

MOVING WITH FLORENCE PRICE

Symphony No. 1 in E minor Largo, maestoso

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Symphony No. 1 in E minor *sempre legato.* Largo, maestoso

Click the video icon to listen to the selection from Florence Price's Symphony No. 1 in E minor

SafeShare
3:37

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WARM-UP

Listen to the selection from Florence Price's Symphony No. 1 in E minor. If the music has a steady beat, show it through body percussion. You can choose from one of the examples below.



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CHOOSE A CONDUCTOR

Choose a conductor to tap the hearts to the beat, while the rest of the class pats along.



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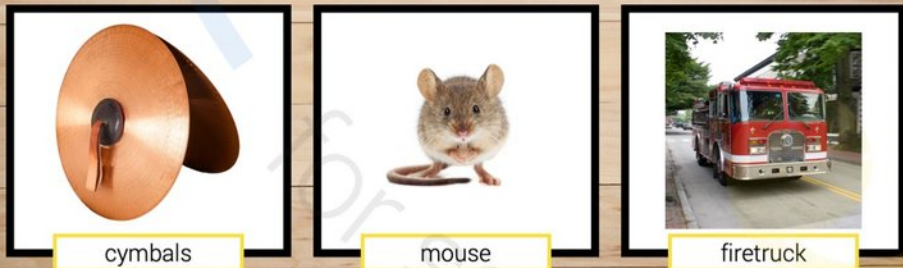
QUESTIONS

1. What did you notice about the music?
2. Was the music loud, soft, or a mixture?
3. What things outside of music class are loud and soft?
4. How many different ways can you make loud and soft sounds?

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FIND THE DYNAMICS

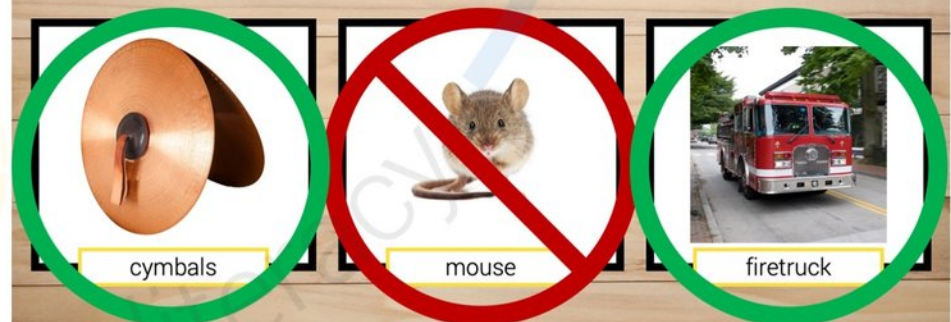
Point to the objects that make loud sounds.



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GOOD WORK!

These objects make loud sounds.



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FIND THE DYNAMICS

Point to the actions that make soft sounds.



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GOOD WORK!

These actions make soft sounds.



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MOVE TO THE DYNAMICS

Move your body to show the dynamics as you listen to Florence Price's Symphony No. 1 in E minor. Here are some ideas for what you can do:

SOFT	LOUD
Wiggle your fingers	Swing your arms in large circles
Lightly tap the floor to the beat	Cross your arms and pat your chest to the beat
Tiptoe to the beat	March to the beat
Wave your scarf using small movements	Make large circles or waves with your scarf

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CHOOSE A CONDUCTOR

Choose a person to identify each dynamic as they hear it in the music. Then, point to one of the actions on the list that shows that dynamic. The rest of the class must copy the movement they chose.

SOFT		LOUD	

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FOLLOW THE LISTENING MAP

Follow the map as you listen to the music.

You can follow the paper map in front of you
or follow the map on the next slide.

