

MOVING WITH JOSEPH BOLOGNE

L'Amant Anonyme Overture Andante

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L'Amant Anonyme Overture: Andante

Click the video icon to listen to the selection from Joseph Bologne's Overture.

SafeShare
1:37

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WARM-UP

Listen to the selection from Joseph Bologne's L'Amant Anonyme Overture. If the music has a steady beat, show it through body percussion. You can choose from one of the examples below.



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CHOOSE A CONDUCTOR

Choose a conductor to tap the hearts to the beat, while the rest of the class pats along.



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QUESTIONS

1. What did you notice about the music?
2. Did you hear any rhythm patterns that repeated?
3. Were the rhythms long, short, or both?
4. Did any rhythm happen on an off-beat?

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FIND THE RHYTHMS

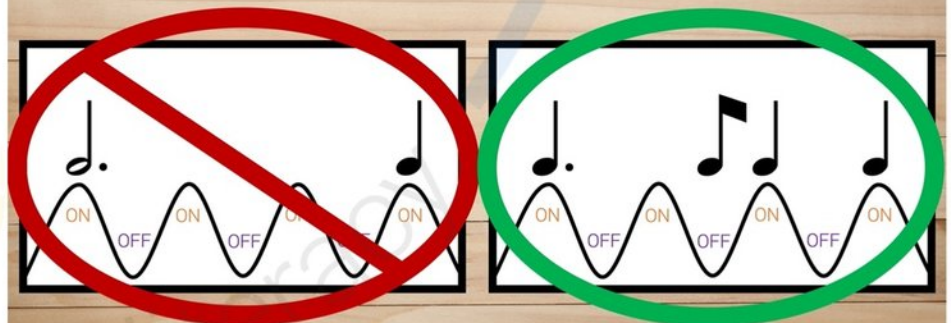
Point to the picture that shows a sound on an off-beat.



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GOOD WORK!

This picture shows a sound on an off-beat.

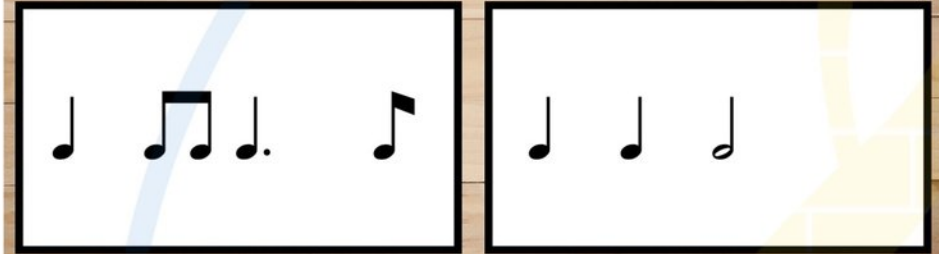


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FIND THE RHYTHMS

Point to the picture that shows a sound on an off-beat.



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A banner featuring a background of musical notes and a treble clef. The text "MOVE TO THE RHYTHMS" is written in large, bold, black capital letters across the center.

The following rhythm pattern repeats several times throughout the overture.

4/4



- ❖ Keep the beat by crossing your arms across your chest and tapping your shoulders.
- ❖ Then, pat the rhythm pattern each time you hear it.
- ❖ How many times does this rhythm pattern return throughout the music?

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A musical staff with various notes and a large 'GOOD WORK!' text overlay. The text is in a bold, black, sans-serif font, centered on the staff. The background of the staff is a light gray with a subtle pattern of musical notes and staff lines.

This picture shows a sound on an off-beat.



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CHOOSE A CONDUCTOR

- Choose a person to identify the rhythm pattern as they hear it in the music.
- The conductor will point to a body percussion action each time they hear the rhythm pattern.
- The rest of the class must perform the rhythm pattern using the body percussion they chose.



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JOSEPH BOLOGNE CHEVALIER DE SAINT-GEORGES

1745-1999



- ❖ He was a legendary fencer and won many championships in the sport
- ❖ He was an officer in the king's bodyguard, which is how he became the knight (chevalier) of Saint-Georges
- ❖ He was a colonel in the Légion Saint-Georges during the French Revolution, fighting for the side of the Republic
- ❖ He was an abolitionist, someone who fought to end slavery, and is well known for his bravery and daring
- ❖ He composed operas, symphonies, concertos, chamber music, and vocal music

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JOSEPH BOLOGNE CHEVALIER DE SAINT-GEORGES

1745-1999

Click the buttons to hear more of Joseph Bologne's Compositions

L'Amant Anonyme, Overture: III. Presto
Performed by Tafelmusik
Baroque Orchestra
Length: 2:41

Adagio in f minor
Performed by Nick Susi
Length: 3:51

Sonata 1: Aria con Variatone
Performed & arranged by
Joseph Codispoti
Length: 2:21

Sonata for Flute and Harp in E-flat Major
Performed by Dr. Ashley Jackson, harp
& Anna Urrey, flute
Length: 3:53

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FOLLOW THE LISTENING MAP

Follow the map as you listen to the music.

