

TIMBRE

Name _____

DYNAMICS

Class _____

RHYTHM

Name _____

FORM

Class _____

PITCH

Name _____

Name _____

TEMPO

Class _____

Name _____

oad

oad



forte



piano

AA

ABA

soft

moderately
loud

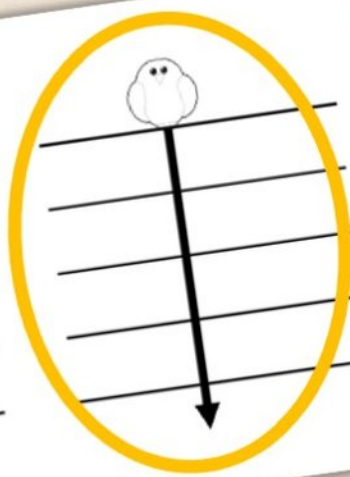
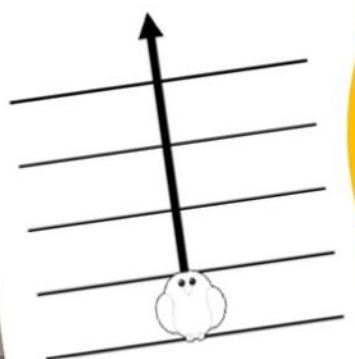
loud

moderately
soft

p

mp

mf



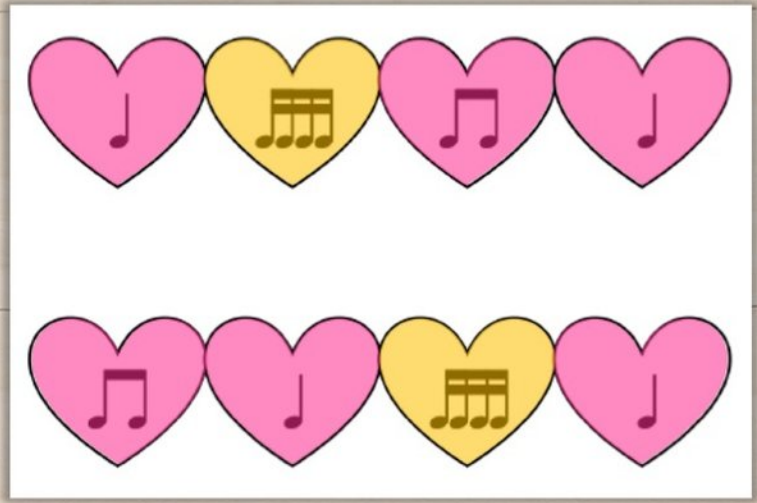
Ink-Friendly Assessments

- ✓ Printable in black & white
- ✓ Multiple choice
- ✓ Matching
- ✓ Fill-in-the-blank
- ✓ 8 assessments per page
- ✓ Covers pitch, rhythm, tempo, timbre, form, and dynamics

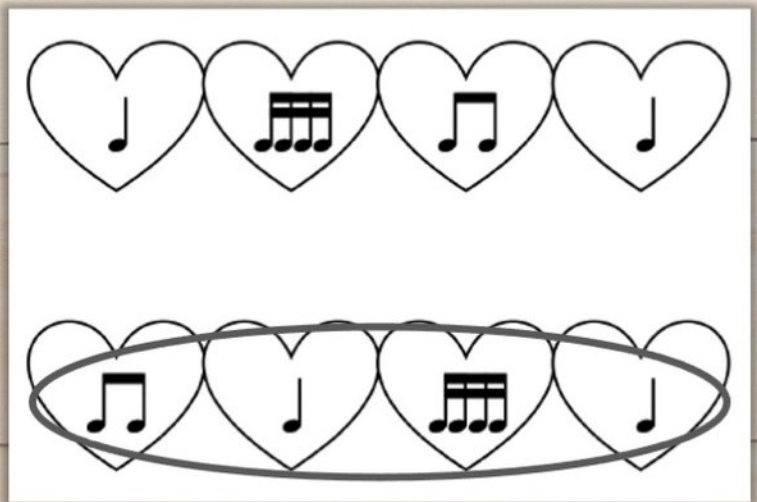


PDF

Which rhythms are sixteenth notes?
Color all the hearts with sixteenth notes
yellow, and the rest with pink.

