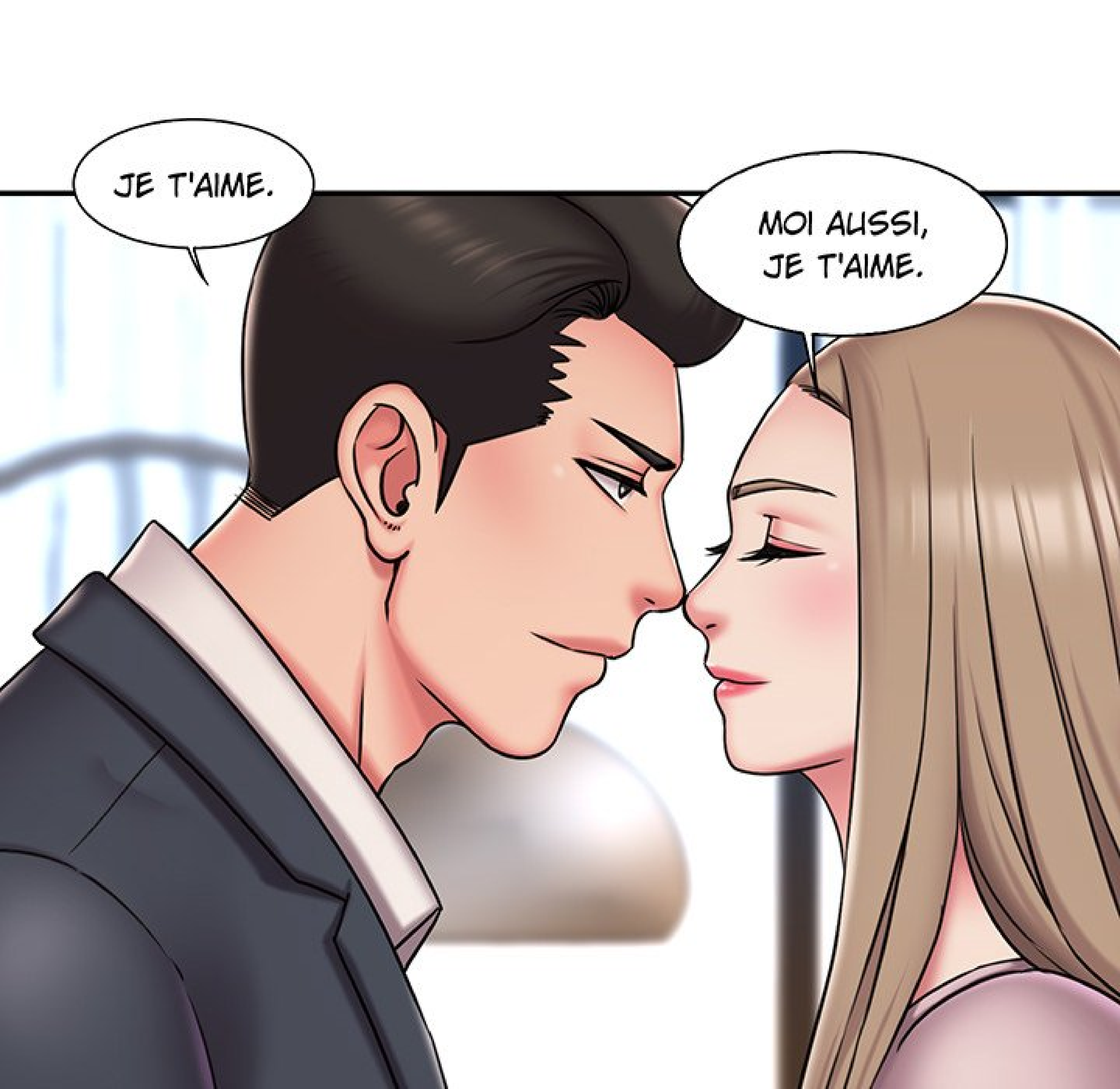








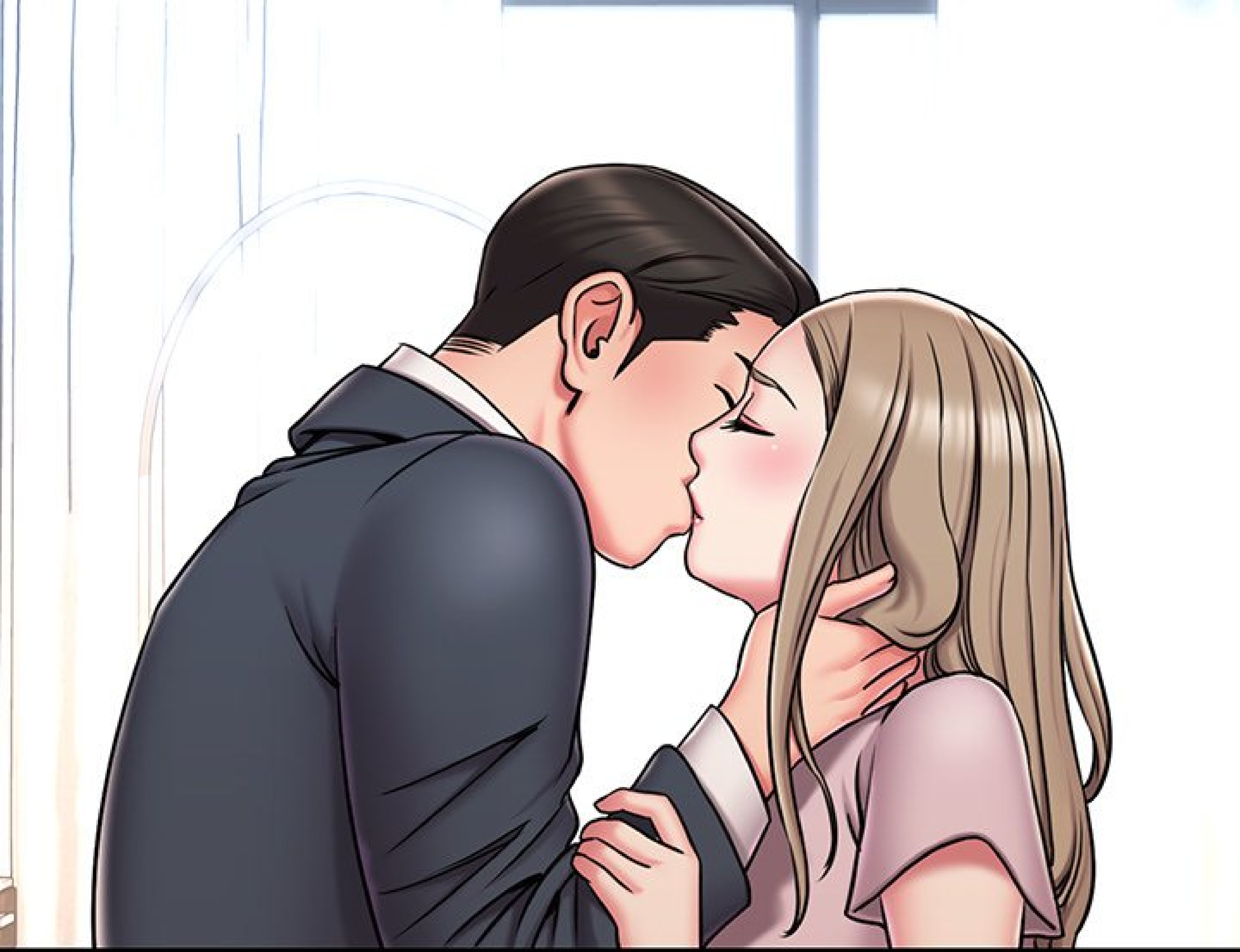


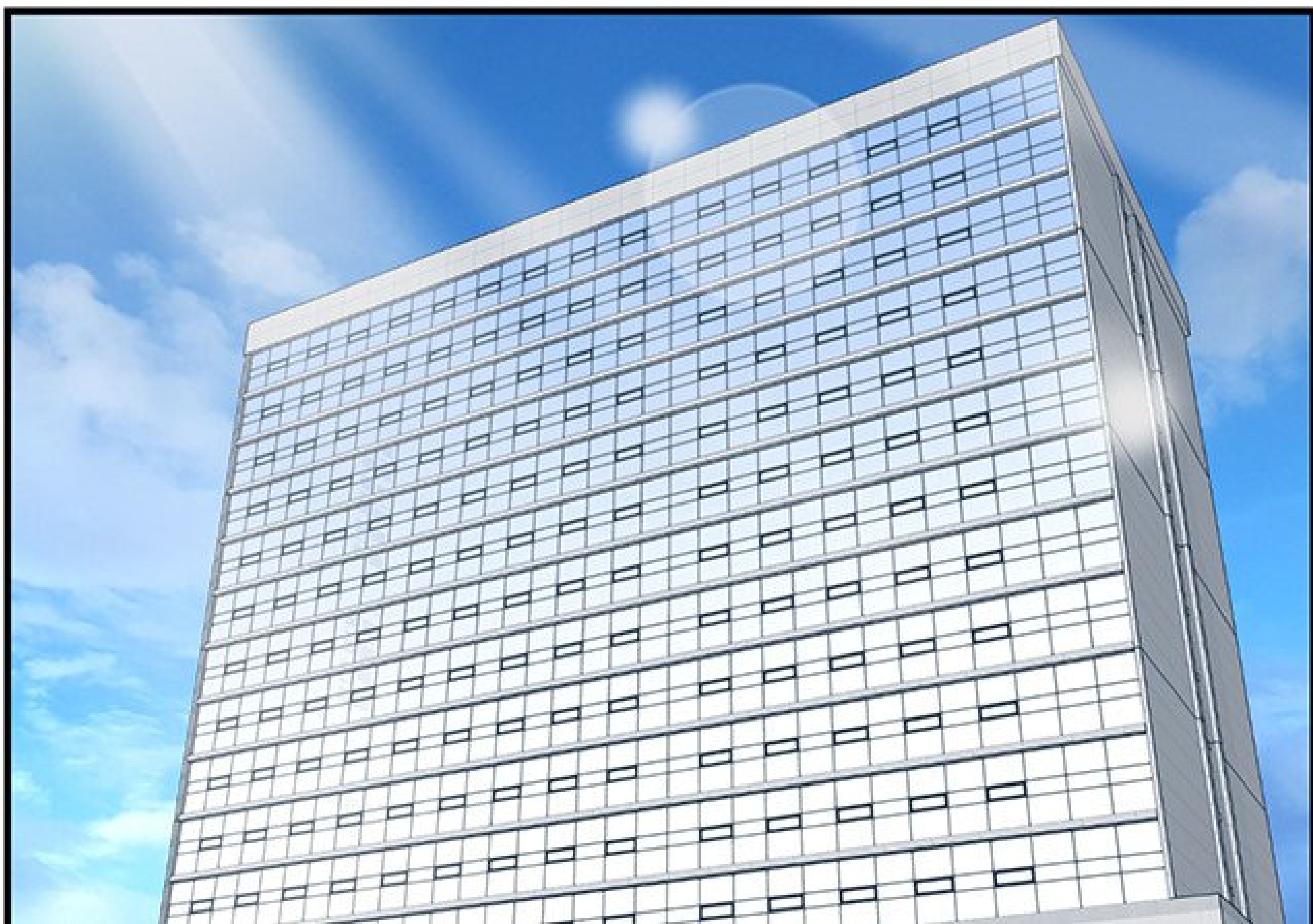


JE T'AIME.

MOI AUSSI,  
JE T'AIME.

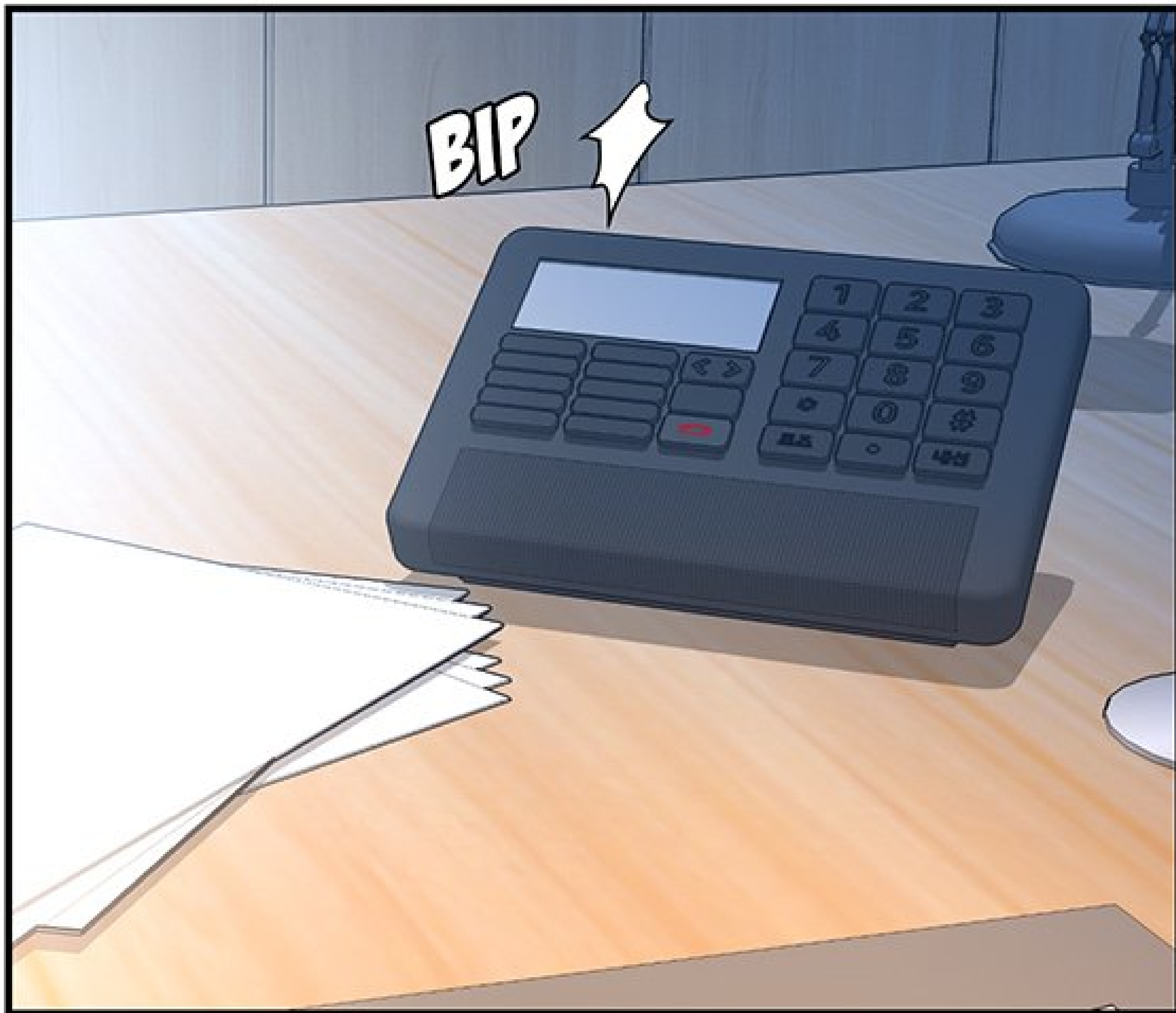






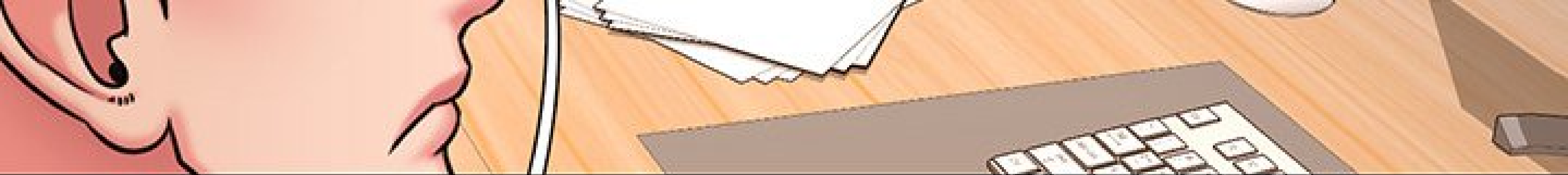




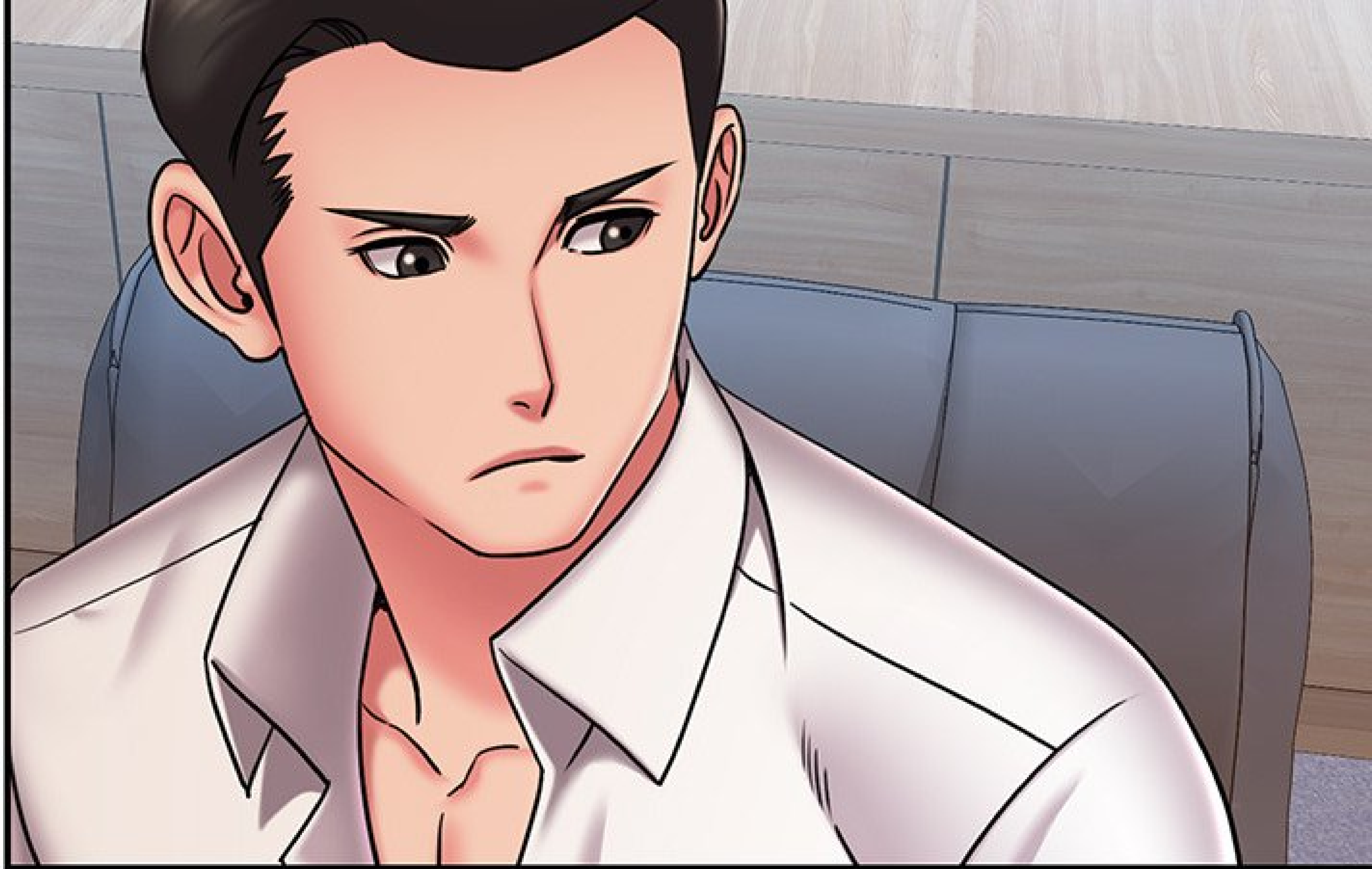




MONSIEUR,  
UNE CERTAINE  
MONICA SOUHAITE  
VOUS PARLER.



