

ANCHOR CHARTS

TEMPO

the speed of the beat



Lento
Largo
Adagio
Moderato
Andante
Allegro
Vivace
Presto

Slowly
Slow & Stately
Leisurely
Moderate
Walking Pace
Fast
Lively
Very Fast

DYNAMICS

the louds & softs of music



Fortissimo ff
Forte f
Mezzo Forte mf
Mezzo Piano mp
Piano p
Pianissimo pp



Very Loud
Loud
Medium Loud
Getting Louder
Getting Softer
Medium Soft
Soft
Very Soft

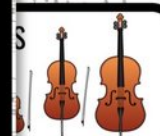
PITCH

how high or low a note sounds



TIMBRE

the special sound of each instrument or voice



LETTER SIZE

8.5 X 11 INCHES

ANCHOR CHARTS

RHYTHM

the length of a sound or rest



Note

Rest

	Sixty Fourth	
	Thirty Second	
	Sixteenth	
	Eighth	
	Quarter	
	Half	
	Whole	

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TEXTURE

how the melody, rhythm, and harmony are combined in a composition

MONOPHONY

POLYPHONY

HOMOPHONY

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FORM

the structure or plan of a piece of music



BINARY

A B

TERNARY

A B A

RONDO

A B A C

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HARMONY

the combination of two or more notes played at the same time



CHORDS



I



IV



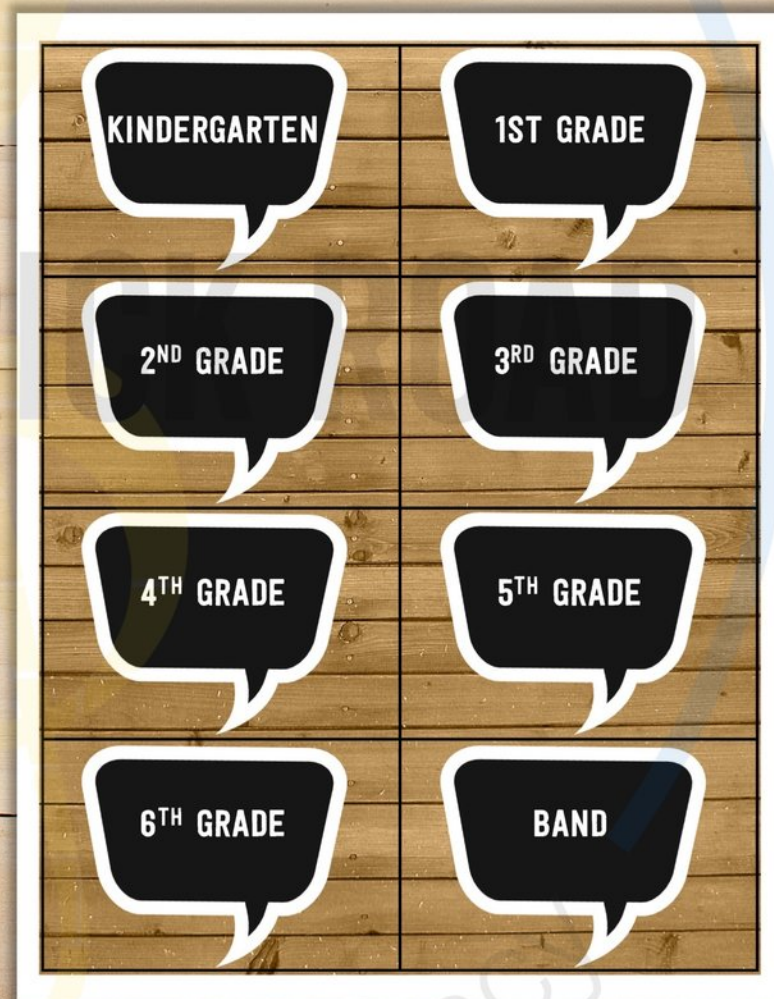
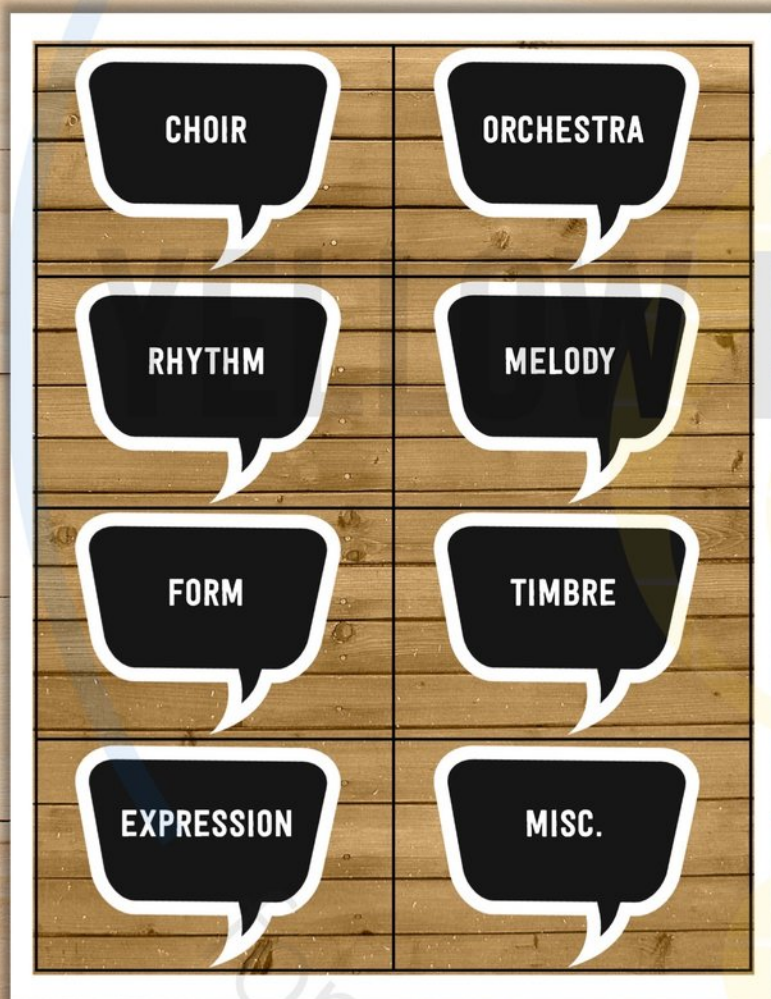
V

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ANCHOR CHARTS FOR EACH MUSIC ELEMENT

TRAVEL SIZE WORD WALL

EIGHT CARDS PER SHEET



ORGANIZE BY GRADE LEVEL OR ELEMENT

TRAVEL SIZE WORD WALL

PUNCH HOLES IN EACH CARD TO ADD TO A KEY RING



OR ADD TO A POCKET CHART

TRAVEL SIZE WORD WALL



SEVEN DIFFERENT COLOR OPTIONS