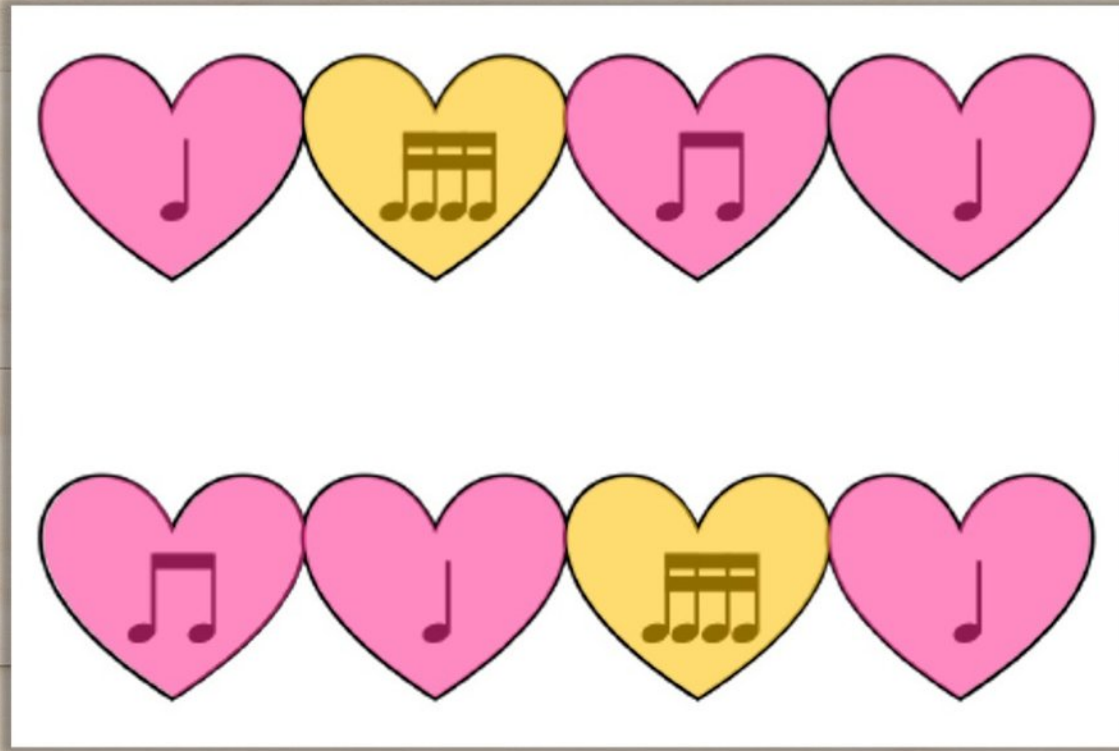


What rhythm am I playing on the drum?
Circle the rhythm you hear.



Use different questions to
create different
assessments!

Can be used as exit or entrance tickets



This is such a great source to assess with. Half the time, the kids don't even know I'm quizzing them!

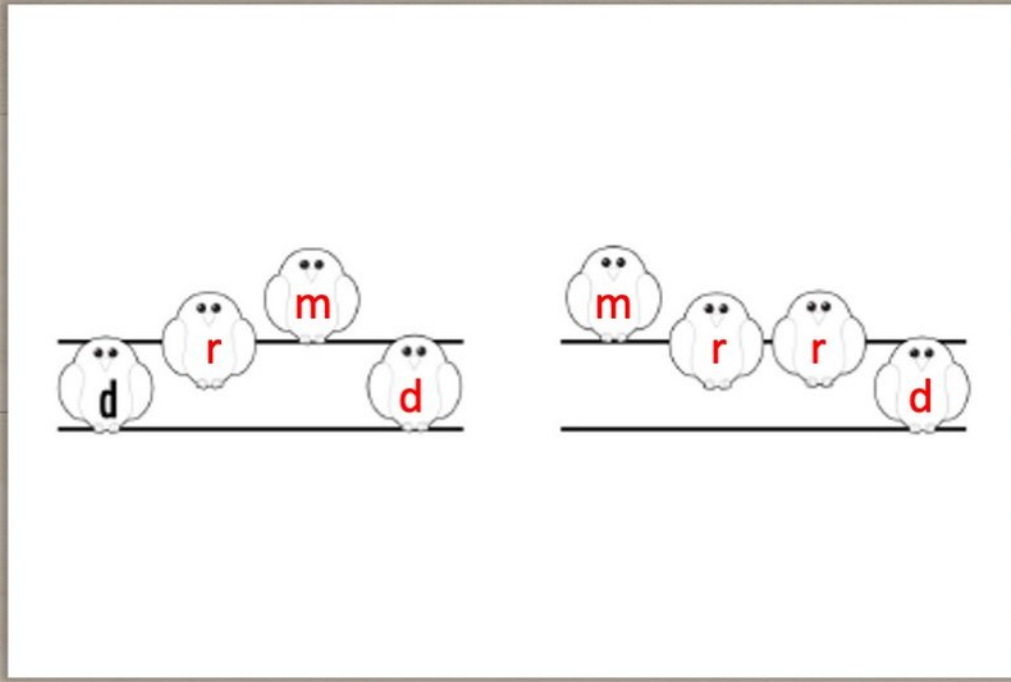
– Keilah H.