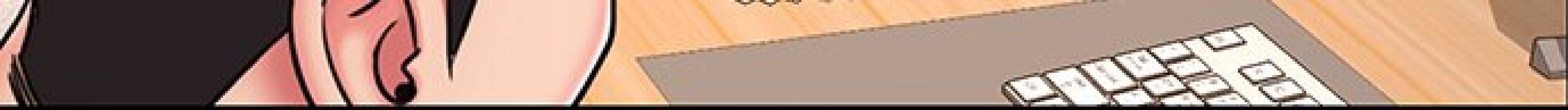
JE N'ARRIVE  
PAS À CROIRE  
QU'ELLE SOIT  
VENUE ICI.



A cartoon illustration of an office scene. In the foreground, the back of a man's head with dark hair is visible as he sits at a wooden desk. On the desk are a black office calculator, a white computer mouse, a small grey speaker, and a stack of papers. A desk lamp with a blue shade is positioned to the right. In the background, a large wooden bookshelf is filled with various books and a framed picture of a plant. Two speech bubbles are present: one from the left saying 'FAITES-LA ENTRER.' and one from the desk lamp saying 'OUI, MONSIEUR.'

FAITES-LA  
ENTRER.

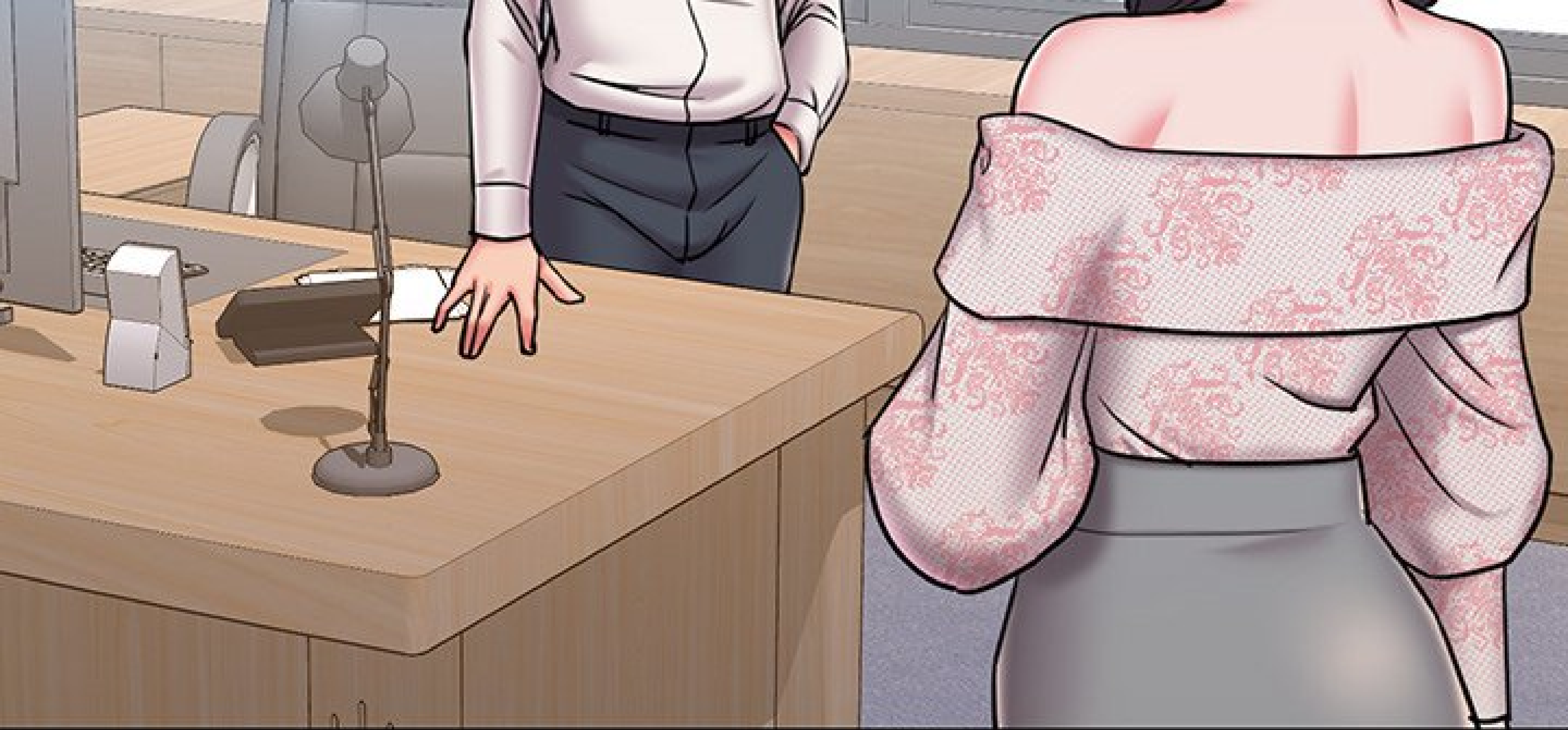
OUI, MONSIEUR.



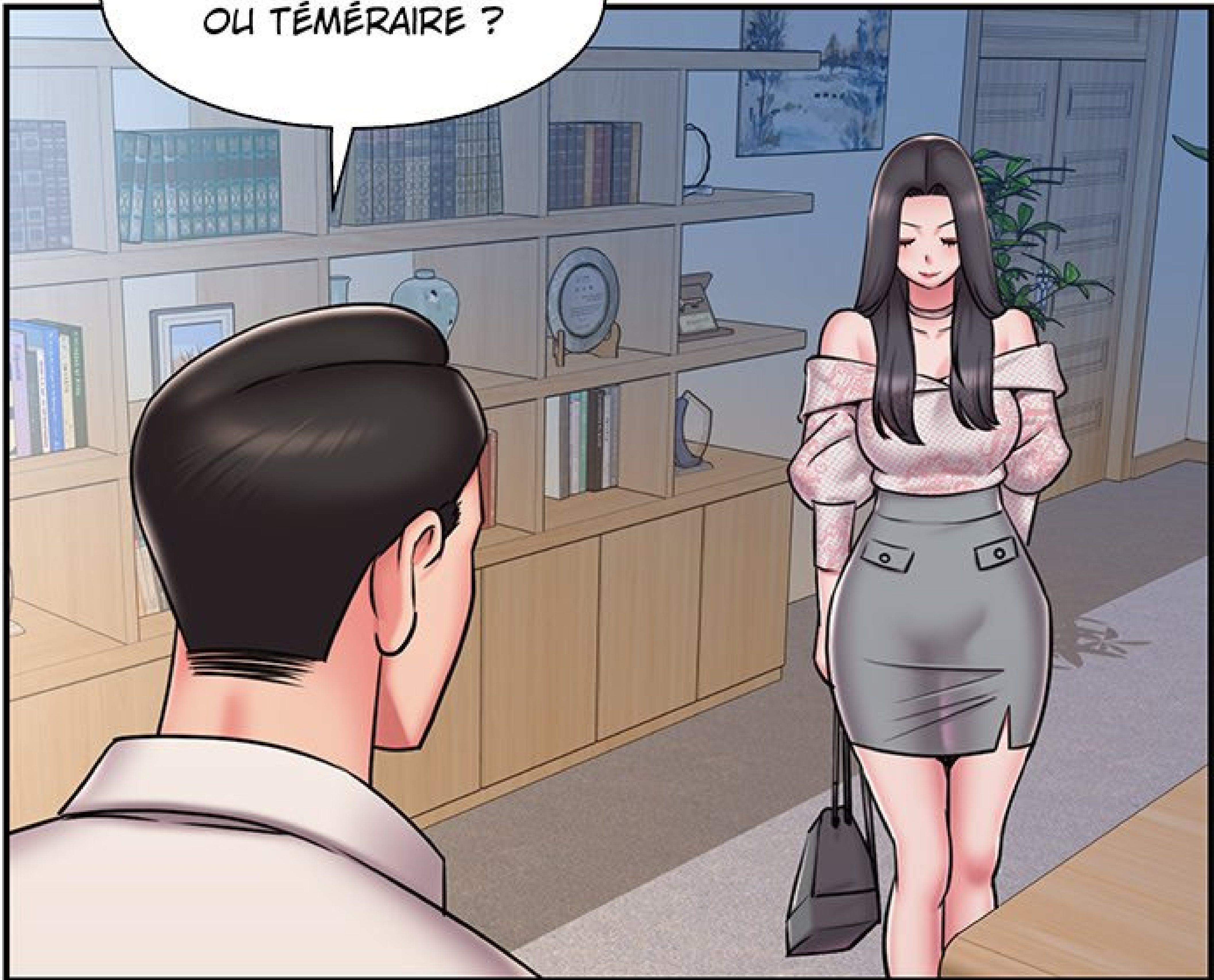




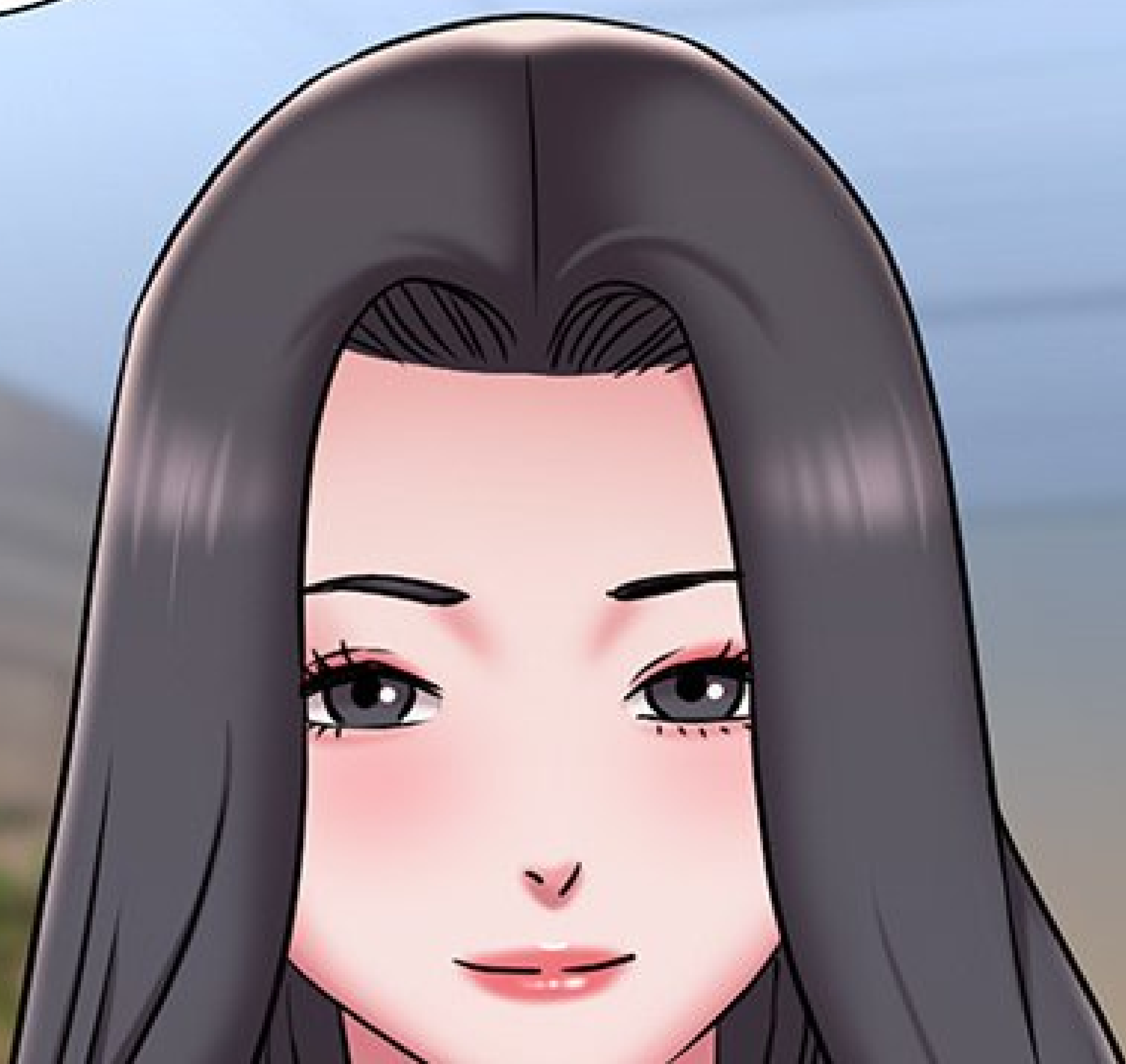




TU ES COURAGEUSE  
OU TÊMÉRAIRE ?



COURAGEUSE.

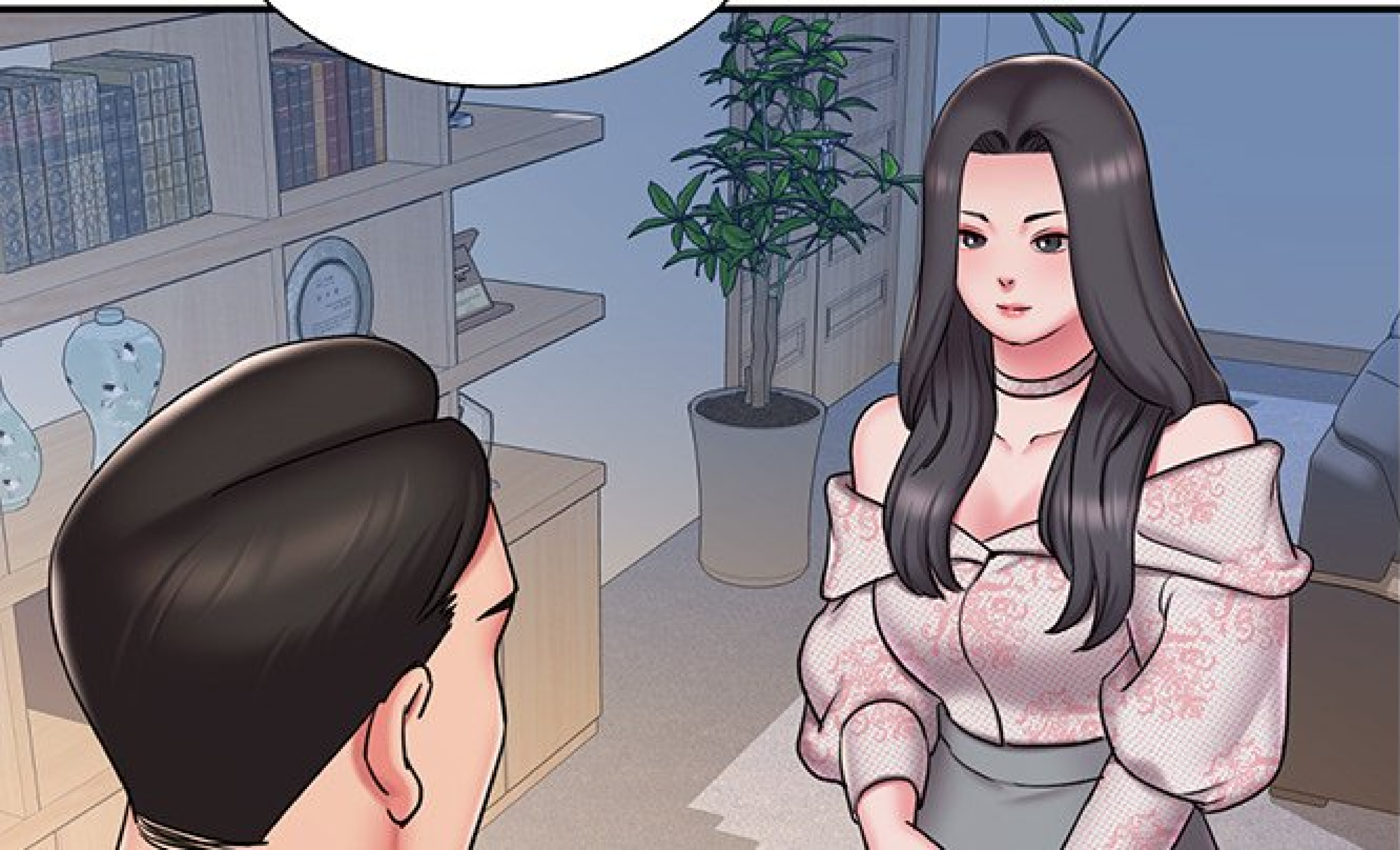


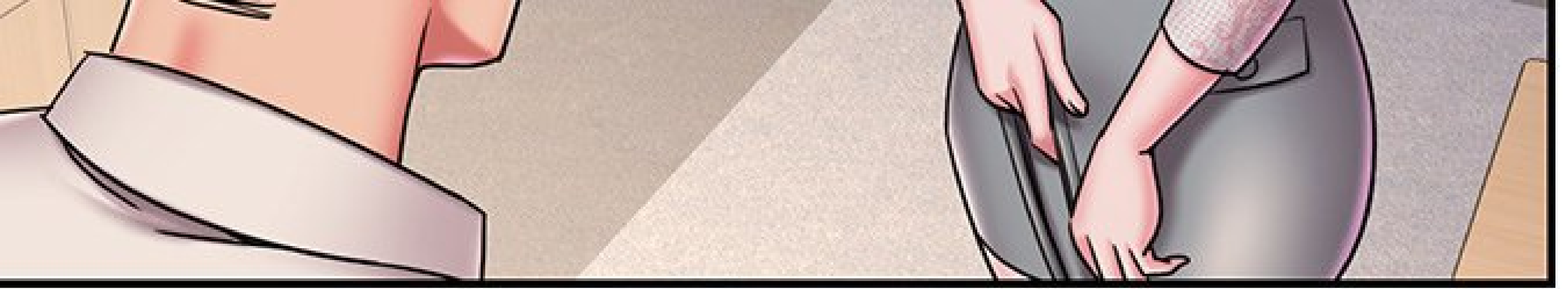


INCROYABLE.