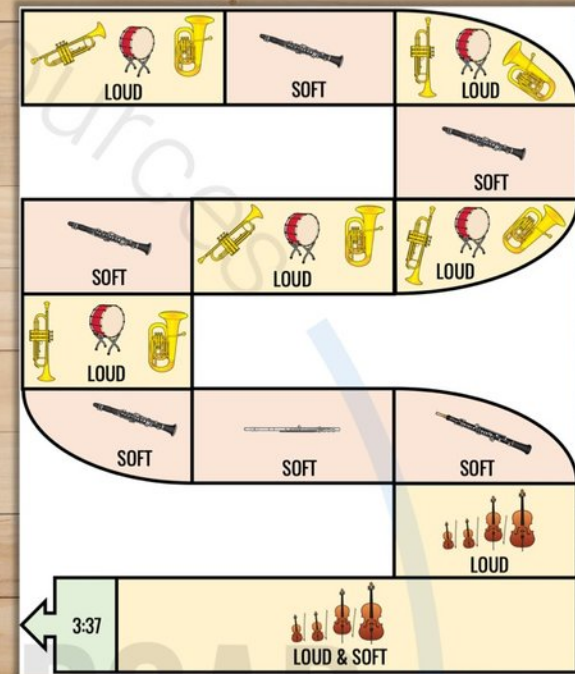
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FLORENCE PRICE 1887-1953

[Click to view her portrait](#)

- Price's father was a dentist and her mother was a music teacher.
- She was only 11 years old when her first composition was published
- Florence won first prize in a composition contest for *Symphony in E Minor*
- *Symphony in E Minor* became the first piece written by an African-American woman to be performed by a major American orchestra
- She was the first African-American woman to be inducted into the American Society of Composers, Authors, and Publishers
- She composed symphonies, choral works, chamber music, and more

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FLORENCE PRICE 1887-1953

Click the buttons to hear more of Florence Price's Compositions

Sketches in Sepia
Performed by Samantha Ege
Length: 3:35

Some of These Days
Performed by Lara Downes
Length: 2:40

Symphony No. 1, Juba Dance
Performed by Fort Smith Symphony
Length: 3:40

Finale from Sonata No. 1 for Organ
Performed by Nathaniel Gumbs
Length: 3:57

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COMPOSE A DYNAMIC SOUND STORY

Compose a dynamic sound story using rhythm instruments or body percussion.

Here are steps you can use to compose your dynamic sound story:

- Choose a picture book that is short and contains lots of actions or use the short story in the next slide
- Find and identify actions in the story as loud or soft
- Choose a rhythm instrument or body percussion that fits each action
 - Example: "The water splashed everywhere" could be shown with a hand drumroll on the lap or a chime tree
- Listen to the story and perform the loud and soft sounds

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THE SPLASH PAD

Here are some of the action words highlighted, though not all of them.
You can choose more if you'd like.

Florence was so excited to go to the splash pad that she'd already put on her swimming clothes and was **walking** around the house with her swim sandals on.

Her grandparents helped her apply sunscreen, which was **oozing** out of its container. Then, they all got into the car and **drove** to the splash pad, where kids were **squealing** with excitement and water was **splashing** everywhere. Florence was so happy that she had a hard time waiting on her grandparents, as they slowly **walked** with her, hand-in-hand to the splash pad. Once they were there, she **trotted** through the mist, then **splashed** through a mini waterfall. She **laughed** and played with kids she never knew before. She felt the sun on her face and the water **pouring** through her hair. It was the best day of summer.

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THE SPLASH PAD

Florence was so excited to go to the splash pad that she'd already put on her swimming clothes and was walking around the house with her swim sandals on.

Her grandparents helped her apply sunscreen, which was oozing out of its container. Then, they all got in the car and drove to the splash pad, where kids were squealing with excitement and water was splashing everywhere. Florence was so happy that she had a hard time waiting on her grandparents, as they slowly walked with her, hand-in-hand to the splash pad. Once they were there, she trotted through the mist, then splashed through a mini waterfall. She laughed and played with kids she never knew before. She felt the sun on her face and the water pouring through her hair. It was her favorite day that summer.