Have students complete the ticket at the beginning of class, then edit it at the end of the lesson to see what they've learned.

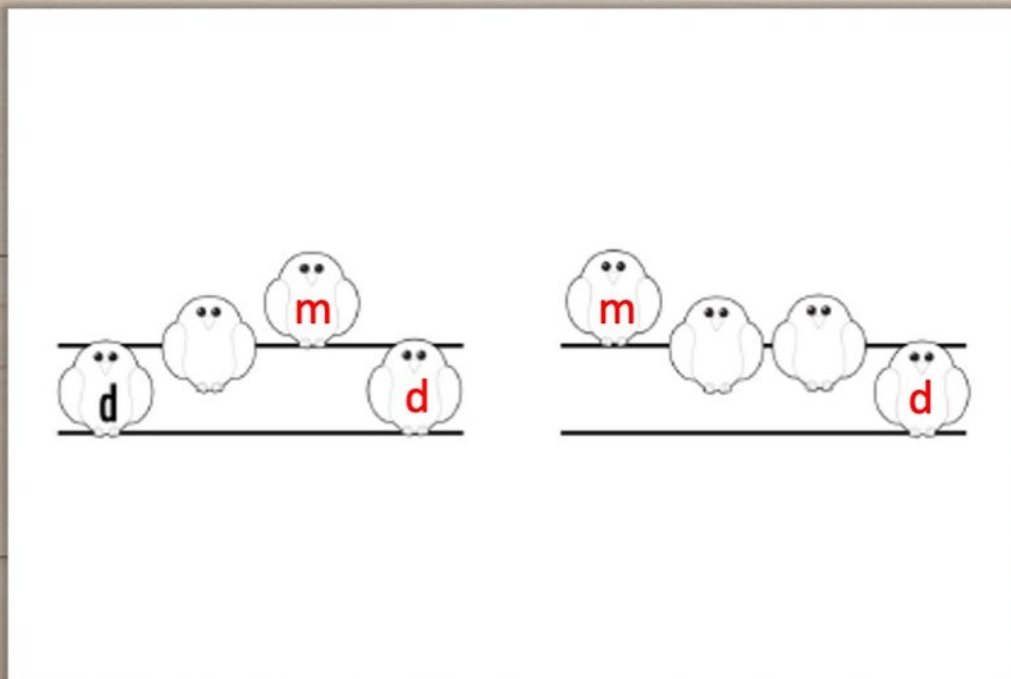
What are the missing pitches?

Write in the Solfège Syllables for each missing pitch.