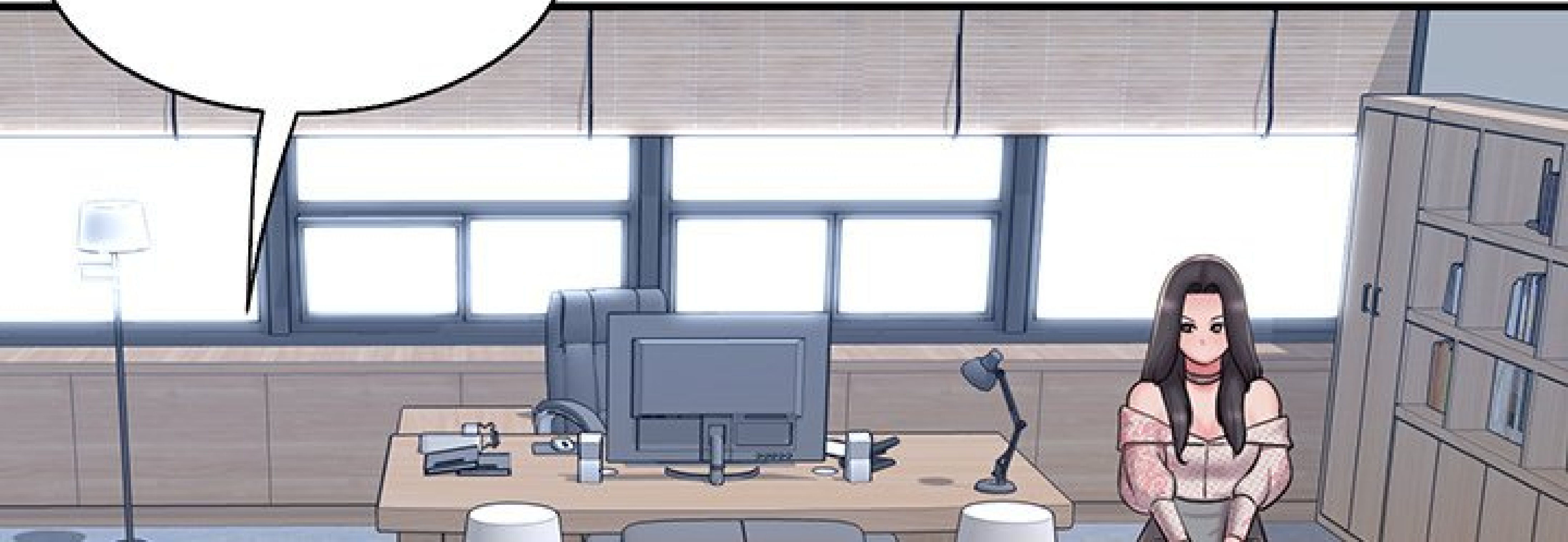


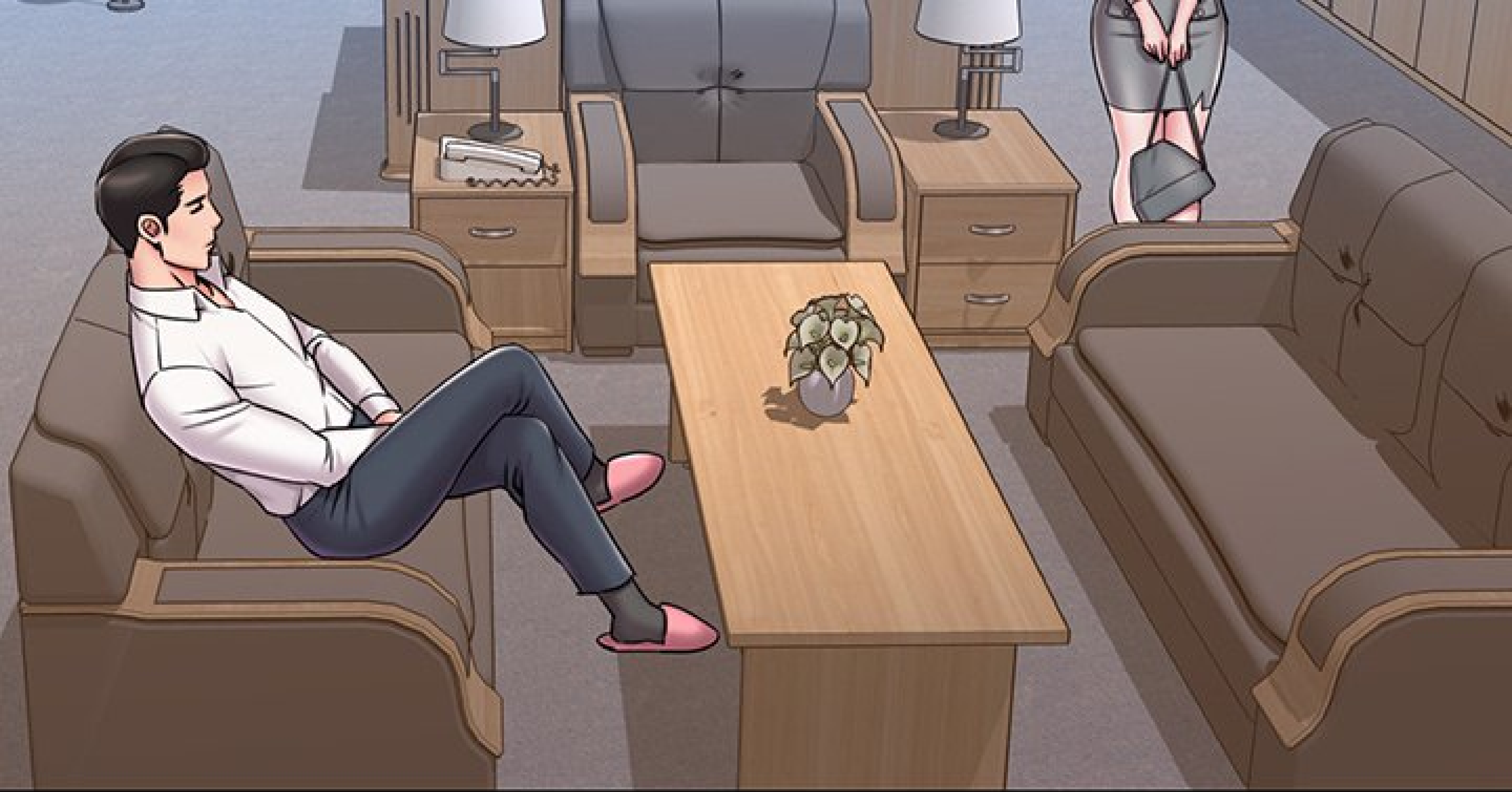
JE PENSE QUE  
TU SAIS QUE C'ÉTAIT  
UNE QUESTION  
RHÉTORIQUE.





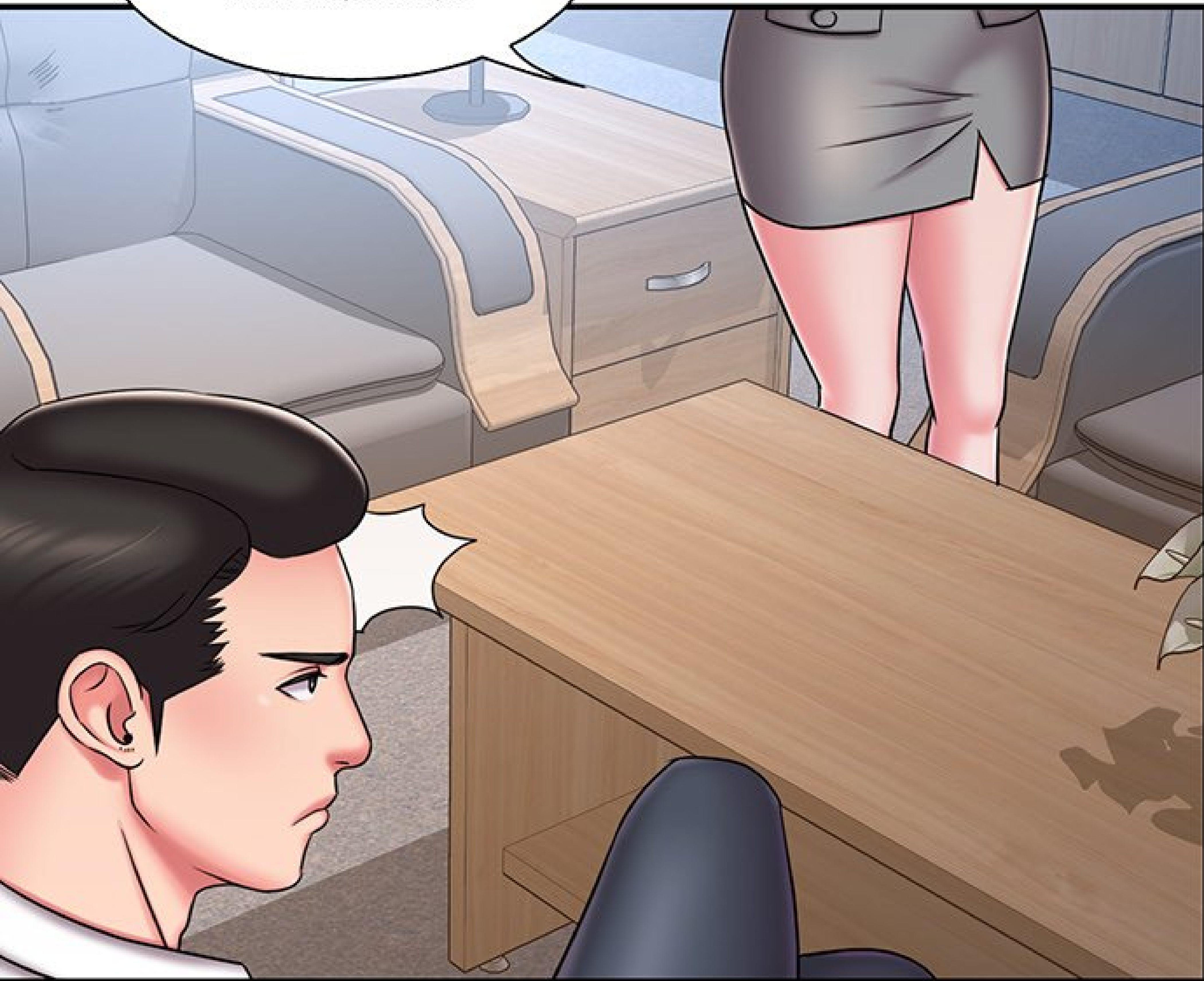
POURQUOI TU  
ES VENUE ICI ?





TE VOULAI

JE VUULAIS  
SAVOIR OÙ TRAVAILLE  
MON HOMME.

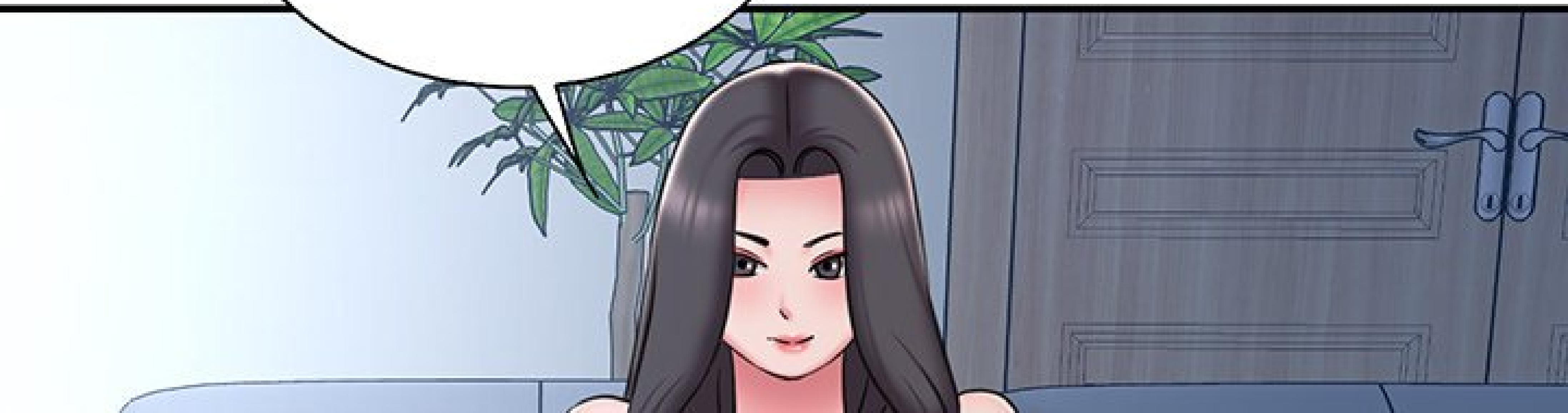


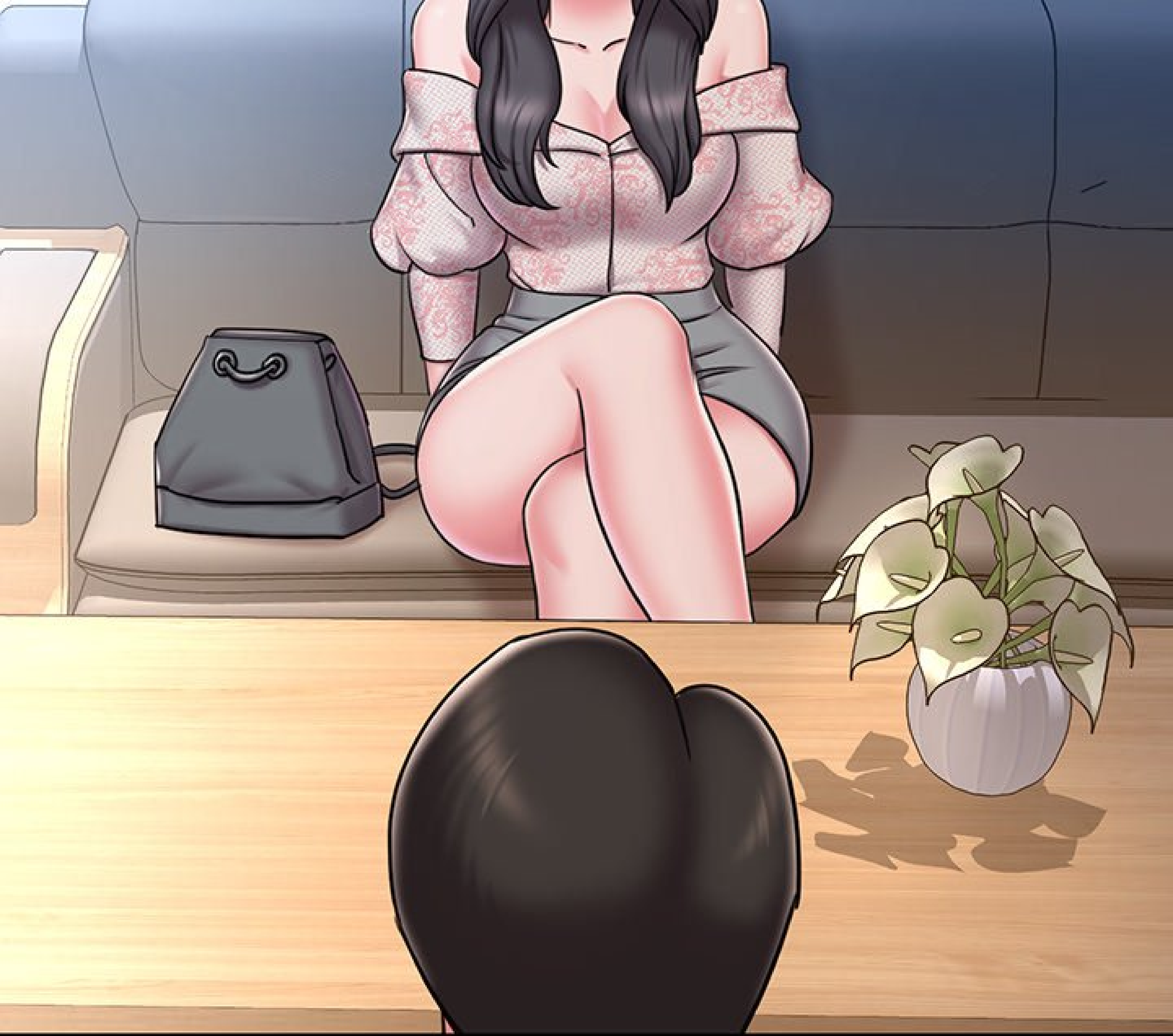
FAIS  
ATTENTION  
À CE QUE  
TU DIS.