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THE SPLASH PAD

Here are some ideas for using rhythm instruments, body percussion, or vocalizations with the highlighted action words.

squealing • slide whistle

walked • sand block

splashed • chime tree

laughed • castanets

trotted • wood block

pouring • ocean drum

squealing • squeal

walked • pat legs

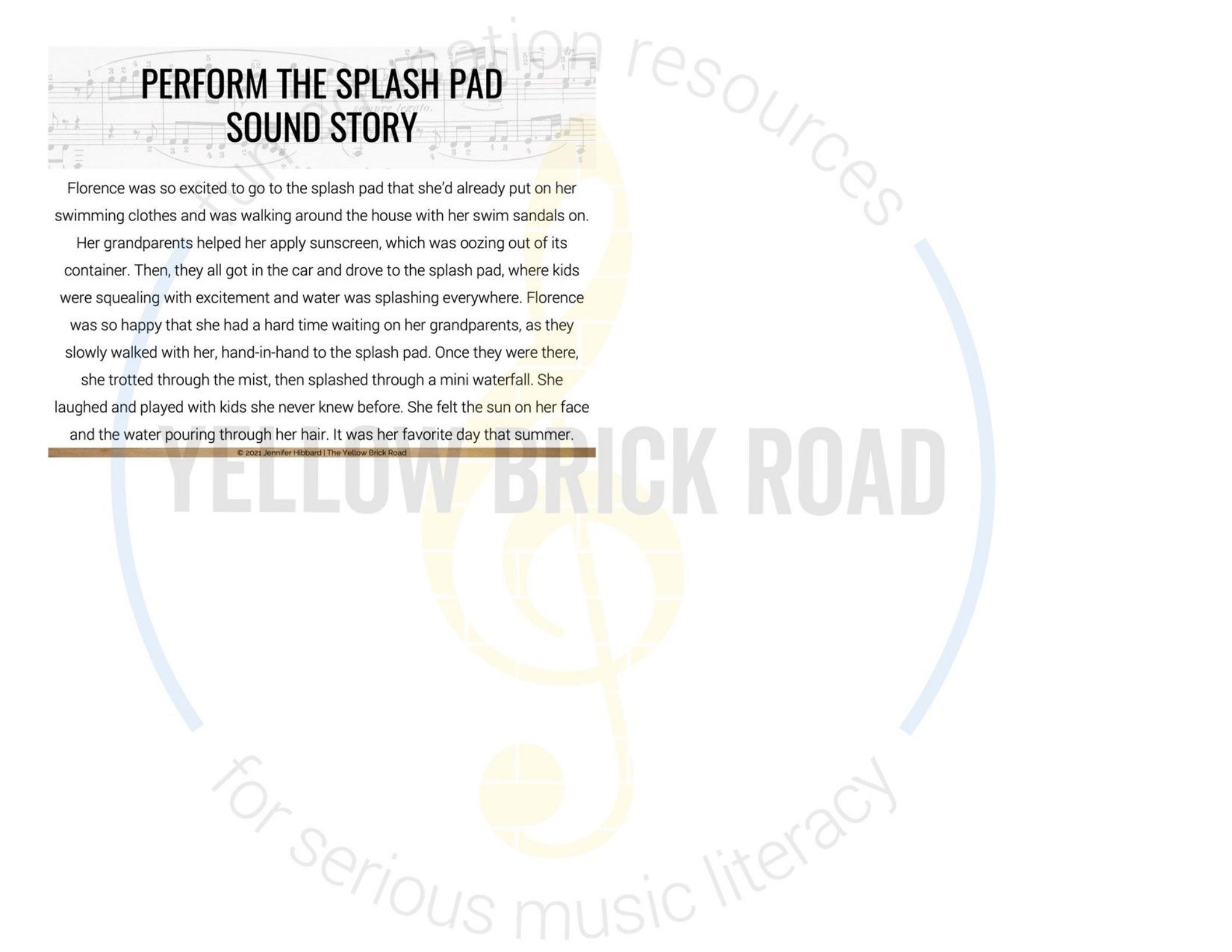
splashed • snap fingers

laughed • laugh

trotted • thump chest

pouring • rub hands together

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PERFORM THE SPLASH PAD SOUND STORY

Florence was so excited to go to the splash pad that she'd already put on her swimming clothes and was walking around the house with her swim sandals on.