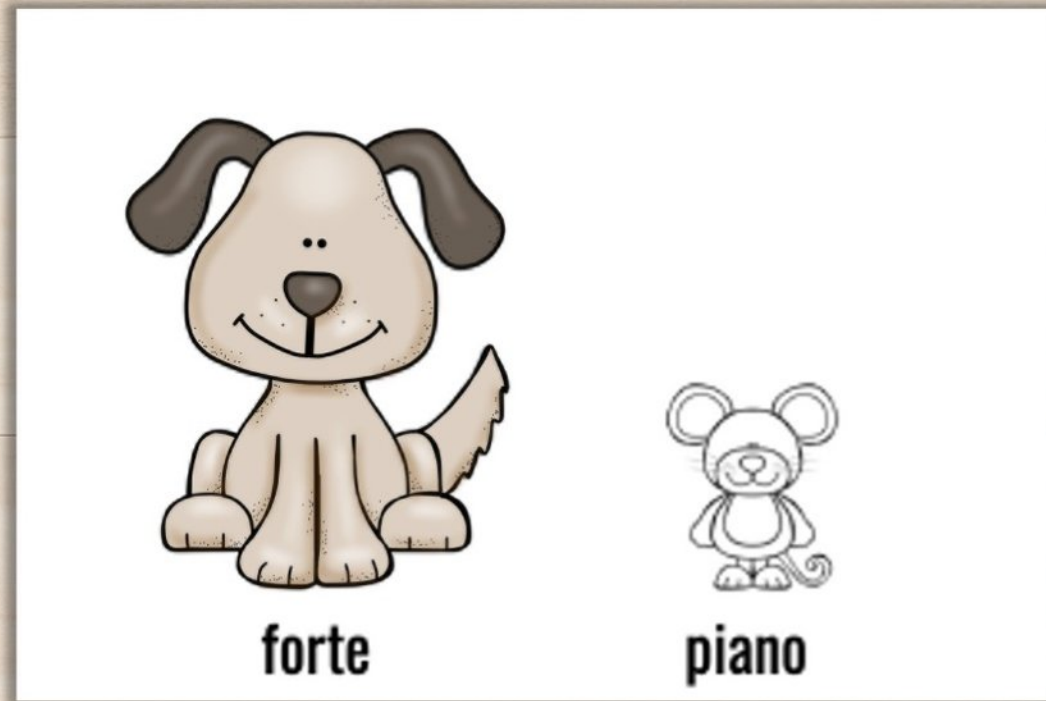
Where is mi?

Do is the first pitch. Fill in birds that show do & mi.



Use different questions to
create different
assessments!

What dynamic do you hear?
Color in the dynamic that you hear.



What type of voice should we use in a library?
Color in the correct dynamic.



Use different questions to
create different
assessments!

Differentiate with fill-in-the-blank

What form do you hear?

1. _____
2. _____
3. _____

What tempo do you hear?

1. _____
2. _____
3. _____

What pitches do you hear?

1. _____
2. _____
3. _____

What instrument family do you hear?

1. _____
2. _____
3. _____
4. _____

Describe the timbre.

What dynamics do you hear?