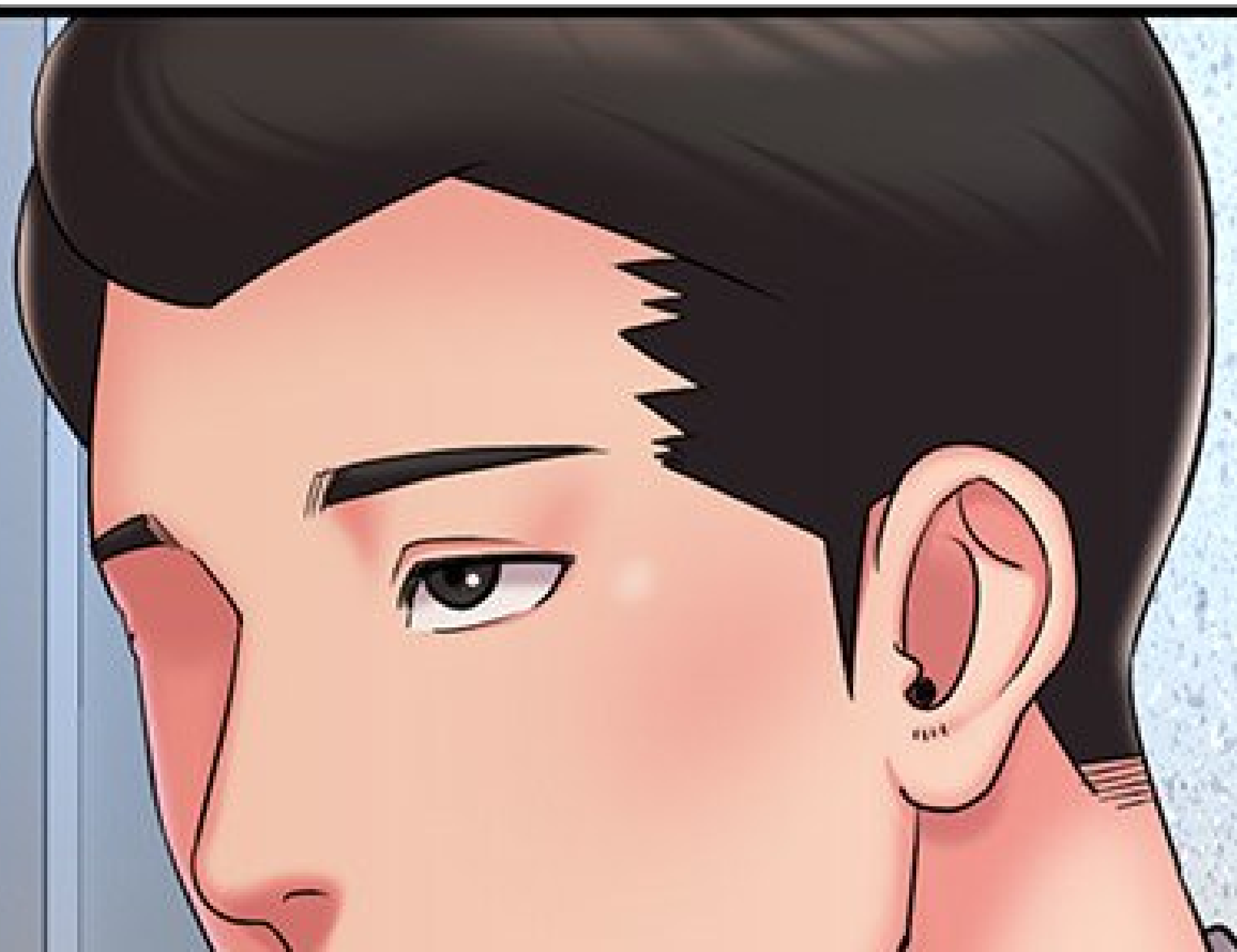


QUOI, JE N'AI  
PAS LE DROIT DE  
T'APPELER MON  
HOMME ?



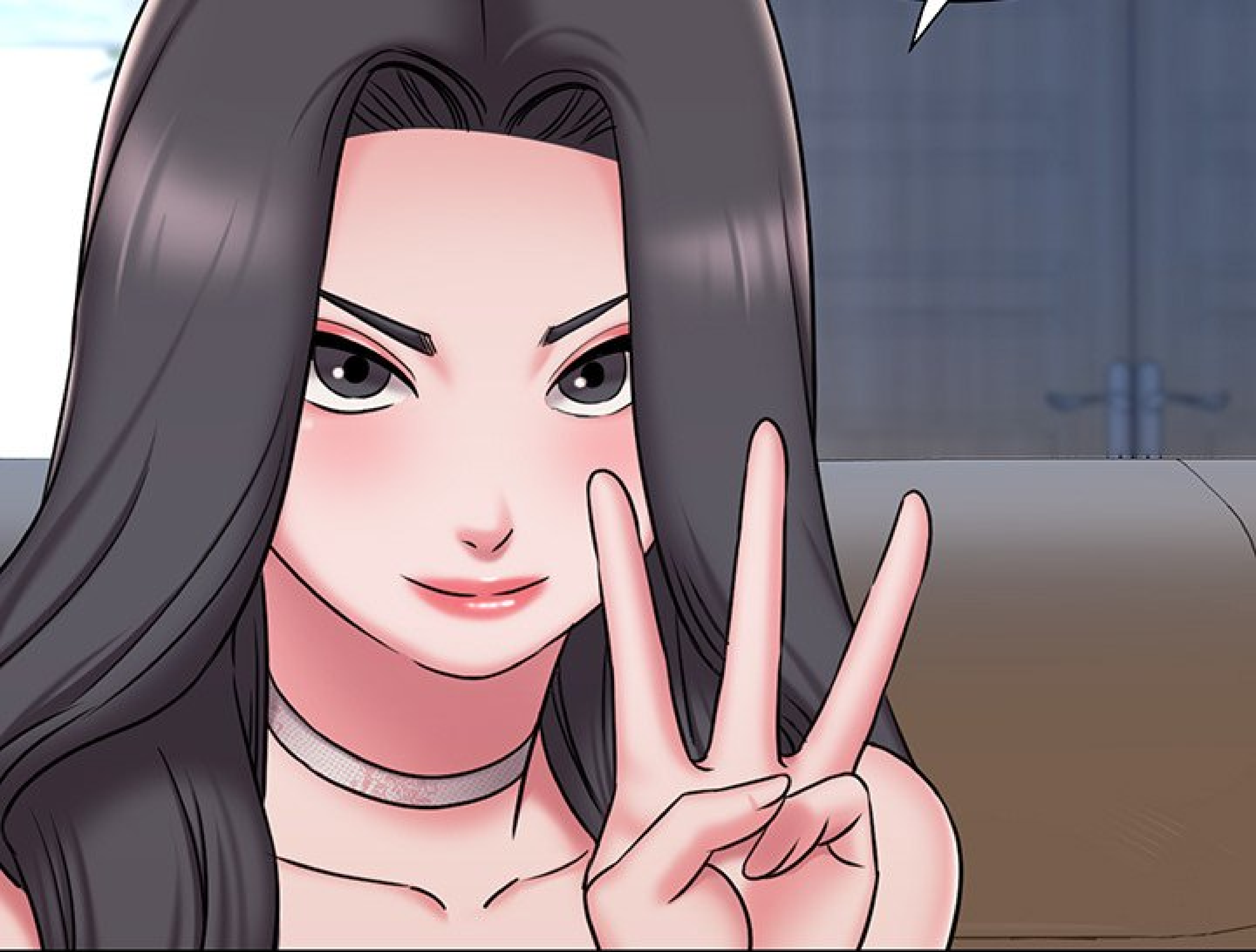


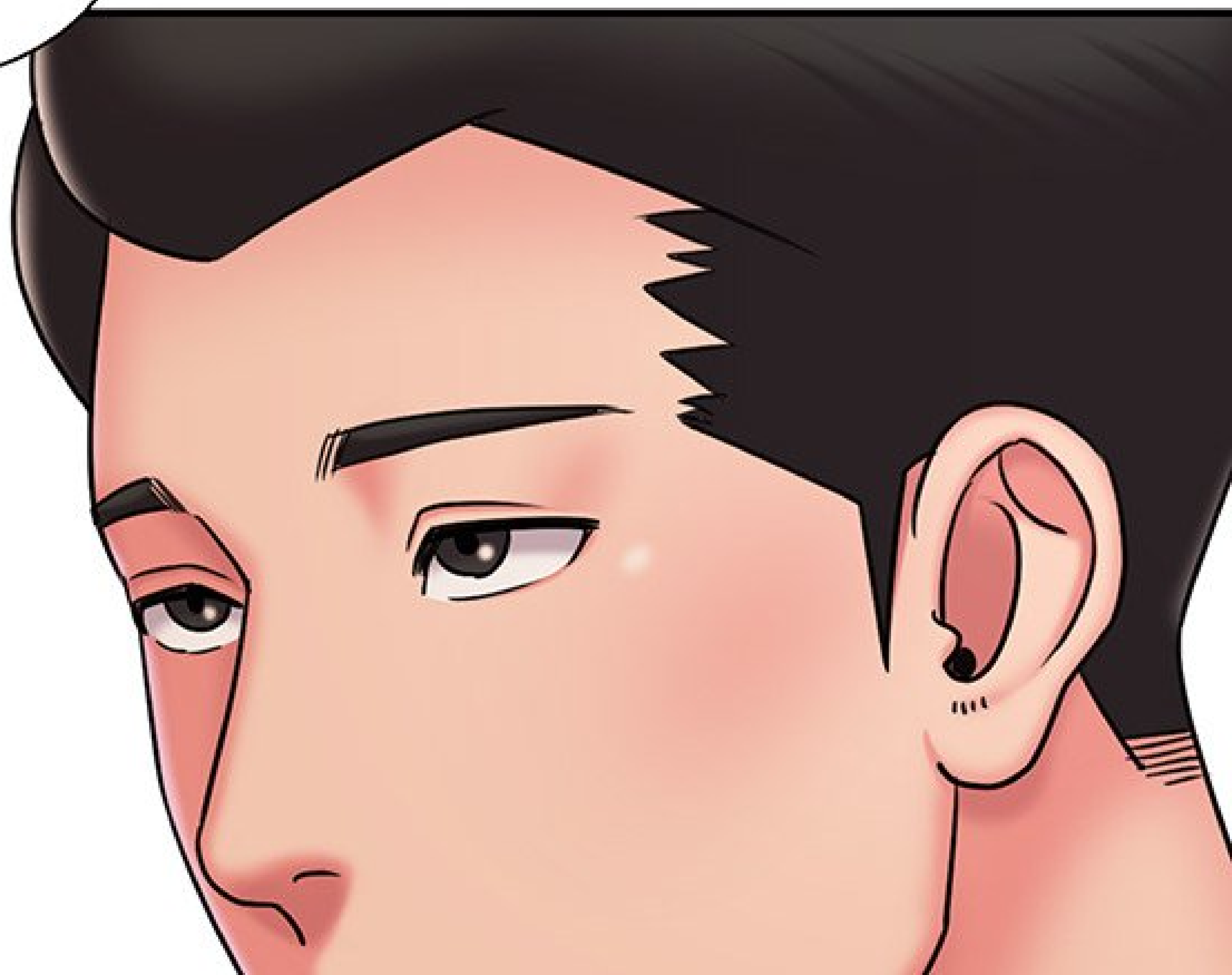
QU'EST-CE  
QUE TU VEUX ?





TROIS FOIS  
PAR SEMAINE !







VIENS JUSTE  
ME VOIR TROIS FOIS  
PAR SEMAINE.





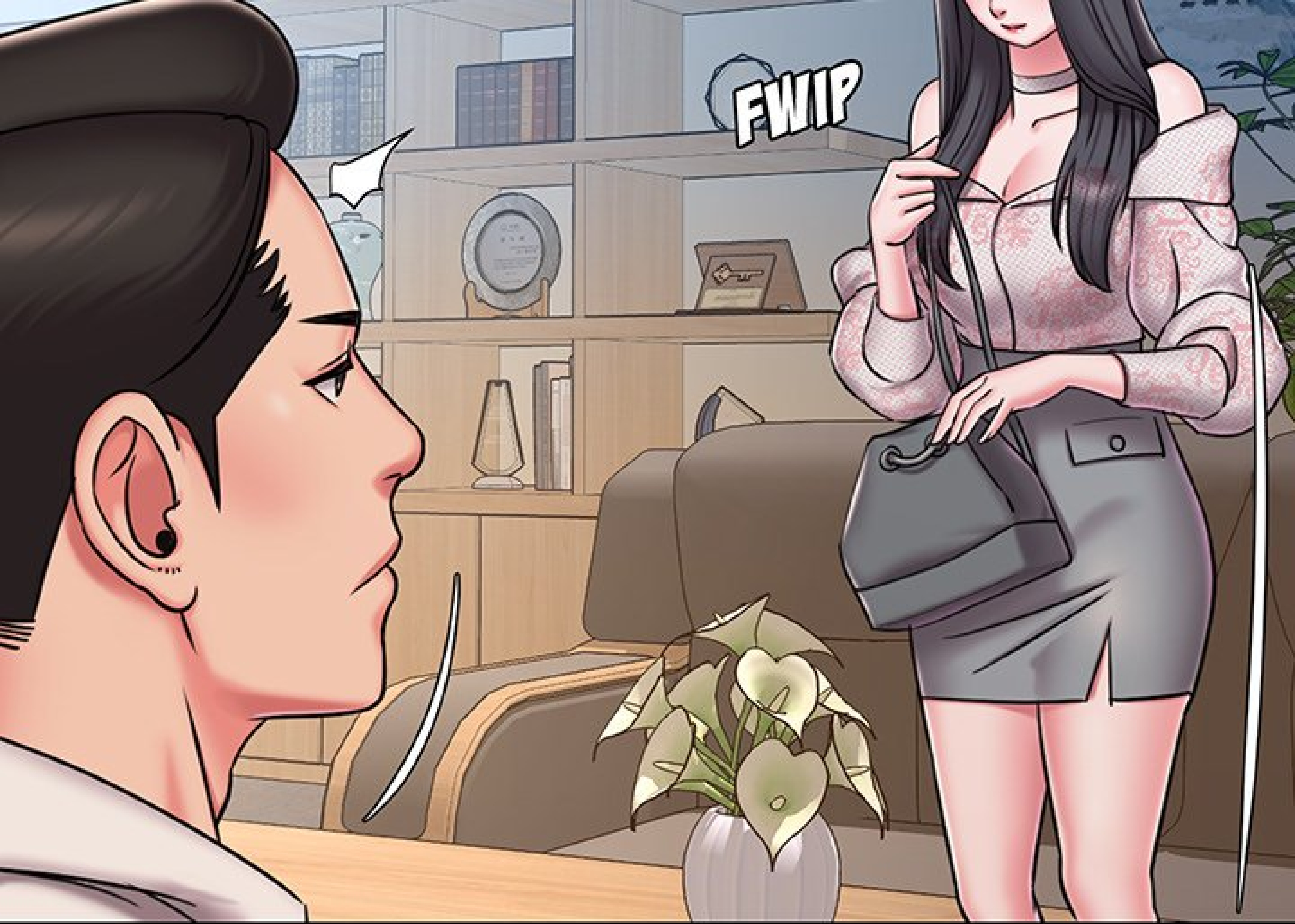
UNE FOIS,  
COMME J'AI  
UNE FAMILLE,  
MAINTENANT.

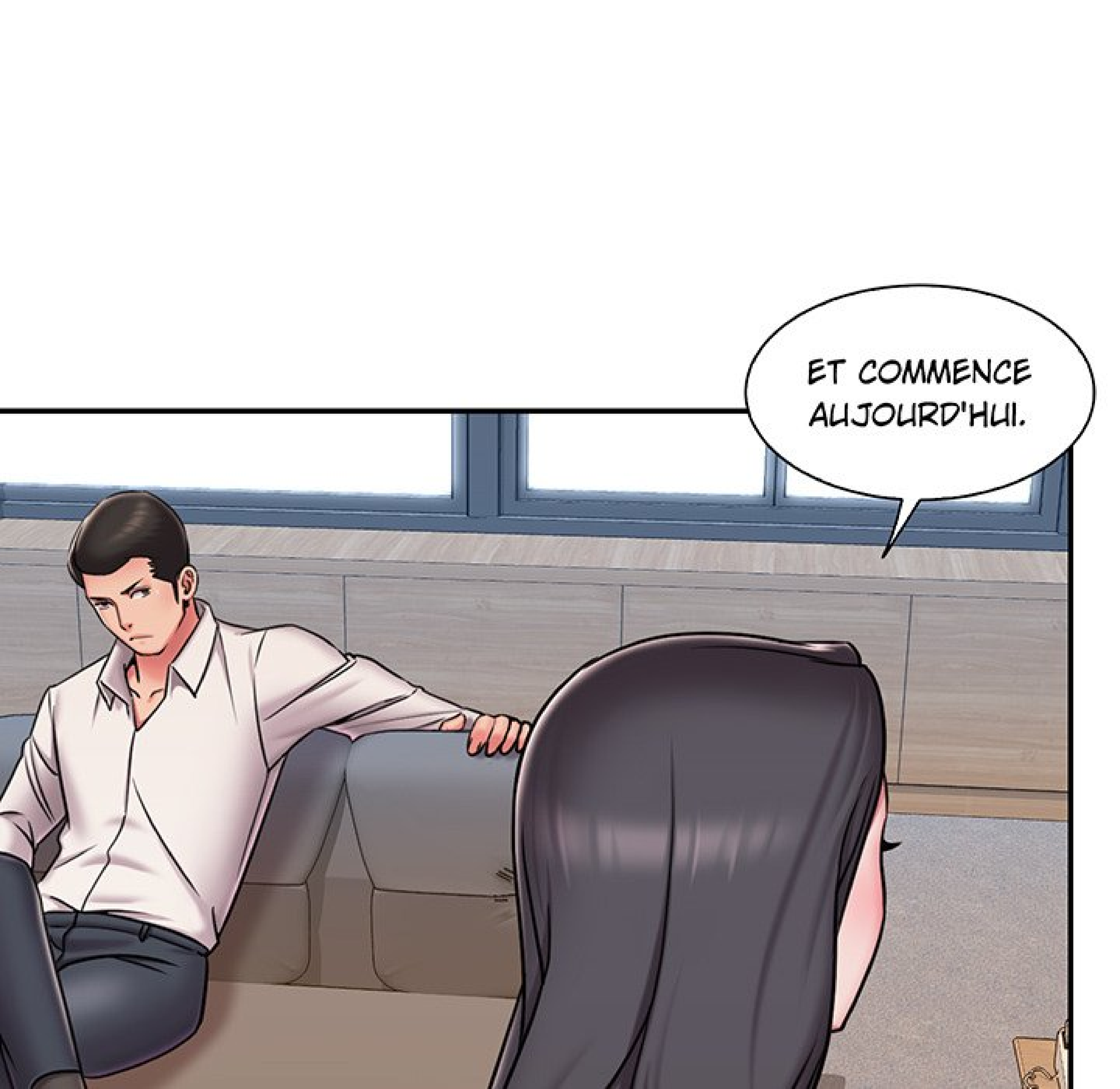




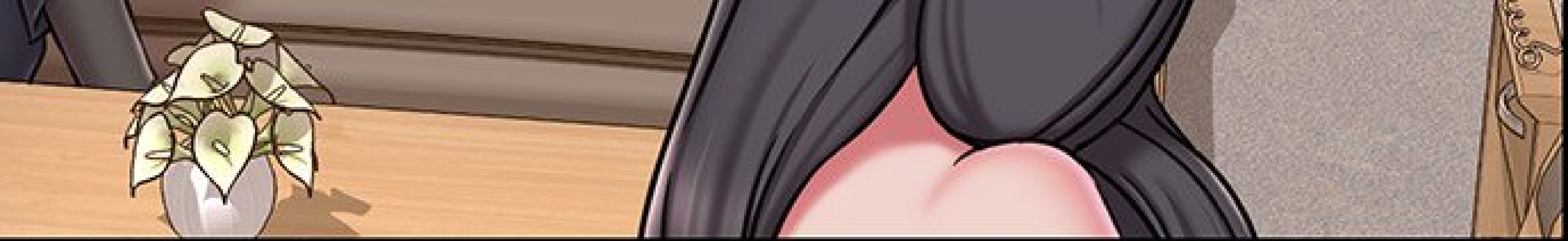
DEUX FOIS.