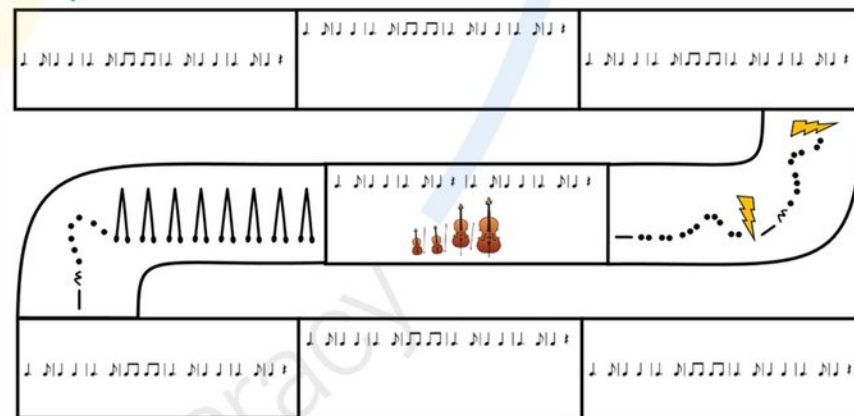
You can follow the paper map in front of you
or follow the map on the next slide.

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LISTENING MAP

L'Amant Anonyme Overture
by Joseph Bologne, Chevalier de Saint-Georges

START
HERE



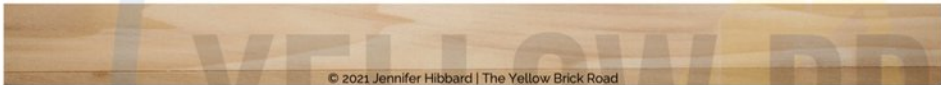
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COMPOSITION

Now that you're familiar with the music, it's time to use the rhythm pattern you've practiced in your own body percussion composition. Here's how:

- Work with a partner or on your own to compose eight measures of music that include the following rhythms: ♪ ♩
- Once you've practiced your composition (by clapping or speaking), write it on the worksheet
- Create an action for each rhythm; the actions can repeat, but you must choose at least two different body percussion actions to use in your composition
- Once you've practiced the body percussion, use the worksheet to write it down



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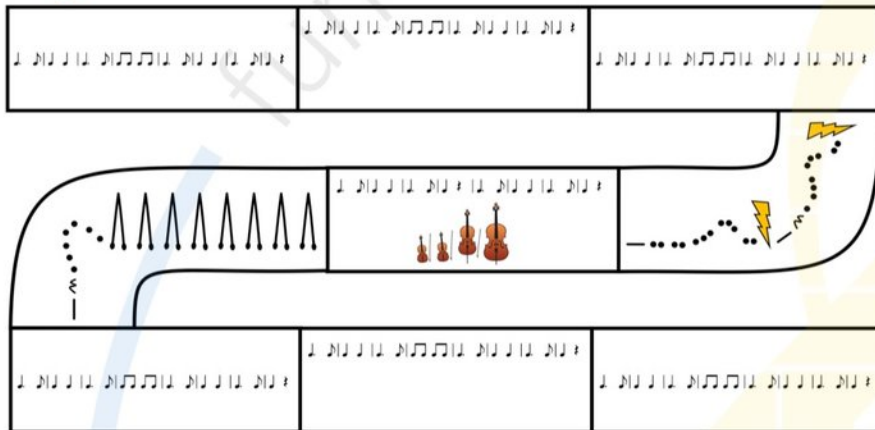
YELLOW BRICK ROAD

for serious music literacy

LISTENING MAP

L'Amant Anonyme Overture
by Joseph Bologne, Chevalier de Saint-Georges

START
HERE

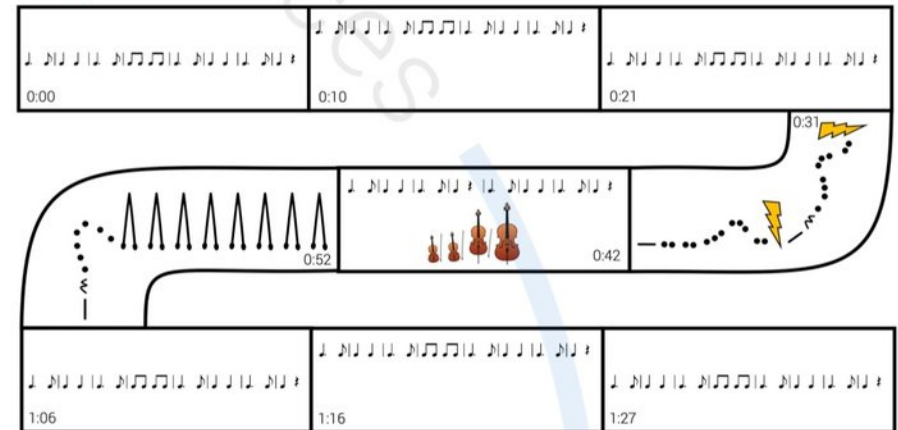


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TIME STAMPS

L'Amant Anonyme Overture
by Joseph Bologne, Chevalier de Saint-Georges

START
HERE



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BODY PERCUSSION COMPOSITION

L'Amant Anonyme Overture: Andante by Joseph Bologne

Name: _____ Class: _____

INSTRUCTIONS

- o Compose eight measures of music that include the following rhythms: ♩ ♪
- o Practice speaking or clapping your rhythm composition, then write it down below
- o Create an action (body percussion) for each rhythm
- o Once you've practiced your actions, write the symbols and definitions in the body percussion key
 - o Example = clap
- o Finally, write the body percussion symbols below and practice your final composition

BODY PERCUSSION KEY

	=	
	=	
	=	

RHYTHM				
BODY PERCUSSION				
RHYTHM				
BODY PERCUSSION				

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