1. _____
2. _____
3. _____

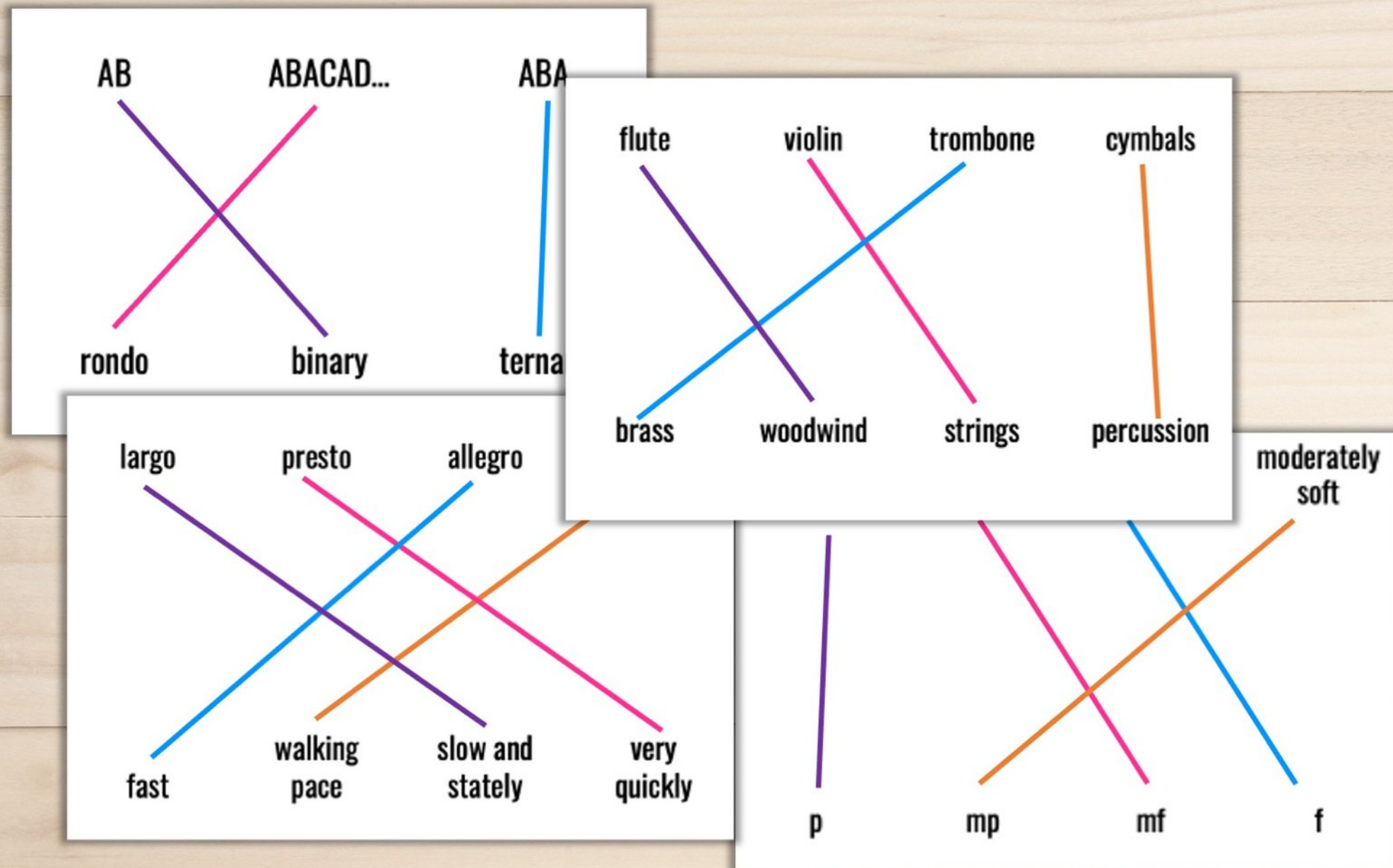


What a huge time saver! There are so many ways of using this bundle! I really like that you gave examples of different ways to use the same assessments. Thank you so much!

– Sarah K.



Use the fill-in-the-blank
assessments across multiple
grades and skill levels.



I appreciate the time and effort put into these mini assessments. So many different ideas with these. Exit tickets, add to interactive journals, early finisher tasks, etc... Thank you for your time and effort in creating these.

– Music Matters with Mrs Burnham



Use matching
assessments for a super-
speedy assessment.

60+ PDF pages covering the following music concepts:

❖ Form

- same/different
- binary
- ternary
- rondo

❖ Tempo

- steady beat/no steady beat
- slow/fast
- slow/walking pace/fast
- largo
- andante
- allegro
- presto

❖ Dynamics

- loud/soft
- piano/forte
- piano, mezzo piano, mezzo forte, forte
- p, mp, mf, f
- crescendo/decrescendo

❖ Rhythm

- quarter note/rest
- barred eighths & sixteenths
- eighth and two sixteenths
- two sixteenths and an eighth
- triplet
- half & whole note
- dotted half note

❖ Timbre

- instrumental/vocal/environmental
- pitched/un-pitched
- pitched/un-pitched/strings
- instrument families
- percussion/brass/strings/woodwind

❖ Pitch

- high/low
- moving up/moving down
- patterns (steps and skips)
- patterns (combos of d,r,m,s,l)
- melodic dictation

CUSTOM CATEGORIES

Anchor Charts & Word Wall

Assessments

Basics Series

Classroom Decor

Composing

Desktop Organizers

Distance Learning

Dynamics

Form

Improvisation

Instrument Games

Instruments of the Orchestra

Interactive Notebooks



This is an incredible resource! You have provided different levels in all elements of music, which is fantastic for those of us who teach many grades. It is quick and easy to print and doesn't use much paper. Thanks!

– Clarissa L.



Looking for more
assessments?

Check out my
custom category!