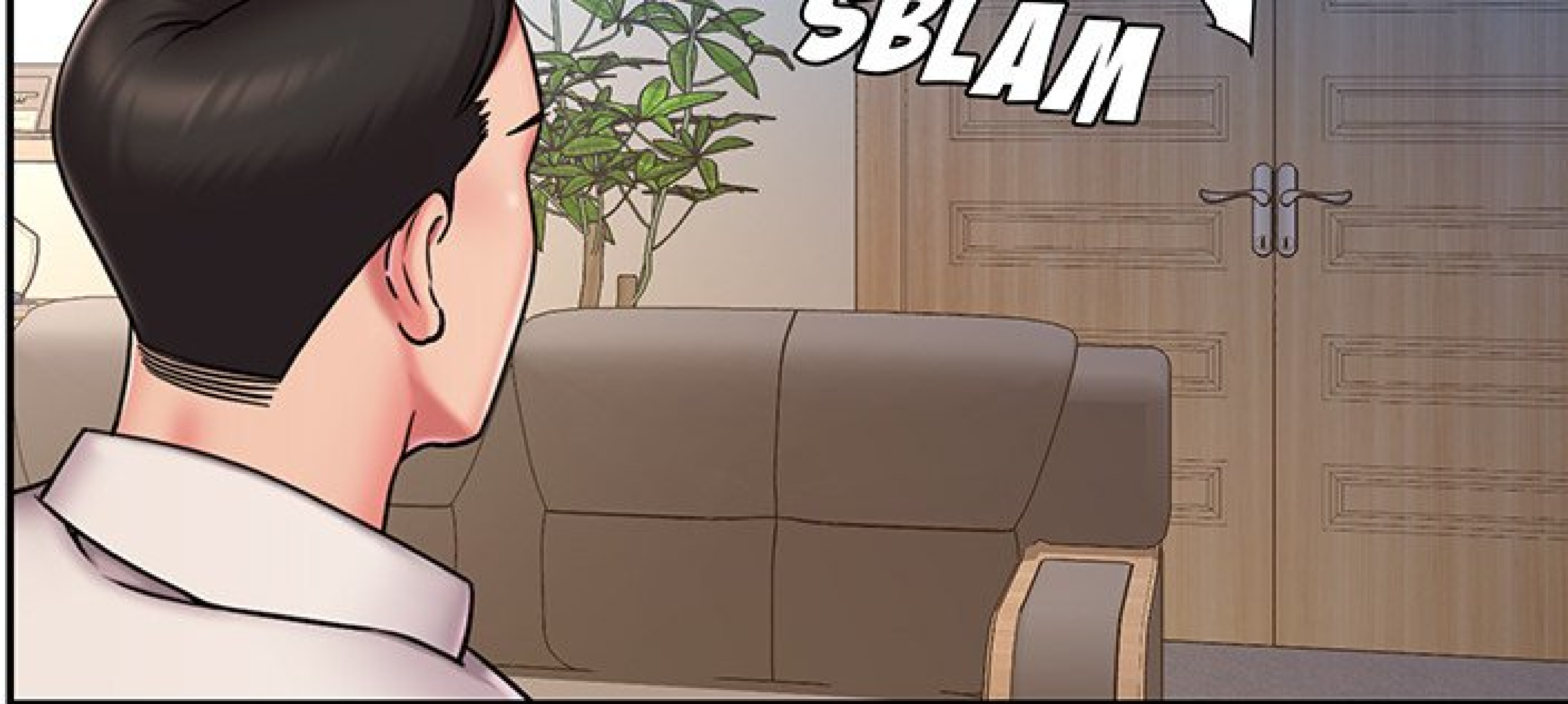






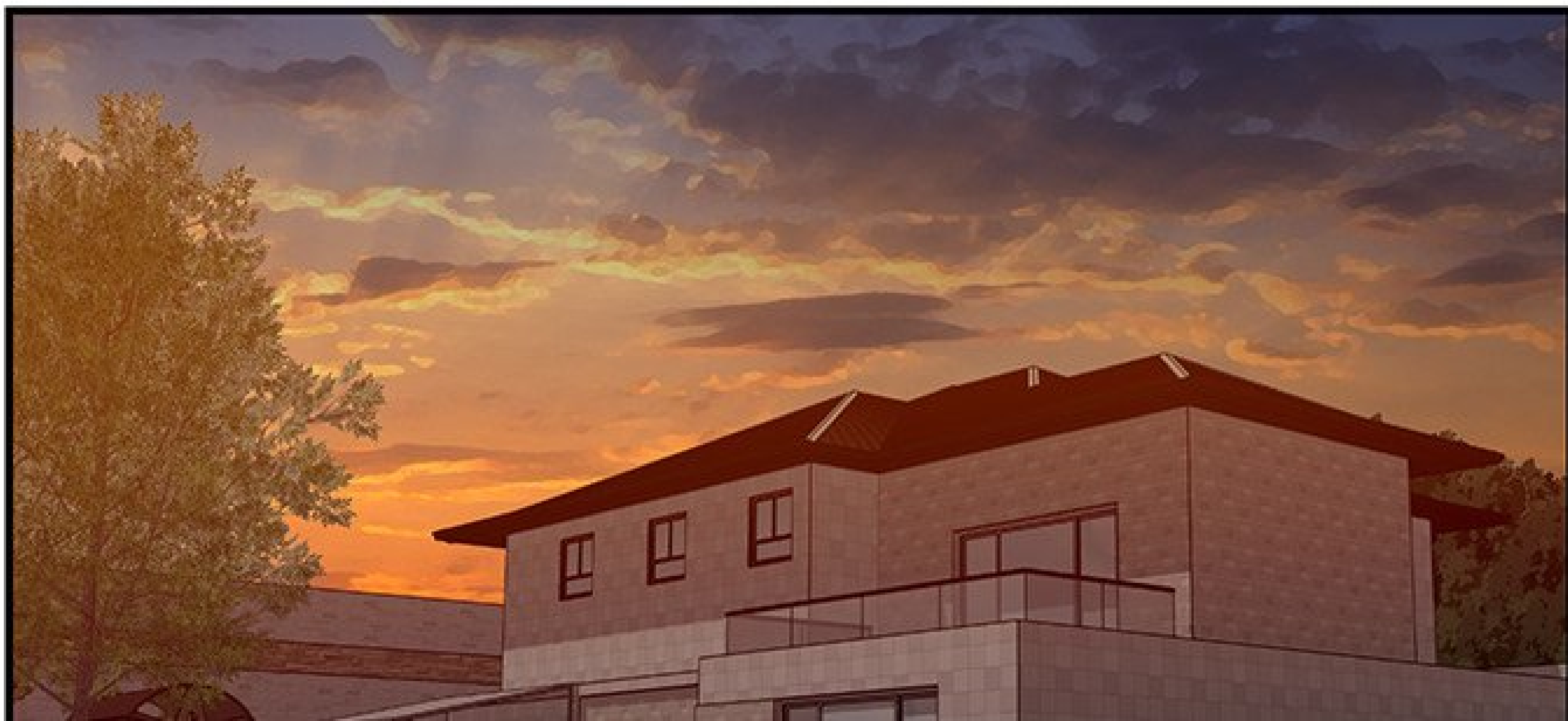
ET COMMENCE  
AUJOURD'HUI.





ON DIRAIT  
QU'ELLE ME  
MENACE.



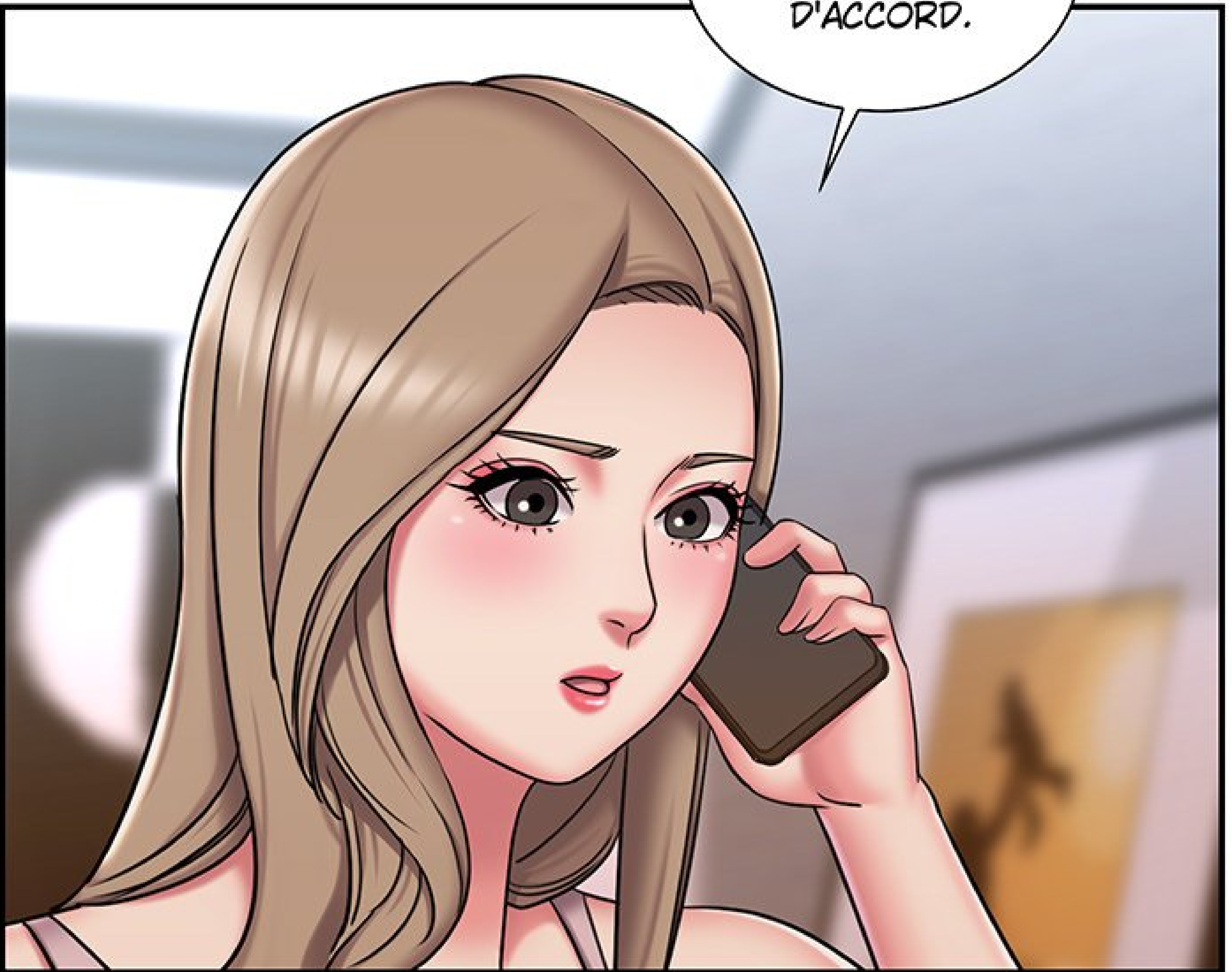




ALLÔ ?



TU VAS ÊTRE  
EN RETARD ?  
D'ACCORD.



J'AI FAIT UN BON  
PETIT PLAT.







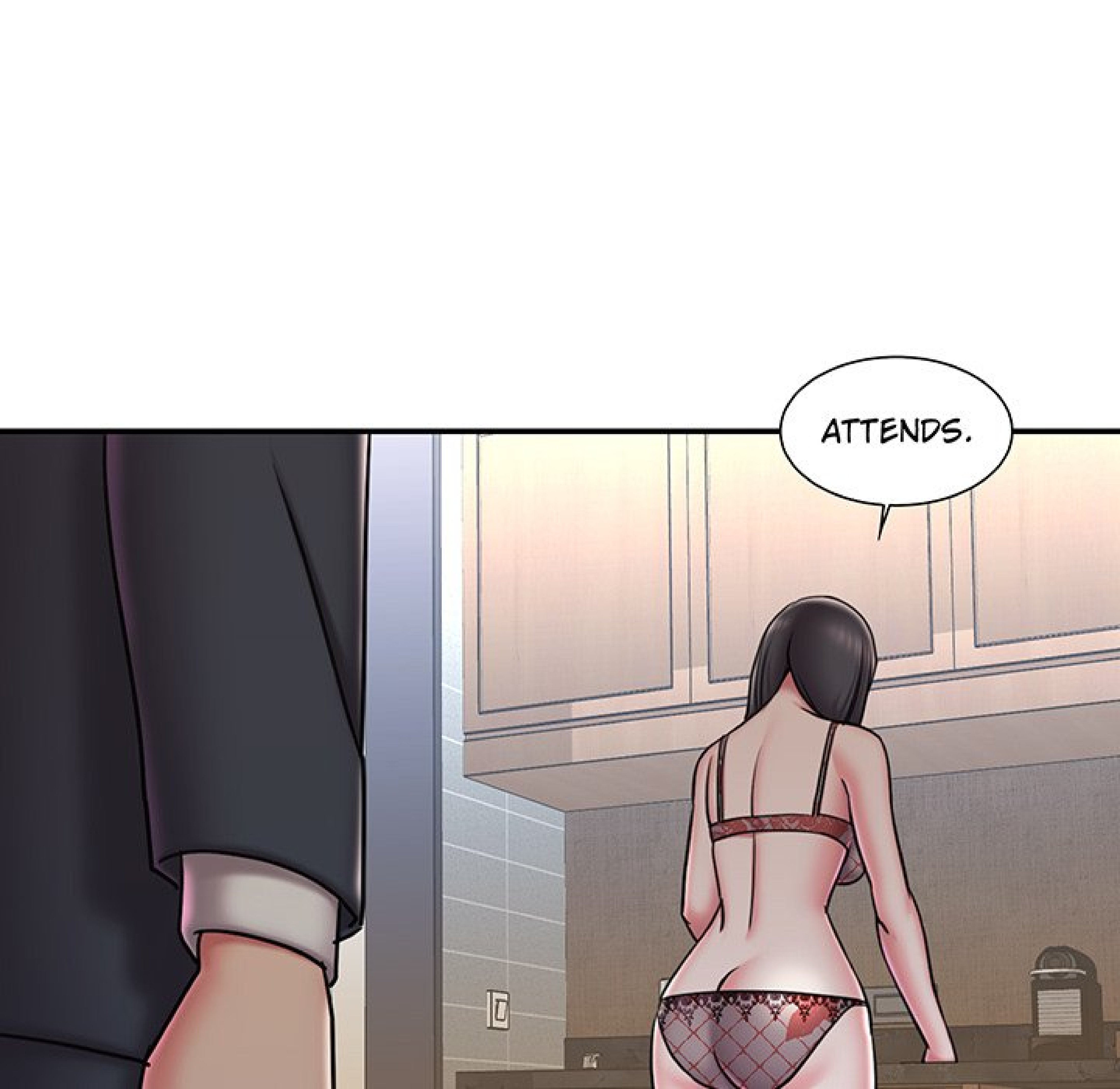
TU ES LÀ.





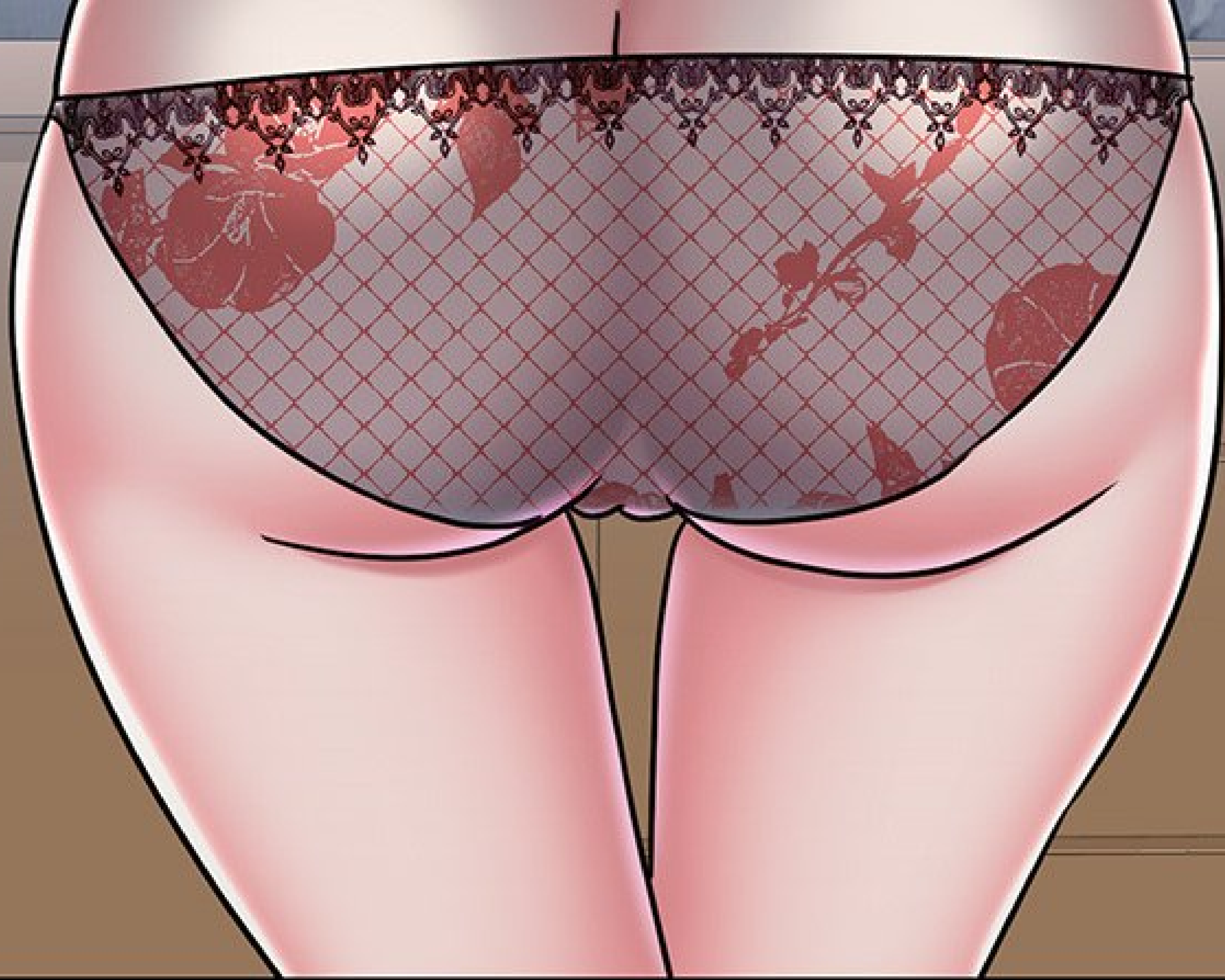
TU N'AS  
PAS DÎNER,  
PAS VRAI ?