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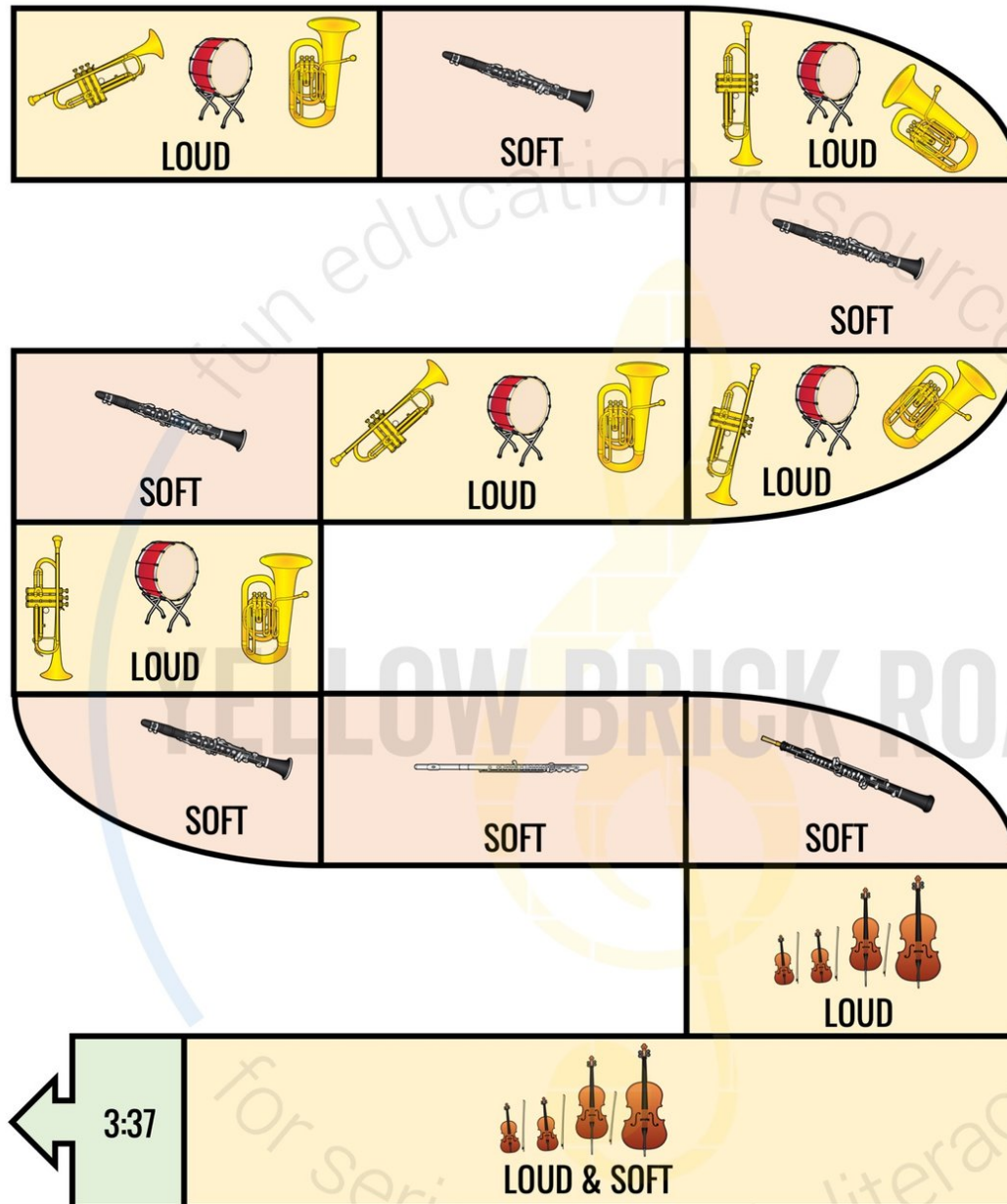
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YELLOW BRICK ROAD

for serious music literacy

LISTENING MAP

Florence Price's Symphony No. 1 in E minor



TIME STAMPS

Florence Price's Symphony No. 1 in E minor