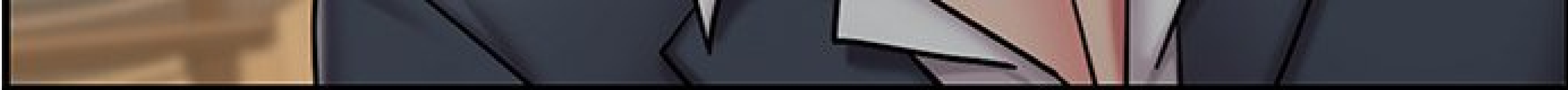
A comic book panel showing a woman from behind, wearing a dark-colored bikini with a patterned bottom piece. She is standing in a room with large windows, looking out. A speech bubble above her head contains the word "ATTENDS.". On the left side of the panel, a portion of a dark suit and a white shirt cuff are visible, suggesting another person is present. The room has a tiled floor and a wall with a light switch.

ATTENDS.



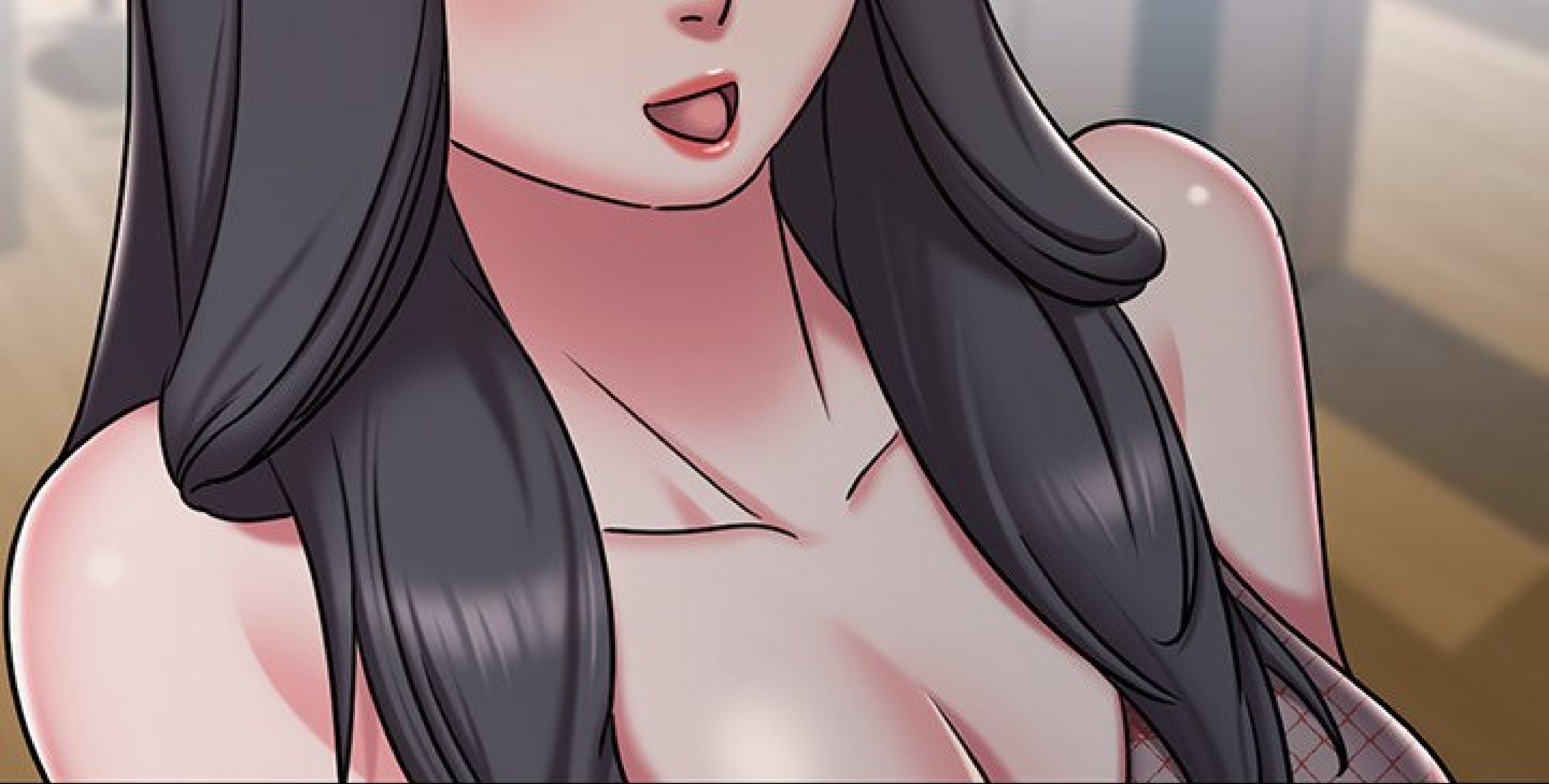


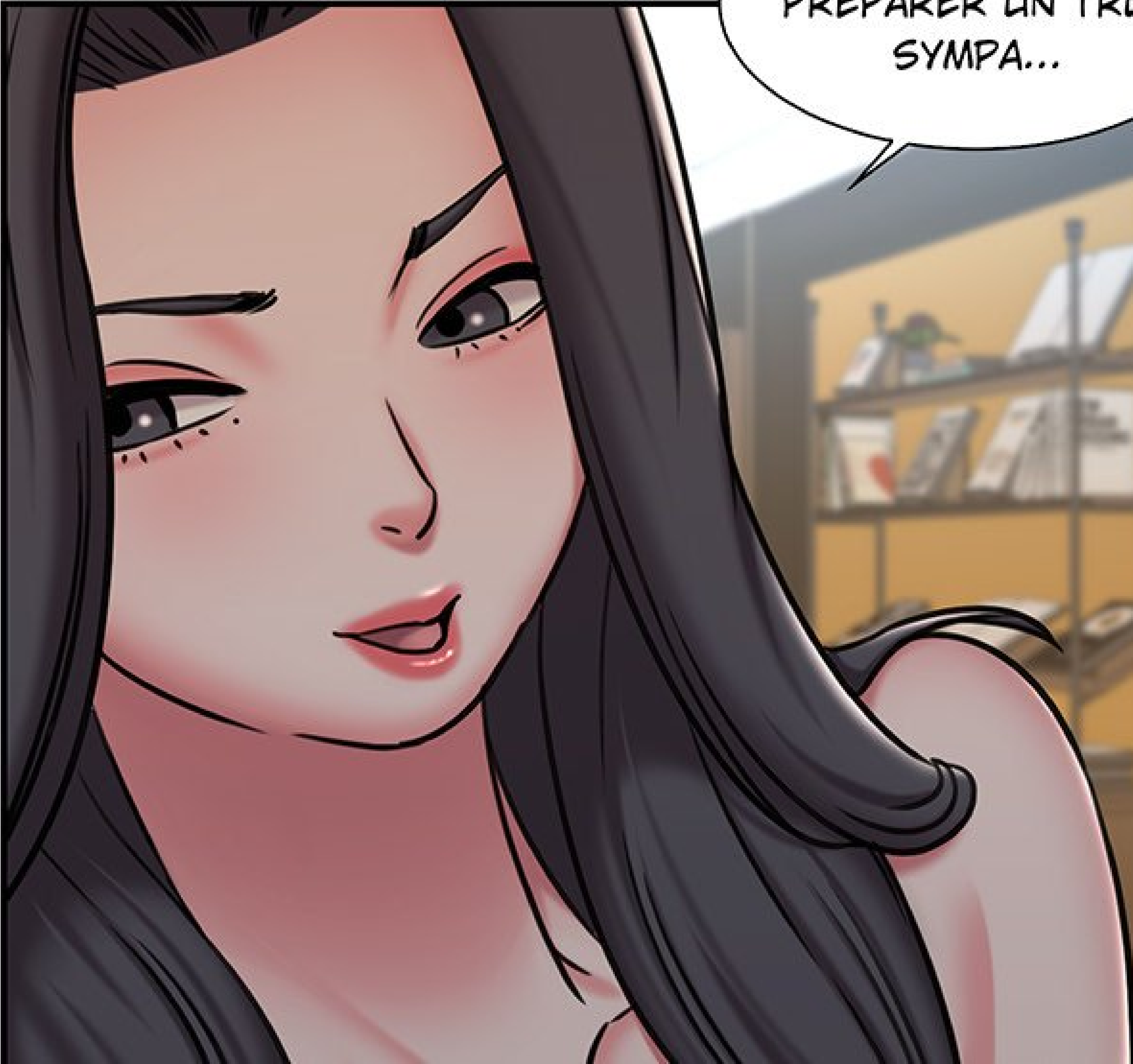




JE PRENDS DES  
COURS DE CUISINE,  
EN CE MOMENT.







JE VAIS TE  
PRÉPARER UN TRUC  
SYMPA...

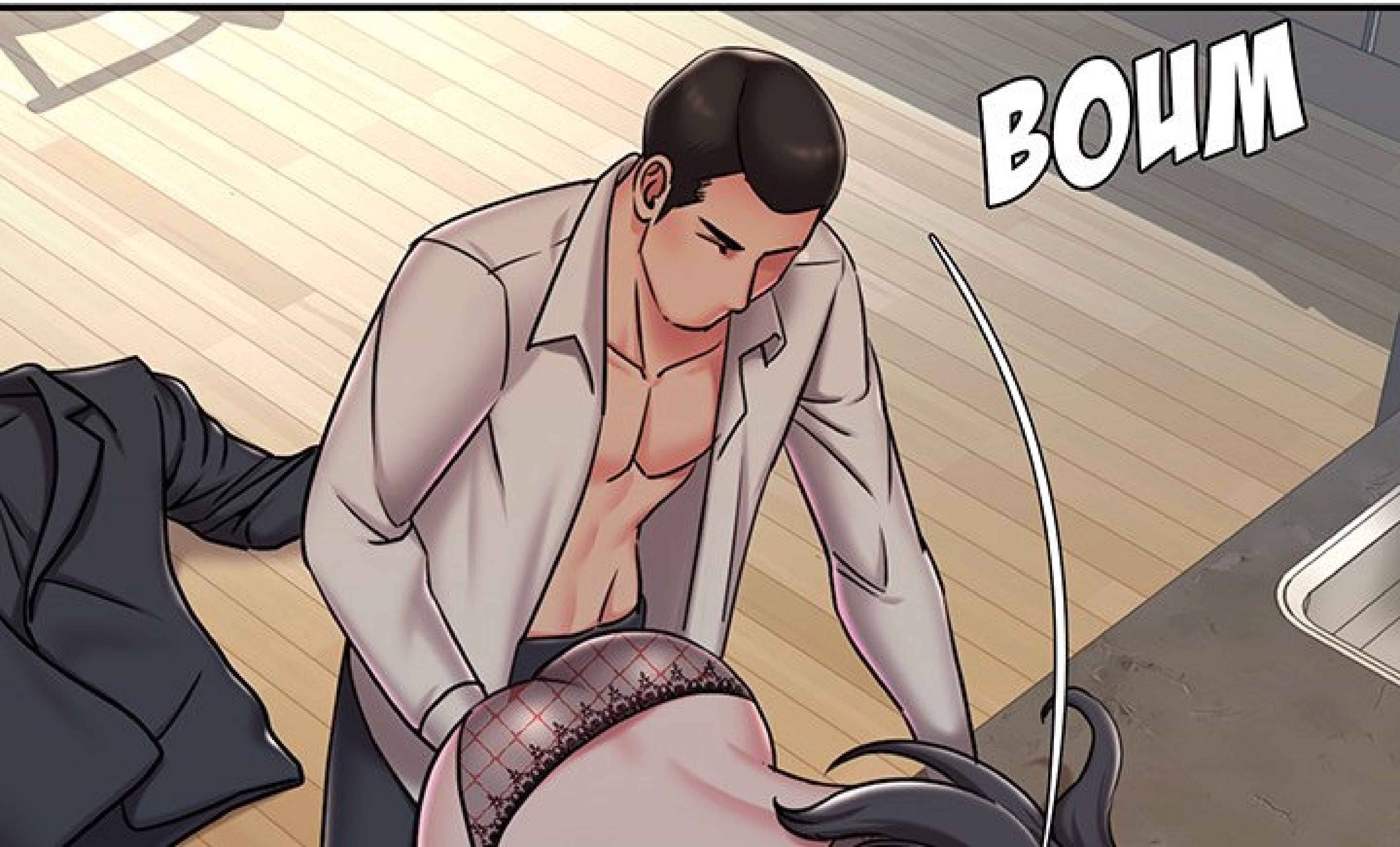


AH!



HAA...





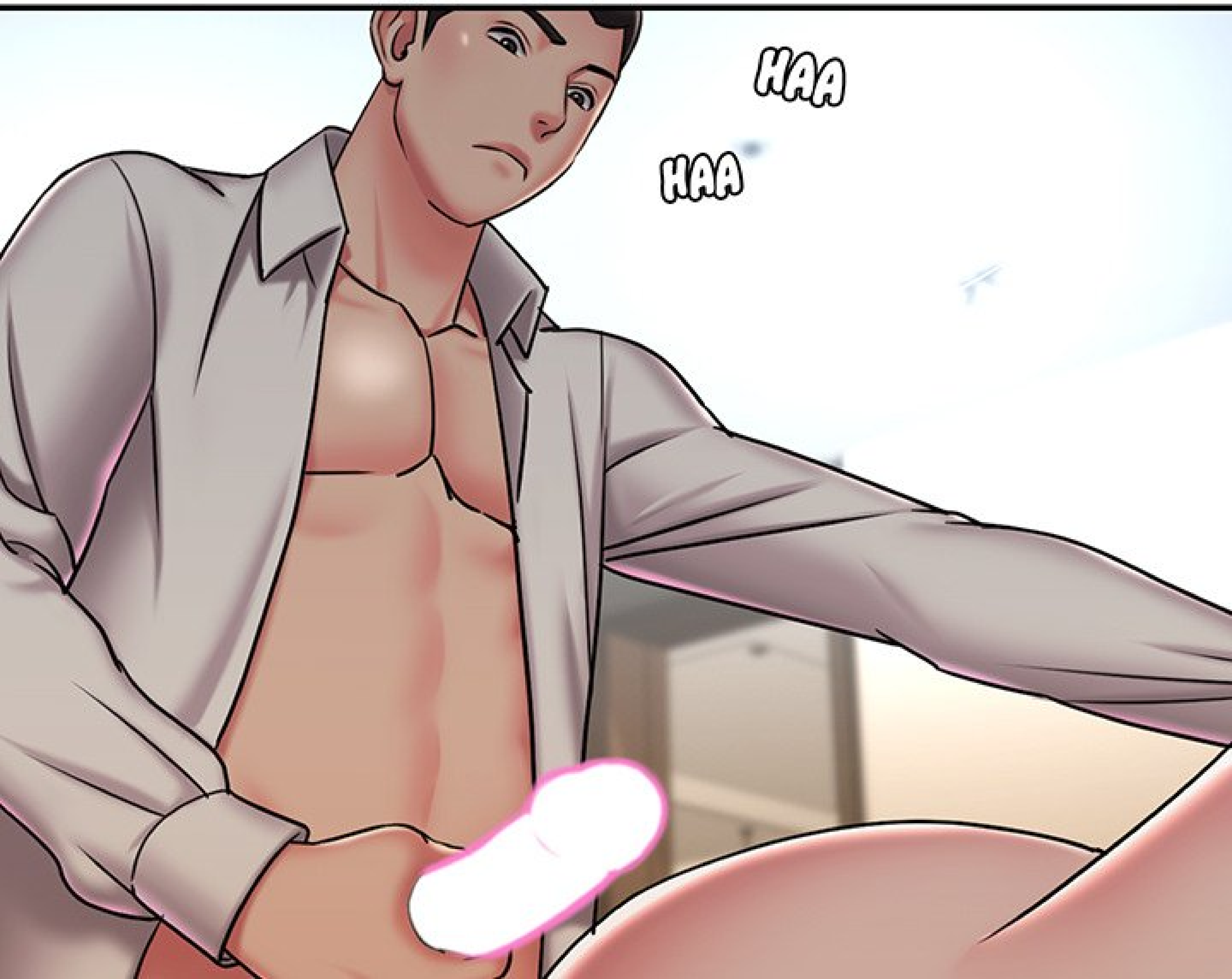
**BOUM**

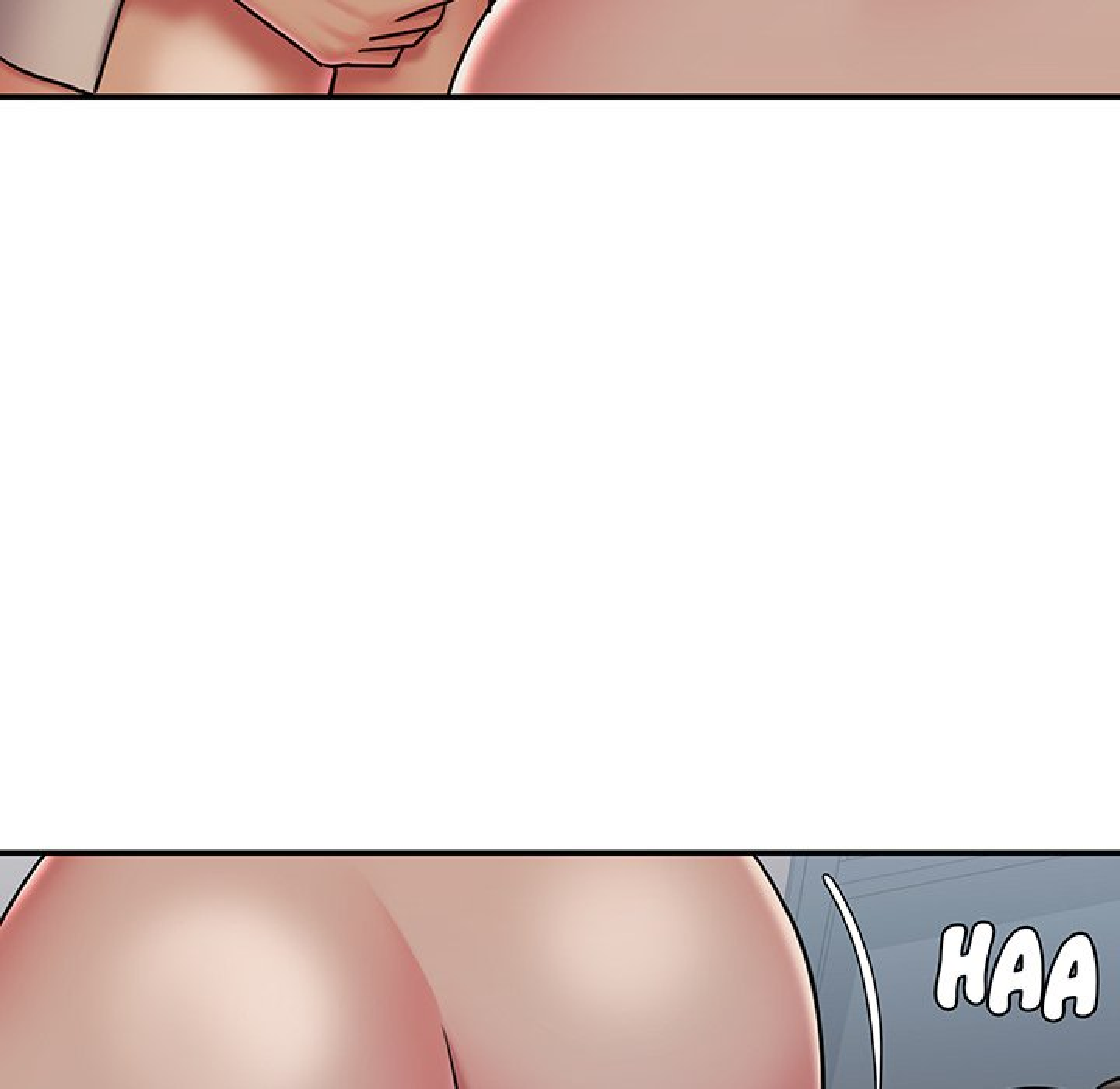


AHH!











**HAA**

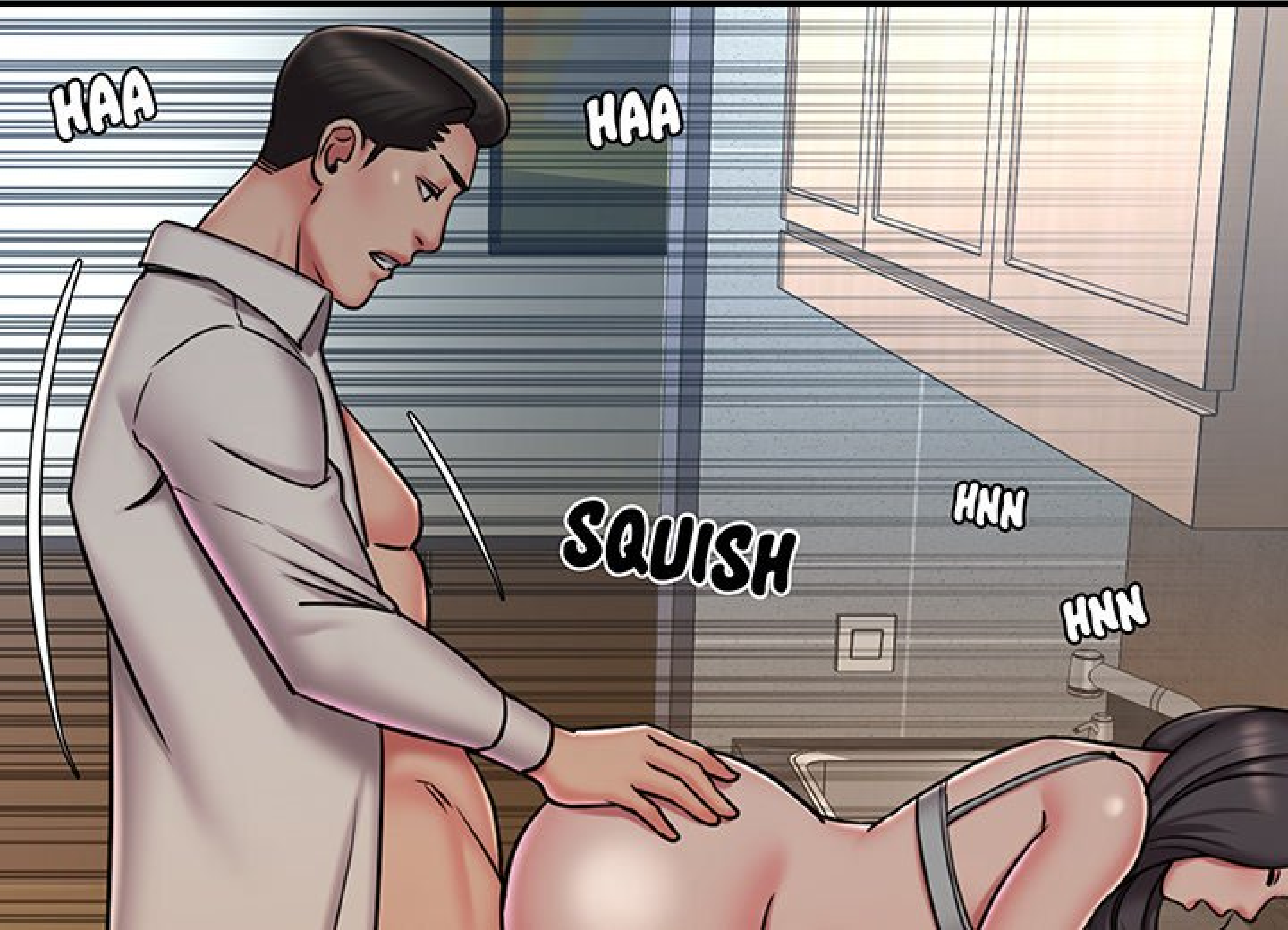
**HAA**

**HAA**

**SQUISH**

**HNN**

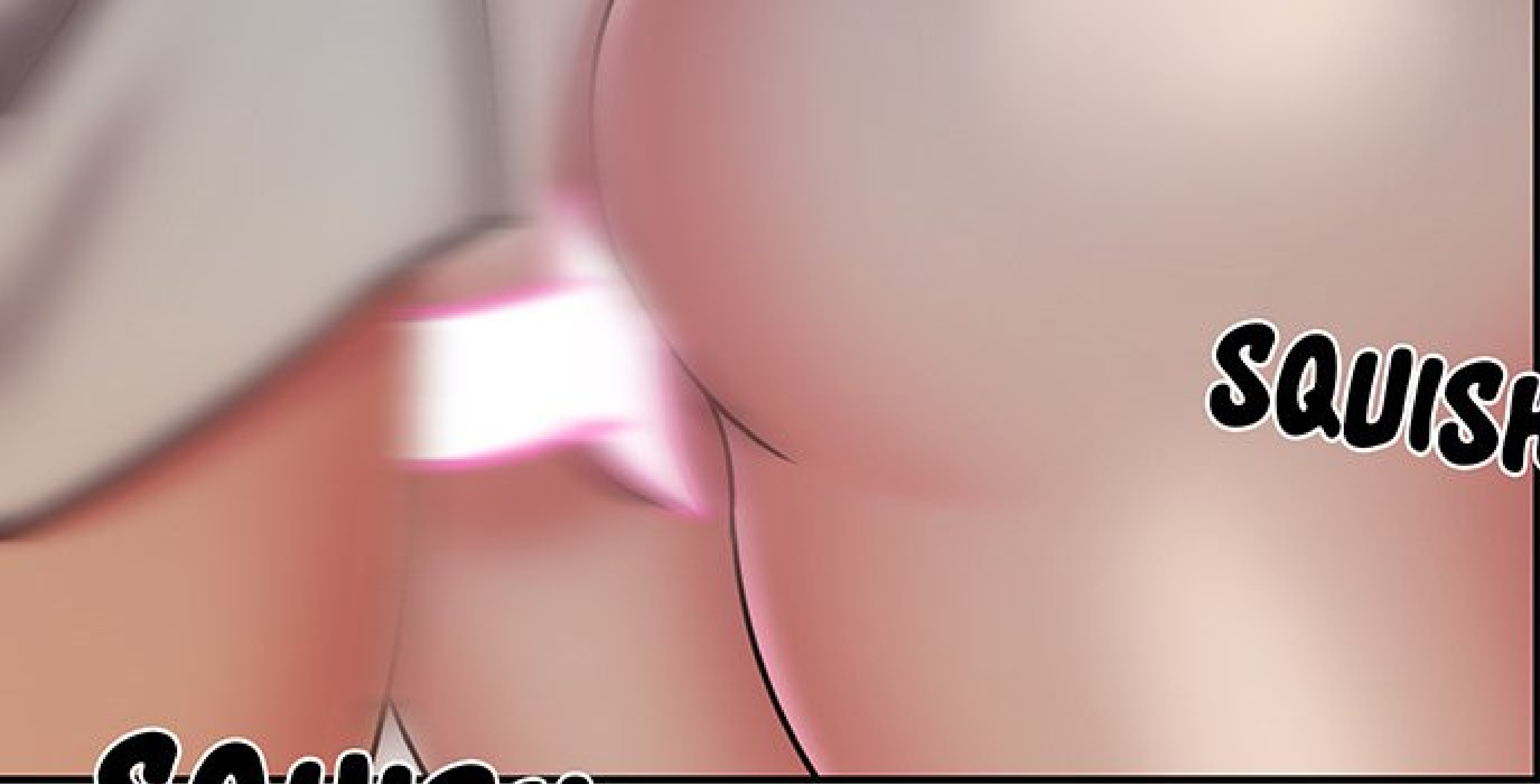
**HNN**



**SQUISH**

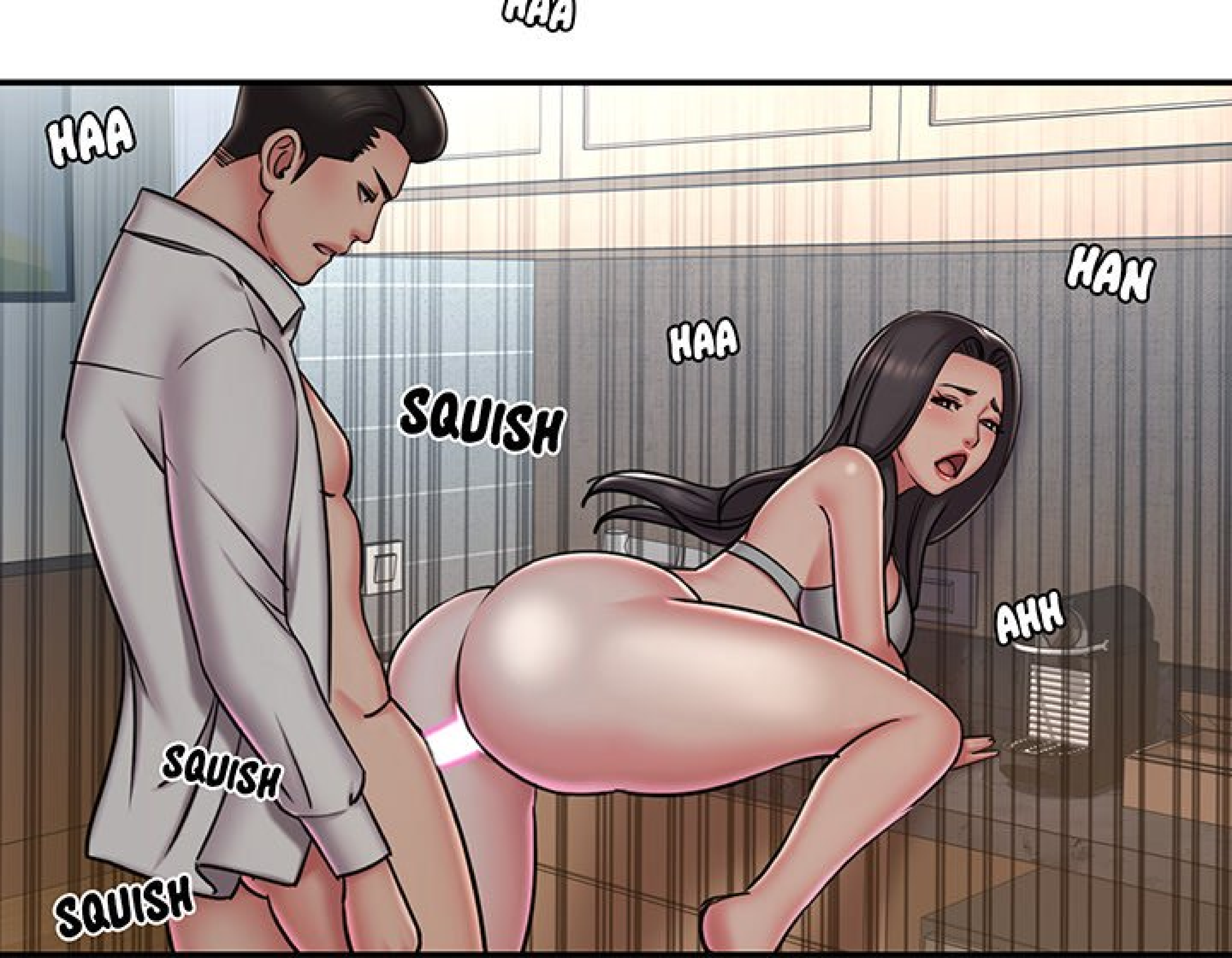
**SQUISH**

**SQUISH**



**SQUISH**

**SQUISH**



HAA

HAA

HAN

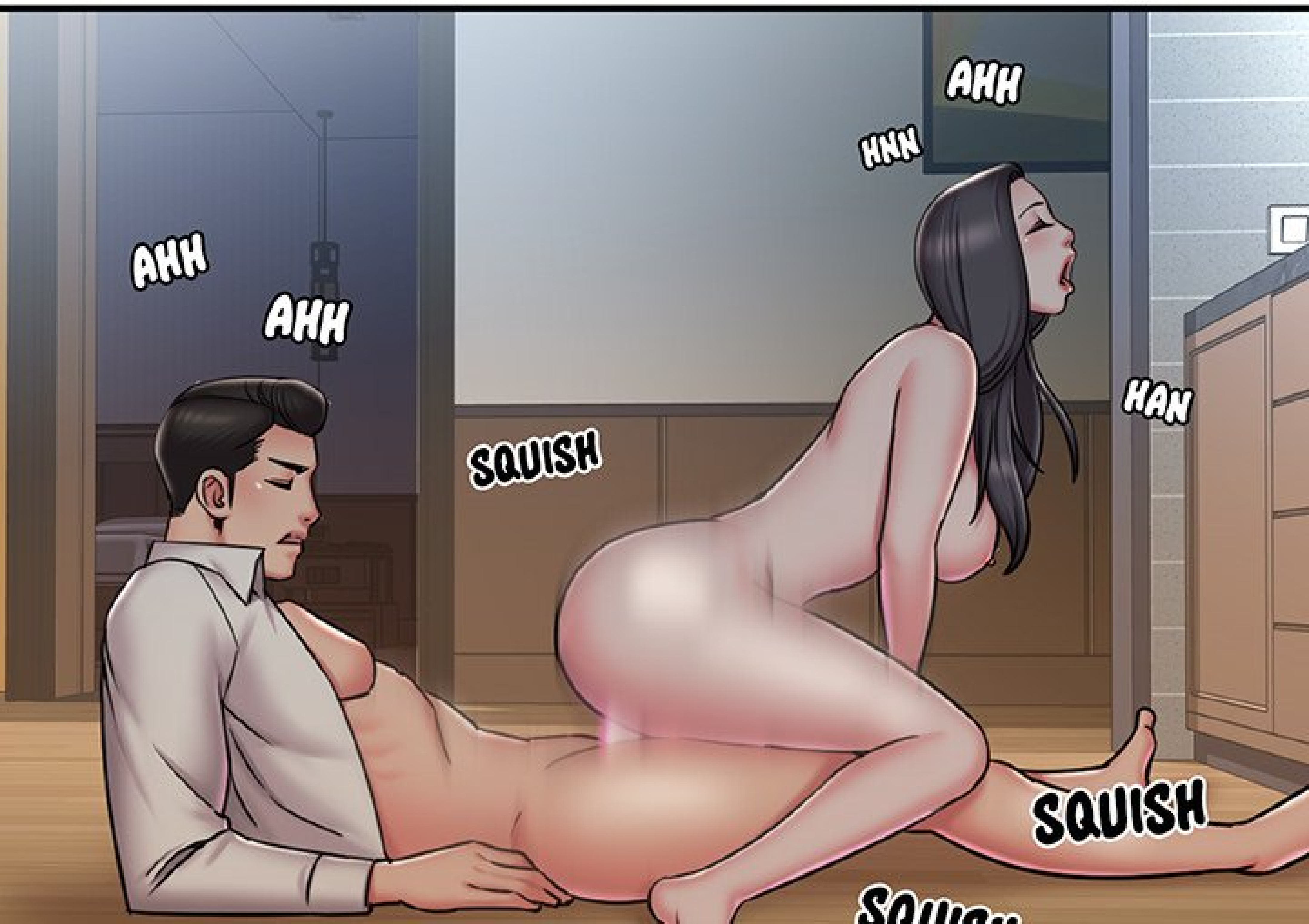
HAA

SQUISH

AHH

SQUISH

SQUISH



**SQUISH**

**SQUISH**



**SQUISH**

**SQUISH**

AHH... SORS-LA.  
JE VAIS JOUIR...

**SQUISH**

**SQUISH**

7

4

**Small**

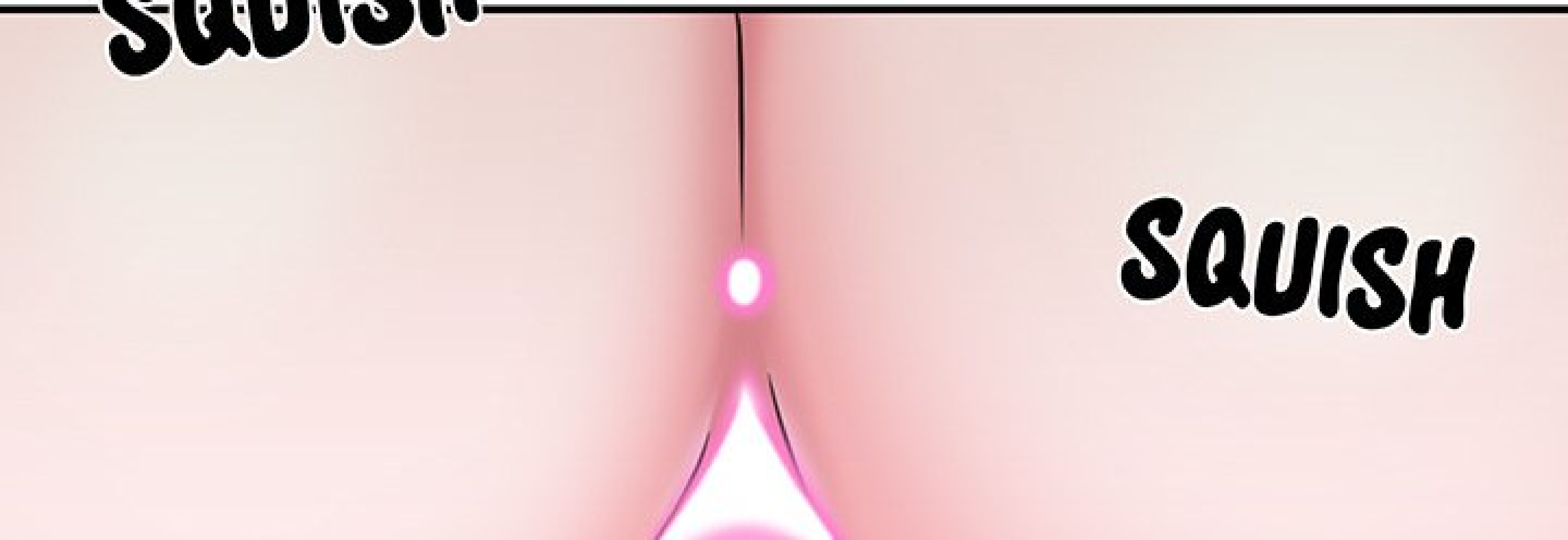


**SQUISH**

**SQUISH**

**SQUISH**

**SQUISH**





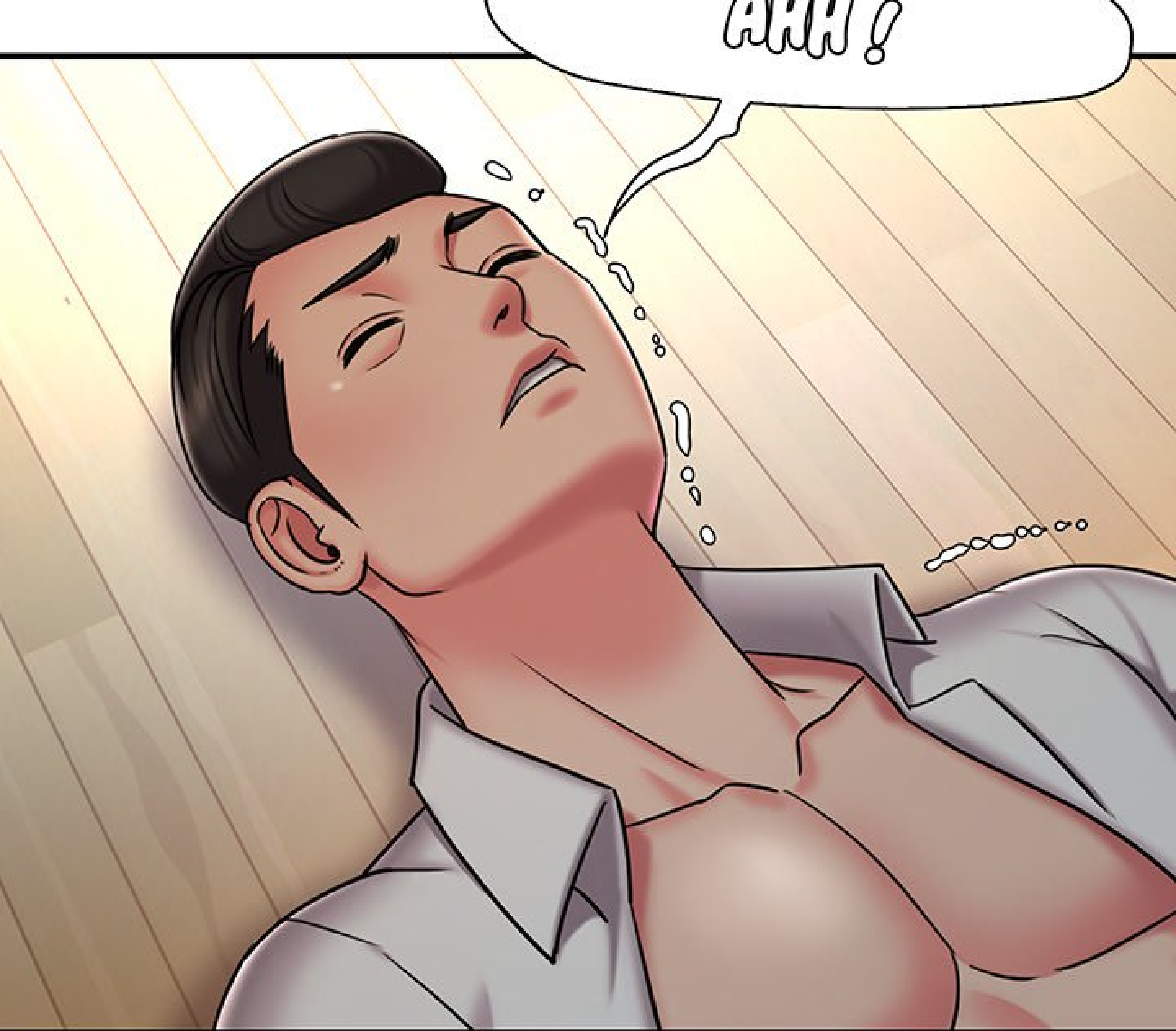
**SQUISH**



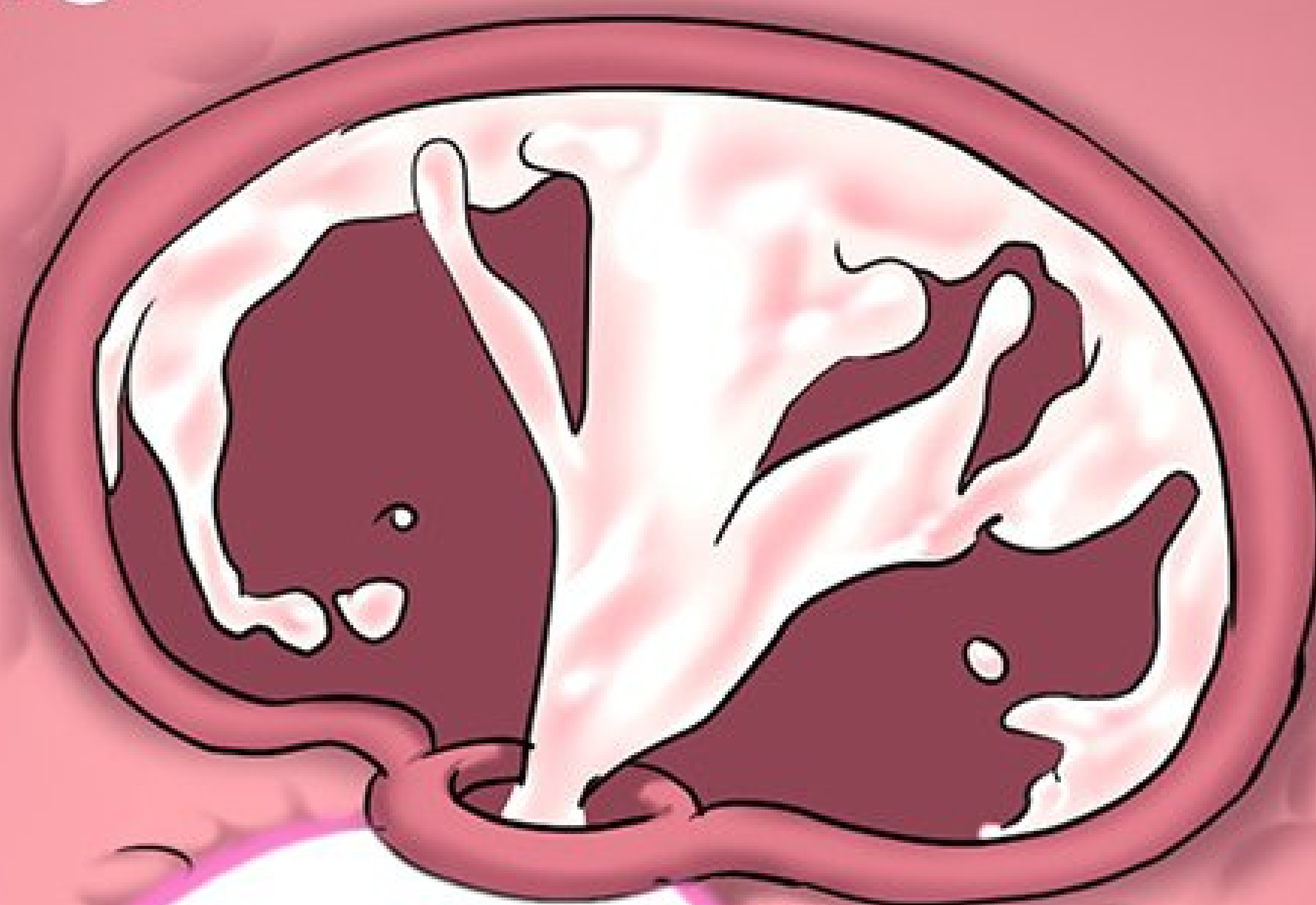
AHH...

SORS-LA...

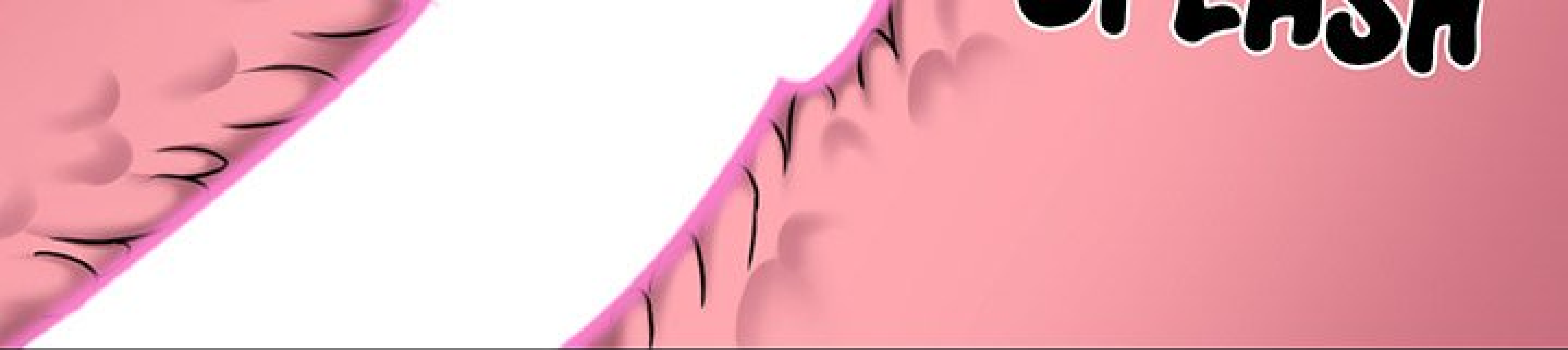
Amm...

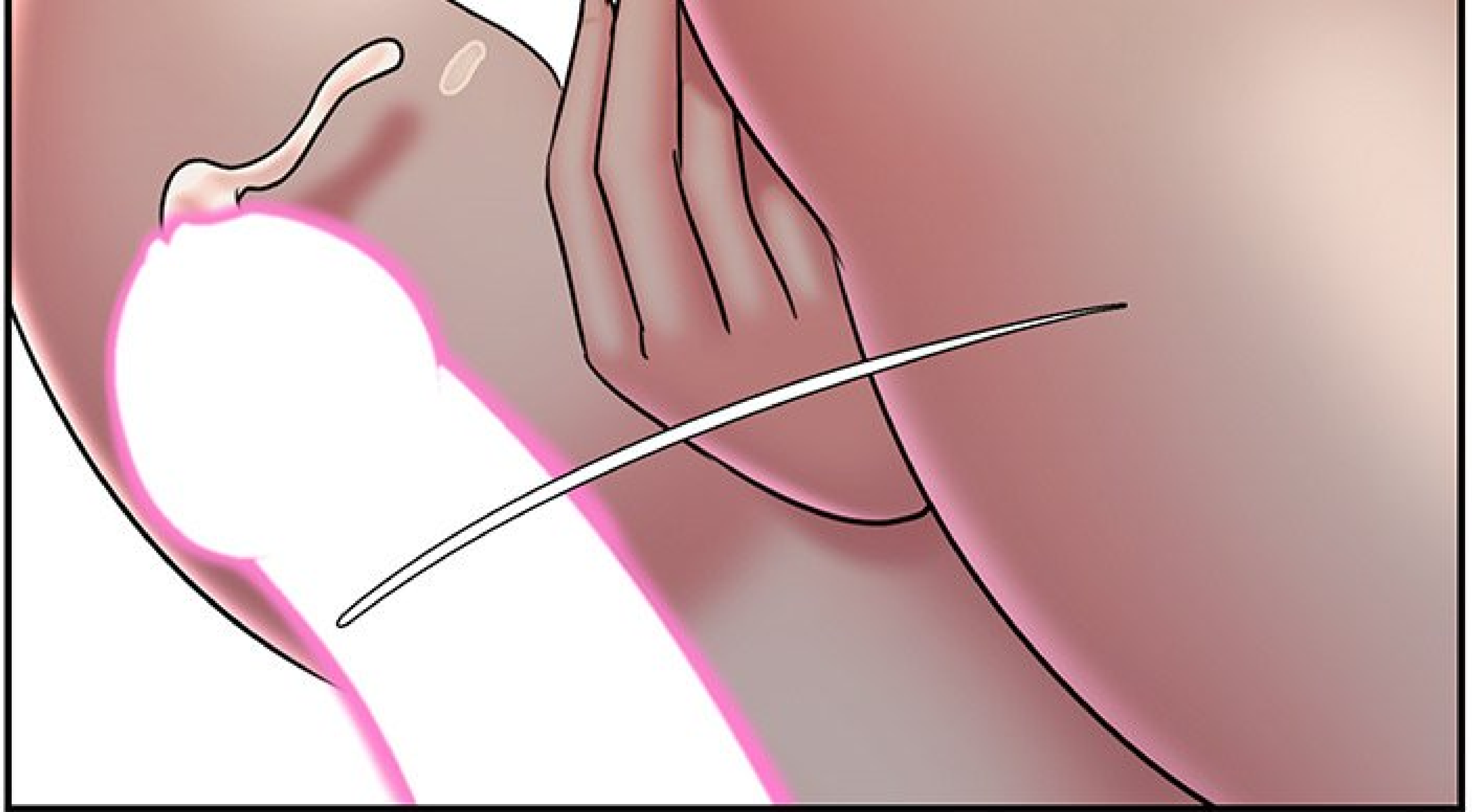


**SPLASH**



**SPLASH**

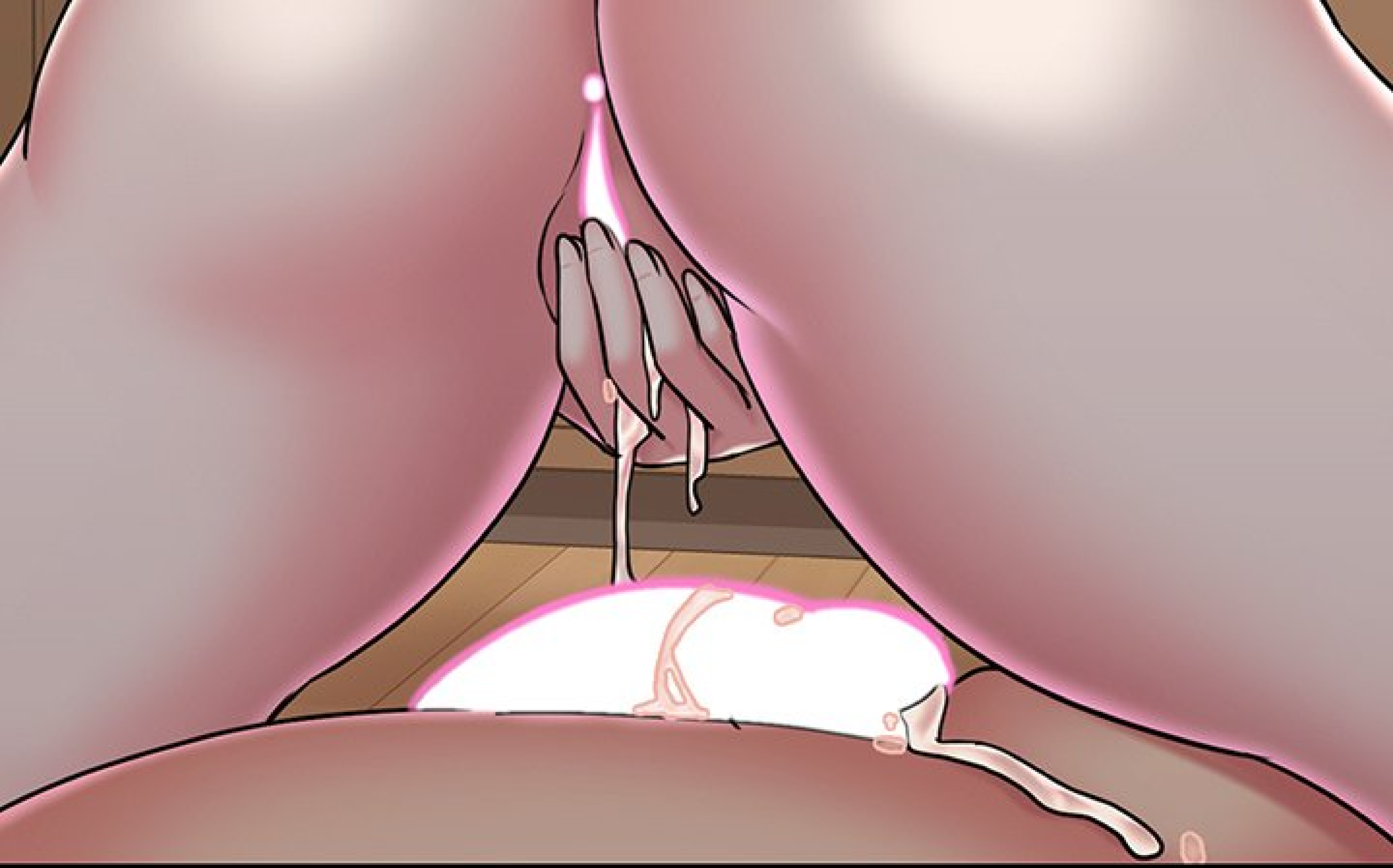




J'AURAI TON  
ENFANT QUOI QU'IL  
M'EN COÛTE.

*HÉHÉ*





À SUIVRE

**A SUIVRE...**